**October Meeting Notes**

**Thursday - October 2, 2003 - 7:00 pm**

**Saturday - October 4, 2003 - 10:00 am**

**October 2nd and 4th** MQ welcomes Linda M. Poole to present *A Quilted Journey Around the World and Turkish Tiles, American Style*. Linda’s new book “Turkish Delights to Appliqué” was published by AQS in 2002. She has traveled in the US and abroad teaching her appliqué techniques. Linda comes from a family of artists and was encouraged to explore and experiment artistically. Very early in life, Linda was taught to work with needle, thread, and scissors by her mother and grandmother. Quilting was just another step in her exploration of fiber art.

Linda took a workshop in Pennsylvania on appliqué using glue to baste the pieces and hasn’t stopped appliquéing since. This month Linda will be sharing her quilts and techniques with us. For more in depth instruction you can attend a workshop at Quilts by the Falls in Cannon Falls, MN on Friday October 3rd. Inside the newsletter you will find a registration form with more information. We hope to see you there.

**November 6th and 8th** Joining us in November will be Shelley Stokes fiber artist and owner of Cedar Canyon Textiles. Shelley specializes in hand dyed fabrics, art quilts and art cloth. There will be an all day fabric dying workshop with Shelley in White Bear Lake at the White Bear Center for the Arts on November 7th. Registration forms are available inside the newsletter.

**December 13th** The annual Christmas Brunch will be held at the University of St. Thomas Binz Refectory located on the St. Paul campus. Our program will include a professional storyteller. There promises to be some wonderful challenge pieces from our members (YOU), as well as another savory menu. Look for more information on the final menu and additional details on the Christmas Brunch in next month’s newsletter.

Michelle Swenson, Day Director
Linda Kosfeld, Evening Director

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**Block of the Month Winner!**

Jean Lynley raked in 21 blocks of Autumn Leaves at the September meeting. Judy Morin is mad for plaid fat quarters. Are you ready to spook up for Halloween? We’ll be bobbing for Pumpkin blocks at the October meeting when we draw for the blocks published in the September issue of MQ News. We’ll also draw for Orange and Black fat quarters. See page 4 for the Batik Star block and page 5 for fat quarters for the October meetings and how to become a winner!

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**Holiday Challenge**

Purchase packets at the next meeting and make a quilt less than 40” x 40” for the Holiday Buffet December 13. Remember:

Does your guild have a Raffle Quilt? Would you like to display it and sell tickets at an MQ meeting? PLEASE contact either the Morning or Evening Director (Michelle Swenson or Linda Kosfeld) FIRST. We don’t want dueling raffle quilts.
Hello, Quilters –

If you had not already noticed, I have decided to use my column as a bit of a business update for MQ. I’ll blame most of this on my lawyer training, but I think it also helps those of you not directly involved in the business end of things to understand what’s going on. I hope that’s the case – if not, feel free to move along to the more fun articles and segments of the newsletter.

We’re well on our way to a great to fall with an excellent lineup of monthly programs. Fall also means budget time for MQ. As the board of directors looks ahead to our next fiscal year budget, we have many things to consider. Our revenue has been pretty steady with the help of regular membership renewal (did you know that membership counts for about a third of total annual revenue?), excellent and well-attended annual shows (another third of revenue when averaged out over the four different locations where the show is held), and the remainder coming from getaways, lecture series, and other sources. With our plans to reorganize and reach out more to members and the public, the next year may require generating more dollars.

As I’ve mentioned before, we really want to keep improving MQ and making it more worthwhile especially to out-state and out-of-state (yes, that means you, Wisconsinites who venture over the border!). To do this, we really need more input on what you like, don’t like, want to see added, etc., to accomplish our goal. At the risk of sounding like a broken record, please continue to give us your feedback – in writing, by email or phone.

If you serve on a current MQ committee, you have already heard my speech about legal duties. If not, let me tell you a bit about this. Minnesota law requires compliance with certain duties when one is acting on behalf of a nonprofit organization. Mostly, these are common sense – using the same care, loyalty and law-abiding habits you would in your own personal affairs. The one that can trip us up is the duty to avoid a conflict of interest. As many MQ members delve into the world of for-profit quilting businesses, those individuals must keep in mind the need to separate those activities from any they take on for MQ. In a nutshell – if you’re acting on behalf of MQ in some capacity, you must not participate in decisions that could affect you, your family or your friends personally. Again, I think most people understand this and just handle it appropriately without thinking. If you have any questions about the law or these duties, please do not hesitate to contact me. We want to avoid trouble before it starts.

Renay Leone
President

Call for Grant and Donation Applications

Part of MQ’s mission is to provide support to educational and community endeavors that promote the art of quilting. The types of support we provide include publicity, volunteers and donated supplies. We also provide monetary support to many organizations statewide.

The Board considers requests for financial support in October and March of each year. If you think your community organization or guild might qualify for a monetary grant, contact Polly North at rpnorth@mnrr.com, for information and an application form.

Applications received by October 15, 2003, will be considered at the October Board meeting.

Watch This Space for 2005 Duluth Show

The kickoff meeting for the 2005 Duluth show was held after the September daytime MQ meeting. We had an excellent turnout of people interested in being part of the fun and getting the show off to a good start.

After a brief introduction by co-chairs Linda Krueger and Susan MacLennan, President Renay Leone explained our added responsibilities as a 501 (c) 3 nonprofit organization. The policies and benefits of being on the show committee were discussed, tentative meeting dates provided and then the rest of the meeting time was spent brainstorming ideas for the show name and logo. We received many wonderful suggestions and we will unveil the theme and logo in the near future, so watch this space for updates!

We have already received a long list of Duluth area quilters interested and willing to be on committees and assist with the show, and a great group from the Metro area will join them. If you are interested in helping, please contact:

Susan (612-522-4864 or mq2005@mnquilt.org)
or
Linda (952-731-3646 or mq2005a@mnquilt.org).

Thank you for your support and good wishes!
Linda and Susan
It all started when Mom said “I’d like to see Mt. Rushmore before I die”. Now, Mom is 72 and personally, I think she’s got a lot of good years left. But, being the good daughter that I am, a luxury car was rented (to make the sitting easier) and a road trip planned.

Mom isn’t much of a quilter; she prefers places like Mystic Lake or Treasure Island to spend her money. Frankly, on this trip, it would have been less expensive if we had gone to quilt shops rather than casinos. I would have had more to show for it, too. I passed by The Quilt Connection and Pioneer Quilts in Rapid City and The Quilt Shop in Custer, close to those 4 stony faces, never once asking to stop. But it was in a small gift/snack shop in the middle of the Bad Lands that I found a quilt “something” I couldn’t resist. In the back of the shop with some other books was “Every Quilt Tells a Story” by our own Helen Kelley. I hadn’t bought her book before this, but it was a sign, I had to buy it.

Our trip didn’t end in South Dakota. After going a little further west to Jewel Caves (with more inspiration for dark quilts) Mom very nicely said “Since we’ve come this far, why don’t we take another few days and see Yellowstone, too?” Forty-eight hours later we were standing in awe of Old Faithful and I was really wishing I could feel some fabric. We drove south through Yellowstone and past the Grand Teton, which were really grand, into the town of Jackson. There I found Stitch’n’Time, a great shop, a little off the beaten path, with lots to offer.

Well, after 2 weeks and 2500 miles we were finally back home in Minnesota. Mom had seen more than she had hoped for, both in nature and in casinos, and I had a trunkful of fabric from Wyoming.

HOLIDAY CHALLENGE

There are still some holiday challenge packets left. The packet has two fat quarters. One piece is a red/beige stripe and the other is a lovely red/green/gold/beige swirled print, something like angels’ wings. The rules are:

- Both fabrics must be recognizable,
- Quilt size must be less than 40” x 40”,
- NO CANDY CANES!

You can purchase your packet at the next meeting for only $5.00. These small challenge quilts also qualify for the Small Quilt Auction if you care to make a donation after the Holiday Brunch, December 13. 

MQ News

Visit Minnesota Quilters, Inc. website at www.mnquilt.org

MQ News

October, 2003
Please use 100% cotton fabrics. PLEASE PREWASH THE FABRIC. Note: When making a Block of the Month, please read the instructions carefully, particularly regarding the fabric choices. The pictures may not always be representative of the fabric selection.

Fabrics: 1 Batik (Your color of choice)
1 White on White Print
From each fabric cut a 3” strip
With right sides facing, cut 8 sets of triangles using the EASY ANGLE cutting tool.
From the rest of the strips, cut 4 - 3”x3” squares
Sew together as shown in diagram

Make one or more blocks. Print your name and address on a slip of paper and attach it to the back of each block. Bring as many versions of the block to the November meeting as you want. Your name will be entered in the monthly drawing. If you are unable to attend the meeting, you may send your name and block(s) to:

Joanne Holzknecht
2618 65th Ave. N.
Brooklyn Center, MN 55430
email: sewsewjo@spacestar.net

When you bring your block(s) to a meeting, pin it on the new Block of the Month banner!
FAT QUARTER DRAWING

Remember, a fat quarter is 1 yard of fabric quartered (cut in half lengthwise then cut in half widthwise). Each piece should measure at least 18” x 22”.

Fat quarter drawing “rules”:
☒ Bring or send a fat quarter in the color(s) or design specified for each month, with your name and address attached. Send your entry to:
  Fat Quarter
  Minnesota Quilters
  3000 University Ave SE Suite 120
  Minneapolis, MN 55414
☒ When a color is specified, the fabric can be a solid color or a print that contains the specified color as the main or predominant color.
☒ When two colors are specified it means that you can bring either of the two colors, or a fabric that has both of the colors as main colors.
☒ The plaids and stripes can be any colors.

The next four months’ quarters are:
   October - oranges and blacks
   November - purples and blues
   December - no drawing this month
   January – strips

2004 SHOW CHAIRS’ CHOICE AWARD!

A Treasure Trove of Flying Geese will be the 2004 Show Chair’s Choice award theme. The inspiration of this theme comes from Rochester’s well known population of Canadian Geese.

Use current patterns or design a quilt of your own. Something to keep in mind is that Rochester will also be celebrating its 150th anniversary in 2004!

The best use of flying geese will determine the winner of this judged category.

SMALL QUILT AUCTION

Good news: The small quilt auction will be back in the “old format” - that is, all quilts will close for bidding on the last day of the quilt show. The bidders (and quilt makers) liked this format better, so with hopes of giving the people what they want, we are going back to the orginal system.

Even Better News: As chair of the Small Quilt Auction, I am now collecting small quilts for the auction. The first one has been received from Renay Leone. Our president obviously thinks leading by example is a great idea and I agree. You have eight months to make a small quilt to contribute. Start sewing NOW! We will have periodic prize drawings for those who have contributed, so the earlier you get your quilt in, the more chances you have to win. A small quilt workshop is being planned, probably after the February Saturday meeting at the Textile Center. Look for more details in future newsletters. If you already have something to contribute, great. You may bring it to one of the meetings, or mail it to me at:
  Ellen Carter
  11010 Spoon Ridge
  Eden Prairie MN 55347

If you have questions, or comments, or suggestions for the Small Quilt Auction, feel free to call me at 952-944-0138, or email at eequilter@mnrr.com.

COMMUNITY PROJECTS

August, September and October
   Make nap quilts (approximately 60” x 72”) to go to Veterans Homes in Fergus Falls, Hastings, Silver Bay, Luverne, and Minneapolis. We will be accepting veterans quilts all year, but you will only be eligible for the gift certificate drawing if you bring one in by October 4.

November
   Make baby and child quilts with a holiday or winter theme. They will be distributed to shelters and hospitals where children will be during the holidays. Bring a quilt to the November 8 meeting or bring it to the MQ office by December 1 to be eligible for the drawing. You can leave quilts at the Textile Center office - just be sure your name is on it so we can enter you in the drawing.

   Everyone who donates a quilt as specified for the time period will be entered in a drawing for a $25 gift certificate to your favorite quilt shop. For example, the first time segment is ends at the October 4 meeting. When you bring in a quilt for a veteran by October 4, your name will be entered in the drawing.
   After the October meeting we will draw for the gift certificate and contact the winner.
   Quilts can be brought to meetings or dropped off or sent to the MQ at the Textile Center.

Calendar of Events

Evening meetings begin at 7:00 pm and Day meetings begin at 10:00 am, except as noted.

* September, 2003 - Plaid FQ
   September 4 and 6: That Thread Lady!
   Marie Myers
   September 5: Intermediate Quilting Workshop using various weights of threads and how to use difficult threads.
   September 6: 2005 Show Committee Meeting
   September 25-28: Fall Retreat
   Sept 28: 2004 Show Committee Meeting
   September 29: Board of Directors Meeting

* October, 2003 - Orange and/or Black FQ
   October 2: A Quilted Journey Around the World
   Linda M. Poole
   October 3: Glue Stick Applique Workshop
   October 4: Turkish Tiles, American Styles
   Linda M. Poole
   October 26: 2004 Show Committee Meeting
   October 27: Board of Directors Meeting

* November, 2003 - Purple and/or Blue FQ
   November 6: Rough Around the Edges
   Shelly Stokes
   November 7: Beginning Hand-Dyed Fabric workshop
   November 8: Finishing Your Quilts
   Shelly Stokes
   November 23: 2004 Show Committee Meeting
   November 24: Board of Directors Meeting

* December, 2003 - NO Fat Quarter
   December 13: Holiday Brunch at University of St. Thomas, Binz Refectory
   December 15: Board of Directors Meeting
   December 28: 2004 Show Committee Meeting

* January, 2004 - Stripped Fat Quarter
   January 8 and 10: Introducing Hidden Treasures, Rochester 2004 Committee
   January 25: 2004 Show Committee Meeting
   January 26: Board of Directors Meeting

* February, 2004 - Pinks and Reds FQ
   February 5 & 7: Benefits of Wool in quilts and batts by Suzanne Pulpauf
   February 6: Wool Workshop
   February 25: 2004 Show Committee Meeting
   February 26: Board of Directors Meeting

General Meetings are free for MQ Members and $3.00 for nonmembers. Workshops require an additional fee for all attendees.
**Quilt Stitches Crossword Puzzle**

By Pam Pryshepa Ronan

**ACROSS**
1. Sew on the seam
5. Corner treatment like woodwork
7. Technique devised by Florida Indians
8. Slender, straight piece of wire sharpened at one end. The other end is the head, on which an unknown number of angels can dance.
9. Handwoven fabric or just looks like it. A favorite for Rag Quilts
12. Book that’s a source for Celtic design
14. Quilts made up of different styles. Often used to learn basic skills
16. Thick durable surface used with ruler and rotary cutter. May be self healing
18. What turns a quilter into a piecer
19. Unspun or raw caterpillar fiber may be used in Batting
21. Small wooden tool used (instead of finger) for pressing seams
22. What quilters like to do at shows besides look and shop
23. Tips of seams that hang over diagonally pieced blocks
26. Where thread goes through needle
27. Checked cotton fabric
30. I scream at this join
31. Symmetrical what quilt stitches should be
33. Usually large, central block or patterned area on quilt
34. MQ cancer project created comfort ______
35. Sew fabric together to make a block or quilt
37. What quilting isn’t

**DOWN**
1. Japanese quilting with heavier thread and large stitches
2. Tool that allows portable hand quilting
3. Applique technique that might turn your stomach
4. Strings that keep things together
6. Device that determines length or width.
10. Quilt with tiny squares that might be mailed
11. Basic unit of quilt top.
13. Y seam
15. Charter member of MQ and 2003 Quilter of the Year
17. Used to protect surfaces
19. Shiny soft fabric most often seen in Crazy Quilts - Sometimes in cotton
20. Type of quilting machine
24. Unsew
25. Type of stitches used for applique
28. Thin pointed wire with hole at one end
29. Luxurious cotton or synthetic closely woven fabric with thick pile
32. Block that might gum up the works
34. Windows, not stained or in the attic
36. Outline quilting
39. Traditional strippy block with a center square, usually red or yellow
41. Thread maker
43. Design element used on a block, appliqué or in quilting.
45. Diagonal direction of fabric
Our long range planning session in August mapped out the various areas in which we are continuing our work. There will be more quilt documentation days. We will also continue to appraise quilts, both new and old. Most of our quilt data has been computerized and we will be linking the data to a national database in Michigan. Eventually all the public information will be accessible on the Internet. Work on the first state quilt book, *Minnesota Quilts: Creating Connections* is underway with a publication date to coincide with the 2005 Show in Duluth.

As there is no longer a MQ Historian, this job has been given to MQP. Anyone who has clippings, pictures or artifacts pertaining to MQ or its members is welcome to turn this material in at the MQ office. Any material from the past 6 years will be especially appreciated.

The photography for the book has been completed. Since Susan MacLennan accepted cochair of the 2005 Duluth show, her writing has been curtailed. Susan will, however, be MQP's liaison for our presence at both the 2004 and 2005 shows. Cheryl Plourde is now Treasurer of MQ and her work on the committee will be limited.

Following is an updated list of chapter authors:

- **Introduction** - Jean Loken/Pam Ronan
- **Connections to Minnesota History** - Elise Roberts/Laura Jenkins
- **Family Connections** - Gail Bakkom
- **Community Connections** - Kelly Willis
- **Economic Connections** - Jean Carlton
- **19th Century Connections** - Linda Kosfeld
- **20th Century Connections** - Pat Cox/Cheryl Plourde
- **Connections to Museums/Early Collections** - Gail Bakkom.

The manuscripts for the various chapters in the book will be finished by the end of December, and then the peer review begins. By next spring the manuscript will be in the hands of the publisher for final editing and printing.

We had two Bees this month to hastily quilt a top representing Minnesota which will be sent to Louisiana as part of an October show commemorating the Louisiana Purchase.

Anyone interested in working on the MQP committee is welcome. Please join our 8:30 meeting before the Saturday general meeting in the Library at the Textile Center.

When dropping off donations in the MQ office, be sure your items are marked with the intended recipient. Please put them in the box marked DONATIONS. If you want your donation acknowledged, put your name and address on the item, too.
"Whirling Tulips: The Glue Stick Way" with Linda M. Poole

Friday, October 3, 2003
10am-4pm
Cost: $40.00 (Includes Kit Fee)

Held at: Quilts by the Falls
402 West Mill Street
Cannon Falls, MN 55009

There's always room to learn one more appliqué method. Try The Glue Stick Way with Linda Poole. Learn to easily appliqué small units together when you create the Whirling Tulips design from her new book “Turkish Delights to Applique”. When you sew the resulting larger piece to the background you'll be amazed how truly easy it is!

To register, send form to:
Michelle Swenson
C/O Minnesota Quilters
3000 University Ave SE Suite 120
Minneapolis MN 55414

PLEASE MAKE CHECKS PAYABLE TO MINNESOTA QUILTERS, INC.

Table:

| CREDIT CARD | __VISA __MASTERCARD | NUMBER_________________________________________ | EXP ______ |

GLUE STICK APPLIQUE WORKSHOP OCTOBER 3, 2003 - 10am - 4pm

Name:____________________________________________________________________________________
Address:________________________________________________________________________________
City:____________________________State:__________Zip:___________MQ Number:___________________
Phone:_______________________________Email:________________________________________________

Help Fill the MQ Tree with Ornaments

This is the tenth year that MQ will decorate a real tree for the Festival of Trees, a fundraiser this year for Health East Stroke Center. In past years our trees have been auctioned off for as much as $1,000!

MQ's theme this year is Baby's First Christmas. Many ornaments are needed to trim the seven foot tree. While Bonnie Ellis and Sue Rutford (this year's chairs) have designed a baby ornament that should be dressed or decorated (the baby and hat are to the left and the wrap is to the right), any 3” x 5” quilt or baby related ornaments in bright pastels will be appropriate for the tree. Think mini bibs, tiny baby booties, play blocks, bears, baby clothes, diapers, pacifiers, rubber duckies, booties, mini baby books, crib mobile, soft balls, rocking horses or rattles, again, in bright pastels.

All ornaments should have some kind of hanger.

Please bring the ornaments or send them to MQ for the October meeting as the tree will be decorated in early November. You can see our tree with many others Nov 6-8 at the Radisson Riverfront Hotel in St. Paul.
DYING FOR THAT SPECIAL COLOR?

Expand the color of your stash. Learn the basic process for dying fabric and complete one or several projects in class. This class consists of two projects: Creating a 12-step color wheel from either bright or neutral colors and Light to Dark (6 steps) and Perfect Compliments (7 steps in two complimentary colors).

At the end of the day you will have 6 ¼ yards of hand-dyed fabrics to make your stash more colorful.

Wear old clothes and bring a good pair of rubber gloves. All fabric, chemicals, cups and bags as well as a dust mask are included in the material fee. Note: This class is not recommended for people with asthma, respiratory allergies or for pregnant or nursing women.

NOVEMBER WORKSHOP REGISTRATION FORM
BEGINNING HAND-DYED FABRIC WITH SHELLY STOKES

Friday, November 7, 2003
10am-4pm
Cost: $ 70.00

Held at: White Bear Center for the Arts
2228 Fourth Street
White Bear Lake, MN 55110

Cost includes materials, dyes, chemicals, fabrics, cups, bags, dust masks. You need only to wear old clothes, bring heavy plastic gloves (such as Playtex), an old hand towel or rag, and an ice cream pail if you have one. You will leave the class with 6 ¼ yards of hand dyed fabrics

To register, send form to:  Michelle Swenson
C/O Minnesota Quilters
3000 University Ave SE Suite 120
Minneapolis MN 55414

PLEASE MAKE CHECKS PAYABLE TO MINNESOTA QUILTERS, INC.

CREDIT CARD ____VISA ____MASTERCARD NUMBER__________________________________EXP ________

Name:____________________________________________________________________________________
Address:__________________________________________________________________________________
City:____________________________State:__________Zip:___________MQ Number:___________________
Phone:_______________________________Email:________________________________________________

Supplies list and directions to White Bear Lake Center for the Arts will be sent with registration confirmation

Baby Robe

Mark the pattern on a rectangle of fleece or felt. Cut two. Stitch on stitching lines. Leave seams exposed.
Thank you to all who entered this year’s Minnesota State Fair Quilt competition. This year there were 227 entries in the open competition and 33 entries in the Seniors competition. There were 36 winning entries from MQ members. The following is the results of the competition. MQ members are shown in italics.

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<th>Category</th>
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<td>Doris Bringgold</td>
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<td>206 Wall Hanging - Pieced</td>
<td></td>
<td></td>
<td>Karen Golden</td>
<td>Woodbury</td>
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<tr>
<td>207 Wall Hanging - Appliqued</td>
<td></td>
<td></td>
<td>Kathleen Kirsch</td>
<td>Minneapolis</td>
<td></td>
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<tr>
<td>208 Wall Hanging - Pieced</td>
<td></td>
<td></td>
<td>Nancy Horland</td>
<td>St. Paul</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>209 Wall Hanging - Appliqued</td>
<td></td>
<td></td>
<td>Victoria Miller</td>
<td>Northfield</td>
<td></td>
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</tr>
</tbody>
</table>

MQ News
2nd Kathy Munkelwitz  
3rd Jessica Fredrickson  
4th Gail Bakkom  
5th Amanda Roberts  

**Wall Hanging - Original Design**  15 entries
1st Charlotte Wenger  
2nd Susan Nelson  
3rd Jule Adelsheim  
4th Amanda Roberts  
5th Cindy Affias  

206

207 **Wall Hanging - Machine Quilted**  34 entries
1st Twila Richter  
2nd Adriane Levy  
3rd Mary Brandt  
4th Jeanette Anderson  
5th Katalin Shier  

207

208 **Garment, Pieced or Appliqued (not quilted)**  4 entries
1st Sue Rutford  
2nd Phyllis Peterson  
3rd Betty Smith  
4th Suzanne Frank  

209

209 **Garment, Quilted**  5 entries
1st Sharon Wells  
2nd Mary Jean Miller  
3rd Eileen Gorowski  
4th Joy Cadwell  

209

210 **Machine Applique - Quilt**  1 entry
1st Margaret Reller  

210

211 **Machine Applique - Wall Hanging**  4 entries
1st Vikki Hancock  
2nd Suzette Hansen  
3rd Ken Ferguson  
4th Mary Ovans  

211

212 **Miniature Doll House Quilt**  4 entries
1st Charlotte Kirscht  
2nd Mary Jean Miller  
3rd Karin Corbett  

212

132 **County Sweepstakes Quilt**  20 entries
1st Suzanne Frank  
2nd Mary Mittelstadt  
3rd Anita Conover  
4th Jocelyn Meier  
5th Sandra Wucher  
6th Sue Chapin  
7th Terese Murrick  

132

561 **Crib Quilt - Seniors**  8 entries
1st Joan Baker  
2nd Betty Luick  
3rd Miriam Reller  
4th Phyllis Peterson  

561

563 **Group Quilt - Seniors**  1 entry
1st Dorothy West  

563

564 **Pieced Quilt - Seniors**  5 entries
1st Ruth Herbst  
2nd Norma Keeney  
3rd Mary Jean Miller  
4th Dorothy West  
5th Dorothy Waska  

564

565 **Appliqued Quilt - Seniors**  5 entries
1st Joan Baker  
2nd Annette Dawdy  
3rd Elaine Klankowski  
4th Ann Kellerman  

565

566 **Quilt, Any Other Type - Seniors**  3 entries
1st Mary Lou Schmidz  
2nd Dorothy West  
5th Loretta Listerud  

566

567 **Single Bed Quilt - Seniors**  2 entries
1st Mary Jean Miller  
2nd Marcie Beumer  

567

580 **Wall Hanging, Quilted - Seniors**  9 entries
1st Ken Ferguson  
2nd Eileen Gottwalt  
3rd Ruth Herbst  
4th Mary Jean Miller  
5th Norma Keeney  

580

Congratulations to the following members for being juried into the Fine Arts exhibition:

Laura Murray of Minneapolis for her wall hanging *Whistling in the Wind* (4th award)
Pam Moran of Plymouth for her wall hanging *Hemerocallis - Daylily* (Honorable Mention)
October 4 - 5
Up North-Cabin Quilt Show; Mixed Sampler Quilt Guild. Raffle quilt, vendors and refreshments. Interactive demonstrations: From Bolt to Bed: How to make a quilt. Silent Auction of small quilts and gift baskets benefit the Polk County Community Referral Agency; Frederic Elementary School; 305 Birch St. East Frederic WI: Hours: 10 am - 4 pm. Admission $2.00. Contact: Nancy Drake, 694 S. Shore Dr. Amery WI 54001 715 268-6970 or nancy@anciccomputers.com

October 17-18
Quilting on the Road brings a mini-quilt show of classes and demos with Helen Smith Stone and Claudia Clark Myers to greater MN. Two vendors will also be present for this inaugural event at Grand Ely Lodge, Ely, MN. For more information contact Helen at 218-722-9880 or skyquilt@cpinternet.com

October 25
Women Hanging by a Thread Quilt Auction sponsored by the School Sisters of Notre Dame. Buy a quilt and Change a Life. St. Michael School, 16280 Duluth Ave., Prior Lake, MN Review 11 am - 12:30 pm Auction 1 pm

ANSWER
25th Anniversary Crossword Puzzle

Be sure to send in your information to the editor as soon as finalize your event dates; the deadline for this newsletter is the first day of the month before the newsletter is printed e.g., February 1 for the March newsletter. Your quilt show or exhibit does NOT have to be MQ sponsored. The only requirement is that it be quilt related. MQ News reserves the right to reformat and edit the content for length.