NOVEMBER Meeting Notes

Thursday - November 6, 2003 - 7:00 pm
Saturday - November 8, 2003 - 10:00 am

Greetings Quilters!

Thanks to everyone who made and donated quilts for the Veterans. They will be going to Veterans’ homes in Hastings, Silver Bay and Luverne. There were 24 quilts donated. The winner of the $25 gift certificate was Helen Olson.

Our current community service project is for babies’ and children’s quilts in a winter holiday theme. They can be from approximately 30” x 30” to 40” x 50”, tied or quilted. You will qualify for a $25 gift certificate to your favorite quilt shop if you get them to Minnesota Quilters by December 4.

November Programs and Workshop

The November programs and workshop will be presented by Minnesota’s own Shelly Stokes. Shelly’s specialty is hand-dyed fabrics and original patterns that showcase her fabrics. Her company is Cedar Canyon Textiles. Visit her website at www.cedarcanyontextiles.com if you are not familiar with her creations.

On Thursday, November 6 Shelly will present “Rough Around the Edges”, a lecture and slide show about how to use up those endless scraps of fabric that we’re all so good at producing. On Saturday, November 8 the program will be Finishing Your Quilt. This is a lecture that focuses on how to correct problems with quilts that aren’t flat and borders that wave (unless of course, you made it that way on purpose!).

The workshop on Friday, November 7 consists of two parts. The first part is a 12-step color wheel collection of fabrics in either bright or natural colors where you will create 12 fat quarters of hand-dyed fabric. The second part of the workshop is a light to dark gradation in which you will create a 6-step value gradation in your choice of colors and also create a 7-step gradation of two complementary colors. You will create 3.25 yards (13 fat quarters) of hand-dyed fabric in this part of the workshop. See the sign-up form elsewhere in this newsletter for information about cost and supplies.

December Holiday Brunch

Our Holiday Brunch on December 13 will take the place of our regular December meetings. There will be a breakfast brunch, entertainment, block exchange, ornament exchange, BOM drawing, Fat Quarter Drawing, door prizes, show and tell, and voting on the Holiday Challenge projects. There is detailed information, including how to sign up, elsewhere in this newsletter.

Warm quilting regards,
Linda Kosfeld, Evening Director
Michelle Swenson, Morning Director
Hello, Quilters –

Ah, November – the holidays are approaching, requiring preparation of decorations, food and gifts. Here at MQ we are also busy with gifts to the community. I want to personally thank everyone who has donated quilts for the veterans. Watching them stack up on top of the office filing cabinets has really been heartwarming, and I know the recipients will be equally grateful when they arrive at their out-state destinations. We are also seeing more applications for grants from MQ – keep them coming. Our commitment to promote quilting across the state continues to expand and hopefully, with some strategic budgeting, we will be able to do even more in 2004.

If you haven’t been to a member meeting lately, we have clarified our policy regarding nonprofit/for-profit advertising. Basically, if you want to promote a nonprofit activity or event (a quilt show, raffle, request for donations, etc.), you are welcome to announce that at the meeting. If your activity or event promotes a for-profit venture (a shop, tour, or other business), you are welcome to leave a flyer on the table near the front of the building but may not make an announcement about it during the meeting. Please understand that this is necessary to keep the meeting moving along (so we have enough time for show and tell and for our speaker) and to be fair to all businesses, including those who cannot have a representative at the meeting. Quilt-related businesses are also, of course, welcome to advertise in the newsletter. Call Pam Ronan or see the guidelines in this newsletter for more about that.

Also exciting has been watching the Textile Center and the MQ office get more color on the walls! It seems especially welcome at this time of year. If you haven’t had a chance to come to a monthly meeting, please try to come sometime soon. We’ve been lucky to have some great programs this fall and I know more are planned through the winter. There is even carpet in the auditorium now, which is great for sound management and nice on the feet, too!

Sorry to sound like a broken record, but please keep your comments coming. I really appreciate the time you take to let us know what you like and don’t like. It’s the best way for us to know what you want, and improve MQ for all.

Renay Leone
President

VETERANS SAY THANK YOU

Many thanks to following people who made quilts for the Veterans.

Martha Eaves
Barbara Gabel
Millie Hartleben*
Yvonne Jaker* - Gloria Dei Lutheran, Thursday Quilters
Doris Kraemer*
Cheryl LaBatte
Helen Olson - Friendly Quilters (Winner of $25 gift certificate)
Betty Rhodes
Pam Ronan*
Beth Wagner*
Anonymous*

*Donated more than one quilt.
COMMUNITY PROJECTS

November
Make baby and child quilts with a holiday or winter theme. The quilts can be any size from premie (30 x 30) to nap size (40 x 50). They will be distributed to shelters where children will be during the holidays. Bring a quilt to the November 8 meeting or bring it to the MQ office by December 1 to be eligible for the drawing. You can leave quilts at the Textile Center office - just be sure your name is on it so we can enter you in the drawing.

December
Take a break

January and February
Make warm utility quilts for refugees or natural disaster victims, to be sent where there is a need, or given to the Salvation Army for distribution. Bring in a quilt by February 7 to be eligible for the gift certificate drawing.

Everyone who donates a quilt as specified for the time period will be entered in a drawing for a $25 gift certificate to your favorite quilt shop. When you bring in a kid’s quilt by December 1, your name will be entered in the drawing. The gift certificate drawing will be during the Holiday Brunch, December 13. Quilts can be brought to meetings or dropped off or sent to the MQ at the Textile Center. Be sure to put your name on the quilt so you can be included in the drawing.

-- Advertising Rates --

Classified Ad ........................ $5/3 lines
Business Card
Horizontal Only 3.5” x 2” - .......... $15/mo
1/4 Page Ad
Vertical Only 3.75” x 4.75” - ........ $30/mo
1/2 Page Ad
Vertical - 3.75” x 9.5” or
Horizontal 7” x 4.75” - ................ $60/mo
Horizontal Back Cover ........................ $80/mo
Horizontal Back Cover
with additional color .................. $125/mo
Full Page Ad - 7.5” x 9.5” - ...... $120/mo
Call for other sizes.

The next issue is November, 2003. The deadline for submitting ads and articles for consideration is October 1, 2003. All advertising fees must be included with any submitted advertising. Please contact the Editor to place an ad or submit an article or item. All items for publication are subject to review. MQ charges for ad space; at MQ’s discretion, announcements and other information of interest to guild members may be published at no charge. Ads must be paid in advance. Ads will be accepted on a space available basis in the order payment is received.

MQ News is the monthly newsletter for members of Minnesota Quilters, Inc., a non-profit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere. MQ News is published eleven times a year by Minnesota Quilters, Inc.

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Fat Quarter Drawing

Remember, a fat quarter is 1 yard of fabric quartered (cut in half lengthwise then cut in half widthwise). Each piece should measure at least 18” x 22”.

Fat quarter drawing “rules”:
× Bring or send a fat quarter in the color(s) or design specified for each month, with your name and address attached. Send your entry to: Fat Quarter
  Minnesota Quilters
  3000 University Ave SE Suite 120
  Minneapolis, MN 55414

× When a color is specified, the fabric can be a solid color or a print that contains the specified color as the main or predominant color.

× When two colors are specified it means that you can bring either of the two colors, or a fabric that has both of the colors as main colors.

× The plaids and stripes can be any colors.

The next four months’ quarters are:
  November - purples and blues
  December - no drawing this month
  January – stripes
  February - pinks and reds

Visit Minnesota Quilters, Inc. website at www.mnquilt.org
BLOCK OF THE MONTH
for the
DECEMBER MEETING
BY JOANNE HOLZNECHT

Please use 100% cotton fabrics. PLEASE PREWASH THE FABRIC. Note: When making a Block of the Month, please read the instructions carefully, particularly regarding the fabric choices. The pictures may not always be representative of the fabric selection.

Background – Dark blue print
Wings – White on white print
Dress – Light print of your choice
Face – Muslin (lightly tea dyed?)
Hair – Yellow or gold print

Black embroidery thread for facial features. Gold embroidery thread for halo. Small ribbon or other embellishment for dress.

Side triangles can be cut from 3 ½” strips using the EASY ANGLE cutting tool. Cut 2 for the wings and 2 of the background fabric.
Her dress can be cut using the triangle in the diagram shown, then use the diagram for making templates (adding seam allowances) or you can use this for the paper piecing method.
Block Exchange Etiquette

Many of us participate in block exchanges, through our small groups, the internet, or the MQ Block of the Month. If you have never done so, it is a fun way to get multiple blocks of different fabrics, or different blocks all within a theme. Here are a few tips for those of you who like to participate in these exchanges.

1. This is so obvious, but read the instructions first. Do not think you can make this block, just by looking at it. There may be a new technique or trick that will help you.

2. PAY ATTENTION TO THE FABRIC REQUIREMENTS. This is not the time for you to “get creative”. These are not just suggestions. If you are not sure what “medium blue” or “small pastel floral” actually is, just ask at your local quilt shop or some of your friends. If you want to use fabric that you have on hand, select several and ask for opinions as to what is best. If you just cannot stick to the color suggestions, maybe you should rethink your participation. If you still feel the need to “do your own thing”, please do not be disappointed if your block is not used in the finished quilt. You may like things that scream “look at me”, but not everyone does, and that is not the point of a block exchange.

3. Use good quality fabric. Don’t try to get away with a sale fabric from the 80’s, and hope no one will notice! This is going to be in someone’s quilt, and if you haven’t wanted to use the fabric for the past 20 years, they probably won’t want it either.

4. If you are making several blocks, make a test one first, to make sure you are getting it the right size. If your size is off, check your 1/4 inch seam allowance, and make appropriate adjustments.

5. Press as you sew. Make sure there are no “twisted seams” - seams that are pressed one way, when sewn, then face the other way on the other end. If you have triangles in your piecing, cut off the tips of the triangles, or bunny ears, before sewing the next step.

6. Trim all threads from the front and the back. No one wants a hairy mess to deal with in their quilt. Press the block again when it is finished and check for size, and to make sure you have constructed it correctly. If your size is off, go back to step 4, and that all important 1/4” seam. If you have sewn it incorrectly, put it in your scrap basket, and try again.

7. Remember, this is fun.

Many thanks to Ellen Carter for her words of wisdom.
MQ News

Membership News

Mary Montez - membership@mnquilt.org

New membership, renewal and change of address should be sent to:

Mary Montez
285 E. Wentworth Ave.
W. St. Paul, MN 55118
membership@mnquilt.org

When renewing or changing address (or name), please include your MQ Membership Number (MQNo). This can be found to the right above your address on your latest newsletter. Watch for the expiration notice on your label. It will read: “Please Renew.” The number to the left above your address indicates the month and year of membership expiration. Example: “9/1/03 means you need to renew your membership before the September meeting in 2003.

Membership Dues: $30.00/year (USD)
Student Dues: $15.00/year (USD)

Make checks payable to: Minnesota Quilters, Inc. Minnesota Quilters, Inc. accepts Visa, MasterCard and Discover. A portion of the dues is allocated to postage at U.S. Postal rates.

Meeting Admission Reminder

The meeting admission for nonmembers is $3.

The meeting directors remind you to bring your membership card to any and all meetings. This is something that most of you manage just wonderfully. When you have your current membership card in hand, it makes entry into the meeting room a snap!

If you’ve searched high and low and just cannot find your membership card, please ask Mary at the Membership table for a replacement card to be made. Badge holders are available at the admission table.

The Minnesota Quilt Project (MQP) is a standing committee of Minnesota Quilters, Inc. The purpose of MQP is to identify and document quilts that have a Minnesota connection and maintain MQ’s historical archives.

MQP has completed all the photography for the book. We are sending out confirming letters to the quilt owners and asking for any additional information they may have regarding the makers.

The Minnesota Quilt Top by Pat Cox was minimally quilted by Pat, Gail Bakkom, Susan McLennan and Linda Kosfeld. It was sent to Louisiana for display in the Red River Fest exhibit commemorating the 200th anniversary of the Louisiana Purchase (of which Minnesota was a part) and the Lewis and Clark Expedition. Fifteen states are represented. The exhibit was held October 3 – 5, 2003.

The committee is still looking for help compiling Minnesota Quilters’ history. This has been a neglected area for several years. If you enjoy scrap booking and would like to learn more about MQ’s 25 year history, please contact Pam Ronan at 763-745-0535 or digistch@msn.com.

GIRL SCOUTS – QUILTING FOR OTHERS

MQ supports the Girl Scouts by providing teachers for the Girl Scout Community Service Project: Quilting for Others. MQ volunteers and staff from Associated Sewing to teach 400 – 500 Junior and 11-17 year old Girl Scouts how to use a sewing machine and different quilting techniques during five quilting days. Each quilting day (9:00 am – 3:00 pm) is held in a different location:

October 11, 2003 – Fridley
November 1, 2003 – Textile Center, Minneapolis
January 24, 2004 - St. Cloud
February 7, 2004 – Northfield
April 17, 2004 – Minnetonka

The Scouts will create tops that will be donated to agencies chosen by the Girl Scout Council and work toward a Merit Badge.

If you are interested in helping out at any of these Quilting Days, please contact:

Paulette Marini
16307 Blenheim Way
Minnetonka, MN 55345
952-938-5652
cpmarini@msn.com
Dying for That Special Color?
Expand the color of your stash. Learn the basic process for dying fabric and complete one or several projects in class. This class consists of two projects: Creating a 12-step color wheel from either bright or neutral colors and Light to Dark (6 steps) and Perfect Compliments (7 steps in two complimentary colors).

At the end of the day you will have 6 ¼ yards of hand-dyed fabrics to make your stash more colorful.

Wear old clothes and bring a good pair of rubber gloves. All fabric, chemicals, cups and bags as well as a dust mask are included in the material fee. Note: This class is not recommended for people with asthma, respiratory allergies or for pregnant or nursing women.

NOVEMBER WORKSHOP REGISTRATION FORM
BEGINNING HAND-DYED FABRIC WITH SHELLY STOKES
Friday, November 7, 2003
Held at: White Bear Center for the Arts
10am-4pm
2228 Fourth Street
White Bear Lake, MN 55110
Cost: $ 70.00

Cost includes materials, dyes, chemicals, fabrics, cups, bags, dust masks. You need only to wear old clothes, bring heavy plastic gloves (such as Playtex), an old hand towel or rag, and an ice cream pail if you have one. You will leave the class with 6 ¼ yards of hand dyed fabrics.

To register, send form to: Michelle Swenson
C/O Minnesota Quilters
3000 University Ave SE Suite 120
Minneapolis MN 55414

PLEASE MAKE CHECKS PAYABLE TO MINNESOTA QUILTERS, INC.

CREDIT CARD ___ VISA ___ MASTERCARD NUMBER ____________________________ EXP __________

Name:_________________________________________________________________ 
Address:________________________________________________________________
City:_________________________ State:__________ Zip:___________ MQ Number:____________________
Phone:_______________________ Email:____________________________________

Supply list and directions to White Bear Lake Center for the Arts will be sent with registration confirmation.

When dropping off donations in the MQ office, be sure your items are marked with the intended recipient. Please put them in the box marked DONATIONS. If you want your donation acknowledged, put your name and address on the item, too.

Does your guild have a Raffle Quilt? Would you like to display it and sell tickets at an MQ meeting? PLEASE contact either the Morning or Evening Director (Michelle Swenson or Linda Kosfeld) FIRST. We don’t want dueling raffle quilts.
September 7 - November 16
*Color Studies,* an exhibit of quilts by Charlene Burningham at Westminster Gallery in the Westminster Presbyterian Church, 1200 Marquette Ave., Minneapolis, MN 55403. Call 612-332-3421 for more information.

September 27 - January 4, 2004
*The Quilts of Gee’s Bend* hosted by the Milwaukee Art Museum. 75 quilts by African-Americans from Gee’s Bend, Alabama. Pat Cox will be on a discussion panel at the Museum on November 13. Admission for non-members: $14 adults, $12 seniors, $10 students, children 12 and under free with an adult. Exhibition ticket includes general admission to the Museum. For more information 414-224-3200 or mam@mam.org.

October 25
*Women Hanging by a Thread* Quilt Auction sponsored by the School Sisters of Notre Dame. Buy a quilt and Change a Life. St. Michael School, 16280 Duluth Ave., Prior Lake, MN Review 11am - 12:30pm Auction 1pm

October 31, November 1 & 2
*Treasures of Tomorrow 2003 Quilt Show,* Piecemakers Quilt Guild of Central Wisconsin, Inc. and Marshfield Convention and Visitor's Bureau. Marshfield Senior High Fieldhouse, 1401 Becker Road, Marshfield, WI 54449. Friday, 9 am to 5 pm Saturday, 9 am to 5 pm Sunday, 9 am to 4 pm. Admission $5.00, Children under 12 free. Contact Sharon Kim, Marshfield Convention and Visitor's Bureau, (715) 384-3454 1-800-422-4541 sharonkim@marshfieldchamber.com or Carol Schallock, Piecemakers Quilt Guild, PO Box 2, Marshfield, WI or email schulk@tznet.com.

November 1 - 2
*Patchwork Harvest VI,* Hudson Heritage Quilters Guild. Hudson, WI Hudson Middle School, 1300 Carmichael Road, Hudson, WI 54016. For more information contact: Tamra Soares, 879 McDiarmid Dr., Hudson, WI 54016 or tamrasds@aol.com.

Be sure to send in your information to the editor as soon as finalize your event dates; the deadline for this newsletter is the first day of the month before the newsletter is printed e.g., February 1 for the March newsletter. Your quilt show or exhibit does NOT have to be MQ sponsored. The only requirement is that it be quilt related. MQ News reserves the right to reformat and edit the content for length.

WELCOME to our new Library Liaison, Merenie Bonamie. If you’re interested in keeping the library open before, during or after MQ meetings, contact Merenie at merenie@comcast.net or 763-425-7144

Like a gripping novel that you can’t put down, *Easy Machine Quilting,* edited by Jan Townswick of Rodale Quilt Books, contains a wealth of inspiration with step-by-step instruction for domestic machine quilting (the information easily adapts for longarm quilters and hand quilters). Twelve lessons are included with advice for curve quilting, crosshatching, stitch-in-the-ditch, trapunto and more from world-class quilters. But the best part is the projects section! To practice the techniques given in the lesson section, 12 beautiful projects are included complete with fabric requirements, patterns, and quilting suggestions. Among the projects is a trapunto wall-hanging from Hari Walner, piecing instructions and quilt tips for an Illusion wall-hanging from Caryl Bryer Fallert, an appliqué quilt from Debra Wagner, and a striking whole cloth design from Sharee Dawn Roberts.

Thank you to Linda M. Poole for donating a copy of her book *Turkish Delights to Applique* to our library. Linda's glue stick technique makes applique as easy as sewing on pockets. The photos and instructions in the front of the book makes the method very easy to learn. Her designs, inspired by a trip as one of three US representatives to Turkey's first International Quilt Exhibition, are beautiful and easy to make.
Across

3. Brothers’ brides
10. Specific patches
11. Joanne Holznecht’s specialty
13. Path to Marriage
14. Bird under glass
16. Found by the sea
19. Teddy’s hand
21. goes with x down and y down
25. Heroine of many block books
28. thin wire with hole at one end
29. Sue’s Dutch Cousin
33. Found on the head of a pin
35. Measuring time
36. American Beauties
37. Famous for plates
38. Turns color in the Fall
39. Troubles in the hills
40. Rocky Ice Cream
41. Picture made of tiny squares
44. Fowl in water
46. Place for cowjuice
47. container for garden goodies

Down

1. Two couples eat out at this piece of furniture
2. Sewing machine uses one of these
3. Take a stitch
4. Variety of blocks used to learn new techniques
5. Bright light and shade
6. Tots looked and played on this
7. Mother’s sister
8. Fortune goes round
9. Kentucky path
12. Pieces of a log cabin
15. Scary bends
17. Small, colored place to learn
18. Sweet holder
19. Polka dotted neckwear
20. Shines at an intersection
22. Mad for this graphed print
23. Infant toys
24. Celtic necklace
26. Back and forth machine stitch
27. Not circle in circle
30. Idiots quiz
31. Frozen white globe
32. Might be from Dresden
34. Abe Lincoln slept here and here and here
38. Protection for counter tops
42. More than four patch
43. Rooster’s mate
45. Quilters carry projects in this

With apologies to Earlene Fowler and her books:
Fool’s Puzzle
Kansas Troubles
Goose in the Pond
Dove in the Window
Mariner’s Compass
Seven Sisters
Arkansas Traveler
Steps to the Alter
Sunshine and Shadow
Broken Dishes

These titles appear in whole or in part in the puzzle.
Join Your MQ Friends for Holiday Brunch

This year we will be returning to the St. Thomas Refectory in Binz Hall for a scrumptious breakfast brunch, entertainment, and general merriment. Everyone who attended last year raved about the wonderful food. This year we’re going to lighten up a little and go with a breakfast brunch instead of a lunch. We’ll have egg dishes, ham, fruit, pastries and other tasty surprises.

Block and Ornament Exchange

It has been a tradition in past years to have a holiday block exchange and a holiday ornament exchange. You may participate in one, both, or neither. These EXCHANGES are in addition to the Block of the Month and Fat Quarter Drawing.

Block Exchange

🌟 Bring a 12 ½ “ (12” finished size) block in holiday colors or with a holiday theme to exchange for a block made by someone else. This is sort of a “mystery” exchange because the blocks will be put in paper bags and you won’t know what you’re getting.

🌟 In the past we’ve separated the blocks by background color, muslin or white, but this year we are not going to separate them. Get creative and use green or blue or red, or any other color for a background. Or use white or muslin.

🌟 There is a maximum of 3 blocks per person. You will get a ticket for each block you bring, and you will turn in your ticket(s) when you select a bag(s).

Ornament Exchange

🌟 Bring a homemade ornament to exchange for an ornament made by someone else. The ornaments will be put in paper bags and you won’t know what you’re getting.

🌟 You will get a ticket if you bring an ornament, and you will turn in your ticket when you select a bag.

Details

Cost: $16.00 (must be received by Nov. 27)
Date: Saturday, December 13, 2003
Time: Doors open at 10:00 a.m.; brunch served at 10:30
Where: St. Thomas Refectory (St. Paul campus); Binz Hall. See the map for directions.

Sign up!

Make check for $16 payable to Minnesota Quilters. Write your membership number on the check. If your check does not have your address and phone number on it, be sure to include that information. Send the check with the necessary information to:

Linda Kosfeld, Holiday Brunch, 3312 W. 88th St., Bloomington, MN 55431
Holiday Brunch
Directions to St. Thomas University, Binz Hall (Refectory)

East I-94 (from Minneapolis)
Take I-94 east to the Cretin/Vandalia exit. Go right (south) on Cretin Avenue.

West I-94 (from St. Paul)
Take I-94 west to the Cretin/Vandalia exit. Go left (south) on Cretin Avenue.

Stay on Cretin for about one mile; cross Summit Ave. Turn right into Parking Lot. The Refectory is at the south end of the Parking Lot.

Holiday Brunch Entertainment

Sophie Obermueler is an animated eighty-seven year old woman who loves sharing stories highlighting her love affair with life. In Family Treasures, Sophie’s stories will have you laughing, crying, and embracing your own unique personal experiences. (Sophie is portrayed by Kris Winter from Paper Cow Theater in Menomonie, Wisconsin.)
Minnesota Quilters 2004 Scholarship For Beginning Quilters
In Honor of Doreen Speckmann

Are you a new or beginning quilter? Would you like a chance to attend the Minnesota Quilters 2004 Quilt Show and Convention in Rochester? The Minnesota Quilters is offering the Minnesota Quilters Scholarship for Beginning Quilters In Honor of Doreen Speckmann. The late Doreen Speckmann loved to inspire new quilters. Her classes were always geared for the beginning or intermediate student. We offer this scholarship in Doreen’s name to continue her primary focus: encouraging all quilters, but especially the newly interested.

We believe the best way to encourage and inspire new quilters is to give them a chance to participate in annual Minnesota Quilters’ Quilt Show and Convention. The person chosen to receive the scholarship will enjoy the following awards:

- Registration for two 3-hour classes or one 6-hour class
- Registration for three lectures
- Single hotel room for two nights
- Award Ceremony ticket
- Fashion Show ticket
- Conference Registration costs

To be considered for this beginning quilter’s scholarship you must meet the following requirements:

- Have quilted less than two years
- Have started fewer than three large quilts or four wall hangings

Your scholarship application will consist of the following:

- An essay containing between 500-750 words. The essay should explain what quilting means to you, what you would like to learn during the Quilt Show and Convention
- Photos of two of your quilts or wall hangings, with a description of each. The quilts do not need to be finished.
- Completed Scholarship Entry Form (found below).
- Your name and address included on the essay and pictures.

Scholarship Applications should be mailed to:
Minnesota Quilters
Scholarship Committee
3000 University Ave. SE #120
Minneapolis, MN 55414

Scholarship application deadline is February 15, 2004

Minneapolis Quilters 2004 Scholarship Entry Form

Name: ___________________________ Home Phone #: ___________________________

Address: ________________________________________________________________

City: ___________________________ State: _______ Zip: _________________________
V. I. P.
(Very Important Person)
Anyone and Everyone can be a VIP!

All you have to do is Volunteer to help at the 2004 Quilt Show in Rochester. Consider where you would like to get involved and let us know how you’d like to help!

If you have any questions or are ready to Volunteer, contact:

Diane Beran,
Mary Lou Imholte,
Joyce Palla
at hiddentreasures2004@yahoo.com

SMALL QUILT AUCTION
It’s not too early to donate a small quilt for the 2004 auction. We received our second quilt from Paula Gaboury at the last meeting. Please bring your small quilt auction donation to the next meeting or mail it to

Ellen Carter
Minnesota Quilters, Inc.
3000 University Ave., SE
Minneapolis, MN 55414

If you have questions, comments or suggestions for the Small Quilt Auction, please contact her at ecquilter@mn.rr.com.

WATCH THIS SPACE FOR 2005 DULUTH SHOW
Next meeting of the 2005 show committee in Metro area is scheduled for Saturday, November 8th immediately following the regular MQ meeting in the TCM building auditorium.

We will be unveiling the show name/theme after receiving many good suggestions from our volunteers. Join in the fun and volunteer to take on a committee (a few positions are still open) by contacting Susan MacLennan or Linda Krueger for further information.

Susan mq2005@mnquilt.org
or
Linda mq2005a@mnquilt.org

Answers to Quilt Stitches Puzzle

STITCHHINTEDTCHINTER
AGEDINHPDUN
SEMINOLEOM
BEHOMESPIN
KB老妈AMPER
ODCUTTINGATUPSE
SLKHEREFATEUS
AONTERASH
TINISIYE
IGINGHAMTP
NAEASENEVEN
RELML
MEDALLIONCAPS
PIECEWORKTEMPLATE
CHEHDOL
COMBEDWDLPATH
ITIESREPEATBOWTIE
STUFFScutSTENCILS
STASH