April Meeting Notes

Thursday - April 4, 2002 - 7:00 PM -- Friday - April 5, 2002 - 9:30 AM
Location - Machinist Hall

Mary Bywater Cross - Featured Lecture Speaker

"Treasures from the Trunk: Quilts of Migration"

Join Mary as she takes us along the trails west to experience the lives and quilts of our foremothers. The quilt is acknowledged as the one product most universally produced by nineteenth century women from all levels of society. Whether textile treasure or regular bed cover, quilting allowed these women to capture moments of peace while escaping from the daily challenges of life along the trail. Their quilts were their connections to the relatives and friends left behind as well as the record of their journey west.

Once in their new homes, women turned to their quilting to establish themselves in the new territory, revising quilt patterns and quilting designs to express the world of nature not previously reflected in quilts. Quilting became an opportunity to meet new friends, provide warmth and comfort, or celebrate one of life's many rituals; birth, marriage, religion, or death.

This slide lecture focuses on the specific documented quilts, their makers, and their personal experiences through photographs, diaries, and personal letters. Although the lecture will be the same for each meeting, Mary will bring different quilts to share at each presentation. Her books "Treasures in the Trunk: Quilts of the Oregon Trail" and "Quilts and Women of the Mormon Migration" will be available. They are also reviewed later in this issue.

Laura Nagel and Annemarie Yohnk (Evening Directors)

NOTES FROM THE DAY DIRECTORS

As we write this column, it is blowing snow and freezing rain, even adding in a little thunder and lightning once in while. But we do not care. We now have our beds piled up with quilts and know that we really are "in style". What great ideas Lynette Jensen shared with us about her quilt design and decorating! Not only did she have great tips for showing off our quilts, but also for disguising our stash in plain sight! A special thank you to Laura Nagel for arranging for Lynette's presentation and also for coordinating the incredible quilt show in the library - complete with five fantastic vendors.

Many of you do not know that one of Martha's favorite holidays is Halloween [now, no shadow thoughts that she is a known "witch"]! Her family loves to dress up to greet the trick or treaters every year and she has an amazing box of costumes! So of course, she could come up with the grasshopper costume for the March meeting. In case you missed it, Doris was St. Urho and Martha was the dreaded grasshopper. Legend has it St. Urho saved his

Vendor of the Month

Bear Patch Quilting, Co. - White Bear Lake

Bear Patch Quilting Co. is located in charming downtown White Bear Lake in a century-plus old building with high ceilings and big windows to let in lots of natural light.

Named a 2001 Top 10 Quilt Shop by Better Homes & Gardens, Bear Patch has thousands of bolts of fabric from all the major mills, a huge selection of books and patterns, notions and tools of every kind, a fabulous rug hooking department, an extensive redwork area, plenty of samples to inspire you and friendly, knowledgeable staff to guide you.

Vendor of the Month
Continued on page 2

Notes from the Day Directors
Continued on page 11
Happy Birthday wishes to all MQ members.
As we begin our 24th year we can be proud of all we have accomplished and be glad that we have an organization that continues to grow and change with the times, pays attention to and learns from the past and encourages the continued interest in our art and craft.

We can also be proud of all of the members of MQ who volunteer to do the jobs that need to be done. Whether you take on a stint on the board, bring treats to a meeting, make small quilts for the annual show, or run a committee, all these jobs get done and done well through the commitment of you, the members. There are also the members who are always thinking of others and make quilts for nursing homes, kids in crisis, or their own family members. They quietly spread the joy and warmth of quilting through these little acts of kindness and deserve to be congratulated for their efforts.

During the next year, as we approach our 25th anniversary, we will be looking back at our organization and looking at the changes in ourselves and quilting (remember cardboard templates and regular scissors?) and I hope we remember why we took to quilting in the first place. In this regard, I would like to ask you to send me a letter or e-mail with your thoughts or memories of the early days of Minnesota Quilters. If you including how you started quilting, changes in how your work, memories of your first quilt show or what you enjoy now, we can compile a memory book using your comments and the items from the archives of MQ. Pictures (especially with people in them) would be great if you can spare them, but please be sure to write names and dates if you know them. You can forward them to me at the MQ office or at my home address in the directory. My e-mail is randsmacLennan@worldnet.att.net.

So now go bake yourself a cake, put your feet up, eat the cake, enjoy a few minutes of quilting AND SMILE!

Best wishes,
Susan MacLennan

FROM THE EDITOR  Well, it has almost been one year “on the job.” Mostly, everything has gone well, although there is still room for improvement. On the occasion of the 24th anniversary of Minnesota Quilters, Inc., it is a good time to reflect on what is the legacy of Minnesota Quilters. As we contemplate our 25th anniversary, a mere 13 months away, we need to think about our future. The nature of our craft or art has changed over the years and it must continue to change. Being comfortable with where we are leads to complacency. Interestingly, most quilters that I know are not satisfied being comfortable. They are willing to learn, sometimes reluctantly, but are thrilled when they make the next step or leap. In this issue, we are announcing the formation of a Strategic Planning Committee to consider our legacy, as we move forward to understand what Minnesota Quilters, as an organization should be! We invite you to participate, it will be a rewarding exercise and just think, you could help design the landscape of the future!

Vendor of the Month
Continued from page 1

Classes are available for every level of quilting in piecing, applique and quilting, by hand or machine. Bear Patch is also St. Paul’s authorized complete service Bernina dealer offering classes and clubs and even more inspiration. Join Bear Patch May 2, 3, & 4th for the annual Twin Cities Shop Hop. Lots of prizes and fun.

Bear Patch Quilting Co. 2199 Fourth Street White Bear Lake, MN 55110 (651) 429-1039 e-mail bearpc@aol.com. Monday-Friday 9 a.m. - 9 p.m. Saturday 9 a.m. - 5 p.m. Sunday 12 p.m. - 4 p.m.

Visit our Minnesota Quilters, Inc. website at www.mnquil.org
One of the most memorable crazy quilts I ever saw was a monochromatic quilt that was part of a Japanese crazy piecing exhibit. It was BLACK with very little embellishment. It drew the eye, it sucked you in like a black hole until you stood in front of it and just studied it. It incorporated dozens of different black fabrics, some with tiny embroideries, but what differentiated each black fabric from its neighbor was the texturizing.

Texturizing fabric can be time consuming but it adds so much dimension you might want to try it. One of the easiest ways to texturize fabric is to pleat it. In pleating you use a pleater board that has louvers running along it. You tuck your fabric into these louvers and then press sharp edges onto your fabric. To stabilize the pleats you can then apply an iron on interfacing, let the whole thing cool and remove it from the pleater.

You can cut the resulting fabric sandwich into any shape you want to add to your quilts, wearable art or for decorator items. You can order a pleater board from Clothilde or Nancy's Notions. If you want to see a unique wearable featuring pleating visit CNT Patterns at www.cntpattern.com, click on patterns and check out the Seams Stunning Jacket.

Also on the CNT pattern page is another pattern called Totally Tucked Vest that features another texturing technique: double needle pintucking. I like pintucking as it has many variations. Depending upon which size pintucking foot you use you get different sizes in the pintucking channel. You need to buy the corresponding size double needle to coordinate with your pintucking foot. You can sew plain pintucks, which will flatten out into thin knife pleats with laundering and ironing, or you can stuff the pintuck channel so they retain a more rounded appearance. Gimp cord can be used to stuff the channels but I like to use DMC embroidery floss. In addition to stuffing the pintucks you can sew them into patterns: parallel rows, square grids, diamond grids or curving/wandering pintucks. You can also insert decoration between pintucks, such as narrow ribbons, laces or rows of decorative stitching.

A very three-dimensional technique my Grandma used to do was Lattice Smocking. In lattice smocking you mark your fabric with a grid of dots. These dots are connected with small stitches in a numerical order and these small stitches gather up your fabric into a deep basketweave pattern, or an interlocking diamond pattern, etc. She used to have several pillows on her sofa that were done in this technique. I still remember the cushy feel of them.

Of course, there are other texturizing techniques you can try in both your crazy quilting or your sane quilting or in your wearable. Texturizing fabric can be as subtle or as flashy as you want to make it. You might want to give it a try.

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**MQ News**

MQ News is the monthly newsletter for members of Minnesota Quilters, Inc., a nonprofit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere. MQ News is published eleven times a year by Minnesota Quilters, Inc. No part of his publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without prior written permission of Minnesota Quilters, Inc. © 2002 Minnesota Quilters, Inc. All rights reserved.

**Wanted**

Wanted, one or two hard working individuals for each event. Good people and management skilled needed. Must be willing to put in many hours for no salary. Minnesota Quilters, Inc. is currently looking for good people to chair the MQ2004 Quilt Show and Conference at the Mayo Civic Center in Rochester, MN (dates June 9-12, 2004) and to chair the MQ2005 Quilt Show and Conference at the DECC in Duluth, MN (dates June 8-11, 2005). If you are interested in applying for one of these positions, contact Susan MacLennan at (612) 552-4864 or president@mnquilt.org.

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**MQ Membership**

New membership, renewal and change of address (see page 8) should be sent to:

Karen O'Brien
1125 Sherren St.
Roseville, MN 55113
membership@mnquilt.org

When renewing or changing address (or name), please include your MQ Membership Number (MQNo). Watch for the expiration notice on your label. It will read: "Please Renew." The number on the label indicates the month and year of expiration. Example: "MQNo 9 2001" means that your membership ends September 2001.

Membership Dues: $30.00/year (USD)
Student Dues: $15.00/year (USD)

Please make checks payable to: Minnesota Quilters, Inc. Minnesota Quilters, Inc. accepts Visa, MasterCard and Discover. A portion of the dues is allocated to postage at U.S. Postal rates.

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**Advertising Rates**

**Business Card (Horizontal Only)**
(3.5" x 2") - $15/mo
Full Page Ad - (7.5" x 9.5") - $120/mo
1/2 Page Ad - (Vertical - 3.75" x 9.5") or (Horizontal 7" x 4.75") - $60/mo or (Horizontal BackCover) - $80/mo or (Horizontal BC - Spot Color) - $125/mo
1/4 Page Ad (Vertical Only)
(3.75" x 4.75") - $30/mo

**Classified Ad - $5/3 lines**
(Call for other sizes.)

The next issue of will be April, 2002. The deadline for submitting ads and articles for consideration for MQ News is March 9, 2002 or until space is sold out. All advertising fees must be included with any submitted advertising. If you wish to place an ad, please contact the Editor.

All ads and articles may be sent by e-mail to editor@mnquilt.org or sent by mail to:

Carolyn V. Peters
MQ News Editor
640 Quail Ridge Circle
Waconia, MN 55387
651-735-0053
"Arabic Lattice"
10" finished (10 1/2" unfinished)

Please use 100% cotton fabrics.

NOTE: When making the Blocks of the Month, please read the instructions carefully, particularly regarding the fabric choices. The pictures may not always be representative of the fabric selection.

Fabrics

Triangles: Half of block use 2 different black tone-on-tone prints. Other half, use 2 different red to burgandy tone-on-tone prints.

Squares: #1 - use another black print, #2 - use another red print and #3 (2 squares) - use a white or muslin background plaid. These squares are cut 2 1/8" x 2 1/8".

Cut a total of 4 triangles using the template to the left, following the color scheme, as shown below. Be sure to pay particular attention to the grain line when cutting your fabric.

NOTE: THE TEMPLATES DO NOT HAVE A SEAM ALLOWANCE. YOU MUST ADD A 1/4" SEAM ALLOWANCE BEFORE CUTTING. YOU CAN DO THIS USING YOUR RULER.

Sew the four squares to make the four patch. The triangles are sewn to the four patch using partial seaming.

Any questions regarding the partial seaming technique, contact:

Joanne Holzknecht
2618 65th Ave. N
Brooklyn Center, MN 55430

email: sewsewjo@spacestar.net

Note: the seam line of the large triangle should be 10" long. (without the seam allowance added) Please verify the length before cutting.
Quilters’ Bookshelf
by Laura Nagel and Editorial Staff

It has long been assumed that women who do not write leave no record, but Mary Bywater Cross illustrates that a woman’s quilts can tell a story as well as any words, when you know how to "read" them. She honors these courageous pioneers who were discovered by the author through their quilts, personal reminiscences, and computerized family genealogies. These quilts are a unique collection representative of the great complexity of demographics that brought women together from North America, the British Isles, and Northern Europe.

Rich color photographs along with archival photos, document each quilter and their quilt. Information is provided about the pattern, size, date, maker, migration route, year of migration, company they traveled with and the year and locations where they settled. Extensive research and attention to detail make this book an excellent resource for quilt documentation as well as American history.

Discover the memories, dreams, and accomplishments of the pioneer women who traveled along the Oregon Trail between 1840 and 1870. This is the first book to study the quilts that were made during this period of time and covering the 3000 mile trek that the journey entailed. It looks at the quilts and the women who made them in three different categories: those made before the journey, those made during the journey, and those made afterward.

The quilts are presented chronologically and are regarded as documents of history, similar to diaries. In order to qualify as such, each quilt must have a traceable history, must reflect the experience of the mainstream and must be honest in representing the free expression of the maker. In studying the quilts and their makers, Mary attempted to identify the themes of nature, movement, friendship, and celebration, as they related to the common overall of migration as exhibited in the quilts. Rich in information and history, Treasures in the Trunk will instill an appreciation for women and their contributions to the Westward expansion of our country, as well as train us to "read between the stitches" for the story each quilt tells.

This retrospective from Rutledge Hill Press shows that America’s darkest period was also one of its most colorful—at least in terms of quilts. Merikay Waldvogel’s Soft Covers for Hard Times: Quiltmaking and the Great Depression explores the surprisingly active, creative, and colorful work of quilters during a time that most would consider bleak at best. In her book, Soft Covers for Hard Times she combines fascinating history, vintage black and white photographs and spectacular color photographs of Depression era quilts to document the lives and times of the people who made the quilts. One indication of the increased popularity of quilting during the Great Depression is the more than 24,000 submissions to the “Sears National Quilt Contest, 1933.” The quilt has been called America’s most available art form.

"What is interesting, but not unusual when you stop to think about it, is that if you read the magazines of the 1920s and 1930s—especially women’s magazines—you would never know that the country was experiencing an economic depression. People do not want to read about hard times; they do not want to be reminded of them. Obviously, products do not sell when associated with hard times. This marketing maxim is probably the reason Depression era quilts are so pretty and why they are soft covers for hard times." (excerpted from the Conclusion)

Calendar of Events

Evening meetings begin at 7:00 pm and Day meetings begin at 9:30 am, except as noted.

APRIL, 2002
April 4 and 5: MQ Birthday Party
Mary Bywater Cross (Lecture Series)
Vendor: Bear Patch Quilting
April 22: Board of Directors Mtg.

MAY, 2002
May 2: It’s a Mystery (Clues start January)
May 3: Crazy Quilts (Bonnie Ellis)
Vendor: TBD
May 20: Board of Directors Mtg.

JUNE, 2002
June 12: Classes begin in St. Cloud, MN
June 13-15: “Inspirations” - 24th Annual Quilt Show and Conference
June 24: Board of Directors Mtg.

JULY, 2002
July 11: To Be Announced
July 13: To Be Announced
July 22: Board of Directors Mtg.

AUGUST, 2002
August 1: To Be Announced
August 3: To Be Announced
August 26: Board of Directors Mtg.

SEPTEMBER, 2002
September 5: To Be Announced
September 7: To Be Announced
September 23: Board of Directors Mtg.

OCTOBER, 2002
October 3: To Be Announced
October 5: To Be Announced
October 28: Board of Directors Mtg.

Meetings are free for MQ Members. GENERAL MEETINGS and LECTURE SERIES meetings $3.00 for nonmembers.
Part IV: Batting

Sometimes, one of the most important parts of a quilt is ignored or at the very least shrugged off. That is the batting, padding, wadding, stuffing or whatever you wish to call it. It is common for a quilter to carefully select the fabrics, the pattern for the quilt top. They may even spend a good amount of time considering the back. But, all too often, the quilter will buy or use whatever batting is convenient or the least inexpensive. After all, it is inside of the quilt. This is true, even for award-winning quilters. Asked what batting they use, the response may be, "whatever is available."

While we joke that a "summer-weight" quilt is one that is a top only, there are pieces that generally do not have a batting in the inside, at least not in the manner that is most familiar to many quilters. Sometimes only an interlining, such as a flannel sheet was used or needed. Some early quilters were among the earliest recyclists, recycling a tattered quilt by using it as the "stuffing" for a newer quilt.

Generally, we all know the definition of a quilt, (1) a top, (2) a backing and (3) a batting in between the top and the bottom. Early records seem to indicate that this has been the definition of a quilt for quite some time. According to early records of English quilting "an item in a wardrobe account in the reign of King John, dated 1212, was for the payment of 12 pence for a pound of cotton for the stuffing of a haketon belonging to the King." (Quilting by Averil Colby, 1972, pg 20).

Economy dictated the use of making due with odd length and at times even different fibers. Discarded woolen clothing also served as a padding. In rural communities, the nature of the community most often determined what was used. For example, in the southern portions of Britain, regions of Wales and Ireland, wool was common place. On the other hand, in the more industrialized areas, cotton was readily accessible and relatively inexpensive.

In America, cotton was used and was most often the fiber of choice, due to a number of reasons including the fact that cotton was a staple crop of the new colonies. Although cotton was the padding of choice, wool was used in American quilts.

Eventually synthetic fibers were introduced, gradually increasing in popularity. The processing involved makes them less expensive, more consistent and easy to handle.

Today's quilters have more choices than ever before, the landscape is filled with choices. How to choose? There are no hard and fast rules, you, as a quilter must choose for yourself. There are many articles and books available to help you determine what is best, but the only way to really know what you like best or what works best for you, try different batts.

There are many books and articles that provide information for choosing the "right" batting.

Here are some titles of interest that discuss batting and how to choose. This list is by no means inclusive.

Averil Colby, Quilting, BT Batsford Ltd, London, 1972
Elizabeth Hake, English Quilting, BT Batsford Ltd, London, 1972
Alex Anderson, Hand Quilting, C&T Publishing, 1998
Lee Cleland, Quilting Makes the Quilt, That Patchwork Place, 1994
Melody Crust, A Fine Line, Quilt Digest Press, 2002
Mavis Fitzrandolph, Traditional Quilting, BT Batsford Ltd., London, 1954
Roxanne McElroy, That Perfect Stitch, Quilt Digest Press, 1997

The following is a list of various batting companies. Although this list is comprehensive, there may be some batting companies that are missing, for this we apologize.

Acme Pad Company
330 N. Warwick Ave.
Baltimore, MD 21202
www.perfectcotton.com
Perfect Cotton: "Just Like Wool" - 88% cotton/12% nonwoven
Perfect Cotton: "Pure" - 100% cotton
Perfect Cotton: "Natural" - 88% cotton/12% nonwoven
Perfect Cotton: "White" - 100% cotton

Fairfield Processing Corporation
PO Box 1130
Danbury, CT 06813
www.fairfieldprocessing.com
Natural Cotton Batting - 100% cotton
Soft-Touch Cotton Batting - 100% cotton
Poly-fill Cotton Classic Batting - 80% cotton/20% polyester
Traditional Needlepunch Batting - 100% polyester
Ultra-loft Needlepunch Batting - 100% polyester

Fibercos
1300 Eden Dr.
Fort Worth, TX 76117
email: fibercos@fibercos.com
Simply Cotton: "Back to Basics" - 100% cotton
Perfect Harmony Cotton/Wool - 80% cotton/20% wool
Simply Wool - 100% wool

Hobbs Bonded Fibers
PO Box 2521
Waco, TX 76702
www.hobbsembondedfibers.com/retail.htm
CloudLite - 100% polyester
CloudLoft - 100% polyester
PolyDown - 100% polyester
Poly Down, Dark - 100% polyester
Thermore - 100% polyester
Heirloom Premium - 80% cotton/20% polyester
Heirloom Organic - 100% cotton
Properties of Batting

Fiber Content: (1) natural fibers, (2) synthetic fibers or (3) blends
Feel: a subjective characteristic - similar to the “hand” of a fabric
Drape: how well a quilt will hang on a wall or over the edge of a bed, quilting will affect the drape
Breathability: how well does air flow through the batt, comfort and warmth is a function of airflow
Shrinkage: the amount of size loss due to washing or other laundering processes
Opaqueness or Color: see-through quality of a batt, for example when using a light color top and a dark color backing, the opaqueness of the batt can help eliminate any color show-through because of the dark backing
Ease of Stitching: how easy is it to needle, particularly important for hand quilters, although ease of stitching can affect machine quilting
Tendency to Beard: fuzzies that migrate to the surface of the front or back of a quilt
Washability: laundering considerations - necessity for pre-washing
Thickness or Loft: generally the thinner the batt, the flatter the quilt - loft is related to the “puffiness” of the quilting
Consistency: the quality of the batt, whether there are thick and thin spots

Stitchin' Trips

Participants in Stitchin’ Trips retreats will tell you that you are guaranteed a good time on your getaway. Your time with us will pass all too quickly as you learn a new technique or work on your own project. We will add to your enjoyment with door prize drawings, quick seasonal craft projects, and plenty of creative support for the quiltholic! We enjoy finding ways to surprise and delight our fellow quilters and those who are interested in learning quilting. Come alone or sign up with a friend!!!

Spring Retreat Schedule

April 26-28 Big Sandy Retreat Center McGregor, MN
Classes offered: Shasta Daisy quilt
Bag Lady Special
Retreat Fee: $149 plus applicable class fees

May 17-19 Long Lake Conservation Center McGregor, MN
Classes offered: Hand applique
Comforts of Plaid quilt
Retreat Fee: $159 plus applicable class fees

Twin Cities Quilt Shop Hop Bus Tour
May 2-3

What could be better? Visit all 9 Twin City shops in 2 days without the worry of driving, parking, and finding your way! Just bring your friends and your plastic. Choose to travel with us one or both days from 2 pickup points; north and south metro areas.
Fee: $23 per day or $40 for both days

Contact Us!!!
stitchintrip@yahoo.com  763-754-1296
13345 Isanti St. NE  Ham Lake, MN  55304
Raffle Quilt - The Minnesota Quilters raffle quilt for 2002, "Reminiscence" is truly an inspiration, as well as a link to past generations. This heirloom quality quilt is a classic applique design from The Rabbit Factory, and has been hand appliqued by some of the best of MN Quilters.

Each raffle ticket is $1.00 and should be easy to sell. If you need extra raffle tickets, please send a large SASE with extra postage to: Ellen Carter, 11010 Spoon Ridge, Eden Prairie MN 55347.

Small Quilt Auction - Let your creativity inspire you and donate a quilt to the Small Quilt Auction. We ask that you attach a label with the name of the quilt and the name of the creator on the back. The second incentive basket drawing was won by Gail Hanson at the March morning meeting. We are looking forward to more small quilts and hope you will take time from your busy schedule and donate a quilt to the auction. By donating a quilt you too will have a chance in the next two basket drawings.

Small quilts may be brought to MQ meetings, dropped off at Eagle Creek Quilt Shop (Shakopee), Glad Creations Quilt Block (Minneapolis) or mailed to: Ann Kraayenbrink Ruth Ament, Co-Chair, 8735 Eagle Creek Blvd (952) 432-4697, Shakopee, MN 55379, (952) 445-5376 (Ann Kraayenbrink & Ruth Ament - Small Quilt Auction Co-Chairs).

MQ2002 Hobbs and P & B Textile Challenge - Hey everyone, how is it going with the challenge? We all can not wait to see what wonderful creations you have made with the 1880's reproduction challenge fabric. I think we set some kind of record in how fast those challenge packets sold out. I hope we also set a new record in the number of entries we get! The entry forms are due in to me by May 6th. The actual challenge pieces must be received by June 3rd. Make sure you clearly mark your name on your challenge. Mail forms and entries to: Paula Hagg, 2181 Princeton Ave, St. Paul, Mn. 55105. Your challenge can be picked up after 6:30 p.m. at the Civic Center on June 15th. Good luck on your entry, and see you at the show! (Paula Hagg - MQ2002 Challenge Chair).

Volunteers - Minnesota Quilters most valued and treasured resource is YOU, our VOLUNTEERS. We need each of you to make this a successful show. Remember for each 2 hour shift you complete, you are entered into a daily drawing as well as a final drawing for the Pfaff sewing machine. Please fill out the volunteer form in your Show Brochure, or fill out a form the meeting, or fill out a form online. We are looking forward to scheduling you to work and to seeing you at the show (Jo Ann Atkins & Carol Patrek - MQ2002 Volunteers Co-Chairs).

Non-Judged Exhibit - Do you have a quilt that you want to place in the 2002 Show? If so, then at the March and April meetings, you will be able to fill out the initial registration form and have a photo taken of your quilt. Someone will be at both the Evening and Day meeting to photograph your quilts. We will also be taking photos for the Judged Exhibits. Show quilts need to be delivered to the drop off locations in labeled pillow cases. (Name, address, phone number is important). (Ruth Knable - MQ2002 Non-Judged Exhibits Chair)

Door Prizes - We are still collecting door prizes for the 2002 MQ quilt show in St. Cloud. Prizes are given away at classes, lectures, the dessert and awards event, and the fashion show. Everyone loves to win, and you can be a part of it! Bring door prizes, labelled "2002 Show," to our monthly meetings or send them to Sue Rutford, 5085 Morehead Ave, White Bear Lake, MN 55110. If you have any questions please call 651-426-3539 or email dougquertudford@compuserve.com. (Sue Rutford - MQ2002 Door Prizes Chair)

Raffle Quilt Tickets

When you have sold your tickets for $1.00 a piece, please return to the ticket stubs with the money to: Ellen Carter, 11010 Spoon Ridge, Eden Prairie MN 55347. If you wish to have more tickets, please send a LSASE envelope with extra postage to Ellen. Please send any used tickets to Ellen. Please remember that you can not give a discount for sell more than one -- that is, 5 tickets sell for $5.00.
Textile Center of Minnesota April 6, 2002 Garage Sale

The biggest textile garage sale ever is back in 2002, so start pruning your stash, and saving your cash! This event debuted last year, generated many thousands of donated items, attracted hundreds of happy bargain seekers, and raised $18,000 for the Textile Center’s Capital Campaign. “Are you having that garage sale again?” is the Textile Center’s most frequently asked question, so it’s back by popular request!

Date of Sale: Saturday, April 6, 2002, 9:00-5:00 p.m. Admission: Free-will donation of $1

The Textile Center’s dream of creating a home for member organizations and individuals dedicated to promoting excellence in the fiber arts and preserving textile traditions is now a reality. So far, 1.4 million of the $2 million required for the building purchase and renovation has been raised. Garage sale donations and sale proceeds go towards the remaining $600,000. Here’s how you can help:

- Donate textile-related items - You get more space; others get new treasures at bargain prices!
- Shop the Sale - Have fun mingling with kindred spirits in a treasure trove of textile bargains, all housed in the newly renovated Textile Center.
- Donations - Fibers, fabrics, yarns, books, threads, notions, patterns, tools, looms, quilting hoops/stands, beads, buttons, sewing machines in working order, unfinished projects, any textile-related items.

Items should be brought to the Textile Center at 2000 University Ave. SE, in Minneapolis, on Friday, April 5, between 9 a.m. and 6:00 p.m.

For large, heavy items such as floor looms or knitting machines, please send a photograph and written description, the name of the donor and contact information to the Textile Center. Please do not transport large items to the sale.

- Each item or package of items must be priced and marked prior to drop-off. Please try to include fiber-content, yardage, etc.
- Use even dollar amounts only; e.g., $1, $2, $3, etc., marked with permanent ink on mailing labels or masking tape, securely fastened to items or packages.
- If unsure about pricing, consider the age and condition of the item and assign a value of approximately 25% to 50% of the original cost.
- Place small items such as ribbons or buttons in a securely sealed see-through bag.

Drop-Off: Friday, April 5, 9:00 to 6:00 p.m. at 2000 University Avenue SE, Minneapolis, in the back of the building (corner of SE Arthur Av. and SE Sidney Pl). Look for the drop-off signs.

Directions: The Textile Center is centrally located in the Twin Cities metro area. Take I-94 to Huron Blvd (a UMN exit #235). North on Huron to Washington. Right on University. East to 3000 University SE or from Highway 280 to the University Avenue exit, west on University for a half a mile to 3000 University Ave SE.

By Bus: The #16A bus on University Avenue SE to Arthur Avenue.

Parking: Parking is available on University Ave or in the $1 lot one block north of University on 29th Ave, SE.

Questions and Answers:

What happens to unsold items? - All remaining items are donated to charitable institutions or organizations. Only a tiny percentage of the total amount went unsold last year.

Do I get a donor receipt for tax purposes? - Yes, a receipt will be provided upon request at drop-off. You are responsible for completing the fair market value section.

Why do I have to go through all the work of pricing and marking? - We want to keep the logistics simple, and avoid placing a huge burden on a small number of volunteers.

I want to donate items but can’t make the drop off time—are there other arrangements? - Please make arrangements with a friend to handle the drop-off for you.

I have a large volume of items to donate. Where do I park for easiest unloading? - Go to the back of the building (south side). Watch for drop-off signs and volunteers to help unload.

Regards, Laura Murray

Textile Center Gala

I would like to thank the Minnesota Quilters for the ticket to the Textile Center Gala. I won the drawing at the February meeting.

Despite the 4" snowfall at my home that evening, I drove into the city (sliding into the ditch only once) for the Grand Opening. I was surprised to see several squad cars and officers standing around outside. When I realized the Mondales were there, it made sense.

Once inside, I had my glass of champagne; had a tour of the combined library (WOW! And the Minnesota Quilters’ books are not there yet!); toured the gallery (what creativity!); toured the Weavers’ Guild workroom (I am also a weaver); chatted with the quilters present (does it surprise you they tried to get me on a committee?); imagined what I would do in the dyelab; placed several bids in the silent auction; and then had some fantastic hors d’oeuvres, while listening to some live music provided by the Barby Coast Jazz Trio.

The program and ribbon cutting ceremony were excellently emceed by Mary Skoy, Joan Mondale and officers of the Textile Center cut the ribbon. Then there was a live auction. I would love to have won the Kaffe Fassett quilt. It went far beyond my price range, but was probably a steal at $1150. In fact, there were good deals to be gotten that night, as most things went for bids below estimated value.

(Maybe others were kept home by the weather – I’m glad I ventured out!)

The Textile Center holds great potential to inspire all textile artists. We will not regret becoming part of this project!

Thank you for the opportunity!

MQ News
April, 2002
Page 9
MQ Strategic Plan Committee - Looking for Members

With the move into the Textile Center and so many other issues coming up, including the 25th anniversary of MQ, the Board has authorized a strategic planning committee to formulate and recommend a direction for the future of MQ. We have six members already, representing the board and other issues of concern. What we need now is representation from outside the metro area. In particular, we need three to six people who:

- like to think outside the box
- want to be a part of planning the future of MQ
- are media-savvy
- are interested in education and outreach

You do not have to be all these things. We will be having the evening of May 3, with an all day meeting on May 4 (gas, motel and meal expenses will be covered) but after that, attendance can be by phone (we are adding state of the art speaker/conference phone equipment to our new office to facilitate this process). A draft strategic plan will be presented to the MQ Board of Directors at the September, 2002 board meeting. That will conclude the committee's commitment. If you are interested or would like more information, contact Renay Leone by Friday, April 19, 2002 by phone (952-474-8364) or by email (longrange@mnquilt.org).

Mary Bywater Cross Workshop

Mary Bywater Cross Workshop April 5, 2002 1:00-5:00 Machinists Hall “Treasures from Your Trunk” Historic quilts often serve as visual records of human experience. Spend the afternoon discovering and sharing heirloom quilts and their significance in personal family history. This is a unique opportunity to obtain information on “reading” quilts for their connection to time and place in quilt and women’s history. Mary will guide participants through the discovery process of hidden clues often stitched away in the quilt’s construction. Whether in the piecing or the quilting, these clues often reveal the time and place in which the maker was living and the social, economic, and environmental factors affecting their lives. The focus will be on the maker and her place within the larger scope of women’s activities.

April Workshop Registration Form - Mary Bywater Cross, Lecturer will be lecturing at MQ Meetings on 4 and 5, 2002. She will be holding a workshop on Friday afternoon (1/2 day).

Name: ___________________________ e-Mail: ___________________________

Address: ___________________________ City: ___________________________

State: __________ Zip: __________ Phone No.: __________________________ MQ Number: __________________________

Friday, April 5, 2002 (1:00 - 5:00 pm) - $35.00 - Location (Machinist Hall, Saint Paul, MN)

Treasures from Your Trunk: Spend the afternoon discovering and sharing heirloom quilts and their significance in personal family history. Skill level: All. Pre-workshop assignments will prepare you for sharing up to 3 quilts with documented history. Cost $35.00 Bring a sack lunch.

Supply list will be mailed upon receipt of check made payable to: Minnesota Quilters Inc. Send to Laura Nagel, 7885 Lower 139th Ct. West, Apple Valley MN 55124 or call for more information: 952-997-6630 or laura@qws@aol.com
country (Finland) from a massive number of frogs eating the grapes [used for the wine crop, of course] by simply asking them to leave...later the frogs were changed to grasshoppers. When it comes to picking the special St. Ugro colors, Judy Morin from Roseville and Mary Schmitz from New Brighton made the right choices: green for the grasshopper and purple for the grapes. It is a little less clear that they actually knew the story of St. Ugro, but they do now! They both got a bundle of different purple and other grape fabrics, and of course, hats with grapes or grasshoppers on the brim.

St. Ugro's Days (March 16 AND 17) is a Finnish-American holiday. One story about the birth of St. Ugro's Day is that some Finnish origin immigrants in northern Minnesota devised it so they could celebrate with the Irishmen—only they made the Finnish celebration for 2 days—just to let the Irish know how to celebrate! What a clever group those Finns are.

We continue to receive large numbers of the 9 patch blocks. Thanks for sharing in the fun. The 34 plaid 9 patch block sets were divided between Gail Nida and Mimi Holmes. The theme fabrics for the 9 patch (9 1/2" unfinished) block sets for April are spring flowers and butterflies. Please use the theme fabrics in BOTH squares...no muslin please. Be sure to mail in at least one week in advance if you are unable to be at the April birthday party meeting.

There were 5 fat quarters won by Joanne Holzkecht—who better could use them? And Joanne designed a fantastic pointed star for the April BOM. Remember that the newsletter BOM is always giving you a whole month to complete the block so the pattern for the star is in the March newsletter!

Thanks again to all of you who donated small quilts for the Pregnancy and Infant Loss Center. We collected 15 quilts of all kinds and sizes and I boxed them up today before I proofed this article. We know that the families receiving them will really appreciate your work and sensitive thoughts. If you missed the deadline, go ahead and finish a small quilt and bring it or mail it in for April meeting. We can always send a second box of small quilts.

April is the birthday party and we also have a guest speaker on Moomin trail quilts. We know you love those history quilts and how much you love that birthday cake! Our May meeting will be crazy quilts with guest speaker Bonnie Ellis. Remember to look for your prom and bridesmaid dresses for the May meeting. Shop early for the "good" picks’. Doris is coveting the purple one I found—now if I could only fit into it! See you in April.

Doris and Martha

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**FALL GETAWAY**

**SEPTEMBER 26-29, 2002!**

Wanted: Fall Getaway Teachers!

Spend a weekend in beautiful north central Minnesota and get paid to do what you love! We are looking for one or two more teachers for the weekend. The classes should be geared for quilters beginning to advanced, be "weekend achievable" and fun! In the past we have done dyeing in bagsgies, Fall wall hangings, Stack & Whack, mysteries, surface embellishment, tote bags. Classes typically run either 3 hours or 6 hours and class days are Friday and Saturday. Call Celine Perkins for more information @ 952-831-2393. 2002 Fall Getaway Co-Chairs Celine Perkins & Jenni Krosnowski
Are you a new or beginning quilter? Would you like a chance to attend the Minnesota Quilters’ Quilt Show and Conference? Minnesota Quilters is offering the Minnesota Quilters, Inc. Scholarship for Beginning Quilters in honor of Doreen Speckmann. The late Doreen Speckmann loved to inspire new quilters. Her classes were always geared for the beginning or intermediate student. We offer this scholarship in Doreen’s name to continue her primary focus: encouraging all quilters, but especially the newly interested.

We believe the best way to encourage and inspire new quilters is to give them a chance to participate in the annual Minnesota Quilters’ Quilt Show and Convention. The person chosen to receive the scholarship will enjoy the following awards:

- Registration for two 3-hour classes or one 6-hour class
- Registration for three lectures
- Single hotel room for three nights
- Award Ceremony ticket
- Fashion Show ticket
- Conference Registration costs
- One year membership for Minnesota Quilters, Inc.

**To be considered for this beginning quilters scholarship you must meet the following requirements:**

- Have quilted for two years or less
- Have started fewer than three large quilts or four wall hangings

**Your scholarship application needs to include the following:**

- An essay containing between 500-750 words. This essay should explain what quilting means to you, and what you would like to learn during the Quilt Show and Conference.
- Photos of two of your quilts or wall hangings, with a description of each. (The quilts need not be finished.)
- Completed Scholarship Entry Form (below). It is not necessary to be a member of Minnesota Quilters, Inc.
- The Scholarship Applications should be mailed to: Minnesota Quilters, Inc. Scholarship Committee, 1399 Eustis Street, St Paul MN 55108

Scholarship applications not meeting the requirements will not be considered. The deadline for applications is May 1, 2002.

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**Minnesota Quilters, Inc. Scholarship Entry Form**

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☐ An essay containing between 500-750 words ☐ Photos of two of your quilts or wall hangings, with a description of each. ☐ Completed Scholarship Entry Form

The Scholarship Applications should be mailed to: Minnesota Quilters, Inc. Scholarship Committee, 1399 Eustis Street, St Paul MN 55108. The deadline for applications is May 1, 2002.
Quilts for Jane Brattain Breast Center

Many of us have been touched by breast cancer, either personally, through friends or through family members. Making a quilt is one way of expressing our love, our hope and support. The Jane Brattain Breast Center is excited to offer a quilt project that will culminate in October 2002, Breast Cancer Awareness Month. The Jane Brattain Breast Center at Park Nicollet Health Services is a comprehensive breast center serving over 30,000 women. Screening, mammography, diagnosis, ultrasound and stereotactic biopsy are offered. The center is proud to offer the first digital mammography unit in Minnesota and also prides itself in offering surgery services, breast cancer coordinators and a resource library. This fall a boutique will be opening and will offer products to support the needs of breast cancer patients. Proceeds from all quilts donated will benefit the Jane Brattain Breast Center.

We are seeking donated quilts in two categories:

**Art Quilts.** We would love to receive five art quilts. One will be selected to remain on display in the Jane Brattain Breast Center; an additional four will be selected for sale/auction at an Artists Showing to be scheduled for October 2002. Any additional art quilts will be made available to breast cancer patients and their families for a donation to the Jane Brattain Breast Center.

The requirements for art quilts are as follows:

§ There are no size limitations, creativity is encouraged.

§ An informational packet, incl. colors will be given to art quilters. Quilters are invited and encouraged to tour the Jane Brattain Breast Center to better understand the center, see the original bronze sculpture created for the center and see artwork already on display.

§ Appliquéd, pieced, machine or hand-quilted techniques may be used. There are no fabric limitations. Standard three-layer construction is not required.

§ Attach a 4” sleeve to the top, back of the quilt. Sew to the back of the quilt a label including the quilter’s name, date and what inspired the making of the quilt.

§ All quilts must be received no later than September 15, 2002. Art quilters will be invited to attend the Artist’s Showing in October.

§ Contact Michelle Shaeffer, Jane Brattain Breast Center at 952-993-6119 to make arrangements for a packet.

**Comfort Quilts.** All quilters may enter. We are seeking to receive ‘comfort’ lap quilts for breast cancer patients. Comfort quilts will be made available to breast cancer patients and their families for a donation to the Jane Brattain Breast Center.

The requirements for the comfort quilts are as follows:

§ Size should be approximately 48” X 60”.

§ Color choices are up to creativity of the quilter.

§ A pink ribbon, the breast cancer symbol, should be included somewhere on the quilt although it need not be a focal point. Quilters are encouraged to use creativity in its representation.

§ There should be space on the quilt, quilt border, or backing for the patient to write or have written names of ‘special’ people or inspirational messages as they face their recovery.

§ Materials are at the discretion of the quilter, being sensitive to the ultimate use of the quilt (lap/comfort).

§ Appliquéd, pieced, machine or hand-quilted techniques may be used. Standard three-layer construction is required.

§ Attach a 4” sleeve to the top, back of the quilt. Sew to the back of the quilt a label including the quilter’s name, date and what inspired the making of the quilt.

§ We would like to have ‘comfort quilts’ available to patients by October 2002, but will accept contributions of quilts anytime.

§ We are hoping to receive 50+ quilts to provide comfort for patients undergoing treatment for breast cancer.

**Delivery.** Quilts may be delivered directly to the Jane Brattain Breast Center (3850 Park Nicollet Blvd., St. Louis Park, MN 55416) or arrangements can be made for delivery at an MQ meeting through MQ member Gail Hanson (stugahanson@msn.com or 612 676 1591).

For additional information regarding the Artists or Comfort quilts, contact:

Michelle Shaeffer, Mgr.
Jane Brattain Breast Ctr.
shaefm@parknicollet.com
952 993 6119

Gail Hanson, MN Quilters
stugahanson@msn.com
612 676 1591

Ann Somers, Event Planner
Park Nicollet Foundation
somera@parknicollet.com
952 993 6176

Jane Brattain
janebrittain@aol.com
952 473 9305

MQ News

April, 2002
Professing Fibers: Creative Work by Teaching Artists

March 15-April 20, 2002

Professing Fibers: Creative Work by Teaching Artists opens in the Textile Art Gallery on March 15, 2002. This is an invited exhibition designed to showcase the talents of fiber artists teaching in higher education in the Twin Cities area or within commuting distance. Participants are Karen LaBat and Jerald Krepps from the University of Minnesota, Amanda Degener and Rebecca Alm of Minneapolis College of Art and Design, Erica Spitzer Rasmussen and Elaine Woldorsky of Metro State, Mary Hark from Macalaster College, Morgan Clifford from the University of Wisconsin-River Falls, and Jane Basuk from Minneapolis Community and Technical College.

The exhibition will provide potential students with the opportunity to see the work of professors from the area with whom they might be interested in studying. The opening will be held on Friday, March 15 from 6-9 p.m. It will include a panel entitled "From the Teacher's Eye: A Critique of Fiber Art," in which the exhibiting teachers will give a short critique of Textile Center members' work. This is the perfect opportunity to learn about the diverse talents of the fiber arts teaching community in the area, and to be inspired by the work and their teaching styles of these gifted educators.

In addition to the opening panel, you will have the opportunity to take workshops at the Textile Center from two of these teachers, Amanda Degener and Morgan Clifford. Amanda's workshop, "Dimensional Paper," will take place on April 13th & 14th, and Morgan's, "Dyeing, Discharge & Shibori," will be April 19th & 20th. See our website, www.textilecentermn.org, for more information or to download a registration form.

Related Workshops:
Amanda Degener, Dimensional Paper, April 13 and 14
Morgan Clifford, Dyeing, Discharge & Shibori, April 19 and 20

All events take place at the Textile Center of Minnesota, 3000 University Ave. SE, Minneapolis, MN 55414, 612-436-0464
Member News

This month, there are several more MQ members in the news. We welcome back have a familiar "face".

At the recent 11th annual Indiana Heritage Quilt Show held on February 28, & March 1 - 2, 2002, several ribbons found a new home in Minnesota.

Best Workmanship - Mary Deeney, Minnetonka, MN

"The Gift" was designed using patterns by Patricia Cox of One of a Kind Quilting Designs. This hand applique, hand quilted piece took 1 1/2 years to complete.

Wall Quilt - Amateur - 1st Place - Mary Deeney, Minnetonka, MN

"Treasured Moments" was designed using patterns from Jeana Kimball's book Red & Green, "An Applique Tradition." Hand appliqued, hand quilted.

Pieced - Professional - Honorable Mention - Claudia Clark Myers, Duluth, MN

"20th Century Silkie" - Log cabin retrospective - Center - 19th century pineapple, 1st border is art deco, then simple courthouse steps for the back-to-handcraft movement in 1960's. A curved block for the '80's and triangle for the new century is finished off with silk crazy quilt embroidery. (Ed. Note: Previous a winner at MQ and IQA)

MQ member, Gayle Cmiel recently took the headlines in the People section of the Woodbury Bulletin. Gayle, a resident of Stillwater, MN, was awarded the 2002 Vi Russell Award for Excellence in Volunteer Leadership for the St. Croix Valley area by the Community Volunteer Service. Gayle is a volunteer services staff member at Courage St. Croix. According to the article in the Woodbury Bulletin, in 2000 "Cmiel recruited, trained and managed more than 500 volunteers in 20 programs contributing 15, 738 hours to programs at Courage St. Croix."

Recycled Quilts

Several months ago, at an MQ meeting, Winnie Johnson and Katie Valentine showed three quilts that were made from "recycled" aprons. The quilts were wonderful and the following poem was recited in connection with these quilts. MQ recently received permission to reprint this poem. We hope that you enjoy it.

RECYCLING

© 2002 Katie Valentine

They wore them to fry chicken;
They wore them to bake pies.
Some had fancy pockets,
And some had lacy ties.
Organdy for wedding lunch,
Lace for Sunday best.
Gram put on her apron
Everyday when she got dressed.

Now we put on jeans or sweats;
We wash clothes every day.
Aprons aren't as needed -
We don't cook anyway.
Now days we recycle
Most paper, plastic, glass-
"What has this to do with aprons?"
Some people want to ask.

We can't let them hide away
In Grandma's cedar chest!
We aired them out and washed them up,
The everyday and Sunday best,
The '30s prints, thegingham checks,
The polka dots and stripes -
They were really quite delightful,
But we're not the apron types!

So one by one, we cut them up
With just a twinge of guilt -
2 inch squares - 2 thousand
Stitched together in EACH quilt!
With a thank you to those women -
Each grandma, aunt or mom
Who left the aprons to us
Their legacy lives on!

Remember, if you have any news about your activities or know of news about another MQ Member, be sure to pass it along, so that we may publish the activities of our MQ Members. You can send details, including pictures to the MQ News Editor at 1640 Quail Ridge Circle, Woodbury, MN 55125.
April 4-6, 2002
Take the "Love to Shop Hop Trail" in Iowa. Visit all six stores on the "Love to Shop Hop Trail" to collect stamps on your card for a chance to win one of six $50.00 gift certificates or a variety of door prizes. Stores include: The Trading Store, Charles City, Ddrle's Dept Store, Greene, Fiberworkcs, Waverly, Aunt Emma's Attic, Inc., Cedar Falls, Crazy to Quilt Shop, Cedar Falls, and Conrad General Store, Conrad.

April 4-7, 2002
Welcome to the 15th Annual "Quilters' Heritage Celebration" at the Lancaster Host Resort & Conference Center, Lancaster, PA. For more information you can contact QHC at PO Box 503, Carlsville, IL 62626 or telephone (217) 854-9323 or visit qchonline.com.

April 5-6, 2002
Memorial Quilters of Forest Lake, MN present "Cool Lakes & Warm Quilts" quilt show on Friday, April 5, 9:30 am - 8:00 pm and Saturday, 9:30 am - 4:00 pm. Memorial Quilters will showcase their work at Maranatha Assembly of God Church, 24799 Forest Boulevard NE, Forest Lake. Be inspired by the many quilts and wall hangings! Demonstrations, boutique, vendors, hot quarter raffle and "Wonders of Nature" quilt raffle. For more information: contact Jan Schmidt 763-757-6977. Admission $2.00.

April 13, 2002
Maple Grove Quilters present their annual quilt show "Cozy Up to Quilts" located at the Maple Grove Community Center On Weaver Lake Road, East of I-94, at Pineview. The featured quilter is Barbara Pastman. Quilting demonstrations, raffle quilt drawing, vendors (Quilter's Basket & Quilts, Comfort & Tea, Inc.) and Viewer's Choice Award. Hours: 9:00 am - 4:00 pm. Admission: $1.00, Seniors $0.50, and under 11 years - free. For more information call: 763-550-1330 or 612-743-7653.

April 26-27, 2002
"Peace through Piecing" - a quilt show presented by Piece By Piece Quilt Guild and Pieceful Hearts Quilt Club. The show will be held from noon - 8 p.m. Friday, April 26, and from 10 a.m. - 2 p.m. Saturday, April 27, in both community rooms of the Buffalo Library. From the metro area take Hwy. 55 west to Buffalo. Turn south (left) on Hwy. 25. Turn right on Lake Blvd. The library is on the left. The 65 members of the two clubs will display quilts of all sizes, quilted garments, community service projects, a Challenge competition and a raffle quilt. Free admission. Lady of the Lake Quilt Shop is just a few steps away, so plan on fabric shopping after you've been inspired by the show! For more information call Kathy Brevig, 763-441-5134, or e-mail, quilterkathy@earthlink.net.

May 3-4, 2002
"Cather and Quilts Patchwork Images" presented by Nebraska State Quilt Guild and the Willa Cather Pioneer Memorial and Educational Foundation. A quilt contest and exhibit will coincide with the Willa Cather Spring Festival in Red Cloud, NE. For more information regarding the quilt contest, contact: NSQG, c/o Paulette Peters, 1110 Skyline Road, Elkhorn, NE 68022 or visit: www.willacather.org.

May 4-5, 2002
The Cable Car Quilters Guild presents "Threads of Spring" at the Dubuque County Fairgrounds, 14583 Old Highway Road, Dubuque, IA. Judged Quilt Show, Merchants Mall, Mini Quilt Silent Auction, Vendor Demonstrations, Raffle Quilt, over 200 quilts on display. Trunk Show by Lois Arnold, Saturday 10:00 am. Admission $34. For more information and entry forms send an e-mail: patricesteiner@hotmail.com or send a LFS/SE to Patrice Steiner, 730 N Water St. Pal. teville WI 53818. Call: (608) 348-4312.

May 4-5, 2002
The Needlework Guild of Minnesota presents "Friends in Stitches" at the Lenox Community Center, 6715 Minnetonka Blvd, St. Louis Park, MN. An exhibit of over 400 works including quilting, counted thread, needlepoint, hardanger, canvas embroidery, smocking, and beading will highlight the show. Entries are invited from the public. For more information and entry forms call 952-285-2810 or visit www.needleworkmn.org. Admission $3.

May 8-11, 2002
6th Annual Machine Quilters Showcase.

The quilt show, competition, and classes/workshops will be held at the Crowne Plaza Hotel in Springfield, IL. For more information, contact: mstevens@brainerd.net or visit: www.houseofhanson.com

May 16-19, 2002
The Applique Society presents "Threads of Discovery - 2002" Quilt Show and Annual Meeting at the Hilton Columbus Hotel, Columbus, OH. Classes/lectures, quilt show, special exhibits, demonstrations, mini-quilt silent auction and a Merchant Mall. For more information, visit: www.theappliquesociety.org

May 24, 2002
Forest Walk Quilt Show Call for Entries - The 2nd annual "Walk in the Northwoods Quilt Show" will be held on July 6, 2002 on the grounds of Trees for Tomorrow in Eagle River, WI and entries are being sought for the summer event. The theme for 2002 is "Seasons of the North Country". Those wishing to have a quilt considered for the juried and judged show should call 800-838-9472 for a registration form. The deadline for registration is May 24, 2002. Quilts accepted for the show will be displayed along a 1/3 mile woodland trail on the campus of Trees for Tomorrow, which is a natural resource specialty school in Eagle River, WI. The show will be indoors it is rains. Viewers can enjoy the quilts while walking the trail or can join a tour led by professional naturalists who will interpret northwoods natural history along the way.

May 20-26, 2002
"Voices in Cloth: A Quilters' Gathering" Quilt Canada 2002, sponsored by the Canadian Quilters' Association/Association canadienne de la couronne (CQA/ACC), will be held at the University of Alberta Campus and includes 3 days of classes being taught by 23 Canadian and International teachers. Twenty plus confirmed quilt shows throughout Edmonton, including our National Juried Show, held at the Edmonton Art Gallery, an Exhibition by our Artist in Residence, CQA/ ACC's Invitational Show, Best of Alberta Show, the Annual Trend-Tex Challenge and a Fibre Art Network Exhibition, to name a few. We will have Evening Lectures and of course a Merchant's Mall.

For the professional quilter, we offer Quilt Canada's Pre-Conference Workshop for Professionals on Monday, May 20. The emphasis will be on Canadian-oriented applications for professionals in the quilting industry. For more information, visit:
June 1-2, 2002
Piecemakers Quilt Guild of Central Wisconsin, Inc. presents "Treasures of Tomorrow 2002" Quilt Show. Saturday 9-5 and Sunday 11-4. Location: Christ Lutheran Church, 1208 W. 14th Street, Marshfield, Wisconsin 54449. Admission $3.00. Children under 12 free. Raffle - Demos - Door Prizes - Vendors - Sale Items - Lunch. Workshop and Lecture by Mary Storrie, Saturday only. For more information: Donna Herzeke, Piecemakers Quilt Guild, PO Box 2, Marshfield, WI 54449 or e-mail quilts@rznet.com.

June 13-15, 2002
Minnesota Quilters, Inc. presents "Inspirations", the 24th Annual Quilt Show and Conference. The quilt show and conference will be held at the St. Cloud Convention Center in downtown St. Cloud. For more information visit: www.mnquilts.org/mq2002.

June 15-28, 2002
The Thirteenth Annual Quilt/Surface Design Symposium 2002. Over 35 classes offered in quiltmaking design, color usage, embellishing, collage, fabric painting and dyeing, silk painting, machine and hand applique, hand and machine quilting. The event is located at University Plaza Conference Center, 3110 Oleniay River Rd., Columbus, OH 43202. For more information and registration, send $1.00 and large SASE with 57¢ in stamps to: Linda Fowler, 464 Vernon Place, Columbus, OH 43201 (614) 297-1585 or visit: www.qsd.com.

July 7-August 17, 2002
2002 Split Rock Arts Programs announces their summer workshops in Minnesota. The 2002 catalog offers complete information about this summer's workshops. Online catalog and registration: www.cec.umn.edu/splitrocks. Registration due: (612) 625-8100 or email: strat@cec.umn.edu or mail: Split Rock Arts Program, University of Minnesota, 360 Coffey Hall, 1420 Eckles Ave, St. Paul, MN 55108-6084.

July 18-20, 2002
"QTQ 2002: Quilting the Quilt" a new show celebrating all machine quilting. Quilt Show and Conference held at the Duluth Entertainment and Convention Center, Duluth, MN. For more information, send $1 to Carla Riley, 8033 University Ave., Suite F, Des Moines, IA 50325 or visit: www.apqs.com

July 20, 2002
Hello from the Isle Patchworkers Quilt Club! We would like to invite you to our annual show! The show will be held at the Isle High School, Isle, Minnesota (south shore of Mille Lakes Lake) from 10:00 am - 4:00 pm. There will be lots of great quilts, our "Bear in the Pines" raffle quilt, demonstrations, our challenge projects including our Ugly Fabric and Basket applique challenges, Silent Auction, vendors, homemade refreshments and FREE ADMISSION! For more information call April Weinreich at 750-485-3617 or email at awkreinreich@yahoo.com.

September 14-15, 2002
The Apple River Quilt Guild will be presenting their 12th annual quilt show "Back to Basics" at the First Luther Church, 240 Elm St., Amery, WI. Hours: Saturday - 9:00 am - 5:00 pm and Sunday - Noon to 4:00 pm. For more information, please call: Dawn Gorres at (715) 268-7909 or send a message to 279 Plymouth St., Amery, WI 54001-4947.

September 14-15, 2002
The Hayward Piecemakers and The Spooner Wild River Quilters will be presenting their 7th annual "Autumnfest" Quilt Show at the Lac Court Oreilles Casino Lodge & Convention Center, Hayward, WI. For more information, please send a message to: Ann Degen, 7759 Willie Rd., Hayward, WI 54845, (715) 634-3336 or send an email to: boandegg@cheqnet.net.

September 26-29, 2002
MQ Fall Getaway!

September 28 - October 3, 2002
The Redwood Area Quilters invite you to their 12th Annual Quilt Show in Redwood Falls, MN. The event will be held at Gilwood Haven, 219 South Mill Street, Redwood Falls, MN 56283. Event dates and times: September 28 - 9 am to 4 pm, September 29 - 1 pm to 4 pm, September 30 - 11 am to 3 pm, October 1, 2 - 11 am to 3 pm and October 3 - 11 am to 6 pm. For more information please send a message to: Sharen Monaham, 308 Lake Drive, Redwood Falls, MN 56283-1528

October 18-20, 2002
Des Moines Area Quilters Guild's Grand Owa Quilt Show presents "A Blue Ribbon Affair", at the Iowa State Fairgrounds, Des Moines. Over 400 beautiful quilts, a special display "Treasured Quilts." A "Quilt Turning" and free workshops and demonstrations will be presented during the three days of the show. Many wonderful vendors will be available for your shopping pleasure. For more information contact: Marsha Henrichs, 5730 Allison Ave., Des Moines, IA 50310, (515) 277-2357 or send an e-mail to: mhenrichs@ao.com or visit: www.dmaqg.org

October 24-26, 2002
River Valley Quilters presents "Quilted Treasures", their 3rd Bi-Annual Quilt Show at the Oak Marsh Clubhouse in Lake Elmo, MN. Raffle quilt, small quilt auction, and vendors. Proceeds from the raffle quilt are used to purchase supplies for next year's service projects, such as neo-natal quilts or children's quilts. Hours: Thursday - 5:00 pm - 9:00 pm, Friday - 9:00 am - 8:00 pm and Saturday - 9:00 am - 1:00 pm. Admission: $3.00
Membership News
Karen O'Brien
membership@mnquilt.org

Meeting Admission Reminder
The meeting admission for non-members was changed to $3 effective in February.

The meeting directors would like to remind you to bring your membership card to any and all meetings. This is something that most of you manage just wonderfully. When you have your current membership card in hand, it makes entry into the meeting room a snap.

If you've searched high and low and just can not find your membership card, please ask Karen at the Membership table for a replacement card to be made. Badge holders are available at the admission table.

President’s Blocks
It is a Minnesota Quilters, Inc. tradition to make President’s blocks for our serving President. Susan MacLennan (who should get twice as many blocks for serving two terms!) would like her blocks to be 9 in. (finished) Friendship Star Blocks with the background ranging from dark medium to dark blue. The star fabric can be all kinds of gold prints, tone on tones or solids.

MINNESOTA QUILT PROJECT
by Jackie Northrup, MQP Chair

The Minnesota Quilt Project (MQP) is a standing committee of Minnesota Quilters, Inc. The purpose of MQP is to identify and document quilts that have a Minnesota connection.

Well, winter has finally come to Minnesota. Freezing rain, snow, wind, YUK! I do not know if it has been the mild weather or just me but it seems all I do these days is play catch-up. For every project I finish there are 2 or 3 more halfway finished and a couple more just waiting to be started.

And then I meet someone like Carrie. Carrie is a new student of mine. She is 89 years old and is very proud to tell you that she started quilting when she was 80. She brought one of her quilts to show me. It was an 8-pointed star that she had hand pieced and hand quilted. She made two of them. And she did a great job!

Now she has decided that the “old fashioned” way is too slow. She is learning to rotary cut and quick machine piece. She has also discovered paper piecing and is taking an applique class.

Carrie may have gotten a late start but I think she is going to give the rest of us a run for our money. So the next time you are feeling overwhelmed by your quilts, remember Carrie. She is making them as fast as she can and having a ball doing it!

Change of Address
MQ Number: ________
Name: _______________________
New Address: _______________________
New Phone Number: _______________________
Send to: _______________________
Karen O’Brien
1125 Sherren St.
Roseville, MN 55113
e-mail: membership@mnquilt.org

New MQ Librarian, Nicole Herold serves as the children’s librarian at the Roseville Library. She holds a degree in library science from the University of Illinois and worked at the Duluth Public Library before moving back to the Twin Cities in 1993. Nicole resides in St. Paul with her beagle, Arlo. She took her first quilting class in 1999, and has built an impressive collection of UFO’s since then.

Volunteers are needed to check books in and out before MQ meetings (especially at the day meeting!). Volunteers will also be needed in April and May to label and shelve books at the Textile Center Library.

If you can help, or if you have library-related questions, please contact Nicole at home (651-917-2082), at work (651-628-6803) or via e-mail nherold23@hotmail.com.
CLASSIFIED ADS

Help Wanted: New quilt shop located in Oakdale, east of the Twin Cities is looking for a few good people. Some retail experience desired, but not necessary. The shop will be opening Memorial Day. If you are interested in joining the team, please contact The Quilted Shingle, 7166 10th St. N, Oakdale, MN 55128, call at 651-731-4700 or send an e-mail to info@thequiltedshingle.com.

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Twin Cities Annual Quilt Shop Tour

May 2–4, 2002 Thurs. & Fri. 9am–9pm • Sat. 9am–6pm

3 Grand Prizes: new sewing machines donated by Al Sewcraft,
Bear Patch Quilting Co. & Valley West Sewing.

9 Second Prizes: value $200 (visit all 9 shops to qualify)
Plus, lots of great door prizes!

Free pattern for "Block of Hope" quilt designed by the quilt shop owners
(visit all 9 shops to receive the entire pattern)

2002 Challenge Quilts on display.

A "Block of Hope" quilt will be raffled — proceeds to benefit Last Hope, Inc.

• Bear Patch Quilting Co. • Colorful Quilts & Textiles •
• Country Needleworks • Eydie’s Country Quilting •
• Fabric Town • Glad Creations Quilt Block • Quilter’s Basket •
• The Sampler • Wayzata Quilting Emporium •

Our thanks to this year’s sponsor: Benartex, Inc.

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Directions: Machinists' Hall is located at
1399 Eustis Street, St. Paul. From
Highway 280 take the Como Ave. exit. If
coming from I-94, turn right at the bottom of
the ramp. If coming from the north, turn right
onto Eustis Street. The Health Partners
(was Group Health) building is on the right.