September Meeting Notes

Thursday, September 9, 2004, 7:00 PM

We hope you all had a great summer. The frenzy of getting ready for back to school is just about over and as you pack your children and/or grandchildren off to school just remember that there will now be more time for quilting! We continue the mystery this month with part two (pages 3 and 4). We are also including part one (pages 1 and 2) of the mystery. For those of you a step behind, this will be your chance to catch up. Remember to avoid directional fabrics and think contrast.

Making Miniatures
The Thursday night speaker will be Ellen Carter, speaking on one of her favorite aspects of quiltmaking, miniature quilts. Ellen will offer tips for working in miniature, several different methods of making miniatures, and how to “shrink” a full size pattern to a smaller size.

Saturday’s speaker will be Heather Mulder. If you missed her classes in Rochester, here’s a chance to hear her. Heather is one of our own Minnesotans. She began to quilting while still in college and has become a great success. Her “Anka’s Treasures” patterns and books are wonderful. She will also offer a great trunk show. You won’t want to miss this one.

Sign Up to Bring Treats
We will have sign up sheets at the meetings. Make a batch of cookies, treats or bars and share them with your friends at MQ.

Fall Getaway
There is still room in The Fall Getaway, but we are getting close to being full. You don’t want to miss out on the fun and friendship. Besides, it’s a great time to sew and sew and NOT COOK! There is an indoor pool and whirlpool. The accommodations are very nice. The lighting is great, and the projects are fun. Or bring your UFOs and make a dent in them. See the registration form for more details.

Mary Leuders, Ellen Carter and Judy Lewis, Program Chairs
Hello, Quilters –

Well, this is my last column as your president and, as often seems to be the case in these circumstances, I have mixed feelings about the end of my term. It has been another great year in the history of MQ – a fantastic show, lots of great monthly programs and lectures, and a long list of completed community service projects and quilt-endowed organizations (we have seen great donations to and results from SEED, the Deaf Arts group, and of course Project Linus, as well as numerous quilts donated to veterans homes and other non-profit institutions). There have been challenges as well but I think we’ve all grown individually and as an organization, and are set to take on the next year and all the opportunities it will offer.

Polly and the rest of the new board are working hard to continue the fine traditions MQ is known for, while tweaking some of the behind-the-scenes processes to make things run even smoother. Please consider getting involved – this is a great group and a great organization to be a part of, and the requests to contribute are many. Lastly, let me offer a bit of advice from my own experience: As much as we enjoy quilting on our own, it has extra special meaning when we share our passion with others. Whether that’s through your local guild, making quilts for donation, or attending an MQ event (getaways and retreats are especially fun), I hope you’ll continue to look for ways to share what you love. Thanks so much for your support and advice, and keep quilting.

Renay Leone
President

looking for 10 MQ Quilters, with 10 quilts

At our April, 2005, Meeting - our Birthday Month- we would like to feature some of our members and their quilts. We are looking for 10 people who have and are willing to share 10 of their quilts. They could represent your best work, or your journey through quilting since you began.
We would like for you to say a few words about yourself, your quilts, and your relation to MQ. If you are interested in doing this, or know someone whose work should be shown, please send 3 pictures that are representative of your work. We would like to have a good cross-section of quilts and quilters, and if enough people volunteer, we could do different 10 for the evening and day meetings.
Don’t be shy about submitting yourself for consideration! There are many great quilters out there whose work should be showcased, and if you don’t come to us, we know who you are, and we will come to you! Make our job easier, and volunteer. Send submissions to MQ, 3000 University Ave, SE, Minneapolis MN 55414, Attr Program Director.
Fat Quarters

Anyone wishing to participate should bring up to 3 fat quarters of quilt shop quality fabric to the evening or day meeting. Put your name, address and phone number on each (a mailing label works) and we will draw one name at the Saturday morning meeting. That person will get all the fat quarters contributed for that month. You need not be present to win. You can also participate by mailing them to the Minnesota Quilters, 3000 University Ave. SE #120 Minneapolis MN 55414-3360, before the morning meeting.

If you are not at the meeting, you will be contacted, and the Fat Quarters will be held for the next meeting or mailed to you. Again, get involved, have fun, and maybe take home a bundle of fat quarters.

Please contribute fabric you would use yourself, you might actually win! Remember, a Fat Quarter measures 18” x 22” (1/2 yard cut in half along the fold).

September: Schoolhouse Red
October: Orange/Halloween
November: Neutrals/Background
December: Dark Blues/Christmas

January: Jewel Tones
February: Pink and Purple
March: Green
April: Yellow
May: Light Blue

Quilt for the Cure™
BLOCK OF THE MONTH for the OCTOBER MEETING

BY JOANNE HOLZNECHT

Please use 100% cotton fabrics. PLEASE PREWASH THE FABRIC. Note: When making a Block of the Month, please read the instructions carefully, particularly regarding the fabric choices. The pictures may not always be representative of the fabric selection.

Fabric:
Dark triangles are tone on tone black print (all the same fabric)
For the rest of the triangles and square, use as many light and light medium scrap prints as possible.

Square are 3” x 3” and triangles are cut from a 3” strip using the EASY ANGLE cutting tool. Arrange as diagram shows.

Make one or more blocks. Print your name and address on a slip of paper and attach it to the back of each block. Bring as many versions of the block to the October meeting as you want. Your name will be entered in the monthly drawing.
If you are unable to attend the meeting, you may send your name and block(s) to:

Joanne Holzknecht
2618 65th Ave. N.
Brooklyn Center, MN 55430
email: sewsewjo@spacestar.net

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Thanks to Our Advertisers

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The Quilted Shingle
Shades of Fall Shop Tour
Tour China & Tibet
The Sampler
Quiltsmart
Havest Sampler Shop Hop
Associated Sewing

Calendar of Events

Evening meetings begin at 7:00 pm and Day meetings begin at 10:00 am, except as noted.

September 9: Miniatures with Ellen Carter
September 11: Heather Mulder, Anka’s Treasures
September 11: 2006 Show Committee Kickoff - TCM
September 19: 2005 Show Committee Meeting at Duluth Art Institute 2:00PM

October 7-9: Lecture Series- Nickel Quilts
October 8: Nickel Quilts Workshop
October 9: 2005 Show Committee Meeting at TCM
October 10: 2005 Show Committee Meeting, Duluth Art Institute
October 25: Board of Directors Meeting

November 4: Orphan Train lecture
Fall Getaway at Mt. Olivet
November 6: QuiltSmart Trunk Show
November 6: 2005 Show Committee Meeting at TCM

December 4: Holiday Party at St. Thomas’ Binz Refectory
December 5: 2005 ALL Show committees meeting TCM 2:00PM
December 6: Board of Directors Meeting

January 6-8: Duluth Show Preview
January 8: 2005 ALL Show committees meeting at TCM
January 24: Board of Directors Meeting

February 3-5: Sweetheart Month
February 6: 2005 ALL Show committees meeting Duluth Art Institute 2:00PM
February 28: Board of Directors Meeting

March 3-5: Dye Artist
March 4: Workshop
March 12: 2005 Show committees Walk through DECC St. Louis River Room Noon
March 28: Board of Directors Meeting

General Meetings are free for MQ Members and $3.00 for nonmembers. Workshops require an additional fee for all attendees.
HOSPITALITY COORDINATOR

Happily, two members, Michelle Hill of Coon Rapids, and Cathy Stiele of Eden Prairie, have volunteered to fill the Hospitality Coordinator job. Look for them around the “treat table”, and thank them for stepping up.

Look also for sign-up sheets to bring treats to the meetings. Since we no longer have the Day and Evening Director-elect positions, who have been supplying treats for the past year, it was decided to have the members bring treats to share for the meetings. If everyone who has ever eaten a cookie or bar would volunteer to bring a plate, each member would probably have to do that about once every ten years. Is this too much to ask? Just kidding, but it does take a few people each month, and there will be a sign-up sheet at the meetings.

★★★★Show Chairs’ Choice★★★★

The 2005 Show Chairs invite you to submit a quilt, wallhanging or wearable art based on the show theme “Stars in the Harbor”. Any kind of “Stars” can be used for your inspiration and the best use of theme can make you a star, too! Please use the Judged Entry form to enter your item in this special category.

★★★★

PLEASE BE CONSIDERATE OF OUR SPEAKERS AND FELLOW MEMBERS
TURN OFF YOUR CELL PHONE OFF, OR SET IT TO VIBRATE MODE, DURING THE MEETINGS. IF YOU ARE “ON CALL” PLEASE SIT NEAR AN EXIT TO MINIMIZE THE DISRUPTION. THANK YOU.
June 15 - 17, 2006, Classes begin June 14.

It’s not too soon to start thinking about the MQ’s show in St. Cloud. If you’re interested in helping with the show, please plan on staying for a kick off meeting immediately after the general meeting September 11.

This is YOUR show. It is the major fund raising event for Minnesota Quilters, Inc. and provides the financing to bring in lecturers and workshops to our monthly meetings, add books and tapes to the library, and support other quilting activities.

We’re still looking for the following committee chairs:

SHOW CO-CHAIR to work with Mary Brandt.

SECRETARY is especially needed, do you take good notes with the help of a recorder? We Need YOU!

Facilities | Special Exhibits | Admissions | Parking/Transportation | Door Prizes
Judged Quilts | Non-Judged Quilts | Volunteers

If you’re interested in helping on another committee, please attend the meeting, the members who have already volunteered can always use help, and many of them need co-chairs. Remember, many hands make light work.

In the words of the 2004 Co-Chair, Carol Best, ”We come together with a love of quilting and grow to produce the nation’s largest all-volunteer quilt show.” Remember, we’re here to have fun.

If you can’t make it to the meeting, but want to join the fun, please contact Mary Brandt at 763-497-5826 or mq2006@mnquilt.org.

Enjoy the Great Get Together, Results will be posted in the next newsletter.

About Place 2005: Fiber Art for Interiors will be held March 19 & 20, 2005. This will be both a showcase and sale opportunity for artists who design and make fiber art for interiors. Deadline for entries is November 1, 2004. For more information call 612-436-0464 or go to www.textilecentermn.org.
MINNESOTA QUILTERS FALL GETAWAY

Registration Rules and Class Descriptions
November 4th, 5th, 6th and 7th 2004
Mt Olivet Retreat Center of Farmington, MN

Enjoy a weekend of complete rest, relaxation, and of course, quilting.
Learn new skills, meet new people, and rekindle old friendships.

✓ Open to MQ members and guests.
✓ All registrations postmarked on or before August 15, 2002 will be considered first.
✓ Getaway fee is non-refundable, unless we have someone to take your place.

The cost for the Fall Getaway this year is $205 or $250 (Non MQ Members add $20) and includes the following:

<table>
<thead>
<tr>
<th>All Classes And Activities</th>
<th>2 Lunches (Friday &amp; Saturday)</th>
<th>3 Nights Lodging (Thursday, Friday, Saturday)</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Breakfasts (Friday, Saturday, &amp; Sunday)</td>
<td>3 Dinners (Thursday, Friday &amp; Saturday)</td>
<td>Indoor pool and whirlpool</td>
</tr>
</tbody>
</table>

Check-in after 3:00 p.m. on Thursday, November 4th. Please note that dinner on Thursday is INCLUDED.
We plan to entertain you at dinner on Thursday Evening and cover the agendas.

Class samples will be available at the July, August and September MN Quilters meetings.

THURSDAY EVENING All classes are for any level experience unless otherwise indicated.
Ellen will offer a Pin Tree Project. Didn't you always want to have a wall hanging to store and display all those quilt pins? Every time you look at it, you will see all the fond memories of where and when you got them.
Mary will offer a Fall Sweatshirt Cardigan with pocket. You will have fun exploring quilting without having to worry about it being perfect. This is a great opportunity to pick up a few balis that imitate the wonderful fall colors we see in the changing leaves. Pattern is free.

FRIDAY CLASSES - All classes are for any level experience unless otherwise indicated.

Machine Quilting with Jane Peterson (all day). Jane Peterson. Jane Peterson has an impressive list of credentials. And her jokes are wonderful! She makes learning fun and productive.
Grandpa’s Best from Celine Perkins (all day). Celine will show you how to make this fun and eye catching quilt. Chose your size from throw to King. Pattern is extra.
And as always… There is YOYO (You’re On Your Own). All three rooms have great lighting.

SATURDAY CLASSES - All classes are for any level experience unless otherwise indicated.

Something Old, Something New from Celine Perkins (all day): You will love how quickly this quilt goes together. The fabric plan is simple using dark & medium value fabrics with a contrasting background. Great for beginners. Pattern is extra.
Rolling Petals (all day) - Mary Lueders. This raw edge quilt is wonderful as a scrappy quilt. The illusion of elliptical circles draws you around and around. It can be done in flannels or traditional quilt fabrics. This is a quilt that you can finish in a day. We will give you options for an 8 or 9 inch finished square. And will show a faster way to cut those arrowheads in class.
And as always… There is YOYO (You’re On Your Own). All three rooms have great lighting.
We also have a special treat this year! A masseuse will come and do massages on Friday and/or Saturday. The fee is $15 for 15 minutes and $25 for 30 minutes. You can sign up separately for this wonderful pamper session in addition to all that wonderful camaraderie and quilting!

FALL GETAWAY REGISTRATION
WEBSITE FOR MT OLIVETT is www.mtolivetretreat.org

November 4th, 5th, 6th, and 7th, 2004
St Olivet Retreat Center
To register, complete this form and mail with a check in US Funds payable to "Minnesota Quilters, Inc."

Mary Lueders
3134 Highland Ave
Wayzata, MN 55391

Name

Area Code

Phone

MQ Membership #

Street Address

City/State/Zip

Roommate

Vegetarian Diet

Handicap Room Request YES NO

YES? NO? One room with 2 single beds

You may take as many classes as you can fit in. Classes are included in your registration fee.

Thursday

Indicate a 1st and 2nd choice.

<table>
<thead>
<tr>
<th>Evening</th>
<th>Pin Tree Wall Hanging: Ellen Carter - Pattern Fee: $8.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Evening</td>
<td>Fall Cardigan Sweatshirt: Mary Lueders</td>
</tr>
<tr>
<td>Evening</td>
<td>YOYO- You're on Your Own.</td>
</tr>
</tbody>
</table>

Friday

Indicate a 1st and 2nd choice.

<table>
<thead>
<tr>
<th>All Day</th>
<th>Machine Quilting: Jane Peterson.</th>
</tr>
</thead>
<tbody>
<tr>
<td>All Day</td>
<td>Grandpa's Best: Celine Perkins</td>
</tr>
<tr>
<td>All Day</td>
<td>YOYO - You're on Your Own.</td>
</tr>
</tbody>
</table>

Saturday

Indicate a 1st and 2nd choice.

<table>
<thead>
<tr>
<th>All Day</th>
<th>Rolling Petals: Mary Lueders Pattern Fee: $8.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>All Day</td>
<td>Something Old, Something New: Celine Perkins</td>
</tr>
<tr>
<td>AM / PM / All</td>
<td>YOYO - You're on Your Own.</td>
</tr>
</tbody>
</table>

Make Checks Payable to:

Minnesota Quilter’s Inc.

Amount Due

Circle the amounts that apply and total

<table>
<thead>
<tr>
<th>Minnesota Quilter’s, Inc.</th>
<th>Retreat Registration Fee HOTEL ROOM</th>
<th>$250.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minnesota Quilter’s, Inc.</td>
<td>Retreat Registration Fee DORM ROOM</td>
<td>$205.00</td>
</tr>
<tr>
<td>Non Member Fee</td>
<td></td>
<td>$20.00</td>
</tr>
<tr>
<td>Pin Tree Pattern</td>
<td></td>
<td>$8.00</td>
</tr>
<tr>
<td>Rolling Petal Pattern</td>
<td></td>
<td>$8.00</td>
</tr>
<tr>
<td>Grandpa’s Best Pattern</td>
<td></td>
<td>$8.00</td>
</tr>
<tr>
<td>Something Old, Something New</td>
<td></td>
<td>$8.00</td>
</tr>
</tbody>
</table>

Total Enclosed:

Retreat Registration fee is non-refundable, unless we find someone to fill your spot.

Confirmation of registration will be sent after September 1st.

You will receive an information packet at that time.

Packet includes class registration, supply lists, retreat information, maps and other goodies.

Questions? Mary Lueders 952-475-9919 email is M_Lueders@msn.com
Perfect Points Mystery Quilt

Finished Size 44” x 58” by Gwen Lundgren

Do you like mystery books? Do you like secrets? Do you like quilts? If you answered yes to any of those questions, you will love making this quilt. Clues will be given in the August through November newsletters. You can have the top or maybe a finished quilt ready to show at the December MQ meeting. And give it as Christmas gift, if you can part with it.

This quilt can be a wallhanging, a baby quilt or a throw. We will rotary cut and machine piece. There is no appliqué. It uses four fabrics. Some hints are given below for choosing fabric. Fabric Town had kits available at the August meeting in several groupings; including Fall leaves, Christmas, Pastel baby/child, Bright baby/child, Batik, and Floral. Contact them at 952-432-1827 to see if they have any left. If you are purchasing a kit, you can ignore the next section and jump to the cutting instructions.

Please Avoid Directional Fabric

Theme Fabric: This should be a multi-color print that could be cut up and sewn back together without looking too chopped up. This works best if the print is evenly distributed all over the fabric. It can be a medium to large scale print. There will be lots of this fabric so you want to pick something you like.

First Contrast and Second Contrast: Next choose two fabrics that contrast really well with the Theme Fabric and each other. They can be brighter or bolder. Or maybe they need to be darker. We will be sewing them to the Theme Fabric and will want to see them easily against it. Both of these should be tone on tone, very plain fabrics with texture but basically just one color. Now choose the one you like best to be called First Contrast and the other is called Second Contrast.

Background: There will be lots of this fabric. It needs to contrast with all the other fabrics. You can choose a muted print, a texture or an almost solid fabric. The plainer this is, the better your quilting will show off.

Fabric Needed:

<table>
<thead>
<tr>
<th>Fabric Needed</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theme Fabric, includes binding</td>
<td>2 ½ yards</td>
</tr>
<tr>
<td>First Contrast</td>
<td>¾ yard</td>
</tr>
<tr>
<td>Second Contrast</td>
<td>3/8 yard</td>
</tr>
<tr>
<td>Background</td>
<td>1 ½ yards</td>
</tr>
<tr>
<td>Quilt Back</td>
<td>3 yards</td>
</tr>
<tr>
<td>Batting</td>
<td>50” x 64”</td>
</tr>
</tbody>
</table>

Supplies:

Sewing machine, rotary cutting supplies, thread, scissors, pins, a pencil and maybe a ripper. Later you will need supplies for quilting.

After you have purchased your fabrics, prepare them in this way.

1. Dip each fabric, one at a time in cool or lukewarm water to check for color bleeding.
2. Soak in cool or lukewarm water for a few minutes and spin dry. No need for detergent or fabric softener. (If any bleed, soak those in Retayne.)
3. Dry in dryer until just dry or almost dry and press. I highly recommend using spray starch.

Hint: Before you wash fabric, cut a tiny scrap off each piece and tape or glue on left margin near charts on next page so you remember which is which. The colors/prints in the little boxes on the next page will be used in the diagrams with the clues.

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Cutting Instructions:

Please use the following rotary cutting instructions to cut your fabric. Start at the top of each chart and cut in the order listed. It is very important to label each set of pieces with the letter in the last column. Label plastic bags with the letters A – H and J - U, by marking on the bag or putting small pieces of paper in each. (We will skip I as it is easily confused with 1.) Place pieces in appropriate bags as you cut.

You will be rotary cutting strips the width of the fabric. Your strips will be 40” or longer, depending on the width of each fabric. This is called 40+”. You will then cut some of them down into smaller units, following the instructions under “Sub-cut into”. Sometimes there will be more than one set of pieces to cut from the strips you cut. Be sure to remove selvages from all strips before sub-cutting. When there are multiple strips, stack them so you sub-cut four layers at a once, to save time. Keep all leftover fabric together until quilt is complete.

### Theme Fabric

<table>
<thead>
<tr>
<th>First cut these strips</th>
<th>Sub-cut into</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 strips 4 ½” x 40+”</td>
<td>6 squares 4 ½” x 4 ½”</td>
<td>A</td>
</tr>
<tr>
<td></td>
<td>&amp; 8 squares 4 ½” x 4 ½”</td>
<td>B</td>
</tr>
<tr>
<td>1 strip 3 ½” x 40+”</td>
<td>8 squares 3 ½” x 3 ½”</td>
<td>C</td>
</tr>
<tr>
<td>7 strips 2 ½” x 40+”</td>
<td>24 rectangles 2 ½” x 4 ½”</td>
<td>D</td>
</tr>
<tr>
<td></td>
<td>&amp; 20 squares 2 ½” x 2 ½”</td>
<td>E</td>
</tr>
<tr>
<td></td>
<td>&amp; 32 squares 2 ½” x 2 ½”</td>
<td>F</td>
</tr>
<tr>
<td>1 strips 1 ½” x 40+”</td>
<td>Leave whole</td>
<td>G</td>
</tr>
</tbody>
</table>

Save remaining fabric to be cut later

### First Contrast

<table>
<thead>
<tr>
<th>First cut these strips</th>
<th>Sub-cut into</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 strips 3 ½” x 40+”</td>
<td>32 squares 3 ½” x 3 ½”</td>
<td>H</td>
</tr>
<tr>
<td>2 strips 2 ½” x 40+”</td>
<td>Leave whole</td>
<td>J</td>
</tr>
<tr>
<td>2 strips 1 ½” x 40+”</td>
<td>Leave whole</td>
<td>K</td>
</tr>
</tbody>
</table>

### Second Contrast

<table>
<thead>
<tr>
<th>First cut these strips</th>
<th>Sub-cut into</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 strip 2 ½” x 40+”</td>
<td>6 squares 2 ½” x 2 ½”</td>
<td>L</td>
</tr>
<tr>
<td></td>
<td>&amp; 4 squares 2 ½” x 2 ½”</td>
<td>M</td>
</tr>
<tr>
<td>2 strips 2” x 40+”</td>
<td>24 squares 2” x 2”</td>
<td>N</td>
</tr>
<tr>
<td></td>
<td>&amp; 16 squares 2” x 2”</td>
<td>O</td>
</tr>
</tbody>
</table>

### Background

<table>
<thead>
<tr>
<th>First cut these strips</th>
<th>Sub-cut into</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 strip 4 ½” x 4 ½”</td>
<td>6 squares 4 ½” x 4 ½”</td>
<td>P</td>
</tr>
<tr>
<td>7 strips 4” x 40+”</td>
<td>32 squares 4” x 4”</td>
<td>Q</td>
</tr>
<tr>
<td></td>
<td>&amp; 32 rectangles 3 ½” x 4”</td>
<td>R</td>
</tr>
<tr>
<td>2 strips 2 ½” x 40+”</td>
<td>16 rectangles 2 ½” x 4 ½”</td>
<td>S</td>
</tr>
<tr>
<td>2 strips 2 ½” x 40+”</td>
<td>Leave whole</td>
<td>T</td>
</tr>
<tr>
<td>1 strip 1 ½” x 40+”</td>
<td>Leave whole</td>
<td>U</td>
</tr>
</tbody>
</table>

Be sure that all the pieces you cut are labeled and in bags.
Perfect Points Mystery Quilt

Clue 1
Use pieces labeled:
\[ \text{J (First Contrast strips)} \text{ and } \text{T (Background strips)} \]

1. We will use this step to check our \( \frac{1}{4} \)” seam allowance. For pieces to fit accurately, you really need to sew a skimpy \( 1/4” \) seam. Although we add an exact \( 1/4” \) seam when we cut, the loss of fabric as it is pressed to one side requires that we sew the seam slightly “skimpy”.

2. Place one J (First Contrast) strip and one T (Background) strip right sides together. Sew about 6” – 8” along long sides and stop. Press seam carefully toward the Background fabric, pressing on the right side of fabric. Now measure the strip with your rotary cutting ruler. It needs to be exactly 4 \( \frac{1}{2}” \) wide. If it is not, adjust your seam allowance slightly so that it will be. Finish sewing the strips together and press toward Background fabric. Repeat with second set of strips.

3. From these strip sets, cut 20 slices 2 \( \frac{1}{2}” \) wide. Units should measure 2 \( \frac{1}{2}” \) x 4 \( \frac{1}{2}” \). Label these Unit 1.

Clue 2
Use pieces labeled:
\[ \text{O (Second Contrast squares)} \text{ and } \text{S (Background rectangles)} \]

1. Lay one O (Second Contrast) square on the upper left end of an S (Background) rectangle, right sides together, matching top and left sides. Sew across center of square from corner to corner. See dotted line on diagram at right. You can draw a pencil or chalk line to follow (do not use ink or water soluble marker). Also see hint at right. Repeat with all pieces. Be sure to sew the angle the same direction for all units.

2. Press seam toward the small square to make a triangle. Glide a dry iron across the seam on the right side of fabric, moving iron to follow fabric threads. This is a bias seam and it will stretch easily. Trim excess fabric from bottom two layers to leave \( 1/4” \) seam allowance.

3. Unit should measure 2 \( 1/2” \) x 4 \( 1/2” \). Make 16. Label 12 of them Unit 2a and label 4 of them Unit 2b.

Clue 3
Use pieces labeled:
\[ \text{G (Theme Fabric strip)}, \text{K (First Contrast strips)} \text{ and } \text{U (Background strip)} \]

1. Sew the G (Theme Fabric) strip to one K (First Contrast) strip. Press seam toward the First Contrast strip. Cut twenty 1 \( \frac{1}{2}” \) slices from strip set. (The computer distorts the Theme print. I hope that isn’t too confusing.)

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Clue 3 (continued)

2. Sew the remaining strip K (First Contrast) strip to the U (Background) strip. Press seam toward the First Contrast strip. Cut twenty 1 ½” slices from strip set.

3. Arrange the slices as at right and sew together. Press seam as indicated with arrow.

4. Make 20 units. They should measure 2 ½” x 2 ½”. Label them Unit 3.

Clue 4

Use pieces labeled:
- H (First Contrast squares) and R (Background rectangles)

1. Place one H (First Contrast) square at left end of an R (Background) rectangle, right sides together, matching three sides. Sew across center of square from corner to corner. See dotted line on diagram at right. Repeat with all pieces. Be sure to sew the angle the same direction for all units.

2. Press seam toward the small square to make a triangle. Glide a dry iron across the seam on the right side of fabric, moving iron to follow fabric threads. This is a bias seam and it will stretch easily. Trim excess fabric from bottom two layers to leave 1/4” seam allowance.

3. Unit should measure 3 1/2” x 4”. Make 32. Label these Unit 4.

Clue 5

Use pieces labeled:
- E (Theme Fabric squares) and Unit 3

1. Arrange E (Theme Fabric) squares and Unit 3 four-patches as below, with ten in each pile. Check the location of the Background square in the four-patch to be sure it does not touch the large E square and matches the diagram.

2. Make 10 of each arrangement. All units should measure 2 ½” x 4 ½”. Label as shown below diagrams.

Clue 6

Use pieces labeled:
- D Theme Fabric rectangles
- N Second Contrast squares

1. Lay one N (Second Contrast) square on the upper left end of a D (Theme Fabric) rectangle, right sides together, matching top and left sides. Sew across center of square from corner to corner. See dotted line on diagram at right. Repeat with all pieces. Be sure to sew the angle the same direction for all units.

2. Press seam toward the small square to make into a triangle. Glide a dry iron across the seam on the right side of fabric, moving iron to follow fabric threads. This is a bias seam and it will stretch easily. Trim excess fabric from bottom two layers to leave 1/4” seam allowance.

3. Unit should measure 2 1/2” x 4 1/2”. Make 24. Label 12 of them Unit 6a and label 12 of them Unit 6b.

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Membership News

New membership, renewal and change of address should be sent to:

Mary Montez
285 E. Wentworth Ave.
W. St. Paul, MN 55118
membership@mnquilt.org

When renewing or changing address (or name), please include your MQ Membership Number (MQNo). This can be found to the right above your address on your latest newsletter. Watch for the expiration notice on your label. It will read: “Please Renew.” The number to the left above your address indicates the month and year of membership expiration. Example: “9/1/03 means you need to renew your membership before the September meeting in 2003.

Membership Dues: $30.00/year (USD)   Student Dues: $15.00/year (USD)

Please make checks payable to: Minnesota Quilters, Inc. Minnesota Quilters, Inc. accepts Visa, MasterCard and Discover. A portion of the dues is allocated to postage at U.S. Postal rates.

Meeting Admission Reminder The meeting admission for nonmembers is $3.

The meeting directors remind you to bring your membership card to any and all meetings. This is something that most of you manage just wonderfully. When you have your current membership card in hand, it makes entry into the meeting room a snap! If you’ve searched high and low and just can not find your membership card, please ask Mary at the Membership table for a replacement card to be made. Badge holders are available at the admission table.

LET YOUR HEART LEAD YOUR HAND TO FRIENDSHIP
Mary Leuders

Does anybody remember the Volunteer Program? Long ago we had one, however, it fell by the wayside. We know that volunteers don’t volunteer for material gain. You do it because it’s the right thing to do. You meet new friends and have a lot of laughs along the way. I have seen countless times where one MQ Member has thanked another MQ Member for contributing their time and effort to make our Volunteer Organization work. I personally have had many people say thank you to me and it always makes me feel good. (So you’re welcome for the thank yous!)

Nevertheless, it’s nice to get a thank you, a little public recognition, and a token of esteem. With that in mind, we have designed a new pin for the volunteers. The idea behind it is “Let Your Heart Lead Your Hand to Friendship”. These pins are unique designed by MQ. Your volunteer pin will be awarded after six hours of volunteer work.

We have also developed a system to keep track of the time spent volunteering. A card system has been established so each volunteer can add the time they donated along with the type of volunteer work performed. Once the six hours is met, tell a board member and we will recognize you with this special pin and an extra BIG THANK YOU!

We are also looking for ways to let you know about all the volunteer opportunities. The jobs DO NOT require a long term commitment that will “take over” your life.

For example, we are looking for Members to:

· Hold and Fold at Meetings.
· Deliver the door prizes at Meetings.
· Sit at the Volunteer Table for sign ups at Meetings.
· Help set up coffee and treats before Meetings.
· Clean up the treat table after Meetings.
· Do data entry either at the MQ office or on their computer at their home.
· Bring homemade cookies/treats for MQ Meetings.
· Write a Quilt tips, a book review, a quilt-related web page or other articles for the Newsletter.
   You can submit as many as you like or just one.
· Research possible programs and/or speakers for upcoming meetings.

These jobs make it easier and more fun to get involved. So talk with any board member today to make this YOUR VOLUNTEER ORGANIZATION.
**Minnesota Quilts: Creating Connections to Our Past**

MQP’s book, to be published by Voyageur Press in May, 2005, will showcase 150 quilts from the approximately 4,000 documented by the Minnesota Quilt Project during the past 20 years.

The story of the quilts is told through glorious color photographs, vintage black and white images and detailed, informative text. Drawing on oral interviews with quilters and the close study of Minnesota’s classic quilts, MQ members Gail Bakkom, Jean Carlton, Patricia Cox, Laura Jelinek, Linda Kosfeld, Jean Loken, Elise Schebler and Kelly Willis explore the connections quilts have had to our history, our families and our everyday life.

Pre-publication order price is US$32.00 (tax is US$2.00). Avoid US$4.00 shipping by picking up your prepaid copy at the 2005 MQ Show in Duluth, June 9-11, 2005.

Reserve your copy today by completing the form below and sending it with payment or indicating credit card information.

The form can also be found at www.mnquilt.org.

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<th>Minnesota Quilts: Creating Connections to Our Past Pre-order Form</th>
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</tbody>
</table>

If Shipment is outside the US, please contact MQP@mnquilt.org for shipping charges.

Send completed form to:

Minnesota Quilt Project
Minnesota Quilters, Inc.
3000 University Ave SE, Suite 120
Minneapolis, MN 55414
A Quilt Story: Washburn: Great School, Great Neighborhood!

What started as a raffle quilt for a high school reunion has taken on a life of its own. Gail Hanson is working on the 50th (!) reunion for Washburn (Minneapolis) High School class of 1955. The objectives for the reunion are to have a great time, involve class members, whether or not they can attend the reunion, and raise money for Washburn High School through the Washburn High School Foundation. Part of the plan was to solicit fabric from members for a class quilt that would then be raffled at the reunion. Alumni were asked to send a quarter yard of fabric in the class colors: orange, blue or orange and blue—making for a very lively quilt!. Class members who contributed would have their name on a “Neighborhood House.” All class members would be named on the back of the quilt. About 50 Alumni (from a class of 450) responded with fabric. Some asked to have other classmates names included in memoriam. The quilt design was adapted from “Good Neighbors,” a series quilt featured in Quilters Newsletter Magazine in 2003. That quilt has a large house or school in its center block. The reunion quilt has a facsimile of the actual Washburn High School in its center block.

Once the quilt was finished the Washburn Foundation became enthusiastic about merchandising the quilt’s image on such things as posters, mugs, tote bags, etc. that could be sold at other reunions and through its newsletter to raise money for the school. All proceeds will be credited to the class of 1955. The quilt itself will be raffled at the reunion. So the quilt has taken on a life of its own, beyond what was originally planned. It’s become a great way for Gail to combine a passion for quilting with other life interests!

I have a Thread of an Idea

I would like to see MQ Change

Please tell us about your ideas to make MQ better and more enjoyable. We are looking for program ideas, how the meetings are conducted and anything else you would like to see at MQ. Please mail to Mary Lueders 3134 Highland Ave Wayzata, MN 55391 (if this is not enough space, please use another piece of paper) OR send eMail to am@mnquilt.org. We want your ideas, after all this is YOUR organization)
Survey Sez:

At the Rochester Show Annual Meeting, we passed out a survey of eleven questions and asked for comments on MQ. The questions asked for a degree of interest. Below are the results of 48 surveys that were returned.

One was “No Interest” and Five was “Lots of Interest”.

<table>
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<th>Question</th>
<th>Average Score</th>
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<tr>
<td>Machine Quilting on a Domestic Machine</td>
<td>3.90</td>
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<tr>
<td>Traditional Quilt Piecing</td>
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<td>History of Quilts/Quilting/Antique Quilts</td>
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<td>Hand Quilting</td>
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<td>Specialty Threads</td>
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<td>Embellishment</td>
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<td>Machine Quilting on a Professional Machine</td>
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<tr>
<td>Quilted Clothing</td>
<td>2.22</td>
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<tr>
<td>Fabric Dying</td>
<td>1.90</td>
</tr>
<tr>
<td>Three Dimensional Projects/Dolls</td>
<td>1.90</td>
</tr>
</tbody>
</table>

In addition, we got lots of great comments that we will use in planning upcoming events and meetings. Here are the comments and our response:

- Please bring in more local teachers.
  We love local teachers for Meetings and the Quilt Show. Please give us names and what makes them a good choice for a Program.

- List small groups and keep current.
  A list of small groups is on the web site. Please visit www.mnquilt.org. If you know of a group that’s not listed, please send the information to quilter@mnquilt.org

- More hints and techniques in the newsletter – I’m from UP of Michigan and can not get to meetings.
  Anyone willing to share a hint or technique would be welcome. Use the “I have a thread of an Idea” form… or better yet, write up the article and submit it to the MQ Editor at editor@mnquilt.org. We also look for those book reviews. You don’t have to live close to the Textile Center to get involved in the newsletter. Any article can be submitted on line or through the mail.

- Why not one meeting a year not at the Textile Center say someplace within a 2 hour drive of the cities – nice for out state quilters.
  A different location for a meeting may have some great merit. Anyone having a location and facility, please contact the Day Directors at am_director@mnquilt.org.

- A different day other than Saturday for meetings – attendance is low.
  In the past we have made an effort to ask people to not park in the back parking lot unless they have a handicap permit. I think this has gotten lost along the way. We hope that people will remember and respect those places for use by our handicap members.

- Reserve all parking behind the building for Handicapped on MQ Meeting Days.
  Unfortunately, we are not the only guild at the Textile Center on Thursday and Saturdays, so others may not be aware of our unposted policy

- Enforce the “No Stollers Rule” for the quilt shows.
  Any MQ Member at the Show can remind others that we have a “No Stollers Rule”. It can be done in a tactful manner. They may not be aware. In the future we will try to do a better job of posting these signs along with the “Please Don’t Touch The Quilts”.

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September 10-11
Silent Auction, Program and Class Heritage Quilters of Owatonna
Sept 10, 6:00pm Auction, 7:00pm program by Maxine Rosenthal at United Priaire Bank. Sept 11, 9-4 Watercolor Kaleidoscope class with Maxine at Associated Church. Class fee $15 including lunch. Contact Pat Crull 507-528-2365.

September 10-11
Keepsake Quilters Quilt Show St. Edward's Church, Corcoran Center, Austin, MN. Raffle Quilt, Small Quilt Auction, Merchant Mall, Guild Boutique, Lunch available. Admission $2.50 NO Strollers Please.

September 14
Harriet Hargrave Trunk Show Sponsored by Redwood Area Quilters Guild. Redwood Valley High School PAC, Redwood Falls MN 7:00pm

September 18
Northern Lights Quilting Guild 2004 Quilt Show at the Memorial Building, Ironwood, MI. Vendors, One Day Raffle, Door Prizes, Raffle Quilt, Refreshments and Silent Auction. Hours 10 - 5 Admission $3.00 Contact Denise Engel, engeld@up.net or 906-224-7011

September 18
Minnesota State Button Society Auction Ruth Erickson Cian Collection. Previews 8 - 10AM, auction starts at 10AM at Textile Center in Minneapolis, view catalog at http://www.angelfire.com/mn3/claudia/auction2004.html. more info click on MN Button Society link at www.textilecentermn.org/organizations.asp or call 763-753-4654

September 18 - 19
Autumnfest Quilt Show, presented by Piecemakers Quilting Guild of Wisconsin, Ltd. Lac Courte Oreilles Casino, Lodge, and Convention Center, East of Hayward, WI. Sat 9 - 5, Sun 10 - 4. JoAnne Larsen Line will present a trunk show/lecture Sunday at 1:00. Show is dedicated to a beloved member, Peg Reynolds. Contact Rolinda Langham, PO Box 614, Hayward, WI 54843 or rolinda64@yahoo.com

September 18 - 19
14th Annual Fall Festival Quilt Show presented by Apple River Quilt Guild Saturday 9am - 5pm, Sunday, 12 - 4pm. St. Joseph's Catholic Church, Amery, WI. Raffle quilt, vendors, guild challenge and demonstrations. Admission $2.00. Contact Nancy Drake, 715-268-6910 or nancy@amcicomputers.com.

September 24 - 25
Fall Splendor Rice County Piecemakers’ Quilt Show. Congregational Church UCC Parish House, Faribault, MN. Fri 9 - 5, Sat 9 - 4. Quilt raffle, Small Quilt Auction, Vendors, Door Prizes, Admission $3.00 NO Strollers Please.

September 24 - 30
Redwood Area Quilters Quilt Show Gilwood Haven, Redwood Falls, MN. Sat 9 - 4, Sun 1 - 4 Mon - Wed 11-3, Thurs 11-5, Quilt Raffle. More information send large SASE to Sharen Monahan, 308 Lake Dr, Redwood Falls, MN 56283-1528

September 25-26

October 2 & 3
A Fiesta of Color sponsored by the Mixed Sampler Quilt Guild. Frederic Elementary School, Frederic WI. Hours 10 - 4 both days. Raffle quilt, vendors, silent auction, guild challenge and refreshments. Admission $2.00. Contact Nancy Drake, 715-268-6910 or nancy@amcicomputers.com.

October 2 & 3
A Garden of Quilts sponsored by the Fort Dodge Area Quilters, Inc. Career Education Building, Iowa Central Community College. Hours Sat. 8 - 5, Sun.10-4. Shar Jorgenson demonstrations, Donation Quilt Drawing, Door Prizes, Vendors, Silent Auction. Admission $3.00 per day, $5.00 for two-day pass. Contact 515-573-2229.

October 8-9-10
Harvest of Quilts Des Moines Area Quilters Guild Adventureland Park Palace Theater Altoona, Iowa I-80 Exit 142 Visit our web site at dmaqg.org Or contact Cindy at 515-223-1353

October 8-9-10
Fall Splendor of Quilts Chaska Area Quilt Club. Chaska Community Center. Fri 9-8, Sat 9- 6, Sun 11-4. Gabrielle Swain, Raffle Quilt, Vendors, Small Quilt Auction, Member Quilt Display, Challenge Quilts, Lectures and Demos. Admission $3.00 No Strollers Please. Call 952-448-5633

October 9 - 10
Autumn Glory, presented by Northeast Iowa Quilt Guild. Thomas Roberts High School, Decorah, IA. Sat 10 - 7 Sun 10 - 4. Admission $4.00, special deals for buses and groups of 15 or more. Contact Jeri at jlaursen@alpinecom.net or http://www.members.tripod.com/baker_ia/ index.htm.

October 15 - 16

October 23 - 24
2004 Quiltfest on th Mississippi La Crosse Area Quilt Guild at La Crosse Center, WI. Sat 9-5, Sunday 10 - 3. Quilt Show Lecturer Live Auction Silent Auction Food Raffle Quilt For more information: www.lacrossequiltguild wodnsho@centruytel.net

Be sure to send in your information to the editor as soon as finalize your event dates; the deadline for this newsletter is the first day of the month before the newsletter is printed e.g., February 1 for the March newsletter. Your quilt show or exhibit does NOT have to be MQ sponsored. The only requirement is that it be quilt related and not for profit. MQ News reserves the right to reformat and edit the content for length.
A proposal was made to The Pinetree Patchworkers of Brainerd, Minnesota, by Pastor Lilja Behr, Bethany Good Samaritan Village chaplain for a quilting project that had been suggested by the Rev. Julie Berndt, Fairport, New York in the Pioneer Networking Newsletter. Rev. Berndt explained, “…The journey of helping residents leave this life and their home one final time with dignity [can be achieved by placing] an embroidered cloth, a flag or that person’s favorite quilt over the funeral home’s gurney…..The final journey out of their home is not to a loading dock or hidden exit but to an exit on the main floor that provides for a dignified departure. Families, staff and residents are offered the opportunity to travel with the resident in this departure procession.”

Deaths in nursing homes occur many times in a month. It is very depressing for residents and family members to see loved ones taken from “home” to a waiting hearse covered with only a sheet or body bag. The group was asked to make several quilts to cover the resident during the bedside memorial service. In a last sign of farewell, the quilt would be placed on the resident when the funeral directors escort the deceased down the hallways and out of the facility.

After the presentation, the guild voted to establish a “Dignity Quilt” project. The response was unanimous. Connie Murray and Leslie Speaker volunteered to coordinate the project. After visiting with the nursing home directors to determine the size that would best fit the gurneys. Members were divided into teams of 7-9 people, with a leader or each team. Team leaders met in September to establish guidelines for the quilt design based on feedback from guild members and the nursing homes. Each team leader left with a list of their members, general guidelines for the size (approximately 60”x80”), color and design of the quilt and a timetable. The timetable: patterns and fabrics would be chosen by each group before the September guild meeting; fabric and instructions distributed by October; blocks completed by November; quilt tops assembled by December and given to volunteer longarm quilters for quilting before the January meeting. Team leaders would make sure the binding was completed before the February presentation. Guild members and local quilt shops donated much of the materials. The guild covered the few additional expenses.

“The quality of the work was phenomenal,” said Leslie. The patterns chosen were Tree of Life (designed by the team members), two Shaded Nine Patches, Pine River Rendezvous and Whirligig by Pine Tree Lodge, Wine on the Vine by Robben Graves, two Lucky Stars by Terry Atkinson and a One Patch. Rich, deep colors made the quilts quite elegant.

Bethany Good Samaritan Home invited the guild and the other nursing facility representatives to meet at their location in February for the presentation of the nine quilts. The nursing home residents were invited to attend the presentation and were delighted to find that the One Patch quilt was a solo quilt made by an 84 year old member. In the words of one resident: “I know that how you remember and take care of my neighbors is how you will remember and take care of me.” Several of the nursing homes felt they were too beautiful to leave in a closet and have dedicated a wall space to hang the quilts when not in use. As a result, residents and family can enjoy the quilts all the time.

Since the presentation, the guild has been overwhelmed with the success of the project. At every meeting members are told of families who have written, expressing thanks for helping their loved one to leave this world with “Dignity”. One family made a monetary donation to the guild for the purchase of more materials to make more Dignity quilts. Several of the residents have already designated the quilt that they want used upon their passing. It has been a gratifying project and, who knows, some of us may some day make use of these quilts ourselves.