January Meeting Notes
January 3 & 4, 2002

January Meeting
Happy New Year to quilters everywhere. Before you start making all those New Year's resolutions to finish your UFO's and only make quilts from your stash (get real!), grab your favorite beverage, (no snacks, please, if you made that other resolution) sit down, put your feet up, and peruse the MQ 2002 Inspirations Quilt Show and Conference Registration booklet. Then head to the Evening or Day meetings for the official Kick-Off and Preview of the 2002 St. Cloud Quilt Show.

Meet the 2002 Show Committee, shop for Inspirations merchandise, hear about the special events and exhibits, see the unveiling of the Raffle Quilt, and get a sneak preview of the national teachers, classes and lectures.

Bring show and tell, especially if you have a project from one of this year's instructors, or have taken one of their classes, used one of their patterns or books. The more examples we have, the easier it will be to decide which classes to take. A sample supply list will be available for each class and actual samples will be displayed when supplied by the teacher. We will try to answer all your questions.

Don't forget, this is largest quilt show completely staffed with volunteers, We need your time and talent to make it a success. Be watching the 2002 Show column in future MQ Newsletters to find out how you can participate.

Laura Nagel and Annemarie Yohnk (Evening Directors)

2002 Minnesota Quilter of the Year
Jean Humenansky

Quilters in Minnesota are truly blessed with talented and encouraging quilting role models. Seldom does a national quilt magazine go to press or a national quilt show bestow its awards that a Minnesota Quilter is not among the honorees. Each year Minnesota Quilters, Inc. select a Minnesota quilter who has dedicated time and talent to the preservation and promotion of quilting, has made a significant impact on the quilt community both locally and nationally, and has a collection of personal and professional quilted works.

This year it is an honor to recognize Jean Humenansky as the 2002 Minnesota Quilter of the Year. Jean has been in the business of quilting for 30 years, from first assisting her mother with the Country Peddler Quilt Shop in St. Paul, to becoming the sole owner after her mother's retirement.

They grew from a humble beginning with 12 bolts of fabric to becoming one of the Top Ten National Quilt Shops in the 1997 Better Homes and Gardens Quilt Shop Sampler magazine.

'Eclectic' would best describe Jean's quilting preferences. She likes everything from antique quilts to contemporary art quilts. Her favorite part of quilting is the design process, working up a pattern, choosing fabrics, being inspired by the color choices, and laying out the quilt. Once this is done, she'd rather leave the finishing, like binding, to someone else.

Minnesota Quilter of the Year
Continued on page 11
The time of the year for resolutions is here and I have been working on my list just like the rest of you. I have also been checking on my goals from last year to see if I have actually accomplished anything I set out to do and there is good news and bad news. I did get many things done but none of them involved completing an actual quilting project of my own.

Things that have gotten done for MQ include going forward with the move to the Textile Center (the moving truck dropped most of the MQ office off on December 4th). MQ members successfully met the challenge of fundraising for the new site during October November and December (WOW! over $10,000.00 collected and matched by MQ!!). The newsletter has been improved and is becoming a better link to our members (Thanks to Carolyn!) and we closed the books on another fantastic show thanks to that great group of people in Duluth (Claudia, Jessica et al). It feels good to have so many accomplishments under our belt and I applaud all that worked on these projects as well as the hundreds of other projects that keep us going, from membership to mail, programming to making quilts for the small quilt auction and all the things in between. Everyone doing a part keeps us strong and growing.

Now, my list for the upcoming months! (You are right, it NEVER ends!!) First, I need you to all think about serving on the MQ Board. I need to have volunteers call me if interested in serving on the Board. This is the group that keeps things (sometimes) moving forward and we need fresh ideas at the table to keep our organization growing and a reflection of the membership. So date we have had some really dedicated people who have really gone the extra mile for MQ and we thank them but they can’t always be the ones to answer the call. Look within yourselves and give me a call if you think you can be of service.

Second, is there a Librarian in the group who would be willing to take over on the library conversion? Laura Nagel has been trying to complete this while also being the evening director and a show chair and has done wonders to get us this far, however, she needs to focus on the 2002 Show in St. Cloud and it’s time to find a replacement. Please let me know if you can help in this area. The sooner we find someone the sooner all the books will be ready to be checked out again. Call me or catch me at the meetings!!

Last, and certainly not least, we need someone to take on the Rochester 2004 Show. This too is a big job but so rewarding. Please, think this one over and let me know if you are interested and we need to put someone in place soon.

In closing, I just want to thank each and everyone one of you for your giving nature, kind words and works and cooperation. We could not have gotten through the last year without you so be kind to yourselves and give yourself a treat when you sign up for the 2002 show in St. Cloud, take an extra class just because you have been so good! Have a Great: 2002!

FROM THE EDITOR

Since the beginning of my term, as MQ News Editor, I have been pleased by the positive response the newsletter has received. We have received articles from the members, particularly for the MQ Members column (see page 12 for information about MQ member Shelly Stokes). I have also received some “Letters to the Editor.” Some letters are compliments, some have questions and Minnesota Quilters, Inc. tries to answer these questions. This column has been used to express my personal feelings regarding recent events (after all it is titled “From the Editor”). MQ is more than willing to publish information or articles that will inform, amuse, teach our members. However, we will not respond to or publish letters that are sent to us anonymously. If you wish to have something published, your name and address must be included. We will strive to answer your questions or address any issues you may have, but you have to let us know who you are!
Due to the publication schedule of this newsletter, this column is written many weeks before it appears in your mailbox. When I began writing this particular column my spirits were depressed with the events of the last few months. I couldn’t help but think how many hearts would start the new year saddened from their losses on September 11th and how many hearts would be fearful because of the coming war. So with hearts on my mind, I did a search on the Internet and found many heart designs suitable for quilts.

A good place to start is at About.com where you will find an article about Heart Quilts and Hearts on Quilts (quilting/about.com/library/weekly/aa012098.htm). In this article there are links to bargello hearts, Watercolor hearts, a very ornate quilt entitled Boston Sweetheart, and some very contemporary heart quilts by Keiko Goke.

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**Live long and sew many quilts (and share them with those you love)**

A woman with a big heart and a zest for living was Doreen Speckmann and at the following address (www.mailbag.com/users/speck/hearts.html), you can see many variations of heart designs formed from a star block inside a heart block.

If you like applique, visit Susan DuLaney’s site at home.att.net/~DuLaney/blocks.htm and check out her Bleeding Heart design. For myself, I found a different design I want to try.

At Quilter’s Fancy (www.quiltersfancy.com) I found a pattern for Stained Glass Hearts. This is a tessellating pattern that features hearts cut from scraps which are arranged in rows nestled next to each other and all the raw edges are covered with Clover sticky bias tape sewn on in a continuous line. I want to make this quilt in hundreds of colorful scraps with quotes on the healing power of love scattered throughout the top. And when I’m done, I’ll be donating it to a charitable quilt auction. Hmmm. I don’t feel so downhearted anymore. Live long and sew many quilts (and share them with those you love).

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**MQ Membership**

New membership, renewal and change of address (see page 8) should be sent to:

Karen O’Brien
1125 Sherren St.
Roseville, MN 55113
members@mnquilt.org

When renewing or changing address (or name), please include your MQ Membership Number (MQNo). Watch for the expiration notice on your label. It will read: "Please Renew." The number on the label indicates the month and year of expiration. Example: "MQNo 9 2001" means that your membership ends September 2001.

Membership Dues: $30.00/year (USD)
Student Dues: $15.00/year (USD)

Please make checks payable to: Minnesota Quilters, Inc. Minnesota Quilters, Inc. accepts Visa, MasterCard and Discover. A portion of the dues is allocated to postage at U.S. Postal rates.

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**MQ News**

... is the monthly newsletter for members of Minnesota Quilters, Inc., a nonprofit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere.

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**Advertising Rates**

Business Card (Horizontal Only) (3.5" x 2") - $15/mo
Full Page Ad - (7.5" x 9.5") - $120/mo
1/2 Page Ad - (Vertical - 3.75" x 9.5") or (Horizontal 7" x 4.75") - $60/mo or (Horiz BackCover) - $80/mo or (Horitz BC - Spot Color) - $125/mo
1/4 Page Ad (Vertical Only) (3.75" x 4.75") - $30/mo
Classified Ad - $5/3 lines

The next issue will be February, 2002. The deadline for submitting ads and articles for consideration for MQ News is January 9, 2002 or until space is sold out.

All advertising fees must be included with any submitted advertising. If you wish to place an ad, please contact the Editor.

All ads and articles may be sent by e-mail to editor@mnquilt.org or sent by mail to:

Carolyn V. Peters
MQ News Editor
1640 Quail Ridge Circle
Woodbury, MN 55125-8835
651-735-0053

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Wanted, one or two hard working individuals for each event. Good people and management skill needed. Must be willing to put in many hours for no salary. Minnesota Quilters, Inc. is currently looking for good people to chair the MQ2004 Quilt Show and Conference at the Mayo Civic Center in Rochester, MN (dates June 9-12, 2004) and to chair the MQ2005 Quilt Show and Conference at the DECC in Duluth, MN (dates June 8-11, 2005). Contact Susan MacLennan at (612) 552-4864 or president@mnquilt.org, if you are interested in applying for one of these positions.

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MQ News
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Page 3
January Block of the Month  
by Joanne Holzknecht

“Trellis”  
8" finished (8 1/2" unfinished)  

Please use 100% cotton fabrics.  

NOTE: When making the Blocks of the Month, please read the instructions carefully, particularly regarding the fabric choices. The pictures may not always be representative of the fabric selection.  

Fabrics  
Triangle Squares: White on muslin  
Trellis: 4 different prints of your choice  

For ease of construction, use the Companion Angle cutting tool.  

From the Triangle Square Fabric:  
Cut 4 white on muslin triangles using a template  

From the Trellis Fabric:  
Cut 4 Strip One pieces, one each from the four different fabrics.  
Cut 4 Strip Two pieces, one each from the four different fabrics.  

Assemble as shown below:

The template assembly is reproduced here and is approximately 75% of the proper size. Enlarge the templates so that the distance from the base of the triangle to the top is equal to 4" and the base of the whole triangle is equal to 8". If you use a copier, begin with an enlargement factor of 125% and then adjust, as necessary.  

Make four triangle units. Follow the diagram to the left for fabric placement. You can make the four triangle units using the templates or you can make them using the Companion Angle.  

For the Companion Angle, cut the following:  
Cut four (4) 2 1/2" triangles from a 2 1/2" wide x 20" strip of background.  

Cut four (4) strips 2" wide by 5 1/2" long. Cut one from each of the four fabrics.  

Cut four (4) strips 2" wide by 7" long. Cut one from each of the four fabrics.  

Using one background triangle and one short strip (Short Bar), sew together along a long edge of the strip. Press the strip away from the triangle. Using the Companion Angle, trim the unit to a 3 1/2" triangle, lining up the trimmed triangle edge of the background under the Companion Angle.  

Again, using the diagram to the left for proper fabric placement, use the long strip (Long Bar), sew, press and trim, as above, except that the triangle should be trimmed to 4 1/2". Using the four triangles and following the diagram, put the four triangles together.  

To obtain full sized templates, visit the MQ Website at www.mnquilt.org/vol22/vol22no6/bom.htm. At the website, you will also see step-by-step diagram using the Companion Angle.  

To participate, make one or more block. The drawing for this block will be held at the February daytime meeting. Print Name/Address, attach to back side of block. Your name will be entered in the monthly drawing. You need not be present to win. If you are unable to attend the meeting, please mail your block(s) before the meeting date to:  

Joanne Holzknecht  
2618 65th Ave. N  
Brooklyn Center, MN 55430  
email: sewsewjo@spacestar.net
Last month, we reviewed Electric Quilt’s Create Your Family Quilt. We have been reading about new and upcoming projects from Electric Quilt and a mouse whispered in our ear about several new projects. Since we know that Karen Stone has been an extremely popular teacher at the Minnesota Quilt Shows, we thought you might be interested in the projected new “Magic” book from Electric Quilt.

Karen K. Stone's Quilts will be featured in the Magic Book Series from Electric Quilt. The new book and CD-ROM will include a retrospective of many of Karen's award-winning quilts, plus new designs.

For those Janieacs eagerly anticipating the arrival of Brenda Papadakis at the 24th Annual Quilt Show and Conference in St. Cloud, we thought you might be interested in this following bit of news.

“Dear Jane” - No finish date yet for the upcoming Dear Jane pattern CD-ROM with Brenda Papadakis, author of the extremely popular Dear Jane book. But Electric Quilt promises a stand-alone program (or use with Electric Quilt) will be well worth the wait.

MQ2002 Merchandise

Irene and Paula, the MQ Merchandising Committee have selected some wonderful merchandise for this year’s Quilt Show and Conference. At the January Preview meeting, the committee will be offering several items for sale.

Once again, Minnesota Quilters will be featuring the popular long-sleeved blue denim shirt with an embroidered logo. The denim is a deeper blue than those offered for sale at the MQ2000 quilt show in Rochester. The shirt will be available in S, M, L, XL for $30.00 and 2X for $32.00.

Every well dressed quilter will also need a sleeveless black zippered fleece vest. This wonderful, soft vest is artfully modeled by “The Ubiquitous Squid” (Chelsea Peters). The MQ2002 logo is embroidered and the vest offers two zippered pockets, just the place for stashing all that extra “stash money”. This vest will be a toasty edition will be very fashionable addition to every quilter’s wardrobe. The vest will be available in S, M, L, XL for $32.00 and 2X for $34.00.
Small Quilt Auction - The small quilt auction is a popular part of the Minnesota Quilt Show each year. Thank you to those who donated quilts for the Duluth Quilt Show. We hope you will again be motivated to make and donate a small quilt to the "Inspirations" show in St. Cloud next June. Proceeds from the small quilt auction support educational television programs and museum exhibits. The perimeter of your quilt should not be more than 140 inches. You need to attach a label with name of the quilt and the name of the creator on the back. (Ann Kraayenbrink & Ruth Ament - Small Quilt Auction Co-Chairs)

Judged Quilt Exhibit - Now is the time to start thinking about making those quilts that will be judged and exhibited at the upcoming quilt show in St. Cloud. When you receive your registration booklet, read the application form carefully and make a note of the categories for the quilts. The quilt categories have been updated, some categories have been merged with others and some categories have been eliminated. (Annemarie Yohnk - MQ2002 Judged Exhibit Chair)

Raffle Quilt Tickets - Watch for your newsletter - tickets will be delivered in the February newsletter. Ten tickets per member and a color postcard will be inserted into the newsletter. We believe this will be a more efficient means of delivering your tickets. The tickets will be perforated for easy removal. (Carolyn Peters - MQ2002 Printing Chair).

MQ2002 Fashion Show - The event is a Fashion Show by Linda Schmidt of California. We need to find 10 models, size 8-12, height 5’ 6” tall. The time is Thursday, June 13 from 7:00 to 9:30 pm. If you wish to volunteer, please contact Gini Corrick at either 612-870-8422 or ginicorrick@aol.com (Gini Corrick - MQ2002 Fashion Show Coordinator).

Door Prizes - Door Prizes are a fun and exciting part of the annual show. They will be awarded at classes, lectures, Meet the Teachers, Fashion Show/Ice Cream Social and the Award Ceremony & Keynote Speaker. Please consider donating an item to be given as a door prize, or encouraging your favorite shop to make a donation. For more information on the what, where and why of door prizes, please call, write, or email Sue Rutford, Committee Chair. If you drop door prizes off at a monthly MQ meeting, please make sure they are clearly labeled as “2002 Show Door Prizes.” Sue Rutford, 5085 Morehead Ave., White Bear Lake, MN 55110, 651-426-3539, douguerutford@compuserve.com (Sue Rutford - MQ2002 Door Prizes Chair).

On-Call Volunteers - If you are interested in helping us out during the year before the show by assisting our Show Committee members with small acts of kindness, please contact JoAnn Atkins (atkin012@tc.umn.edu) or Carol Patrek (cwpat@msn.com). We often need people who are willing to run errands, stuff mailings, and the like. You will earn show perks, so do consider helping out (JoAnn Atkins & Carol Patrek - MQ2002 Volunteers Co-Chairs).

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Amazed I looked
out of the window and saw
the early snow coming down casually;
almost drifting, over
the gardens, then the gardens began
to vanish as each white, six-pointed
snowflake lay down without a sound with all
the others. I thought how incredible
It was sticky white snow that lay down over my
Garden. It clung to every seed head and leaf, every
branch on bushes and trees. It turned my brown end-of-the-season
garden into a wonderland.

When this snow started the night before, I went out and filled all the
bird and suet feeders. I knew there would be a ravenous bunch here
at dawn, and they did not disappoint me. My deck faces south and is
sheltered on the east by a huge old lilac bush and our sunroom on
the west. This makes a warm shelter for our feathered friends dinner
hall.

True to form, they were there just as the sky was turning pink. A sassy
blue jay, begging for peanuts, Mr. and Mrs. cardinal, several chick-a-dees and house finches were all fighting for position. I pulled up a
chair and took out some apple, my Suzy cat lay along side warming her bones in the sunshine and we watched the bird show. I
felt like I was part of a Christmas card. The sun had not melted any
of the sticky snow clinging to everything and the birds were so bright
and colorful against the white back drop. This was a wonderful way
to spend the morning after a snowstorm.

Eventually, I had to give up my cozy spot, put away the apple and
shovel snow. It peeled easily off the sidewalks and still it continued
to fall like large white feathers against the blue skies.

And I turned
and opened the door, and still the snow poured down
smelling of iron and the pale, vast eternal, and
there it was, whether I was ready or not;
the silence; the blank, white, glittering simple.

Early Snow - Mary Oliver

MQ Member News

Minnesota Quilters, Inc. wishes to extend their deepest sympathies to Linda
Wines and her family. Linda’s mother, Kathleen Brown passed away on
December 11, 2001. Mrs. Brown was a long
time resident of Willmar, MN.
This is a letter that was received by a longarm quilter, who did not get credit for her quilting, because the organization hanging the quilts, refused to acknowledge the quilter. Minnesota Quilters, Inc. strives to include the name of the piecers and the quilters. However, we can not do this without your assistance. So when you complete the application to hang your quilts at the MQ2002 Quilt Show, remember to include your quilter's name. Anyway, here is the letter that the longarm quilter sent to the newspaper in Alabama. We were asked to reproduce this letter for our readers.

"Dear Editor,

I am writing in response to the article "Winners listed in Quilt Show held during Stonewall Jackson Jubilee" published in the "Home-town" section on Sunday, September 23, 2001. For me, this article was adding salt to an already existing wound. I own a Professional Longarm Machine Quilting business that I operate from my home. I specialize in custom machine quilting my customers’ pieced quilt tops. The quilt top is my pallet. My industrial, mechanical sewing machine mounted on a 14 ft. quilt frame is my paint brush. The custom work I do is primarily freehand work to the specifications of my customers and the quilt top pattern. This is a fast growing industry and increasingly well respected for its art form in the quilting world.

When one of my customers asked me to custom machine quilt her beautifully pieced top so she could enter it in the Stonewall Jackson Jubilee Quilt Show 2001, we agreed I would get credit for the quilting. After all, a quilt is not a quilt until it is quilted. When quilts are judged throughout the country and the world, much emphasis is put on the design and piecing of the quilt top as well as the expertise in the quilting by hand or by machine. When I completed this quilt, I had clocked between 30 and 40 hours of custom, detailed machine quilting.

Congratulations goes out to my customer. She won a blue ribbon in her category and a ribbon in the "Best of Show" category. Despite her best efforts, the quilt show committee and the Lewis County Extension Agent refused to include my name as her quilter. They said, "those are the rules". Only the quilt owner is permitted to be named on each quilt entered. With these rules, any one of us can purchase a quilt, claim ownership, and enter it in the show. I voiced my own objections to this extremely unfair rule at the Jubilee to no avail. Their rules should either exclude all quilts that have not been entirely crafted by its owner or should give credit to all individuals involved in its completion. Those of us in this industry take pride in our work and design ideas, and our business is built primarily on our reputation through our art. When we are refused credit for our work, it really takes the wind out of our sails and it hurts."

To identify fabric that is unknown, a simple burn test can be done to determine if the fabric is a natural fiber, man made fiber, or a blend of natural and man made fibers. The burn test is used by many fabric stores and designers and takes practice to determine the exact fiber content. However, an inexperienced person can still determine the difference between many fibers to "narrow" the choices down to natural or man made fibers. This elimination process will give information necessary to decide the care of the fabric.

WARNING: All fibers will burn! Asbestos treated fibers are, for the most part fire proof. The burning test should be done with caution. Use a small piece of fabric only. Hold the fabric with tweezers, not your fingers. Burn over a metal dish with soda in the bottom or even water in the bottom of the dish. Some fabrics will ignite and melt. The result is burning drips which can adhere to fabric or skin and cause a serious burn.

**Natural Fibers**

Cotton is a plant fiber. When ignited it burns with a steady flame and smells like burning leaves. The ash left is easily crumbled. Small samples of burning cotton can be blown out as you would a candle.

Linen is also a plant fiber but different from cotton in that the individual plant fibers which make up the yarn are long where cotton fibers are short. Linen takes longer to ignite. The fabric closest to the ash is very brittle. Linen is easily extinguished by blowing on it as you would a candle.

Silk is a protein fiber and usually burns readily, not necessarily with a steady flame, and smells like burning hair. The ash is easily crumbled.

Silk samples are not as easily extinguished as cotton or linen.

Wool is also a protein fiber but is harder to ignite than silk as the individual "hair" fibers are shorter than silk and the weave of the fabrics is generally looser than with silk. The flame is steady but more difficult to keep burning. The smell of burning wool is like burning hair.

**Man Made Fibers**

Acetate is made from cellulose (wood fibers), technically cellulose acetate. Acetate burns readily with a flickering flame that cannot be easily extinguished. The burning cellulose drips and leaves a hard ash. The smell is similar to burning wood chips.

Acrylic, technically acrylonitrile is made from natural gas and petroleum. Acrylics burn readily due to the fiber content and the lofty, air filled pockets. A match or cigarette dropped on an acrylic blanket can ignite the fabric which will burn rapidly unless extinguished. The ash is hard. The smell is acrid or harsh.

Nylon is a polyamide made from petroleum. Nylon melts and then burns rapidly if the flame remains on the melted fiber. If you can keep the flame on the melting nylon, it smells like burning plastic.

Polyester is a polymer produced from coal, air, water, and petroleum products. Polyester melts and burns at the same time, the melting, burning ash can bond quickly to any surface it drips on including skin. The smoke from polyester is black with a sweetish smell. The extinguished ash is hard.
Part I: Fibers - Cotton
“The Fabric of Our Lives”

This is the beginning of a six-part series. In this newsletter and the following five newsletters, we will be providing information about cotton, wool, and silk. We will also do a survey article on needles (machine and hand), thread and batting. We hope that you enjoy this series.

COTTON, cool, soft, comfortable, the principal clothing fiber of the world. Its production is one of the major factors in world prosperity and economic stability. Cotton “breathes”. What would we do without cotton? Since cotton wrinkles, polyester was added to give it wash and wear properties for a busy world. In recent times, the consumer determined that polyester, although easier to care for, took away the cool from cotton and also added a “pilling” effect to cotton/polyester blends. Consumers now often request “100% Cotton”. Permanent finishes also added to the all cotton fabric gave a wash and wear property to cotton.

The cotton fiber is from the cotton plant’s seed pod. The fiber is hollow in the center and, under a microscope looks like a twisted ribbon. “Absorbent” cotton will retain 24-27 times its own weight in water and is stronger when wet than dry. This fiber absorbs and releases perspiration quickly, thus allowing the fabric to “breathe”. Cotton can stand high temperatures and takes dyes easily. Chlorine bleach can be used to restore white garments to a clear white but this bleach may yellow chemically finished cottons or remove color in dyed cottons. Boiling and sterilizing temperatures can also be used on cotton without disintegration. Cotton can also be ironed at relatively high temperatures, stands up to abrasion and wears well.

Mercerized cotton is treated to permanently straighten the cotton fibers that then becomes a smooth, rod-like fiber that is uniform in appearance with a high luster. Cotton is often blended with other fibers such as polyester, linen, wool, to “blend” the best properties of each fiber.

Glossary of Cotton Fabrics and Weaves

Diaper Cloth is a twill, dobby or plain woven absorbent cotton.

Dimity is sheer, thin, white or printed fabric with lengthwise cords, stripes or checks.

Drill is a strong twilled cotton fabric, used in men’s and women’s slacks.

Duck is a heavy, durable tightly woven fabric. Heavy weight drill is used in awnings, tents, etc. Lighter duck is used in summer clothing.

Flannel cotton is plain or twill weave with a slight nap on one or both sides.

Flannelette is a soft cotton fabric with a nap on one side.

Gauze is a sheer, lightly woven fabric similar to cheesecloth. Is also made in silk.

Gingham is a lightweight, washable, stout fabric that is woven in checks, plaids or stripes.

Lawn is a plain weave, soft, very light, combed cotton fabric with a crisp finish.

Muslin is a sheer to coarse plain woven cotton fabric. Muslin comes in “natural” color or is dyed.

Organdy is a very thin, transparent cotton with a crisp finish.

Outing Flannel is a soft, twill or plain weave fabric napped on both sides. Used for baby clothes, diaper, and sleepwear.

Oxford is shirting fabric with a lustrous, soft finish. It is characterized with narrow stripes and can be woven in plain or basket weave. Also a term used for wool fabric that has black and white fibers.

Percale is a lightweight, closely woven, sturdy fabric that can be found printed in dark colors.

Pima Cotton, from Egyptian cotton, is an excellent quality cotton fabric.

Polished Cotton is either a satin weave cotton or a plain weave cotton that is finished chemically to appear shiny.

Poplin is a plain weave fabric with a crosswise rib.

Sailcloth is a very strong, heavy canvas or duck made in plain weave.

Sateen is a satin weave cotton fabric.

Seersucker is a lightweight cotton fabric crinkled into lengthwise stripes.

Swiss is a sheer, very fine cotton that can be plain or decorated with dots or other designs.

Terry Cloth is a looped pile fabric that is either woven or knitted. Very absorbent and used for towels, etc. French terry cloth is looped on one side and sheared pile on the other.

Velveteen is an all cotton pile fabric with short pile resembling velvet.

Whipcord is a strong fabric with a diagonal round cords that can also be produced in wool.

Frequently Asked Questions about Cotton

Cotton is a fiber, feed and food crop.

The fiber of a thousand faces and almost as many uses, cotton is noted for its versatility, its appearance, its performance and above all--its natural comfort. From all types of apparel...to sheets and towels...tarpaulins and tents...cotton in today's fast-moving world is still nature's wonder fiber, providing thousands of useful products and supporting millions of jobs as it moves year after year from field to fabric.

U.S. textile mills will spin more than 10 million bales of cotton in 2000. That's enough cotton to make 3 billion pairs of men's jeans and 8 billion men's dress shirts.

About two thirds of the harvested crop is composed of the seed, which is crushed to separate its three products--oil, meal and hulls. Cottonseed oil is a common component of many food items, used primarily as a cooking oil, shortening and salad dressing. The oil is used extensively in the preparation of such snack foods as crackers, cookies and chips. The meal and hulls are used as livestock, poultry and fish feed and as fertilizer.
The following are some of the frequently asked questions about cotton:

What state grows the most cotton?
Texas, which annually grows about 4.5 million bales of cotton, is the leading cotton-producing state.

What country grows the most cotton?
Historically, China is the largest grower. The Chinese produced an estimated 17.6 million bales of cotton in 1999. The U.S. is second, producing 16.9 million bales in 1999.

How much does a bale of cotton weigh?
A bale of cotton weighs about 500 pounds.

What is a module?
Once cotton is harvested, it is stored in modules—which hold 13 to 15 bales—for protection against the weather. Modules are stored in the field or on the gin yard until it is ginned.

When is U.S. cotton planted?
Planting begins as early as Feb. 1 in South Texas and as late as June 1 in northern areas of the Cotton Belt.

How is cotton harvested?
Three mechanical systems are used to harvest cotton. Cotton picking machines use rotating spindles to pick (twist) the seed cotton from the burl. Doffers then remove the seed cotton from the spindles and drop the seed cotton into the conveying system. Cotton stripping machines use rollers equipped with bats and brushes to knock the open bolls from the plants into a conveyor. A third kind of harvester uses a broadcast attachment similar to a grain header on a combine. All harvesting systems use air to elevate the seed cotton into a basket where it is stored until it can be dumped into a boll buggy, trailer or module builder.

When is U.S. cotton harvested?
Harvesting of the crop begins in July in South Texas and extends to late November in more northern climes.

Where is cotton grown in the U.S.?
Ninety-eight percent of the cotton is grown in 14 states: Alabama, Arkansas, Arizona, California, Georgia, Louisiana, Mississippi, Missouri, New Mexico, North Carolina, Oklahoma, South Carolina, Tennessee and Texas. The remaining 2 percent is grown in Kansas, Florida and Virginia.

What is produced from a bale of cotton?
One bale of cotton can make 1,217 men’s T-shirts or 313,600 $100 bills.

How many cotton farms are there in the U.S.?
Cotton is produced on about 35,000 farms in the U.S.

How many acres of cotton are harvested each year in the U.S.?
In 1999, over 14.5 million acres were harvested, producing 16.9 million bales.

What is a boll weevil?
The boll weevil is the primary insect enemy of cotton. An adult is ¼ to ½ inch long, appearing tan to dark brown or gray in color, has a hard humpback-shaped shell and the characteristic snout accounting for about ¼ of its length. This pest has plagued U.S. cotton producers since 1892. It can complete an entire lifecycle in three weeks, lay 200 eggs per female—each in a separate cotton square or boll, ensuring the destruction of each—and spread rapidly, covering 40 to 160 miles per year.

What is transgenic cotton?
Transgenic cotton is a cotton variety genetically altered by the addition of foreign genetic material (DNA) from another variety. Examples include cotton that is resistant to certain insects or herbicides.

What percentage of the U.S. cotton crop is planted in transgenic varieties?
In 1998, 48.6 percent of the U.S. crop was planted in transgenic varieties. Of those, 22.8 percent was planted to herbicide-resistant varieties; 17.7 percent was planted to insect-resistant varieties; and 4.6 percent was planted to varieties having both insect- and herbicide-resistant traits.

What percentage of the U.S. cotton crop is exported?
Over the last five years, 31 percent of the U.S. cotton supply was exported.

How much cotton is used by U.S. textile mills?
Over the last five years, mills consumed an average of 10.8 million bales per year.

How much business revenue does the U.S. cotton crop stimulate?
In the US (1997), the cotton industry generated $40 billion in revenues to various industry segments. Cotton’s value at retail is estimated at $120 billion.

How do I obtain permission to use the Seal of Cotton?
The Seal of Cotton is the registered trademark of Cotton Incorporated, which grants permission for use. Please direct your request to Mr. Hugh Malone at www.cottoninc.com; by phone at 212-413-8300; or by mail at 488 Madison Ave., New York, NY, 10022.

Questions about cotton research, cotton care or consumer issues?
Contact Cotton Incorporated at www.cottoninc.com
National Cotton Council of America (www.cotton.org)

Fabric Identification
Continued from page 7

Rayon is a regenerated cellulose fiber which is almost pure cellulose. Rayon burns rapidly and leaves only a slight ash. The burning smell is close to burning leaves.

Blends
Blends consist of two or more fibers and, ideally, are supposed to take on the characteristics of each fiber in the blend. The burning test can be used but the fabric content will be an assumption.
Buying a bathing suit!

"I have just been through the annual pilgrimage of torture and humiliation known as buying a bathing suit. When I was a child in the 1950’s, the bathing suit for a woman with a mature figure was designed for a woman with a mature figure – boned, trussed and reinforced, not so much sewn as engineered. They were built to hold back and uplift and they did a good job.

Today’s stretch fabrics are designed for the pubescent girl with a figure carved from a potato chip. The mature woman has a choice – she can either go to the maternity department and try on a floral suit with a skirt, coming away looking like a hippopotamus who escaped from Disney’s Fantasia – or she can wander around every run-of-the-mill department store trying to make a sensible choice from what amounts to a designer range of fluorescent rubber bands.

What choice did I have? I wandered around, made my sensible choice and entered the chamber of horrors known as the fitting room. The first thing I noticed was the extraordinary tensile strength of the stretch material. The Lyrae used in bathing costumes was developed, I believe, by NASA to launch small rockets from a slingshot, which gives the added bonus that if you manage to actually lever yourself into one, you are protected from shark attacks. The reason for this is that any shark taking a swipe at your passing midriff would immediately suffer whiplash. I fought my way into the bathing suit, but as I twanged the shoulder strap in place, I gasped in horror – my bosom had disappeared! Eventually, I found one bosom cowering under my left armpit. It took a while to find the other. At last I located it, flattened beside my seventh rib.

The problem is that modern bathing suits have no bra cups. The mature woman is meant to wear her bosom spread across her chest like a speed bump. I realigned my speed bump and lurched toward the mirror to take a full view assessment. The bathing suit fit all right, but unfortunately, it only fit those bits of me willing to stay inside it. The rest of me oozed out rebelliously from top, bottom, and sides. I looked like a lump of playdough wearing undersized cling wrap. As I tried to work out where all those extra bits had come from, the pubescent sales girl popped head through the curtains, “Oh There you are!” she said, admiring the bathing suit...I replied that I wasn’t so sure and asked what else she had to show me. I tried on a cream crinkled one that made me look like a lump of masking tape, and a floral two piece which gave the appearance of an oversized napkin in a serviette ring. I struggled into a pair of leopard skin bathers with ragged frill and came out looking like Tarzan’s Jane pregnant with triplets and having a rough day.

I tried on a black number with a midriff and looked like a jellyfish in mourning. I tried on a bright pink pair with such a high cut leg I thought I would have to wax my eyebrows to wear them.

Finally, I found a suit that fit...a two piece affair with shorts style bottom and a loose blouse-type top. It was cheap, comfortable, and bulge friendly, so I bought it.

When I got home, I read the label which said “Material may become transparent in water” I’m determined to wear it anyway....I’ll just have to learn to do the breaststroke in the sand. *And, summer is sooooo close!*"
We had an early newsletter deadline this month so we can only hope that you all enjoyed the festivities at the Holiday Brunch, and that your holiday celebrations are joyous.

The year 2002 brings lots of quilting fun. After seeing what is in store for us at the St. Cloud show, we hope you will be inspired to work on the “Beat the Estate Sale” quilts. Our first step is the selection of blocks for various “Beat the Estate Sale” quilts. We will do this immediately following our January day meeting. Bring a bag lunch and your best creative self! We have enough blocks for several quilts so your name may be drawn to win one of the quilts, since you earn a chance to win each time you work on the quilts. Because our founders were so generous, as were you, this is a chance to own a quilt with a block made by some of the best MQ quilters! And of course, most of the fun in making a quilt is the process.

In January, the theme for the 9-patch block drawing is Stripes, Dots, Stars, Bright Colors. We figured we all needed some brights to start out the new year! If you have forgotten the directions for the 9 patch block, you can find them in your August newsletter, or call Doris. We know you all plan to be at the January meeting to see what’s coming for the show, but if you have to miss it, you can mail in your 9 patch blocks early to Doris at her home address. That way we can make sure that your are included in the drawing.

We will be continuing to have our Book/Magazine exchange and our fat quarter jar. This is a great time to bring in your books or magazines to trade, and win some extra fat quarters!

Finally, we will also be posting some of the creative “You know you are a quilter...” selections for the next few months. These submissions were gathered at the Holiday Brunch but you can still send one in for others to enjoy if you wish. After all, “you know you are a quilter when...you notice the star mosaic in the floor of the public restrooms!” Happy New Year!

Doris and Martha

Minnesota Quilter of the Year
Continued from page 1

Here is her advice for new quilters: Take classes, join an organization and volunteer. Find your niche and a group of people you are comfortable with who will support, nurture and encourage your quilting efforts. For seasoned quilters she recommends taking a new class in something that gets you out of your comfort zone—experiment with new fabrics, new techniques. Always be searching for ways to stretch yourself and explore your creativity. Jean summed up her quilting career by saying “Quilting has been a gift. I have made incredible friends and have had such unique experiences.” We can say the same about Jean. Anyone who entered Country Peddler was welcomed as a friend, and each of us benefited from her generously shared quilting experiences. Even though the Country Peddler has closed, we are sure that the Minnesota quilting community will continue to be vitalized by Jean’s talents and vision.

Join us in St. Cloud for the Inspirations Quilt Show and Conference Awards Ceremony and enjoy the special exhibits featuring Jean’s personal quilts, small quilt collection, and a look back on 30 years of quilt history through the lens of a Country Peddler.

Excerpts from an interview with Laura Nagel Complete article will be included in the 2002 Inspirations Show book.

Associated Sewing
651 645 9449 952 417 7166
651 773 0056 952 884 0400
SEWING FUN STARTS HERE
Sleep Like a Baby!

Quilts are among the most comforting of household items, especially in the winter months, when the urge to stay in bed for a few extra moments is the most powerful. They are a traditional baby gift providing warmth and security early on. But quilts never seem to lose the feeling of home. Well into adulthood, they retain their nurturing qualities as easily as they do body heat.

For the last several years, members of the River Valley Quilters, Woodbury, MN and quilters from the Duluth area have donated neonatal quilts to intensive care units of several hospitals, including Children's Hospital in St. Paul and St. Mary's Hospital in Duluth. Infants brought into intensive care are more than likely born pre-term and face a host of medical challenges. It is an extremely stressful time for parents and for newborns and the quilts have a huge impact psychologically.

Because many of the infants are born pre-term, some as early as 24 weeks, their environment is an important aspect of the treatment they receive. The nursing staff use the quilts to cover infant isolettes, providing a dark environment for light-sensitive newborns, and using quilts as blankets for infants born full-term. Though the quilts are a benefit to the babies, the psychological effects may be most significant for parents. The quilts can ease stress, by creating the feeling of a home away from home for newborns who literally need to hibernate.

These brightly colored quilts have a psychological effect that is a huge lift to parents of sick newborns. They help brighten the place up, and they mean different things to each family. They are also meaningful to the families of newborns that do not survive. The quilt is something that they can take away with them.

Because of the small size of the neonatal quilts, they can be quickly pieced together. The sizes range from 18 by 24 inches to 36 by 45 inches - still quite a bit smaller than the average crib size quilt, which runs about 45 by 60 inches. For those wishing to obtain more information, please contact Mary Bowker at 218-724-7895 (in the Duluth area) or Marilyn Smith at MJS71045@aol.com.

Guidelines for making preemie quilts

- Sizes are from 18" x 24" to 36" x 44" (Check with your area hospital for preferred sizes)
- Use preswashed cotton fabrics for the top (please avoid use of 'sicky' yellows or browns)
- Use preswashed cotton flannel for backing (a coordinating color or juvenile print is very nice)
- Batting should be low-loft polyester or preswashed cotton batting
- Use cotton thread, NEVER monofilament, and NEVER added embellishments. Babies skin is very sensitive.
- You may hand quilt or machine quilt, but NEVER tie the quilt
- Machine binding or self-binding (envelope style).

MQ Member News

Minnesota Quilters, Inc. member Shelly Stokes of Miltona, Minnesota received the Bernina Design and Workmanship prize at the Indian Summer Quilt Show and Conference in Fargo, North Dakota. The prize was awarded at the conference held in September 21-23, 2001. The prize included a Bernina 145 sewing machine.

Shelly's quilt Glass Magic 1: Fantasy Flowers recently hung at the Minnesota Quilters show in Duluth, MN.

Shelly was recently notified that her latest quilt, Glass Magic Blocks has been accepted as a finalist in the MAQS New Quilts from Old Favorites competition. The theme this year was Tumbling Blocks. Although the list of winning quilts will not be announced for a while, Shelly was informed that the quilt will be included in the book published by the American Quilters Society, as well as the traveling exhibition. The book featuring all of the 18 finalist quilts will be available in March/April 2002.

Please recall that Minnesota Quilters, Inc. member Claudia Clark Myers was the 1st place finalist in last year's MAQS competition, featuring the Bear Paw block.

If you have some news or know of an MQ member that has something to share, please send your comments, information and photographs to the MQ News Editor.

New Masthead Sought!

MQ NEWS IS SEEKING A NEW NAME AND MASTHEAD. With the new format and the updated look of the newsletter, Minnesota Quilters is now looking for a new name and masthead for the publication.

If you are interested, here is what you need to do: (1) select a new name and (2) design a new masthead

Requirements: The requirements were posted in the November and December meetings. If you have a question regarding format, please contact editor@mnquilt.org.

If your submission is selected, you will be featured in the April issue (along with pictures). You will receive a one year MQ membership, free registration at the MQ2002 Quilt Show, a priority registration envelope and a $50.00 gift certificate from a vendor of your choice at the MQ2002 Merchant Mall.

Page 12 January, 2002

MQ News
President’s Blocks

It is a Minnesota Quilters, Inc. tradition to make President’s blocks for our serving President. Susan MacLeenan (who should get twice as many blocks for serving two terms!) would like her blocks to be 9 in. (finished) Friendship Star Blocks with the background ranging from dark medium to dark blue. The star fabric can be all kinds of gold prints, tone on tone or solids.

Membership News

Karen O’Brien
membership@mnquilt.org

Meeting Admission Reminder

The meeting directors would like to remind you to bring your membership card to any and all meetings. This is something that most of you manage just wonderfully. When you have your current membership card in hand, it makes entry into the meeting room a snap!

If you’ve searched high and low and just can’t find your membership card, please ask Karen at the Membership table for a replacement card to be made.

Badge holders are available at the admission table.

MINNESOTA QUILT PROJECT

by Jackie Northrup, MQP Chair

One of the best reasons for being part of the Minnesota Quilt Project is that people bring you wonderful old quilts to look at. I had such an opportunity about a week ago (beginning of November). One of my students had a friend who had an old quilt with “pulled threads” on it. I was bewildered but agreed to look at it. Well, it was a Crazy Quilt from the 1940s. One of the fabrics has frayed away so that all of the cross-grain threads were gone. None of that fabric was intact, some were worse than others. It was an unusual Crazy Quilt in that it had a very heavy cotton batting. All of the blocks were hand sewn together, including each piece, and then embroidered with a feather stitch over each and every seam. It was well used and loved. It will spend the rest of its days hanging over a railing in a log home in Denver, CO. We should all be so lucky!

The Quilt Project committee is working hard putting together the program that we will be doing for Minnesota Quilters in February. We do need your help to accomplish our goal. As part of that program we will be doing a quilt documentation. But, we need your quilts to document as part of our program. We will demonstrate this process during the program. We will then have a documentation session after the demonstration. We invite you to bring your quilts to either one of the meetings. Because of time restraints, you will need to register your quilt. We will only be able to document 8 quilts per meeting. The quilts must be made before 1976. If you have a quilt that you would like us to document at the February meeting, please fill out the registration form below and send it before December 31, 2001. Please send to: Jackie Northrup, 5901 Maple St. #1, North Branch, MN 55056.

Name: __________________________
Address: __________________________
Phone Number: __________________________

Please Complete:

Pattern of Quilt __________________________
Size __________________________ Approximate Date Made __________________________
Family Quilt _______ Quilt Estate Find _______ Other _______

Evening _______ Day _______ Do you know the history of the quilt? Yes____ No____

The Day Director Elect

NEEDS Food!

Please consider sharing your cooking talents (or your purchasing talents!) by bringing treats to the MQ Day Meeting. We need 6-8 treat bringers each month, beginning with January, 2002. Each person should bring around 2 dozen treats, and your volunteer service time counts toward your angel p/n. If you are interested, or if you want to check and see if you are already signed up, please contact Sue Rutford at 651-426-3539 or send an email to am_elect@mnquilt.org. Thanks from all of us!
Jan 24-27, 2002
YMCA Camp Miller in Sturgeon Lake, MN will hold its Jan 24-27, 2002
Come and enjoy our "Okay, I Confess" Quilt Class with Joanne Larson-
line or bring your own projects. Please call the Duluth YMCA for more info 218-722-
4745 x 111 or send an email at:
camping@ duluthymca.org.

March 16, 2002
The Quilt Dreamers Quilt Guild will host their "Eighth Annual Bag Lady Quilt Show" at the Galaxie Library, 14955 Galaxie Ave., Apple Valley on Saturday, March 16, 2002 from noon until 4:00 pm. Admission is free and the public is welcome. Featured quilts will include those made by the group for children in crisis situations. The 35-member group makes about 150-200 quilts annually for organizations within Dakota County. Also featured will be quilts made members for themselves or as gifts and quilts made for the annual challenge, which this year was anything to do with fish. A silent auction will also be featured. Proceeds from the auction are used to purchase supplies for next years children's quilts. For more information, contact Cindy Wilson at 952-898-0526.

April 4-7, 2002
Welcome to the 15th Annual Quilters' Heritage Celebration at the Lancaster Host Resort and Conference Center, Lancaster, PA. For more information you can contact QHC at PO Box 503, Carlisle, IL 62626 or telephone (217) 854-9323 or visit qchonline.com.

May 3-4, 2002
"Cather and Quilts Patchwork Images" presented by Nebraska State Quilt Guild and the Willa Cather Pioneer Memorial and Educational Foundation. A quilt contest and exhibit will coincide with the Willa Cather Spring Festival in Red Cloud, NE. For more information regarding the quilt contest, contact: NSQG, c/o Paulette Peters, 1110 Skyline Road, Elkhorn, NE 68022 or visit: www.willacather.org.

May 4-5, 2002
The Needlework Guild of Minnesota presents "Friends in Stitches" at the Lenox Community Center, 6715 Minnetonka Blvd, St. Louis Park, MN. An exhibit of over 400 works including quilting, counted

thread, needlepoint, hardanger, canvas embroidery, smocking, and beading will highlight the show. Entries are invited from the public. For more information and entry forms call 952-285-2810 or visit www.needleworkmn.org. Admission $3.

May 8-11, 2002
6th Annual Machine Quilters Showcase. The quilt show, competition, and classes/workshops will be held at the Crown Plaza Hotel in Springfield, IL. For more information, contact: mstevens@brainerd.net or visit: www.houseofhanson.com

May 16-19, 2002
The Applique Society presents "Threads of Discovery - 2002" Give Show and Annual Meeting at the Hilton Columbus Hotel, Columbus, OH. Classes/lectures, quilt show, special exhibits, demonstrations, mini-quilt silent auction and a Merchant Mall. For more information, visit: www.theappliquesociety.org

May 24, 2002
Forest Walk Quilt Show Call for Entries - The 2nd annual Walk in the Northwoods Quilt Show will be held on July 6, 2002 on the grounds of Trees for Tomorrow in Eagle River, WI and entries are being sought for the summer event. The theme for 2002 is "Seasons of the North Country". Those wishing to have a quilt considered for the juried and judged show should call 800-838-9472 for a registration form. The deadline for registration is May 24, 2002. Quilts accepted for the show will be displayed along a 1/3 mile woodland trail on the campus of Trees for Tomorrow, which is a natural resource specialty school in Eagle River, WI. The show will be indoors it is rains. Viewers can enjoy the quilts while walking the trail or can join a tour led by professional naturalists who will interpret northwoods natural history along the way.

May 20-26, 2002
"Voices in Cloth: A Quilters' Gathering" Quilt Canada 2002, sponsored by the Canadian Quilts' Association/Affiliation canadienne de la courtepointe (CQA/ACG), will be held at the University of Alberta Campus and includes 3 days of classes being taught by 23 Canadian and International teachers. Twenty plus confirmed quilt shows throughout Edmonton, including our

Nacional Juried Show, held at the Edmonton Art Gallery, an Exhibition by our Artist in Residence, CQA/ACG's Invitational Show, Best of Alberta Show, the Annual Trend-Tex Challenge and a Fibre Art Network Exhibition, to name a few. We will have Evening Lectures and of course a Merchant's Mall.

For the professional quilter, we offer Quilt Canada's Pre-Conference Workshop for Professionals on Monday, May 20. The emphasis will be on Canadian-oriented applications for professionals in the quilting industry.

For more information, visit: www.canadianquilter.com.

June 13-15, 2002
Minnesota Quilters, Inc. presents " Inspirations," the 24th Annual Quilt Show and Conference. The quilt show and conference will be held at the St. Cloud Convention Center in downtown St. Cloud. For more information visit: www.mnquilt.org/mq2002.

July 18-20, 2002
"QTQ 2002: Quilting the Quilt" a new show celebrating all machine quilting. Quilt Show and Conference held at the Duluth Entertainment and Convention Center, Duluth, MN. For more information, send $1 after November 1, 2001 to: Carla Riley, 8033 University Ave., Suite F, Des Moines, IA 50325 or visit: www.apqs.com

September 26-29, 2002
MQ Fall Getaway!

Be sure to send in your information to the editor as soon as you find out your event dates; the deadline for this newsletter is the first day of the month before the newsletter is printed (e.g., February 1 for the March newsletter). Your quilt show or exhibit does NOT have to be MQ sponsored. The only requirement is that it be quilt related. MQ News reserves the right the edit the content for length.

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January, 2002

MQ News
Custom Hand Guided Machine Quilling

Runs with Scissors
1640 Quail Ridge Circle
Woodbury, MN 55125
(651) 735-0188
Carolyn V. Peters
Charles S. Peters
1-quilt@mediacne.net
www.caproductions.com/rws

The Quilted Shingle
www.thequiltedshingle.com

Introduces Valdani’s Designer Hand-Dyed Variegated Cotton Threads

You can choose from an impressive thread palette of variegated and solid colors of quality all purpose and specialty threads for all your artistic projects.

Solid Colors:
1500 m spools $5.40 or 3000 m cones $11.00

Variegated Colors:
1000 m spools $7.50 or 2000 m cones $11.50

Visit The Quilted Shingle, an eclectic quiltshop on the Web. See the newest variegated cotton threads for machine and handwork. Excellent thread for machine quilting, including home and longarm machines.

For wholesale pricing, please send your inquiry to info@thequiltedshingle.com

Valdani distributor

CLASSIFIED ADS

De-stashing to make room for all the new fabrics, have something to sell, outgrown some of those quilting books

Considered advertising your goods in the Classified Ads column of MQ News.

Classified Ads are typeset ads and are an inexpensive way to advertise. $5 for 3 lines per month.

MQ Number: ______
Name:
New Address:
New Phone Number:

Send to Karen O’Brien, 1125 Sherren St., Roseville, MN 55113 or e-mail: membership@mnquilt.org

Lady of 10,000 Lakes

"Lady of 10,000 Lakes"
Quilter's Newsletter

Magazine cover, September 2001-pattern available from designer Claudia Clark Myers and pattern-maker Barbara Engelking. Includes paper foundations for 99" X 99" quilt, plus cutting and sewing instructions, fabric suggestions and paper piecing tips. $21.95 plus $4.00 shipping and handling.

2 Much Fun
5712 Jean Dale Rd. Duluth, MN 55803
Other patterns also available. Send LSASE for brochure

MQ News January, 2002 Page 15
The Nominating Committee is looking for energetic, hard-working persons to assist our organization in the following positions:

- President-Elect*
- Treasurer*
- A.M. Meeting Director-Elect
- P.M. Meeting Director-Elect
- Corresponding Secretary
- Recording Secretary
- Membership*
- Public Relations

*prerequisites may apply

Please contact Susan MacEnnan at (612) 552-4864 or president@mnquilts.org if you are interested in any of these positions, or if you have someone in mind that you think would be interested or could be approached.

We now have job descriptions that are available for review. Board members are required to attend one regular Board meeting per month (held on Monday evening) so LOCAL and OUT-STATE members can be on the Board.

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**FALL GETAWAY DATES SET FOR SEPTEMBER 26-27-28-29, 2002!**

Now that we have the Holidays behind us, you might want to mark your calendars for the 2002 MQ Fall Getaway. Yes, we know it is nine months away, but Jenni and I are already thinking ahead (we had so much fun planning the retreat last year, we just had to do it again!). We have some great ideas and lots of time to let them percolate!

2002 Fall Getaway Co-Chairs Celine Perkins & Jenni Krosnowski

**WANTED!**

**FALL GETAWAY TEACHERS**

If you have an interest in teaching at the 2002 Fall Getaway, it is not too soon to submit a proposal. To request a proposal form or ask a question, call Jenni Krosnowski at 952-440-2345 or Celine Perkins at 952-831-2393.