January Meeting Notes

Thursday, January 5, 2006  7:00 p.m.
Saturday, January 7, 2006  10:00 a.m.

In December, MQ Holiday Brunch attendees enjoyed an extraordinary buffet, the fellowship of quilters, a festive setting, and giant, picturesque snowflakes falling slowly to the ground outside the windows of the refectory, special-ordered by the committee to add to the ambience. Many holiday quilts were “showed and told” and the block and ornament exchange appeared to be a resounding success. A clever little treat, the make-it-and-take-it needle case, provided just the right amount of handwork to make members feel relaxed and useful. Gayle Cmiel and Faye Bodenhamer and their committee did a marvelous job on the brunch. Many thanks!

JANUARY PROGRAM

January is preview month for the June show and usually draws lots of meeting attendees. Get a peek into the talents and events coming to the June, 2006 MQ Show. The show chairs promise to thrill and delight members with the talents and offerings of the celebrity quilters who are coming to Minnesota for our “rilee big shew – our big, big shew!”

FEBRUARY PROGRAM

Sheila Sinclair Snyder, author of “Pieced to Fit: Instant Borders from Easy Blocks,” THINKS INSIDE THE BLOCK. Her book features border and sashing designs that are built as block units rather than a long strip. Borders are designed to fit the quilt blocks with color placement giving the quilt a finished look. Incorporate sashing right into the block using color to enhance and complete the design as well as fit the block perfectly. Sheila’s unique perspective on quilt layout and design will be illustrated by her trunk show and lecture as well as a Friday workshop featuring her “Gemstone Mosaic” design. Check out Sheila’s website to learn more: http://home.comcast.net/~sheilasinclairsnyder/.

The workshop will be Friday, February 3 from 10 a.m. to 5 p.m (1-hour lunch) at the Textile Center. Cost is $30.00. To register, complete and mail the form on page 7, register at the January meeting, email programs@mnquilt.org, or call 952-471-0131.

UPCOMING PROGRAMS

March:  MQP’s Laurel Horton
April:   10 By 10
Future:  Laura Murray & Peggy Martin
Charlette Pittman, Judy Lewis & Lori Allison

January meeting
“Adopt a Teacher” needs your help!
Please see p. 6 for details.
Happy New Year!

I’ve not been one to regularly make New Year resolutions, but the need to prepare this monthly “note” suggests that might be a fertile topic both for MQ and for myself as a quilter. And, of course, the New Year also provides an opportunity to look back at the Old Year!

As I have become more and more involved in the organization of MQ, I have become more and more impressed with what a great organization this is. We do so many things well! This past year we took a big step forward in hiring an office manager. Through our Minnesota Quilt Project we published an outstanding book on the historical quilts of Minnesota. We put on yet another outstanding Quilt Show in Conference—our most successful financially to date. We had excellent monthly membership meetings including inspiring lectures by our own as well as internationally recognized artists: Annemarie Yohnk, Jeannette DeNicolis Meyer, Brandywine Designs, Maxine Rosenthal, Karen McTavish, Lori Smith, Kaffe Fassett, and Helen Kelley. We were inspired!

What resolutions might we make as an organization? Continue to find ways to recruit and support our volunteers who make it all possible. Organize our records and files to ensure that our “organizational memory” is there to support what we do and to remind us of what we have done. Reach out to new quilters and welcome them. Find ways to look at what we do with fresh eyes and ideas.

As a quilter, I have some resolutions for myself as well. Like many, after about ten years of quilting, I have “run out of beds.” One friend in a similar situation has vowed to take more time with each quilt—do more hand appliquéd and more hand quilting. I am not quite there yet, but I am trying to broaden my horizons in terms of my quilting preferences. Classes at Colorful Quilts and at the International Quilt Festival in Houston have helped me become more comfortable with more contemporary approaches to quilting—nothing accomplished yet, but lots of ideas! I am selling my Hinterberg Frame and have bought a HQ16 and will concentrate on moving the quilt rather than moving the machine! It will require a great deal of patience and practice, but I finally realized I couldn’t be good at both.

As the year progresses, I hope that many members will share their hopes for our great organization—as well as their personal aspirations as quilters. I know that, personally, the MQ organization has helped me immeasurably as a quilter. I would guess that is true for many members. Let me know how we can continue to be an organization that inspires you! In the meantime, Happy New Year and Happy Quilting!

Gail Hanson
MQ Calendar of Events

Evening meetings begin at 7:00 pm and Day meetings begin at 10:00 am, except as noted.

January 5 & 7: General Meetings
January 23: Board Meeting

February 2 & 4: General Meetings
February 20: Board Meeting

March 2 & 4: General Meetings
March 27: Board Meeting

April 6 & 8: General Meetings
April 24: Board Meeting

May 4 & 6: General Meetings
May 22: Board Meeting

June 15-17: Sew Many Northern Lights. Annual Quilt Show and Conference, St. Cloud, MN (Classes start on June 14).
June 16: Annual Meeting

General Meetings are free for MQ Members and $3.00 for nonmembers. Workshops require an additional fee for all attendees.

FROM THE EDITOR

While looking through some old “Editor” files, I came across a paper written by Sharon Bobgan in 1981 about the beginnings of Minnesota Quilters. I’d heard portions of the tale before, and it was once again wonderful to consider how such a large and vibrant organization had a relatively small beginning. I hope to include Sharon’s account in the newsletter in the future. For now, let me just start a round of “Thank You!”s to the founders of Minnesota Quilters, and to the multitude of members who have nurtured and tended to the organization since 1978. Thank you!

Karen O’Brien

MQ News

. . . is the monthly newsletter for members of Minnesota Quilters, Inc., a nonprofit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere. MQ News is published eleven times a year by Minnesota Quilters, Inc.

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-- Advertising Rates --
Effective March 1, 2004

Classified Ad ................. $10/3 lines
Business Card
Horizontal Only 3.5” x 2” - .......... $20/mo
1/4 Page Ad
Vertical Only 3.75” x 4.75” - ...... $40/mo
1/3 Page Ad
Vertical Only 2.5” x 9.5” - .......... $50/mo
1/2 Page Ad
Vertical - 3.75” x 9.5” or
Horizontal 7” x 4.75” - ............ $75/mo
Horizontal Back Cover ............. $90/mo
Horizontal Back Cover
with additional color ................ $175/mo
Full Page Ad - 7.5” x 9.5” - ...... $150/mo

Call for other sizes.

The next issue is January, 2006.

The deadline for submitting ads and articles for consideration is December 4, 2005.

All advertising fees must be included with any submitted advertising. Please contact the Editor to place an ad or submit an article or item. All items for publication are subject to review. MQ charges for ad space; at MQ’s discretion, announcements and other information of interest to guild members may be published at no charge. All ads (except classified ads) must be submitted in camera-ready format. Ads must be paid in advance. Ads will be accepted on a space-available basis in the order payment is received.

All ads and articles may be sent by email to editor@mnquilt.org or sent by mail to:

Karen O’Brien
MQ News Editor
3000 University Ave SE # 120
Minneapolis MN 55414
612-436-0449
**Block of the Month**  
for the FEBRUARY 2006 MEETING  

**Heart Variation**  8” block (8 ½” unfinished)

By Joanne Holznecht

The drawing for these blocks will take place at the Saturday meeting in February.

*Please use 100% cotton fabrics. PLEASE PREWASH THE FABRIC. Note: when making a Block of the Month, please read the instructions carefully, particularly regarding the fabric choices. The pictures may not always be representative of the fabric selection.*

**FABRIC:**  
Background is **white-on-white prints** (NOT white-on-muslin).

Heart is one **medium print** and one **dark print** of your choice of color, but in the **same color family**. (The hearts don’t have to be red.)

**CUT:**  
For the background (white-on-white):
- 4 - 2” x 2” squares
- 2 - triangles from 4 1/2” strip, using the Easy Angle cutting tool

For the heart, **CUT BOTH PRINTS**:
- ONE EACH, a square 4 1/2” x 4 1/2”
- ONE EACH, a triangle from 4 1/2” strip, using the Easy Angle cutting tool

**SEW:**  
Be sure to place the dark and medium fabrics as indicated in the diagram so that all of the blocks will look the same.

![Diagram of block with instructions]

Make one or more blocks. Print your name and address on a slip of paper and attach it to the back of each block. Bring as many versions of the block to the February meeting as you want. Your name will be entered in the monthly drawing. If you are unable to attend the meeting, you may send your name and block(s) to:

Joanne Holznecht  
2618 65th Ave N  
Brooklyn Center MN 55430  
e-mail: sewsewjo@spacestar.net
Greetings from the 2007 Show Committee!

We’ve had an organizational meeting, are working on our raffle quilt, have a good list of potential teachers, and are mulling over possible titles. We need a few more folks to join our merry band and help with planning this St. Paul show.

Contact Sue Rutford at suerutford@usfamily.net or call 651-426-3539 if you are interested in joining the committee in one of the following positions:

- Judged Exhibit
- Non-Judged Exhibit
- Vendors
- Door Prizes
- Challenge
- Facilities
- Graphic Design
- Merchandise
- Publicity
- Special Events
- Special Exhibits
- Volunteers
- Secretary

Find a friend and co-chair or work on your own. Feel free to call or email with questions about a particular position you may be interested in. MQ is a volunteer-run organization—jump in and help us out!

Sue Rutford, 2007 Show Chair

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Holiday Used Book Sale! During the months of November and December, books in the library’s Used Book Sale are even cheaper, at 30% off the already way-cheaper-than-on-the-Internet prices. Some very good bargains are available.

“Goodnuff” Book Reviews. MQ Member Marge Goodnuff contacted me with a willingness to review books for the newsletter, and I gladly took her up on it. I’m always wanting to hear what books people are reading, so I also asked her for any suggestions. She came up with a half-dozen titles, and two of her suggested titles, *AnglePlay Blocks* by Margaret J. Miller, and *Easy and Elegant Lone Star Quilts* by Shirley Stutz, are reviewed by Bonnie Weinandt on page 16 of this newsletter (look for the others in the coming months). Thanks to Bonnie and all of the MQ News reviewers (we need a name for you all; how about “The Bookies”? or “Book Bag Ladies”? Your suggestions are welcome!). A special thanks to Marge for her suggestions, her wonderful last name, and her graciousness at being teased a little about it.

To volunteer to work at the library, please see the sign-up sheets outside the library door. If you need training, please contact librarian@textilecentermn.org.

Textile Center Library WINTER HOURS
(call ahead to make sure that someone is there to help you – (612-436-0464)

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Adopt A Teacher – 2006

We need your help at the January Meetings!

The Show committee is putting together a great, short presentation for the January Preview Meetings. We want to give members a lot of time to get information for the 2006 Show. We hope to have samples for all classes, descriptions and supply lists at tables around the room to help you make the tough decisions about which classes and lectures to take.

Do you have a finished, unfinished or, even just a block, from a class listed below? Do you have one of the books needed for any of these classes? Some of the teachers have already been adopted and some of our Minnesota Teachers will be attending the meetings, but we can use all the help we can get.

We would like to borrow your samples and/or books for both the Thursday evening and Saturday morning MQ meetings in January. If you are willing to adopt a teacher for the January previews, please contact Pam Ronan at pam@beadlique.com. We hope you can help us make the January meetings an exciting kickoff for Sew Many Northern Lights.

Carolyn Abbott (Minnesota teacher name are in italics)  
Stitch it up a Notch!  
Wavy Woven Vest  
Z-zz-Time Rails

Kathie Alyce  
Flipflop Blocks  
Sky painting  
Landscape Construction

Charlotte Angotti  
These are a Few of My Favorite Things  
Machine Quilting (1/2 day)  
The Cure for the Common Quilt

Bobbie Aug  
Detecting the Date  
Antique Quilts Study  
Pieced Baskets  
Guild Summit

Bonnie Browning  
Last Roses of Summer  
The Edge Runneth Over

Whacked up Nine Patches  
Shark’s Teeth by Hand

Eleanor Burns  
Peony Flowers & Appliqué  
Tennessee Waltz  
Dresden Plate Wreath  
Double Wedding Ring Table Runner

Sally Collins  
Achieving Quality Workmanship  
My Stars  
Basic Drafting

Carolyn Dahl  
Compression Dyeing Shibori for Stunning Cloth  
Floating Leaves Leaf Printing Fabric  
Heads & Tails of Fish Printing – Printing Cloth with Fish Replicas

Rita Hutchens  
Totally Tubular Mirror Image  
Totally Tubular Diamonds  
Totally Tubular Triangles

Shar Jorgensen  
Wheel of Mystery  
Mariner’s Compass  
Pineapple Log Cabin

Judith Baker Montano  
Crazy Quilting Basic  
Those Little Extras  
Crazy Quilt Christmas Ornament  
Beaded Bag Multi Embellishments

Velda Newman  
Texture & Form (two days)  
Quick & Easy Painting Techniques  
Creating Realism

Annette Ornelas  
Ducks All Around  
Enchanted Rose Garden

Barb Vlack  
Beginning EQ  
Intermediate EQ

Cathy Wierzbiicki  
Maple Star Table Topper  
Snails in the Fast Lane  
Freeze Dried Crystals
Minnesota Quilters is proud to offer this Workshop for MQ Members

“Gemstone Mosaic”

with our special guest speaker

Sheila Sinclair Snyder

February 3, 2006 Workshop

Registration Form:

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What: Sheila Sinclair Snyder Gemstone Mosaic Workshop
Cost: $30.00
Where: Textile Center
When: Friday, February 3, 2006, from 10:00 a.m. until 5:00 p.m.
(one-hour lunch break)

Because there are a limited number of classroom spots, registration is “first come, first served.”

To register, complete and mail the form above (include check for payment of workshop fee), register at the January meeting, email programs@mnquilt.org, or call 952-471-0131.

Send application form to:

Lori Allison (February Workshop)
Minnesota Quilters, Inc.
3000 University Ave SE, Suite 120
Minneapolis MN 55414
As show co-chairs, Mary and I are getting truly excited about the 2006 show. We have been working diligently on the Registration Book for quite sometime and we think the 2006 Minnesota Quilters, Inc. Quilt Show and Conference will be “awesome.”

The registration books should be arriving at your homes shortly. We are so impressed with all of the hard work that the committees are putting in. The class and lecture schedules should have something for everyone. We are especially excited about the “sloppy classes” that will be offered at the Paramount Theatre.

The Special Events Committee has put together some truly exciting events. Throughout the show there will be a “Fat Quarter Stroll” happening. This will allow you to visit some of the neat shops along St. Germaine, pick up 10 fat quarters from fun fabrics, receive a free pattern designed by our very own Sandi Irish, and earn a chance to win a Jim Shore 30” snowman.

Meet the Teachers and the Sneak Preview are always fun. After all, who doesn’t want to “touch” their favorite teacher and shopping ahead of the crowds is always a great idea—especially since many of the vendors will have “specials” just for us.

Thursday night’s events will be a true “theater” experience. The Paramount Theatre in downtown St. Cloud has been restored to its original opulence and that alone is worth the price of admission. There to entertain you will be the Quilttones—Lake Beauty Retreat Centers’ own barbershop quartet. They have been entertaining quilters for years and we have been able to convince them to break-out and share their fabulous humor and talent with a greater share of the quilting world. (I have never heard them when I haven’t laughed so hard I cried.) They will be followed by Renee Ronan, of Erskine, MN. She is a very talented and humorous motivational speaker. She has just authored “Grandy’s Quilt” and will be available for selling and book signing following the event.

Friday evening’s Awards Banquet, held at the beautiful St. John’s campus, should also prove to be a wonderful evening. Eleanor Burns, always a hoot, will be our guest speaker. There will be bus rides to the campus available through pre-registration.

The Registration book is the best!

As you can see, we have reason to be excited about the 2006 Show and Conference. We hope you will plan to take advantage of all of the exciting things happening—and we look forward to greeting you at the show!

Mary Brandt and Sue Keimig
MQ 2006 Show Co-Chairs

The MQ 2006 Raffle Quilt, “Borealis Beauty,” will be on display at the January meeting so you’ll have a chance to see this beautiful quilt up close. I want to take this opportunity to say “thank you” to all the members who have returned their ticket stubs along with their check for ten dollars.

Please make sure to include a check with the ticket stubs and make sure that you send the stubs that have the names of the people who purchased the tickets. Some stubs have been returned without a check and some members have returned the purchaser’s copy of the ticket.

Remember that the person who sells the most raffle tickets will receive 75 beautiful batik fat quarters. Ticket sales help support Minnesota Quilter’s educational programs, from which we all benefit. To get more tickets, contact Elaine Klennert by mail at 37865 West County Line Road, Hill City, MN 55748 or via e-mail at eklennert@hotmail.com. Thank you to all who are selling and returning raffle tickets.

Thanks,

Elaine Klennert
Sew Many Northern Lights Volunteer Registration Form

Our show is brought to you entirely by Volunteers. YOU are the most valued and treasured resource Minnesota Quilters has. It will take over 600 volunteers working together to put on a successful quilt show in June, 2006. Each volunteer with 2 hours of service will receive a Volunteer Pin as a token of appreciation for time given. This year we will have volunteer shifts of one hour for white gloving, and two hours for other duties. We will also have start times on the half hour, so you will have more opportunities to volunteer and enjoy the show. For each hour you volunteer, your name will be entered into daily prize drawings. In addition, your name will be entered into the drawing for the Grand Prize Drawing.

Grand Prize is a PFAFF Sewing Machine!

Call, write or eMail your volunteer registration information to:
MQ St. Cloud Volunteers, 3000 University Avenue SE #120, Minneapolis, MN 55414, 952-475-9919, eMail showvol06@mnquilt.org.

Name____________________________________________________________________________________________________
Address______________________________________________________________________________________
City, State ZIP or Postal Code____________________________________________________________________
eMail________________________________ Day Phone__________________Evening Phone_________________
Please check the Volunteer Opportunities

☐ White Glove  - We have one hour shifts available starting at half hour intervals.
☐ Ticket Taker ☐ Door Guard ☐ Lecture Helper ☐ Registration ☐ Small Quilt Auction
☐ MQ Merchandise ☐ Raffle Quilt ☐ Volunteer Table ☐ 2006 Challenge ☐ Bag Check Table
☐ Set-Up TUESDAY ☐ Set Up WEDNESDAY ☐ Take-Down SATURDAY
☐ Other ____________________________
☐ Class Room Helper – MUST BE SIGNED UP FOR THE CLASS: Class Numbers _________________

Please list the times you are available to volunteer.

Tuesday June 13th___________________________________________________________________________
Wednesday June 14th ________________________________________________________________________
Thursday June 15th _________________________________________________________________________
Friday June 16th ___________________________________________________________________________
Saturday June 17th ________________________________________________________________________
Saturday Take Down (5:00pm start)_____________________________________________________________________

Those who contribute 4 hours of volunteer time for Take Down on Saturday Night will be eligible for a special drawing. The special prize is a certificate for custom quilting for up to a full-size quilt. The quilting will be done on a longarm, stitch-regulated machine by a professional quilter and includes one thread color, but does not include batting.

Many thanks to all the hard-working 2006 Show Committee members. As the largest all-volunteer show in the nation, we can’t say thank-you enough to those who give so much time and talent to this event. If you’d like to lend a hand before, during or after the show please send in the completed form above.
2006 Challenge

There are still Challenge packets available. These fabrics are in three colorways: one that follows the Sew Many Northern Lights logo colors (purple, lime green and orange and medium green), one in pastels (sky blue, pink, lavender and yellow) and one in brights (deep blue, lime green crimson and golden yellow). Each packet contains more than 1 yard of fabric total in a ½ yard piece and 3 fat quarters. They sell for $14.00 each and will be available at the meetings until they are all sold out.

If you can’t make it to the Textile Center, packets can be mailed to you for an extra $1.00 to cover our costs. Send a check for $15.00 for each packet you want to Karen Kopitzke
4248 Odell Ave S.
Afton, MN 55001-009

Be sure to indicate which colorway you want. You can also pay by Mastercard, Visa or Discover. Please include your card number and expiration date on your request.

Anyone who purchases a packet will be eligible to win two Diane Phelan prints that will be on display at the MQ office. The drawing will be held after all the packets are sold.

Rules for entering the challenge are included in each packet.

2006 Small Quilt Auction

Calling all quilters and quilt guilds: get those creative juices flowing!

We will be accepting quilts and quilt items (tote bags, table runners, and wearable art) for the small quilt auction beginning in January of 2006. Quilts should be crib size or smaller, and should have the name, address, and telephone number of the quilter that made them attached to each item. We will send that person a free lecture pass for the show and also enter their name in the monthly drawing for gift certificates beginning in February. If a guild donates ten or more items a special drawing for them will be held at one of their guild meetings in the spring.

Items may be mailed to one of the Small Quilt Auction Co-Chairs listed below or brought to one of Minnesota Quilters monthly meetings at the Textile Center. Please make all donations by the end of May. The earlier we receive your items, the more chances you have to win one our drawings!

Patty Von Arx
355 Upper Wood Way
Burnsville, MN 55337
(612) 865-4471

Debbie Craig
1418 Kentucky Ave. S.
St. Louis Park, MN 55426
(952) 544-6341

2006 Door Prizes

A Resolution for the New Year

Repeat after me: “I hereby resolve to sort through my overflowing sewing area and donate duplicate items or items that are just like new, but I know that I will never get around to using. I resolve to donate some of those items to Minnesota Quilters, Inc. to use as door prizes during the Sew Many Northern Lights Quilt Show in St. Cloud.”

Face it — that wonderful kit, complete with fabric and pattern that you couldn’t live without is now making you feel guilty when you see it. Get rid of the guilt and gain a tax deduction.

Raise your hand if you’ve ever bought a book or pattern only to find out you already had it. Donate the extra one to be used as a door prize. It’s an easy way to contribute something to the show, and earn the undying gratitude of the Door Prize Committee. Most of our door prizes are donated by quilt shop owners and other vendors, but we depend on MQ members’ contributions to add some variety.

Door Prize Committee Co-Chairs Joann Murphy and Kathy Brevig will be at the January meetings, ready and willing to collect donations that have an included paper marked with your name, address, and “Door Prizes, 2006 Show.” All contributions are appreciated, and contributors will be acknowledged. Door prizes may also be mailed to Joann Murphy, 10595 Alison Way, Inver Grove Heights, MN 55077. Joann and Kathy may be contacted at dp06@mnquilt.org.
MINNESOTA QUILTER VOLUNTEER OPPORTUNITIES

During the past year we have mentioned the possibility of moving to a two-tier membership fee structure: “Member Volunteers” would pay an annual $30.00, and non-volunteers would pay a greater amount, perhaps $40.00 per year. “Member Volunteers” are those who would be able to volunteer an average of ten hours per year. Volunteer hours would be accumulated on the “honor system”; significant volunteer activity in some years such as on an annual show or serving on the board or a committee could be psychologically banked for future years. Opportunities would be provided for all potential volunteers, whatever their capability or geographical location. We are still in the talking stage on this, so let us hear your input. In the meantime, here are some volunteer opportunities that you can “bank” for future use! Contact the MQ office at quilter@mnquilt.org or 612-436-0449, or President Gail Hanson at president@mnquilt.org.

Outstate Volunteer Opportunities:

- Volunteer when MQ Annual Show is in your area
- Distribute MQ membership fliers at local guild meetings and local guild shows
- Report local guild and quilt show information to the MQ News newsletter
- Review a book for the newsletter
- Contribute articles to the newsletter
- Create your own quilt-related activity and let us know!

Audio Visual Coordinator. Duties: Inventory and understand A/V equipment, including computers, camera, projectors, etc.; help in set-up at meetings when needed; photograph occasional monthly meetings; produce photographic documentation of quilts at annual quilt show. Estimated time required: 5-10 hours at annual show; about 2 hours per month during year

Evening Coordinator Elect. Work with Education Director and with Evening and Day Coordinators to plan monthly membership meetings. This is a two-year commitment: the person serving as “Evening Coordinator Elect” prepares to become Evening Coordinator in the following year. Duties: Specific responsibilities for evening “treat” coordination; attend Thursday meetings. Estimated time required: 5 hours per month first year, 8 hours per month second year.

Insurance Representative. Coordinate our insurance needs with our insurance agent. This opportunity includes reporting of insurance needs for annual quilt show. Estimated time required: 10-20 hours per year

Public Relations. Duties: Publicize MQ activity to local and state media; assist in coordinating service projects. Estimated time required: 20 hours per year.
Membership News

New membership, renewal and change of address should be sent to:

Gayle Mundstock
Minnesota Quilters, Inc.
3000 University Ave, SE, #120
Minneapolis, MN 55414
membership@mnquilt.org

When renewing or changing address (or name), please include your MQ Membership Number (MQNo). This can be found to the right above your address on your latest newsletter. Watch for the expiration notice on your label. It will read: “Please Renew.” The number to the left above your address indicates the month and year of membership expiration. Example: “9/1/03 means you need to renew your membership before the September meeting in 2003.

Membership Dues: $30.00/year (USD)
Student Dues: $15.00/year (USD)

Please make checks payable to: Minnesota Quilters, Inc. Minnesota Quilters, Inc. accepts Visa, MasterCard and Discover. A portion of the dues is allocated to postage at U.S. Postal rates.

Meeting Admission Reminder
The meeting admission for nonmembers is $3.

The meeting directors remind you to bring your membership card to any and all meetings. This is something that most of you manage just wonderfully. When you have your current membership card in hand, it makes entry into the meeting room a snap! If you’ve searched high and low and just can not find your membership card, please ask Gayle at the Membership table for a replacement card to be made. Badge holders are available at the admission table.

We are the Minnesota Quilters.

Defining us is like defining a many-thousand-piece charm quilt by each piece of fabric making up its surface.

We are young and old; we are ageless. We are processors of words and of data. We are homemakers, lawyers, machinery operators, teachers, secretaries, doctors, and librarians. We are children, parents, grandparents, and companions. We are women and men. We are survivors. We live in the country; we live in the city; we live in the suburbs. We enjoy a great variety of heritages, political thought, and religious beliefs.

We share a love of quilting. For some of us, quilting is our living, as well. We are traditional quilters; we are contemporary quilters; we invent ways and means of creation that are not yet labeled.

Our quilts connect the generations. Our quilts warm hearts and bodies; they teach, SHOUT, and comfort.

Our physical proximity might define us as a group, but not completely, for our members live throughout the United States of America and, indeed, the world.

We have a great pride in our guild.

We are the Minnesota Quilters.
ON THE AVENUE

This is a column meant for our outstate visitors, local folks who don’t get to University Avenue very often, or even those who are on University Avenue often but want to know about different things going on in the neighborhood. From time to time we’ll include this column as a way to let you know about interesting places along the major thoroughfare that the Textile Center calls home—University Avenue. As a writer, I have no affiliation with the places I’ll write about, so this isn’t a sales pitch. This column is not specifically a quilting-related article, but we know that all quilters eat, and probably all quilters shop. So, what is happening on University?

University Avenue is a street that runs from Saint Paul to Minneapolis, and beyond. It doesn’t run straight east to west, however, but marks a diagonal stripe across the Twin Cities from the southeast to the Northwest. There are many interesting restaurants and shops along University, from terrific Asian restaurants and fast food locales nearer to Saint Paul, to Porky’s Drive-in, about midway between the Twin Cities. If you headed northwest from the Textile Center, you’d soon be at the University of Minnesota, and there are plenty of places to eat and spend money there!

One really fun place close to the Textile Center (3338 University Avenue SE, three blocks southeast, towards Saint Paul, on the south side of the street) is “Cupcake,” where “a little sweetness goes a long way.” You can’t miss the place; a giant, blue coffee cup sticks out from the side of the building.

This is a great place to have a meal or a snack with friends. The restaurant has a charming interior, tasty and creative food, and there is an antique store next door for post-meal browsing. The food is not cheap, and the portions are reasonable, not huge. If you want plates and plates of food for really cheap, you should go to an all-you-can-eat buffet. The items here are more for when you really want to savor what you’re eating. I had the half sandwich (chicken salad) and cup of soup (tomato pesto) for $5.95. The sandwich was very tasty, made on some very good bread, and the soup tasted wonderful, with just the right amount of “peppiness.”

The restaurant also serves breakfast pastries (from $1.25–$2.25), sandwiches (about $6.00), soups (bowl for $3.95, cup for $2.95), several salads (from $2.95–$4.95), individual pizzas ($7.00–$7.50), several fresh-baked breads (about $4.00), and of course, CUPCAKES. At any particular time, you’ll find a real assortment of cupcakes, and they are spectacular. Again, they are not cheap, and the mini-cupcake is pretty small, but so much flavor and goodness is packed into the small package. I had a carrot cake cupcake, and it was a perfect little taste treat.

The service was friendly and helpful; these people want you to be pleased. They will even pack things up for you “to go.” There is patio seating when weather permits, although we won’t see that kind of weather for several months. Parking can sometimes be difficult, but the three blocks from the Textile Center can be a nice walk when weather permits (there’s that phrase again!) One warning: watch the step up from the curb—it is steep.

I hope that you enjoy Cupcake as much as I do!

Textile Center Library
Checkout Policies

Minnesota Quilts is a Participating Member Guild and its members can check out items from the library. Please have your guild card or a picture ID available when checking out books, magazines, or videos.

Checkout period: 35 days

Maximum number of items that may be checked out per member: 10

Number of times you may renew an item (in person or by phone): Once

Fine for overdue items: $1 per day per item

Textile Center Library
3000 University Ave SE
Minneapolis, MN 55414
612/436-0464, ext. 108
Looking for that perfect holiday gift? Something unique? Well, come to the Textile Center Shop *Holiday Sale*, for unique gifts, created by local artisans. The Shop will feature gifts from the simple to the sublime with a price range for every budget. The Shop has expanded into the gallery area with lots of lovely items for sale.

The *Holiday Sale* will run through December 31.

**Holiday Sale** Hours:
Monday through Thursday 12 - 7 pm
Friday 12 - 4 pm
Saturday 10 am - 4 pm
Sundays (November 20 through December 18) 12 - 4 pm
Closed Thanksgiving, Christmas, and New Year’s Day

Then, after the holidays are over and you have time to get back to your creative side, look into taking a class at the Textile Center during the winter months. See the class listings at www.textilecentermn.org.

**Class News flash from the Textile Center!!**

**Shibori Techniques for Quiltmakers**
**With Jan Myers Newbury**
**Saturday and Sunday, March 18 and 19, 9:00 am - 4:00 pm**

Learn the fundamentals of pattern-dyeing cotton fabric with Procion dyes: color mixing, color layering, and direct application. Then explore the incredible variety of marks and patterns that can be achieved with tied, clamped and stitched resist methods. Emphasis will be on producing richly patterned fabrics relatively quickly, multiple dyeings, and combining techniques. A working knowledge of Procion fiber-reactive dyes would be helpful. Materials fee is $20.

Instructor: Jan Myers Newbury
$207/$180 Textile Center Members

Jan Myers-Newbury is known for her geometric, pieced quilts using hand-dyed fabrics, and more recently for works using shibori fabrics—textiles embellished by shaping and securing before dyeing—of her own creation. Her work is in the permanent collections of many museums and arts groups. Myers-Newbury is an active member of the Fiberarts Guild of Pittsburgh, and sits on the Board of Directors of the Surface Design Association.

To register, call Becka at the Textile Center 612.436.0464.

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**Artwear in Motion 2006**

Announcing a very special opportunity for fashion designers and artists who create wearable art to participate in “Artwear in Motion 2006,” annual runway show, October 21–22, 2006, at the Textile Center, Minneapolis. Cash prizes, purchase awards, sales boutique, and festive reception are all part of this gala event.

Artwear artists and fashion designers are invited to submit up to five images of representative work to the jury. The deadline for entries is Friday, April 1, 2006. The entry fee is $25.

For further information and application form, call 612-436-0464, email to info@textilecentermn.org, or visit our website: www.textilecentermn.org.
Minnesota Quilters 2006 Speckmann Scholarship

Are you a new or beginning quilter? Would you like a chance to attend the Minnesota Quilt Show and Conference in St. Cloud? The Minnesota Quilters is, once again, offering the Minnesota Quilters Scholarship for Beginning Quilters in Honor of Doreen Speckmann. The late Doreen Speckmann loved to inspire new quilters. Her classes were always geared for the beginning or intermediate student. We offer this scholarship in Doreen’s name to continue her primary focus: encouraging all quilters, but especially the newly interested.

We believe the best way to encourage and inspire new quilters is to give them a chance to participate in the annual MQ Quilt Show. The person chosen to receive the scholarship will enjoy the following awards:

- Registration for two three-hour classes or one six-hour class
- Registration for three lectures
- Single hotel room for two nights
- Award Ceremony ticket
- Fashion Show ticket
- Conference Registration costs

To be considered for this beginning quilter’s scholarship you must meet the following requirements:

- Have quilted less than two years
- Have started fewer than three large quilts or four wall hangings

Your scholarship application will consist of the following:

- An essay containing between 500–750 words. The essay should explain what quilting means to you and what you would like to learn during the Quilt Show
- Photos of two of your quilts or wall hangings, with a description of each. The quilts do not need to be finished
- Completed Scholarship Entry Form (found below)
- Your name and address included on the essay and pictures

Scholarship applications should be mailed to:

Minnesota Quilters
Scholarship Committee
3000 University Ave. SE #120
Minneapolis, MN 55414

Scholarship application must be postmarked by **February 15, 2006.**

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**Minnesota Quilters 2006 Speckmann Scholarship Entry Form**

Name:__________________________________________

Home Phone:____________________________________

Address:_________________________________________

City:____________________________________________

State:________________________Zip:______________

Include essay and photos with your entry form.

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Margaret J. Miller is a widely renowned quilter. She has taught and traveled through many countries of the world. She started her journey with quilting and appliqué in 1978. She teaches classes about color and design.

She explores the design possibilities of the half-rectangle triangle throughout this book. The author presents color representations of numerous blocks followed by black and white drawings and plans to construct the blocks. She gives examples of finished quilts and then actual templates to use. She also offers an opportunity to buy the template set already made up.

The author explains her fascination with the half-rectangle triangle and how to make it easier to use in piecing. Her previous book, Blockbender Quilts (1995), was the start of this exploration. Her goal of expanding this exploration is carried out in the current book. She seems to be a very organized person. She explains why she is writing this book, explains the methods she has discovered that will help you, colored examples of the blocks created, block diagrams and directions, and actual templates used in the construction of the blocks. Her thoroughness inspires me to explore her concepts further. It will be something new to explore in pattern design. In my opinion, she has achieved her goals in writing this book. She inspires you to stretch your horizons.

Reviewed by Bonnie Weinandt, MQ member, Saint Paul, Minn.


The author lives on a farm in Ohio with her husband. She became a quilter in 1985, using traditional methods of earlier times. She says that her first quilt took so long to construct that she almost quit quilting. Along came some of the more modern tools and techniques, and she was hooked. Her love of quilting led her to start teaching in 1990. She is a traveling teacher known for her sense of humor. To provide methods that save her students time without giving up quality is her goal in teaching.

This is a book that focuses on one pattern, but proceeds through the whole process of creating and finishing the quilt. It starts with appropriate fabric choices for this pattern, cutting techniques with templates, sewing the quilt top, and completing the quilt including the binding. She details using a different material for the template and how to figure out how individual piece sizes go toward creating a large, one-block quilt. She leads the student through formulas that will help them configure the proper size templates. Charts are inserted in the text to help you in the process of calculation. Several different patterns are presented.

Stutz’ goal was to formulate a way to make a large block quilt using larger print fabric. It is a way to use that piece of fabric that you didn’t want to cut up. I feel that she achieved her goal and explained it in detail, along with excellent pictures and photos that illustrated her points. Even though it focuses on one particular pattern, the book is quite thorough in explaining the entire process of creating your own quilt. Explanations were clear-cut. It is a different approach to the Lone Star quilt pattern.

Reviewed by Bonnie Weinandt, MQ member, Saint Paul, Minn.
October 9, 2005 - January 8, 2006 Mind Over Matter, Body Under Design: Bodywork by KeySook Geum. The Goldstein Gallery. Featuring the conceptual artistry of Dr. KeySook Geum, whose elegant works take the form of clothing and are often made from strands of wire and silk. These transparent web-like sculptures are enlivened with the addition of beads, sequins, feathers, and more.

January 29-April 9, 2006 Goldstein Museum show commemorating the history and future of the College of Human Ecology at the University of Minnesota.

February 4, 2006 Itchin’ to Stitch Redwork Show and Open House. Redwork show continues through the month of February at Four Seasons Quilt Shop (Four Seasons Mall, southwest corner of Rockford Road and Highway 169 in Plymouth). For further information, call 763-557-5899.

February 6 - March 24, 2006 Arts in Harmony ‘06, Eleventh Annual National Juried Art Show, presented by Elk River Area Arts Alliance. Sherburne County Government Center. Entries must be mailed in time to be received by December 2 of this year. Call 763-441-4725 for further information.

April 7, 2006 “Celebrate! College of Human Ecology” an event, in concert with the Goldstein show (see above), that will honor the College and highlight its contributions to each of us and the world.

Be sure to send in your information to the editor as soon as finalize your event dates; the deadline for this newsletter is the first day of the month before the newsletter is printed e.g., February 1 for the March newsletter. Your quilt show or exhibit does NOT have to be MQ sponsored. The only requirement is that it be quilt related and not for profit. MQ News reserves the right to reformat and edit the content for length.

Got 10 Great Quilts?

Last April’s “10 BY 10” program was received so wonderfully that we’d like to do it again. We just need ten more MQ members with ten quilts to show us. If you’d like to be part of this program, please call (952-471-0131) or e-mail Lori Allison at programs@mnquilt.org. You can also nominate someone that could be contacted to show their quilts.

A New Way to Say “Thanks!” to Our Volunteers

If you have volunteered thirty minutes to Minnesota Quilters in the past thirty days, put your name on a slip of paper at the registration table and then into the “Volunteer Dish” for a special door prize drawing for volunteers only. Look for the “Volunteer Dish” at the registration table beginning in January.

MQ Membership Directory 2005–2006 Correction

By now, each member should have received their 2005–2006 Membership Directory. We hope you find it useful. However, please note the following correction to “Minnesota Quilters, From A to Z” on page 5 of the directory, under “Quilter of the Year”: The 2002 Minnesota Quilters Quilter of the Year was Jean Humenansky, not Jean Carlton. We apologize to both Jeans for the error.
STATE QUILTING GUILDS: IMPORTANT NOTICE

Minnesota Quilters is updating its list of state Quilting Guilds.

This may seem like an unimportant task but just for a minute, imagine you have just moved here from “out of state.” You really do not know anyone and you are unfamiliar with our roads. You miss your family and friends and you are looking for a connection. Quilting is your outlet. So you call Minnesota Quilters hoping there will be some type of “Quilting Group” close to where you live. You are desperate to “know someone.” Now do you understand how important this list is?

If you are a Minnesota quilting guild, and you have open membership (you accept new members), we are asking for the following information from you:

1. Name of Guild
2. Where you meet
3. Meeting days and times (e.g., “the first Tuesday of each month”)
4. A contact e-mail address
5. The name of a contact person

Don’t wait for the chair of your guild to respond. We would rather have five duplicate responses than no responses!!! So please take the time to e-mail us your information. My e-mail address is comm@mnquilt.org. I look forward to hearing from you!

Thanks,

Paulette Marini (Communication Director)

“FAT QUARTER” DRAWING

What a great way to build your stash and have fun doing it!

Anyone wishing to participate should bring up to THREE fat quarters (FQs) of quilt-shop-quality fabric to the evening or day meeting.

1. Please contribute fabric you would use yourself, you might actually win! Remember, a Fat Quarter measures approximately 18” by 22” (1/2 yard of fabric, cut in half along the fold).
2. Put your name, address, and phone number on each. You’ll get one chance for each FQ you contribute to the drawing.
3. Then one name will be drawn at the Saturday morning meeting. That lucky person will get all of the FQs contributed for that month.

If you are unable to attend an MQ meeting, you can still participate by mailing your FQs to Minnesota Quilters, 3000 University Ave. SE #120, Minneapolis, MN 55414-3360. Please be sure to mail in time to reach MQ by the Saturday morning meeting. You need not be present to win: if you are not at the meeting, you will be contacted, and the FQs will be held for the next meeting or mailed to you.

Get involved, have fun, and maybe take home a bundle of fat quarters!

January: GREEN (“green, green grass of home,” evergreens, Kermit)
February: NEUTRALS (White-on-white, beige-on-beige, black-on-black—any of those “mix-ey” neutrals that come in so handy!).
March: FLORALS Spring is coming! Hasten its return with some florals!
April: April showers make me BLUE (any shade or tone)

Want to run the FQ drawing? By the end of the summer the current organizer of the FQ Drawing will be completing one year’s service. Running the drawing is a lot of fun, takes hardly any time (maybe one hour per month), and you get to pick the themes! If you would like to take on the challenge, please send an email to editor@mnquilt.org or call Karen at 651-489-2285.