December Meeting Notes

Saturday, December 3, 2005

Holiday Brunch at Binz Hall

In November, MQ meeting attendees were treated to a dazzling array of slides accompanied by rich descriptions of places around the world through Helen Kelley’s lecture, “Postcards from Near and Far.” While this was spectacular, the twenty-five quilts that memorialized each special place were equally breathtaking. To read more about this extraordinary program experience, please look on page 8.

DECEMBER HOLIDAY BRUNCH
Excellent food, ornament and block exchanges, and an interesting new “make it and take it” are just a few of the enticements to the annual MQ Holiday Brunch. Our thanks to Faye Bodenhamer and Gayle Cmiel for planning this terrific event. Yes, there will be show and tell – do you have a holiday quilt or a fall getaway project to share? Hope to see you there!

JANUARY PROGRAM
January is preview month for the June show and usually draws lots of meeting attendees. Get a peek into the talents and events coming to the MQ 2006 MQ Quilt Show and Conference. The show chairs promise to delight members with the talents and offerings of the celebrity quilters who are coming to Minnesota for our “rilee big shew” – our big, big “shew”!

MEETING CHECKLIST
Remember that the Holiday Brunch at Binz Hall replaces the regular monthly meetings in December. If you are going to the Holiday Brunch, remember to bring:
- show and tell (especially holiday)
- ornaments and blocks to exchange
- scissors, thimble for project

FEBRUARY PROGRAM
Sheila Sinclair Snyder, author of “Pieced to Fit: Instant Borders from Easy Blocks,” thinks INSIDE the block. Her book features border and sashing designs that are built as block units rather than a long strip. Borders are designed to fit the quilt blocks with color placement giving the quilt a finished look. Incorporate sashing right into the block using color to enhance and complete the design as well as fit the block perfectly. Sheila’s unique perspective on quilt layout and design will be illustrated by her trunk show and lecture as well as a Friday workshop featuring her Gemstone Mosaic design. Check out Sheila’s website to learn more: http://home.comcast.net/~sheilasinclairsnyder/

The workshop will be Friday, February 3, from 10 a.m. to 5 p.m (1 hr. lunch) at the Textile Center. Cost is $30.00. To register, please email programs@mnquilt.org or call 952-471-0131.

UPCOMING PROGRAMS
March: MQP; April: “10 By 10”

Charlette Pittman, Judy Lewis, & Lori Allison
Happy Holidays,

As I write this I have just returned from a week at the International Quilt Festival in Houston, Texas. It is truly an awe-inspiring show! Much as I loved it, I came away both overwhelmed and over-stimulated! The International Quilt Association (IQA) started somewhat as we have, as a small “South Southeast Texas” guild, and kept growing and growing and growing until now it presents a show with about 2000 vendors, about 1000 quilts, and about 55,000 attendees. And while IQA clearly uses many, many volunteers to accomplish its goals, it also has paid staff. IQA also enjoys the advantage of being located in the fifth-largest metropolitan area in the United States, as well as being a location with a great convention center!

But Minnesota Quilters, Inc. does very well! It was a thrill to see that a number of the quilts that won prizes at our recent “Stars in the Harbor” MQ 2005 Quilt Show and Conference also won ribbons at the Festival, notably: Visions, by Suzanne Marshall, our “Best of Show,” their “2nd in Innovative Applique”; Journey’s Past by Debbie Czeck, our “1st Pictorial,” their “1st Pictorial”; Bouncin’ by Susan Cleveland, our “Best of Show Wall,” their “1st Mixed Technique”; Hopscotch in Zero Gravity by Valli Schiller, our “2nd Mixed Techniques”; their “1st Whimsical.” Their “Best of Show” winner, Sharon Schamber for Scarlet Serenade, has also exhibited at our show. So attendees at our show have an opportunity for a sneak preview of quilts that go on to win major prizes elsewhere!

Another highlight was viewing the film premiere of “The Great American Quilt Revival,” a documentary to be shown nationally on public television stations. Watch for it! Much of our grant budget goes to support quilt shows like this on public television throughout the state. When we get a notice of times and stations for the airing of this film, we will let you know.

Visiting the show in Houston reminded me once again how much we ask of ourselves in producing, year after year, our great shows—with only volunteers. The MQ Board is beginning to investigate how we might make our shows more effective and efficient and less stressful on our volunteers as we, too, continue to grow. Possibilities include locating at fewer venues (that is, not rotating between the four locations that we now use), or hiring ongoing support staff to accomplish the routine-but-very-important details that make each show successful. There are probably many other possibilities, including continuing as we are now.

We need member input and feedback. Let us know what you think! Happy Quilting!

Gail Hanson
I realize why this editing work seemed so familiar to me, although I am so new at it. It’s just like piecing! The editor pulls together pieces of writing from different MQ members and assembles them in what is hopefully a visually pleasing manner. There is sometimes trimming or embellishing to be done, but the end product is like a little patchwork (hopefully not too “crazy”!)

Until next issue, your “quilting” editor,

Karen O’Brien

MQ Calendar of Events

Evening meetings begin at 7:00 pm and Day meetings begin at 10:00 am, except as noted.

**December 3:** Holiday Brunch Binz Hall, University of St. Thomas, St. Paul Campus.

**December 19:** Board Meeting

**January 5 & 7:** General Meetings

**January 23:** Board Meeting

**February 2 & 4:** General Meetings

**February 20:** Board Meeting

**March 2 & 4:** General Meetings

**March 27:** Board Meeting

**April 6 & 8:** General Meetings

**April 24:** Board Meeting

**May 4 & 6:** General Meetings

**May 22:** Board Meeting

**June 15-17:** Sew Many Northern Lights. Annual Quilt Show and Conference, St. Cloud, MN (Classes start on June 14).

**June 16:** Annual Meeting

General Meetings are free for MQ Members and $3.00 for nonmembers. Workshops require an additional fee for all attendees.

MQ News

...is the monthly newsletter for members of Minnesota Quilters, Inc., a nonprofit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere. MQ News is published eleven times a year by Minnesota Quilters, Inc.

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**-- Advertising Rates --**

**Effective March 1, 2004**

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Call for other sizes.

The next issue is January, 2006.

The deadline for submitting ads and articles for consideration is **December 4, 2005**.

All advertising fees must be included with any submitted advertising. Please contact the Editor to place an ad or submit an article or item. All items for publication are subject to review. MQ charges for ad space; at MQ’s discretion, announcements and other information of interest to guild members may be published at no charge. All ads (except classified ads) must be submitted in camera-ready format. Ads must be paid in advance. Ads will be accepted on a space-available basis in the order payment is received.

All ads and articles may be sent by email to editor@mnquilt.org or sent by mail to:

Karen O’Brien
MQ News Editor
3000 University Ave SE # 120
Minneapolis MN 55414
612-436-0449
Block of the Month
for the JANUARY 2006 MEETING

Four-Patch Snowball  8” block (8 ½” unfinished)

By Joanne Holznecht

The drawing for these blocks will take place at the Saturday meeting in January.

Please use 100% cotton fabrics. PLEASE PREWASH THE FABRIC. Note: when making a Block of the Month, please read the instructions carefully, particularly regarding the fabric choices. The pictures may not always be representative of the fabric selection.

FABRIC:  – White-on-white prints (NOT white-on-muslin) for snowballs

  – As many blue prints as possible for the triangle corners

CUT:  – 4 4-½” squares of white-on-white print (four different prints, if possible)

  – 16 1-¾” x 1-¾” squares of blue prints

Look at diagram for sewing hint:

Sew together as shown in diagram.

Make one or more blocks. Print your name and address on a slip of paper and attach it to the back of each block. Bring as many versions of the block to the January meeting as you want. Your name will be entered in the monthly drawing.* If you are unable to attend the meeting, you may send your name and block(s) to:

Joanne Holznecht
2618 65th Ave N
Brooklyn Center MN  55430
e-mail: sewsewjo@spacestar.net

* The winner of these blocks will also receive an 8” x 16” (finished) hand-appliquéd block of a snowman that can be used with these blocks. I’ve named him “Flakey.”
Library Lines II

Karen O’Brien (MQ Librarian)

Holiday Used Book Sale! During the months of November and December, books in the library’s Used Book Sale are even cheaper, at 30% off the already way-cheaper-than-on-the-Internet prices. Some very good bargains are available.

“Total Request Live” Book Reviews. As I mentioned last issue, I recently purchased several books for MQ based on member requests. In this issue, these books are reviewed: String Quilts with Style (by Bobbie Aug and Sharon Newman), Mastering the Art of McTavishing (by our recent guest, Karen McTavish), Shadow Redwork (Alex Anderson), and Dresden Flower Garden (by Blanche Young and Lynette Young Bingham). Shortly after the reviews appear, the books will be cataloged into the library and available for member checkout.

To volunteer to work at the library, please see the sign-up sheets outside the library door. If you need training, please contact Anne True (the librarian) at librarian@textilecentermn.org. Anne will be out on maternity leave in December and January, but the interim librarians will be able to get you started.

Textile Center Library WINTER HOURS
(call ahead to make sure that someone is there to help you – (612-436-0464)

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STATE QUILTING GUILDS: IMPORTANT NOTICE

Minnesota Quilters is updating its list of state Quilting Guilds.

This may seem like an unimportant task but just for a minute, imagine you have just moved here from “out of state.” You really do not know anyone and you are unfamiliar with our roads. You miss your family and friends and you are looking for a connection. Quilting is your outlet. So you call Minnesota Quilters hoping there will be some type of “Quilting Group” close to where you live. You are desperate to “know someone.” Now do you understand how important this list is?

If you are a Minnesota quilting guild, and you have open membership (you accept new members), we are asking for the following information from you:

1. Name of Guild
2. Where you meet
3. Meeting days and times (e.g., “the first Tuesday of each month”)
4. A contact e-mail address
5. The name of a contact person

Don’t wait for the chair of your guild to respond. We would rather have five duplicate responses than no responses!! So please take the time to e-mail us your information. My e-mail address is comm@mnquilt.org. I look forward to hearing from you!

Thanks,

Paulette Marini (Communication Director)
**“Total Request Live”**

**Book Reviews!**


When Karen McTavish spoke to MQ in August, we discovered a dynamic and entertaining speaker. This comes through in her new book; “Mastering the Art of McTavishing.” The book is 96 pages long, and a 90-minute DVD is included with the book.

The primary purpose of the book is to describe the basic “McTavishing” technique. There is a good section about supplies including the author’s reasons for these choices. After the basics, the author provides information for “McTavishing” applique, stippling, whole cloth quilts, and borders. In addition, we are introduced to “McTavishing” by hand or using a domestic sewing machine. The author is careful to remind us that each person who uses this approach to quilting will quickly develop their own unique style. To emphasize this point, the largest portion of the book consists of pictures of “McTavished” quilts created by others. With each example there is a short description by the quilt-maker and a commentary from the author.

I found the instruction photographs in the book to be confusing. The author used a contrasting thread but it is still difficult to see in the pictures. There are arrows in the pictures to follow but a thread with a higher contrast would have been easier to follow. The close-up photographs of the quilts are well done because we can usually see the actual quilting.

This was my first experience with a class on DVD. Watching it was better than being in the classroom with the author. In a class, there is limited time for demonstrations of a specific technique. With a DVD, there is no time constraint so the demo can be watched over and over until we “get it.” We also get close-up views of the needle so we can readily see what is happening. Since I am not a long-arm quilter, I found the segments and demonstrations for hand quilting and domestic machine quilting especially interesting and useful. Sometimes it seemed as if too much time was spent on simply watching the author quilt but that may also be the strength of the DVD as it gives us ample opportunity to observe the finer points of the method. And, of course, we can always Fast Forward!

I found this book to be very informative and it will probably become a part of my personal reference library in the near future.

Reviewed by Karen Kopitzke, MQ member, Afton, Minn.


Alex Anderson is a knowledgeable quilter, with several books to her credit. She is also a television program hostess, who seems to bring out the best in her guests. I was delighted to see the author was someone I consider a friend, though I have never met her. I have only watched her television show, “Simply Quilts.”

In this book, the author not only gives complete pictorial presentations, with full descriptions of various supplies needed, but also provides diagrams of various embroidery stitches (for both right-handed and left-handed embroiderers). She also includes a detailed procedure for mitering corners for borders.

I have long been a lover of embroidery as well as quilting, though a novice. The idea of combining the two textile arts intrigues me. Alex Anderson presents pictures of the end results of her designs, and also provides superior patterns. The author thoughtfully includes copyright permission to make photostat copies of her designs.

Reviewed by Dee O’Brien, MQ member, Inver Grove Heights, Minn.

A colorful book on string piecing by Bobby Aug and the late Sharon Newman includes many possible designs for this old-fashioned technique. String Quilts with Style was published in 1999 by American Quilter’s Society. The authors are long-time quilt teachers and have worked together to produce books based on historical quilting styles.

The book includes complete measurements and templates, where needed, for a variety of string-pieced designs, including stars, zigzags, spools and diamonds. The sizes range from small (33” square) to king-size, and some designs give dimensions for several sizes. Many have controlled color schemes with vivid sashings. The layout is striking, with strips of string piecing decorating the sides of many pages. The directions are clear and the fabric requirements are set alongside the photograph of the quilt. All included quilts are shown in full color, and there is a gallery of more string quilts in the back.

The book starts with a careful description of the technique for beginners. The authors also include full instructions for completing each quilt with borders and even suggested quilting designs. This is a slender book (103 pages) with designs for a great variety of quilts in this style, suitable for anyone with a great collection of left-over strings. It updates the string quilt from the heyday of this style from the turn of the twentieth century and Depression with great style for today.

Reviewed by Jean Loken, MQ member, Apple Valley, Minn.


The authors are a mother and daughter team who have dedicated their book to their mother and grandmother, respectively, whose legacy to her family as a master gardener was her passion for color and beauty.

Blanche Young is a seasoned and familiar face in the quilt world and a true pioneer of quilting. She has been teaching quilt making since 1970 after having worked for a dress factory and for sewing machine companies. She has taught and lectured throughout the United States and in Norway and Japan. She has been the featured artist at numerous quilt shows. In October 2001, she and her daughter Helen Young Frost were two of six women chosen for a special exhibit entitled “Women Who Challenge Quilting.”

Blanche’s love for quilting has been passed on to her four daughters. She and her daughters, Lynette and Helen, formed Young Publications and self-published their first six books.

In this book the authors combine two traditional designs, Grandmother’s Flower Garden and Dresden Plate, to create a bouquet of wildflowers. The authors’ objective was to use many innovative simple methods to construct these fairly complex pieced patterns quick and easy to make. The one guideline they offered was to learn about color families and values without delving deeply into color theory. The instructions in the book on this technique are very helpful, precise, clearly defined in writing and with the use of a simple color wheel. Color illustrations throughout the book were numerous and visually very helpful and pleasing to the eye. Quilting and piecing instructions were clear, precise, and so detailed one need not use any other reference to achieve the design, whether it be a difficult innovative binding/border or a simple piecing technique. Patterns and instructions for templates to make or buy are included in the book. All quilting supplies and tools used in the making of these patterns are those that quilters probably already have in their sewing rooms.

The challenge of the authors to take two very traditional quilt designs and modify them to look more current and updated was well met. Basically, both designs are hexagons which, when modified by these talented artists, become colorful modern-day hexagon flowers and quilts. Both traditional and contemporary quilters will enjoy these innovative changes and want to try them. There is room for the creative quilter to take these designs yet to another level of beauty, design, and color.

Reviewed by Arlene Albrecht, MQ member, Monticello, Minn.
“Having a Wonderful Time. Wish You Were Here”
Lecture & Slideshow by Helen Kelley

Judging from the impressive turnout for both November meetings and the standing ovation given to Helen on Thursday evening, the “Postcards from Near and Far” lecture and slide show thoroughly delivered on its promise.

The 35” x 50” postcard quilts are magnificent. From the tiny 1/4” strips in the Star Quilts of the South Dakota quilt, the teensy 1-1/2” star blocks depicting the purple pansies of Austria, to the many clever novelty prints in the windows of New York, all are wonderful. Each postcard quilt is hand-quilted, sometimes using unique designs of the indigenous people of the location.

Helen has created a quilt depicting the most memorable place in each location that she has visited. The back of each quilt is complete with a postage stamp and postcard message. Helen quips, “I went crazy doing stamps!” Originally inspired by a 70’s mail order pattern book with this simple house design, Helen intended to make only one “special place” quilt. When it was finished, she said, “I loved it and I was hooked.” Thereafter, each place Helen visited is memorialized in a quilt. Of the original house design, Helen says, “The more complicated the pattern, the less creative you can be.” This simple pattern inspired her extraordinary ingenuity in each quilt she designed, constructed and hand quilted.

Her beautiful slide show and rich descriptions of each special place makes the listener nearly hear the music as was the case in Helen’s description of the Edinburgh Festival in Scotland—The esplanade at Edinburgh Castle—where the listener could practically hear the lone piper, feel the crush of onlookers, look down the sheer cliff below the bleachers, and hear thousands of Scotsmen singing Auld Lang Syne. One could almost feel the waxy petals of the hardy edelweiss flowers high in the cool Swiss mountains, see the huge, deep purple pansies of Austria, imagine what one could do with all the inexpensive geraniums available in France, see the northern lights in Canada, imagine standing in front of the magnificent City Hall in Belgium, sit in the royal velvet seats at the Munich Theater, and feel the prickle of the gorse bushes in Wales. We felt like we could almost experience the honor bestowed on a Native American when he receives his “star quilt.”

You can read more about Helen Kelley’s quilts and books by visiting her website at http://www.helenkelley-patchworks.com/. MQ thanks Helen for giving us a delightful, extraordinary quilt experience.
MINNESOTA QUILTER VOLUNTEER OPPORTUNITIES

During the past year we have mentioned the possibility of moving to a two-tier membership fee structure: “Member Volunteers” would pay an annual $30.00, and non-volunteers would pay a greater amount, perhaps $40.00 per year. “Member Volunteers” are those who would be able to volunteer an average of ten hours per year. Volunteer hours would be accumulated on the “honor system”; significant volunteer activity in some years such as on an annual show or serving on the board or a committee could be psychologically banked for future years. Opportunities would be provided for all potential volunteers, whatever their capability or geographical location. We are still in the talking stage on this, so let us hear your input. In the meantime, here are some volunteer opportunities that you can “bank” for future use! Contact the MQ office at quilter@mnquilt.org or 612-436-0449, or President Gail Hanson at president@mnquilt.org.

Outstate Volunteer Opportunities (NEW!):

- Volunteer when MQ Annual Show is in your area
- Distribute MQ membership fliers at local guild meetings and local guild shows
- Report local guild and quilt show information to the MQ News newsletter
- Review a book for the newsletter
- Contribute articles to the newsletter
- Create your own quilt-related activity and let us know!

Audio Visual Coordinator. Duties: Inventory and understand A/V equipment, including computers, camera, projectors, etc.; help in set-up at meetings when needed; photograph occasional monthly meetings; produce photographic documentation of quilts at annual quilt show. Estimated time required: 5-10 hours at annual show; about 2 hours per month during year

Evening Coordinator Elect. Work with Education Director and with Evening and Day Coordinators to plan monthly membership meetings. This is a two-year commitment: the person serving as “Evening Coordinator Elect” prepares to become Evening Coordinator in the following year. Duties: Specific responsibilities for evening “treat” coordination; attend Thursday meetings. Estimated time required: 5 hours per month first year, 8 hours per month second year.

Insurance Representative. Coordinate our insurance needs with our insurance agent. This opportunity includes reporting of insurance needs for annual quilt show. Estimated time required: 10-20 hours per year

Public Relations. Duties: Publicize MQ activity to local and state media; assist in coordinating service projects. Estimated time required: 20 hours per year.
Greetings from the 2007 Show Committee!

We’ve had an organizational meeting, are working on our raffle quilt, have a good list of potential teachers, and are mulling over possible titles. We need a few more folks to join our merry band and help with planning this St. Paul show.

Contact Sue Rutford at suerutford@usfamily.net or call 651-426-3539 if you are interested in joining the committee in one of the following positions:

- Judged Exhibit
- Non-Judged Exhibit
- Vendors
- Door Prizes
- Challenge
- Facilities
- Graphic Design
- Merchandise
- Publicity
- Special Events
- Special Exhibits
- Volunteers
- Secretary

Find a friend and co-chair or work on your own. Feel free to call or email with questions about a particular position you may be interested in. MQ is a volunteer-run organization—jump in and help us out!

Quilter Hint of the Month

Always make a “test” block from start to finish before cutting out all pieces for a quilt. You need to know that the cutting directions are correct BEFORE you cut up ALL of your fabric into a bunch of hamster bedding, ...er, scraps.

Membership News

New membership, renewal and change of address should be sent to:

Gayle Mundstock
Minnesota Quilters, Inc.
3000 University Ave, SE, #120
Minneapolis, MN 55414
membership@mnquilt.org

When renewing or changing address (or name), please include your MQ Membership Number (MQNo). This can be found to the right above your address on your latest newsletter. Watch for the expiration notice on your label. It will read: “Please Renew.” The number to the left above your address indicates the month and year of membership expiration. Example: “9/1/03 means you need to renew your membership before the September meeting in 2003.

Membership Dues: $30.00/year (USD)
Student Dues: $15.00/year (USD)

Please make checks payable to: Minnesota Quilters, Inc. Minnesota Quilters, Inc. accepts Visa, MasterCard and Discover. A portion of the dues is allocated to postage at U.S. Postal rates.

Meeting Admission Reminder

The meeting admission for nonmembers is $3.

The meeting directors remind you to bring your membership card to any and all meetings. This is something that most of you manage just wonderfully. When you have your current membership card in hand, it makes entry into the meeting room a snap! If you’ve searched high and low and just can not find your membership card, please ask Gayle at the Membership table for a replacement card to be made. Badge holders are available at the admission table.
“FAT QUARTER” DRAWING

What a great way to build your stash and have fun doing it!
Anyone wishing to participate should bring up to THREE fat quarters (FQs) of quilt-shop-quality fabric to the evening or day meeting.

1. Please contribute fabric you would use yourself, you might actually win! Remember, a Fat Quarter measures approximately 18” by 22” (1/2 yard of fabric, cut in half along the fold).
2. Put your name, address, and phone number on each. You’ll get one chance for each FQ you contribute to the drawing.
3. Then one name will be drawn at the Saturday morning meeting. That lucky person will get all of the FQs contributed for that month.

If you are unable to attend an MQ meeting, you can still participate by mailing your FQs to Minnesota Quilters, 3000 University Ave. SE #120, Minneapolis, MN 55414-3360. Please be sure to mail in time to reach MQ by the Saturday morning meeting.
You need not be present to win: if you are not at the meeting, you will be contacted, and the FQs will be held for the next meeting or mailed to you.
Get involved, have fun, and maybe take home a bundle of fat quarters!

December: No drawing - Happy Holidays!
January: GREEN (“green, green grass of home,” evergreens, Kermit)
February: NEUTRALS (White-on-white, beige-on-beige, black-on-black—any of those “mix-ey” neutrals that come in so handy!).
March: FLORALS Spring is coming! Hasten its return with some florals!

We are the Minnesota Quilters.

Defining us is like defining a many-thousand-piece charm quilt by each piece of fabric making up its surface.

We are young and old; we are ageless. We are processors of words and of data. We are homemakers, lawyers, machinery operators, teachers, secretaries, doctors, and librarians. We are children, parents, grandparents, and companions. We are women and men. We are survivors. We live in the country; we live in the city; we live in the suburbs. We enjoy a great variety of heritages, political thought, and religious beliefs.

We share a love of quilting. For some of us, quilting is our living, as well. We are traditional quilters; we are contemporary quilters; we invent ways and means of creation that are not yet labeled.

Our quilts connect the generations. Our quilts warm hearts and bodies; they teach, SHOUT, and comfort.

Our physical proximity might define us as a group, but not completely, for our members live throughout the United States of America and, indeed, the world.

We have a great pride in our guild.

We are the Minnesota Quilters.
Looking for that perfect holiday gift? Something unique? Well, come to the Textile Center Shop **Holiday Sale**, for unique gifts, created by local artisans. The Shop will feature gifts from the simple to the sublime with a price range for every budget. The Shop has expanded into the gallery area with lots of lovely items for sale.

The **Holiday Sale** will run from November 4 through December 31.

**Holiday Sale** Hours:
Monday through Thursday 12 - 7 pm  
Friday 12 - 4 pm  
Saturday 10 am - 4 pm  
Sundays (November 20 through December 18) 12 - 4 pm  
Closed Thanksgiving, Christmas, and New Year’s Day  

Then, after the holidays are over and you have time to get back to your creative side, look into taking a class at the Textile Center during the winter months. See the class listings at [www.textilecentermn.org](http://www.textilecentermn.org).

If you have any questions, comments, or concerns that you would like to pass on to the Textile Center please let me know. I’m the liaison for Minnesota Quilters and the Textile Center. You can email me, Kelly Willis, at K5willis@aol.com.

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**Artwear in Motion 2005**

**Lights – Music – Action!**

This October I had the pleasure of attending *Artwear in Motion 2005*, the Textile Center’s Ninth Annual National Juried Runway Show and Boutique. There were 48 participating artists showing 165 garments. As a sponsor of the event, Minnesota Quilters, Inc. was asked to vote for a designer to win the “Artwear Devotee Award” honoring the selected artist for technical and artistic excellence.

My assignment was to vote for the artist whose work best represented the creative use of quilting techniques. My selection for our sponsorship award was a garment named “Fear and Absolution” created by designer Meredith Rë Grimsley from Bloomsburg, PA. Grimsley describes the garment this way: “The dress, made out of a combination of fabric, handmade paper, and newspapers from the 1940’s, illustrates the simultaneous collection of past while discussing the burdens that come from the unending mounds of stuff to which the artist, and many Americans, cling.”

The runway show was filmed (!) by Twin Cities Public Television and is scheduled to be aired sometime in January, 2006.

Rebecca McPeek
Minnesota Quilters 2006 Speckmann Scholarship

Are you a new or beginning quilter? Would you like a chance to attend the Minnesota Quilt Show and Conference in St. Cloud? The Minnesota Quilters is, once again, offering the Minnesota Quilters Scholarship for Beginning Quilters in Honor of Doreen Speckmann. The late Doreen Speckmann loved to inspire new quilters. Her classes were always geared for the beginning or intermediate student. We offer this scholarship in Doreen’s name to continue her primary focus: encouraging all quilters, but especially the newly interested.

We believe the best way to encourage and inspire new quilters is to give them a chance to participate in the annual MQ Quilt Show. The person chosen to receive the scholarship will enjoy the following awards:

- Registration for two three-hour classes or one six-hour class
- Registration for three lectures
- Single hotel room for two nights
- Award Ceremony ticket
- Fashion Show ticket
- Conference Registration costs

To be considered for this beginning quilter’s scholarship you must meet the following requirements:

- Have quilted less than two years
- Have started fewer than three large quilts or four wall hangings

Your scholarship application will consist of the following:

- An essay containing between 500–750 words. The essay should explain what quilting means to you and what you would like to learn during the Quilt Show
- Photos of two of your quilts or wall hangings, with a description of each. The quilts do not need to be finished
- Completed Scholarship Entry Form (found below)
- Your name and address included on the essay and pictures

Scholarship applications should be mailed to:

Minnesota Quilters
Scholarship Committee
3000 University Ave. SE #120
Minneapolis, MN 55414

Scholarship application must be postmarked by **February 15, 2006**.

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**Minnesota Quilters 2006 Speckmann Scholarship Entry Form**

Name:__________________________________________

Home Phone:____________________________________

Address:_________________________________________

________________________________________________________________________________________

City:____________________________________________

State:________________________Zip:________________

Include essay and photos with your entry form.

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2006 Challenge

There are still Challenge packets available. These fabrics are in three colorways: one that follows the Sew Many Northern Lights logo colors (purple, lime green and orange and medium green), one in pastels (sky blue, pink, lavender and yellow) and one in brights (deep blue, lime green crimson and golden yellow). Each packet contains more than 1 yard of fabric total in a ½ yard piece and 3 fat quarters. They sell for $14.00 each and will be available at the meetings until they are all sold out.

If you can’t make it to the Textile Center, packets can be mailed to you for an extra $1.00 to cover our costs. Send a check for $15.00 for each packet you want to
Karen Kopitzke
4248 Odell Ave S.
Afton, MN 55001-009

Be sure to indicate which colorway you want.
You can also pay by Mastercard, Visa or Discover. Please include your card number and expiration date on your request.

Anyone who purchases a packet will be eligible to win two Diane Phelan prints that will be on display at the MQ office. The drawing will be held after all the packets are sold.
Rules for entering the challenge are included in each packet.

2006 Door Prizes

The MQ 2006 Quilt Show Door Prize Committee has an easy way for everyone to be involved with the show, and reduce taxable income at the same time: contribute a door prize or two! Minnesota Quilters, Inc. is a nonprofit organization qualified to receive deductible donations according to the IRS. June may seem a long way off, but it takes a long time to collect the hundreds of door prizes that are given away. Door Prize Committee Co-Chairs Joann Murphy and Kathy Brevig will be happy to collect contributions of quilting related items or gift certificates at monthly meetings. Please attach a tag to your donation marked with your name and address, and “Door Prizes, 2006 Show.”

All contributions are appreciated, and contributors will be acknowledged.

Door prizes may also be mailed to Joann Murphy, 10595 Alison Way, Inver Grove Heights, MN 55077. Joann and Kathy may be contacted at dp06@mnquilt.org.

Small Quilt Auction 2006

Calling all quilters and quilt guilds: get those creative juices flowing!

We will be accepting quilts and quilt items (tote bags, table runners, and wearable art) for the small quilt auction beginning in January of 2006. Quilts should be crib size or smaller, and should have the name, address, and telephone number of the quilter that made them attached to each item. We will send that person a free lecture pass for the show and also enter their name in the monthly drawing for gift certificates beginning in February. If a guild donates ten or more items a special drawing for them will be held at one of their guild meetings in the spring.

Items may be mailed to one of the Small Quilt Auction Co-Chairs listed below or brought to one of Minnesota Quilters monthly meetings at the Textile Center. Please make all donations by the end of May. The earlier we receive your items, the more chances you have to win one our drawings.

Patty Von Arx
355 Upper Wood Way
Burnsville, MN 55337
(612) 865-4471

Debbie Craig
1418 Kentucky Ave. S.
St. Louis Park, MN 55426
(952) 544-6341
October 9, 2005 - January 8, 2006 Mind Over Matter, Body Under Design: Bodywork by KeySook Geum. The Goldstein Gallery. Featuring the conceptual artistry of Dr. KeySook Geum, whose elegant works take the form of clothing and are often made from strands of wire and silk. These transparent web-like sculptures are enlivened with the addition of beads, sequins, feathers, and more.

January 29-April 9, 2006 Goldstein Museum show commemorating the history and future of the College of Human Ecology at the University of Minnesota.

February 6 - March 24, 2006 Arts in Harmony ‘06, Eleventh Annual National Juried Art Show, presented by Elk River Area Arts Alliance. Sherburne County Government Center. Entries must be mailed in time to be received by December 2 of this year. Call 763-441-4725 for further information.

April 7, 2006 “Celebrate! College of Human Ecology” an event, in concert with the Goldstein show (see above), that will honor the College and highlight its contributions to each of us and the world.

Be sure to send in your information to the editor as soon as finalize your event dates; the deadline for this newsletter is the first day of the month before the newsletter is printed e.g., February 1 for the March newsletter. Your quilt show or exhibit does NOT have to be MQ sponsored. The only requirement is that it be quilt related and not for profit. MQ News reserves the right to reformat and edit the content for length.

Got 10 Great Quilts?

Last April’s “10 BY 10” program was received so wonderfully that we’d like to do it again. We just need ten more MQ members with ten quilts to show us. If you’d like to be part of this program, please call (952-471-0131) or e-mail Lori Allison at programs@mnquilt.org. You can also nominate someone that could be contacted to show their quilts.

Got a Guest Room?

We are looking for someone who is willing to share their home with our February presenter. If you have a guest room with private or semi-private bath and have a pet-free, smoke-free home, this is the opportunity for you. You may be asked to transport the presenter to Friday’s workshop. If interested, call Lori Allison at 952-471-0131 or e-mail her at programs@mnquilt.org.

Program Agenda Change - Announcements

In an effort to streamline our programs and get to our presenter sooner, as well as allow enough time for our guest presenter, we are asking attendees who need to share information with the group to complete an announcement form that will be read by the program chair. Another benefit to having announcements read is that we have a written record of the announcement to hand to the newsletter editor for publication. Hopefully this can improve everyone’s experience. Stay tuned.

Lori Allison, Education Director