**October Meeting Notes**

**Thursday, October 7, 2004, 7:00 PM**

The children and grandchildren are back in school. There is a nip in the air and we are looking forward to the NICKEL QUILTS LADIES, PAT SPETH and CHARLENE THODE. Their method of using Nickel Squares makes it a lot of fun to exchange squares and make blocks quickly, easily and accurately. They have a wonderful trunk show planned for the meetings and a workshop on Friday at the Textile Center. The workshop is full but the lectures will be GREAT!

For Show and Tell, bring your finished and not so finished Nickel Quilts. We also want to see all those Fall Themed Projects. If it’s got a leaf or fall color, we want to see it! And remember, it does not have to be recently finished. We want to see your quilts.

Part Three of the Four Part Mystery is in the newsletter. And again MANY THANKS to GWEN LUNDGREN. We look forward to seeing your completed tops at the Holiday Brunch.

**HOLIDAY CHALLENGE**

We unveiled the Holiday Challenge at the September Meetings and got a great response. The package includes a yard of fabric. Piece one is a striped print cut 36” along the length of the pattern and 20” wide. Piece two is a half-yard cut of a coordinating print. Price is $10. Rules are minimal:

- Circumference minimum is 60”.
- One Log cabin Block — any style and any size — must be in the project.
- Three-dimensional projects are also welcome.
- You can add any fabrics to the challenge fabrics.

Completed entries must be delivered on or before the beginning of the Holiday Brunch (December 4th). If you are not able to get to a meeting and would like to purchase a packet, please contact Ellen Carter at 952-942-0138. They are going FAST…

**VOLUNTEERING**

We have had a great response to our need for volunteers. THANK YOU! Our first presentation recipient of the new volunteer pin is Joanne Holzknecht. She hit the six-hour mark in the month of September alone. We always look forward to her block of the month. She finds fun designs, logs in the quilt blocks and makes sure the winner gets their blocks. THANK YOU!

**SIGN UP FOR TREATS**

We have had a great response to treats at the meetings. THANK YOU to all who contributed. Please remember to fill out a volunteer card. For more information, please see the article on page . Special thanks to Michelle Hill and Cathy Stiele who volunteered to be the Hostess Coordinators. They will be calling to remind those who signed up for treats, as well as making sure the coffee is ready to go at the meetings.

**FALL GETAWAY**

The Fall Getaway is shaping up to be a lot of fun. Mt. Olivet Retreat Center is located in Farmington MN (just south of the Cities). You have your choice of great projects or sewing on your own projects. YOU DON’T HAVE TO COOK! The lighting is fantastic and the beds comfortable. They have wonderful walking paths. And if you overdose on quilting, you can schedule an appointment with the masseuse. A few vacancies are still available in Hotel or Dorm Rooms, but don’t wait. They are going QUICKLY. For more information, please see the registration form on page.

Mary Leuders, Ellen Carter, Judy Lewis - Your Program Chairs
It’s a beautiful, warm and sunny August afternoon. I’m sitting in my sewing room; the windows wide open so I can hear the birds. I’m working on Gwen’s mystery quilt (Yup, the theme fabric is directional!) and thinking about writing this first column…I’m not even president yet. I kinda know what I’d like to say in this first column, but not how I will say it.

My mind keeps wandering back to last Monday in Milwaukee, when by chance I ran into Nancy, my best friend from high school. Our lives have taken different paths and over time and we’ve lost touch. We have talked on the phone and I have gotten an email from her in which she reminded me I had made a quilt for her baby daughter, now in her late 30’s. I remember her mom paying me a nickel per button to sew buttons on her husband’s and 3 sons’ shirts…I always marveled that people didn’t know how to sew buttons on and would actually pay someone to do it…’course I don’t sew buttons on anymore either!

Ok, so one of the things I wanted to write about was how one old friend reminded me how long sewing and quilting have also been “old friends” in my life. I date the beginning of my quilting journey from taking my first quilting class from Carolyn Sidebottom in 1981, but apparently it’s been somewhat longer than that. I know I have been sewing since forever. Mother’s machine was a Singer with a knee lever speed control, and I sat on phone books so I could reach the sewing surface. For me, like generations of women before, and perhaps for you, sewing has always been a source of inspiration, an outlet for creativity and an activity that has led to new friends and exciting new adventures.

Another topic I want to write about, and one you will hear about every month, is how we will increase our pool of active volunteers within MQ. The September newsletter used some form of the word “volunteer” 20 times in its 24 pages. There were also phrases that have similar meaning…SHARE, GET INVOLVED, DONATE, HELP, and CONTRIBUTE. I’ll leave more on this topic for next month…

Enjoy the colors of fall, put those gardens to bed, and oil-up the sewing machines for the coming winter.

Best regards,
Polly

...And the 2005 MQ Quilter of the Year is...

Twenty-nine years ago this Minnesota native fell in love with antique quilts. “I loved their geometry and what quilts represent—comfort, home, and family—so I decided to create my own.” This love affair has lasted and has given birth to a line of fabrics that is a household word with books published by Landauer Corporation, Rodale Press, C & T Publishing and almost 200 self-published books and patterns.

In June 2005, in Duluth, MN, at MQ’s Stars in the Harbor,” we will be treated to a retrospective exhibit of this quilter’s works, an opportunity to meet her, and she will probably even sign her latest book.

Can you guess who this person is?? (See page 17 for details)
Fat Quarters

Anyone wishing to participate should bring up to 3 fat quarters of quilt shop quality fabric to the evening or day meeting. Put your name, address and phone number on each (a mailing label works) and we will draw one name at the Saturday morning meeting. That person will get all the fat quarters contributed for that month. You need not be present to win. You can also participate by mailing them to the Minnesota Quilters, 3000 University Ave. SE #120 Minneapolis MN 55414-3360, before the morning meeting.

If you are not at the meeting, you will be contacted, and the Fat Quarters will be held for the next meeting or mailed to you. Again, get involved, have fun, and maybe take home a bundle of fat quarters.

Please contribute fabric you would use yourself, you might actually win! Remember, a Fat Quarter measures 18” x 22” (1/2 yard cut in half along the fold).

October: Orange/Halloween
November: Neutrals/Background
December: Dark Blues/Christmas
January: Jewel Tones
February: Pink and Purple
March: Green
April: Yellow
May: Light Blue

Stars in the Harbor Raffle Committee

Although the 2005 Minnesota Quilters, Inc. Quilt Show and Conference “Stars in the Harbor” is just a speck on the horizon, the Raffle Quilt Committee is set to sail. The stunning “Stars of the Inland Sea” quilt completed and shown in several shows. Joanne Larsen designed the Sunburst blocks used in the quilt for her new book, Quilts Along The Quiltmaker’s Journey and Claudia Clark Myers designed the Feathered Star and Storm at Sea blocks. This original pattern was designed by Claudia and paper pieced with the help of her friends. Claudia, with the help of Carol Jean Brooks, pieced the top together. Karen McTavish of Superior Custom Machine Quilting Studio did the long-arm quilting.

As you know, the proceeds from the raffle go to support the educational programs of Minnesota Quilters, Inc. The committee is counting on your support in selling tickets to support these activities. Enclosed in this newsletter is a packet of ten (10) tickets, a dollar a ticket, a postcard portraying the quilt and an envelope addressed to Carol Jean Brooks, 517 North 22nd Avenue West, Duluth, MN 55806. Please return your ticket stubs along with the money to Carol Jean. If for some reason you are unable to sell your tickets, please return them to Carol Jean. Watch for monthly updates about the “Stars of the Inland Sea” quilt as it steams its way through the year.
**BLOCK OF THE MONTH for the NOVEMBER MEETING**

BY JOANNE HOLZNECHT

Please use 100% cotton fabrics. PLEASE PREWASH THE FABRIC. Note: When making a Block of the Month, please read the instructions carefully, particularly regarding the fabric choices. The pictures may not always be representative of the fabric selection.

**Fabrics**

Background: muslin or white on muslin
Print: 30’s print in color of our choice

**Cut**

- 2 muslin rectangles 2” x 3 ½”
- 2 print rectangles 2” x 3 ½”
- 6 muslin squares 2” x 2”
- 6 print squares 2” x 2”

Using the EASY ANGLE cutting tool, cut 16 triangles from 2” strips of both fabrics.

OR

Cut eight 2 3/8” squares from both fabrics for a total of 16 squares. Use your favorite method to create 16 half square triangles.

Assemble as shown in diagram

Make one or more blocks. Print your name and address on a slip of paper and attach it to the back of each block. Bring as many versions of the block to the November meeting as you want. Your name will be entered in the monthly drawing.

If you are unable to attend the meeting, you may send your name and block(s) to:

Joanne Holzknecht
2618 65th Ave. N.
Brooklyn Center, MN 55430
email: sewsewjo@spacestar.net

Sometimes, Show & Tell is not about a quilt!!
GRANT AND DONATION REQUESTS DUE...

The MQ board considers requests for educational and service project grants and donations at the October and March board meetings. If your organization will be sponsoring an event or service project, and would like MQ support, between now and March 2005, please get your request to Gail Hanson in time for the October 25 board meeting. The current grant/donation policy is reprinted here.

Minnesota Quilters, Inc.
Donation/Grants Policy
Adopted 11/25/02; revised 4/26/04

Educational Grants
- Available to small quilt groups or individuals to educate people about quilting and promote quilting throughout the state and elsewhere
- Grants of $50-$500 available

Donations
- Available to nonprofit entities who help to educate people about and promote quilting throughout the state and elsewhere
- Grants of $100-$2,000 available

Service Project Grants
- Available to groups or individuals for supplies to construct quilts for social service-oriented organizations (hospitals, women’s shelters, etc.)
- Grants of $100-$500 available

Applications for any of the above grants will be accepted for consideration at the March and October Board meetings of each year. Application letter and attached form are due by March 1 or October 1 for consideration in that cycle. Minnesota Quilters will consider donations/grants for events held in the future, we are unable to consider requests for funding of past events.

For additional information and questions contact presidentelect@mnquilt.org.

Send completed applications to:
President-Elect
Minnesota Quilters, Inc.
3000 University Av. SE, Suite 120
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2005 Minnesota Quilters, Inc. Quilt Show & Conference
Judged Quilt Category Definitions

Please read the categories carefully. Placement in a category will be at the discretion of the judges and the Judged Show Committee.

- **Group Quilt**: Quilts created by three or more people. They may be hand or machine pieced or hand or machine quilted.

- **Two Person Quilt**: Any quilt that two people worked on in the construction or finishing in any way. This includes quilting done for hire. They may be hand or machine pieced or hand or machine quilted.

The following categories must be designed and/or executed by one person. They may be hand or machine pieced or hand or machine quilted.

- **Appliqué**: Any quilt using any type of appliqué as the primary construction method.

- **Traditional Pieced**: Predominantly pieced quilts base on traditional style patterns and sets. Category will be divided into Wall and Large.

- **Non-Traditional Pieced**: Pieced or appliquéd quilts based on traditional style, but using original or different patterns or sets. Quilts in this category should reflect growth through tradition. Category will be divided into Wall and Large.

- **Mixed Techniques**: Quilts may be any size larger than miniature. They may be sewn by hand or machine. This category may include any quilt that does not fit into another category. Must include more than one technique.

- **Miniature Quilt**: Any quilt, any technique that measures less than 24 in. on any side. Quilts with overall patterns reflecting reduced scale and blocks no larger than 4” square.

- **Pictorial**: An art quilt that is an original interpretation of a scene or picture depicted in a realistic or abstract manner. Construction methods may be piecing, any type of appliqué, with or without embellishment.

- **Wholecloth**: Quilt made out of one or several large pieces of fabrics. Strippy quilts qualify as wholecloth.

<table>
<thead>
<tr>
<th>Categories</th>
<th>Minimum Size</th>
<th>Maximum Size</th>
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</thead>
<tbody>
<tr>
<td>Group Quilt</td>
<td>60” Wide by 80” Long</td>
<td>110” Wide by 110” Long</td>
</tr>
<tr>
<td>Two Person Quilt</td>
<td>60” Wide by 80” Long</td>
<td>110” Wide by 110” Long</td>
</tr>
<tr>
<td>Appliqué</td>
<td>None</td>
<td>110” Wide by 110” Long</td>
</tr>
<tr>
<td>Traditional Pieced Quilt</td>
<td>60” Wide by 80” Long</td>
<td>110” Wide by 110” Long</td>
</tr>
<tr>
<td>Non-Traditional Pieced Quilt</td>
<td>60” Wide by 80” Long</td>
<td>110” Wide by 110” Long</td>
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<tr>
<td>Traditional Wallhanging</td>
<td>96” Perimeter</td>
<td>200” Perimeter</td>
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<tr>
<td>Non-Traditional Wallhanging</td>
<td>96” Perimeter</td>
<td>110” Wide by 110” Long</td>
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<tr>
<td>Mixed Technique</td>
<td>96” Perimeter</td>
<td>96” Perimeter</td>
</tr>
<tr>
<td>Miniature Quilt</td>
<td>None</td>
<td>110” Wide by 110” Long</td>
</tr>
<tr>
<td>Pictorial/Landscape</td>
<td>96” Perimeter</td>
<td>110” Wide by 110” Long</td>
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<tr>
<td>Wholecloth</td>
<td>96” Perimeter</td>
<td>110” Wide by 110” Long</td>
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<tr>
<td>Show Chair’s Choice</td>
<td>96” Perimeter</td>
<td>110” Wide by 110” Long</td>
</tr>
</tbody>
</table>
2005 Minnesota Quilters, Inc. Show & Conference
Judged Quilt Competition Rules

Entry Rules:
1. You may enter up to two (2) quilts by submitting the required entry form, photographs and fees. NOTE: you may only enter one quilt per category. Incomplete entries will not be accepted. Each quilt must have a 4” wide (finished) sleeve securely attached to the top back of the quilt and an identifying label on the lower left corner. Directions on how to create a sleeve can be found in the registration booklet.

2. Minnesota Quilters, Inc. 2005 Show Faculty and Sponsors are not eligible for this Judged Competition. In the case of a Two-Person quilt, a Faculty Member or Sponsor may not enter a quilt, but may be represented. If one of these quilts wins a cash award, the Faculty Member or Sponsor will receive their ribbon, and the prize money will be donated to a charity of their choice.

3. Minnesota Quilters, Inc. reserves the right to refuse to hang any quilt that exhibits poor quality construction, that has been misrepresented by the photograph, is soiled or stained, or does not adhere to the size restrictions, or has been entered in the Minnesota Quilters, Inc. judged show in the past.

4. The nonrefundable fee for each quilt entered is $10.00 (U.S. Funds) per entry form for Minnesota Quilters’ members. The entry fee is $25.00 (U.S. Funds) per entry form for non-members. Make check or money order payable to Minnesota Quilters, Inc. For entries from outside the United States, an international money order is required.

5. Awards: Best of Show ($1,000) and Best of Show Wallhanging ($750), Best Hand Quilting, Best Machine Quilting, Best Longarm Quilting ($750 each), Judges Choice (3 awards at $200 each), Category Awards, except Miniature Quilt ($500 – 1st place, $300 – 2nd place, $175 – 3rd place), Miniature Quilt Awards ($250 – 1st place, $150 – 2nd place, $100 – 3rd place).

6. All quilts entered in the Judged competition must have been completed on or after January 1, 2003.

7. If your quilt is machine quilted, you must indicate if the quilting was done on a home sewing machine or a Longarm quilting machine and who actually executed the machine quilting. If your quilt is hand quilted by another person, you must indicate who actually executed the hand quilting.

8. Two (2) 4” by 6” color photographs are required for each entry. Unfinished quilts are not eligible. One photograph must be a full front view of the finished quilt, including binding. The second photograph must be a close-up of one area of the finished quilt. **High quality photography is essential for fair judging**. Label your photographs with the following information in permanent ink:

   - Top of image
   - Title of Quilt
   - Year finished
   - Name of entrant
   - Full View or Close-Up designation
   - Size, across top and top to bottom

9. Mail entries to: Sheree Petrovic, 5449 Jean Duluth Rd., Duluth, MN, 55803 enclose a large (#10) self addressed, 57¢ stamped envelope for notification and shipping information.

10. Quilts not available for photography will not be accepted.

11. April 18, 2005 is the Entry Deadline; final day entry forms may be postmarked.
Thank you to all who entered this year’s Minnesota State Fair Quilt competition. This year there were 245 entries in the open competition and 48 entries in the Seniors competition. 24 of the winners were already Minnesota Quilters, Inc. members. The following is the results of the competition.

**Sweepstakes**
- **Victoria Miller** *Northfield*

**County Sweepstakes**
- **Charlotte Hanson** *Rochester*

**Best Use Of Color**
- **Terri Smieja** *St. Paul*

**Best Hand Quilting**
- **Marlene Moore** *Minneapolis*

**Best Machine Quilting**
- **Carol Schwankl** *Bloomington*

**Best First Quilt**
- **Marsha Knittig** *Mendota Heights*
- **Steven Conery** *St. Paul*

**Applique Quilt**
- **Victoria Miller** *Northfield*
- **Emmy Storholm** *Bemidji*
- **Doris Bringgold** *South St. Paul*
- **Joan Baker** *St. Paul*

**Pieced Quilt**
- **Laurice Kneeskern** *Preston*
- **Marlene Moore** *Minneapolis*
- **Sherry Behm** *Forest Lake*
- **Rose Werner** *Dundas*
- **Karen Root** *Lino Lakes*

**Pieced or Applique–Longarm Quilted**
- **Carol Schwankl** *Bloomington*
- **Marge Lawrence** *Maplewood*
- **Judy Winter** *Janesville*
- **Ruth McNee** *Maplewood*
- **Karen Melena** *Arden Hills*

**Mixed Technique Quilt**
- **Sharon Dunford** *Rochester*
- **Karen Golden** *Woodbury*
- **Patricia Lorton** *Beaver Bay*
- **Barb Gerde** *Glenwood*
- **Jean Metcalf** *Blaine*

**Scrap Quilt**
- **Carol Schwankl** *Bloomington*
- **Charlotte Romsdahl** *St. James*
- **Mary Brandt** *Albertville*
- **ReNee Hanson** *Anoka*
- **Heidi Duprez** *Maplewood*

**Innovative or Embellished Quilt**
- **Marilyn Bujalski** *Clear Lake*
- **Wendy Nord** *St. Francs*
- **Tyler Hillstrom** *St. Louis Park*

**Machine Quilted Quilt**
- **Kim Gannaway** *Apple Valley*
- **Carla Jacobson** *West St. Paul*
- **Kathleen Crabtree** *Sartell*
- **Jody Stitt** *Maple Grove*
- **Mary Bies** *Albertville*

**Commemorative Quilt**
- **Carol Henderson** *Crystal*
- **Karen Cope** *Minneapolis*
- **Terri Krystan** *Lakeville*
- **Molly Sigal** *Eagan*

**Group Quilt**
- **Virgie Hagen** *Bloomington*
- **Connie Dummer** *Minneapolis*
- **Karen Cope** *Minneapolis*
- **Kathy Gaines** *St. Paul*

**Whole Cloth Quilt**
- **Kim Gannaway** *Apple Valley*
- **Carla Jacobson** *West St. Paul*
- **Kathleen Crabtree** *Sartell*
- **Rose Werner** *Dundas*
- **Karen Root** *Lino Lakes*

**Youth Quilt**
- **Terri Smieja** *St. Paul*
- **Julie Miller** *Coon Rapids*
- **Susan Webster** *Apple Rapids*
- **Linda Johnson** *Blaine*

**Crib Quilt - Hand Quilting**
- **Ruth Koehler** *Slayton*
- **Nancy Niggley** *Minneapolis*
- **Andrea Cutting** *Minneapolis*
- **Audrey Kaseno** *Minneapolis*

**Crib Quilt - Machine Quilted**
- **Tiwila Richter** *St. Paul*
- **Jane Fasteen** *St. Paul*
- **Linda Bergerson** *Cook*
- **Mary Bies** *St. Paul*

**Wall Hanging - Pieced**
- **Donna Hall** *Mounds View*
- **Laurice Kneeskern** *Preston*
- **Christie Burke** *Richfield*
- **Steven Conery** *St. Paul*

**Congratulations to all the winners at the 2004 State Fair**
<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
<th>Entries</th>
<th>Awarded To</th>
</tr>
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<tbody>
<tr>
<td>Wall Hanging - Appliqued</td>
<td>11 entries</td>
<td></td>
<td>Judy Timm Oakdale</td>
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<td></td>
<td></td>
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<td>Barb Foss Cannon Falls</td>
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<td></td>
<td>Amanda Roberts Northfield</td>
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<td>Mary Lindquist Minneapolis</td>
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<td></td>
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<td>Tamara Kaplin Bloomington</td>
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<tr>
<td>Wall Hanging-Original Design</td>
<td>15 entries</td>
<td></td>
<td>Becky Johnston Woodbury</td>
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<td>Carol Jech Rochester</td>
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<td>Twila Richter St. Paul</td>
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<td></td>
<td>Elizabeth Alberts Minneapolis</td>
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<td>Donna Hall Mounds View</td>
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<tr>
<td>Wall Hanging-Machine Quilted</td>
<td>31 entries</td>
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<td>Katherine Bendtsen Minneapolis</td>
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<td>Julie Metzger Roseville</td>
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<td>Sharon Dunford Rochester</td>
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<td></td>
<td>Mary Brandt Albertville</td>
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<td>Patti Trygg Maplewood</td>
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<tr>
<td>Garment, Pieced or Appliqued (not quilted)</td>
<td>6 entries</td>
<td></td>
<td>Katalin Shier Apple Valley</td>
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<td>Mary Mortenson Minneapolis</td>
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<td>Ronni Wetherall Shorewood</td>
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<td></td>
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<td>Janet Harvey Elk River</td>
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<td>Garment, Quilted</td>
<td>8 entries</td>
<td></td>
<td>Virginia Corrick Minneapolis</td>
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<td>Elaine Klankowski Zumbrota</td>
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<td>Janet Harvey Elk River</td>
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<td>Eileen Gorowsky White Bear Lake</td>
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<tr>
<td>Machine Applique - Quilt</td>
<td>1 entry</td>
<td></td>
<td>Monney Zindaine Burnsville</td>
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<tr>
<td>Machine Applique - Wall Hanging</td>
<td>6 entries</td>
<td></td>
<td>Cynthia Mammemga Maplewood</td>
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<td>Suzanne Tschida South St. Paul</td>
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<td>Sue Heinz White Bear Lake</td>
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<td>Vikki Hancock Inver Grove Heights</td>
</tr>
<tr>
<td>Miniature Doll House Quilt</td>
<td>1 entry</td>
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<td>Elaine Murray Minneapolis</td>
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<td>County Sweepstakes Quilt</td>
<td>23 entries</td>
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<td>Mary Mittelstadt Prior Lake</td>
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<td>Linda Bergerson Cook</td>
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<td>Dolly Reynolds Champlin</td>
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<td>Cheryl Plourde Cottage Grove</td>
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<td>Laurice Keeskern Preston</td>
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<td>Gert Bulthuis New London</td>
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<tr>
<td>Crib Quilt - Seniors</td>
<td>6 entries</td>
<td></td>
<td>Joyce Mundahl Plymouth</td>
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<td>Miriam Reller St. Paul</td>
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<td>Helen Leshin Minneapolis</td>
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<td></td>
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<td></td>
<td>Rosemary Barry Rockford</td>
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<tr>
<td>Group Quilt - Seniors</td>
<td>2 entries</td>
<td></td>
<td>Adele Davis Minneapolis</td>
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<td></td>
<td></td>
<td>Mary Jean Miller Mahtomedi</td>
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<tr>
<td>Pieced Quilt - Seniors</td>
<td>11 entries</td>
<td></td>
<td>Diana Callahan Bloomington</td>
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<td>Elaine Klankowski Zumbrota</td>
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<td>Joan Bloomer St. Paul</td>
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<td>Jeanne Schoburg West St. Paul</td>
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<td>Annette Dowdy New Brighton</td>
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<tr>
<td>Appliqued Quilt - Seniors</td>
<td>7 entries</td>
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<td>Emmy Storholm Bemidji</td>
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<td>JoAnne Olson Hastings</td>
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<td>Jean Stakes Andover</td>
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<td>Letha Roth Coon Rapids</td>
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<td>Quilt, Any Other Type - Seniors</td>
<td>4 entries</td>
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<td>Ken Ferguson Anoka</td>
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<td>Letha Roth Coon Rapids</td>
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<td></td>
<td>Ann Schmidt New Brighton</td>
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<td>Single Bed Quilt - Seniors</td>
<td>3 entries</td>
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<td>Sharon Colbeth Rochester</td>
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<td>Ken Ferguson Anoka</td>
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<td>Loretta Listrud Fridley</td>
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<tr>
<td>Wall Hanging, Quilted - Seniors</td>
<td>15 entries</td>
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<td>Annette Dowdy New Brighton</td>
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<td>Letha Roth Coon Rapids</td>
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<td>Berene Beske Stillwater</td>
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<td>Joan Bloomer St. Paul</td>
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**Classified Ads**

**For Sale:** Hinterberg Quilting Frame. Fits up to a King Size Quilt. $100.00 Betty Rhodes 952-890-3598

**For Sale:** Circa 1910 67”x82” handmade Ocean Waves variation quilt top; 30 blocks of four patches; 6 blocks of eight pointed stars. Appraisal and pictures available. Carol Moseman 952-944-8307.
MINNESOTA QUILTERS FALL GETAWAY
Registration Rules and Class Descriptions
November 4th, 5th, 6th and 7th 2004
Mt Olivet Retreat Center of Farmington, MN

Enjoy a weekend of complete rest, relaxation, and of course, quilting.
Learn new skills, meet new people, and rekindle old friendships.

✓ Open to MQ members and guests.
✓ All registrations postmarked on or before August 15, 2002 will be considered first.
✓ Getaway fee is non-refundable, unless we have someone to take your place.

The cost for the Fall Getaway this year is $205 or $250 (Non MQ Members add $20) and includes the following:

<table>
<thead>
<tr>
<th>All Classes And Activities</th>
<th>2 Lunches (Friday &amp; Saturday)</th>
<th>3 Nights Lodging (Thursday, Friday, Saturday)</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Breakfasts (Friday, Saturday, &amp; Sunday)</td>
<td>3 Dinners (Thursday, Friday &amp; Saturday)</td>
<td>Indoor pool and whirlpool</td>
</tr>
</tbody>
</table>

Check-in after 3:00 p.m. on Thursday, November 4th. Please note that dinner on Thursday is INCLUDED.
We plan to entertain you at dinner on Thursday Evening and cover the agendas.

Class samples will be available at the July, August and September MN Quilters meetings.

THURSDAY EVENING All classes are for any level experience unless otherwise indicated.
Ellen will offer a Pin Tree Project. Didn’t you always want to have a wall hanging to store and display all those quilt pins? Every time you look at it, you will see all the fond memories of where and when you got them.
Mary will offer a Fall Sweatshirt Cardigan with pocket. You will have fun exploring quilting without having to worry about it being perfect. This is a great opportunity to pick up a few balis that imitate the wonderful fall colors we see in the changing leaves. Pattern is free.

FRIDAY CLASSES All classes are for any level experience unless otherwise indicated.

Machine Quilting with Jane Peterson (all day). Jane Peterson. Jane Peterson has an impressive list of credentials. And her jokes are wonderful! She makes learning fun and productive.

Grandpa’s Best from Celine Perkins (all day). Celine will show you how to make this fun and eye catching quilt. Chose your size from throw to King. Pattern is extra.
And as always... There is YOYO (You’re On Your Own). All three rooms have great lighting.

SATURDAY CLASSES All classes are for any level experience unless otherwise indicated.

Something Old, Something New from Celine Perkins (all day): You will love how quickly this quilt goes together. The fabric plan is simple using dark & medium value fabrics with a contrasting background. Great for beginners. Pattern is extra.

Rolling Petals (all day) - Mary Lueders. This raw edge quilt is wonderful as a scrappy quilt. The illusion of elliptical circles draws you around and around. It can be done in flannels or traditional quilt fabrics. This is a quilt that you can finish in a day. We will give you options for an 8 or 9 inch finished square. And will show a faster way to cut those arrowheads in class.
And as always... There is YOYO (You’re On Your Own). All three rooms have great lighting.
We also have a special treat this year! A masseuse will come and do massages on Friday and/or Saturday. The fee is $15 for 15 minutes and $25 for 30 minutes. You can sign up separately for this wonderful pamper session in addition to all that wonderful camaraderie and quilting!

FALL GETAWAY REGISTRATION
WEBSITE FOR MT OLIVET is www.mtolivetretreat.org

November 4th, 5th, 6th, and 7th, 2004
St Olivet Retreat Center
To register, complete this form and mail with a check in US Funds payable to "Minnesota Quilters, Inc."

Mary Lueders
3134 Highland Ave
Wayzata, MN 55391

( )

Name

( )

Area Code

Phone

MQ Membership #

Street Address

City/State/Zip

Roommate

Vegetarian Diet

Handicap Room Request YES NO

YES? NO?

One room with 2 single beds

You may take as many classes as you can fit in. Classes are included in your registration fee.

Thursday

Indicate a 1st and 2nd choice.

Evening
Pin Tree Wall Hanging: Ellen Carter - Pattern Fee: $8.00

Evening
Fall Cardigan Sweatshirt: Mary Lueders

Evening
YOYO- You're on Your Own.

Friday

Indicate a 1st and 2nd choice.

All Day
Machine Quilting: Jane Peterson.

All Day
Grandpa's Best: Celine Perkins

All Day
YOYO - You're on Your Own.

Saturday

Indicate a 1st and 2nd choice.

All Day
Rolling Petals: Mary Lueders Pattern Fee: $8.00

All Day
Something Old, Something New: Celine Perkins

AM / PM / All
YOYO - You're on Your Own.

Make Checks Payable to: Minnesota Quilter's Inc.

Amount Due

Circle the amounts that apply and total

<table>
<thead>
<tr>
<th>Minnesota Quilter's, Inc.</th>
<th>Retreat Registration Fee HOTEL ROOM</th>
<th>$250.00</th>
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<td>Retreat Registration Fee DORM ROOM</td>
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<td>Non Member Fee</td>
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<td>$20.00</td>
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<tr>
<td>Pin Tree Pattern</td>
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<tr>
<td>Rolling Petal Pattern</td>
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<tr>
<td>Grandpa’s Best Pattern</td>
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<td>$8.00</td>
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<tr>
<td>Something Old, Something New</td>
<td></td>
<td>$8.00</td>
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</tbody>
</table>

Total Enclosed:

Retreat Registration fee is non-refundable, unless we find someone to fill your spot.

Confirmation of registration will be sent after September 1st.

You will receive an information packet at that time.

Packet includes class registration; supply lists, retreat information, maps and other goodies.

Questions? Mary Lueders 952-475-9919 email is M_Lueders@msn.com
Perfect Points Mystery Quilt

Clue 7
Use pieces labeled:
   Unit 1, Unit 5a, and Unit 5b

1. Arrange pieces as below with ten in each stack. Sew together, being careful to keep them as arranged. New units should measure 4 ½" x 4 ½". Make 10 of each arrangement. Label as shown below diagrams.

   Unit 5a   Unit 1   Unit 1   Unit 5b

   Label Unit 7a   Label Unit 7b

Clue 8
Use pieces labeled:
   B (Theme Fabric squares), M (Second Contrast squares), Unit 2b, Unit 7a, Unit 7b, and Unit 6b

1. Arrange pieces as at right, with four in each stack. (Set aside remaining 6b units for next step.) Sew together. Press seams toward B (Theme Fabric) squares. Make 4.

   B     Unit 6b     B

2. Arrange pieces as at right, with four in each stack. (Set aside remaining 6b units for Clue 9.) Sew together. Press seams toward M center square. Make 4.

   Unit 6b     M     Unit 6b

3. Arrange pieces as at right, with four in each stack. (Set aside remaining 7a and 7b units for Clue 9.) Sew together. Press seams away from center unit. Make 4.

   Unit 7a     Unit 2b     Unit 7b

4. Sew these rows together to make four blocks. See diagram at right. Blocks should measure 10 ½" x 10 ½". Label these Unit 8.

© Gwen Lundgren 2004   651-423-1979 (Used with permission)
**Clue 9**

Use pieces labeled:
A (Theme Fabric squares), P (Background squares), L (Second Contrast squares), Unit 2a, Unit 7a, and Unit 7b

1. Arrange pieces as at right, with six in each stack. (Set aside remaining 2a for next step.) Sew together. Press seams toward center unit. Make 6.

2. Arrange pieces as at right, with six in each stack. (Set aside remaining 6a for next step.) Sew together. Press seams away from center unit. Make 6.


4. Sew these rows together to make six blocks. See diagram at right. All background should be together on one side of the star and chain. Theme Fabric pieces should all be together on the other side. Blocks should measure 10 ½” x 10 ½”. Label these Unit 9.

Next month will be the solution!!

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Membership News

New membership, renewal and change of address should be sent to:

Carol Best
Minnesota Quilters, Inc.
3000 University Ave SE, #120
Minneapolis MN 55414
membership@mnquilt.org

When renewing or changing address (or name), please include your MQ Membership Number (MQNo). This can be found to the right above your address on your latest newsletter. Watch for the expiration notice on your label. It will read: “Please Renew.” The number to the left above your address indicates the month and year of membership expiration. Example: “9/1/04 means you need to renew your membership before the September meeting in 2004.

Membership Dues: $30.00/year (USD)
Student Dues: $15.00/year (USD)

Please make checks payable to: Minnesota Quilters, Inc.
Minnesota Quilters, Inc. accepts Visa, MasterCard and Discover. A portion of the dues is allocated to postage at U.S. Postal rates.

Meeting Admission Reminder

The meeting admission for nonmembers is $3. The meeting directors remind you to bring your membership card to any and all meetings. This is something that most of you manage just wonderfully. When you have your current membership card in hand, it makes entry into the meeting room a snap! If you’ve searched high and low and just can not find your membership card, please ask Mary at the Membership table for a replacement card to be made. Badge holders are available at the admission table.

Join Your MQ Friends for Holiday Brunch

We will be returning to the St. Thomas Refectory in Binz Hall once again for a breakfast brunch and general merriment. We’ll have egg dishes, ham, fruit, pastries and other tasty surprises.

Block and Ornament Exchange

It has been a tradition in past years to have a holiday block exchange and a holiday ornament exchange. You may participate in one, both, or neither.

Block Exchange

★ Bring a 12½” (12” finished size) block in holiday colors or with a holiday theme to exchange for a block made by someone else. This is sort of a “mystery” exchange because the blocks will be put in paper bags and you won’t know what you’re getting.
★ The blocks will be separated into two categories: White backgrounds and cream or tan backgrounds.
★ There is a maximum of 3 blocks per person. You will get a ticket for each block you bring, and you will turn in your ticket(s) when you select a bag(s).

Ornament Exchange

★ Bring a homemade ornament to exchange for an ornament made by someone else. The ornaments will be put in paper bags and you won’t know what you’re getting.
★ You will get a ticket if you bring an ornament, and you will turn in your ticket when you select a bag.

Details

Cost: $17.00 (must be received by Nov. 20)
Date: Saturday, December 4, 2004
Time: Doors open at 10:00 am; Brunch served at 10:30am
Where: St. Thomas Refectory (St. Paul campus); Binz Hall. See the map for directions.

Sign up!

Make check for $17 payable to Minnesota Quilters, Inc. Write your membership number on the check. If your check does not have your address and phone number on it, be sure to include that information. Send the check with the necessary information to:

Mary Lueders, Holiday Brunch, 3134 Highland Ave., Wayzata, MN 55391

June 15 - 17, 2006, Classes begin June 14.

It’s not too soon to start thinking about the MQ’s show in St. Cloud. The Raffle Quilt will be designed and made by Pam Dinsdorf. Following her design of “Beautiful Borealis” we’re looking for a name for the show. Something like “Sew Many Northern Lights” or “Celestial Sky Lights” If you have any ideas, please contact Mary Brandt at 763-497-5826 or mq2006@mnquilt.org.

This is YOUR show. It is the major fund raising event for Minnesota Quilters, Inc. and provides the financing to bring in lecturers and workshops to our monthly meetings, add books and tapes to the library, and support other quilting activities.

We’re still looking for the following committee chairs:

SHOW CO-CHAIR to work with Mary Brandt.
SECRETARY is especially needed, do you take good notes with the help of a recorder? We Need YOU!

Judged Quilts Non-Judged Quilts Special Exhibits Admissions Publicity
Parking/Transportation Door Prizes Signage Volunteers

If you’re interested in helping on another committee, please contact Mary Brandt, The members who have already volunteered can always use help, and many of them need co-chairs. Remember, many hands make light work.
Minnesota Quilts: Creating Connections to Our Past

MQP’s book, to be published by Voyageur Press in May, 2005, will showcase 150 quilts from the approximately 4,000 documented by the Minnesota Quilt Project during the past 20 years.

The story of the quilts is told through glorious color photographs, vintage black and white images and detailed, informative text. Drawing on oral interviews with quilters and the close study of Minnesota’s classic quilts, MQ members Gail Bakkom, Jean Carlton, Patricia Cox, Laura Jelinek, Linda Kosfeld, Jean Loken, Elise Schebler and Kelly Willis explore the connections quilts have had to our history, our families and our everyday life.

Pre-publication order price is US$32.00 (tax is US$2.00). Avoid US$4.00 shipping by picking up your prepaid copy at the 2005 MQ Show in Duluth, June 9-11, 2005

Reserve your copy today by completing the form below and sending it with payment or indicating credit card information.

The form can also be found at www.mnquilt.org.

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<th>Minnesota Quilts: Creating Connections to Our Past Pre-order Form</th>
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<td>Pick up at Duluth Show _______</td>
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If Shipment is outside the US, please contact MQP@mnquilt.org for shipping charges

Send completed form to:

Minnesota Quilt Project
Minnesota Quilters, Inc.
3000 University Ave SE, Suite 120
Minneapolis, MN 55414
If you attended the meetings in September, we hope you got to see the new volunteer pin. It is a limited edition design designed by MQ to recognize the volunteer efforts of YOU, the members of Minnesota Quilters, Inc. who make this all happen. With six hours of volunteering other than for a show, you will receive your volunteer pin (very similar to the friendship star block above). Our shows have their own volunteer pin and benefits.

It's not hard to keep track of your time during the year. We have a card catalog that will be available at all meetings. Each volunteer simply adds the time they donated along with the type of volunteer work they did during the month. Once the six hours is met, simply let a board member know and we will recognize you with this special pin and an extra BIG THANK YOU!

We are also looking for ways to let you know how you can volunteer. These jobs DO NOT require a long term commitment that will “take over your life”.

For example, we are looking for Members to:

- Demo at the State Fair in the MQ booth.
- Hold and fold at Meetings.
- Deliver the door prizes at Meetings.
- Sign up other Volunteers at the Volunteer Table during Meetings.
- Help set up coffee and treats before Meetings.
- Clean up the treat table after Meetings.
- Do data entry on the computer either at the MQ office or on their computer at their home.
- Bring homemade cookies/treats for MQ Meetings. This qualifies as two hours of volunteer time.
- Write a Quilt tips, a book review, a quilt-related web page or other articles for the Newsletter. You can submit as many as you like or just one.
- Research possible programs and/or speakers for upcoming meetings.

As you can see, these options make it easier and more fun to get involved. So talk with any board member today to make this YOUR VOLUNTEER ORGANIZATION.
...And the 2005 MQ Quilter of the Year is...

The MQ Board and the 2005 Show Chairs are proud to announce Lynette Jensen as the 2005 MQ Quilter of the Year. Her efforts to bring excellent patterns, books and fabrics making quilting easy, fun and beautiful have benefited quilters here in Minnesota as well as quilters all around the country. Here is a brief biography of her accomplishments:

Twenty-nine years ago, Minnesota native Lynette Jensen fell in love with antique quilts. “I loved their geometry and what quilts represent—comfort, home, and family—so I decided to create my own,” recalls Jensen, who today is recognized as a leading fabric and quilt designer in the independent quilt industry.

Lynette graduated with a B.S. degree in Home Economics from the University of Minnesota. Her design studio is a short walk from the 1930s restored home she shares with her husband, Neil, in Hutchinson, Minnesota. Her personal sense of style — and lifestyle — is decidedly casual, easy to live with, comfortable and practical. Whether decorating, gardening, entertaining, cooking or crafting, Lynette does it well with warmth and humor. Her close family includes a grown son, a daughter and son-in-law and an extended family of relatives and friends who all love nothing better than to congregate in her home for any reason. Lynette has created a comfortable environment where everyone feels at home. It’s what she does best.

For the past 16 years, Lynette has been at the forefront of the home arts as president of her highly visible company, Thimbleberries, which offers consumers coordinating fabric print collections and the inspiration to put the collections together in a clear, graphic sense to create a quality quilted product.

A best-selling author of books for Landauer Corporation, Rodale Press, C & T Publishing, and almost 200 self-published Thimbleberries books and patterns with nearly a million copies sold, Lynette is an enthusiast on the subjects of quilting, decorating and helping others create a comfortable, cozy home. In today’s hectic high-tech world, more and more people continue to look toward the centuries old craft of quilting as a way to relax while creating something wonderful to enhance their homes. Showing people how to surround themselves with familiar pieces from the past to make their homes warm and inviting is Lynette Jensen’s specialty.

Through her quilt designs, Lynette has helped millions of consumers easily create in their homes a setting similar to her own. Designing from her traditional point of view, Lynette introduces six to eight fabric collections a year in 100% cotton and cotton flannel. Some of her designs are direct reproductions, some are a combination of inspirations and generally the color ways are traditional.
**October 2 & 3**  
**A Fiesta of Color** sponsored by the Mixed Sampler Quilt Guild. Frederic Elementary School, Frederic WI. Hours 10 - 4 both days. Raffle quilt, vendors, silent auction, guild challenge and refreshments. Admission $2.00. Contact Nancy Drake, 715-268-6910 or nancy@amcicomputers.com.

**October 2 & 3**  
**A Garden of Quilts** sponsored by the Fort Dodge Area Quilters, Inc., Career Education Building, Iowa Central Community College. Hours Sat. 8 - 5, Sun. 10 - 4. Shar Jorgenson demonstrations, Donation Quilt Drawing, Door Prizes, Vendors, Silent Auction. Admission $3.00 per day, $5.00 for two-day pass. Contact 515-573-2229.

**October 8-9-10**  
**Harvest of Quilts** Des Moines Area Quilters Guild  
Adventureland Park Palace Theater Altoona, Iowa 1-80 Exit 142  
Visit our web site at dmaqg.org Or contact Cindy at 515-223-1353

**October 8-9-10**  
**Fall Splendor of Quilts** Chaska Area Quilt Club, Chaska Community Center. Fri 9-8, Sat 9-6, Sun 11-4. Gabrielle Swain, Raffle Quilt, Vendors, Small Quilt Auction, Member Quilt Display, Challenge Quilts, Lectures and Demos. Admission $3.00 No Strollers Please.  
Call 952-448-5633

**October 9 - 10**  
**Autumn Glory**, presented by Northeast Iowa Quilt Guild. Thomas Roberts High School, Decorah, IA. Sat 10 - 7 Sun 10 - 4. Admission $4.00, special deals for buses and groups of 15 or more. Contact Jeri at jlaursen@alpinecom.net or http://www.members.tripod.com/baker_ia/index.htm.

**October 15 - 16**  

**October 23 - 24**  
**2004 Quiltfest on the Mississippi** La Crosse Area Quilt Guild at La Crosse Center, WI. Sat 9-5, Sunday 10 - 3. Quilt Show Lecturer Live Auction Silent Auction Food Raffle Quilt For more information: www.lacrossequiltguild wodnsho@centrurytel.net

**November 19-21**  
**Christmas by Candlelight Quilt Show** at Gilwood Haven, Redwood Falls. Sponsored Redwood Area Christmas by Candlelight Committee. For more information: Redwood Area Chamber & Tourism 800-657-7070

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**Be sure to send in your information to the editor as soon as finalize your event dates; the deadline for this newsletter is the first day of the month before the newsletter is printed e.g., February 1 for the March newsletter. Your quilt show or exhibit does NOT have to be MQ sponsored. The only requirement is that it be quilt related and not for profit. MQ News reserves the right to reformat and edit the content for length.**