December Meeting Notes

Holiday Brunch at Binz Hall
University of St. Thomas, St. Paul
Saturday, December 4, 2004 - 10:00 AM

Brunch

We are returning to the Binz Refectory for the Holiday Brunch. The food is wonderful. Please check out the article and map located on page. The inspiration from Show and Tell will get you sewing on your last minute gifts.

Fall Getaway

To all who attended the Fall Getaway, we hope you had a good time and will come again. Next year’s Getaway will be at Camp Wapo in late September. It is in Wisconsin and about a 90 minute drive from the Cities. Carol Jacobson has graciously agreed to plan and manage the event. Thank you, Carol! Please contact her to help. There are many small ways to contribute and make the event fun: From hauling MQ irons and table top ironing boards, making name tags and goody bags, bringing an extra box of tissues, to donating door prizes, there are lots of ways to get involved. Remember…Many hands make light work.

Show and Tell

The Fall Getaway produced many completed and not so completed projects. So we expect to see those at Show and Tell at the brunch! Several people finished their Mystery from Gwen Lundgren so please share those. It was wonderful seeing the different color ways. And you must agree that it was a wonderful mystery and Gwen Lundgren did a great job! Thank you Gwen! In addition, bring those Christmas and Holiday Quilts and as always, we are looking for those finished, not so newly finished and not so finished projects. And last but not least….For those who went to the Quilt Show in Houston, we will expect Show and Tell on what you bought and learned.

Treat Sign up for January

January is preview month for the June show and historically we have lots of attendees at the meetings. Please call and sign up to make a couple dozen cookies or treats. Our hostess coordinators are Cathy Stiele (phone 952-934-3197) for Thursday evening and Michel Hill (phone 763-383-1474) for the Saturday morning.

Watch for the 2005 Registration Book.

WINNER
10 more blocks of the “One More Block” variety went to Doris Kraemer at the last meeting. Remember to bring Holiday Ornaments, Holiday blocks, and Fat Quarters to exchange at the Holiday Brunch.

MEETING CHECKLIST
☐ Appetite
☐ Challenge Quilt
☐ Holiday Fat Quarter(s)
☐ Show and Tell quilts
☐ Ornament(s) to Exchange
☐ Holiday Block(s) to Exchange
☐ Smile

Happy Thanksgiving!
Ellen Carter, Judy Lewis, Mary Lueders
Musings from Houston…

I’m still recovering from my first Houston Quilt Festival and Market and it was quite an experience!

I work part-time in a quilt shop that vends at Festival. Arriving the last day of Market, I walked the aisles in awe of new fabrics, gadgets and patterns. After visiting a couple of fabric houses, it was time to view the quilts…can’t say that in the 6 days I was there I saw all 1800…a heady array of colors, textures, shapes and sizes. The next 2 days were devoted to waiting, waiting, and waiting, finally we were able to unload and set up the booth.

On the evening of the 2nd day, there was what we know as “Meet the Teachers” and “Sneak Preview.” By Friday afternoon, our inventory depleted and bodies aching, we were, once again able to think about seeing more quilts and visiting a few other vendors. But, wait…along comes a camera crew wanting to take pictures of the quilts we had hanging and our booth. They were from Country Living magazine and were doing a feature on Festival to be published in 5-8 months. To learn what made us unique, tune in to Country Living…I’ll let you know which issue.

Long and short of my Houston experience…it was exciting, huge, over-the-top, and an easy place to spend lots of money. However, I really believe that the MQ shows are equally exciting and (at least for me) easier to appreciate as they tend to be more focused artistically. Many that I talked with recognized Minnesota Quilters and our show, and those who had attended spoke admiringly of our efforts and ability to stage such an event each year.

Switching gears…

At the last Board meeting we discussed the contracts we have received for Shows in 2007 (RiverCentre in St. Paul) and 2008 (Mayo Civic Center in Rochester). Renay Leone will be negotiating further with RiverCentre regarding costs. With only a few minor changes, Rochester looks good to go.

Then we talked briefly about Show Chairs…

At the same Board meeting we welcomed Gayle Mundstock as Membership Chair. Gayle says she is having fun with the database!! As Gayle updates and expands MQ’s database, you will be asked for additional information, like email address and volunteer interests and availability. As Membership is part of the Operations committee, we talked briefly about an Operations Director (new Board position)…

Ok, so what happens if we are unable to recruit to fill the show chair and operations positions?? It probably means that we need to hire someone to fill these positions and perform the position duties. That means that MQ ceases to be an almost all-volunteer organization. That also means that operational expenses will increase. And these mean that our organizational culture will significantly change and our dues will increase, maybe double, triple!! Please think about this…

Happy Turkey-day to all

Polly
Fat Quarters

Anyone wishing to participate should bring up to 3 fat quarters of quilt shop quality fabric to the evening or day meeting. Put your name, address and phone number on each (a mailing label works) and we will draw one name at the Saturday morning meeting. That person will get all the fat quarters contributed for that month. You need not be present to win. You can also participate by mailing them to Minnesota Quilters, 3000 University Ave. SE #120 Minneapolis MN 55414-3360, before the morning meeting.

If you are not at the meeting, you will be contacted, and the fat quarters will be held for the next meeting or mailed to you. Again, get involved, have fun, and maybe take home a bundle of fat quarters.

Please contribute fabric you would use yourself, you might actually win! Remember, a Fat Quarter measures 18” x 22” (1/2 yard cut in half along the fold).

December: Dark Blues/Christmas
January: Jewel Tones
February: Pink and Purple
March: Green
April: Yellow
May: Light Blue

Add quilting books to your wish list.

There are many new publications, here are just a few:

Two of our founding members have new books out: Helen Kelley’s Joy of Quilting and Pat Cox’ Log Cabin Quilts Unlimited.

Helen Kelley’s Joy of Quilting is a joy to read. It’s filled with snippets of quilters we all know. One essay honors our fellow stitchers whose challenges go beyond just getting seam straight and keeping points sharp. Other stories remember family gathers and how things go better with a quilt. These insightful and thought provoking essays are best read under a quilt.

Pat Cox has partnered with Maggie McCormick Gordon to produce the “ultimate guide to the ultimate quilt block”: the Log Cabin. If you’re stymied by the Holiday Challenge, look to Log Cabin Quilts Unlimited for inspiration with more than 200 photos and diagrams.

One more book to add to your holiday wish list: Benni Harper’s Quilt Album: A Scrapbook Of Quilt Projects, Photos & Never-before-told Stories by Earlene Fowler and her favorite quilt maker, Margrit Hall. There is another delectable Benni Harper mystery coming in the Spring, but in Scrapbook there are quilts to go with the books, plus all-new Benni Harper stories, photos from their personal collections, and more! The stories fill in the gaps from the novels, such as Benni and Gabe’s Las Vegas wedding.

And last, but not least, mail in your pre-publication order before the holidays for our own Minnesota Quilts: Creating Connections and pick your copy up at the show in Duluth.
Background – White on white print
Wheel – Bright neon stripe (some of these neon prints are on black background and that’s OK)
Use the template for cutting out the 4 blades. Be sure that the printed side is on top or your wheel will spin in the wrong direction.
Cut 1 5 ½” square of the background and cut as show in the diagram.
BEWARE: stripe fabric is on the bias around the edge of the block. Handle and press gently. It might help to heavily starch the stripe/bright fabric before cutting.
Make one or more blocks. Print your name and address on a slip of paper and attach it to the back of each block. Bring as many versions of the block to the January meeting as you want. Your name will be entered in the monthly drawing.

If you are unable to attend the meeting, you may send your name and block(s) to:

Joanne Holzknecht
2618 65th Ave. N.
Brooklyn Center, MN 55430
email: sewsewjo@spacestar.net
Quilt Database Cleanup
The Minnesota Quilt Project has transferred all the original quilt documentation made on paper to a huge database with over 4000 entries. This data was collected over the last 15 years in various formats and entered in various ways. We now need to standardize the information and do that we need a LOT of help.
The cleanup will start in January, 2005. It won’t require any knowledge of quilt history, but some knowledge of Microsoft Excel would be helpful.
The data that’s been entered needs to be standardized in language and location. Most of the cleanup will consist of making selections from drop down lists.
The database will be divided into 80 sections. Each section will be put on portable media (diskettes or CDs) for you to work on wherever you have access to Microsoft Excel. Either a PC or Mac can be used. We hope to have all the sections back by March, 2005.
If you have access to Microsoft Excel and are interested in helping, please contact Karen Kopitzke at 651-436-1181; e-mail: kakopitzke@earthlink.net.

As you know, MQ absolutely could not exist without the efforts of many people who step forward to fill needs. Everybody has a skill that can be used to do the work of keeping MQ running efficiently. The following are examples of members who have seen a need and filled it.
Ilene Brunette got to the Textile Center a little early for the Thursday meeting and saw that coffee needed to be started. She took it upon herself to complete that task—no muss, no fuss, but it sure made a lot of women happy to be able to partake in a hot cup of joe on a cold night.
Gayle Mundstock heard a plea for a membership coordinator at the October meeting. She came forward to offer her services. Even after finding out how much work was involved in this vital job, she just rolled up her sleeves and jumped in.
And special thanks to Mary Lueders and Ellen Carter for putting on a great Fall Retreat! It was fun, very relaxing and a great time spent with other quilters. They didn’t even blow any electrical circuits. Attendees appreciated the games, scavenger hunt and sharing.
Ilene, Gayle and all the rest who volunteer for the betterment of MQ, you’re awesome!

MYSTERY SOLVED????
**REGISTRATION TIPS**

Watch your mailbox for the 2005 Registration Book for Stars in the Harbor. It should be delivered after December 15.

Hopefully all of us, or at least most of us, have had pleasant experiences registering for the MQ shows past. I know that all my experiences had been good as I blissfully took on the task of Registration for 2004.

But as we gear up for 2005, which promises to be another great show, I thought I could share a few tips to help out registrants as well as the Registration Team.

First, Second, Third and Fourth, REGISTER EARLY. The first registration batch is huge, and being in it won’t guarantee your class first choices, especially for popular classes. However, once the first couple batches are processed, the odds of getting your selections drop tremendously. It doesn’t matter if you are a member, how often you’ve attended the show, or how badly you want it, once the class is full, it’s full and there are no waiting lists. The poor registration volunteers hate for you to be disappointed almost as much as you do.

Be flexible, and provide the registration team with First, Second and even Third choices. Very few people do this. There are lots of choices, and lots of them are really good. In 2004, if more than one choice was provided, every effort was made to satisfy at least one of the choices if the first pick was already filled. If the only choice provided couldn’t be satisfied, it meant a refund, then re-registering later for a second choice. Then the odds of getting something you want drop even further.

Keep in mind that the ‘class status’ on the website can only reflect registrations actually processed. Often, people call saying they checked the Internet for availability, then sent in their registration request for that special class. The problem is that over 1,000 registrations are received, mostly in February & March. Usually no more than 100 requests can be processed per day, so there is often a large backlog of registrations to be processed. So, even if you’re hoping for a class that shows seems available on the website, be sure to provide a second or third choice and register early.

Oh, one more thing. If you do register early, the “big mailing” of packets should go out in March. The newsletter will usually let you know when to expect it. If you don’t have your packet in early April, and you registered early, please DO CALL to make sure your registration was received. If you register later and don’t have your packet within 3-4 weeks, also call. Occasionally registrations get lost. We will make every effort to make things right if that happens, but there isn’t much we can do in May, when most classes are full.

Finally, remember the final dates for registration and refunds. Please respect these dates. The registration volunteers really do have to stop processing registrations in order to be ready to help everyone at the show. They are doing their best, but there is a lot of behind the scenes processing to do, as well as registrations.

May you all get your first choices in 2005!!

Laurie Larson
2004 Registration Chair

**Textile Center**
A national center for fiber art

The Textile Center is thinking ahead to State Fair 2006. They would like to display a number of ensembles made by teams of fiber artists from various disciplines working together—such as jacket or jacket front by quilter, sleeves by knitter, tatted collar, beaded embellishments, etcetera, whatever! What a great idea for the 2005 Jacket Challenge! If you are interested in such a project, please contact Gail Hanson or any other board member.
1st Annual Yards for Youth
Providing 30 Quilts for Homeless Youth Ages 16 and Up
Saturday, January 29, 2005
8:15 p.m. to 4:00 p.m.
(Lunch will be provided)
SGI, 2750 Blue Waters Rd,
Eagan, MN  55121-1400

To Benefit: Lindquist Apartments - an affordable, supportive housing alternative that will provide housing for 10 homeless youth and 14 other youth transitioning from foster care to independence, or from other tenuous living situations. Groundbreaking was August 18, 2004 and occupancy is expected around July of 2005. Life’s Missing Link will provide 24-hour on-site support services to help residents transition to independent living by providing case management, support, life skills and resiliency training, employment assistance, educational help, mentoring, and recreational/social programming.

Need: To have 30 twin size quilts that will be used to cover the beds in the 24 efficiency units the day it opens, and to have 6 additional quilts for new youth who enter the program. The quilts will be a home warming present for the youth and will be theirs to keep. It will offer a warm, homey atmosphere while providing a practical item to keep them warm as they will have essentially no personal items when they arrive. If over 30 quilts are made, they will be used for future residents or auctioned off with the proceeds used for Lindquist Apartment support services.

Request: We are in need of 100% cotton fabric in lengths from a quarter yard to 7 yards to be used in making the quilts; 30 twin size battings; door prizes for the quilters who are donating their time to make the quilt top; and donated quilting of the finished tops. We are signing people up for teams for the day of the event. We need 6 more teams of 5 people each! Join us for a fun day to help out youth.

Please Contact: Marcy Luedtke at Life’s Missing Link if you can make a donation or are interested in signing up as a team. She can be reached at 612-871-0748 or mluedtke@lifesmissinglink.com.

Thank you!

Membership News

New membership, renewal and change of address should be sent to:
Gayle Mundstock
Minnesota Quilters, Inc.
3000 University Ave SE, #120
Minneapolis MN  55414
membership@mnquilt.org

When renewing or changing address (or name), please include your MQ Membership Number (MQNo). This can be found to the right above your address on your latest newsletter. Watch for the expiration notice on your label. It will read: “Please Renew.” The number to the left above your address indicates the month and year of membership expiration. Example: “9/1/04 means you need to renew your membership before the September meeting in 2004.

Membership Dues: $30.00/year (USD)
Student Dues: $15.00/year (USD)

Please make checks payable to: Minnesota Quilters, Inc. MQ accepts Visa, MasterCard and Discover. A portion of the dues is allocated to postage at U.S. Postal rates.

Meeting Admission Reminder

The meeting admission for nonmembers is $3. The meeting directors remind you to bring your membership card to any and all meetings. This is something that most of you manage just wonderfully. When you have your current membership card in hand, it makes entry into the meeting room a snap! If you’ve searched high and low and just can not find your membership card, please ask Gayle for a replacement card. Badge holders are available at the admission table.

Classified Ad

Block Exchange
Bring a 12½ inch (12 inch finished) block in holiday colors.
You can make blocks with white background or blocks with cream and/or tan background. The white background blocks will be placed in white paper bags and the cream and/or tan backgrounds will be placed in tan paper bags so you will not know what you are getting. You can exchange up to three blocks for each category of background (that means a maximum of six).
You will get a ticket for each block you bring, and you will turn in your ticket(s) when you select a bag(s).
This block exchange has been a long standing tradition at the MQ holiday party, and we hope many of you will participate in order to add to your collection, or begin a new one if you are a newer member, and have never before participated in the exchange.

Ornament Exchange
Bring a handmade ornament to exchange. They should be quilted or quilt related in some way, for example, a cross-stitch of a quilt block. You are a very imaginative group, and we’re sure you can come up with many more ideas. You may exchange up to three ornaments. These will also be put into paper bags so the ornament you receive will be a surprise.

Challenge
Rev up those sewing machines for the Christmas Challenge! If you are lucky enough to have a challenge packet….there is still time. We are looking forward to those creative and fun projects. And you can use the results as thoughtful gift for family or friend. The rules are: minimum circumference of 60”; use both challenge fabrics; at least one log cabin block – any style and any size must be in the project; must be finished and/or bound and have a label with your name in the lower right hand corner as you face the back of the quilt. Three-dimensional projects are also welcome without the circumference minimum. You can add any fabrics to the challenge fabrics. Completed entries must be delivered on or before the beginning of the Holiday Brunch (December 4th)
Prizes are gift certificates to the winners’ favorite quilt shop.
First prize is $50, second $30, and third $20. You could win back more than your investment, so get busy on those projects.

Details
Cost: $17.00 (must be received by Dec. 1)
Date: Saturday, December 4, 2004
Time: Doors open at 10:00 am; Brunch served at 10:30am
Where: University of St. Thomas, St. Paul campus, Binz Hall (Refectory). See the map for directions.

Sign up!
Make check for $17 payable to Minnesota Quilters, Inc. Write your membership number on the check. If your check does not have your address and phone number on it, be sure to include that information.
IF YOU HAVEN’T SENT YOUR CHECK ALREADY, YOU MAY COMPLETE THE FORM BELOW AND SEND IT WITH YOUR CHECK TO:
Mary Lueders, Holiday Brunch, 3134 Highland Ave., Wayzata, MN 55391

HOLIDAY BRUNCH RESERVATION FORM

NAME__________________________________________________________MEMBER NO.____________
ADDRESS______________________________________________________________________
CITY______________________________________________ST___________ZIP_______________-

MQ News
Holiday Brunch
Directions to
University of St. Thomas,
Binz Hall (Refectory)

East I-94 (from Minneapolis)
Take I-94 east to the Cretin/Vandalia exit. Go right (south) on Cretin Avenue.

West I-94 (from St. Paul)
Take I-94 west to the Cretin/Vandalia exit. Go left (south) on Cretin Avenue.

Stay on Cretin for about one mile; cross Summit Ave. Turn right into Parking Lot.
### Hidden Treasures
#### Quilt Show and Conference
#### Final Profit and Loss Statement

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The financials above are the final numbers from the 2004 Hidden Treasures Quilt Show and Conference held in Rochester Minnesota in June 2004. The original plan for the show was a $40,000 profit but, as you can see, the income was more than double that amount. It was a very successful show financially and is one of the highest income producing shows that Minnesota Quilters has ever had. I would like to thank Carol Best, Cindy Majewski and all the 2004 show committees on a very successful show. A very special thanks to Rich Best for being the treasurer and always providing very timely and accurate show financials. It was greatly appreciated.

Respectfully submitted,
Cheryl Plourde
Treasurer, Minnesota Quilters Inc.
Lily of the Valley Redwork Class
with Annemarie Yohnk

Minnesota Quilters is proud to offer this fun class to celebrate SweetHeart Month

Redwork is a popular form of stitching that originated in Europe. From the late 1800’s to the mid 1930’s this form of stitching was all the rage in America. Now it is popular again. Annemarie Yohnk will cover the 3-Hs; Hints, History, and How-Tos in this 3-hour class. Come, enjoy and learn this relaxing thread art. The stem stitch, starts, stops, and perfect points are easy tricks learned in this class. We will begin a simple Lily of the Valley project to be completed at home just in time for Spring. No previous embroidery experience required. Pattern included.

Supply List
3/8 yard of muslin or parchment
DMC Floss – color suggestions red (304 or 498) or blue (311, 312, 517, or 798)
Hoop – 4” – 5” (to fit comfortably in your hand)
Pigma pen to match floss color
Crewel Needles #9
Small Embroidery Scissors
Pencil and Paper

____________________________________________________________________
Name
 Nashville                                                                 City                         State ZIP
____________________________________________________________________
Day Phone                                                                 Eve Phone

Date - February 4th, 2005    Class Time: 9am - Noon    Fee: $28.00
Class will be held at the Textile Center

Send check and registration form to:
M Lueders
c/o Redwork Class
3134 Highland Ave
Wayzata, MN 55391
Help Wanted

Operations Director
This Board Position will oversee office management, volunteerism within the MQ Organization along with Membership. You will get involved with the budget. Two year commitment that will take approximately 20 hours per month. For more information, please contact Polly North president@mnquilt.org

Day or Evening Director
This is a really fun position where you get to meet new friends and get involved in the type of programs you would like to see at meetings. The Education Director will help and mentor on programs and conducting meetings. We have restructured these positions so that it will be fun and not take a large amount of your time. For more information contact ed@mnquilt.org

True Friend
Friend willing to come and clean house and cook for family so I can finish my quilts. Willing to pay in old quilt magazines. For more information call 555 – quiltaholic :-)

Coffee Maker
Person willing to come a little early to the Textile Center on Thursday Evening Meetings to start the coffee. Because we all know how nice it is to have a cup of coffee before the meeting starts… For more info call Mary Lueders 952-475-9919.
Minnesota Quilts: Creating Connections to Our Past

MQP’s book, to be published by Voyageur Press in May, 2005, will showcase 150 quilts from the approximately 4,000 documented by the Minnesota Quilt Project during the past 20 years.

The story of the quilts is told through glorious color photographs, vintage black and white images and detailed, informative text. Drawing on oral interviews with quilters and the close study of Minnesota’s classic quilts, MQ members Gail Bakkom, Jean Carlton, Patricia Cox, Laura Jelinek, Linda Kosfeld, Jean Loken, Elise Schebler and Kelly Willis explore the connections quilts have had to our history, our families and our everyday life.

Pre-publication order price is US$32.00 until December 31, 2004 (tax is US$2.00). Avoid US$4.00 shipping by picking up your prepaid copy at the 2005 MQ Show in Duluth, June 9-11, 2005.

Reserve your copy today by completing the form below and sending it with payment or indicating credit card information.

The form can also be found at www.mnquilt.org.

+----------------------------------+
| **Minnesota Quilts: Creating Connections to Our Past** Pre-order Form |
+----------------------------------+

| Name_____________________________________________________________ | Book Quantity |
| Address___________________________________________________________ | X US$32.00 |
| City_____________________ State_____ ZIP_________ Country________ | Tax |
| Phone ______________________ eMail________________________________ | Quantity X US$2.00 |
| Check enclosed ___________ | Shipping within US |
| Visa or Mastercard Number_________________________ Exp Date________ | Quantity X US$4.00 |
| Name on Card (if different)________________________________________ | Pick up at Duluth Show |
| ____________________________ | Total |

If Shipment is outside the US, please contact MQP@mnquilt.org for shipping charges. Send completed form to:

Minnesota Quilt Project
Minnesota Quilters, Inc.
3000 University Ave. SE, Suite 120
Minneapolis, MN 55414

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| **Minnesota Quilt Project** |
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MQP has completed its documentations for the year when Gail Bakkom’s collection is completed at the end of November. We will be using a new form, which we have revised so it more closely resembles data needed for the Michigan Quilt Documentation Database. All past data MQP has gathered will be cleaned up for entry into the Michigan database. This will enable the information to be available on the Internet. Three other states have already provided their information to the Michigan project. If you’re interested in helping with the entry work and have MS Excel on your system, please contact Karen Kopitzke. We’re hoping to have all our information ready by February.

We are planning exhibits in Duluth at MQ’s Stars in the Harbor Quilt Show and Conference and also the Textile Center in 2005. Quilts in the exhibits will be from the chapters of the MQP book to be released in June, 2005.

Buy your copy of the book now at the discounted price of $32.00 plus tax. The price will increase to the publisher’s price of $35.00 on January 1, 2005. Please see the form above.

MQP wishes all readers a happy and safe holiday season. We look forward to a very busy and prosperous 2005!

Pat Cox
4 Quilters/4 Cultures A showcase of museum-quality quilts by four artists from the region- quilts that tell stories, reflect roots, and connect generations. Wima Gairy, Nancy Gipple, Helen Kelly, Sy Vang Lo. Sponsored by the Hennepin County Multicultural Arts Committee, and organized by FORECAST Public Artworks A-Level Gallery, Hennepin County Government Center, 600 3rd Ave. S., Minneapolis, MN. Open Daily. Free to the public For information call: Jack Becker, FORECAST Public Artworks (651-641-1128) or Diana Houston, Hennepin County Public Affairs: 612-348-5130

2005
Feb 5 - Feb 26.
Threads of our Time, a Quilt and Fiber Show at the Kanabec History Center, Mora, MN
Open to Household/Decorating and clothing items - old or new. Quilting, Weaving, Crochet, Knitting, Tatting, Embroidery, Hardanger, Needlepoint, etc. Anyone can enter an item/items. There is no fee for entering. 1st, 2nd, 3rd place awards will be given in various categories. The History Center will be accepting items for the show, Jan 19 through Jan 29. Items may be offered for sale. (The History Center has a 25% consignment fee.) Admission to the show is $1.00. For more information call 320-679-1665 or email center@kanabechistory.org

February 8 - March 4
Seasons of Quilts presented by Dakota County Star Quilters at Dakota County Historical Society Museum, South St. Paul, MN. Susan Cleveland lectures Tues, Feb 8 at 1pm and 7pm (museum open by special arrangement). Advance tickets required for Tues. only $4, call 651-452-5957 Museum open Wed., Fri. 9am-5pm, Thurs. 9am-8pm, Sat. 10am-3pm. $3 museum donation suggested. Call 651-552-7548 for more information

April 3 - 24
Breath of Spring: A Quilt Show, the seventh triennial Piecemakers' quilt show. Tuesdays through Sundays 1 - 5 (closed Mondays). Owatonna Arts Center, Additional Information Owatonna Arts Center 507-451-0522

April 23 - 24
A Kaleidoscope of Quilts, Presented by Deep Valley Quilters of Mankato, MN. Mankato National Guard Armory. Sat 10 - 4 Sunday 12 - 4 Quilts, Raffle Quilt, vendors, food, boutique quilts.

Be sure to send in your information to the editor as soon as your event dates are finalized. The deadline for this newsletter is the first day of the month before the newsletter is printed e.g., February 1 for the March newsletter. Your quilt show or exhibit does NOT have to be MQ sponsored. The only requirement is that it be quilt related and not for profit. MQ News reserves the right to reformat and edit the content for length.

A well known quilter in the Twin Cities area has suffered a stroke. Charlie Peters (The Quilted Shingle and Runs with Scissors) suffered a mild stroke October 9, for which he was treated and released. On October 16, Charlie experienced a severe stroke. He is paralyzed on his left side (the stroke affecting the right side of his brain). His speech is improving and he is now at Bethesda Rehabilitation Hospital in St. Paul (behind the Capitol Bldg). Personnel at Bethesda are amazed at the number of cards he’s been receiving from women. They’ve come to understand the impact he’s had on quilters. Please send your get well wishes to Charlie at the following address:

Charles S Peters
C/o Bethesda Rehabilitation Hospital
Rm 428
559 Capitol Blvd.
St. Paul, MN 55103.