November Meeting Notes

Thursday, November 3, 2005, 7:00 PM
Saturday, November 5, 2005, 10:00 AM

On Thursday, October 6, Kaffe Fassett, author of Museum Quilts, gave a delightful slide show lecture about his quilt inspiration and design processes. Fassett kept the MQ program attendees riveted with his colorful slides and witty descriptions of the travails of his life and career. The Thursday night lecture was recorded so that the Saturday morning meeting attendees could share in the fun. For more about the Kaffe Fassett lecture, see page 6 for the full article.

NOVEMBER PROGRAM
Helen Kelley, a member of Minnesota Quilters, Inc. “royalty”---a founding member, past president, and MQ Quilter of the Year---has agreed to make an appearance with her “Wish You Were Here – Postcards From Near and Far” quilt show and lecture. Helen says, “As I have traveled the world, I have collected postcards in a quilt-maker's fashion, with fabric and stitches. Each of these 35" x 50" ‘postcard quilts’ is a memory of a place I have visited, twenty-four in all, from Holland to New Zealand to Canada, Florida, and more.” Helen lectures on a limited basis and MQ is fortunate to host this talented quilt-maker and storyteller. To learn more about Helen Kelley, visit her website at www.helenkelley-patchworks.com.

DECEMBER HOLIDAY BRUNCH
Join your MQ friends for a delicious Holiday Brunch on December 3 at Binz Hall at the University of St. Thomas. This annual tradition is a great way to start off the very busy month of December. Remember the block exchange, the ornament exchange and this year's special “make-it-take-it” project. This event is always a wonderful time. Reservations must be received by November 21, so don't delay. See detailed information and reservation form on pages 9 and 10 of the newsletter.

UPCOMING PROGRAMS INCLUDE: 2006 Show Preview; Sheila Sinclair Snyder, author of Pieced To Fit; MQP; and Peggy Martin of Quick Strip Paper Piecing fame.

Lori Allison, Charlette Pittman, Judith Lewis, and Karen Coss
MQ News

November 2005

Again, greetings,

I am writing this on a gorgeous October weekend, just after two exciting membership meetings featuring Kaffe Fassett. The first, Thursday night’s, was live, with Kaffe at his most charming. The second, Saturday morning, featured a professionally-recorded DVD of the Thursday event—a recording for posterity! I feel almost fortunate that Kaffe couldn’t be with us on Saturday, thus leading us to plan for the DVD. The DVD is definitely something to treasure! We will explore ways to share it with members and state guilds.

October is also the beginning of both our operational and our fiscal years. We have received the final treasurer’s report for “Stars in the Harbor,” the 2005 MQ Annual Quilt Show and Conference. Our profits for the show were about $120,000, our most profitable show to date! Many thanks to all who worked to make the show such a success!

Let’s put those profits into perspective within the budget of all that we do at Minnesota Quilters. We work on a four-year cycle as we move the show from venue to venue around the state. The shows are not equally profitable. The average profit for the shows in the past four years has been about $78,000. Our only other major source of income is membership dues, accounting for about $36,000 per year. We have some other miscellaneous income but most is offset by comparable expenses. So, in general, our income amounts to about $100,000 a year, almost exactly the amount of our fixed-budget expenses for each year. These expenses can be broken down roughly into: Newsletter/directory printing and mailing to membership–$30,000; Textile Center space rental–$20,000; office personnel and supplies–$20,000; Grants and Donations (major ones to Public TV for statewide quilt programming and to the State Fair)–$12,000; and Education (monthly meetings, etc.)–$12,000. That leaves us a little each year to put into savings. Our expenses accumulate over the year and most of our income comes in at the end of the year. Therefore, as a fiscally-sound organization, we need to keep approximately two years’ expenses on hand, an amount of about $200,000. We have been able to do that, thanks to good management by our previous boards and our treasurers.

Clearly, we are not a small organization, nor an unambitious one. To do all that we do with mostly volunteers is truly remarkable. But the truth is we could not afford to do all that we do without volunteers. Hiring office help is one step toward making ourselves more effective and efficient, while still being primarily volunteer run and managed. We are considering some professional management for future shows. We are also still considering a two-tier membership fee structure for volunteer members and non-volunteer members, another way of recognizing the importance of volunteerism to our organization. Look for current volunteer opportunities elsewhere in this issue.

And as always, let us know what you think, what your hopes for MQ are, and how we can serve you better. Happy quilting!

Gail Hanson
Library Lines II
Karen O’Brien (MQ Librarian)

“Total Request Live” Book Reviews. Thanks to members who have stopped by to talk about books (new or old). I’ve been taking notes, and making a point of finding those books for MQ’s collection in the Textile Center library! Coming in the next issue of MQ News are book reviews from five of our members, showcasing those some very special books: String Quilts with Style (by Bobbie Aug and Sharon Newman), Mastering the Art of McTavishing (by our recent guest, Karen McTavish), Shadow Redwork (Alex Anderson), Strips and Strings: 16 Sparkling Quilts (Evelyn Sloppy), and Dresden Flower Garden (by Blanche Young and Lynette Young Bingham). Shortly after the reviews appear, the books will be cataloged and available for member checkout.

Your suggestions for books to be purchased will be gladly welcomed at any time.

The Kaffe Fassett Library Benefit was a total, glamorous, wonderful success! The total numbers aren’t in yet, but this gala was shaping up to be one of the Textile Center’s most successful fund-raising events ever. We all had a great time, and made some nice money to support our library. Thanks to everyone who attended, and to all of the wonderful volunteers who made it possible.

Speaking of volunteers, VOLUNTEERS are always needed to staff the library during their open times. The library computer system has just been upgraded, so there is a need for all volunteers to be trained in the new system. It doesn’t take long at all, and volunteering can be very rewarding. If you need training, please contact Anne True (the librarian) at librarian@textilecentermn.org.

Textile Center Library NEW HOURS
(call ahead to make sure that someone is there to help you – (612-436-0464)

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<tr>
<td>Monday</td>
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<td>Sunday</td>
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Anne True, the librarian, will be out on maternity leave (congratulations, Anne!) in December and January. Her hours will be covered, so feel free to stop by during posted hours.

Remote access to the library catalog is coming! I reported a few months back that we were working to bring the Textile Center library catalog online, so that it will be accessible from your personal computer. Look for more news about this early next year.
Looking for the MQ Block of the Month??

The BOM is taking a holiday break and will return in the December issue.

The drawing for last month’s block, Maple Leaf Tessalation, will be take place at the Saturday meeting in November. Make a lot of these blocks: Joanne says that she wants to win a bunch (at least a tree’s worth)!

State Fair Update

Last month we listed and congratulated all of the Minnesota State Fair winners in Quilting categories—a great group of quilters. This year the agreement between MQ and the State Fair is that MQ would mail out awards directly to the winners of the first, second, and third place prizes in the categories listed, a change in our usual procedures. Some of this has been accomplished. However, at the time of this newsletter going to press, MQ has not yet received the addresses of the winners in most of the listed categories and so has been unable to issue and send the award checks. We are working on it! Thank you for your patience.

Quilts for Katrina

The outpouring of response to our request for quilts for those people displaced by Katrina has been truly amazing. Gail Keiper and Wendy Warfield have already collected and distributed almost one hundred quilts to relief agencies, primarily to the Salvation Army and Sabathini Community Center. These agencies are assisting those people who have come to Minnesota looking for housing and jobs after the disruption of their lives from the devastation of Katrina. Many are choosing to make their permanent homes here. We know that the quilts will provide not only warmth in the cold winter to come, but also a real sense of welcome. Thank you, Gail and Wendy, for all of your efforts!

Membership News

New membership, renewal and change of address should be sent to:

Gayle Mundstock
Minnesota Quilters, Inc.
3000 University Ave, SE, #120
Minneapolis, MN 55414
membership@mnquilt.org

When renewing or changing address (or name), please include your MQ Membership Number (MQNo). This can be found to the right above your address on your latest newsletter. Watch for the expiration notice on your label. It will read: “Please Renew.” The number to the left above your address indicates the month and year of membership expiration. Example: “9/1/03 means you need to renew your membership before the September meeting in 2003.

Membership Dues: $30.00/year (USD)
Student Dues: $15.00/year (USD)

Please make checks payable to: Minnesota Quilters, Inc. Minnesota Quilters, Inc. accepts Visa, MasterCard and Discover. A portion of the dues is allocated to postage at U.S. Postal rates.

Meeting Admission Reminder

The meeting admission for nonmembers is $3.

The meeting directors remind you to bring your membership card to any and all meetings. This is something that most of you manage just wonderfully. When you have your current membership card in hand, it makes entry into the meeting room a snap! If you’ve searched high and low and just can not find your membership card, please ask Gayle at the Membership table for a replacement card to be made. Badge holders are available at the admission table.
EDITOR’S NOTE

With this issue, I take on the task of assembling the MQ News every month. Just thinking about that makes me want to take a nap! I now appreciate ever so much more clearly what a great job Pam did these last two-and-a-half years. Thank you, Pam and best wishes on your new endeavors! Just don’t go too far away!

MQ members, please be patient with your new rookie editor. Let me know if corrections need to be made. I’d love it if you would also be willing to review a book, or write a column, or submit a news item. I truly feel that this newsletter is a good part of what makes MQ work—it is our lifeline to each other. This is how we communicate. So, MQ, take it easy, drop me a line when you get a chance, and happy quilting!

Karen O’Brien
Editor@mnquilt.org

We are the Minnesota Quilters.

Defining us is like defining a many-thousand-piece charm quilt by each piece of fabric making up its surface.

We are young and old; we are ageless. We are processors of words and of data. We are homemakers, lawyers, machinery operators, teachers, secretaries, doctors, and librarians. We are children, parents, grandparents, and companions. We are women and men. We are survivors. We live in the country; we live in the city; we live in the suburbs. We enjoy a great variety of heritages, political thought, and religious beliefs.

We share a love of quilting. For some of us, quilting is our living, as well. We are traditional quilters; we are contemporary quilters; we invent ways and means of creation that are not yet labeled.

Our quilts connect the generations. Our quilts warm hearts and bodies; they teach, SHOUT, and comfort.

Our physical proximity might define us as a group, but not completely, for our members live throughout the United States of America and, indeed, the world.

We have a great pride in our guild.

We are the Minnesota Quilters.
So says Kaffe Fassett, a transplanted Californian, who went to London for three weeks and stayed for forty years. Kaffe says, “I just love dry English humor – the people had a marvelous sense of humor; they were not uptight. They’d have chintz furnishings all dog-stained.” About the weather, he says, “It’s great knitting weather!”

Kaffe Fassett gave MQ program attendees his “A game” on the evening of October 6 (and again on the morning of October 8 via recording) with an animated, often funny slide show and lecture tour through his inspirations, designs, and experiences with textiles all over the world. Kaffe actually paints his fabric designs in rich color before they become fabrics that quilt-makers will purchase at quilt shops. His goal is to make fabrics as interesting as paintings. He showed a slide of the painting of his “beach balls” print saying, “I started to paint umbrellas, but couldn’t get them right so they became beach balls instead and now I’m frequently asked about my ‘umbrellas’ fabric!” He doesn’t drive and eschews computer graphic imaging, saying that he prefers to let others around him do those things. Kaffe prefers to spend his time in his studio painting or working on pattern samples for knitted items, needlework, or hooked rugs.

When asked detailed questions about an event or location, Kaffe admits, “Numbers and dates bore me; I just want to look at the aesthetics of things; how does the pink look next to the red? I want to be struck by the quilt, not the story behind it.”

Kaffe describes himself as a man of extremes and not into neutrals. He thinks of “Martha Stewart neutrals” as “colors that don’t scare the horses.” On the subject of color, Kaffe says, “I need to rest from beige. Cover every inch with color—no restful spaces; it’s just magical!”

About inspiration Kaffe says, “I love flowers; my favorite things are roses—and cabbages; cabbages are even better.” He showed several slides of colorful floral fabrics and needlepoint designs inspired by large flowers. Kaffe showed an aerial photo of the gardens of Bath in England which became the inspiration for a snowball quilt made from all his green leafy fabrics. Kaffe travels around the world and says, “Everywhere I go, I photograph murals and mosaics.” Kaffe uses descriptive words like “magical,” “blowy,” “soothing,” “glorious,” “intriguing,” “primitive,” “wussy,” “chalky,” “over-the-top,” and “kitsch” in his resonant Broadway-actor voice with a hint of English accent. He connects with his patchwork audience who are enchanted by the enthusiasm he demonstrates for his art.

On the subject of his partnership with Liza Prior Lucy, the coauthor of his patchwork books: they met many years ago when she was a yarn sales representative. Liza persuaded him that his knitting patterns already exhibited elements of patchwork. When she began sending him patchwork samples, he made color changes before firing them back to her. Since Kaffe did not sew, Liza agreed to let him design and she would sew the quilts.

The Kaffe Fassett lecture was part of a U.S. tour promoting his new books, *Kaffe Fassett’s Museum Quilts: Designs Inspired by the Victoria and Albert Museum*, published by Taunton Press; and *Kaffe Fassett’s Quilt Road*, published by Rowan Publishing.

Lori Allison
MQ Education Director
Minnesota Quilters Volunteer Opportunities

During the past year we have mentioned the possibility of moving to a two-tier membership fee structure: “Member Volunteers” would pay an annual $30.00, and non-volunteers would pay a greater amount, perhaps $40.00 per year. “Member Volunteers” are those who would be able to volunteer an average of ten hours per year. Volunteer hours would be accumulated on the “honor system”; significant volunteer activity in some years such as on an annual show or serving on the board or a committee could be psychologically banked for future years. Opportunities would be provided for all potential volunteers, whatever their capability or geographical location. We are still in the talking stage on this, so let us hear your input. In the meantime, here are some volunteer opportunities that you can “bank” for future use! Contact the MQ office at quilter@mnquilt.org or 612-436-0449, or President Gail Hanson at president@mnquilt.org.

Audio Visual Coordinator. Duties: Inventory and understand A/V equipment, including computers, camera, projectors, etc.; help in set-up at meetings when needed; photograph occasional monthly meetings; produce photographic documentation of quilts at annual quilt show. Estimated time required: 5-10 hours at annual show; about 2 hours per month during year

Book Reviewers. Review books for the MQ News (books to be purchased by MQ for eventual inclusion in the MQ collection of the Textile Center library). Estimated time required: 5 hours per book. This opportunity is possible from remote locations.

Evening Coordinator Elect. Work with Education Director and with Evening and Day Coordinators to plan monthly membership meetings. This is a two-year commitment: the person serving as “Evening Coordinator Elect” prepares to become Evening Coordinator in the following year. Duties: Specific responsibilities for evening “treat” coordination; attend Thursday meetings. Estimated time required: 5 hours per month first year, 8 hours per month second year.

Insurance Representative. Coordinate our insurance needs with our insurance agent. This opportunity includes reporting of insurance needs for annual quilt show. Estimated time required: 10-20 hours per year

Nominating Committee (The committee consists of two former board members and two non-board members). Interview and recommend potential candidates for board positions and committee responsibilities. Estimated time required: 20-30 hours per year.

Public Relations. Duties: Publicize MQ activity to local and state media; assist in coordinating service projects. Estimated time required: 20 hours per year.

State Fair Coordinator. Duties: Recruit and schedule volunteers for MN State Fair; liaise with MQ and State Fair personnel on labeling of winners and distribution of awards. Estimated time required: 20-30 hours per year.

A Thank You from the Doreen Speckmann Scholarship Winner

Winning this award was a great honor and continues to be an inspiration for my interest in quilting. It gave me a chance to attend three lectures and a six-hour class. I finished my second quilting project, a wall-hanging, for the class Thinking Outside the Block, presented by Sandi Cummings. Her class and the lectures I attended exposed me to many styles and tips that I can share with others. Another special perk that I had by winning this award was the opportunity of meeting the fabulous people who were in charge of the Duluth convention. I was truly surprised to hear that I actually won something this great. Thanks again for a very special experience.

Rene’ Krueger, Waite Park, MN

P.S. I will definitely be at the 2006 MQ Show in St. Cloud!
MQ Calendar of Events

Evening meetings begin at 7:00 pm and Day meetings begin at 10:00 am, except as noted.

November 3 & 5: Helen Kelley “Wish You Were Here - Postcards from Near and Far”
November 14: Board Meeting

December 3: Holiday Brunch Binz Hall, University of St. Thomas, St. Paul Campus.
December 19: Board Meeting

January 5 & 7: General Meetings
January 23: Board Meeting

February 2 & 4: General Meetings
February 20: Board Meeting

March 2 & 4: General Meetings
March 27: Board Meeting

April 6 & 8: General Meetings
April 24: Board Meeting

May 4 & 6: General Meetings
May 22: Board Meeting

June 15-17: Sew Many Northern Lights. Annual Quilt Show and Conference, St. Cloud, MN (Classes start on June 14).
June 16: Annual Meeting

General Meetings are free for MQ Members and $3.00 for nonmembers. Workshops require an additional fee for all attendees.

Classified Advertisements

$$$ for Vintage Sewing Patterns from 30s, 40s, 50s, and 60s. Plus pattern catalogs, magazines, hankies, linens, kids prints+ Juvenile Cotton fabrics. Don’t throw, call Beth 612-827-3796

TOUR BURGUNDY AND PROVENCE with day at International Quilt Festival in Lyon with Ron and Sara King June 19-July 1. 507-398-2022 *
www.paducahquilts.com * saranking31@verizon.net
Holiday Brunch

Saturday, December 3rd 2005

Binz Hall at University of St. Thomas

Join your MQ Friends for a delicious Holiday Brunch. It will again be at Binz Hall at the University of St. Thomas (see map). Your brunch ticket will include a “make-it-take-it” wool needle case. You may be able to finish it completely at the brunch while you are visiting with friends. Bring your scissors and your favorite thimble and you may go home with a completed project. Bring lots of items to show and tell, especially any holiday quilts and any holiday block exchange quilts.

Block Exchange

Bring a 12 1/2 inch (12 inch finished) block in holiday colors. The blocks can be with white background or with cream and/or tan background. The white background blocks will be placed in white paper bags and the cream and/or tan backgrounds will be placed in tan paper bags so you will not know what you are getting. You can exchange up to three blocks for each category of background (that means a maximum of six). You will get a ticket for each block you bring, and you will turn in your ticket(s) when you select a bag(s). This block exchange has been a long standing tradition at the MQ Holiday Party, and we hope many of you will participate in order to add to your collection, or begin a new one if you are a newer member, and have never before participated in the exchange.

Ornament Exchange

Bring a HANDMADE ornament to exchange. They should be quilted or quilt related in some way. You may exchange up to three ornaments. You will get a ticket for each one you bring. Ornaments will also be put into paper bags so the ornament you receive will be a surprise.

Holiday Brunch Details

Cost: $20.00 must be received by Monday, Nov. 21st
Date: Saturday, December 3, 2005
Time: Doors open at 10:00 a.m. Brunch served at 10:30
Where: University of St. Thomas, Binz Hall, St. Paul Campus. See map for directions.

Sign up!

Make check for $20.00 payable to Minnesota Quilters. Mail check and the following information to:
Faye Bodenhamer, 7668 Lois Lane, Lino Lakes, MN 55014-104

First Name (how you want it on your name tag) ____________________________________________________
Last Name: ______________________________________________________________________________
Address: ________________________________________City, State, Zip ____________________________
Phone number: ( )
Holiday Brunch
Directions to
University of St. Thomas,
Binz Hall (Refectory)

East I-94 (from Minneapolis)
Take I-94 east to the Cretin/Vandalia exit. Go
right (south) on Cretin Avenue.

West I-94 (from St. Paul)
Take I-94 west to the Cretin/Vandalia exit.
Go left (south) on Cretin Avenue.

Stay on Cretin for about one mile; cross
Summit Ave. Turn right into Parking Lot.

Quilter Hint of the Month

Keep a small piece of batting close to your
sewing area. As you work, toss those
small snips of thread towards the batting.
The batting collects them all before they hit
the floor.
FAT QUARTERS

What a great way to build your stash and have fun doing it!
Anyone wishing to participate should bring up to THREE fat quarters (FQs) of quilt-shop-quality fabric to the evening or day meeting.

1. Please contribute fabric you would use yourself, you might actually win! Remember, a Fat Quarter measures approximately 18" by 22" (1/2 yard of fabric, cut in half along the fold).
2. Put your name, address, and phone number on each (a mailing label works great). You'll get one chance for each FQ you contribute to the drawing.
3. Then one name will be drawn at the Saturday morning meeting. That lucky person will get all of the FQs contributed for that month.

If you are unable to attend an MQ meeting, you can still participate by mailing your FQs to Minnesota Quilters, 3000 University Ave. SE #120, Minneapolis, MN 55414-3360. Please be sure to mail in time to reach MQ by the Saturday morning meeting.

You need not be present to win: if you are not at the meeting, you will be contacted, and the FQs will be held for the next meeting or mailed to you.
Get involved, have fun, and maybe take home a bundle of fat quarters!

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<td>November</td>
<td>HOLIDAY        (special holiday prints—Christmas, Hanukkah, or Kwanzaa. Metallic would be terrific!)</td>
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<tr>
<td>December</td>
<td>Take a break and enjoy the MQ Holiday Brunch Dec. 3.</td>
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<tr>
<td>January</td>
<td>GREEN          (&quot;green, green grass of home,&quot; evergreens, Kermit)</td>
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<tr>
<td>February</td>
<td>NEUTRALS       (White-on-white, beige-on-beige, black-on-black—any of those &quot;mix-ey&quot; neutrals that come in so handy!).</td>
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<tr>
<td>March</td>
<td>FLORALS        Spring is coming! Hasten its return with some florals!</td>
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Embellishments (answers to October’s crossword puzzle). This puzzle was originally published in the Winter, 2004 issue of American Quilter Magazine. Thanks to Pam Pryshepa Ronan for sharing this crossword puzzle. Here are the answers.

Copyright 2004, Pam Pryshepa Ronan
Looking for a new technique to enhance your quilts? Look no further than a class at the Textile Center. Classes on dyeing, beading, knitting, quilting, and surface design are offered throughout the fall and winter. Take some time for yourself before the busy holiday season and learn a new technique. Pick up the schedule at the Textile Center after the meeting or see the listings online at www.textilecentermn.org.

The Textile Center hallway has rotating displays of textile arts from talented artists. If you or your quilt group would like to have a display in the space, there are openings for July 2006 and October 2006.

The Original Sewing and Quilt Expo will be held this year on November 10–12, 2005 in Minneapolis. See www.sewingexpo.com for more information.

Be sure to stop in the library to check out a quilt book or two, before you put them on your holiday wish list. And take time to visit the gift shop, it may have just what you need to buy for that hard-to-shop-for person.

If you have any questions, comments, or concerns that you would like to pass on to the Textile Center please let me know. I’m the liaison for Minnesota Quilters and the Textile Center. You can email me, Kelly Willis, at K5willis@aol.com.

Kelly Willis
2005 MQ FALL GETAWAY THANKS

THANK YOU, THANK YOU, THANK YOU!!!

I can’t say THANK YOU enough for the great time I had this year at the MQ Fall Getaway held September 22–25 at Camp Wapogassett in Amery, Wisconsin. It was truly a special event because of all of the wonderful quilters that ventured to this new getaway location. I want to thank each one of you who attended and joined in the fun, along with Joan Nielsen, our massage therapist, and the 4 teachers, Gwen Lundgren, Susan Nelson, Maxine Rosenthal and Pam Ronan, who eagerly shared their knowledge with us. Special thanks also goes to Kim Cooke from The Quilters Basket who was the vendor at our retreat and who also donated sashing and border fabric to complete the Hurricane Katrina quilt for which retreat goers sewed enough blocks to make a twin-sized quilt. Along with Kathy Yano and Gwen Lundgren who helped me with the retreat preparations, I also would like to acknowledge and thank the quilters and quilt shop owners who generously donated door prizes for this event:

Cotton Patch (Owatonna)....Fabric Town (Apple Valley)....Four Seasons Quilt Shop (Plymouth)....Gerri Crane....Gwen Lundgren, Touch of Love Patterns (Rosemount)....Heavenly Patchwork (Waconia)....Lori Smith, Pattern Maker....Quilted Treasures (Rogers)....Quilter’s Haven (Rosemount)....Snuggle Bug-A Quilt Store (Plymouth)....The Quilter’s Basket (Brooklyn Park)....The Sampler (Chanhassen)....Susan Nelson, Fun & Done! Quilting (Prior Lake)....AND Minnesota Quilters

When you meet these people or visit these quilt shops, please be sure to thank them and tell them how much you appreciated their donations.

Again it was a real treat for me to get together with all of you and to spend time doing one of the things we all love to do......QUILTING! I’m looking forward to seeing you at next year’s Fall Getaway! Be sure to save these dates: September 21–24, 2006.

Meanwhile, may God Bless You and provide you with many Happy Quilting Adventures! THANK YOU for being so special!

Carol Jacobson
2006 Challenge

There are still Challenge packets available. These fabrics are in three colorways: one that follows the Sew Many Northern Lights logo colors (purple, lime green and orange and medium green), one in pastels (sky blue, pink, lavender and yellow) and one in brights (deep blue, lime green crimson and golden yellow). Each packet contains more than 1 yard of fabric total in a ½ yard piece and 3 fat quarters. They sell for $14.00 each and will be available at the meetings until they are all sold out.

If you can’t make it to the Textile Center, packets can be mailed to you for an extra $1.00 to cover our costs. Send a check for $15.00 for each packet you want to

Karen Kopitzke
4248 Odell Ave S.
Afton, MN 55001-009

Be sure to indicate which colorway you want. You can also pay by Mastercard, Visa or Discover. Please include your card number and expiration date on your request.

Anyone who purchases a packet will be eligible to win two Diane Phelan prints that will be on display at the MQ office. The drawing will be held after all the packets are sold. Rules for entering the challenge are included in each packet.

2006 Door Prizes

The MQ 2006 Quilt Show Door Prize Committee has an easy way for everyone to be involved with the show, and reduce taxable income at the same time: contribute a door prize or two! Minnesota Quilters, Inc. is a nonprofit organization qualified to receive deductible donations according to the IRS. June may seem a long way off, but it takes a long time to collect the hundreds of door prizes that are given away. Door Prize Committee Co-Chairs Joann Murphy and Kathy Brevig will be happy to collect contributions of quilting related items or gift certificates at monthly meetings. Please attach a tag to your donation marked with your name and address, and “Door Prizes, 2006 Show.”

All contributions are appreciated, and contributors will be acknowledged.

Door prizes may also be mailed to Joann Murphy, 10595 Alison Way, Inver Grove Heights, MN 55077. Joann and Kathy may be contacted at dp06@mnquilt.org.
October 9, 2005 - January 8, 2006 Mind Over Matter, Body Under Design: Bodywork by KeySook Geum. The Goldstein Gallery. Featuring the conceptual artistry of Dr. KeySook Geum, whose elegant works take the form of clothing and are often made from strands of wire and silk. These transparent web-like sculptures are enlivened with the addition of beads, sequins, feathers, and more.

November 5-6 Patchwork Harvest VII Quilt Show presented by Hudson Heritage Quilters. Sat 10-5, Sun 11-4. Quilts, Lecturer Lora Rocke, Raffle, Silent Auction, Vendors and Demos. Admission $3.00 Hudson Middle School, Hudson, WI Contact Carol Senn cgsenn@usfamily.net 715-425-9326

November 18-20 The 31st Annual Fiber Fair presented by Weavers Guild of Minnesota. Fri 12-9, Sat 10-5, Sun 12-4. Sale, with live demonstrations of weaving and spinning. Over fifty of Minnesota’s finest fiber artists will present works for sale. Contact Brenda Gabriel at 612-436-0463

February 6 - March 24, 2006 Arts in Harmony ‘06, Eleventh Annual National Juried Art Show, presented by Elk River Area Arts Alliance. Sherburne County Government Center. Entries must be mailed in time to be received by December 2 of this year. Call 763-441-4725 for further information.

Be sure to send in your information to the editor as soon as finalize your event dates; the deadline for this newsletter is the first day of the month before the newsletter is printed e.g., February 1 for the March newsletter. Your quilt show or exhibit does NOT have to be MQ sponsored. The only requirement is that it be quilt related and not for profit. MQ News reserves the right to reformat and edit the content for length.
MQ is a volunteer, non-profit organization dedicated to the celebration of quilting. Our activities and events are structured to honor the past, celebrate the present, and nurture the future of this time-honored, traditional craft in all its forms.

**DIRECTIONS:** Minnesota Quilters is located at the Textile Center, 3000 University Avenue SE, Mpls. From **WEST** (On I94, exit at Univ./280, take the right-hand fork. Turn left onto Univ. Ave. and continue west for 0.7 miles. Textile Center is on the left. From **EAST** (On I94, exit at Huron Blvd. and merge onto Huron Blvd. SE. Turn right onto Washington SE/MN 122. Turn right again onto Univ. Ave. SE and continue east for 0.5 miles. Textile Center is on the right.**

**PARKING:** Short-term street parking is available during the day. Evening/weekends, parking is also available at 2999 Univ. across the street from Textile Center; in the Osvold business lot, 2828 Univ., accessed by the alley behind the car wash; and in a pay lot north of Univ. on 29th Ave. SE.