May Meeting Notes

Thursday - May 1, 2003 - 7:00 pm
Saturday - May 3, 2003 - 10:00 am

May meetings will feature another Lecture Series speaker, Amy Stewart Winsor. She will be doing her lecture: “What’s all that stuff on your quilt?” on Thursday night and “When you can’t precision piece, and you hate math, what do you do?” on Saturday morning. She will also be offering a class in “Freeform Curved Piecing” on the Friday, May 2.

Sue Ruford, Day Director
Ruth Knable, Evening Director
Sue Ruford, Day Director
Ruth Knable, Evening Director

July Program 2003

“In With the New and Out With the Old”

Come join us for the New Years Party and Garage/Swap sale, July 10th & 12th.

We know you are all anxiously awaiting the Minnesota Quilt Show. What are you doing with your time until June? Polly North, Linda Kosfeld and I have a great idea. Get together all those quilting treasures you have decided are not going to get used by you and sell or swap them with your quilting friends at the July meeting.

We will be celebrating a new year with Minnesota Quilters as well as having a garage swap sale so make room for all the new quilting treasures you find at this years show and join us in July.

See you all there.
Michelle Swenson, Day Director Elect

Exciting Opportunity!

MQ is looking for a Show Chair (or chairs) for the Duluth show in June, 2005. Everyone who has attended the Duluth show knows what a great location it is for our show, and how successful it has been in the past. We need someone who has some experience with previous MQ shows, or has similar experience with another event.

We also need a Faculty chair as soon as possible to ensure that we can reserve the teachers and speakers that we want. They get booked very far in advance.

If you would like to know more about the Show Chair or Faculty Chair positions, you can contact Linda Kosfeld or Renay Leone, who can put you in touch with one of our experienced chairs from previous shows.

Quilt Study Group - May 3, 2003 - Noon to 1:30 pm. The Quilt Study Group meets each month right after the Saturday meeting at the Textile Center. It is open to anyone interested in the study of fabrics, quilts, their makers and other related subjects. Hope to see you there.
Greetings Quilters!

I am now counting the days instead of the weeks until the Minnesota Quilters’ 25th Anniversary show in St. Paul. I hope that you are registered for your classes and lectures and special events. And I hope that you got most of what you wanted. There have been times when I’ve gotten my second choice instead of my first choice, and I was glad it turned out that way. All of the classes will be great, each in its own way.

I’m hoping to get my small quilt done for the auction, and of course there are class supplies to shop for. I suppose I’ll have to go at least three quilt shops for that – darn!

There are many quilters who have a special “quilt show account” that they add to throughout the year. But I think I could be content to attend the show and not spend any money – especially this year. A person could spend all of her time just looking at the quilts. In addition to all of the wonderful special exhibits, there will be a very large exhibit showcasing MQ’s history and artifacts. The Minnesota Quilters’ collection quilts will all be on display for the first time in a long time. (Does anyone know when they were all hung together?). You can see the collection and learn all about it if you stop by the exhibit. I also heard that there might be a reproduction of a quilt block book for sale. The original pattern book was created way back in 1980-something by some of our charter members. Be sure to look for the quilted “fashions” from past decades that will be on display in the history exhibit.

Oh, and one more thing: WEAR SENSIBLE SHOES!

Happy Quilting and Shopping,
Linda Kosfeld, President
Minnesota Quilters

FROM THE EDITOR

Well, it is finally over! Good luck to Minnesota Quilters, Inc. and the new editor. So long, farewell and have a good time at the quilt show.

In honor of the Minnesota Quilters 25th Anniversary the Minnesota Historical Society will be displaying quilts from its permanent collection at the James J. Hill House from June 7 to August 30. The exhibit, Hands All Around: One Hundred Years of Minnesota Quilts is cosponsored by Minnesota Quilters, Inc. with a $2550 donation towards the cost of promotion.

Thanks to a significant donation from Minnesota Quilters these quilts from the private collection of Joyce Auflerheide of New Ulm, Minnesota were purchased for the Society’s quilt collection in 1995. These 19 quilts include examples of quilt patterns and techniques found in Minnesota quilts from the mid-nineteenth century to the present. The Minnesota Historical Society is very grateful to the Minnesota Quilters for their continuing support of our collections and programs.

Bring in the ad from your Minnesota Quilters Silver Threads Anniversary show and conference booklet for free admission to Hands All Around: 100 Years of Minnesota Quilts, June 12-14. See you at the Hill House.

You might also preview the quilts on the Society’s website at www.mnhs.org. Images of the Society’s collection of over 200 quilts are available in the Quilts Catalog. If you put “Auflerheide” in the search field you will pull up images of the quilts in this collection.
Quilters’ Bookshelf
by Editorial Staff

Agatha Award winner Fowler offers two parallel plots to dramatize the alternating light-and-dark theme of her 10th beguiling mystery to feature Benni Harper, the San Celina, CA, amateur sleuth and folk art museum curator. The first plot is set in 1978, when she is married to rancher Jack Harper; the second plot in 1995, when she is married to police chief Gabe Ortiz, whom she almost lost to Gabe’s old lover Del Hernandez in her previous outing. Steps to the Altar (2002). In the “present” of 1995, when mystery writer and one-time San Selina resident Emma Baldwin loa...
May Block of the Month
by Joanne Holzknecht

“Here Kitty, Kitty”
5” x 9” finished (5 1/2 x 9 1/2” unfinished)

Please use 100% cotton fabrics.

NOTE: When making the Blocks of the Month, please read the instructions carefully, particularly regarding the fabric choices. The pictures may not always be representative of the fabric selection.

Fabrics
Background: White on White Print
Kitty: Print, Color of Your Choice
Heart: Red or Pink Print

From White on White Print:
Cut: 1 1/2” x 3 1/2” strip
Cut: 2 1/2” x 5 1/2” strip

From Kitty Print:
Cut: 2 1 1/2” x 1 1/2” squares
Cut: 2 1/2” x 6 1/2” strip
Cut: 3 1/2” x 8 1/2” strip

From Red Print:
Cut: Heart Applique

This block will be collected and the winner(s) selected at the July meeting. Print Name/Address and attach to the back side of the block. To participate, make one or more block. Your name will be entered in the monthly drawing. If you are unable to attend the meeting, please send your name and block to:

Joanne Holzknecht
2618 65th Ave. N
Brooklyn Center, MN 55430

Construction Instructions

To make the Kitty, Kitty ears:
Use 1 1/2” x 3 1/2” strip background fabric and two 1 1/2” x 1 1/2” squares of Kitty print. Sew the squares along the sewing lines as shown, trim off excess, flip and press.

Sew “ears” unit onto the 3 1/2” x 8 1/2” body strip.

To make the Kitty, Kitty back:
Use 2 1/2” x 5 1/2” strip of background and 2 1/2” x 6 1/2” strip of Kitty print. Sew along the sewing line as shown, trim off excess, flip and press. Sew “back” unit on the Ears/Body unit from above.
Reflections
© 2003 Laura Sahlberg

Geese are flying. They are flying in long undulating Vs over our cabin. They are coming from all their warm winter places to the Land of Ten Thousand Lakes. Their trumpeting can be heard, loud and clear, through the foggy morning.

Geese are flying. They are flying through my sewing machine. They are dusty pastels of pink, yellow, green, lavender and a creamy ivory background. There are dozens and dozens of them. They are for a wedding quilt.

Grandson, Ryan, called - “I wanted you to hear this from me and no one else, Sara and I are getting married.” What a kind and generous young man. I hung up and immediately started searching for the perfect wedding quilt. Could there ever be a better reason to buy fabric?

I have picked the “perfect” pattern and a wonderful line of fabric. After endless cutting, I am ready to sew. As I send all these geese through my sewing machine, I can’t help but think of the young couple this quilt is for and the life they will be starting together.

I look up and out on our beach is another young couple. They are swimming into our shore. They swim and dive, the water rolls of their backs. You can hear them gently whistling to each other, their heads bob and nod, and he gently escorts her onto our beach. The sun breaks through and warms the sand. She daintily munches on kernels of corn. Satisfied, she curls her head under a wing and sleeps.

It is spring in the Land of Ten Thousand Lakes and the geese are flying.

Library Lines: Continued from page 3

African-American quilts possess two unique qualities: more than any other American visual art, they most fully realize the expressive force of jazz, and they bind together generations of African-American families who have made and cherished quilts. In Signs and Symbols, quilt expert Maude Southwell Wahlman introduces readers to a third powerful force in these quilts: their African-derived meanings, patterns, and iconography. She explores the religious, ritual, philosophical, and aesthetic beliefs that have been retained by descendants of Africans in the New World and demonstrates how these beliefs are represented in their textiles. Now back in print, Signs and Symbols remains the most complete illustrated work on this art form; featuring over 150 high-quality full-color reproductions.

Since the 19th century, the women of Gee’s Bend in southern Alabama have created stunning, vibrant quilts. Beautifully illustrated with 350 color illustrations, 30 black-and-white illustrations, and charts, Gee’s Bend to Rehoboth is being released in conjunction with a national exhibition tour including The Museum of Fine Art, Houston, and the Whitney Museum of American Art.

Gee’s Bend, Alabama, is a hamlet of 750 residents, most of whom are the descendants of slaves from the former Pettway plantation (and bear the surname Pettway), who during the New Deal purchased farms from the government. For much of the last century, the women of Gee’s Bend have produced some of the most striking examples of American vernacular art, sharing them among the community and storing them within their homes. Aside from a brief stint of notoriety during a Civil Rights-era “Freedom Quilting Bee,” this catalogue,

Calendar of Events

Evening meetings begin at 7:00 pm and Day meetings begin at 10:00 am, except as noted.

* May, 2003
May 1: What’s all that stuff on your quilt? (Amy Stewart Winso)
May 3: When you can’t precision piece, and you hate math, what do you do? (Amy Stewart Winso)
May 2: Workshop with Amy
May 26: Board of Directors Mtg.

* June, 2003
June 5: No Meeting
June 7: No Meeting
June 11-14: MQ2003 Quilt Show
June 13: General Meeting – RiverCentre
June 23: Board of Directors Mtg.

* July, 2003
July 10 and 12: Out with the old, in with the new New Years Party and Member Garage Sale
July 28: Board of Directors Mtg.

* August, 2003
August 7 and 9: Gail Hanson
August 25: Board of Directors Mtg.

* September, 2003
September 4 and 6: That Thread Lady!
September 5: Workshop with Marjie

* October, 2003
October 2: A Quilted Journey Around the World (Linda Poole)
October 4: Turkish Tiles, American Styles (Linda Poole)
October 3: Workshop with Linda

Meetings are free for MQ Members. GENERAL MEETINGS and LECTURE SERIES meetings $3.00 for nonmembers.
May 10, 2003

Twin Cities Mennonite Central Committee Auction & Sale World Relief presents their Auction and Sale, Saturday, May 10, 2003, at Hennepin Technical College, 9000 Brooklyn Blvd., Brooklyn Park, MN. 8 am to 5 pm. Auction items include quilts, wood products and art pieces, including pottery, framed paintings, metal art, garden art, antiques, vacation-get-aways, services and other original items. (Based on previous year’s donations).

June 7 - August 30, 2003

Art Exhibit: “Hands All Around: 100 Years of Quiltmaking in Minnesota” Exhibit Hours: 10 a.m. to 4 p.m. Wednesday through Saturday at James J. Hill House, 240 Summit Ave., St. Paul. Cost: $1 exhibit admission only; $6 for adults, $5 for senior citizens, $4 for children ages 6-12 for house tours. Call for information: 651-297-2555.

June 7 - 20, 2003

The 14th Annual Quilt/Surface Design Symposium 2003. Over 35 classes offered in Quiltmaking design, color usage, embellishing, collage, fabric painting and dyeing, silk painting, machine and hand applique, hand and machine quilting. QSDS will be held at University Plaza Conference Center, 3110 oelanty River Rd., Columbus, OH 43202. For more information and registration, send $1.00 LSASE (57¢ in stamps) to: Linda Fowler, 464 Vermont Place, Columbus, OH 43201, (614) 297-1585. Website: www.qsds.com.

June 16, 2003


July 12, 2003

EAGLE RIVER - A Walk in the Northwoods Quilt Show. A unique outdoor show of quilts inspired by the theme "Peaceful Waters" will be displayed along a woodland trail at Trees For Tomorrow Natural Resource Specialty School.

Quilt shop vendors will also be on hand with a wide variety of fabric and quilting supplies offered for sale. For more information call (800) 838-9472 or send an email to gail@treesfortomorrow.com.

July 31-August 1, 2003

The Hands All Around Quilt Guild of Braham presents their annual small quilt show at Braham City Hall. Included this year is an exhibit of small quilts interpreting the purple lady poem. Hours for the show are July 31 10am-5pm and August 1 10am-7pm. August 1 is Pic Day where you can also enjoy, homemade pie, crafts, entertainment, and fun. Free admission. Raffle quilt. Viewers’ choice awards. Send a long self-addressed, stamped envelope to Rosemary Brabec, PO Box 401, Braham, MN 55006 for show registration information.

September 13 - 14, 2003

Hayward Piecemakers and Wild River Quilters from Spooner will be presenting our 8th annual Autumnfest Quilt Show at the Lac Court Oreilles Casino, Convention Center. Including free Demos. For more information please send a self-addressed stamped envelope to: Ann Degen, 7759N Wilkie Rd., Hayward, WI 54843 (715-634-3336). October 4 - 5, 2003

Up North-Cabin Quilt Show, sponsored by the Mixed Sampler Quilt Guild. 10:00-4:00 Frederic Elementary School, 305 Birch St. East, Frederic WI. Admission: $2.00 Raffle quilt, vendors and refreshments Interactive demonstrations: From Bolt to Bed: How to make a quilt. Silent Auction of small quilts and gift baskets to benefit the Polk County Community Referral Agency. For more information contact: Nancy Drake, 694 S. Shore Dr. Amery WI 54001, 715-268-6910 or nancy@amcicomputer.com

October 31, November 1 & 2, 2003

Treasures of Tomorrow 2003 Quilt Show presented by Piecemakers Quilt Guild of Central Wisconsin, Inc. and Marshfield Convention and Visitor’s Bureau. Friday, 9 a.m. to 5 p.m. Saturday, 9 a.m. to 5 p.m. Sunday, 9 a.m. to 4 p.m. Held at: Marshall Senior High Fieldhouse, 1401 Becker Road, Marshfield, WI 54449. Admission $5.00, Children under 12 free. For additional information contact Sharon Kirn at Marshfield Convention and Visitor’s Bureau, (715) 384-3454 OR 1-800-422-4541 or email sharonkirn@marshfieldchamber.com or Carol Schallock, Piecemakers Quilt Guild, PO Box 2, Marshfield, WI or email schulk@tznnet.com.

November 1 - 2, 2003

The Hudson Heritage Quilts Guild based in Hudson, WI is presenting its 6th biennial Quilt Show, Patchwork Harvest VI. The event will be held at the Hudson Middle School, 1300 Carmichael Road, Hudson, WI 54016. For more information contact: Tamra Soares, 879 McDermid Dr., Hudson, WI 54016 or tamrasds@aol.com.

Be sure to send in your information to the editor as soon as you find out your event dates; the deadline for this newsletter is the first day of the month before the newsletter is printed (e.g., February 1 for the March newsletter). Your quilt show or exhibit does NOT have to be MQ sponsored. The only requirement is that it be quilt related. MQ News reserves the right to edit the content for length.

Library Line: Continued from page 5

accompanying an exhibit at the Museum of Fine Arts, Houston and New York’s Whitney Museum of American Art, marks the work’s entry into the public sphere. Founded by art collector William Arnett and Jane Fonda, the non-profit Tinwood Alliance devotes itself to the cultural legacy of Gee’s Bend, here offering 195 illustrations (162 in full color) documenting the quilts and the lives of many of their makers. The oversize format allows the many full-page reproductions to approximate the sensation of a large quilt spread on the page; the many “House top” quilts, with arresting geometric patterns and terrific color sense, speak for themselves. The book and exhibition make an important contribution to American cultural history.

One million African Americans spend approximately $118 million annually on quilting. Some believe that recent studies of oral histories telling of the role quilting played in the Underground Railroad have inspired American Africans to take up their fabric and needles, but whatever the reason, quilters like Faith Ringgold, Clementine Hunter, Winnie
Dreams come true.

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**ATTENTION QUILTERS**

- Do you have one or a stack of quilt tops that need to be quilted?
- Do you find it difficult to machine quilt on your regular sewing machine?
- Do you want your quilt quilted **NOW**?

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**Cindy's Stitches**

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**Gammill Longarm Quilting Machine Rental**

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**NEW HOURS:** M-W 9:30AM-6:30PM

**Fri-Sat 9:30AM-5:00PM**

**Thur 9:30AM-8:00PM**

Closed Sunday

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**CHINA AND TIBET TOUR 2004**

Join Sara King and Surface Design Association on an International Exchange August 22 - September 12, 2004. Tour includes: air fare from Vancouver, British Columbia; all meals; luxury hotels; Yangtze Dam; the Great Wall; Terra Cotta Warriors; meetings with quilters, weavers, embroiders, dyers and much more for $4,333. For more information call 1-888-215-9282 or see www.surface design.org or www.paducahquilts.com

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**Library Lines: Continued from page 6**

McQueen, and many others are keeping the African American traditions of quilting alive.

This is the first comprehensive guide to African American quilt history and contemporary practices. It offers over 1,700 bibliographic references, many of them annotated, covering exhibit catalogs, books, newspapers, magazines, dissertations, films, novels, poetry, speeches, works of art, advertisements, patterns, greeting cards, auction results, ephemeral items, and online resources on African American quilting. The book also includes primary research done by the author on the Internet usage of African American quilters, a listing of over 100 museums with African American-made quilts in their permanent collections, a directory of African American quilting groups in 29 states, and a detailed timeline that covers 200 years of African American quilting and needle arts events.
25th Annual Quilt Show & Conference - Saint Paul
June 12-14, 2003

General Information: The planning for the 2003 Minnesota Quilters Show and Conference is already in high gear. It is not too early to start planning for all the fun you will have as we celebrate the Minnesota Quilters 25th Anniversary show “Silver Threads ... A Quilter’s Jubilee”.

Small Quilt Auction: It is never too late to consider making a small quilt for the quilt show auction. We have already received two quilts! So start planning, so we can have an outstanding collection of quilts for our 25th Anniversary. Margaret Ballinger and Jackie Northrop.

Door Prizes are a fun and exciting part of the annual show. They will be awarded at classes, lectures, Meet the Teachers, Fashion Show and the Award Ceremony and Keynote Speaker. Please consider donating an item to be given as a door prize, or encouraging your favorite shop to make a donation. For more information on the what, where, and why of door prizes, please call, or email Carol Fisher, (crazyq98@aol.com) or call 612/588-8698 Committee Chair. If you want to drop door prizes off at a monthly meeting, please make sure they are clearly labeled as “2003 Show Door Prizes.” You may also mail them to: Doris Kraemer, P.O. Box 21073, Eagan, MN, 55121. Carol Fisher (crazyq98@aol.com) or call 612/588-8698.

The Volunteer Committee NEEDS You! By now, many of you have received your confirmation package for the Show. By now, many of you have received your confirmation package for the Show. Included in your package was a sign up sheet to volunteer. Please take a minute to review your schedule and volunteer. There’s no need to worry about your assignment. We make them easy and fun. It’s a great way to meet other quilters and see the show in a fun new way. We have made the White Glove shifts one hour long with varied start times. This will make it easier to volunteer and easier on your feet. No matter what your class or lecture schedule there is time to make a contribution. So please do.

And there are rewards! Once again, we will have twice daily drawings for door prizes and a drawing on Saturday evening for a Pfaff Sewing Machine. A Volunteer Pin is awarded after two hours of volunteer time.

You can contact the Volunteer Chair, Marcy E Lueders at 952-942-9919, 3134 Highland Ave, Wayzata, MN 55391, M_Lueders@msn.com.

Fashion Show: There will be a person at the May MQ meetings to collect fashion show entry forms and/or garments if they are ready. If you have quilted clothing that definitely looks outdated, please bring that also. Make sure it is labeled with your name, address, and phone number.

The show brochure has information on the fashion show guidelines and E mail addresses for the committee members. Audrey Mead 651 731 3053.

Minnesota Quilters,
Thank you very much for coming to Northfield and bring the Quilting for Others Program to the girls in the Cannon Valley Council. The event was a great success. On February 8th, 10 quilts were made. These quilts have been donated to Project Linus and ABC Quilts. Eighty-nine girls and 24 adults participated in the event. Many towns were represented at the event, including Cannon Falls, Northfield, Zumbrota, New Prague, Lonsdale and Prior Lake. Sincerely, Cori Sendle, Program Director, Girl Scout Council of Cannon Valley.
In celebration of our selection as one of the Top 10 Quilt Shops* in the country for 2003, You are invited to:

An Eagle Creek Quilt Shop Ice Cream Social

Saturday, May 17th & Sunday, May 18th

Here's what's going on this weekend:

We'll have a big tent in the front yard, a banjo player to entertain and free ice cream for everyone....yea!

Copies of the Quilt Sampler magazine will be available at half price....$3.00 with any purchase

Kits for Eagle Creek's own featured T Quilt, as well as quilts from other Top Ten shops

Helen Kelley will autograph her enchanting new book "Every Quilt Tells a Story" (on Sunday only)

Special Hours:
Saturday 10-5 pm & Sunday 1-5 pm

333 Second Ave W, Shakopee 952-233-3774
www.eaglecreekquiltshop.com

*selected by American Patchwork & Quilting magazine
Membership News
Mary Montez - membership@mnquilt.org

Meeting Admission Reminder
The meeting admission for nonmembers is $3.
The meeting directors would like to remind you to bring your membership card to any and all meetings. This is something that most of you manage just wonderfully. When you have your current membership card in hand, it makes entry into the meeting room a snap! If you've searched high and low and just can not find your membership card, please ask Mary at the Membership table for a replacement card to be made. Badge holders are available at the admission table.

President's Block -- Pattern: Any traditional pieced or appliqued block pattern. Size: 9" finished Colors: Off-white print or off-white solid background. For the dark color in the block, use any of these colors: indigo, brown, black, purple. I like pre-1920 reproduction fabrics, but any era is fine. Your signature or initials on the block would be appreciated.

Board Restructuring Committee Call for Help
Have you been wondering how you could participate in the future of MQ, short of joining the board? Here's your chance! As you've heard in the past several newsletters, the MQ board has been working on a strategic plan for MQ's future. A committee worked through the summer and presented a list of recommendations to the board in September. Now, the board has selected a few of these suggestions for further research and (hopefully) implementation.

One of the suggestions is to restructure the board and create clearer duties for a board, committees and possibly some paid staff. Since we will be the first to admit we do NOT know everything and we're sure there are lots of good common sense thinkers in the membership, we're asking for your help. Here's what will be involved:

- 1-2 meetings (in person or by speaker phone) to discuss restructuring issues
- assist with preparation of documents (or at least review them for layperson clarity)
- time commitment -- January-March, 2003

We will supply you with all background information, including the strategic plan and current organizational documents, as well as samples from other organizations.

Call or email any of us (below) for more information or to volunteer.
(Note: Need not be an attorney or business executive to participate. The only requirement is clear thinking and broad vision for MQ's future!)

Renay Leone
Michelle Swenson
Paula Gaboury

Minneapolis Quilt Project
MQP TO OFFER INSURANCE APPRAISALS AT SHOW, NEGOTIATING CONTRACT TO PRODUCE STATE QUILT BOOK
A surprise ice-storm reduced attendance at the January meeting of the Minnesota Quilt Project, but those who could attend were anxious to share good news with fellow members.

Insurance Appraisals at the St. Paul Show: For the first time, members of MQP will be offering insurance appraisals for both antique and recent quilts. These will be available on an appointment basis. A small fee of $25 will be charged for each appraisal, which will go towards MQP projects. Watch your show registration confirmation for more information and form to request an appointment!

State Quilt Book: Pat Cox, Gail Bakkum and the board are negotiating a contract with Voyageur Press in Stillwater, MN to publish our book about Minnesota Quilts. Voyageur Press indicated interest in working with us last summer. The contract will call for the first printing to be released at the 2005 Duluth MQ Show. Volunteers are still needed for writing and related projects.

We have many interesting opportunities for volunteers. If you have an interest in the Minneapolis Quilt Project, contact Elise Schebler Roberts at 952/898-3726, or email eliscroberts@charter.net.

Elise Schebler Roberts
16520 Jacaranda Way
Lakeville, MN 55044
952-898-3726

Quilt Appraisals
Any quilt you value, newly made or vintage, should be appraised and insured.
Call Jean Carlton with any questions
952-938-1181 djcarlton@att.net
You’re Invited!

One Year Anniversary Celebration!
Saturday, May 17
10 am–5 pm

As part of our One Year Anniversary celebration, The Quilted Shingle is kicking off this year’s Service Project to make quilts for the new homeowners of Twin Cities Habitat for Humanity Houses in the East Metro.
We will be collecting UFO’s all summer and on September 11th, we will gather for an Old Fashion Quilting Bee to assemble the quilts.

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www.thequiltedshingle.com

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• Prizes

*We will also be selling blocks if you do not have any UFO’s (unfinished objects). Net proceeds will go to support this year’s WomenBuild™ project for Habitat for Humanity.

WomenBuild is a trademark of Habitat for Humanity

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