November Meeting Notes

Thursday, November 4, 2004, 7:00 PM
Saturday, November 6, 2004, 10:00 AM

If you aren’t going on the Fall Retreat, and couldn’t get to Houston for Quiltfest, please come to the November meetings.

At the evening meeting you’ll hear an interesting story about an historical quilt. Ann Zemke of Crocus Lane Quilts will be presenting My Autobiography, My Life: The Heartwarming Story of an Orphan Train Rider as told through the Blocks of a Quilt.

From 1854 to 1929 an estimated 150,000 to 250,000 children rode trains from New York and other overpopulated areas of the US to find new homes in the Midwest. The trains were called “orphan trains”. Ann presents the history of the orphan trains using a very special quilt she made in memory of her grandmother, Marjorie Peterson, an orphan train rider.

An article regarding the orphan trains Ann’s quilt is soon to be published in Quilter's Newsletter Magazine. She will also bring several of her other quilts to show. A link to Ann’s website, www.crocuslanequilts.com, can be found on our website.

Mary Henderson, founder of QUILTSMART will be the guest speaker at the Saturday meeting. Please join us for an informative lecture and a fabulous trunk show. Quiltsmart offers a method of making classic quilts, faster and easier than ever before. This method goes one step beyond the rotary cutter, and you know what an advantage that has been for quilters. Mary will explain the Quiltsmart method, using lightweight fusible interfacing, to make many patterns, some of which are often deemed difficult or challenging using traditional methods. Quiltsmart also markets several sizes of the gridded interfacing, which makes watercolor quilts so much easier. The best-selling “Fastest Lonestar in the West” has helped many through the eight pointed star phobia. Come and see what you can do the Quiltsmart way.

If you have a quilt made from Quiltsmart patterns, please bring it to share for show and tell. We love to see your work.

Remember to sign up for the Holiday Brunch. We will not have an evening meeting in December, so we encourage all of you “evening only” members to come to the brunch. We will have the Holiday Challenge, and results of the ongoing Mystery to share. We will also have an ornament and block exchange. There will be more about this in the next newsletter. See you at the November meetings.

Judy, Mary and Ellen
Many hands make light work…
These words, recently used by Mary Brandt in her quest for 2006 Show Committee volunteers, are words typically associated with women who, a century and more ago, regularly gathered to complete their quilt tops and other household sewing chores.

This past month, these words have rattled through my head on multiple occasions…The first was in September when Linda Krueger and I went to the machine quilting show in Duluth to distribute literature and sell raffle tickets for the MQ show next June. I had a chance to be up-close-and-personal with our 2005 raffle quilt, *Stars of the Inland Sea*. Many hands contributed to the making of this gorgeous piece. Linda and I initially thought we would probably be working at the MQ table through most of the show, but many hands of the Duluth show committee made our work light. We thank you.

The second occasion can during a visit to southwest Florida. Viewing the devastation left by Charley, Frances, Ivan and Jean, I again thought of many hands making light work...although this work certainly has been slow, hot and heavy. Roads have been cleared, trees and brush piled for pickup, and there is either a roofing crew or blue tarps on the majority of rooftops that had been in the paths of this quartet of dynamos.

One day during this period, feeling particularly sad after returning from Sanibel Island (probably my most favorite place on earth), the mail brought my fall issue of *American Quilter*. On the cover was the fantastic 2004 raffle quilt made by the Pinetree Quilters Guild in Brainerd! A great mood lifter for me, and another shining example of the many-hand-making-light-work concept. Congratulations to Pinetree Patchworkers, and thank you for sharing your wonderful design with all of us!

As we all know, MQ is pretty close to an all-volunteer organization. We need many hands, not just to make lighter work but simply to keep MQ running. This month, we will experiment with a new section in the newsletter…Help Wanted. Just like in a regular newspaper, a position will be listed along with some basic info about the position, qualifications for the position and a contact person. Please check out page 15 for this month’s listings. An urgent need is for Operations Director. This is a new Board position and is open due to Carol Best’s resignation.

Happy Halloween to all!

Polly North

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**Classified Ads**

**For Sale:** ANTIQUE QUILT TOP AND BLOCKS Circa 1910 67”x82” handmade Ocean Waves variation quilt top; 30 blocks of four patches; 6 blocks of eight pointed stars. Appraisal and pictures available. Carol Moseman 952-944-8307.

**For Sale:** Bernina 1230 sewing machine (walking foot, ¼” foot, etc) kneelift, needle up/down, and built in decorative stitches. Sew Steady Table; HandiQuilter w/HandiHandles included. Complete Package: $900. 952-942-6371
Fat Quarters

Anyone wishing to participate should bring up to 3 fat quarters of quilt shop quality fabric to the evening or day meeting. Put your name, address and phone number on each (a mailing label works) and we will draw one name at the Saturday morning meeting. That person will get all the fat quarters contributed for that month. You need not be present to win. You can also participate by mailing them to the Minnesota Quilters, 3000 University Ave. SE #120 Minneapolis MN 55414-3360, before the morning meeting.

If you are not at the meeting, you will be contacted, and the Fat Quarters will be held for the next meeting or mailed to you. Again, get involved, have fun, and maybe take home a bundle of fat quarters.

Please contribute fabric you would use yourself, you might actually win! Remember, a Fat Quarter measures 18” x 22” (1/2 yard cut in half along the fold).

November: Neutrals/Background 
December: Dark Blues/Christmas
January: Jewel Tones
February: Pink and Purple

March: Green
April: Yellow
May: Light Blue

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MQ News is the monthly newsletter for members of Minnesota Quilters, Inc., a nonprofit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere. MQ News is published eleven times a year by Minnesota Quilters, Inc.

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-- Advertising Rates --
Effective March 1, 2004

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Call for other sizes.

The next issue is November, 2004. The deadline for submitting ads and articles for consideration is October 4, 2004. All advertising fees must be included with any submitted advertising. Please contact the Editor to place an ad or submit an article or item. All items for publication are subject to review. MQ charges for ad space; at MQ’s discretion, announcements and other information of interest to guild members may be published at no charge. Ads must be paid in advance. Ads will be accepted on a space available basis in the order payment is received.

All ads and articles may be sent by email to editor@mnquilt.org or sent by mail to:

Pam Pryshepa Ronan
MQ News Editor
18915 33rd Ave. North
Plymouth MN 55447
763-745-0535
Block of the Month
is getting ready for the Holidays
Bring your mystery quilt or top, challenge quilt and/or fat quarters to the December Brunch

Join Your MQ Friends for Holiday Brunch

We will be returning to the St. Thomas Refectory in Binz Hall once again for a breakfast brunch and general merriment. We’ll have egg dishes, ham, fruit, pastries and other tasty surprises.

Block and Ornament Exchange
It has been a tradition in past years to have a holiday block exchange and a holiday ornament exchange. You may participate in one, both, or neither.

Block Exchange
★ Bring a 12½ “ (12” finished size) block in holiday colors or with a holiday theme to exchange for a block made by someone else. This is sort of a “mystery” exchange because the blocks will be put in paper bags and you won’t know what you’re getting.
★ The blocks will be separated into two categories: White backgrounds and cream or tan backgrounds.
★ There is a maximum of 3 blocks per person. You will get a ticket for each block you bring, and you will turn in your ticket(s) when you select a bag(s).

Ornament Exchange
★ Bring a homemade ornament to exchange for an ornament made by someone else. The ornaments will be put in paper bags and you won’t know what you’re getting.
★ You will get a ticket if you bring an ornament, and you will turn in your ticket when you select a bag.

Details
Cost: $17.00 (must be received by Nov. 20)
Date: Saturday, December 4, 2004
Time: Doors open at 10:00 am; Brunch served at 10:30am
Where: St. Thomas Refectory (St. Paul campus); Binz Hall. See the map for directions.

Sign up!
Make check for $17 payable to Minnesota Quilters, Inc. Write your membership number on the check. If your check does not have your address and phone number on it, be sure to include that information. Send the check with the necessary information to:

Mary Lueders, Holiday Brunch, 3134 Highland Ave., Wayzata, MN 55391
Quilt Database Cleanup
The Minnesota Quilt Project has transferred all the original quilt documentation made on paper to a huge database with over 4000 entries. This data was collected over the last 15 years in various formats and entered in various ways. We now need to standardize the information and to do that we need a LOT of help.

The cleanup will start in January, 2005. It won’t require any knowledge of quilt history, but some knowledge of Microsoft Excel would be helpful. The data that’s been entered needs to be standardized in language and location. Most of the cleanup will consist of making selections from drop down lists.

The database will be divided into 80 sections. Each section will be put on portable media (diskettes or CDs) for you to work on wherever you have access to Microsoft Excel. Either a PC or Mac can be used. We hope to have all the sections back by March, 2005.

If you have access to Microsoft Excel and are interested in helping, please contact Karen Kopitzke at 651-436-1181; e-mail: kakopitzke@earthlink.net.
You, Too, Can Adopt A Teacher For the January Preview Meetings

The 2005 show committee is busy planning the January Show Preview meetings and could use your help. Have you taken a class from one of these teachers?

Freida Anderson
Take 12 Jacket
Really Free Machine Quilting
Mini Graph Paper Log Cabin

Jodi Barrows
Prairie Claw
Star Dance
Leaving Riverton (lecture)

JoAnn Belling
Roses Log Cabin
Japanese Colorwash Fan
Stars and Geese
Graceful Flight

Nancy Bergman
Curved Paper Piecing
Perspective Secrets of the Landscape Artist
Pictorial Quilts

Cindy Blackberg
Touching Stars Piecing Diamonds
Carpenter’s Star
Sneaky Tips and Tricks of the Pros (lecture)
Tiny Stitches
Hand Pieced Stamp Basket

Karen Kay Buckley
Drafting Applique Patterns
Magical Medallions
Pansies and Other Posies
To Border or Not to Border (lecture)
Quilt as You Go Stained Glass

Linda Carlson
Silhouette on Batiks
Quilting to Soothe the Soul
4 Block Redwork

Kim Churbuck
Labels

Sandi Cummings
Log Cabin with Attitude
Star Afloat
Everybody Loves Leftovers
Thinking Outside the Block (lecture)

Nancy Eha
Beaded Textile Treasures
Beaded Snowflake
Crazy Beading
3D Beaded Ultra Suede Flowers

Beth Ferrier
Self Publishing Professional Class
Introduction to: Hand Applique By Machine
Totally Free Motion Quilting

John Flynn
Wheel of Fortune
Trapunto & Stippling
Triangle Spirals

Diane Gaudynski
Free Motion Fabric Art
Tips & Tricks for Free Motion Quilting
A Day with Diane
Fantastic Feathers

Sherril Kahn
Rubber Stamped and Embellished Wall Hanging
Painting Pizzaz

Jeana Kimball
19th Century Scrapbag Quilts
Needleturn & Template-Free Applique.Basics
Forget-Me-Knots
Applique Borders

Billie Lauder
Quilts in A Row
Quick Tricks
Mystery
Queen’s Rose
Bio Stitch

Mickey Lawler
Painting Landscape Fabrics
Creating Your Own Fabric (lecture)
Painting Sky Fabrics

Bonnie Lyn McCaffery
Free Form Non Applique
Fantasy Tree Fairy
Fantasy Fabric Sampler
Kaleidoscope Design

Sharon Pederson
Heirloom Machine Quilting
Reversible Quilts
Machine Sashiko

Jane Sassaman
Abstracting From Nature
Pattern Play

Jeannie Spears
Photo Printing

Pam Upton
Keepers

Larkin VanHorn
Beaded Buttons
Passport Pouch
Fabric Bowls
If One is Good, 20 is Better (lecture)
Bog Coat

Barb Vlack - Electric Quilt 5
Beginning Survey
Drawing in Patch Draw
Designing Quilts in EQ5
Borders & Round Robin in EQ 5

Laura Wasilowski
Wood Cut Quilt
Object Lesson
Poultry in Motion
I Quilt Therefore I am (lecture)
I Quilt or Chicago School (lecture)

Darlene Zimmerman
Dances with Bears

Do you have a finished, unfinished or even a block from one of the class listed above? Do you have one of the books needed for any of these classes? We would like to borrow them for both the Thursday evening and Saturday MQ meetings in January. Our plan is to have samples of each teacher, class descriptions and supply lists at tables around the room to help you make the tough decisions about which classes and lectures to take.

If you would like to adopt a teacher for the January previews, please call Linda Krueger at 952-431-3646 and leave your name, number and the teacher or e-mail the information to showchair05a@mnquilt.org. We hope you can help us make the January meetings an exciting kickoff for Stars in the Harbor.
Computer Quilting Comes to MQ

The MQ 2005 Show Committee is proud to announce the first series of computer quilting classes offered at an MQ show. Barb Vlack will be teaching classes on Electric Quilt 5 in Duluth. We’re letting you know the EQ5 class supply list now so you can start planning and perhaps add an item or two to your holiday wish list.

The classes are for beginner and intermediate users of EQ5 and have specific supply requirements:

- You MUST have a laptop computer with a personal copy of EQ5 pre-installed and ready to use.
- You must also have an external mouse for your laptop.
- You should know the basics of using your laptop (how to turn it on and open EQ5). Barb will teach you how to use EQ5, but cannot troubleshoot computer problems or teach computer use.

There will be file sharing so it’s also helpful to have a floppy disk, CD-R or -RW or USB memory stick or flash drive to transfer files. If you have questions, please contact Judy Bower at faculty05@mnquilt.org.
MINNESOTA QUILTERS FALL GETAWAY

Registration Rules and Class Descriptions
November 4th, 5th, 6th and 7th 2004
Mt Olivet Retreat Center of Farmington, MN

Enjoy a weekend of complete rest, relaxation, and of course, quilting.
Learn new skills, meet new people, and rekindle old friendships.

- Open to MQ members and guests.
- All registrations postmarked on or before August 15, 2002 will be considered first.
- Getaway fee is non-refundable, unless we have someone to take your place.

The cost for the Fall Getaway this year is $205 or $250 (Non MQ Members add $20) and includes the following:

<table>
<thead>
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<th>All Classes And Activities</th>
<th>2 Lunches (Friday &amp; Saturday)</th>
<th>3 Nights Lodging (Thursday, Friday, Saturday)</th>
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<td>3 Breakfasts (Friday, Saturday, &amp; Sunday)</td>
<td>3 Dinners (Thursday, Friday &amp; Saturday)</td>
<td>Indoor pool and whirlpool</td>
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Check-in after 3:00 p.m. on Thursday, November 4th. Please note that dinner on Thursday is INCLUDED.
We plan to entertain you at dinner on Thursday Evening and cover the agendas.

Class samples will be available at the July, August and September MN Quilters meetings.

THURSDAY EVENING All classes are for any level experience unless otherwise indicated.
Ellen will offer a Pin Tree Project. Didn't you always want to have a wall hanging to store and display all those quilt pins? Every time you look at it, you will see all the fond memories of where and when you got them.
Mary will offer a Fall Sweatshirt Cardigan with pocket. You will have fun exploring quilting without having to worry about it being perfect. This is a great opportunity to pick up a few balis that imitate the wonderful fall colors we see in the changing leaves. Pattern is free.

FRIDAY CLASSES - All classes are for any level experience unless otherwise indicated.

Machine Quilting with Jane Peterson (all day). Jane Peterson. Jane Peterson has an impressive list of credentials. And her jokes are wonderful! She makes learning fun and productive.
Grandpa's Best from Celine Perkins (all day). Celine will show you how to make this fun and eye catching quilt. Chose your size from throw to King. Pattern is extra.
And as always.. There is YOYO (You’re On Your Own). All three rooms have great lighting.

SATURDAY CLASSES - All classes are for any level experience unless otherwise indicated.

Something Old, Something New from Celine Perkins (all day): You will love how quickly this quilt goes together. The fabric plan is simple using dark & medium value fabrics with a contrasting background. Great for beginners. Pattern is extra.
Rolling Petals (all day) - Mary Lueders. This raw edge quilt is wonderful as a scrappy quilt. The illusion of elliptical circles draws you around and around. It can be done in flannels or traditional quilt fabrics. This is a quilt that you can finish in a day. We will give you options for an 8 or 9 inch finished square. And will show a faster way to cut those arrowheads in class.
And as always... There is YOYO (You’re On Your Own). All three rooms have great lighting.
We also have a special treat this year! A masseuse will come and do massages on Friday and/or Saturday. The fee is $15 for 15 minutes and $25 for 30 minutes. You can sign up separately for this wonderful pamper session in addition to all that wonderful camaraderie and quilting!

FALL GETAWAY REGISTRATION
WEBSITE FOR MT OLIVET is www.mtolivetretreat.org

November 4th, 5th, 6th, and 7th, 2004
St Olivet Retreat Center
To register, complete this form and mail with a check in US Funds payable to “Minnesota Quilters, Inc.”

Mary Lueders  
3134 Highland Ave  
Wayzata, MN 55391

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You may take as many classes as you can fit in. Classes are included in your registration fee.

**Thursday**  
- Evening: Pin Tree Wall Hanging: Ellen Carter - Pattern Fee: $8.00
- Evening: Fall Cardigan Sweatshirt: Mary Lueders
- Evening: YOYO - You’re on Your Own.

**Friday**  
- All Day: Machine Quilting: Jane Peterson.
- All Day: Grandpa’s Best: Celine Perkins
- All Day: YOYO - You’re on Your Own.

**Saturday**  
- All Day: Rolling Petals: Mary Lueders  Pattern Fee: $8.00
- All Day: Something Old, Something New: Celine Perkins
- AM / PM / All: YOYO - You’re on Your Own.

**Make Checks Payable to:**  
Minnesota Quilter’s Inc.

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**Total Enclosed:**

Retreat Registration fee is non-refundable, unless we find someone to fill your spot.  
Confirmation of registration will be sent after September 1st.  
You will receive an information packet at that time.  
Packet includes class registration; supply lists, retreat information, maps and other goodies.

**Questions?** Mary Lueders 952-475-9919  email is M_Lueders@msn.com
Perfect Points Mystery Quilt

Clue 10
Use pieces labeled:
F (Theme Fabric squares) and Unit 4

1. With Unit 4 pieces facing as in first diagram below, place F (Theme Fabric) squares on upper left corner, right sides together. Sew across center of square from corner to corner. See dotted line on second diagram. Repeat with all pieces. Be sure to sew the angle the same direction for all units.

2. Press seam toward the small square to make a triangle. Glide a dr iron across the seam on the right side of fabric, moving iron to follow fabric threads. This is a bias seam and it will stretch easily. Trim excess fabric from bottom two layers to leave 1/4" seam allowance.

3. Make 32 units. They should measure 3 ½" x 4". Label Unit 10.

Clue 11
Use pieces labeled:
C (Theme Fabric squares), Q (Background squares) and Unit 10

1. Arrange pieces as at left, with sixteen in each stack. Sew together. Press seams away from center unit. Make 16.

2. Arrange pieces as at right, with eight in each stack. Sew together. Press seams toward center unit. Make 8.

3. Sew these rows together to make eight blocks. Turn eight of the units from step 1 above around so they look like the bottom row. See diagram at left. Press seams toward center unit. Blocks should measure 10 ½" x 10 ½". Label these Unit 11.

Clue 12

1. From Theme Fabric, cut three squares 15 ½" x 15 ½". Stack them, matching all edges. Cut diagonally both ways without moving anything. This will make 12 triangles. Label 10 of them Side.

2. Place the two remaining triangles on cutting mat so that the longest edge is on a line of the mat and the top point is on a line. Cut straight down from tip, cutting triangles in half to make four smaller triangles. See diagram at right. Label these Corner.

3. From Theme Fabric, cut 6 strips 2 ¼" x 40+" (or 2 ½" x 40+", if you prefer) for binding. Label and set aside.

© Gwen Lundgren 2004 651-423-1979 (Used with permission)
1. Lay out all blocks and pieces according to diagram at left. The rows run on the diagonal.

2. Sew rows together starting at the top left corner. When you are sewing star blocks together if the seams that meet are flipped the same way, turn one block a quarter turn.

3. Press seams as indicated by arrows below and to the right of that row. Edge and corner triangles were cut larger than needed. Match edge triangles at inner edge of block you are sewing it to, leaving excess point hanging off. Center the corner triangles on block.

4. Sew rows together, pressing seams all one direction.

5. Trim edges of quilt straight, 1/4” (or more) beyond seam intersections. Cut corners carefully to be sure they stay square.

6. Cut quilt back fabric into two pieces 50” long. Remove selvages and sew them together to make a piece 50” by about 80”. Cut it down to 50” x 64”.

7. Layer, quilt and bind.

Enjoy your Perfect Points quilt.

Every effort has been made to ensure the accuracy of this pattern. We cannot, however, be responsible for printing errors, individual compliance with instructions, or the materials chosen for use. Copyright Gwen Lundgren 2004. All rights reserved, including the right to reproduce this pattern or any part thereof. Please credit Gwen Lundgren as designer when displaying finished quilt. Permission is given to sell up to five products made from this pattern.

(Used with permission)
Membership News

New membership, renewal and change of address should be sent to:
Gayle Mundstock
Minnesota Quilters, Inc.
3000 University Ave SE, #120
Minneapolis MN 55414
membership@mnquilt.org

When renewing or changing address (or name), please include your MQ Membership Number (MQNo). This can be found to the right above your address on your latest newsletter. Watch for the expiration notice on your label. It will read: “Please Renew.” The number to the left above your address indicates the month and year of membership expiration. Example: “9/1/04 means you need to renew your membership before the September meeting in 2004.

Membership Dues: $30.00/year (USD)
Student Dues: $15.00/year (USD)

Please make checks payable to: Minnesota Quilters, Inc. Minnesota Quilters, Inc. accepts Visa, MasterCard and Discover. A portion of the dues is allocated to postage at U.S. Postal rates.

Meeting Admission Reminder

The meeting admission for nonmembers is $3.

The meeting directors remind you to bring your membership card to any and all meetings. This is something that most of you manage just wonderfully. When you have your current membership card in hand, it makes entry into the meeting room a snap! If you’ve searched high and low and just can not find your membership card, please ask Mary at the Membership table for a replacement card to be made. Badge holders are available at the admission table.

Tour China & Tibet
August 22 – September 12, 2005

Travel with Sara & Ron King and the Surface Design Association to see the Great Wall, the Terra Cotta Warriors, and many other sights as well as to meet Chinese quilters, embroiderers, dyers and weavers.
Call 1-888-215-9282
Or www.paducahquilts.com

Long Arm Machine Rental & Custom Quilting

Learn to use an APQS Stitch Regulated Long Arm Machine
‘Long Arm Instruction by Appt. $55
‘Machine Rental: $15/hr (3hr. min.)

COTTAGE QUILTING
3705 North Shore Drive,
Wayzata, MN 55391
(952) 471-0131

General Meetings are free for MQ Members and $3.00 for nonmembers. Workshops require an additional fee for all attendees.
Sew Many Northern Lights
St. Cloud, MN
June 15 - 17, 2006
Classes begin June 14

A name has been found for the 2006 show, and the logo has been designed. It will be made into a pattern that will be available at the show. We're still looking for some committee chairs and co-chairs.

Admissions  Door Prizes  Judged Quilts  Publicity
Special Exhibits  Signage  Special Events  Volunteers

If you're interested in helping on another committee, please contact Mary Brandt at 763-497-5826 or mq2006@mnquilt.org if you'd like to help. Remember, many hands make light work.

MQ MEMBERS —show your membership card & receive 15% off your purchases during November.
Hand-dyes & sale items excluded.

Colorz for Quilts

317 West Washington  Brainerd, MN 56401
218-825-9101  Email colorz@emily.net

MQ NEWS —show your membership card & receive 15% off your purchases during November.
Hand-dyes & sale items excluded.

BATIKS —Hand-dyes—BATIKS —Asian Prints—BATIKS
CLASSES —Notions —BOOKS —Patterns—INSPIRATION

Hours:
Mon - Fri: 10:30 - 5:30
Saturday 10:00 - 4:00
Located just west of the Mississippi River Bridge on Washington, across from Walgreens

Wild West Shop Hop
Thursday - Saturday
November 11 - 13 ★ 9 am - 8 pm

GRAND PRIZE
Trip for Two to the
★ 30th Annual Sisters Outdoor Quilt Show
in Sisters, Oregon

Visit all six shops and collect the clues needed to complete the quilt designed by Terry Atkinson for the Wild West Shop Hop

Airfare and accommodations provided by the following shops:
Aunt Annies Quilts, Coles Country Treasures, Cottage Quilts, Grubers Quilt Shop, Lady of the Lake & Quilted Treasures of Rogers.
Minnesota Quilts: Creating Connections to Our Past

MQP’s book, to be published by Voyageur Press in May, 2005, will showcase 150 quilts from the approximately 4,000 documented by the Minnesota Quilt Project during the past 20 years.

The story of the quilts is told through glorious color photographs, vintage black and white images and detailed, informative text. Drawing on oral interviews with quilters and the close study of Minnesota’s classic quilts, MQ members Gail Bakkom, Jean Carlton, Patricia Cox, Laura Jelinek, Linda Kosfeld, Jean Loken, Elise Schebler and Kelly Willis explore the connections quilts have had to our history, our families and our everyday life.

Pre-publication order price is US$32.00 (tax isUS$2.00). Avoid US$4.00 shipping by picking up your prepaid copy at the 2005 MQ Show in Duluth, June 9-11, 2005

Reserve your copy today by completing the form below and sending it with payment or indicating credit card information.

The form can also be found at www.mnquilt.org.

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Minnesota Quilts: Creating Connections to Our Past  Pre-order Form

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If Shipment is outside the US, please contact MQP@mnquilt.org for shipping charges. Send completed form to:

Minnesota Quilt Project
Minnesota Quilters, Inc.
3000 University Ave. SE, Suite 120
Minneapolis, MN 55444

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Minnesota Quilt Project

The MQP committee is getting more excited as our chapters for Minnesota Quilts: Creating Connections (The Book) have been going through the editing process. The publisher has also broached the subject of a calendar for 2006 featuring quilts from The Book.

Our quilt documentations are continuing. Several members journeyed to New Ulm to photograph a portion of Joyce Aufderheide’s collection. This part of her collection was inherited by her son, Jim, who particularly wanted a 4-block eagle quilt to be part of his portion of the collection.

On September 9 four of us traveled to Northfield to present our program to the quilt group there. It was well received and we pre-sold several copies of the book. We also learned about another quilt collector whose collection we hope to document. The emphasis in the collection has been on appliquéd kit quilts.

All our documentation data is being computerized. This has been an ongoing project which we hope to complete this winter.

We are busy making plans for the quilts we will exhibit in Duluth and at the gallery show at the Textile Center. All of these quilts will be pictured in the book. There will be at least one from each chapter. Those selected for Duluth will not be the same as those for the Textile Center. This will give our members something new to see in each exhibit. As you know, some quilts look much better in cloth than they do in a picture. -- Pat Cox
Help Wanted

**Operations Director.** Board position responsible for office management and other administrative aspects of MQ. Supervises Membership and Volunteer Coordinator. Liaison to Textile Center, Coordinates Insurance Coverage. Maintains equipment inventory. Attends Board Meetings, Textile Center Meetings (may be delegated) and General Meetings. Develop and adhere to budget. Requires knowledge of computers and general administration principles. Approximately 20 hours per month, not including meetings. Two year commitment. Contact Renay Leone at ppres@mnquilt.org.

**Program Chairs (2-4):** Reports to Education Director, non-board position. Plan future programs for general meetings. Plan and supervise holiday party, and getaways. Provide/arrange for beverages and treats for general meetings. Collect and account for coffee “Kitty” money. Purchase supplies for general meetings as needed, coordinating with Educational and Operations Directors. Provide monthly article for newsletter. The Education Director will assist and mentor. This is a great opportunity for two people to team up as Day Chairs and 2 other people to team up as the Evening Chairs. In addition, others have already volunteered to handle the retreats. Two year commitment. But please do not be intimidated. For additional info call Mary Lueders 952-475-9919.

FOR SALE:

Compaq Presario 5000 Computer system with Color Monitor, JBL Speakers, and Epson EPL 5700i Color Printer. Computer has 700 MHZ, 192 MB Ram, 16.5 GB Drive C, 2.75 GB Drive D, Celeron Processor, CD RW and 3 ½” floppy drives and 56K internal modem. Operating System Windows ME 4.90. Software includes Office Works 2000, Outlook, Money 2000 and Access 5.3.

System was used for MQ Show Registration and is no longer needed. $150 or best offer for entire package. Contact Pam Ronan, 763-745-0535 or editor@mnquilt.org.
DIRECTIONS: The Textile Center is located on University Ave. Southeast of the University of Minnesota.

From I94 (Westbound), exit at University/280, take the right hand fork. Turn left onto University Ave. and continue west for 0.7 miles. The Textile Center is on the left. You may park in the Marigold lots on the right.

From I94 (Eastbound), exit at Huron Blvd. and merge onto Huron Blvd. SE. Turn right onto SE Washington/MN 122. Turn right again onto SE University Ave. and continue east for 0.5 miles. The Textile Center is on the right. You may park in the Marigold lots on the left.

DO NOT PARK IN THE NANO COMPUTER LOT!