July Meeting Notes

Thursday, July 6, 2006 at 7:00 p.m.
Saturday, July 8, 2006 at 10:00 a.m.

JULY PROGRAM

Laura Murray: “On the Edge of Thread”
Fascination for intensely rich colors and complex textures drew Laura toward making her energetic, exciting art quilts and wearable art. After years of experience with various forms of needlework, she made her first quilt in 1989. Following her Paducah win with “Quasars” and other pieced quilts, and a wall of show ribbons, she found it more freeing NOT to do precision piecing OR corporate work and she became a full-time art quilter. Articulate and amusing, Laura Murray is a program lecturer who will have you thinking like a “surface designer.” Ms. Murray will present a slide show of her artistic journey along with a trunk show of her spectacular quilts. To see and learn more, check out her website at www.lauramurraydesigns.com.

AUGUST PROGRAM

Claudia Clark Myers: “What Makes a Show Quilt”
St. Cloud MQ 2006 Show attendees were treated to a magnificent exhibit of many of Ms. Myers show-stopping, ribbon-winning quilts. Everyone will agree, there is no one better than the 2006 Minnesota Quilter of the Year to talk to the MQ membership about what makes a show quilt and how you can develop the critical eye for design and color necessary to turn a particular pattern or idea into a show-quality, ribbon-worthy quilt. Ms. Myers will give us a slide presentation, trunk showing, and lecture about show quilts, why certain quilts win and other quilts, equally worthy in our eyes, hang ribbon-less.

MQ Fall Getaway

is September 21–24! Lots of fun and relaxation! Look for details in the next MQ News (the August issue).

Quilt Pink! a national drive for breast cancer research. See pages 5 and 6 for more information.

MEETING CHECKLIST

>> July Fourth BOM blocks
>> Purple Fat Quarters to exchange
>> Quilts for Show and Tell
>> Library books that are due

SAVE THE DATE: Friday, August 4 will be a workshop by Claudia Clark Myers titled, “Scrolls, Feathers, & Vines” where participants will learn the free-motion quilting techniques that have taken Ms. Myers’s quilts to the top of the “ooh, aahh meter.” See page 23 for details and registration for the workshop.

UPCOMING PROGRAMS:

September: Lori Allison: Computer Quilting: What Can It Do? Is It For You?
October: Peggy Martin: Quick Strip Paper Piecing
November: Pricilla Bianchi: Guatemalan Art Quilter
When you read this we will have successfully completed our 28th annual quilt show, one every year following our founding in 1978. The first one—“Winter Fantasy”—was held January 25–27, 1979, in St. Paul at the Radisson Hotel. It was coordinated by all eighteen members of Minnesota Quilters at that time. We now have about 1200 members and the quilt show is produced by about forty-six committee members. It is quite a production! We thank all who worked so hard and so creatively for two years to make it all happen! And now we go on to the next show—2007, once again in St. Paul.

In 1992 we had our first show at a large Civic Center—Rochester. Then in 1994 we went to the St. Cloud Civic Center. In 1996 we started the present rotation between Rochester, Duluth, St. Cloud, and St. Paul. They are the only venues in Minnesota large enough to handle our quilts, our classes, and our attendance! We think we are probably the largest state show in the country and the fifth largest show overall. We’ve come a long way!

But such success comes at a price. We now realize that our shows have probably become too big to be managed by a completely volunteer staff. We have recently hired an MQ Show Consultant, Linda Lysdale. She was actively observing and interviewing participants and committee members at the St. Cloud show. Perhaps you met her! Linda comes to us with enthusiasm and event-planning experience with MacPhail and Young Audiences. Her primary responsibility will be support for our show committees (who will still do the fun, creative, hands-on stuff), direct responsibility for some specific show tasks, and consultation to the board in collecting information across show venues to help us become more consistent, effective and efficient.

Interestingly enough, having a show consultant is not a new idea to Minnesota Quilters. In my search through old files I found that, in 1993, the MQ board also recommending hiring a show consultant and interviewed candidates. I could find no records that a show consultant was actually hired at that time. But it was a good idea nonetheless, one whose time has now come.

We look forward to planning the future of Minnesota Quilters, Inc., and particularly to ensuring that we continue to offer our members, area quilters and quilt lovers, a quality quilt experience. We will be seeking input from members and show participants on how we can continue to improve the quality of our quilt shows and conferences. We hope that each of you will think about our shows—what you value, what problems you have seen, what we should be thinking about, how we might improve. Send your thoughts to the office, or to my email: president@mnquilt.org. I look forward to hearing from you!

Gail Hanson
MQ News

Tenth Anniversary
Hankies!

Anniversary Find! How creative are you? We have about sixty 10th Anniversary “I’m a Minnesota Quilter” hankies, about 15” square each. We’d like to give them to quilters with imaginative uses for them—perhaps something in time for our 30th anniversary show in Rochester 2008. If you have an idea, submit it to Gail Hanson, president@mnquilt.org, by September 1. Depending on your project, you can request more than one hankie. We’ll distribute them to the best ideas until we run out!

MQ Calendar of Events

Evening meetings begin at 7:00 pm and Day meetings begin at 10:00 am, except as noted.

July 6 & 8: General Meetings
July 17: Board Meeting

August 3 & 5: General Meetings
August 21: Board Meeting

September 7 & 9: General Meetings
September 15-17: Board Retreat
September 21-24: Fall Getaway

October 5 & 7: General Meetings
October 23: Board Meeting

November 2 & 4: General Meetings

December 9: Holiday Party

General Meetings are free for MQ Members and $3.00 for nonmembers. Workshops require an additional fee for all attendees.

MQ News

... is the monthly newsletter for members of Minnesota Quilters, Inc., a nonprofit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere. MQ News is published eleven times a year by Minnesota Quilters, Inc.

The views expressed herein are not necessarily those of Minnesota Quilters, Inc. Although every effort has been made to provide timely and accurate information, Minnesota Quilters, Inc. shall have no liability to any person or entity with respect to liability, loss, or damage caused or alleged to be caused directly or indirectly by the information contained in this newsletter. This publication is intended to provide generalized information only and not to render professional advice.

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-- Advertising Rates --

Effective March 1, 2004

Classified Ad ......................... $10/3 lines

Business Card
Horizontal Only 3.5" x 2" - ........... $20/mo

1/4 Page Ad
Vertical Only 3.75" x 4.75" - ....... $40/mo

1/3 Page Ad
Vertical Only 2.5" x 9.5" - ......... $50/mo

1/2 Page Ad
Horizontal 7" x 4.75" - ................ $75/mo

Horizontal Back Cover ............. $90/mo

Horizontal Back Cover
with additional color ................ $175/mo

Full Page Ad - 7.5" x 9.5" - ........ $150/mo

Call for other sizes.

The next issue is August, 2006.

The deadline for submitting ads and articles for consideration is July 9, 2006.

All advertising fees must be included with any submitted advertising. Please contact the Editor to place an ad or submit an article or item. All items for publication are subject to review. MQ charges for ad space; at MQ’s discretion, announcements and other information of interest to guild members may be published at no charge. All ads (except classified ads) must be submitted in camera-ready format. Ads must be paid in advance. Ads will be accepted on a space-available basis in the order payment is received.

All ads and articles may be sent by email to editor@mnquilt.org or sent by mail to:

Karen O’Brien
MQ News Editor
3000 University Ave SE # 120
Minneapolis MN 55414
612-436-0449
Block of the Month for the AUGUST 2006 MEETING

Zig Zag 8” block (8-1/2” unfinished)

by Joanne Holzknecht

The drawing for these blocks will take place at the Saturday meeting in August.

Please use 100% cotton fabrics. PLEASE PREWASH THE FABRIC. Note: when making a Block of the Month, please read the instructions carefully, particularly regarding the fabric choices. The pictures may not always be representative of the fabric selection.

FABRIC: Background - white-on-white print (NOT white-on-muslin)
Rectangles - use FOUR DIFFERENT PRINTS, your choice (check your scraps)
Triangles - use a BLACK tone-on-tone print

CUT:
4 - 2 1/2” x 2 1/2” squares of background
1 - of each print for rectangles, 2 1/2” x 4 1/2”
Triangles squares are cut from 2 1/2” strips of BOTH background and black fabrics. With right sides facing, and using the EASY ANGLE cutting tool, cut four sets.

Sew block together as shown, but don’t sew pieces together with a zig-zag stitch!

Make one or more blocks. Print your name and address on a slip of paper and attach it to the back of each block. Bring as many versions of the block to the August meeting as you like. Your name will be entered in the monthly drawing. If you are unable to attend the meeting, you may send your name and block(s) to:

Joanne Holznecht
2618 65th Ave N
Brooklyn Center MN 55430

email: sewsewjo@spacestar.net
Mark your calendar for national Quilt Pink Day, Saturday, September 30, 2006.

*Minnesota Quilters* has joined Quilt Pink, a national effort with *American Patchwork and Quilting* (AP&Q), 700 quilt shops and guilds nation-wide and 25 quilt shops and guilds in the state of Minnesota to raise money for breast cancer research.

Quilt shops and quilters across the country are busy creating pink quilts for the Quilt Pink effort to be auctioned on E-Bay with proceeds going to the Susan G. Komen Foundation for Breast Cancer Research.

The Minnesota effort will culminate on September 30th with a quilting event at the rotunda at the Mall of America. Quilts will be on display! Quilting will be demonstrated! It will be an exciting event.

How can you be involved?

- Create a block for the *Minnesota Quilters* Quilt Pink quilt—see page 6 of this issue of the MQ NEWS for Joanne Holznecht’s extra block-of-the-month pattern; bring completed blocks to August membership meetings;

- Volunteer to help assemble quilts from the above blocks;

- Volunteer for the September 30th event at the MOA;

- Contact your local quilt shop for their Quilt Pink events;

- Make your own lap-size Quilt Pink quilt to donate by February 1, 2007;

- Go to www.quiltpink.com for more information.

Contact Gail Hanson, president@mnquilt.org, 612-676-1591, for more information on any of above *Minnesota Quilter* volunteer opportunities!
Ribbons of Love 10” block
(10 1/2” unfinished)

by Joanne Holzknecht

Please use 100% cotton fabrics. PLEASE PREWASH THE FABRIC.

FABRIC: Background – WHITE-ON-WHITE (NOT muslin or white-on-muslin)
Two PINK prints – one light pink, the other medium or bright pink

CUT:

<table>
<thead>
<tr>
<th>How many?</th>
<th>Fabric</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>A white-on-white</td>
<td>3 1/2” x 3 1/2” squares</td>
</tr>
<tr>
<td>2</td>
<td>B light pink</td>
<td>2 1/2” x 3 1/2” rectangles</td>
</tr>
<tr>
<td>2</td>
<td>B medium/bright pink</td>
<td>2 1/2” x 3 1/2” rectangles</td>
</tr>
<tr>
<td>2</td>
<td>C light pink</td>
<td>2 1/2” x 5 1/2” rectangles</td>
</tr>
<tr>
<td>2</td>
<td>C medium/bright pink</td>
<td>2 1/2” x 5 1/2” rectangles</td>
</tr>
</tbody>
</table>

SEW together as shown.

This is an extra MQ block-of-the-month project. Bring completed blocks to the August MQ meetings. They will be made into a Minnesota Quilters’ quilt as part of the Quilt Pink project.
Wow! What else can be said that could begin to describe all of the beautiful quilts! We want to say a very hearty “THANK YOU” to all of you who gave us your quilts to enjoy. We looked at all of the beautiful quilts and got so inspired we could hardly stay in our skins! We always lose a few hours—okay, nights—of sleep to all of this inspiration! Among my personal favorites (Sue) are the challenge displays—seeing all of the ways a particular fabric or pattern can be used is mind boggling and I just want to sit down and start sewing. (Mary) I can’t pick a favorite display I just have a hard time believing there are so many people out there with so much talent.

The ideas were banging and crashing away in our heads, so of course we had to check out all of the sponsors and vendors who help make our show such a great success. This did make a considerable dent in the ol’ pocketbook but oooh! the happiness it brings. The addition of the Fat Quarter Stroll also added to our tactile pleasure.

There are no words that can begin to express all of our gratitude for our many committee chairs and volunteers. The dedication of the members of this organization is hard to comprehend. We know we all do it because of our love of quilting and the peace and joy that it brings. We do it because we want to share that experience with everyone so they too can “feel the love.”

Our faculty was most impressive. How ever did you decide what classes/lectures you should attend? This year’s variety, especially with the addition of our “sloppy classes” and long-arm classes, must have caused some real coin-tossing. We didn’t get to choose from some of our favorite teachers and we were very jealous. Oh well, there is always next year!

What can possibly be said about Eleanor Burns, our entertaining banquet speaker? The moving tunes shared by the Quilttones and the motivational message of Renee Rongen just further enhanced the entire Quilt Show experience. The generous folks who donated door prizes did a nice job of increasing our pleasure too, didn’t they? Just ask those five sewing machine winners!

St. Cloud is a wonderful experience. The venue may be our smallest but the quality of assistance that we received from the Visitor’s Bureau, the folks at the Civic Center, A & N, the Kelly Inn, the Radisson, the Paramount Theatre, St. John’s University, and the downtown merchants made our job as co-chairs a very enjoyable one (yes, we really mean it). We do not want to forget to say thanks as well to all of the motels and St. Ben’s and all of the restaurants who accommodated us during our quilting respite.

We all strived to make your experience as enjoyable as possible. There is always a glitch or two. After all, we are only human. We are all volunteers, volunteers for the fifth largest quilt show in the nation. We truly think that says it all in regard to all of the people who made this, our 28th Annual Show, a tremendous success.

Many “THANKS” to each and every one of you. We can’t list all of the names of the folks that made this show successful but they are engraved in our hearts for all time.

Until Next Time—We didn’t really say that, did we???

Mary Brandt and Sue Keimig, Co-Chairs
MQ 2006 Sew Many Northern Lights
MN Quilter’s Inc. 28th Annual Quilt Show

The Sew Many Northern Lights raffle quilt was won by Ruby Berthiaume.

Mary Brandt sold the most raffle tickets.

The winner of the Fat Quarter Stroll Jim Shore 30” snowman figurine was Jan Wolfgram.

MQ 2007 “Land of 10,000 Quilts”

There are still committee openings to be filled. Do you want to work with exhibits, vendors, or publicity? Just want to help but don’t quite know where you might fit?

Please call (651-426-3539) or e-mail (suerutford@usfamily.net) 2007 Show Co-Chair, Sue Rutford, and we’ll talk about how you can help our committee.
Volunteer Opportunities

We have a number of opportunities for the upcoming shows, 2007 in St. Paul, and 2008 in Rochester. Both shows will now have the assistance of our new MQ Show Consultant, Linda Lysdale (not to mention the assistance of our Office Manager, Becky McPeek), so we are confident that the huge (but much appreciated) job of putting on an MQ Quilt Show and Conference will be lessened but the fun and glory will remain!

2007 Quilt Show Co-Chair: Michelle Swenson, who had been working with Sue Rutford on the 2007 St. Paul show, has moved with her family to Arizona! Sue needs a co-chair! Yes, this is a big commitment, but well worth it. If you want our shows to continue, now is the time to come forward.

2007 Quilt Show Treasurer: Wendy Warfield, originally designated as show treasurer for 2007 has moved into the position of MQ treasurer. But Wendy really knows her stuff as a treasurer and will be a great asset to the show treasurer. If you have some experience in accounting, we need you now!

2008 Rochester Quilt Show Co-Chairs and Committee Members: Our show planning starts two years ahead of time, so we are now starting to think about the 2008 show, our 30th anniversary show. If you have been thinking about building on your prior show experience and putting your own show ideas into action, now is the time to come forward for the 2008 show! Assistance is in place to make your experience easier! You can do it!

Other Opportunities:

2006-07 Membership Co-Chairs: This position used to require great experience with data processing, but now that our office manager, Becky McPeek, is on board, much of that work is done in the office. We need you to be the face of MQ membership at monthly meetings, check people in, and take renewals. This is a great job for meeting people and becoming familiar with the MQ organization.

2006-07 Monthly Meeting Day and Evening Coordinators Elect: We need two (or two pairs) of people to work with the present Day and Evening Coordinators and Education Directors to learn the ropes of planning and producing our wonderful monthly meetings. The Elect position people learn how it is done the first year, gather information on possible programs and lecturers and then move into the Coordinator position the second year fully confident and ready for action! If you have ideas you would like to see implemented for our monthly meetings, now is the time to become involved!

Interested? I hope so! Call the office, 612-436-0449 or email Gail Hanson, president@mnquilt.org.

Kaffe Fassett DVD

A DVD of the Kaffe Fassett slide show and program delivered to the MQ program audience on October 6, 2005, is now available! Kaffe gives a slide show of his quilts and the sights and experiences that have influenced his quilts and extensive fabric designs. He admitted that his lecture to MQ was one of his most inspired—he said the audience response was wonderful and he clearly enjoyed the enthusiasm for his colorful quilts and stories. Shown with a DVD player and projector, this DVD would make an excellent guild program. Price is $30 and includes postage and packaging. Send payment and your shipping information to Becky McPeek at the MQ office in the Textile Center. Please mark your order “Kaffe Fassett DVD.”

If you love fabric, it would be almost impossible to come away from *Hunter Star Quilts & Beyond* without ideas jumping out at you. The author is a nationally-known teacher based in San Diego and she has written a book sure to appeal to many quilters.

Bold stars, blended stars, or partial stars are all possible with the directions in this book. The author gives many variations, and detailed instructions for making them in almost all the ways quilters sew: paper piecing, templates, rotary cutting, and fusing are all here. “Dazzling” would be the word that comes most quickly to mind when first scanning this book, but it is so complete in instructions that any scary thoughts are dispelled.

Starting with a simple traditional block, Jan Krentz has created “infinite possibilities” as she subtitles her book. The stars emerge from intersections of four blocks or sashing strips and can pop out or hide at the discretion of the quilt maker. The author discusses fabric selection and embeds hints on many pages. There are template patterns to copy, as well as paper foundation variations. From basic to elaborate, the possibilities are endless.

Krentz admits that she favors scrappy quilts, but there are many samples of other styles, since she includes a gallery of others’ works in the back. Quilts in plaids, Japanese fabrics, batiks, funky appliqués, and landscapes are some of the starry results. Most are decidedly contemporary, but the traditional is not ignored.

Reviewed by Jean Loken, MQ member from Apple Valley, Minnesota


Rita Hutchens, the author of *Totally Tubular Quilts*, started sewing when she was eight years old and at her grandmother’s feet. Clothing construction was her introduction to her art form. Her creations felt the influence of the 60’s and early 70’s. She traversed through the creative arts venues of jewelry, pottery, weaving, beading, and basket-making. Her education led her into art and design. Beading and quilting have become the primary art forms in her creative life. She makes her living as an artist: teaching, writing, and creating beaded items, along with developing unique quilt design techniques are her livelihood.

Her first quilt, made in 1980, reflected her interest in the Seminole technique of strip piecing. The designs flowed from there. She developed her own process to piece quilts using strip piecing with clever techniques for cutting, rearranging, and sewing again to produce diamonds, spirals, kaleidoscopes, and even more intricate designs.

Rita starts her book explaining her different techniques used in the different quilt patterns. The author is very detailed and precise. There are many illustrations of each step. A reader could make samples of each different method of constructing the parts and become familiar with her style of instruction. The quilt patterns are offered with as much detail as her previous technique pages. The final section presents a gallery of quilts illustrating her techniques and patterns. She cautions the reader not to get uptight about “mistakes” as they create their quilts. Each so-called “mistake” can lead to a new design.

I enjoyed her book. I would purchase the book for my own collection. It is a new way to construct your own personal work of art. Her description of the technique, along with illustrations and detailed precise measurements leading to a successful rendering of the design, will inspire many to go forward toward their own piece of art.

Reviewed by Bonnie Weinandt, MQ member from Saint Paul, Minnesota.
Have you often toyed with the idea of getting a few good friends together for a quilting weekend but didn’t know where to start? Or, maybe, your local guild just “volunteered” you to put together their next retreat! *Time to Quilt: Fun Quilts and Retreat Ideas for 1 or 101* by Anne Moscicki is just what you need.

Using this book, you truly can plan a quilt retreat. Anne writes from experience gathered over the years from quilt retreats with her friends. There are guidelines for invitations, food, group projects, food, games, and did I mention food? She provides suggestions for selecting a site and for making life even easier for the quilters. Think about having a paid retreat helper to press your 900 half-square triangles as you hit the local quilt shop!

Anne reminds us that quilt retreats are the modern equivalent of our mother’s or grandmother’s quilting bee. It is a time for women to connect and share while creating something useful for others. And, sometimes, we just need time for ourselves so there is a section describing how to have a one-person retreat at home.

The projects in the book are generally simple and range from table runners to full-size quilts. The instructions seem to be easy to follow and include cutting and sending fabric to the other participants before the actual event if you are making a group quilt. There are also some interesting things to try such as a foot warmer that heats in the microwave (this has to be a Christmas present for my daughter-in-law) or sweet little envelope purses to store treasures.

All in all, you might pick this book up just to plan that guild event but, in the long run, you will probably find yourself opening it for many other reasons as well.

Reviewed by Karen Kopitzke, MQ member from Afton, Minnesota.

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Lois Hallock was born and raised in a Mennonite community in Pennsylvania and has been a quilter for the past ten years. Lois has a master’s degree in mechanical engineering and has worked for more than fifteen years in research and development, focusing on improvements that maximize the efficiency of the factory worker. This book combines her passion for quilting with her organizational and problem-solving skills to bring a new outlook on the design of quilt studios.

The first half of the book discusses the basics of quilt studio design. It goes through different locations in a home in which you can set up a studio. It discusses the quilter’s work triangle for optimum placement of cutting, sewing, and ironing stations. The author gives examples of how to store tools, supplies and fabric, and the importance of lighting and ergonomics. She gives different options for sewing tables, cutting tables, pressing stations, and storage solutions. Then she goes on to explain how to try out different room layouts with paper models and the steps needed to make a new quilt studio a reality.

The second half of the book goes through seven different makeovers, with before and after photos, and then has a resource guide for the storage and furniture products used in the makeovers. So if you’re thinking about revamping your sewing space, check out *Creating Your Perfect Sewing Space*. This book has lots of useful information to help you do a complete quilt studio makeover, but can also be helpful to the quilter who just wants some storage solution ideas to help unclutter their current space.

Reviewed by Patty Von Arx, MQ member from Burnsville, Minnesota.
Paula Nadelstern and Lorraine Torrence were recently in town and visited the Textile Center Library. They are quilting and fiber artists who have authored many books and teach all over the U.S.A. Paula and Lorraine signed copies of their books that the library already had. Paula later donated three more (signed, sealed, and delivered). Thanks to both of them for stopping by and for their support of our library!

The Library Committee, made up of representatives from each Participating Member Guild, is working to help the Library grow and improve its service to its members. The Committee meets monthly. Their current emphasis is on long-term fundraising efforts for the Library (we can’t manage a Kaffe Fassett Gala Event every year, as we did in 2005!) If you have any fundraising ideas, please drop a line to Karen at klobrien2@aol.com.

The Southwest Minneapolis Quilters are scheduled to exhibit in the Library in September. We look forward to seeing what they have to show us!

Remember that the Library space is available to member guilds and smaller groups for exhibits, but the schedule does fill up. Contact the librarian, Nancy Mambi, at librarian@textilecentermn.org for more information.

We’ve recently added some great books to the Minnesota Quilters’ collection in the Library. These books are reviewed in the MQ News, and the librarian quickly adds them to the collection so that they are available for member check-out. Stop by the library and “check them out”!

Textile Center Library Procedures

Minnesota Quilts is a Participating Member Guild and its current members can check out items from the library. Please have your guild card or a picture ID available when checking out library materials.

Checkout period: 35 days

Maximum number of items that may be checked out per member: 10

Number of times you may renew an item (in person or by phone): Once

Fine for overdue items: $1 per day per item

Online access: Go to the Textile Center Web site, www.textilecentermn.org; then select “Library”; then select “Go to the Online Catalog.”

Note: your library number is NOT the same as your MQ membership number. Call the library (612/436-0464, ext. 108) during open hours to find out what your number is. The number also prints on your library materials receipt (it’s the “ID” right under your name).

Library Hours: Monday, 9am–1pm; Tuesday 9am–7pm; Thursday, 9am–1pm and 5pm–7pm; Friday, 9am–1pm; Saturday, 12pm–4pm. The Library is NOT open on Wednesdays or Sundays.

To volunteer to work at the library, please see the sign-up sheets outside the library door. If you need training, please contact librarian Nancy Mambi at librarian@textilecentermn.org.

Textile Center Library
3000 University Ave SE
Minneapolis, MN 55414
612/436-0464, ext. 108

http://www.textilecentermn.org/library.asp
Winners at MQ 2006 Sew Many Northern Lights

Information provided is the best available at press time. Our apologies in advance for any errors or omissions. Please direct comments and questions to the Show Chairs, Mary Brandt and/or Sue Keimig at MQ2006@mnquilt.org.

SHOW CHAIR’S CHOICE
Mary Brandt  Oliver’s Twist
Jean Lohmar, Galesburg, IL (TL810)

Sue Keimig  Gram’s Legacy
Carol Streif, Clear Lake, WI (NTW605)

BEST OF SHOW

Large  Mille Fleurs
Valli Schiller, Naperville, IL (MQ434)

Wall  Earthen Waves
Leigh Elking, Scottsdale, AZ (TW908)

Hand Quilting  Victorian Elegance
Jane Holihan, Walworth, NY (MQ420)

Domestic Machine  Stars Over Aspenhof
Irene Mueller, Kirkwood, MO (TL809)

Longarm Machine  Floral Splendor
Carolyn Peters, Woodbury, MN (GQ302)
Quilted by Judy Niemi

MASTER’S CLASS

1st Place  Grace Unfolding
Betty Ekern Suiter, Racine WI (MQ403)

2nd Place  Moon Dance
Annette M. Hendricks, Grayslake, IL (MQ402)

3rd Place  November Fields
Gail Stepanek, Minong, WI (MQ416)
Quilted by Monica Troy

JUDGES’ CHOICE

Judge Cathy Wierzbicki  Garden Party
Kathleen M. Johnson, Alexander, ND (APL105)

Judge Bonnie Browning  Floradora
Claudia Clark Myers, Duluth MN (MQ408)
Quilted by Marilyn Badger

Judge Rita Hutchens  Funkadelic
Shelli Ricci, Apple Valley, MN (2NTW58)
Quilted by Page Johnson

GRANITE CITY AWARD (chosen by Mayor)

Quilt  Yin and Yang
Nancy Schmidt, Minnetonka, MN (GQ309)
Quilted by Lori Allison

Wall Quilt  Madame Butterfly
Anna VanDemark, Butternut, WI (MQ401)

Applique Large

1st Place  Eastern Energy
Joan Coats, Omro, WI (APL103)

2nd Place  Affairs of the Heart
Laurie L. Rott, Fargo, ND (APL106)

3rd Place  Untitled
Mary Rose Mittelstadt, Prior Lake, MN (APL110)

Applique Wall

1st Place  Flambouyant
Kathleen M. Johnson, Alexander, ND (APW155)

2nd Place  Climbing Vines
Nancy Nelson, Aitkin, MN (APW159)

3rd Place  A Celtic Sampler
Linda Richter, Forest Lake, MN (APW156)

Art/Pictorial

1st Place  Psychedelic Zebras
Vicki A. Gaulrapp, Altoona, WI (ARP222)

2nd Place  Razzmatazz
Jeanne Pfister, Kaukauna, WI (ARP207)

3rd Place  Old Town Window
Rosalie Baker, Davenport, IA (ARP217)

Group Quilt

1st Place  Lisa & Scott’s Butterfly Garden
Connie Rodman, West Fargo, ND, Group (GQ303)
Quilted by Connie Rodman

2nd Place  Midsummer Medley (GQ311)
Pinetree Patchworkers/Kathy, Brainerd, MN
Quilted by Brenda Leino

3rd Place  Vintage Garden (GQ312)
Terri Krysan, Lakeville, MN
Appliqued by Kathy Shier
Quilted by Page Johnson

Non-Traditional Large

1st Place  Celebration! (NTL501)
Cindy Starkey Robinson, Northfield, MN

2nd Place  Profusion of Flowers
Elizabeth Ofstead, Shoreview, MN (NTL501)
No 3rd Place awarded
**Winners at Sew Many Northern Lights**

Information provided is the best available at press time. Our apologies in advance for any errors or omissions. Please direct comments and questions to the Show Chairs, Mary Brandt and/or Sue Keimig at MQ2006@mnquilt.org.

**Two-Person Non-Traditional Quilt**
- **1st Place** Kachina Sunrise (2NTL51)
  - Judith Dulska, Menahga, MN
  - Quilted by Michelle Miller
- **No 2nd Place awarded**
- **3rd Place** Backroads of the South
  - Sharon Jones, Denham Springs, LA (2NTL53)
  - Quilted by Carol Hilton

**Non-Traditional Wall**
- **1st Place** Look in My Garden
  - Karen Wallach, Blaine, MN (NTW608)
- **2nd Place** Wa Reng (What's Happening)
  - Lucy A. Senstad, Avon, MN (NTW610)
- **3rd Place** Shadow Blossoms in Pastel #2
  - Carroll Lee Stolz, Washington, UT (NTW606)

**Two-Person Non-Traditional Wall**
- **1st Place** Funkadelic
  - Shelli Ricci, Apple Valley, MN (2NTW58)
  - Quilted by Page Johnson
- **2nd Place** In Sunshine and in Shadow
  - Peggy Spitzer, Fargo, ND (2NTW57)
  - Quilted by Lori Olek
- **3rd Place** Add a Little, or A Lot of Sparkle
  - Melissa Griggs, Minneapolis, MN (2NTW56)
  - Quilted by Carol Brown

**Show Chairs’ Choice (Garden of Flowers)**
- **1st Place** Flower Patch
  - Sharlene Jackson, Loudon, TN (SCC709)
- **2nd Place** Please Don’t Eat the Daisies
  - Karen Wallach, Blaine, MN (SCC705)
- **3rd Place** Summer’s Last Roses
  - Polly North, Minnetonka, MN (SCC707)

**Traditional Large**
- **1st Place** Prince’s Feather, Rising Sun
  - Mary Chalmers, Willmar, MN (TL819)
- **2nd Place** Tiger, Tiger, in the Night
  - Twila Richter, St. Paul MN (TL824)
- **3rd Place** Line Dancing
  - Barbara Clem, Rockford, IL (TL801)

**Two-Person Traditional Large**
- **1st Place** Bukhara Block of the Month
  - Cheryl M. Bristol, Webster, MN (2TL53)
  - Quilted by Page Johnson
- **2nd Place** Broken Star
  - Sharon L. Mareska, Toledo, OH (2TL69)
  - Quilted by Vicky I. Shoup
- **3rd Place** Spiked Tropical Punch
  - Mery Spenningsby, Rochert, MN (2TL65)
  - Quilted by Carolyn Heitcamp

**Traditional Wall**
- **1st Place** Quilted as Desired
  - Tomi J. Willems, South St. Paul, MN (TW915)
- **2nd Place** Cascading Colors
  - Lois Pederson, Racine, WI (TW911)
- **3rd Place** Dragonfly Dash
  - Sharon Dudziak, Hamel, MN (TW913)

**Two-Person Traditional Wall**
- **1st Place** Thoroughbreds
  - Sandra V. Diehl, Baton Rouge, LA (2TW53)
  - Quilted by Carol Hilton
- **2nd Place** Dinner with Wine
  - Fawn Wright, Clear Lake, MN (2TW52)
  - Quilted by Eileen Leither
- **No 3rd Place awarded**

**NON-JUDGED COMPETITION**

**Viewer’s Choice Large**
- So Many Poppies
  - Pieced by Pat Tollefsrud, Rochester, MN
  - Quilted by Sharon Landsworth (NJQ 100)

**Viewer’s Choice Wall**
- Fireworks Year Round
  - Kathy Burchill, Luverne, ND (NJW21)

**CHALLENGE**

**Wallhanging**
- **1st Place** Sue Hollingsworth Becker
  - Janet Tangren
- **2nd Place**

**Wearable Art or 3-Dimensional**
- **1st Place** Lou Roos
- **2nd Place** Yvonne Curran

**Best use of all 3 packets**

**Grand Prize (random drawing)**
- Norma Reihm
  - Jean Lindley
**MQ 2006 SMALL QUILT AUCTION RESULTS**

This year’s Small Quilt Auction raised over $4000. Funds from the Small Quilt Auction are used to further quilt education. Thanks to all the donors and winners and the Small Quilt Auction headed by Patty Von Arx and Debbie Craig.

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Mary Scott and Faridah Rahman certainly “bowled over” MQ members at the May program with their intimate look at Malaysian culture and the indigenous batik-making industry that they have brought to U.S. quilters with their “Bold Over Batik” web-based wholesale fabric business. Program attendees were dazzled by the brilliant colors and beautiful intricate designs of the batik fabrics that Ms. Scott and Ms. Rahman brought to show and sell. Judging from the rapid sales of those brightly colored batiks, it should be interesting at future meetings to see how members will use them in the quilts they show and share.

While Americans see media images of third-world Asian countries, program attendees learned that Malaysia enjoys a very high standard of living in a racially and religiously diverse culture. Ms. Scott showed slides of a Malaysian wedding that she had attended with more than five hundred guests imbibing in copious amounts of alcohol while the bride made multiple costume changes – all this time we thought only American weddings had gone over the top! Ms. Scott talked about the difficulty that American corporate culture has adapting to the plethora of holidays that Malaysian companies and workers enjoy. Malaysians even get a day off for their province sultan’s birthday, which might be akin to all Minnesotans getting a day off for the governor’s birthday!

Ms. Scott and Ms. Rahman emphasized throughout their lecture and slide show that the business of importing batiks from Malaysia supports—with a livable wage—those artists who produce their wonderful, brightly-colored batik fabrics. To learn more, visit the website at www.boldoverbatiks.com.

### Seeking Patriotic Quilts from WWII

The Minnesota Historical Society is engaged in a project to document the Greatest Generation, those born between 1910 and 1929, and who lived in Minnesota during the 1930s, ’40s, or ’50s. Part of the focus of the story of this generation is their response to WWII and their home front activities reflecting the war effort. One of those activities was quilt making. The Society is seeking quilts with patriotic symbols made by Minnesotans during WWII. If you know of such a quilt to recommend for the Minnesota Historical Society’s permanent collection, please contact Linda McShannock, 651-297-8094 or email her at linda.mcshannock@mnhs.org. Images of current quilts in the Society’s collection can be viewed at www.mnhs.org/quilts.

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**4 Day Sale! - June 28 to July 1**

**10:00am to 6:00pm each day**

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20% off handpainted Bali Batiks from Hoffman, Timeless Treasures, Benartex, Princess Mirah and more!

20% off flannels from Hoffman, Timeless Treasures, Marcus Bros. and others!

15% off selected Quilt Kits

30% off clearance Quilt Kits

20% to 30% off selected books, patterns, notions and miscellaneous!

$1.00 selected fat and straight quarters (quantities limited)

$4.99 per yard sale fabrics

$3.99 per yard bolt ends

**Directions:** From I-494 going north or south, exit at Hwy 55. Go east 0.7 mile to Industrial Park Blvd. Turn left. Take immediate right on frontage road. Take left at #4 Plymouth Oaks.
Going to the **Minnesota State Fair**? MQ will provide you a free ticket in exchange for a few hours’ work at the Minnesota Quilters Booth. Our days at the Fair are August 24 and 25 this year. Share your time and talent with fair visitors; it’s a fun time to visit with other quilters who may not belong to an organized group and who want more information. As an added incentive, you will be in the same building as all those wonderful quilts from all around the state!

Please call me (Gail) at (651) 454-5147 or email me at www.keepfly@aol.com and I will schedule your time and arrange to have your FREE ticket sent to you for the 2006 Minnesota State Fair. Speaking for myself, I can’t wait to get my Pronto Pup and Honey Sunflower Seed Ice Cream Cone!

Gail Kieper
Bulletin Board

June 24-August 27, 2006 - Woodson Art Museum, Wausau, Wisconsin. wo quilt exhibitions, “Potluck Quilts: Art Quilters from the Piecemakers,” and “The Music Quilt Project.” The two quilt exhibitions are “all about taste (in food and in music) and are sure to stimulate the senses.” See www.lywam.org, email museum@lywam.org, or call 715-845-7010.

June 30 and July 1, 2006 – “A Celebration of Quilts” Quilt Show, sponsored by The Quilt.Addicts of Augusta and The Quilting Bees. Friday, June 30, from 4 p.m. – 8 p.m.; Saturday, July 1, from 9 a.m. – 3 p.m. Raffle quilt to benefit the Augusta Senior Center. Free Mini-demonstrations, Viewer’s Choice Award, lunch available on Saturday. Augusta Senior & Community Center Gym, 601 Main Street, Augusta, WI (2 blocks north of Hwy 12 & 1 Block East of Hwy 27). For more info.: email pritzlbs@cvol.net; contact Barb Pritzl at (715) 286-4118; or Cheryl Stahl at the Augusta Senior Center at (715) 286-2953.

July 8 - August 26, 2006 - Never Static: Art Cloth at the Textile Center. Exhibition July 8 through August 26 in the Textile Center Joan Mondale Gallery. Exhibit is free and open to the public. 19 participating exhibition artists.

Reception Friday, July 21, 6:00 p.m.- 8:00 p.m. featuring slide lecture by Jane Dunnewold, juror for the show. Reception is open to the public, tickets are $15 (limited number available; call (612) 436-0464 to reserve). Artists trunk show Saturday, July 22, 7 p.m.- 9 p.m. (free and open to the public).

The Split Rock Arts Program is the University of Minnesota’s summer series of workshops in creative writing, visual art, and design. Held on the Twin Cities’ campus and at the University’s Cloquet Forestry Center in northern Minnesota. Miriam Nathan-Roberts will be teaching “The Art Quilt: Twelve New Compositions” July 23 - 29. Web registration begins February 25, 2006: rap@cce.umn.edu; www.cce.umn.edu/splitrockarts/ ;612-625-8100.


August 4 and 5, 2006 - The Hands All Around Quilt Guild of Braham presents their 15th annual small quilt show at Braham City Hall. Hours for the show are 10 a.m.-7 p.m. Aug. 4 and 10 a.m.- 5 p.m. August 5. This year’s special feature is a display of Carol Fealy’s quilts. Carol has won many awards at previous shows. August 4 is Pie Day (one of Minnesota’s best folk art festivals) where you can also enjoy homemade pie, crafts, entertainment, and fun. Free admission. Raffle quilt. Viewers’ choice awards with cash prizes. Send a long self-addressed, stamped envelope to Rosemary Brabec, PO Box 401, Braham, MN 55006 for show registration information.

September 14 - 16, 2006 - Quilt Expo in Madison, WI. Presented by Wisconsin Public Television and “Sewing with Nancy.” Exhibition Hall at the Alliant Energy Center, Madison, WI. National vendors; educational lectures; Sit and Sew workshops; juried and judged quilt competition with cash prizes; special stage presentations. See www.wiquiltexpo.com for further information.

September 16, 2006 - Autumnfest Quilt Show, sponsored by the Wild River Quilt Guild and Spooner Area Chamber of Commerce as part of Spooner Heritage Festival. Saturday, Sept. 16, 9 a.m.- 4 p.m. Spooner Trinity Lutheran Church. For more information, call (715) 635-2168 or see www.spoonерheritagefestival.com.


September 28 - 30, October 1, 2006 - 27th Annual Indian Summer Quilt Show and Conference, presented by the Quilters’ Guild of North Dakota. Holiday Inn, Fargo, North Dakota. Open to the public; admission $3, children under 12 free. Friday, Sept. 29, 8 a.m.- 7:30 p.m.; Saturday, Sept. 30, 8 a.m.- 5:30 p.m.; Sunday, Oct. 1, 8 a.m.- 4 p.m. Classes and lectures, featuring Charlotte Warr Andersen, Susan Cleveland, and Rachel Clark. Over 200 quilts; small quilt silent auction; raffle quilt; demonstrations; vendors. Conference catalog and quilt show information available online at www.ndquilts.com.

(Bulletin Board continues on facing page)
September 30 – October 1, 2006 – “To Everything There is a Season,” Mixed Sampler Quilt Guild Show. Ice Arena Lodge, Siren WI. Saturday and Sunday 10 a.m. to 4 p.m. Admission $3 (children under 12 free). Special exhibit by Bev Proulx, quilt appraiser and historian; vendors; silent auction to support local shelter; demonstrations; over 150 quilts on display.

October 6 and 7, 2006 - 8th “Keepsake Quilters” Quilt Show. Austin, Minnesota. Friday, Oct. 6, 10 a.m.- 5 p.m.; Saturday, Oct. 7, 10 a.m.- 4 p.m. St. Edward’s Church, Corcoran Center, 2001 2nd Avenue NW, Austin, MN. Raffle quilt; small quilt auction; merchant mall; guild boutique; lunch available. Admission $3.00 at the door. Free parking. No strollers, please.

October 13 and 14, 2006 - Fall Splendor of Quilts presented by Chaska Area Quilt Club. Internationally-known quilter, author, and designer Marsha McCloskey is our guest speaker. Hundreds of quilts, hand-quilted raffle quilt, Singer featherweight raffle, small quilt auction, and vendors. Jean Carlton, AQS-certified quilt appraiser available for appointments. Friday, Oct. 13th: 10:00 am – 8:00 pm; Saturday Oct. 14th: 9:00 am – 5:00 pm. Admission $4. Located at the Chaska Community Center, 1661 Park Ridge Drive, Chaska, MN. For more information, call Pat G. at (952) 443-1904, or visit our website www.chaskaquiltclub.com.

October 13 and 14, 2006 – River Valley Quilt Guild Quilt Show. Friday, Oct. 13, 9 a.m. to 6 p.m. and Saturday, Oct. 14, 9 a.m. to 4 p.m. The show will be held at Central Park, 8595 Central Park Place, Woodbury, MN. For more information, email Karen Ceranowicz at l_quilt@hotmail.com.

October 14 and 15, 2006 – “Garden of Stitches,” the Northeast Iowa Quilters’ Guild Show. Saturday, Oct. 14, 10:00 a.m. - 6:00 p.m.; Sunday, Oct. 15, 10:00 a.m. - 4:00 p.m. Thomas Roberts High School, 100 Claiborne Drive, Decorah, IA. Vendor mall, food stand, quilt raffle, Canister Raffle, Quilt Turnings, and 400 quilts to see. Contact: Paula Wilmarth at wilmarth@alpinecom.net or see NEIQG website at http://www.members.tripod.com/baker_ia/index.

October 13-14-15, 2006 - “Variety is the Spice of Life,” presented by Des Moines Area Quilters Guild. Friday, Oct. 13, 9 a.m.- 5 p.m.; Saturday, Oct. 14, 9 a.m.- 5 p.m.; Sunday, Oct. 15, 11 a.m.- 4 p.m. Adventureland Park Palace Theater, Altoona, IA (Interstate 80, exit #142A going east). General admission $5.00. Featuring over 600 quilts; free lectures; vendors; raffle quilt; concession area; free shuttle service to and from the Midwest Feedsack Club Show. For updates, visit us at www.dmaqg.org.

October 19 - 21, 2006 - Loon Country Quilters Quilt Show. Thursday, Oct. 19, 2 p.m. - 7 p.m.; Friday, Oct. 20, 10 a.m. - 7 p.m.; Saturday, Oct. 21, 10 a.m. - 4 p.m. Sawmill Inn, 2301 Pokegama Avenue South, Grand Rapids, MN. 200+ quilts; door prizes; silent auction; demonstrations; ten vendors; special exhibits; raffle quilt - “Cow’s Path.” Admission $2.00.

October 20 and 21, 2006 – “Our Quilting Heritage” Quilt Show, in conjunction with Aberdeen, SD’s continuing Quasquicentennial Celebration. Friday, October 20th, 1–5 PM; Saturday, October 21st, 8 AM–5PM. Adults/Youth: $2.00, 12/UnderFree. Held at Ramkota Inn and Convention Center. “Vintage Quilts” Bed Turning, Native American Quilt Display, Six Vendors, Games. For additional fees we offer classes by Heather Mulder Peterson of “Anka’s Treasures” and by local artists; luncheon and trunk show; and four Quilt Raffles. Show presented by Aberdeen Quilt Guild and Candlelight Quilters. Point of Contact: Claudia Fast, 605-225-5291 or clfast@abe.midco.net.

October 21 and 22, 2006 - Quiltfest on the Mississippi, sponsored by LaCrosse Area Quilters. LaCrosse Civic Center, 300 South 2nd St., LaCrosse. For more information, contact Sharon Slimmen, W8154 Holland Dr., Holmen, WI, 54736; phone (608) 526-3135; or email Email-wodnsho@adlmail.com. See www.lacrossequiltguild.com.

October 27 - 29, 2006 - Treasures of Tomorrow Quilt Show, sponsored by Marshfield Convention & Visitors Bureau and Piecemakers Quilt Guild of Wisconsin. Friday, Oct. 27, 9 a.m.- 5 p.m.; Saturday, Oct. 28, 9 a.m- 5 p.m.; Sunday, Oct. 29, 10 a.m.- 3 p.m. Marshfield Middle School, 900 East Fourth Street, Marshfield, WI. Over $6,000 in prizes; Viewers’ Choice; raffle quilt; classes and lectures; Quilt Shopping Mall; lunch and refreshments. General admission $5 per day; two-day pass $8. Handicap accessible. For more information see www.visitmarshfieldwi.com or www.piecemakers.org; or email knits@commlplus.net.

Be sure to send in your information to the editor as soon as finalize your event dates; the deadline for this newsletter is the first day of the month before the newsletter is printed e.g., February 1 for the March newsletter. Your quilt show or exhibit does NOT have to be MQ sponsored. The only requirement is that it be quilt related and not for profit. MQ News reserves the right to reformat and edit the content for length.
Membership News

New membership, renewal and change of address should be sent to:

Membership
Minnesota Quilters, Inc.
3000 University Ave, SE,
#120
Minneapolis, MN 55414
membership@mnquilt.org

When renewing or changing address (or name), please include your MQ Membership Number (MQNo). This can be found to the right above your address on your latest newsletter. Watch for the expiration notice on your label. It will read: “Please Renew.” The number to the left above your address indicates the month and year of membership expiration. Example: “9/1/06” means you need to renew your membership before the September meeting in 2006.

Membership Dues: $30.00/year (USD)
Student Dues: $15.00/year (USD)

Please make checks payable to: Minnesota Quilters, Inc. Minnesota Quilters, Inc. accepts Visa, MasterCard and Discover. A portion of the dues is allocated to postage at U.S. Postal rates.

Meeting Admission Reminder
The meeting admission for nonmembers is $3.

The meeting directors remind you to bring your membership card to any and all meetings. This is something that most of you manage just wonderfully. When you have your current membership card in hand, it makes entry into the meeting room a snap! If you’ve searched high and low and just can not find your membership card, please ask Gayle at the Membership table for a replacement card to be made. Badge holders are available at the admission table.

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EAGLE CREEK QUILT SHOP presents our 4th Annual GARAGE SALE
Saturday, July 15th
Outdoor Sales - 9am to 1pm - Sales inside the depot - 9am to 5pm

Here's how it all works:
Outside - We'll have a big tent with lot's of great vendors.....free lemonade all day & free hot dogs from 11am to 1pm
Inside the depot: you'll find $2 a yard fabric, discounted kits, 40% off selected books, many $2.00 patterns, 25% off retired punch needle patterns and other once-a-year, rock bottom deals.

If you wish to be a vendor: Rent a space for $10 - bring any sewing related items to sell, your own table, chairs and change. You set the prices. Reservations for a vending spot should be in by July 1st.
www.eaglecreekquiltshop.com 952-233-3774
We are the Minnesota Quilters.

Defining us is like defining a many-thousand-piece charm quilt by each piece of fabric making up its surface.

We are young and old; we are ageless. We are processors of words and of data. We are homemakers, lawyers, machinery operators, teachers, secretaries, doctors, and librarians. We are children, parents, grandparents, and companions. We are women and men. We are survivors. We live in the country; we live in the city; we live in the suburbs. We enjoy a great variety of heritages, political thought, and religious beliefs.

We share a love of quilting. For some of us, quilting is our living, as well. We are traditional quilters; we are contemporary quilters; we invent ways and means of creation that are not yet labeled.

Our quilts connect the generations. Our quilts warm hearts and bodies; they teach, SHOUT, and comfort.

Our physical proximity might define us as a group, but not completely, for our members live throughout the United States of America and, indeed, the world.

We have a great pride in our guild.

We are the Minnesota Quilters.

Karen O'Brien, copyright 2001

Quilter Tip of the Month
(courtesy of Illini County Stitchers)

Warped Cutting Mats: Cutting mat warped sitting too long in the car window or too close to the iron? Place on a baking sheet and put in the oven on 200 degrees until flat. For large mats, place on a metal sheet in the sun until flat. Allow to cool flat.

Quilt Show & Conference
August 17-18-19, 2006 ~ Duluth, MN @ the DECC

Admissions:
$10/day Adults $8/day Seniors
$5/day Children (Ages 3-12)
No Strollers or pull-carts, please.

Workshops, Lectures & Quilt Exhibits:
8 am - 7 pm Thursday & Friday
8 am - 5 pm Saturday

Merchant Mall:
10 am - 7 pm Thursday & Friday
9 am - 5 pm Saturday

Juried & Judged Quilt Competition
~ Over $30,000 in Prizes! ~
Special Exhibit Quilts, Non-Judged Quilts, and more...

To request a registration brochure with all of the details, please detach and complete the form below.
Mail it, with $2, to:
Quilting on the Waterfront~Machines in Motion
1301 Rice Lake Road, Suite 112
Duluth, MN 55811

Visit our website at:
www.quiltingonthewaterfront.com

Name __________________________
Address _________________________
City ______________ State ________ Zip ______
Phone __________________________
Email __________________________
Checks payable to Quilting on the Waterfront ~ Thank You
“FAT QUARTER” DRAWING

What a great way to build your stash and have fun doing it!

Anyone wishing to participate should bring up to THREE fat quarters (FQs) of quilt-shop-quality fabric to the evening or day meeting.

(1) Please contribute fabric you would use yourself, you might actually win! Remember, a Fat Quarter measures approximately 18” by 22” (1/2 yard of fabric, cut in half along the fold).

(2) Put your name, address, and phone number on each. You’ll get one chance for each FQ you contribute to the drawing.

(3) Then one name will be drawn at the Saturday morning meeting. That lucky person will get all of the FQs contributed for that month.

If you are unable to attend an MQ meeting, you can still participate by mailing your FQs to Fat Quarter Drawing, Minnesota Quilters, 3000 University Ave. SE #120, Minneapolis, MN 55414-3360. Please be sure to mail in time to reach MQ by the Saturday morning meeting. You need not be present to win: if you are not at the meeting, you will be contacted, and the FQs will be held for the next meeting or mailed to you.

Get involved, have fun, and maybe take home a bundle of fat quarters!

July: PURPLE!

August: Everything’s “dotty”! Polka-dots, big dots, little dots. DOTS are a great way to perk up a quilt!

September: PLAID FLANNELS

October: Animal prints

November: Holiday dazzle!

December: No FQ drawing; See you at the Holiday Party!

Remember, you can’t win if you don’t enter. Actually, everybody wins with this drawing, because it’s so much fun to play!

Karen Zalewski and Kathie Simon Frank

CLASSIFIED ADS

QUILTER’S ESTATE SALE: Fabric, supplies, books, a quilter’s nirvana. Everything must go! July 21 and 22, 9 am to 4 pm. 3236 Leyland Trail, Woodbury. For more information call Becky King at (952) 938–2224.

FOR SALE: Bernina Artista 170 sewing machine, 5 years old. Embroidery module (new). Art link, PC software, new. All accessories included! De Jones (651) 257-8265 $1100.00

FOR SALE: Juki TL-98E with hand controls on a 10-foot Grace frame. Like new! $1650.00. Call (651) 484-0940.
Workshop with Claudia Clark Myers

Scrolls, Feathers, & Vines

Are you ready to move on from “in the ditch” and straight-line machine quilting to actually making the quilting a special feature of your quilt? Come join us for a fun day of new ideas and hands-on free-motion quilting with Claudia Myers. You’ll learn simple to complicated-looking variations of several useful design elements such as scrolls, feathers, pine needles, figs, vines, and “doo-dahs,” while using “minimal marking techniques.” We’ll also talk about background designs, threads, batting, spray and fusible basting, “how to quilt it,” and design inspirations. Don’t be afraid—this class is for anyone who can drop their feed dogs and run! Supply fee of $5.00 for a booklet of designs.

$45.00
Friday, August 4, 2006 9:00 a.m.—12:00 noon & 1:00 p.m.—4:00 p.m.

SUPPLY LIST
1. Bring the machine that you intend to machine quilt on, if possible. Make sure it is cleaned, oiled, and in good working order, and that the feed dogs drop. My mechanical skills are not impressive, so I won’t be able to fix your machine ;-) For this machine, bring extra needles, a few extra bobbins, and the darning foot that fits it.

2. Bring two quilt sandwiches 36”X 36” each, with a plain top of solid or “reads-as-solid” fabric, already basted (preferably spray basted or using fusible batting, but pins will do; no thread, please). The second sandwich is for practice only and can be muslin, both sides. Please mark the first sandwich according to the directions below:
3. Bring half a dozen sheets of “scratch” paper and a pencil—to try the designs out before you sew.
4. Bring a few threads that contrast with your quilt tops.
5. Bring basic machine-quilting supplies that you like to use, such as: gloves (recommended), small scissors, thread holders, etc.
6. Bring a notebook and pen. There will be hand-outs, but you may want to jot down ideas or doodles that come from our discussion/Q & A sessions.

To register, complete information requested below, enclose a check payable to Minnesota Quilters, Inc., and mail to: Lori Allison, 3705 North Shore Drive, Wayzata, MN 55391. Any questions, call 952-471-0131.

Name: _______________________________________________________________________________

Address: ______________________________________________________________________________

Phone No.: ____________________________________________________________________________
DIRECTIONS: Minnesota Quilters is located at the Textile Center, 3000 University Avenue SE, Mpls. From WEST (On I94, exit at Univ./280, take the right-hand fork. Turn left onto Univ. Ave. and continue west for 0.7 miles. Textile Center is on the left. From EAST (On I94, exit at Huron Blvd. and merge onto Huron Blvd. SE. Turn right onto Washington SE/MN 122. Turn right again onto Univ. Ave. SE and continue east for 0.5 miles. Textile Center is on the right.

PARKING: Short-term street parking is available during the day. Evening/weekends, parking is also available at 2999 Univ. across the street from Textile Center; in the Osvold business lot, 2828 Univ. across the alley behind the car wash; and in a pay lot north of Univ. on 29th Ave. SE.

MQ is a volunteer, non-profit organization dedicated to the celebration of quilting. Our activities and events are structured to honor the past, celebrate the present, and nurture the future of this time-honored, traditional craft in all its forms.

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