April Meeting Notes

Thursday, April 1, 2004, 7:00 PM

Greetings!

The March meetings were the perfect antidote for the winter “blahs”. Our guest speaker, Barbara Barber, brought bright, cheerful quilts to share with us. Her use of color and design is definitely upbeat and inspiring. The people who took her class on Friday learned some of her original, “quick with quality” techniques, and had a lot of fun. Barbara will be teaching at the MQ show, Hidden Treasures, in Rochester this June.

April Meetings and Workshop

Our April meetings will feature quilter and textile artiste Judy Zoelzer Levine. Judy specializes in quilted items made from nontraditional quilting fabrics such as silk, wool and lamé.

Her Thursday lecture will be about Silks, Satin, and Other Fun Stuff. This is an in-depth look at assorted “fun” fabrics — how to make them work for quilting, and a look at the supplies that make them easier to use. Judy will teach these techniques in a workshop on Friday, April 2 at the Textile Center. In this workshop you will create a sampler wall hanging in the form of a fan, using non-traditional quilting fabrics (those “other” fabrics that you have always loved). You will learn the special tricks to make each of these fabrics easy and fun to work with.

Judy will be bringing 20 little bags of kimono silk to MQ that she recently received from a friend in Japan. Each bag sells for $25. People who are registered for her class will have first option to purchase these treasures. There is a registration form and supply list in this newsletter and on the MQ web site. The web site form can be accessed from both the Meetings and Events pages.

On Saturday, April 3, Judy will discuss Quilting With Wool, and how to use wool remnants and scraps in patchwork. Types of wool, supplies, and shortcuts will be discussed.

Continued on Page 13
Hello, Quilters –

Happy Birthday! Here’s your chance to pretend to be a different age than you are (notice I didn’t say older or younger). MQ is 26 this month!

We had such a great 25th birthday celebration at the 2003 Show, I’m not sure how we’ll top that in 2004 but from the sound of things this year’s gathering will be fabulous as well. Classes are filling and vendors are lining up with all their wares to tempt us so bring lots of money and energy with you to Rochester in June.

I hope you’ve had a chance to check out the website – the new format and increased and updated information, especially about the show, has hopefully been useful to you. I know I’ve checked it a few times to see what’s what. We’ve been hearing great things from the public about it as well, from people who are new to quilting and looking for a guild to those just interested in coming to the show or a monthly meeting to see what this hobby is all about.

In case you like to plan ahead, stay tuned for an updated list of the next few years’ shows. We of course have Duluth all booked for 2005, are working on St. Cloud for 2006, and have been asked to come back to the St. Paul RiverCentre for 2007. It’s never too early to plan your calendars (and volunteer!).

Meanwhile, don’t forget to finish your projects to enter this year. I think the Judged and Non-judged exhibits only have a few quilts entered in each so far. It won’t be much of a show without quilts to admire. There’s nothing quite like seeing your work on display in a public setting – I highly recommend it. Get those quilt entries in!

Renay Leone
President

UFOs SIGHTED!
Do you have UFO (UnFinished Object) quilts that you just don’t want to deal with? Wouldn’t it be nice if you could have someone else finish them and see that they go to a worthy cause? If you pack them up and send them to the UFO Orphanage, Laura and her guild (gluttons for punishment) will finish that UFO and donate it to a nursing home, shelter, or others in need. For more information, go to http://www.UFO-orphanage.com/

UFO Orphanage, Laura Starr, P.O. Box 276485, San Antonio, TX 78227
(you have to send them via US mail, because UPS, etc., will not deliver to a PO box)

MQ 2006 Show and Conference
It may seem that there’s lots of time, but to get the best teachers and programs, we need to start thinking NOW about the 2006 show in St. Cloud. If you’d really like to meet the teacher, see the quilts up close and personal, and enjoy dealing with personalities, volunteer to chair a committee for the 2006 show.
If you’re a great organizer and would like to coordinate the entire show in St. Cloud or chair a committee, or just help out, contact Polly North at mq2006@mnquilt.org.

President’s Block
Renay prefers a scrappy Log Cabin block in the Barn Raising pattern (see the picture). The block should be 7 ½” unfinished for a 7” finished block with a black center. Including your name or initials on the block would be great. The center and all the strips should be 1” wide when finished.

Many Thanks to This Month’s Advertisers
Associated Sewing
Charlotte’s Quilting Web
Colorz for Quilts
Cotton Patch/Shop Hop
Craftgard
DKM Quilting
Eagle Creek Quilt Shop
Eileen’s Quilting
The Fat Quarter Shop
Glad Creations
Little Quackers
Prairie Rose
The Quilted Shingle
Quilts by the Falls
QuiltSMART
Sampler
SnuggleBug, A Quilt Shop
Split Rock Arts Program
Time to Sew (A)
Traditions of New Richmond
Traveling Threads (retreat)

Members: Please mention you saw an ad in MQ News when you visit one of our advertisers.
FAT QUARTER DRAWING

Remember, a fat quarter is 1 yard of fabric quartered (cut in half lengthwise then cut in half widthwise). Each piece should measure at least 18” x 22”.

Fat quarter drawing “rules”:

✗ Bring or send a fat quarter in the color(s) or design specified for each month, with your name and address attached. Send your entry to:
   Fat Quarter
   Minnesota Quilters
   3000 University Ave. SE Suite 120
   Minneapolis, MN 55414

✗ When a color is specified, the fabric can be a solid color or a print that contains the specified color as the main or predominant color.

✗ When two colors are specified it means that you can bring either of the two colors, or a fabric that has both of the colors as main colors.

✗ The plaids and stripes can be any colors. April - pastels (solids or prints) May - brights (solids or prints)

Membership News

Mary Montez - membership@mnquilt.org

New membership, renewal and change of address should be sent to:
Mary Montez
285 E. Wentworth Ave.
W. St. Paul, MN 55118
membership@mnquilt.org

When renewing or changing address (or name), please include your MQ Membership Number (MQNo). This can be found to the right above your address on your latest newsletter. Watch for the expiration notice on your label. It will read: “Please Renew.” The number to the left above your address indicates the month and year of membership expiration. Example: “9/1/03 means you need to renew your membership before the September meeting in 2003.
Membership Dues: $30.00/year (USD)
Student Dues: $15.00/year (USD)
Please make checks payable to: Minnesota Quilters, Inc. Minnesota Quilters, Inc. accepts Visa, MasterCard and Discover. A portion of the dues is allocated to postage at U.S. Postal rates.

Meeting Admission Reminder

The meeting admission for nonmembers is $3.

The meeting directors remind you to bring your membership card to any and all meetings. This is something that most of you manage just wonderfully. When you have your current membership card in hand, it makes entry into the meeting room a snap!
If you’ve searched high and low and just cannot find your membership card, please ask Mary at the Membership table for a replacement card to be made. Badge holders are available at the admission table.

Visit the NEW Minnesota Quilters, Inc. website at www.mnquilt.org

MQ News

April 2004
BLOCK OF THE MONTH
for the
MAY MEETING
BY JOANNE HOLZNECHT

Please use 100% cotton fabrics. PLEASE PREWASH THE FABRIC. Note: When making a Block of the Month, please read the instructions carefully, particularly regarding the fabric choices. The pictures may not always be representative of the fabric selection.

Background – White ON Muslin
Cup – Solid or tone on tone the color of your choice
Cup trim and Saucer – Floral print to go with the color of cup

Cut fabrics according to the diagram shown.

A and B – Cut floral 2” x 7” and background cut 2 – 2” squares. Place small squares on each end of floral print. Sew diagonal seam, flip, trim and press. Double check the direction of this seam. You want a saucer.

C – Cup fabric cut 4 ¼” x 5”
D – Floral cut 1 ¾” x 4 ¾”
E – From background, cut 1 ⅜” x 5 ⅞”
F - From background, cut 2” x 2”
G – From background, cut 1 ⅝” x 1 ⅝”
H – From background, cut 2 x 2
I – From cup fabric, cut 1 ¼” x 2 ¾”
J – From cup fabric, cut two 1 1/3” x 1 ¼”
K – From background, cut 1/12” x 7 ¼”
L – From background, cut 1 ¾” x 8 ½”

Assemble as shown in diagram

Got Coffee?

8” (8 1/2” unfinished)

Make one or more blocks. Print your name and address on a slip of paper and attach it to the back of each block. Bring as many versions of the block to the May meeting as you want. Your name will be entered in the monthly drawing. If you are unable to attend the meeting, you may send your name and block(s) to:

Joanne Holzknecht
2618 65th Ave. N.
Brooklyn Center, MN 55430
email: sewsewjo@spacestar.net

You know you’ve had too much coffee when you can thread your sewing machine while it’s running! You know you haven’t had enough when you repeat the same block for two months. The editor offers profound apologies for the error and proposes a lack of caffeine as the reason this block was inadvertently left out of the print version of the April issue.
MINNESOTA QUILT PROJECT

The Minnesota Quilt Project (MQP) is a standing committee of Minnesota Quilters, Inc. The purpose of MQP has been to identify and document quilts that have a Minnesota connection.

The writers of the various chapters of “The Book” are meeting with the editor from Voyageur Press in April to finalize everything. At this point, we are on schedule.

The blocks for the Block of the Month Quilt are almost all finished. Pat Cox is sewing them together during the month of March. Patty Von Arx has volunteered to machine quilt it so it will be ready in time to be photographed for the cover of the book.

Our plans for the 2004 MQ Show are being concluded. We have selected the quilts to be hung from our various collections and Block of the Month quilts. We will be setting up a quilting frame and inviting anyone who wishes to quilt to stop by and help us finish an MQ collection quilt.

As part of our Mission, we are working on an educational project that will be available during the 2004 show. Laura Jelinek will be providing materials for young quilters to create various quilt blocks using a magnetic system.

We are continuing to document quilts and another private collection will be documented this Spring.

TEXTILE CENTER NEWS

April 4, Sunday, 12:00 to 4:00
Family Day with other Art Centers The Textile Center is looking for activities from participating guilds that would involve visiting adults/children and promote the Textile Center guild activities. If you have a quilting activity you would like to contribute, please call the Textile Center Office, 612-436-0464.

April 17, Saturday, 9:00 to 4:00
Garage Sale The annual garage sale planning is underway. Contributions are solicited and volunteers are needed for set up on Friday, April 16, 9:00 to 6:00. Volunteers get first pick items for sale. Some real bargains are available! Contact the Textile Center, 612-436-0464

May 14, Friday evening and May 17, Sunday
Tenth Anniversary Celebration Mystery Fabric Challenge (fabric available from Textile Center gift shop), Silent auction. Besides the fun of attending, MQ quilters are urged to participate by contributing to the Mystery Fabric Challenge (prizes will be given) and the Silent Auction. Contribute a quilt or wall hanging you haven’t found a place for and help keep the Textile Center going as a center for textile craft guilds! Contact the Textile Center, 612-436-0464.

Minnesota Quilters has reserved the Textile Center hallway exhibit space for the two month span from September 15, 2004 to November 15, 2004. This is an excellent opportunity for a Minnesota quilter or a guild to have a small exhibit of work and to promote the art of quilting! If you are interested, please contact Gail Hanson at correspond_secy@mnquilt.org or any other board member.

The Second Edition of the MQ Pattern Book is now available at the Textile Center Gift Shop. This self-published book combines two sets of patterns originally published in the 1980s.

Calendar of Events

Evening meetings begin at 7:00 pm and Day meetings begin at 10:00 am, except as noted.

✮

April, 2004 - Pastel (solid or print) FQ
April 1 & 3: Add sparkle and pizzazz to your quilt and learn how to use exotic fabrics with Judy Zoelzer Levine
April 2: Workshop
April 3: 2005 Show Committee Meeting at TCM
April 4: 2005 Show Committee Meeting at Duluth Art Institute
April 25: 2004 Show Committee Meeting
April 26: Board of Directors Meeting

✮

May, 2004 - Bright (solid or print) FQ
May 6 & 8: Merikay Waldvogel will speak on Antique or nearly Antique Quilts
May 8: 2005 Show Committee Meeting at TCM
May 23: 2004 Show Committee Meeting
May 24: Board of Directors Meeting

✮

June 9 - 12: Hidden Treasures Quilt Conference and Expo, Rochester, MN

✮

July 8 & 9: Flag Farm Miniatures. Patriotic Small Quilts that include regular and paper piecing techniques.
July: 2004/2005 Show Committees meeting at TCM
July 26: Board of Directors Meeting

✮

August 5 & 7: Gwen Lundgren. Beginning of 4 part Mystery Quilt.
Vendor: Fabric Town
August 7: 2005 Show Committee Meeting at TCM
August 8: 2005 Show Committee Meeting TBD
August 23: Board of Directors Meeting

✮

September TBA

General Meetings are free for MQ Members and $3.00 for nonmembers. Workshops require an additional fee for all attendees.
MQ Scholarship for Beginning Quilters
In Honor of Doreen Speckmann
Awards

This year there were 19 entries for the MQ Scholarship in Honor of Doreen Speckmann. The Board had a difficult choice as all of the entrants showed great promise in their design and quilting skills. But we did make choices and the winners are:

First Place – Jewel-Mzuri Satchell, St. Paul, began her quilting career in December 2002. She describes her style as “liberated” and loves log cabins, housetops and strips. She is developing an extensive library of books on African-American quilts and quilting history.

Second Place – Norma Aldridge, West Des Moines, IA, began quilting last year and has completed one quilt. Norma has already learned a prime lesson of quilting -- that there is potential for one mistake after another but the compound mistakes do not diminish the outcome, but, in fact, contribute to its uniqueness.

Third Place – Robin Campbell, Woodbury, has gotten the quilting bug from her mother-in-law, MQ member Kris Campbell. Robin has traced a rich quilting history in her family, and has already hooked her 12-year old daughter!

We wish to thank all of the other applicants and acknowledge them here:

Connie Buesgens, Columbia Heights
Julie Dyrdahl, Blaine
Jean Ernst, Bloomington
Dianne Herrmann, Watertown, SD
Kristie L. Klopp, Champlin
Brenda E. Larson, West St. Paul
Judy Lawhon, Pine City
Erica Lewerenz, Burnsville
Carolyn Minor, Stillwater
Denise Muller, Brainerd
Carolyn Oke, Batavia, IL
Debra Patton, Racine, WI
Lois Piper, Minneapolis
Charla Sackmann, St. Ansgar, IA
Jill Voges, Nisswa
Melisa Weingarten, Rochester

Workshop Information and Registration Form
April - “Silks, Satin, and Other Fun Stuff” - Judy Levine

Date: Friday, April 2, 2004
Time: 9:00 am. to 4:00 pm.
Cost: $40 (class only, see Supplies)
Location: Textile Center of Minnesota
Address: 3000 University Ave. SE, Minneapolis, MN 55414

Supplies:
• The pattern fee is $8 (required) or
  Pattern with silk kit is $20 (purchase patterns and kits in class)
• If you wish to bring your own silk you will need an assortment of 7-14 small pieces of silks
• 1 fat quarter of cotton for the background (everyone bring)
• ½ yd. fusible lightweight woven or knit interfacing (will be available to purchase from Judy).
• Press cloth
• Basic sewing supplies
• Sewing machine is optional.

PLEASE MAKE CHECKS PAYABLE TO MINNESOTA QUILTERS, INC.

Name:____________________________________________________________________________________
Address:________________________________________________________________________________
City:_______________________________________State:______Zip:___________MQ Number:____________
Phone:_________________________________Email:______________________________________________
(Confirmation will be sent by email if available.)

To register send this form to:
Minnesota Quilters
April Workshop
3000 University Ave. SE
Minneapolis MN 55414
PLANNING AHEAD - Nickel Quilts...

October’s program is Nickel Quilts. Published by That Patchwork Place, Nickel Quilts was written by Charlene Thode and Pat Speth. These two friends from Davenport, Iowa, came up with some wonderful and unique techniques and patterns using 5-inch squares. The October MQ meetings will be host to a wonderful lecture complete with trunk show. On Friday, October 10th we will be offering an all day workshop at the Textile Center. The workshop will feature three original designs (Tillie’s Treasure, All That Glitters, and Star and Crown). This workshop is designed so that construction techniques common to these three quilts will be taught. Thus you will have the freedom to choose which quilt you want to make. All that Glitters (shown below) is just one of the quilts that can be made at the workshop. Sign-up for the workshop itself will begin in July.

To prepare for the workshop and increase that stash… we will be setting up a fabric exchange. We will offer the following FOUR categories: Traditional, Backgrounds (Cream and Tan), Brights and Balis

Below are the rules:

- Sign up and registration due by May 1st.
- Fabrics must be of good quality. If you wouldn’t put it in your quilt, don’t put it in the swap. This is not the place to get rid of the ugly stuff you accidentally bought.
- Fabrics must be washed and ironed without fabric softener, sizing or starch.
- Cut fabrics into ACCURATE 5-INCH squares
- Each group of fabric exchanges will accommodate 12 people, therefore, first come first serve for the exchange.
- We will exchange fabrics for five months (May through September)
- The exchanges will be done at the MQ Meetings (Thursday Evening and Saturday Morning). If you are unable to attend, please arrange with M Lueders to deliver your exchange fabrics prior to the Thursday Evening meeting.
- One half yard of fabric will yield 24 - 5 Inch Squares.
- Each person in the exchange will receive 2 identical 5 Inch Squares from the other participants.
- Deliver your 5 Inch Squares in a durable re-sealable plastic bag with your name on it.

Name________________________________________________________ PHONE _________________________
Address____________________________________________________________________________________________________
City, State ZIP__________________________________________________ eMail______________________________________

Circle the Category of Exchange you want to Participate in:
TRADITIONAL  BACKGROUNDS (cream and tan)  BRIGHTS  BALIS

Please return the sign up sheet to - Mary Lueders, 3134 Highland Ave., Wayzata, MN 55391 For more information call her at 952-475-9919.

When dropping off donations in the MQ office, be sure your items are marked with the intended recipient. Please put them in the box marked DONATIONS. If you want your donation acknowledged, put your name and address on the item, too.

**Raffle Quilt**

Response for the Autumn Treasures has been wonderful. Send the funds and ticket stubs to the MQ office at 3000 University Ave. SE, Minneapolis, MN 55414. If you need more tickets, please contact Susan Weidon at susanweidon@juno.com or 507-285-9382
SMALL QUILT AUCTION

Join those quilters who have already donated a small quilt to the 2004 auction. Donors will receive a Free Lecture Ticket to any lecture during Hidden Treasures and are eligible for a drawing in March, April and May! Please bring your small quilt auction donation to the next meeting or mail it to Ellen Carter, 11010 Spoon Ridge, Eden Prairie MN 55347.

If you have questions, comments or suggestions for the Small Quilt Auction, please contact Ellen at 952-944-0138 or ecquilter@mn.rr.com.

REGISTRATION

Registration is humming along. Many classes are already filled. Check the Show Workshop page on the website for vacancies in Classes.

Supply lists and sewing machine requirements will be posted on the website as soon as they are all available.

Updates

Judged Quilt Exhibit
As of the Saturday meeting, ten quilts have been received for the Judged exhibit. The entry deadline for the Judged Quilt Competition is April 16th. More than $16,000.00 in prize money is available.

We still need more V.I.Ps
Volunteers are: VERY IMPORTANT PERSONS
We have received volunteer forms from many people willing to help at the show in Rochester, but as committee requests for assistance come in, we see that we need many more volunteers. Please remember this important part of the show. The more volunteers we have, the less work for every one. For every 2 hours of volunteer service performed, you will receive a volunteer pin, as well as becoming eligible for a daily door prize drawings and the grand prize drawing of a new Pfaff sewing machine.

Mail, Phone or eMail your registration to:
Diane Beran, 1770 Onacrest Curve, Maplewood, MN 55117, 651-488-6816, dberan1770@msn.com
Mary Lou Imholte, 7649 Stillwater Way, Oakdale, MN 55128, 651-777-9309, imholteml@yahoo.com
Joyce Palla, Box 633, Lindstrom, MN 55045, 651-257-8385 (jpalla@frontiernet.net)

Nominations Open for 2004-2005 Board Positions

We are seeking nominations for the following Board positions, to serve beginning October 1, 2004:
- President-Elect (1 year term, then moves to President)
- Secretary (1 year term)
- Communications Director (1 year term)
- Education Director (2 year term)
- Operations Director (2 year term)
- Treasurer (2 year term)

If you would like job descriptions for any of these positions please contact Polly North, Gail Hanson, or Linda Kosfeld.

Non-Judged and Children’s Exhibits
As of this writing, we have 3 individual entries and 2 guild challenges for the non-judged exhibit…and none for the Children’s exhibit. Please remember that the entry deadline is May 1 for both exhibits, any entries received after that will not be listed in the Hidden Treasures program book though we will hang all entries as long as there is space.

The Children’s exhibit is always a favorite! With Spring break around the corner, a good activity to fill the week or so the little darlings are under foot would be to have them create a quilt. So have them look at your stash, pick several fabrics that appeal and begin to design a unique creation. Any child, under the age of 18 years, may enter his or her creation. Please indicate the age of the child on the entry form.

We will have one more update before show time, so if you have any questions about the exhibits, let us know and we will try to provide answers in our last update.

Happy Quilting,
Polly North and Mary Brandt

Merchandise Committee Needs YOU!
The 2004 Merchandise committee is looking for a ‘few good women’ to work with Irene Bjorkland before and during the quilt show. This is a great way for you to meet new people and really get involved with the quilt show process. Committee members are eligible for certain perks as well! Call Irene Bjorkland or email us for more details at hiddentreasures2004@yahoo.com.

Volunteers are: VERY IMPORTANT PERSONS
We have received volunteer forms from many people willing to help at the show in Rochester, but as committee requests for assistance come in, we see that we need many more volunteers. Please remember this important part of the show. The more volunteers we have, the less work for every one. For every 2 hours of volunteer service performed, you will receive a volunteer pin, as well as becoming eligible for a daily door prize drawings and the grand prize drawing of a new Pfaff sewing machine.

Mail, Phone or eMail your registration to:
Diane Beran, 1770 Onacrest Curve, Maplewood, MN 55117, 651-488-6816, dberan1770@msn.com
Mary Lou Imholte, 7649 Stillwater Way, Oakdale, MN 55128, 651-777-9309, imholteml@yahoo.com
Joyce Palla, Box 633, Lindstrom, MN 55045, 651-257-8385 (jpalla@frontiernet.net)

Nominations Open for 2004-2005 Board Positions

We are seeking nominations for the following Board positions, to serve beginning October 1, 2004:
- President-Elect (1 year term, then moves to President)
- Secretary (1 year term)
- Communications Director (1 year term)
- Education Director (2 year term)
- Operations Director (2 year term)
- Treasurer (2 year term)

If you would like job descriptions for any of these positions please contact Polly North, Gail Hanson, or Linda Kosfeld.

Merchandise Committee Needs YOU!
The 2004 Merchandise committee is looking for a ‘few good women’ to work with Irene Bjorkland before and during the quilt show. This is a great way for you to meet new people and really get involved with the quilt show process. Committee members are eligible for certain perks as well! Call Irene Bjorkland or email us for more details at hiddentreasures2004@yahoo.com.
Weeklong summer workshops with renowned artists

<table>
<thead>
<tr>
<th>Jackie Abrams, basketry</th>
<th>Catharine Ellis, weaving</th>
<th>Marilou Schultz, Navajo weaving</th>
</tr>
</thead>
<tbody>
<tr>
<td>Susan Brandeis, fabric collage</td>
<td>Chad Alice Hagen, felting</td>
<td>Joyce Scott, beadworking</td>
</tr>
<tr>
<td>Anna Carlson, fashion design</td>
<td>Ana Lisa Hedstrom, shibori</td>
<td>Carol Shinn, machine embroidery</td>
</tr>
<tr>
<td>Sonya Clark, beadworking</td>
<td>Chunghie Lee, surface design</td>
<td>Cynthia Toops, polymer clay</td>
</tr>
<tr>
<td>Ann Clarke, knitwear design</td>
<td>Donna Lish, sculptural knitting</td>
<td>And more...</td>
</tr>
<tr>
<td>Virginia Davis, weaving</td>
<td>Emily Richardson, quilt design</td>
<td></td>
</tr>
</tbody>
</table>

Beautiful location and excellent facilities on the University’s Twin Cities campus.

We invite you to apply for the special Minnesota Quilters scholarship. Visit our Web site for details.

Registration is open.

For catalog: call 612-625-8100 or e-mail srap@cce.umn.edu

www.cce.umn.edu/splitrockarts

A program of the College of Continuing Education. The University of Minnesota is an equal opportunity educator and employer.

Minnesota Quilters Split Rock Scholarship

Split Rock offers a number of scholarships to cover part or all of the cost of tuition and housing. The purpose of these scholarships is to help motivated, committed artists to attend Split Rock. Scholarships must be used to help pay the costs of workshop tuition and on-campus housing. MQ has fully funded a $700 scholarship for this year’s summer session.

Eligibility
You are eligible to apply for the Minnesota Quilters scholarship if you are a member of MQ and plan to take any Split Rock workshop. Participants need not be in a degree program at the University of Minnesota, nor a resident of Minnesota. Scholarships apply to both noncredit and credit registration.

Criteria for Selection
Scholarships are awarded based upon merit and financial need. Split Rock defines merit as demonstrated experience in an art form related to your chosen workshop and evidence of talent and commitment, based upon answers to the application questions, samples of creative work, and other supporting materials you may choose to submit with your application. Applications that do not include creative-work samples will not be considered.

Your application must be postmarked no later than May 21, 2004.

Awards
Scholarships may be used only for workshop fees, on-campus housing in the Twin Cities, and room and meals at the Cloquet Forestry Center. No cash awards are made. If you are awarded a scholarship and the award does not cover the full cost of your workshop, you will receive an invoice for any balance due with your award letter. Split Rock must receive your payment or credit card authorization by the date shown on the invoice (approximately one week after the award letter is mailed) or you may forfeit your scholarship and place in your chosen workshop.

For more information go to http://www.cce.umn.edu/website.nsf/pages/PEP.Split_Rock_Arts_Program.Scholarships.
Teachers’ Pet

Find the Hidden Treasures in the teachers at this year’s show. Use your registration book or the website to solve this puzzle.

ACROSS
1. Really sharp blonde
3. The dancer from our state
7. Replique creator (all three names)
10. She paints with sticks
14. She paints with fabric and thread (last name only)
15. First name of 14 Across
16. Mystery Teacher
17. Author of a book about the Show Chairs’ Choice Category
18. Watch this star migrate
21. Last name of the maker of beautifully dressed quilts
22. The “Bag” lady
23. First name for 18 Across

DOWN
1. Star teacher’s middle name
2. Most Musical Quilter
4. Loco Quilter with three names
5. Last name for 1 Down
6. F’Quarter Explorer
8. MN designer teaches small projects
9. First name for Star Teacher
11. Founder of RDKC Patterns
12. Curvy folds are her specialty
13. Thinking lecturer
19. Wisconsin Gardener
20. That perfectly tropical stitcher
21. Last name for 17 Across
Many thanks to Martha Eaves for gathering these observations for the 2003 Silver Threads Quilt Show.

You know you’re a quilter when...

- you can’t see the floor of your sewing room...Joyce Ruppert
- there’s more space taken in your closet for fabric than for clothes...Dorothy Suchor
- you dream about squares and triangles instead of biceps and buns...Char Wenger
- quilting and finishing a quilt brings you joy and peace...Mary Schumacher
- you are OK with the word “fat” if it means fat quarter! Joyce Palla
- you buy fabric because it “feels good”...Linda Titze
- you realize that you will never “use up” all your fabric...Ellen Carter
- you say, “I’m going to my room” and your husband says, “Have a good time!”...Mary Ann Emerud
- your husband gets quick meals so that you can quilt up to the last minute...Ruth Herbst
- you buy a yard of material because you like it and you don’t know how (or if) you’ll use it...Linda Butzin
- you have enough fabric to start a store and your favorite time of day is hand quilting on a baby quilt while thinking about the recipient and the family and your own joy of creation...Delores O’Brien
- you have to leave your car outside to make room for fabric in the garage...Marge Reller
- you dream you are quilting...Doris Bringgold
- every room of your house, including the shower stall, is overrun with fabric...Marian Schwartz
- you sew your thigh to the back of the quilt and don’t want to rip out the quilt stitches...Martha Eaves
- you have more quilt ideas than you have time...Janice G. Wilke
- you can’t pass a quilt shop without stopping...Gert Dumont
- you have more fabric in the kitchen than food...Suzanne Lind
- you are driving home in a blizzard and you take a detour to the quilt shop so you won’t run out of fabric if you get snowed in for the weekend...Mary Ellen Calderwood
- it is 100 degrees outside and you’re sitting under your quilt working and don’t even feel the heat...Vera Oestreicher
- even your husband knows the names of quilts and blocks...Betsy Munroe
- you hug your fabric more than your husband!...Becky Schwartz
- you seriously consider cutting swatches from men’s shirts at church...Judy Symalla
- you wear your clothes like a scrappy quilt: nothing matches but you feel it looks good together...Barb Pastman
- the kids come home to visit and have to bring sleeping bags because the beds are covered with your stash...Helen Kelley
- your “fat quarters” become “tubby yards”...Nita Whyte
- your car stops at the quilt shops and you don’t even have your foot on the brakes...Nancy Prentice
- you travel in Europe, you study the quilt patterns in the tile floors and the stained glass windows of the castles and churches and ignore what the tour guide is talking about...Suki Thomsen
- you skip the Dayton’s 13 hour sale so you can spend money on fabric...Judy Rataczak
- going on a diet means not buying any more fabric...Pam Ronan
- you have to buy a new house to have room for your stash...Joan Young
- you would rather quilt than eat! Irene Bjorklund
- your world goes to pieces and you are happy...Bonnie Bergin
- every time you watch TV, you yell “quilt” when you see one on a scene...Margaret Ballinger
- you actually have finished a quilt...JoAnn Larson
- others wear jewelry but you are covered with strings...Mary R. Iverson
- you stay up all night to finish your quilt...Barb Hanson
- you carry pictures of your quilts instead of your grandchildren...Doris Varberg
- your house is dusty and your sewing machine is always polished...Sharon Calbeth
- you’re on vacation with your family the kids have been trained to say to mom, “Look, Hailey’s Comet!” whenever they spot a quilt shop, thereby diverting Mom’s eyes...Joyce Sokol
- you can finish a double wedding ring quilt in one month!...Doris Varberg
- you plan out-of-town trips around the MQ Quilt Show and quilt shop class schedules...and take an empty suitcase for your special finds!...Cheryl Forsythe
March 1 - April 30
Minnesota Contemporary Quilters Exhibit at Blaine City Hall, 10801 Town Square Drive NE, Blaine MN. Free Exhibit. Contact Debra Svedberg (612) 331-5182 or exhibits_mcq@yahoo.com

March 5 - April 23
Putting It Together: Contemporary Art Quilts Lobby Gallery, O'Shaughnessy Educational Center, University of St. Thomas, St. Paul Opening Reception: Friday, March 5, 6pm - 8pm Gallery (Building) Hours: M-F, 7am - 10pm, Sat 9-5, Sun 12-5 For More Information, call Luann Dummer Center for Women, 651-962-6119.

March 26 - 27
Quilting Activities in Grand Marais Classes and a trunk show by Claudia Clark-Meyers are just some of the events at the Arrowhead Center for the Arts this weekend in March. The Quilters will be showing at the Grand Marais Playhouse March 25 - 28 and April 1 - 4. For more information contact Kim Nelson at nelson@boreal.org or 218-387-2042.

April 16-17
Timeless Treasures presented by Forest Lake Memorial Quilters. Friday 10am-8pm and Saturday 10am - 4pm at Maranatha Assembly of God Church, 24799 Forest Blvd. NE, Forest Lake, MN. Quilt Raffle, Fat Quarter Raffle, Demonstrations, Boutique, Vendors. Admission $2.00 For more information contact Joy Johnson 651-462-2746 or Jan Stark 641-464-2376.

April 17
Maple Grove Quilters 6th Annual Quilt Show. Maple Grove Community Center, 12951 Weaver Lake Road. 9 - 4. Featured Quilter: Bonnie Lodge. Raffle Quilt, Vendors, Small Quilt Auction. Admission 12 - 17 $1.00, 18 - 64 $3.00, 65+ $1.50

April 24
Quilt’s Fancy Quilt Show sponsored by Westminster Presbyterian Church, 4401 Grand Ave., Duluth, MN. This is a non-judged display of quilts along with a pie-social. The money earned will be used toward the mission trip to Casa de Ninos, Mexico in June. Admission: $5.00 Raffle quilt tickets $1.00 To submit a quilt call 218-628-2209 or wespres@cpinternet.com

April 30 - May 1
Pieces of Spring Quilt Show presented by Pieceful Hearts Quilt Club and Peace By Piece Quilt Guild. Hundreds of quilts and quilted items, three raffle quilts, door prizes, small quilt silent auction, challenge exhibit, Viewers Choice awards, service project quilts, vendors, located in a fantastic new facility with high ceilings, lots of natural light, and a snack bar! Friday from 11am - 8 pm; Saturday from 9 am - 4 pm. Admission: under 18, free, adults, $2.00. Monticello Community Center, 505 Walnut St., Monticello, MN. I-94 west to Hwy. 25 north, turn left at 6th St. Questions? Call Jan, 763-434-4617.

May 1 - 30
“Found in Translation”, Minnesota Contemporary Quilters Exhibit at Thrivent Financial for Lutherans, 625 4th Ave. S., Minneapolis MN. Free Exhibit. Contact Debra Svedberg at (612) 331-5182 or exhibits_mcq@yahoo.com

June 25 - 26
New Beginnings Quilt Show sponsored by the Pinetree Patchworkers. Brainerd High School, 300 Quince St. Brainerd. Hours Friday 10 - 7, Saturday 10 - 4 Fantastic quilts, demos and vendors. Admission Free Contact dayonna@uslink.net or 218-829-8302

June 25 - 26
East Otter Tail Historical Society Quilt Show Pioneer Village, Road #8 NE, Perham, MN 56573. For more information please send SASE to Echo Dockter, 38182 North Little McDonald, Frazie, MN 56344

July 2 - 3
Patterns of the Pioneers Quilt Show Exhibit highlighting quilt patterns pioneers to going west from the 1850’s on. Also on display will be the original LeDuc quilt and a modern quilt made by the Hastings Spiral Piecemakers reflecting the historic LeDuc Mansion. The modern quilt will be auctioned off during Hastings Rivertown Days, 2004, when over a dozen steamboats will be passing through Hastings as part of the Grand Excursion. Admission $2.00. More information go to www.grandexcursion.com

July 10
Isle Patchworker’s Quilt Club Annual Quilt Show The show will be at the Isle High School on the bottom shore of Mille Lacs Lake. It coincides with the annual Isle Days celebration. The show is in the Gym and runs from 10 - 4. Silent Auction, vendors, quilt raffle and refreshments. Admission is Free. For more information email April Winreich akweinreich@yahoo.com.

July 10
A Walk in the Northwoods Quilt Show Held at Trees for Tomorrow, Eagle River, WI. A unique outdoor show of quilts inspired by the theme “Northern Skies” will be displayed on a woodland trail along Eagle River's Chain of Lakes. Vendors and refreshments from 10 - 4. For more information contact 800-838-9472 or gail@treesfortomorrow.com

CALL FOR ENTRIES:
Deadline July 1, 2004 for Quilting on the Waterfront, Duluth, MN. More information is available at www.quiltingonthewaterfront.com

Thank you to all members who contribute to the snack fund

Be sure to send in your information to the editor as soon as finalize your event dates; the deadline for this newsletter is the first day of the month before the newsletter is printed e.g., February 1 for the March newsletter. Your quilt show or exhibit does NOT have to be MQ sponsored. The only requirement is that it be quilt related. MQ News reserves the right to reformat and edit the content for length.
**DIRECTIONS:** The Textile Center is located on University Ave. Southeast of the University of Minnesota.

From I94 (Westbound), exit at University/280, take the right hand fork. Turn left onto University Ave. and continue west for 0.7 miles. The Textile Center is on the left. You may park in the Marigold lots on the right.

From I94 (Eastbound), exit at Huron Blvd. and merge onto Huron Blvd. SE. Turn right onto SE Washington/MN 122. Turn right again onto SE University Ave. and continue east for 0.5 miles. The Textile Center is on the right. You may park in the Marigold lots on the right.

**DO NOT PARK IN THE NANO COMPUTER LOT!**

---

**Quiltmaking by Hand: Simple Stitches, Exquisite Quilts** by Ginny Beyer is a thorough “how it” guide for hand piecing with lots of helpful step-by-step instructions and technique pictures as well as pictures of hand-pieced quilts with some patterns to practice the hand-piecing techniques presented. Her explanation of how quilts can be advanced piece by piece in “found” moments reinforces Ms. Beyer’s conclusion that hand-piecing is the ideal method for busy people to create quilts today.

Check this book out at the Textile Center library to be inspired to start hand piecing!

Please forward recommendations for quilting books that you would like added to the Minnesota Quilter’s collection at the Textile Center library to Merenie Bonaime at 763-425-7144 or Merenie@comcast.net.

---

**Whitework Quilting: Creative Techniques for Designing Wholecloth and Adding Trapunto To Your Quilts** by Karen McTavish: This newly published book by an MQ member and award winning quilter is much more than the title indicates. Every page is filled with great photographs and easy-to-read text that both inspires and instructs. While whole cloth, white-on-white quilting is the hardest to photograph, Jeff Frey & Associates Photography in Duluth have mastered the subtleties of quilt photography. Page after page contains the best quilting eye candy seen in a long time. Included in the book is the MQ 2003 Viewer’s Choice Award winning quilt, “Silver Threads”.

This hardbound book covers all the bases for award winning machine quilting including gathering ideas for inspirations and photos of supplies and tips on how to use them. *Whitework Quilting* provides great instructions and details for creating wholecloth, trapunto and even applique & pieced quilts. As Karen hoped, this book will definitely “inspire you to create your own masterpiece quilt by reaching into history and bringing forward the lost art of wholecloth and whitework quilting.”

Published by On-Word Bound Books, Two Harbors, MN, Whitework Quilting is available from Amazon.com. If your favorite quilt shop doesn’t have it yet, ask them to contact http://www.onwordboundbooks.com/. A copy has been donated to the Textile Center Library.

**May Meetings**

On May 6 and 8 our guest speaker will be Merikay Waldvogel. Merikay’s visit was arranged by the Minnesota Quilt Project (MQP is a standing committee of Minnesota Quilters. The mission of MQP is to identify and document quilts that have a Minnesota connection.)

Merikay is a nationally known quilt authority, author, curator, and lecturer. On Thursday, May 6, her lecture will be about Patchwork Souvenirs of the 1933 Chicago World’s Fair. Merikay will discuss the biggest and most widespread quilt contest ever held, which was at the World’s Fair “Century of Progress” in Chicago in 1933. This contest was not without scandal, and the controversy over the winning quilt is an intriguing story in itself.

On Saturday, May 8, Merikay will discuss Southern Quilts: Surviving Relics of the Civil War. She will talk about the tradition and techniques of quilting in the antebellum South, and how these efforts changed during the Civil War. Merikay also includes stories about quilts from both sides of the war.

We look forward to seeing you at the MQ monthly general membership meetings.

Linda Kosfeld and Michelle Swenson