May Meeting Notes

Thursday - May 2, 2002 - 7:00 PM -- Friday - May 3, 2002 - 9:30 AM
Location - Machinist Hall

The Thursday evening May meeting will be a mystery. At press time, we had not received any information about the evening, but we are sure something interesting is planned for the evening. Rumor has it that our guest speaker is Claudia Clark Myers!

Laura Nagel and Annemarie Yohn (Evening Directors)

NOTES FROM THE DAY DIRECTORS

Hi. Doris and I are feeling a little nostalgic in this last column of our "stint" together as co-day directors. We hope you will enjoy our May meeting, a prom party! The plan is that we will collect the dresses, buttons, laces, ribbons, and any other embellishments you want to contribute on tables at the side of the room. BE SURE TO BRING YOUR SCISSORS, WITH A RIBBON OR NAME TAG ON IT, and a large size plastic bag.

After announcements and show and tell, and before our guest speaker Bonnie Ellis begins her presentation, we will move from table to table and you can snap fabric from dresses and lace, pick through buttons and embellishments, and cut a strip from ribbons. I guarantee that I will NOT be wearing the purple dress and Doris will not be slithering around in the black sheath so you can cut to your heart's content without revealing any of our unmentionables.

The prom party is more fun if everyone tries to contribute something so dig through your sewing baskets or make a trip to Goodwill or the estate sales between now and May 3. We want everyone to have a 'full bag of options to fondle during Bonnie's presentation.'

At our April birthday party, we had 39 nine piece flower and butterfly blocks, with two winners:

Gayle Hanson and Ande [Sorry, I lost the slip with your name]. There were also 14 fat quarters, who were won by Jean White. The 9 patch theme for May is brights: polka dots, stripes, sparkles and stars... anything with bright colors and pizzaz.

Remember that you can contribute up to three sets of blocks, but use the

Notes from the Day Directors
Continued on page 8

MAY VENDOR OF THE MONTH

Fabric Fashions & More - Rush City, MN

Fabric, Fashions and More is a six year old quilt shop located 60 miles North on I-35 in downtown Rush City. A great place to stop, stretch, and shop on your way up north or where ever your travels take you.

We offer name brand fabrics such as Moda, Maywood, Kaufman, Thimbleberries, SSI and many more. Be sure to check out our wall of notions, along with the books and patterns. We are also an authorized PFAFF dealer with competitive prices.

A wide range of classes from beginning quilting to advanced are taught. Our goal is for you to have a great time and also to learn.

Remember we are the best kept secret between Minneapolis and Duluth. Stop and tell your friends.

Fabric, Fashions & More
Box 21 485 South Dana Ave.
Rush City, MN 55069
Monday - Friday 9 - 5
Saturday 9 - 4
320-358-3693
e-mail: jthorn@ecenet.com
Virginia Thorn

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This is my last regular article for the MQ newsletter as president. I have been putting off writing this article for weeks and the deadline was last night (Sorry, Carolyn!) so I must get something down right this minute or there will be a big ad for sewing machines or a shop where the president’s blurb usually goes in the newsletter, as Carolyn is very good at utilizing the space. Anyway, I procrastinate because I do not know where to start saying my goodbye and thank you.

First, I want to say thank you to the members of the Board of Directors and all the committee chairs who stepped forward to serve over the past two years. This talented group of people has given many hours of their time to make the decisions and do the work of the organization and MQ is a thriving organization because of it. It has been my honor and pleasure to work with them.

The next group of people who deserve much more recognition are the people who step up and work for the MQ show each year. The annual MQ quilt show and conference has grown into a national event featuring national and international teachers and quilters, and it is due to the hard work of these show committee members. From Show Chair to white-glove volunteer, the time and commitment to make this event happen is truly amazing and I have been honored to work with the Duluth and St. Cloud group during my stint as president.

Last, but not least, are the regular MQ members. Every day you work at your jobs, take care of your families and still find time to create wonderful quilts. You encourage your quilting friends and keep the art and craft of quilting alive and vibrant for another generation. You are generous with your time and talents by making quilts for those in need, as heirlooms for friends and family, and as comforts to those around you. You express your creativity with every stitch and snip of fabric and you share the joy, and sometimes your stash, with others and make our organization strong by supporting our meetings and annual show. You, as Tina Turner would say, are “Simply the Best” and I thank you for all the encouragement and cooperation you have shown me over the past two years.

I am now looking forward to my last few official duties with mixed emotion. The May meeting at the Machinist’s Hall will be the last one in that location and my last regular meeting as president. That location has served us well since 1990 but I look forward to incoming president, Linda Kosfeld, greeting us in July as we continue our journey at the Textile Center of Minnesota building. The St. Cloud show will be an exciting time to meet with many members and visitors while surrounded by beautiful quilts and, of course, fabric and food. Chairs Linda Wines and Laura Nagel and their crew have a great time planned and I hope to see you there.

The thought of a few less meetings and actually trying to get some sewing done sounds just heavenly, but I will miss the excitement of working with the board on the day-to-day workings of the organization. Of course, I do not intend to fall off the face of the earth either. I intend to stay active and involved with MQ by being on the 2003 show committee and with the Minnesota Quilt Project (MQP) group as the history of quilts and quilting really intrigues me, and I will be a regular at the monthly meetings, but maybe for a few months I will enjoy being a spectator for a change.

Warmest regards and see you at the show!, Susan MacLennan

FROM

THE

EDITOR

This is the last issue of Volume 22, a journey that started with the June/July issue in 2001. Our six-part series will resume in the June/July issue. One year to go in my two year term and next year is our 25th Anniversary. Look for special articles and events to celebrate that anniversary. It has been a great year, a little nerve-wracking at times, but still okay. See you in July!

Visit our Minnesota Quilters, Inc. website at www.mnquilts.org
I admit it: I am not as good as I used to be. I’ve become a Bifocal Babe.

And with the change in my eyesight I find I can no longer compromise on the lighting in my sewing room. I need to remove the center single light fixture and replace it with better lighting, some full-spectrum lighting. I am luckier than most; my sewing room has several large windows but it is no longer enough.

According to Dr. Susan Mech in RX for Quilters if you are a 50 year old quilter you will require 50% more light than you did when you were a 30 year old quilter.

I recently went to the new quilting store in Rosemount: Quilter’s Haven. I arrived behind a group of shoppers and while they all rushed to the fabrics as soon as they entered the door, I stopped, transfixed, and stared at the ceiling.

This shop is in an older house with small rooms and windows, yet the entire shop was like standing outside.

You can see what the colors really look like, yet the light is pleasant to the eye. The owners had removed all the single ceiling fixtures and replaced them with rectangular full spectrum lighting in sleek frosted glass frames. In some rooms they had removed a single light fixture and replaced it with a junction box and installed two light fixtures.

When Ott lights came out with their task lamps for true color lighting many of us rushed to get them. Thus encouraged they have come out with an expanded line of lighting. Recently they introduced decorator lights (a table model and a free-standing model) with two metal finishes. Full spectrum lighting fixtures and bulbs are now commonly available at local remodeling centers such as Menards. In addition to helping you see better for stitching, full spectrum lights make you feel better by fighting Seasonal Affective Disorder (the doldrums we feel because of the lack of sunlight in winter). Doing a search on “full spectrum lighting” on the Internet will get you pages of references and sources to check out. A little reading, research and remodeling now can pay off in years of quilting enjoyment.

Live long and sew many quilts.

MQ News

May, 2002
"Flag Variations"
7" finished (7 1/2" unfinished)

Please use 100% cotton fabrics.

NOTE: When making the Blocks of the Month, please read all of the instructions carefully before beginning, particularly regarding the fabric choices. The pictures may not always be representative of the fabric selection.

Fabrics
Stripes: 4 different red prints and 3 different white on white prints.
"Star" Field Square: a dark blue print.

Cutting Instructions
Stripes: From each of the fabrics cut 1 1/2" x 7 1/2" strips.
"Star" Field Square: cut a 5" x 5" square

Sewing Instructions
Sew the red and white strips in alternating colors along the 7 1/2" edge so that the colors from top to bottom are red, white, red, white, red, white, red, white, red, red. Press. Following the diagram to the right, place the dark blue square in the upper left hand corner of the sewn strip block. Sew along a diagonal from the lower left hand corner of the square to the upper right hand corner. DO NOT TRIM AWAY THE EXCESS FABRIC. The winner of these blocks will get a bonus 3 1/2" (finished) triangle square block that can be used in the sashing or in the borders.

The Flag Variation are due at the July meeting and winner of the blocks will be selected at the Saturday morning meeting. For each block you make, your name is place in the “bucket” to win the blocks.

If you are unable to participate by bring a block to the meeting, please send your block to:
Joanne Holzknecht
2618 65th Ave, N
Brooklyn Center, MN
55430

CALENDAR FROM THE TEXTILE CENTER


Call for Papers - DUE JULY 1
INTERNATIONAL QUILT STUDY CENTER University of Nebraska-Lincoln INAUGURAL SYMPOSIUM Wild by Design, February 27 - March 1, 2003

We invite scholars and artists to submit proposals for papers and panel presentations that explore cultural, technical, artistic and sociological factors that contribute to design innovation in quiltmaking. Participants are especially encouraged to explore creative and unique elements of quilt design, as well as what motivates creative energies within individuals and enables them to produce compelling and unusual works of art and design.

Categories of Presentation:
* Individual papers are expected to be based on original research and are generally slide-illustrated and 20 minutes in length followed by 5 minutes for questions.
* Thematic sessions should include 3 to 4 presenters, and a moderator with a theme based on geographic area, time period, quilt type or
Quilters’ Bookshelf
by Editorial Staff

The fourth book in the popular Elm Creek Quilts series explores a question that has long captured the imagination of quilters and historians alike: Did stationmasters of the Underground Railroad use quilts to signal to fugitive slaves?

In her first novel, The Quilter’s Apprentice, Jennifer Chiaverini wove quilting lore with tales from the World War II home front. Now, following Round Robin and The Cross-Country Quilters, Chiaverini revisits the legends of Elm Creek Manor, as Sylvia Compson discovers evidence of her ancestors’ courageous involvement in the Underground Railroad.

Alerted to the possibility that her family had ties to the slaveholding South, Sylvia scours her attic and finds three quilts and a memoir written by Gerda, the spinster sister of clan patriarch Hans Bergstrom. The memoir describes the founding of Elm Creek Manor and how, using quilts as markers, Hans, his wife, Anneke, and Gerda came to beckon fugitive slaves to safety within its walls. When a runaway named Joanna arrives from a South Carolina plantation pregnant with her master’s child, the Bergstroms shelter her through a long, dangerous winter — imagining neither the impact of her presence nor the betrayal that awaits them.

The memoir raises new questions for every one it answers, leading Sylvia ever deeper into the tangle of the Bergstrom legacy. Aided by the Elm Creek Quilters, as well as by descendants of others named in Gerda’s tale, Sylvia dares to face the demons of her family’s past and at the same time reaffirm her own moral center. A spellbinding fugue on the mysteries of heritage, The Runaway Quilt unfolds with all the drama and suspense of a classic in the making. (From the description by Simon & Schuster advance)

Quilting is an enormously popular hobby. *This Old Quilt* is an anthology of stories and memoirs relating to quilts, quilting, quilt folklore, and history that has something for every quilter.

With stories set in time periods from the turn of the 20th century to the modern day and that range from the humorous to the historical to the heartwarming, *This Old Quilt* reflects the art and complexity of quilts and quiltmaking. Contributors include Alice Walker, Terry McMillan, Dorothy Canfield Fisher, Whitney Otto (*How to Make an American Quilt*), and Patricia Cooper and Norma Bradley Allen (*The Quilters: Women and Domestic Art: An Oral History*). Full-color and black and white historical photos, artwork, vintage advertising, pattern booklets, and more accompany the stories. Margret Aldrich of Minneapolis, Minnesota is an editor at Voyageur Press. (From the description by Voyageur Press advance)

*Crazy for Quilts: A Celebration of the Quilter’s Art* Foreword by Sandra Dallas.

Quilts and quiltmaking are extremely popular. *Crazy for Quilts* is a fun, condensed - and yes, we admit it - cute look at the world of quilts, quiltmaking, and the lore and history of patchwork. With brilliant color photographs, historical black-and-white images, artwork, vintage pattern booklets and advertising, a short humorous piece, and informative captions, it's a glorious presentation of the craft that has a little something for every quilting enthusiast. (From the description by Voyageur Press advance)

Calendar of Events

Evening meetings begin at 7:00 pm and Day meetings begin at 9:30 am, except as noted.

**MAY, 2002**
May 2: It’s a Mystery?
May 3: *Crazy Quilts* (Bonnie Ellis)
Vendor: Fabric, Fashions & More
May 20: Board of Directors Mtg.

**JUNE, 2002**
June 12: Classes begin in St. Cloud, MN
June 13-15: "Inspirations" - 24th Annual Quilt Show and Conference
June 24: Board of Directors Mtg.

**JULY, 2002**
July 11: To Be Announced
July 13: To Be Announced
July 22: Board of Directors Mtg.

**AUGUST, 2002**
August 1: To Be Announced
August 3: To Be Announced
August 26: Board of Directors Mtg.

**SEPTEMBER, 2002**
September 5: To Be Announced
September 7: To Be Announced
September 23: Board of Directors Mtg.

**OCTOBER, 2002**
October 3: To Be Announced
October 5: To Be Announced
October 28: Board of Directors Mtg.

**NOVEMBER, 2002**
November 7: To Be Announced
November 9: To Be Announced
November 25: Board of Directors Mtg.

Meetings are free for MQ Members. GENERAL MEETINGS and LECTURE SERIES meetings $3.00 for nonmembers.
Raffle Quilt - The Minnesota Quilters raffle quilt for 2002, "Reminis-cence" is truly an inspiration, as well as a link to past generations. This heirloom quality quilt is a classic applique design from The Rabbit Factory, and has been hand appliqued by some of the best of MN Quilters.

Each raffle ticket is $1.00 and should be easy to sell. If you need extra raffle tickets, please send a large SASE with extra postage to: Ellen Carter, 11010 Spoon Ridge, Eden Prairie MN 55347.

Small Quilt Auction - Let your creativity inspire you and donate a quilt to the Small Quilt Auction. We ask that you attach a label with the name of the quilt and the name of the creator on the back. The second incentive basket drawing was won by Gail Hanson at the March morning meeting. We are looking forward to more small quilts and hope you will take time from your busy schedule and donate a quilt to the auction. By donating a quilt you too will have a chance in the next two basket drawings.

Small quilts may be brought to MQ meetings, dropped off at Eagle Creek Quilt Shop (Shakopee). Glad Creations Quilt Block (Minneapolis) or mailed to: Ann Kraayenbrink Ruth Ament, Co-Chair, 8735 Eagle Creek Blvd (952) 432-4697, Shakoppe, MN 55379, (952) 445-5376 (Ann Kraayenbrink & Ruth Ament - Small Quilt Auction Co-Chairs).

MQ2002 Hobbs and P & B Textile Challenge - Hey everyone, how is it going with the challenge? We all can not wait to see what wonderful creations you have made with the 1880's reproduction challenge fabric. I think we set some kind of record in how fast those challenge packets sold out. I hope we also set a new record in the number of entries we get! The entry forms are due in to me by May 6th. The actual challenge pieces must be received by June 7th. Make sure you clearly mark your name on your challenge. Mail forms and entries to: Paula Hagg, 2181 Princeton Ave, St. Paul, Mn. 55105. Your challenge can be picked up after 6:30 p.m. at the Civic Center on June 15th. Good luck on your entry, and see you at the show! (Paula Hagg - MQ2002 Challenge Chair).

Volunteers - Minnesota Quilters most valued and treasured resource is YOU, our VOLUNTEERS. We need each of you to make this a successful show. Remember for each 2 hour shift you complete, you are entered into a daily drawing as well as a final drawing for the Pfaff sewing machine. Please fill out the Volunteer form in your Show Brochure, or fill out a form the meeting, or fill out a form online. We are looking forward to scheduling you to work and to seeing you at the show (JoAnn Atkins & Carol Parke - MQ2002 Volunteers Co-Chairs).

Non-Judged Exhibit - Do you have a quilt that you want to place in the 2002 Show? If so, then at the March and April meetings, you will be able to fill out the registration form and have a photo taken of your quilt. Someone will be at both the Evening and Day meeting to photograph your quilts. We will also be taking photos for the Judged Exhibit. Show quilts need to be delivered to the drop off locations in labeled pillow cases. (Name, address, phone number is important). (Ruth Knable - MQ2002 Non-Judged Exhibits Chair)

Door Prizes - We are still collecting door prizes for the 2002 MQ quilt show in St. Cloud. Prizes are given away at classes, lectures, the dessert and awards event, and the fashion show. Everyone loves to win, and you can be a part of it! Bring door prizes, labelled “2002 Show,” to our monthly meetings or send them to Sue Rutford, 5085 Morehead Ave, White Bear Lake, MN 55110. You can call with questions to 651-426-3539 or email at dougsuerford@compuserve.com. (Sue Rutford - MQ2002 Door Prizes Chair)

Faculty - Workshops – It’s not too late to sign up for classes! There are still openings available in some of the workshops, especially the two-day classes. Two-day classes offer you a chance to spend more time with one teacher allowing for a better understanding of their techniques, all in a more relaxed atmosphere. Go to the MQ website at minquilt.org, look under workshops to see what classes are still available.

Appraisal Skills Courses – The American Quilter’s Society has established the Quilt Appraiser Certification Program to test and certify competent appraisers on their expertise in assigning a replacement value for insurance purposes and a fair market value for donation purposes on a quilt. We are offering classes taught by Bobbie Aug and Sharon Newman which will prepare you for application and testing by AQS. There are very few appraisers in the Mid-west so there is very definitely a need in our area. There are still openings available in these classes.

Raffle Quilt Tickets

When you have sold your tickets for $1.00 a piece, please return to the ticket stubs with the money to: Ellen Carter, 11010 Spoon Ridge, Eden Prairie MN 55347. If you wish to have more tickets, please send a LSASE envelope with extra postage to Ellen. Please send any used tickets to Ellen. Please remember that you can not give a discount for sell more than one -- that is, 5 tickets sell for $5.00.
Warm Hugs for Kool Kids designates Minnesota Quilters to receive $500 award.

The Corporate Volunteerism Council Twin Cities (CVC) recently presented the 2001 Spotlight Award to Warm Hugs for Kool Kids, a group of volunteer quilters sponsored by the Park Nicollet Corporate Volunteer Council. This award recognizes an innovative corporate initiative/program (less than two years old) or an outstanding special project/activity. The award included a $500 contribution to a non-profit organization of Park Nicollet’s choice. Because of common goals, values and passions, Warm Hugs members unanimously voted the Minnesota Quilters as recipient of the $500.

Who We Are

On Valentine’s Day, 2001, a group of Park Nicollet employees with a shared a love of children and quilting first got together to make quilts for kids in crisis in the pediatric units at Park Nicollet affiliates, Methodist Hospital in St. Louis Park and St. Francis Regional Medical Center in Shakopee. This group became Warm Hugs for Kool Kids.

With encouragement from the Project Linus organization, which was unable at that time to implement programs at Methodist and St. Francis, we were soon making not only quilts, but also muslin dolls with little hospital gowns, used to explain procedures and bring smiles to hospitalized children. We were joined by others with various interests including Park Nicollet employees who knit and crochet afghans for distribution to adult patients.

The Award Ceremony

Both the Spotlight Award and a Leadership Award to 3M were presented Feb. 28 at the CVC Awards Luncheon, held at the Science Museum of Minnesota and emceed by Amelia Santaniello, anchor at WCCO-TV. Susan MacLennan and Renay Leone represented the Minnesota Quilters as guests of Park Nicollet and CVC.

Keynote Speaker Jim Campbell, CEO of Wells Fargo Minnesota, spoke enthusiastically about the importance of corporate volunteerism. Incentives include the promise of personal growth and development, acquiring new skills, and building community partnerships. He added, “And when you volunteer and build community partnerships, you have fun! Volunteerism fosters a great feeling of success. It helps improve one’s well being and self-esteem. When people’s lives in the community are improved and good things result from your efforts, you won’t find a better reason to celebrate success.”

Words for All of Us

Bill Kenney, Vice President of Operations at Park Nicollet and a strong supporter of the Warm Hugs for Kool Kids group, accepted the engraved company award on behalf of Park Nicollet. His words of acceptance apply not only to Warm Hugs’ quilters, but to all volunteers who give so much of your time, talent, and materials:

“Thank you. I am truly honored to accept the Corporate Volunteerism Council Spotlight Award which recognizes the dedicated work of the volunteer employees of Park Nicollet Health Services. This special project was established on Valentine’s Day last year and to date the volunteers have completed 73 quilts, blankets, and afghans, all of which are distributed to seriously ill or traumatized children at Methodist Hospital in St. Louis Park and St. Francis Regional Medical Center in Shakopee.

The work of these volunteers are truly a labor of love which comes from their hearts. Not only do these employees share great pride in their fine craftsmanship, but all find a personal benefit through this work. Individuals in departments have taught their co-workers the fine art of quilting and crocheting and report a better sense of teamwork. One of our family practice physicians learned an art form she thought had vanished in her family because she hadn’t taken the time to learn from her mother and grandmother. A nurse in her department took the time she needed to learn.

Our mission at Park Nicollet is to care for and support the health, healing, and learning of those we serve. By reaching out to the community with this work, our employees are living this mission.

In accepting this award on behalf of the Park Nicollet volunteers of Warm Hugs for Kool Kids, I want to acknowledge the Minnesota Quilters, a not-for-profit group of over 1,700 quiltmakers who share our goals and values and who will be the recipient of the $500 award.”

If You Would Like to Help

We’d love to have new volunteers join us; you do not have to be an employee of Park Nicollet. Groups meet after work (5-8 PM) the first and third Tuesday of each month in Shakopee and the 3rd Tuesday of each month in St. Louis Park. As a non-profit organization, we welcome donations of fabric, batting, sewing machines and other quilting supplies appropriate to the making of children’s quilts. Storage space (or lack thereof) is a bit of an issue for us, but we’re working on that.

We wish to extend special thanks to everyone who provided fabric, batting, and thread during our first year, especially Sue Stine of Colorful Quilts and Textiles in Roseville who donated generous amounts of fabric. If you would like to participate, donate supplies, or just get more information, contact Roxanne Garoutte at garour@parknicollet.com or call 952-993-1776 (work) or 952-294-9724 (evenings). More information is also available in the 2001 annual report at www.cvctc.org. <http://www.cvctc.org>.

-Roxanne Garoutte, Chairperson, Warm Hugs for Kool Kids
theme fabrics for both squares in the 9 patch. The unfinished size should measure 9 ½ inches. This will also be the last 9 patch drawing unless Sue Rutford, the incoming day director, decides to continue it.

Joanne Holznecht promises to continue her wonderful BOM as well. She shared a preview of the BOM options for the year, and there are some really wonderful options coming up. Remember that the newsletter prints the BOM a whole month early so you have plenty of time to get the block done.

Doris and I want to thank all of you for the many nice complements and encouragement that you have given us as day directors. It is really fun to be the meeting directors for a group that enjoys a good laugh, as well as a tear, and appreciates sharing with each other as much as our group does. It was a very enjoyable year, and we look forward to being out in the audience with all of you!

In closing, we share with you a metta, or meditation of loving kindness: May you be well. May you be happy. May you be free from suffering. May you be filled with loving-kindness. May you be filled with joy. May you be at peace and at ease.

See you in May,

Doris and Martha

UPCOMING AUTHOR’S EVENT

The Valley Bookseller bookstore in Stillwater, MN will be hosting an upcoming author’s event that may be of particular interest to quilters.

Novelist Jennifer Chiaverini, author of the upcoming novel The Runaway Quilt and the other Elm Creek Quilts novels and editor, Margret Aldrich, editor of This Old Quilt and the upcoming book Crazy for Quilts will be discussing and signing the works at the bookstore on Saturday, May 11, 2002 beginning at 1:00 pm. Ms. Aldrich is a 2002 MN Book Award nominee for her book, This Old Quilt. This event is open to the public at no cost. (Editor’s Note: You can read the book descriptions in the Library Lines, page 5)

After the book signing there will Tea/Reception designed primarily for the members of local quilting guilds who wish to spend some time with these authors. The Tea/Reception will be held at Savories restaurant (one block south of the bookstore) beginning at 3:00 pm. The cost is $22.95 (gratuity included). Please contact Jeffrey J. Kulow at the bookstore for more information about the book signing event and the reception. The Valley Bookseller, 217 N. Main St., Stillwater, MN 55082, (651) 430-3385 or jjk.cc.vb@pressenter.com.
This month, we once again welcome back a familiar “face.”

Claudia has been very busy this past year. Along with her partner Barb Englekrog, she started own pattern company (2 Much Fun). She and Barb have also designed a line of fabric, Floribunda.

Recently, she received word that she has added a few more ribbons to her awards wall, which hangs in her workshop.

At the Mid-Atlantic Quilt Festival in Williamsburg, VA, her paper-pieced, machine quilted Who’s Your Poppy? took the 1st Place award in the Innovative Quilt category. The basic block pattern was adapted from a block from Laura Murray.

At the Dallas Quilt Celebration in Dallas, TX, Kosovo - A World in Flames took the 1st Place award in the Masters Art Quilt division. This quilt was also a finalist in the MQS New Quilts from Old Blocks competition. The “old” block is the Storm at Sea block. Claudia adapted a touching photograph (the ladies in the head kerchiefs) and used the movement of the Storm at Sea block to depict flames.

Also at the Dallas Quilt Celebration, Mediterranean Beauty received an Honorable Mention ribbon in the two-person category. Mediterranean Beauty was designed and pieced by Claudia Clark Myers and was machine quilted by Marilyn Badger of American Professional Quilting Systems. The piece is made from hand-dyed fabrics by Joan Skalbeck of Primrose Gradations and LaVonne Horner. Rumor is, this quilt will be one of the newest patterns in the 2 Much Fun line of patterns.

The Brooklyn Center Friendship Quilters will be exhibited at the Textile Art gallery beginning May 3 and continuing until June 8. Threads of Friendship Quilts by the Brooklyn Center Friendship Quilters. This event is sponsored by Minnesota Quilters, Inc.

You are invited to the opening Reception on May 3 beginning at 6 pm at the Textile Center of Minnesota.

The Textile Center of Minnesota Annual Members Meeting and Threads of Friendship is scheduled for May 3, 2002. The opening reception begins at 6:00 pm and the Annual Meeting Program begins at 7:00 pm.

At 7:30 pm a slide lecture will begin. The lecturer is Tricia Spitzmuhler, Celebrate Good Times—Come On! Quilters: What Snapped Our Socks Then and Now. Free and open to the public.

Remember, if you have any news about your activities or know of news about another MQ Members, be sure to pass it along, so that we may publish the activities of our MQ Members. You can send details, including pictures to the MQ News Editor at 1640 Quail Ridge Circle, Woodbury, MN 55125

Textile Calendar Continued from page 4

style or other common element. Speakers’ times are flexible; in general, a total time of one and a half hours is recommended. Panel participants must send a copy of their working paper to their session moderator by December 1, 2002.

* Panel discussions should involve 3 to 4 individuals and a moderator who poses questions to which panelists respond. A total time of one hour is recommended for panels.

Symposium Submission Guidelines:

Interested individuals should submit abstracts of 150-200 words with a cover letter and brief resume (maximum 3 pages). Moderators of thematic sessions or panel discussions should submit a proposal of 150-200 words, a cover letter and a resume, plus a brief resume (maximum 3 pages) for each participant. Abstracts/proposals should be faxed or postmarked no later than July 1, 2002. (E-mail submissions will not be accepted.)

Publication of Symposium Papers:

Selected papers may be published in an edited volume following the symposium. Guidelines for submission will be sent with paper acceptance. Submit your abstract/proposal and resume by July 1, 2002 to one of the IQSC Symposium Co-chairs:

Michael James, Senior Lecturer, Textiles, Clothing & Design Dept.
Mary Ellen Ducey, Assistant Professor and UNL Archivist
Wild by Design Symposium
International Quilt Study Center
University of Nebraska-Lincoln
PO. Box 830808
Lincoln, NE 68583-0838
Fax: 402/472-0802

Questions or more information contact: Patricia Crews, Director, International Quilt Study Center, University of Nebraska-Lincoln, pcnews@unl.edu or 402/472-6342, or http://quiltsudy.unl.edu
May 3-4, 2002
"Cather and Quilts Patchwork Image" presented by Nebraska State Quilt Guild and the Willa Cather Pioneer Memorial and Educational Foundation. A quilt contest and exhibit will coincide with the Willa Cather Spring Festival in Red Cloud, NE. For more information regarding the quilt contest, contact: NSQG, c/o Paulette Peters, 1110 Skyline Road, Elkhorn, NE 68022 or visit: www.willacather.org.

May 4-5, 2002
The Cable Car Quilters Guild presents "Threads of Spring" at the Dubuque County Fairgrounds, 14583 Old Highway Road, Dubuque, IA. Judged Quilt Show, Merchants Mall, Mini Quilt Silent Auction, Vendor Demonstrations, Raffle Quilt, over 200 quilts on display. Trunk Show by Lois Arnold, Saturday 10:00 am. Admission $3. For more information and entry forms send an e-mail: patricesteiner@hotmail.com or send a LASSE to Patrice Steiner, 733 N Water St. Palletwey WI 53818. Call: (608) 348-4312.

May 4-5, 2002
The Needlework Guild of Minnesota presents "Friends in Stitches" at the Lenox Community Center, 6715 Minnetonka Blvd, St. Louis Park, MN. An exhibit of over 400 works including quilting, counted thread, needlepoint, hardanger, canvas embroidery, smocking, and beading will highlight the show. Entries are invited from the public. For more information and entry forms call 952-285-2810 or visit www.needleworkmn.org. Admission $3.

May 8-11, 2002
6th Annual Machine Quilters Showcase. The quilt show, competition, and classes/workshops will be held at the Crowne Plaza Hotel in Springfield, IL. For more information, contact: mstevens@briernd.net or visit: www.houseofhanson.com.

May 11, 2002
Carlton County Quilt Show - 9:00 am - 5:00 pm at the Cloquet Armory (highway 33). 101 quilts will be exhibited. Quilt raffle, Specialty shops, quilt store, teaching studio and coffee shop. Admission: $3.00. Sponsored by The Cloquet Shaw Memorial Library Foundation, Inc. of Cloquet MN. Supported by a grant from the Cloquet-Carlton County Chamber of Commerce Tourism Committee.

May 16-19, 2002
The Applique Society presents "Threads of Discovery - 2002" Quilt Show and Annual Meeting at the Hilton Columbus Hotel, Columbus, OH. Classes/lectures, quilt show, special exhibits, demonstrations, mini-quilt silent auction and a Merchant Mall. For more information, visit: www.theappliquesociety.org

May 24, 2002
Forest Walk Quilt Show Call for Entries - The 2nd annual "Walk in the Northwoods Quilt Show" will be held on July 6, 2002 on the grounds of Trees for Tomorrow in Eagle River, WI and entries are being sought for the summer event. The theme for 2002 is "Seasons of the North Country". Those wishing to have a quilt considered for the juried and judged show should call 800-838-9472 for a registration form. The deadline for registration is May 24, 2002. Quilts accepted for the show will be displayed along a 1/3 mile woodland trail on the campus of Trees for Tomorrow, which is a natural resource specialty school in Eagle River, WI. The show will be indoors if it rains. Viewers can enjoy the quilts while walking the trail or can join a tour led by professional naturalists who will interpret northwoods natural history along the way.

May 20-26, 2002
"Voices in Cloth: A Quilters' Gathering" Quilt Canada 2002, sponsored by the Canadian Quilters' Association/Association canadienne de la couturepointe (CQA/ACC), will be held at the University of Alberta Campus and includes 3 days of classes being taught by 23 Canadian and International teachers. Twenty plus confirmed quilt shows throughout Edmonton, including our National Juried Show, held at the Edmonton Art Gallery, an Exhibition by our Artist in Residence, CQA/ACC's Invitational Show, Best of Alberta Show, the Annual Trend-Tex Challenge and a Fibre Art Network Exhibition, to name a few. We will have Evening Lectures and of course a Merchant's Mall.

For the professional quilter, we offer Quilt Canada's Pre-Conference Workshop for Professionals on Monday, May 20. The emphasize will be on Canadian-oriented applications for professionals in the quilting industry. For more information, visit: www.canadianquilter.com.

June 1 - 2, 2002
Piecemakers Quilt Guild of Central Wisconsin, Inc. presents "Treasures of Tomorrow" Quilt Show. Saturday 9 - 5 and Sunday 11 - 4. Location: Christ Lutheran Church, 1200 W. 14th Street, Marshfield, Wisconsin 54449. Admission $3.00. Children under 12 free. Raffle - Demos - Door Prizes - Vendors - Sale Items - Lunch. Workshop and Lecture by Mary Storl, Saturday only. For more information: Donna Herteze, Piecemakers Quilt Guild, PO Box 2, Marshfield, WI 54449 or e-mail quiltseshow2002@tinet.com.

June 13-15, 2002
Minnesota Quilters, Inc. presents "Inspirations", the 24th Annual Quilt Show and Conference. The quilt show and conference will be held at the St. Cloud Convention Center in downtown St. Cloud. For more information visit: www.mnquilting.org/mq2002.

June 15-28, 2002
The Thirteenth Annual Quilt/Surface Design Symposium 2002. Over 35 classes offered in quilting design, color usage, embellishing, collage, fabric painting and dyeing, silk painting, machine and hand applique, hand and machine quilting. The event is located at University Plaza Conference Center, 3110 Olentangy River Rd., Columbus, OH, 43202. For more information and registration, send $1.00 and large SASE with 57c in stamps to: Linda Fowler, 464 Vernon Place, Columbus, OH 43201 (614) 297-1585 or visit: www.qds.com.

July 7 - August 17, 2002
2002 Split Rock Arts Programs announces their summer workshops in Minnesota. The 2002 catalog offers complete information about this summer's workshops. Online catalog and registration: www.cee.umn.edu/splitrockarts. Request a printed catalog by phone, (612) 625-8100 or email: strat@cee.umn.edu or mail: Split Rock Arts Program, University of Minnesota, 360 Coffey Hall, 1420 Eckles Ave, St. Paul, MN 55108-6084.

July 18-20, 2002
"QTQ 2002: Quilting the Quilts" a new show celebrating all machine quilting. Quilt Show and Conference held at the Duth Entertainment and Convention Center, Duluth, MN.
For more information, send $1 to: Carla Riley, 8033 University Ave., Suite F, Des Moines, IA 50325 or visit: www.apqs.com

July 20, 2002
Hello from the Ida Patchworkers Quilt Club! We would like to invite you to our annual show! The show will be held at the Ida High School, Isle, Minnesota (south shore of Mille Lacs Lake) from 10:00 am - 4:00 pm. There will be lots of great quilts, our "Bear in the Pines" raffle quilt, demonstrations, our challenge projects including our Ugly Fabric and Basket applique challenges, Silent Auction, vendors, homemade refreshments and FREE ADMISSION! For more information call April Weinreich at 320-495-3617 or email atakelweinreich@yahoo.com.

September 21, 2002
The Northern Lights Quilting Guild presents Rhapsody of Quilts at the Memorial Building in Ironwood, MI, 10:00 am - 4:00 pm. One day raffle, silent auction and vendors. Raffle quilt to benefit the Grand View Hospital Auxiliary. For more information contact: Denise Engel, 1315 Dewey Ave, Wakefield, MI 49680, (906)224-7011 or e-mail engelde@up.lib.mi.us

September 14-15, 2002
The Apple River Quilt Guild will be presenting their 12th annual quilt show "Back to Basics" at the First Lutheran Church, 240 Elm St., Amery, WI. Hours: Saturday - 9:00 am - 5:00 pm and Sunday - Noon to 4:00 pm. For more information, please call: Dawn Gorres at (715) 268-7909 or send a LSASE to 279 Plymouth St., Amery, WI 54001-4947.

September 14-15, 2002
The Hayward Pecanmakers and The Spooner Wild River Quilters will be presenting their 7th annual "Autumnfest" Quilt Show at the Lac Court Oreilles Casino Lodge & Convention Center, Hayward, WI. For more information, please send a LSASE to: Ann Degen, 7759 Wilkie Rd., Hayward, WI 54845, (715)-634-3336 or send an email to: boanddeg@chequenet.net.

September 26-29, 2002
MQ Fall Getaway!

September 28 - October 3, 2002
The Redwood Area Quilters invite you to their 12th Annual Quilt Show in Redwood Falls, MN. The event will be held at Gilwood Haven, 219 South Mill Street, Redwood Falls, MN 56283. Event dates and times: September 28 - 9 am to 4 pm, September 29 - 1 pm to 4 pm, September 30 - 11 am to 3 pm, October 1, 2 - 11 am to 3 pm, October 3 - 11 am to 3 pm. For more information please send a LSASE to: Sharen Monaham, 308 Lake Drive, Redwood Falls, MN 56283-1528.

October 18-19, 2002
"Keepsake Quilters" Quilt Show - St. Edwards Church - Corcoran Center, 2001 2nd Avenue N.W., Austin, MN 55912. Raffle Quilt, Small Quilt Auction, Merchant Mall, Guild Boutique, Lunch Available. Contact Person: Margaret Ellsworth Phone - 507-433-2104

October 18-20, 2002
Des Moines Area Quilters Guild's Grand Owa Quilt Show presents "A Blue Ribbon Affair" at the Iowa State Fairgrounds, Des Moines. Over 400 beautiful quilts, a special display "Treasured Quilts." A "Quilt Turning" and free workshops and demonstrations will be presented during the three days of the show. Many wonderful vendors will be available for your shopping pleasure. For more information contact: Martha Henrichs, 5730 Allison Ave., Des Moines, IA 50310, (515) 277-2357 or send an e-mail to: mjhenrichs@aol.com or visit: www.dmaqg.org

October 24-26, 2002
River Valley Quilters presents "Quilted Treasures" their 3rd Bi-annual Quilt Show at the Oak Marsh Clubhouse in Lake Elmo, MN. Raffle quilt, small quilt auction, and vendors. Proceeds from the raffle quilt are used to purchase supplies for next years service projects, such as neo-natal quilts or children's quilts. Hours: Thursday - 4:00 pm - 8:00 pm, Friday - 9:00 am - 7:00 pm and Saturday - 9:00 am - 1:00 pm. Admission: $3.00

Help Wanted: New quilt shop located in Oakdale, east of the Twin Cities is looking for a few good people. Some retail experience desired, but not necessary. The shop will be opening Memorial Day. If you are interested in joining the team, please contact Quilted Shingle, 7166 10th St. N, Oakdale, MN 55128, call at 651-731-4700 or send an e-mail to info@thequiltedshingle.com.

For Sale: Bernina 180E with embroidery module, several cards and hoop it all included. Used very little. Paid over $5,000 for all, will sell for $3,000. Call 715-268-4656 or email geri_webber@bluecrosstn.com

Fall Getaway Update
Can you believe it's May already? The Fall Getaway is scheduled for September 26-29 this year at the St. Francis Retreat Center in Little Falls, MN. Look for your registration form in the August Newsletter. We have some great teachers lined up . . . more on classes next month! Questions? Contact Celine Perkins at 952-831-2393 or cpsews@usfamily.net.

Wanted: Fall Getaway Vendor
Each year, we have a vendor at the Fall Getaway. If you are interested, would like more information or have questions, please call Celine Perkins at 952-831-2393 or cpsews@usfamily.net.
Information about additional space at the College of St. Benedict, St. Cloud

As a standard policy, the MQ Show does not get involved with providing accommodations, but we have become aware of the fact that almost all the hotels in St. Cloud are booked for the time of the June, 2002 quilt show. The St. Cloud Visitors & Convention Bureau has found us an alternative to using hotels. They have made arrangements with the College of St. Benedict to let us rent their dorm rooms. We had a quilter tour the facilities to get a realistic evaluation of the facilities, and she says "they're wonderful".

Here's some information for you:

✓ Cost is $40.00 per person per night for a single room, $22.00 per person per night for a double room (taxes included).
✓ Four buildings of wonderful dorm rooms with varying arrangements, some with one bed, some with two beds. Some have a private bath, some share, some are "clustered" with a common "living" area.
✓ Handicapped accessible
✓ Parking is right next to the dorms
✓ Good lighting, good security (exterior doors as well as interior rooms are keyed)
✓ Distance from dorm door to Civic Center door is approximately 10 miles
✓ Restaurants within 1 block
✓ Vending machines for soft drinks & snacks
✓ Stove & Refrigerator, but NOT TV, radio, alarm, coffee makers, microwave, or eating/ cooking utensils
✓ All bed & bath linens provided
✓ Laundry facilities (to wash that newly purchased fabric!!!)
✓ Quilter Inspector says there is adequate space & electric outlets to set up sewing machines!!!
✓ Common areas for gathering (good for show & tell or just bonding!!!)

To make a reservation, please send the following reservation form with the appropriate funds. We must receive this reservation by June 1, 2002 - however, the rooms will be allocated on a first come, first served basis until they are full, so we advise you to reserve as soon as possible. We will NOT make a reservation without payment. We WILL send you a confirmation with check-in instructions. Please call 320-259-1885 if you have any questions. Either copy this page or cut out the bottom portion, fill in the information and mail to: Paula Lanhier, 1128 37th Ave N, St. Cloud, MN 56303-2153.

(Please print clearly)

Name: ____________________________________________  Day phone: (___) _____ - ______

Address: ____________________________________________  Eve phone: (___) _____ - ______

City/State/Zip: ________________________________  I prefer: ______ Single-Bed Room ______ Two-Bed Room

If you are planning to share a room, please give us their name: ____________________________________________

Please indicate which nights you want to reserve and pre-pay:

___ Tuesday, June 11
___ Wednesday, June 12
___ Thursday, June 13
___ Friday, June 14
___ Saturday, June 15

___ Total number of nights at $40.00 or $22.00 per night

Total Included or Authorized to Charge: $______

Payment Method:

___ Check enclosed
___ Credit Card - VISA/MasterCard/Discover (circle one)

Card No. __________ Exp. Date ____/____
Drop Off Sites for Non-Judged Quilts

Dates for drop-off: June 1 to June 10. Please call before dropping off a quilt. Be sure to take your receipt. If you have any questions, please contact Ruth Knable (see below).

Kara Albrecht
23 Fairway Dr.
Monticello, MN 55362
793-295-5178

Peggy Griggs
15712 Hershey Court
Apple Valley, MN 55124
952-891-4422

Sophie Collier
851 Madison Street
Anoka, MN 55303
763-323-7736

Ruth Knable
8260 E. Point Douglas Rd
Cottage Grove, MN 55016
651-659-2936

Carolyn Peters
1640 Quail Ridge Circle
Woodbury, MN 55125
651-735-9053

or

Quilted Shingle
7166 10th St. N.
Oakdale, MN 55128
651-731-4700

Paula Lampshire
1128 37th Ave. N.
St. Cloud, MN 56303
320-259-1885

Carol Patrek
3633 Edward St. NE
St. Anthony, MN 55418
612-781-2534

REMEMBER

There will be no meeting in June and the new meeting location and dates begin at the July meeting. The new meeting days will be Thursday evening and Saturday morning at the Textile Center, University Avenue, Minneapolis.

Flights of Fancy

Pinetree Patchworkers Eleventh Biennial Quilt Show
June 21 & 22, 2002
Brainerd High School
702 South Fifth Street, Brainerd, MN
Friday 10:00 am - 8:00 pm
Saturday 10:00 am - 4:00 pm

Ready for some fun?

Join us for a Civic Center Shop Hop!

Pick up your ticket at any of the 12 participating shops. Visit each booth at the St. Cloud Quilt Show, get your ticket stamped and qualify for specials including:

• A kit for a different block from each shop for $5 to make into a beautiful sampler quilt - a perfect souvenir from your visit to the Minnesota Quilt Show & Conference
• Fill your ticket and get a 25% discount on Perfect Patchwork Template Set L with free completion instructions for the quilt
• All kits will feature Thimbleberries fabrics

~ Don't miss out! Get your ticket & start the Civic Center Shop Hop!~

Participating shops are:
- Eagle Creek Quilt Shop
- Gallagher's Quilt Shop
- Grubers Quilt Shop
- The Sampler
- Seams To Me
- Wayzata Quilting Emporium
- Main Street Cotton Shop
- Quilter's Basket
- Vogue's Quilts & Treasures
- Quilter's Cottage
- Eydie's Country Quilting
- Bear Patch Quilting
**Membership News**

Karen O'Brien  
membership@mnquilt.org

Attention, “Snowbirds”!

Spring is returning to Minnesota, and maybe so are you. Membership has been changing seasonal addresses per your existing instructions. If you need to have your newsletter delivery address changed for the summer and have not already contacted the Membership Director, please do so soon. We do not want you to miss an issue!

**Meeting Admission Reminder**

The meeting directors would like to remind you to bring your membership card to any and all meetings. This is something that most of you manage just wonderfully. When you have your current membership card in hand, it makes entry into the meeting room a snap!

If you've searched high and low and just can not find your membership card, please ask Karen at the Membership table for a replacement card to be made. Badge holders are available at the admission table.

**President's Blocks**

It is a Minnesota Quilters, Inc. tradition to make President's blocks for our serving President. Susan MacLennan (who should get twice as many blocks for serving two terms!) would like her blocks to be 9 in. (finished) Friendship Star Blocks with the background ranging from dark medium to dark blue. The star fabric can be all kinds of gold prints, tone on tones or solids.

**REMEMBER**

There will be no meeting in June and the new meeting location and dates begin at the July meeting. The new meeting dates will be Thursday evening and Saturday morning at the Textile Center, University Avenue, Minneapolis.

**MQ Number:**

Name: ____________________________

New Address:

___________________________________________________________

New Phone Number:

___________________________________________________________

Send to: Karen O'Brien, 1125 Sherren St., Roseville, MN 55113 or send an e-mail: membership@mnquilt.org

**MINNESOTA QUILT PROJECT**

by Jackie Northrup, MQP Chair

The Minnesota Quilt Project (MQP) is a standing committee of Minnesota Quilters, Inc. The purpose of MQP is to identify and document quilts that have a Minnesota connection.

What is an “heirloom quilt”? I get that question a lot. We tend to think of “heirlooms” as intricate quilts, hand appliqued, hand pieced, hand quilted. “Heirloom” quilts should take years to make. I only have a couple of quilts that I consider to be “heirloom”. So I decided to consult Mr. Webster, or dictionary fame. According to Mr. Webster, “heirloom means any piece of furniture or personal property that descends to the heir.”

SO! Guess what? ALL of our quilts are heirlooms. It does not matter if it is made from scraps of fabric that you have had for 20 years or fabric you bought at the quilt shop last week. I have many quilts where the only hand work on them is where I hand stitched the binding to the back. I also have several quilts where the only time the sewing machine touched it was to apply the binding to the edge. It does not matter, they are all heirlooms.

What matters is that we spent the time and energy to plan and make the quilt. Whether we give it to someone as a gift or keep it for ourselves, eventually they will be passed on through the family to be enjoyed and treasured by someone who will consider it a wonderful heirloom that they are fortunate to have.

My personal definition of the word “heirloom is a quilt, made with love and care, treasured by all who own it.”

So now when someone asks me that question, my answer is simple, “All of Them!”
A TIME TO SEW
596 Outpost Circle / Hudson, Wisconsin
715-377-0098
Quilting Supplies and Classes
Pfaff Sewing Machines and Repairs
M-W 9-6 Thurs. 9-8 F-Sat. 9-5 Sun. 12-5
Located off I-94 at Exit 4 in Wisconsin

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Woodbury, MN 55125
(651) 735-0188
Carolyn V. Peters
Charles S. Peters
1-quilt@mediaone.net
www.caproductions.com/rws

SnuggleBug, A Quilt Shop
*BEAUTIFUL BATIKS *VIBRANT BRITES
*Books, Patterns, Notions
Cottonwood Plaza 3900 Vinewood Lane N.
Plymouth, MN
SE Corner of 494 & Cty Rd 9 (Rockford Rd)
Next to Boss Tanning

Classic quilts, modern methods.
Have you wondered why the most beautiful traditional quilt patterns are the most challenging to make? Our methods use printed fusible interfacing to make piecwork a snap ... without sacrificing that authentic look.

Quilt smarter, not harder!

QuiltSmart®
Printed Interfacing
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Visit quiltsmart.com
Tollfree 888 446-6750

Stitchin’ Trips
Participants in Stitchin’ Trips retreats will tell you that you are guaranteed a good time on your getaway. Your time with us will pass all too quickly as you learn a new technique or work on your own project. We will add to your enjoyment with door prize drawings, quick seasonal craft projects, and plenty of creative support for the quiltholic! We enjoy finding ways to surprise and delight our fellow quilters and those who are interested in learning quilting. Come alone or sign up with a friend!!!

Spring Retreat Schedule
May 17-19  Long Lake Conservation Center  McGregor, MN
Classes offered:  Hand applique
              Comforts of Plaid quilt
Retreat Fee: $159 plus applicable class fees

Announcing Fall Retreat Schedule!!!

Contact Us!!!
stitchintrips@yahoo.com  763-754-1295
13345 Isanti St. NE, Ham Lake, MN  55304

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MINNESOTA QUILTERS

Minnesota Quilters, Inc.
1399 Eustis St.
St. Paul, MN 55108
Tel: 651-642-9538
Fax: 419-821-3988 (cFax)
quilter@mnquilt.org
Website: www.mnquilt.org

DIRECTIONS: Machinists' Hall is located at
1399 Eustis Street, St. Paul. From
Highway 280 take the Como Ave. exit. If
coming from I-94, turn right at the bottom of
the ramp. If coming from the north, turn right
onto Eustis Street. The Health Partners
(was Group Health) building is on the right.

Quilted Shingle

PROPRIETORS:
MARGARET M. BIKERSI - CAROLYN V. PETERS

7166 10TH ST. N - OAKDALE, MN 55128
651-731-4700 - WWW.THEQUILTEDSHINGLE.COM

We will be opening our doors on May 25, 2002!

Special Opening Weekend Hours:
Saturday - May 25: 9:00 am - 5:30 pm
Sunday - May 26: 9:00 am - 5:30 pm
Monday - May 27: 9:00 am - 5:30 pm

We are located at the intersection of Interstate 694 and
10th St. in Oakdale. You can find us next to Globe
College in the Oakdale Center.