**May Meeting Notes**

May 4, 2006 at 7:00 p.m.

May 6, 2006 at 10:00 a.m.

**“100 Quilts in 10 by 10”**—Helped along by Amaretto Soufflé cake from Wuollets Bakery, Minnesota Quilters, Inc. celebrated its 28th year at the April program meetings. Eleven Minnesota quilters displayed and described ten of their own favorite quilts to near-record program attendance. To read and see more about who did what at the April program meetings, see page 6 for the full article and photos.

**MAY PROGRAM—BOLD OVER BATIKS!** With flattering articles in the Fall 2004 *Quilting Arts Magazine* and the May 2005 *Quilting Professional*, Mary Scott and Faridah Abdul Rahman have a unique and extraordinary business. For the May MQ program, they will present a slide show and discussion of the indigenous artisan trade of Malaysian batik-making, unlike any other—including Indonesian—in the world. Ms. Scott lived in Malaysia during part of her corporate career where she discovered Malaysian artisans hand making batiks in a highly-developed art form and process that has been handed down through the generations.

Ms. Scott and Ms. Rahman will discuss the artisans and their craft and show examples of their unique batiks that are marketed to American quilters and fabric artists through their wholesale Internet business. For more information about Bold Over Batiks, see www.boldoverbatiks.com.

**JULY PROGRAM—LAURA MURRAY!** Fascination for intensely rich colors and complex textures drew Laura toward making her energetic, exciting art quilts and wearable art. After years of experience with various forms of needlework, she made her first quilt in 1989. Following her Paducah win with “Quasars” and other pieced quilts, and a wall of show ribbons, she found it more freeing NOT to do precision piecing OR corporate work and she became a full time art quilter. Articulate and amusing, Laura Murray is a program lecturer who will have you thinking like a “surface designer.” Check out her website at www.lauramurraydesigns.com to learn more.

**AUGUST:** Claudia Clark Myers: “What Makes a Great Show Quilt?”

**SEPTEMBER:** Lori Allison: “Computer Quilting: What Can It Do? Is It for You?”

**OCTOBER:** Peggy Martin: “Quick-Strip Paper Piecing”

Charlette Pittman, Judy Lewis, and Lori Allison
Notes from the President

Let’s Vote!

Sometimes we think that quilters have only one passion—quilting! But, believe it or not, many quilters have lots of other interests! Mine for many years has been voting. I have been a member of the League of Women Voters for almost forty years and an election judge for six. I have worked on voter registration issues and get-out-the-vote campaigns. I care about the democratic process.

So I am interested in the ways in which Minnesota Quilters has recently changed its voting procedures for election to our board of directors. Up until this year, voting has been done by mail with, at least for the past few years, very low participation. That is perhaps not surprising when most or all of the positions are uncontested. But that has not always been the case at MQ.

In my continuing adventures looking through old MQ files I have found that in the past many positions had more than one candidate. Candidate qualifications were listed in the MQ News and discussed among the membership. We had some exciting elections! Alas, the volunteer world has changed for many organizations.

However, we have done something to improve membership participation in the election process. We have moved the vote for the MQ board of directors to the annual meeting at our annual quilt show and conference. This year that meeting will be Friday, June 16, 12:00, open to members only. Members who attend will receive a ballot and may nominate candidates from the floor before the vote. Members may also vote at the quilt show by showing their membership card at the MQ Board table.

Members who are unable to attend the quilt show and conference may vote by requesting a ballot from the office and mailing their ballot to the MQ office before the annual meeting. Ballots should be placed in a plain envelope enclosed in an outer mailing envelope with their name and membership number as part of the return address on the outside. To ensure confidentiality, the outer envelopes will be discarded and the inner envelopes opened when other ballots are counted.

So, in a change from recent years, the slate that is included in this newsletter is not an actual ballot.

We will remind you of the voting procedures as we approach the annual meeting. Plan to attend the annual meeting on June 16. It will be entertaining, with a great lecture planned, as well as informational. I look forward to great voter turnout!

Happy quilting!

Gail Hanson
Anniversary Find! How creative are you? We have about 60 10th Anniversary “I’m a Minnesota Quilter” hankies, about 15” square each. We’d like to give them to quilters with an imaginative uses for them—perhaps something in time for our 30th anniversary show in Rochester 2008. If you have an idea, submit it to Gail Hanson, president@mnquilt.org, or by mail to our office address by June 1. We’ll distribute them to the best ideas until we run out!

MQ Calendar of Events

Evening meetings begin at 7:00 pm and Day meetings begin at 10:00 am, except as noted.

May 4 & 6: General Meetings
May 15: Board Meeting

June 15-17: Sew Many Northern Lights. Annual Quilt Show and Conference, St. Cloud, MN (Classes start on June 14).
June 16: Annual Meeting

July 6 & 8: General Meetings
July 17: Board Meeting

August 3 & 5: General Meetings
August 21: Board Meeting

September 7 & 9: General Meetings
September 15-17: Board Retreat

October 5 & 7: General Meetings
October 23: Board Meeting

November 2 & 4: General Meetings

General Meetings are free for MQ Members and $3.00 for nonmembers. Workshops require an additional fee for all attendees.

MQ News

. . . is the monthly newsletter for members of Minnesota Quilters, Inc., a nonprofit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere. MQ News is published eleven times a year by Minnesota Quilters, Inc.

The views expressed herein are not necessarily those of Minnesota Quilters, Inc. Although every effort has been made to provide timely and accurate information, Minnesota Quilters, Inc. shall have no liability to any person or entity with respect to liability, loss, or damage caused or alleged to be caused directly or indirectly by the information contained in this newsletter. This publication is intended to provide generalized information only and not to render professional advice.

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-- Advertising Rates --

Effective March 1, 2004

Classified Ad ....................... $10/3 lines
Business Card
Horizontal Only 3.5” x 2” - .......... $20/mo
1/4 Page Ad
Vertical Only 3.75” x 4.75” - ......... $40/mo
1/3 Page Ad
Vertical Only 2.5” x 9.5” - .......... $50/mo
1/2 Page Ad
Vertical - 3.75” x 9.5” or Horizontal 7” x 4.75” - .............. $75/mo
Horizontal Back Cover ............. $90/mo
Horizontal Back Cover
with additional color .................... $175/mo
Full Page Ad - 7.5” x 9.5” - ............ $150/mo

Call for other sizes.

The next issue is June/July, 2006.

The deadline for submitting ads and articles for consideration is June 11, 2006.

All advertising fees must be included with any submitted advertising. Please contact the Editor to place an ad or submit an article or item. All items for publication are subject to review. MQ charges for ad space; at MQ’s discretion, announcements and other information of interest to guild members may be published at no charge. All ads (except classified ads) must be submitted in camera-ready format. Ads must be paid in advance. Ads will be accepted on a space-available basis in the order payment is received.

All ads and articles may be sent by email to editor@mnquilt.org or sent by mail to:

Karen O’Brien
MQ News Editor
3000 University Ave SE # 120
Minneapolis MN 55414
612-436-0449
Block of the Month for the JULY 2006 MEETING

**July Fourth** 10” block (10-1/2” unfinished)

by Joanne Holzknecht

The drawing for these blocks will take place at the Saturday meeting in July.

*Please use 100% cotton fabrics. PLEASE PREWASH THE FABRIC. Note: when making a Block of the Month, please read the instructions carefully, particularly regarding the fabric choices. The pictures may not always be representative of the fabric selection.*

FABRIC: Background - white-on-white (NOT white-on-muslin)
- Star - Blue print
- Star tips - Red print

CUT: For number 1 - one 4” square BLUE
- 2 - one 6-1/4” square BLUE; cut again as in diagram A
- 3 - one 6-1/4” square RED; “ “ “ “ “ “
- 4 - two 3-3/8” squares BACKGROUND; cut again as in diagram B
- 5 - one 6-1/4” square BACKGROUND; “ “ “ “ “ A

Sew together as shown.

Make one or more blocks. Print your name and address on a slip of paper and attach it to the back of each block. Bring as many versions of the block to the July meeting as you like. Your name will be entered in the monthly drawing. If you are unable to attend the meeting, you may send your name and block(s) to:

Joanne Holznecht  email: sewsewjo@spacestar.net
2618 65th Ave N
Brooklyn Center MN  55430
Nominees:
2006-2007 Minnesota Quilters, Inc.,
Board of Directors

The MQ Nominating Committee is pleased to announce the nominees for the 2006-07 Minnesota Quilters Board of Directors. The election will take place on Friday, June 16, 2006, at the MQ Annual Meeting (noon-1:30, Banquet Hall, Kelly Inn) during the Minnesota Quilters Show and Conference in St. Cloud. Additional nominations, with the consent of the nominee, may be made from the floor at the annual meeting. Members may vote by 1) completing a ballot at the annual meeting; 2) completing a ballot at the MQ Board table at the Quilt Show and Conference; or 3) requesting a ballot from the MQ Office and submitting it prior to June 9, 2006.

President Elect: Linda Wines. Linda is a Minnesota Quilters member of at least fifteen years. She has been MQ Show Chair twice, MQ Show Treasurer twice, and MQ Show Registrar twice, including this year’s Show in St. Cloud. Linda enjoys hand and machine piecing of modern traditional quilts, and pays for her fabric habit by working as Manager of Software Quality Assurance at Daine Rauscher. She lives in Maple Grove with her husband, who enjoys her quilting much more now that he has received a quilt of his own.

Treasurer: Wendy Warfield. Wendy has been a member of MQ for one year. She co-chaired (with Gail Kieper) MQ’s Quilts for Katrina effort, and is also a member of a South Minneapolis Quilt Guild. Although a sewer all her life, Wendy has been quilting only 1-½ years, but has completed seven quilts, four wallhangings and has six quilts in progress. She is employed as a CPA Audit Manager at Rogers and Co., and has a passion for photography. She lives in Richfield with her two cats, has two grown children, and is teaching her godson Alex (11) how to quilt by piecing a sampler.

Education Directors: Patti Von Arx and Debbie Craig – shared position.

Patty joined MQ in 1999 after moving back to Minnesota from California. She has volunteered in the Library, at the State Fair, by making treats for MQ meetings, and as a holder/folder. She and Debbie Co-Chaired the Challenge for the Rochester Show, and are again Co-Chairing the Small Quilt Auction for the 2006 MQ Show. Patty lives in Burnsville with two Emmy Awards from her days as a music editor in California. She looks forward to this opportunity to serve on the MQ Board.

Debbie joined MQ in 1999 after quilting for six months. She was Co-Chair, with Patty, of the Show Challenge in Rochester, and is currently Co-Chair, again with Patty, for the Small Quilt Auction. She has volunteered at the State Fair, and helps hold and fold at MQ meetings. She has ridden her bicycle across Iowa for fun – twice! – in ’85 and ’05. Debbie lives in St. Louis Park and looks forward to a more active role in MQ.


Sue has worked as bookkeeper and salesperson in her husband’s nursery business for thirty years, so knows about the day-to-day operation of a business. She has been a member of MQ for quite a few years and would like to give back a little for all the hours of fun and inspiration she has received at MQ meetings and shows. Rather than being a prolific quilter, Sue likes to buy books, fabric, and supplies, and once in a while even finishes a quilt. Sue and her husband enjoy motorcycling. Her Harley makes stops at quilt shops.

Charlotte Wenger has been a “quilt-aholic” since 1992. She enjoys all aspects of quilting, hand and machine work. Sharing quilting knowledge is very important to her. She is also a member of Maple Grove Quilters, Minnesota Contemporary Quilters and the Snowflake Stitchers (her local guild.) Char was the Co-Chair for the 2005 Maple Grove Quilters Show and the Secretary for the 2006 MQ Show Committee. Working as a Legal Secretary for Land O’Lakes, Inc., for over twenty years has given her organizational and business skills. Char is married, has two children and also enjoys birding, baking, and crossword puzzles.

Continuing MQ Board Members are Paula Gaboury - President; Gail Hanson – Past President; Mary Brandt - Secretary; and Paulette Marini - Communications Director.

FROM THE EDITOR

Please be advised that there will be no MQ News coming to you for June. We’ll work hard to bring you an extra-special issue after the show!
Ten (or so) MQ members each brought ten quilts and presented them for the April MQ Birthday program. They delighted attendees with their charming stories and beautiful quilts that ran the gamut from award-winning to much loved.

**Suzanne Zander** shared her heartfelt love of quilting including an angel quilt, another quilt commemorating her daughter’s school years, and a spectacular paper-piece New York Beauty.

**Jane Shattuck** shared her own quilts including her “judged” Christmas quilt and first quilt—a double wedding ring. Jane also displayed several giant and favorite Irish Chains made by husband, **David Shattuck**. Attendees heard the story about David receiving an MQ membership with his first quilt win at the Minnesota State Fair and the seasoned MQ member who took the reticent David under her wing at meetings.

**Sharyn Resvick** came with prepared remarks about her quilting journey. She told of her thirty-two block exchange and round robin quilts. At one time, Sharyn belonged to so many quilt groups, they ran out of names and called one new group the “Garden Club!” Some of the best advice Sharyn received along the way led to her love of scrap quilts: “If you can use four fabrics, why not use forty fabrics? And if forty; why not four-hundred?” when Sharyn brought out a dazzling scrap quilt made with nearly that many fabrics.

**Carol Premack** joined MQ because Jinny Beyer was speaking and Carol wanted to meet her and show her the quilt she had made from her pattern and fabrics. Carol shared her unique quilt style and displayed quilts that “helped us keep our sanity” at various times in her life.

**Lynette Wass** has been quilting for more than thirty years—since the age of templates and paper piecing, she remarked. Among her quilts was a clever ‘30s reproduction that was “so saccharine, I added a big white border.” Lynette displayed quilts that revealed her love of pink and brown color combinations including a preciously appealing basket quilt.

**Joy Pelzman** learned how to make water-colored kaleidoscopes from her friend and author, Maxine Rosenthal, and decided ‘Why make anything else?’ Joy displayed uniquely embellished kaleidoscope quilts and clever ways to use leftover blocks in pillows and memory quilts.

**Sandi Irish** brought her first quilt—described as an “A cup” due to its puffy batting. Sandi’s quilting has evolved into her own successful pattern company as well as award-winning quilts that have been featured in quilt magazines’ machine and fabric company advertisements. Sandi shared a delightful story about obtaining some discontinued RJR black sateen fabric from the company CEO’s display booth draperies.

**Jean Loken** brought some beautiful quilts from her self-described miniature phase as well as some much-loved quilts made for family members. When she retrieved a quilt to show from her granddaughter, who did not understand the concept of “borrow,” her granddaughter reluctantly gave her the quilt, but when Jean remarked that she also needed a certain, spectacular quilt that she had made for her daughter, her granddaughter said, in dismay, “you’ll have to ask my mom about that.” Jean also displayed a quilt, replicating an ancient European marble mosaic that she recreated from a postcard, into a grid drawing, into a spectacular quilt. Jean quipped, “I figured if they could make it from marble, I could make it from fabric!” An audible gasp was heard from the membership.

**Sue Keimig** tickled program attendees with her paper doll fabric quilts and an audible “wow” was heard from the crowd when she displayed her Yo-Yo quilt with the three-thousand yo yo’s made from fifty-five yards of fabric. Zowie.

**Holly Cain** said, “I grew up in North Dakota 4H and learned that every quilt must be useful.” Holly displayed a quilt that expressed her love of chickens and her one attempt at paper piecing where she remarked, “When donkeys fly am I gonna paper piece again!” Holly says she has ninety-five quilts in a closet and a daughter who teasingly threatens to donate them to Goodwill someday.

**Mary Brandt** brought one of her first quilts “made in 1888—uh, I mean 1988” said Mary. With 265 quilts in her repertoire she says, “I’ve given most of them away—where would I have put them!” Mary displayed hand-quilted quilts from her early career as well as quilts with exquisite feathering from her recent long-arm quilt business. Mary says she took up quilting to make a double wedding ring quilt, but to date has only four blocks of it constructed—which she made into a window topper.

Lori Allison
MINNESOTA QUILTERS, INC.  
Quilt Show Coordinator  
Job Description

The Quilt Show Coordinator provides staff support and quilt show integration and continuity for Minnesota Quilters (MQ) Annual Quilt Show and Conferences under the guidance of MQ Board of Directors and working cooperatively with Quilt Show Chairs.

Requirements: Multi-talented, multi-tasking person with skills in administration, organization, communication, negotiation, publicity, promotion, and data processing, especially MS Word and Excel. Administrative experience with multi-day exhibits or events; travel within MN (Mpls., St. Paul, Duluth, St.Cloud, Rochester) and the ability to work some evening and weekends. Must be available during the MQ Annual Quilt Show and Conference generally held the 2nd or 3rd week in June. Candidate should be self-motivated, flexible, and knowledgeable about the art of quilting.

Terms of Position: Part-time (anticipated ½ to ¾ time). Independent contractor. Expected continuation through a 4-year cycle of Annual Quilt Show and Conferences with quarterly and annual reviews. Annual compensation of $20,000 plus expense allotment of up to $5,000.

Responsibilities include, but are not limited to:

- Create and maintain a conference manual
- Provide support to annual Show Chairs
- Interface with host city facilities personnel
- Interface with host city hotel facilities personnel
- Contract with show sponsors and vendors
- Coordinate faculty contracts
- Facilitate show registration process
- Facilitate show signage
- Facilitate annual show printing and publicity
- Maintain files on show resources: merchandise, exhibit materials, etc.
- Create and maintain data collection system across all show venues

Send resume, letter of application by May 8, 2006, to:

Minnesota Quilters, Inc.  
Textile Center  
Attention: Personnel Committee  
3000 University Avenue, SE, #120  
Minneapolis, MN 55414  
612-436-0449  
www.mnquilt.org  
president@mnquilt.org

Seeking Patriotic Quilts from WWII

The Minnesota Historical Society is engaged in a project to document the Greatest Generation, those born between 1910 and 1929, and who lived in Minnesota during the 1930s, ’40s, or ’50s.

Part of the focus of the story of this generation is their response to WWII and their home front activities reflecting the war effort. One of those activities was quilt making. The Society is seeking quilts with patriotic symbols made by Minnesotans during WWII.

If you know of such a quilt to recommend for the Minnesota Historical Society’s permanent collection, please contact Linda McShannock, 651-297-8094 or email her at linda.mchannock@mnhs.org.

Images of current quilts in the Society’s collection can be viewed at www.mnhs.org/quilts.

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MQ 2007 “Land of 10,000 Quilts”

There are still committee openings to be filled. Do you want to work with exhibits, vendors, or publicity? Just want to help but don’t quite know where you might fit?

Please call (651-426-3539) or e-mail (suerutford@usfamily.net) 2007 Show Co-Chair, Sue Rutford, and we’ll talk about how you can help our committee.

Thanks!

Sue Rutford

Minnesota Quilters 2006 Scholarship for Beginning Quilters in Honor of Doreen Speckmann

This year there were nine applicants for the Minnesota Quilter Scholarship in honor of Doreen Speckmann. All applicants were worthy of the award, but alas only one could be chosen.

The 2006 scholarship goes to Jodi Anthony of Oshkosh, Wisconsin. Jodi recently learned to use a sewing machine and is looking forward to being able to express herself through fabric. She hopes the MQ Show will give her the opportunity to meet and talk with more experienced quilters.

Second Place: Jeanne LaMoore of Jordan, MN, is a middle school teacher and enjoys seeing the pieces of fabric come together to make something of beauty.

Third Place: Mary Jo Dahl of Cass Lake, MN has collected old quilts throughout the years and now wants to create new quilts. She also has blocks from her grandmother-in-law that she will be putting together for an heirloom quilt.

Thanks to all who had submitted applications:

Karen Askerooth, Valley City, ND
Cindy Barlow, Rockford, MN
Sarah Jackan, Chippewa Falls, WI

Kaffe Fassett DVD

A DVD of the Kaffe Fassett slide show and program delivered to the MQ program audience on October 6, 2005, is now available! Kaffe gives a slide show of his quilts and the sights and experiences that have influenced his quilts and extensive fabric designs. He admitted that his lecture to MQ was one of his most inspired—he said the audience response was wonderful and he clearly enjoyed the enthusiasm for his colorful quilts and stories. Shown with a DVD player and projector, this DVD would make an excellent guild program. Price is $30 and includes postage and packaging. Send payment and your shipping information to Becky McPeek at the MQ office in the Textile Center. Please mark your order “Kaffe Fassett DVD.”

Got Quilt Top? Quilt 2 finish

Computer-Guided Machine Quilting

612-483-6204

Prior Lake, Minnesota
News from the MQ 2006 Show Co-Chairs

It’s so close you can almost touch it—only a few more weeks and we will all be together celebrating quilting! It is our sincere hope that all your quilts are finished and your entry forms are sent in. That means you can sit back, relax, and plan out the fun things you want to do at the show. Some time for shopping at the sponsor and vendor booths, browsing the shops hosting the Fat Quarter Stroll, enjoying Thursday evening at the beautiful Paramount Theater and Friday night brings the Banquet and the delight of Eleanor Burns plus the chance to win door prizes galore. The banquet will be a delicious buffet and the campus of St. John’s College is absolutely beautiful.

We want to remind you that you will be able to purchase tickets for the Fat Quarter Stroll and the evening at the Paramount during the show, as availability permits, but tickets for the Banquet must be purchased by May 20. If you plan on coming to the show for only one day and wish to attend the banquet you must pre-order your tickets from Linda Wines by May 20 by sending your request and check directly to:

MQ2006 Quilt Show and Conference
6632 Quantico Lane No.
Maple Grove, MN 55311-3200

See you all at the Show! Mary and Sue

2006 Raffle Quilt

I want to take this opportunity to say “thank you” to all the members who have been selling raffle tickets for the MQ 2006 Raffle Quilt, “Borealis Beauty.”

When you hand in your ticket sales, please make sure to include a check with the ticket stubs and make sure that you send the stubs that have the names of the people who purchased the tickets. Some stubs have been returned without a check and some members have returned the purchaser’s copy of the ticket.

Remember that the person who sells the most raffle tickets will receive seventy-five beautiful batik fat quarters. Ticket sales help support Minnesota Quilter’s educational programs, from which we all benefit. To get more tickets, contact Elaine Klennert by mail at 37865 West County Line Road, Hill City, MN 55748 or via e-mail at eklennert@hotmail.com. Thank you to all who are selling and returning raffle tickets.

Thanks,

Elaine Klennert

MQ 2006 Volunteers

Please remember to sign up to volunteer to work at the show. We need to have every volunteer fill out a form. The volunteer form is on the show Web site (www.mnquilt.org/mq2006), along with directions for returning the form. For your convenience, volunteer forms have also been included in the show registration packets.
Library Lines II
Karen O’Brien
MQ Librarian

Online access to the Textile Center catalog is here! Now you can see what materials are available at anytime, from any place. If you know your library card number, you can also check to see what materials you may have checked out, and when those materials are due. Go to the Textile Center Web site, www.textilecentermn.org; then select “Library”; then select “Go to the Online Catalog.”

Note: your library number is NOT the same as your MQ membership number. Call the library (612/436-0464, ext. 108) during open hours to find out what your number is. The number also prints on your library materials receipt (it’s the “ID” right under your name).

Library Hours: Monday, 9am–1pm; Tuesday 9am–7pm; Thursday, 9am–1pm and 5pm–7pm; Friday, 9am–1pm; Saturday, 12pm–4pm. The Library is NOT open on Wednesdays or Sundays.

To volunteer to work at the library, please see the sign-up sheets outside the library door. If you need training, please contact librarian@textilecentermn.org.

Textile Center Library Checkout Policies

Minnesota Quilters is a Participating Member Guild and its members can check out items from the library. Please have your guild card or a picture ID available when checking out books, magazines, or videos.

Checkout period: 35 days

Maximum number of items that may be checked out per member: 10

Number of times you may renew an item (in person or by phone): Once

Fine for overdue items: $1 per day per item

Textile Center Library
3000 University Ave SE
Minneapolis, MN 55414
612/436-0464, ext. 108

http://www.textilecentermn.org/library.asp
**2006 Challenge**

We have finished selling packets for the 2006 Sew Many Northern Lights Challenge. The drawing for the two framed, numbered, and signed Diane Phalen prints was held at the Minnesota Quilters’ meeting on April 8, 2006. The winner is: Patricia Jimenez, of St. Louis Park. Congratulations, Patricia!

The entries for the Challenge are coming in and it promises to be a dazzling display of Northern Lights. Be sure to stop by at the show to admire the quilts and vote for your favorite for the Viewer’s Choice award! Who knows? You may be inspired to enter the 2007 “Land of 10,000 Quilts” Challenge!

**SMALL QUILT AUCTION**

Spring Fever is in the air and maybe the last thing you want to do is be inside working on a quilt donation, but at this point we only have about forty items for the small quilt auction. Please take a moment from your busy schedule to complete a project for us. We will be at the Textile Center on May 4 and 6 for the monthly meetings, accepting your donations. Remember this is the last meeting you can drop them off; after May 6 you’ll have to mail them or bring them to the quilt show by June 14. Quilts should be crib-size or smaller, and all items should have the name, address, and telephone number of the quilter that made them attached to each item. Our gift certificate winner for March was Pam Ronan. Congratulations to Pam and “Thank you!” to all who have made a donation.

Remember if it’s more convenient please mail your donations to one of the addresses below:

Patty and Debbie
2006 Small Quilt Auction Co-Chairs

Patty Von Arx  Debbie Craig
355 Upper Wood Way  1418 Kentucky Ave. S.
Burnsville, MN 55337  St. Louis Park, MN 55426
(612) 865-4471  (952) 544-6341

**MQ 2006 DOOR PRIZES**

This will be our last call for door prizes before the show. We’ve received a wonderful variety of books, notions, patterns, fabric, and kits from our members. Thank you! We could still use a few more to add to the fabulous assortment of vendor donations. It’s an easy way for you to make a contribution to the show and acquire a tax deduction at the same time. We’re looking forward to distributing all of these prizes at the show. If you sign up for a lecture, class, special event, or volunteer to help at the show, you have a chance of winning.

Door Prize Committee Co-chairs Joann Murphy and Kathy Brevig will be at MQ meetings, ready and willing to collect donations that have an included paper marked with your name, address, and “Door Prizes, 2006 Show.” All contributions are appreciated, and contributors will be acknowledged. Door prizes may also be mailed to:

Joann Murphy
10595 Alison Way
Inver Grove Heights, MN 55077

Joann may be contacted at dp06@mnquilt.org and Kathy may be called at 763-441-5134.

**First Time Ever Special Events at MQ 2006!**

The Fat Quarter Stroll offers the opportunity to build your STASH or STABLE while visiting a variety of specialty shops along St. Cloud’s main street. Think of this as a double-dip shopping/browsing opportunity. How does it work? Purchase a ticket to this event, receive your punch card with the map of participating merchants, visit the merchants during show days, choosing a fat quarter at each shop, and turn in your card for a copy of a quilt pattern designed by Sandi Irish as well as a chance to win a Jim Shore statute. A bargain at $18.

An Evening at the Theatre will take you back to the days of opulent luxury in the refurbished Paramount Theatre, where you will delight in the music of the Quiltones “Barbershop” trio and have your heart warmed as you hear the presentation, “Is Your Stitching Itching for Enriching?” by Renee Rongen, author and inspirational speaker. Tickets just $15.

The Grand Banquet on Friday, June 16, at picturesque St. John’s University, will be an event to remember. A delicious meal has been planned and you won’t want to miss this opportunity to hear what Eleanor Burns has to say. Numerous door prizes and lovely table prizes abound. As tickets will not be sold at the door, please be sure to pre-register for your meal and, if you need it, your bus transportation to St. John’s.
Membership News

New membership, renewal and change of address should be sent to:

Membership
Minnesota Quilters, Inc.
3000 University Ave, SE, #120
Minneapolis, MN 55414
membership@mnquilt.org

When renewing or changing address (or name), please include your MQ Membership Number (MQNo). This can be found to the right above your address on your latest newsletter. Watch for the expiration notice on your label. It will read: “Please Renew.” The number to the left above your address indicates the month and year of membership expiration. Example: “9/1/06” means you need to renew your membership before the September meeting in 2006.

Membership Dues: $30.00/year (USD)
Student Dues: $15.00/year (USD)

Please make checks payable to: Minnesota Quilters, Inc. Minnesota Quilters, Inc. accepts Visa, MasterCard and Discover. A portion of the dues is allocated to postage at U.S. Postal rates.

Meeting Admission Reminder
The meeting admission for nonmembers is $3.

The meeting directors remind you to bring your membership card to any and all meetings. This is something that most of you manage just wonderfully. When you have your current membership card in hand, it makes entry into the meeting room a snap! If you’ve searched high and low and just can not find your membership card, please ask Gayle at the Membership table for a replacement card to be made. Badge holders are available at the admission table.

9th Annual
Quilt Shop 'Til You Drop
2006

Twin Cities Quilt Shop Tour

May 4-6, 2006
Thurs. & Fri. 9am-9pm
Sat. 9am-5pm

Visit all 7 shops to receive a Free quilt pattern designed by Sandi Irish, and to qualify for:

5 Grand Prizes:
- 3 new sewing machines donated by Al Sewcraft, Bear Patch Quilting Co.
  & Valley West Sewing
- A quilt designed by Sandi Irish & made by participating quilt shop owners
- Tracy's Cutting Table donated by The Sampler

7 Second Prizes: value $200 (visit all 7 shops to qualify) Plus, great door prizes!
- Bear Patch Quilting Co.
- Colorful Quilts & Textiles
- Fabric Town
- Glad Creations Quilt Block
- Quilt Cove
- Quilter's Basket
- The Sampler

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Page 12 May 2006 MQ News
Need a room for MQ 2006?

As a standard policy, MQ does not get involved with providing accommodations, but we are aware that hotels in St. Cloud may become booked for this occasion. So, the St. Cloud Visitors & Convention Bureau has found an alternative to booking a hotel room. The Visitors Bureau has made arrangements with the College of St. Benedict to rent their dorm rooms. Our quilter representative toured the facility to get a realistic evaluation of the accommodations and says "they are wonderful."

Please see the MQ 2006 Web site for further information.

To make a reservation, please send the Reservation Form (below) with the appropriate funds. We must receive this reservation by June 1, 2006. However, the rooms will be allocated on a first-come-first-served basis until they are full, so we advise you to reserve as soon as possible. We will NOT make a reservation without payment.

Checks must be made payable to College of St. Benedict (CSB). Check in time begins at 8:00 AM until 10:00 PM (very flexible). Any cancellations received the week of the reservation are NON-REFUNDABLE. Any questions, call Barb at 1-320-251-3425 or send an email to labr@qwest.net.

Reservation Form for College of St. Benedict
MQ2006 Quilt Show & Conference – St. Cloud

(Please print clearly)

Name:

Address:

City/State/Zip (Postal Code):

Day Phone:  ___________________________  Evening Phone:

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Roommate: ___________________________

Roommates: _________________________

Please indicate which nights you want to reserve:

Tuesday, June 13

Wednesday, June 14

Thursday, June 15

Friday, June 16

Saturday, June 17

Enclose check for appropriate amount made payable to College of St. Benedict and mail to: Barb Rose, 4561 182nd St. South Haven, MN 55382
Spring is upon us and what a great time to grab a friend and go out to the places you love to visit for some special events. At the Joan Mondale Gallery, the next exhibit (running May 12 through June 24, 2006) is “Stories In the Cloth: From the Hands of Immigrant Women.” This exhibit features recent textile works by Twin Cities immigrant and refugee women.

I would especially like to invite you all to attend the Textile Global Market and Annual Meeting on Saturday May 13, 2006, from 10:00 am to 4:00 pm. At a short meeting, the winner of this year’s “Spun Gold Award” will be presented and the new board will be announced. Then the fun begins! Join in the rest of the day to watch demonstrations by member organizations and enjoy shopping at the “Textile Global Market,” with vendors selling items from around the world. Plus, there will be an open house for summer classes, camps, and workshops. It’s a great place to spend a Saturday afternoon!

Don’t forget to take a look at the classes that run throughout the year at the Textile Center—there really is something for everyone (including those little people in your lives that are looking for some summer fun). See the class list at www.textilecentermn.org.

And I’d like to say a big thank you, thank you, thank you! to all who contributed, participated, and enjoyed the Annual Textile Center garage sale in April. It would not have happened with all of you. I hope you enjoyed the shopping and socializing with other textile enthusiasts. We are looking forward to next year already.

Kelly Willis, Textile Center Liaison

**Quilt Shop for Sale**

Live your dream of owning a quilt shop! Active shop in a thriving, charming city just an hour south of the Metro seeking new owners for a “turn key” sale. Current owners retiring.

The Cotton Patch
110 W Broadway
Owatonna, MN 55060

Phone: 507-451-3979
E-mail: tattoo@hickorytech.net or wertwijn.laura@charter.net

**MINNESOTA QUILT PROJECT**

We have received terrific news! Michigan State University has been awarded a National Education in the Humanities grant to enlarge the Quilt Index. For Minnesota Quilters; this means our documentation data will be added to the Quilt Index over the next couple of years. We will be able to add future documentation to the Quilt Index as well. The Quilt Index was established to provide a central location for quilt data accessible to anyone interested in quilts and quilting. If you would like to have a look at it, the web site is: www.quiltindex.org.

MQP has set a goal of acquiring as many of the state quilt project books as possible for the Minnesota Quilters permanent collection. Many of these have been out of print for quite some time. If you have a copy of a state book that you would like to donate to the collection, please put your name on it, label it “for MQP” and drop it off in the MQ office (NOT the library).

Minnesota Quilt Project is a standing committee of Minnesota Quilters. Anyone who is interested in the history of quilts and the people who made them is welcome to join the group. We meet from 8:30-9:30 at the Textile Center on the same day as the Saturday morning MQ meetings. The next meeting is May 6, 2006.

**Art Cloth Symposium: Surface Design**

Registration is now open for a major national symposium on art cloth, which will be held July 20-26, at the Textile Center, Minneapolis. The event includes pre- and post-conference workshops, a wide array of conference seminars and roundtables, an exhibition, a keynote address by Jane Dunnewold, a presenters’ showcase and an artists’ trunk show.

For more information go directly to <http://www.textilecentermn.org/artcloth.asp>

For more information about the Textile Center or the Art Cloth Symposium, call 612-436-0464, or email to info@textilecentermn.org.
MQ 2006 Show Classes and Faculty

Pre-registration deadline is May 20! The online enrollment page on the website is up and running at http://www.mnquilt.org/regform06.htm. While some classes are filled, there are still many good classes open. Go to http://www.mnquilt.org/mq2006/2006workshopdescriptions.htm for class status and descriptions.

If you’d like to experiment with painting cloth and learn what to do with it, sign up for Kathie Alyce’s Sky Painting and Landscape Construction classes. There are two Landscape Construction classes, one on Friday and one on Saturday. These all day classes use the Sky fabric painted in the half day class on Wednesday in a unique landscape wall hanging. Choose from either Landscape class to accompany the Sky Painting Class.

If painting’s not your thing, but piecing is, learn to piece gently-curved blocks with Kathie’s Flip Flop Block class. Her unique template allows immense variation in creating a quilt with gentle curves.

Let your imagination soar while learning hand appliqué. Join either of Linda M. Poole’s Fairie Classes (Dreamwatcher on Wednesday and the Mystery Fairie on Saturday). Dreamwatcher is the pattern used in the quilts in the special exhibit, “A Quilted Fairie Tale.” The Mystery Fairie is a new pattern that may be in Linda’s new book from AQS to be released this fall.

The description in the registration book of the Saturday Beginning Survey of Electric Quilt with Barb Vlack is incorrect. This is a beginning class and is a repeat of Wednesday’s class.

If you’re new to quilting, know someone who is a beginner, or you just want to learn some new tips, sign up for Beth Probasco’s Quilting 101 Class on Wednesday or Tool Time 101 on Saturday afternoon.

Calling all you Crazy Quilters, sign up now for Judith Baker Montano’s Crazy Quilting Basic class on Wednesday. How could Crazy Quilting ever be basic?! Learn from the Queen of Crazy Quilting.

If you need a graduation, wedding or baby quilt, Carolyn Abbott’s Zzz-Time Rails might be just the ticket.

You know you’ll need another bag to take home all your purchases, make one in Shelley Stokes’ Tote-ally Mad About Plaid class on Saturday. Create your “signature plaid” from your own fabrics.

If you are a small guild leader or thinking of starting a guild, sign up for the Guild Summit on Saturday with Bobbie Aug. This is an opportunity to exchange ideas on all areas of guild operations including organization, meetings, events, and fund raising.

This is just a sampling of the great classes still open. Sign up NOW!!

Wednesday evening’s kick-off events—Meet The Teachers and Sneak Preview—are almost sold out. Any remaining tickets will be available at the door.

Pam Ronan

Directly from the International Quilt Market in Minneapolis, Minnesota
EAGLE CREEK QUILT SHOP presents

Spring SNEAK PREVIEW

Come to Eagle Creek to see the best that market has to offer. We have asked our favorite designers to leave their quilts in Minnesota a little while longer. On Wednesday night May 24th at 6pm we will have a free “Show & Tell” night. Along with a presentation of all the samples, we’ll have demonstrations of the new techniques, classes and gizmos. Stay for dessert, coffee and lots of door prizes.

The quilts will be at the shop for the following two days – May 25 & 26....so stop by at your convenience.

Be the first in your crowd to get the inside scoop....your friends will be jealous.

Show & Tell Night - Wed. May 24th at 6pm,
Quilts on display - Thurs. & Fri. May 25th & 26th

Registration required for Show & Tell night - 952-233-3774
EAGLE CREEK QUILT SHOP - 333 2nd Ave. W. Shakopee, MN - www.eaglecreekquiltshop.com

MQ News May 2006 Page 15
MQP: The Early Years

There’s no doubt about it! The Minnesota Quilt book is a triumph. The photography is beautiful, the colors crisp and clean. The concept of profiling the various aspects of Minnesota life and how it was reflected in the quilts found in this state was succinctly thought through, and the articles well-written and a delight to read. The History Project committee worked ten hard years to produce this book and we should all be thankful to these dedicated people for their vision and determination.

All of us who live in Minnesota know that any good house is built on a solid foundation. So it is with a book. In all of our excitement over this glorious book, we have tended to forget that the Quilt History project has actually been a twenty-year endeavor and that a cadre of Minnesota Quilters poured their hearts and energies for the first ten years into establishing files, data, format, and the dreams that were the foundation of the book. They held quilt days where they photographed, identified, and documented quilts. They met, studied, organized, coordinated, and maintained the original files that were the diving-in point for the book committee.

In addition to all of that activity, they worked with the Minnesota History Society in the planning of the “Q is for Quilt” exhibit that has long been a highlight display in the Museum. They went faithfully to The Museum to participate in quilting bees and demonstrations. Some worked with museum personnel on identification conservation of materials. These women also mounted quilts for two displays at The Minneapolis Museum of Art.

Writing a list of names is always a dangerous thing to do. Inevitably some very important persons are over-looked. But risking this, and begging those VIPs that are not mentioned to forgive our negligence, I think it’s important to name some of the people who spent many hours, days, and weeks of their lives building that firm foundation:

Kathe Lemmerman and Jean Hatch were the early co-chairs. Allene Helgeson coordinated thousands to work on quilt documentation. Also included in this far-sighted group were Irene Bjorklund, Judy Breisath, and Mary Walker who gave our files a home in their office space; Ann Degan, Bonnie Ellis, Wilma Gary, Deanna Gehant, Barb Haleen, Marge Harrington, Lena Homme, Bev Keltgen, Jean Loken, Sister Mary Lou Murray, Jeanette Root, Judy Sears, Dave Shattuck, Jane Shattuck, Norm Steere, Sue Stein, Dorothy Stish, Jeanne Tanamachi, and Jean Weiness.

Because in our excitement over the success of our beautiful book, many of these people have not been acknowledged, our Newsletter seems to be the right place to recognize them for their generosity and dedication.

Helen Kelley

We are the Minnesota Quilters.

Defining us is like defining a many-thousand-piece charm quilt by each piece of fabric making up its surface.

We are young and old; we are ageless. We are processors of words and of data. We are homemakers, lawyers, machinery operators, teachers, secretaries, doctors, and librarians. We are children, parents, grandparents, and companions. We are women and men. We are survivors. We live in the country; we live in the city; we live in the suburbs. We enjoy a great variety of heritages, political thought, and religious beliefs.

We share a love of quilting. For some of us, quilting is our living, as well. We are traditional quilters; we are contemporary quilters; we invent ways and means of creation that are not yet labeled.

Our quilts connect the generations. Our quilts warm hearts and bodies; they teach, SHOUT, and comfort.

Our physical proximity might define us as a group, but not completely, for our members live throughout the United States of America and, indeed, the world.

We have a great pride in our guild.

We are the Minnesota Quilters.

Velda Newman is a contemporary fiber artist and quilter with eighteen years of experience. She brings her creativeness to the quilt world through her unusual portrayal of the natural world via her large-scale designs. Her work has been exhibited throughout the United States, Europe, and Japan; has appeared in national and international publications; and is in both public and private collections. Her Hydrangea quilt was awarded one of the Twentieth Century’s Best American Quilts. She currently lectures and teaches quilt making.

The author works with the basic design elements of color, shape, and texture when making a quilt. She pulls her inspiration from all of her surroundings—plants, flowers (which are a favorite subject), fruit, rocks, arrangements of hats, a pile of colorful buckets, pebbles, stacked linens, animal, fish, etc. She encourages readers to look at the world around them and to consider what attracts them to certain items and why they choose what they do in her daily life over countless other possibilities. Color, shape, and texture are forces in our everyday lives. The choices we make are intuitive ones and she encourages her readers to rely upon this self-learned skill when using these three basic design elements.

When she starts a design process she almost always begins with color, then focuses on shape, and then considers texture. Where color and shape are only recognized visually, texture appeals to both sight and touch and is often an object’s most intriguing characteristic.

The author details materials needed to accomplish her quilt results. They include the usual quilting supplies and extend to the use of paints, paintbrushes and supplies, watercolor pencils, crayons, and pastels.

In doing her quilt making she relies on the techniques of reverse machine appliqué, tucks, shape and texture stitching, cheesecloth texture, paint, watercolor pencils, crayons and pastels.

The author shares seven different studies and samples in the book to showcase her work: Lemon Study, Melon Study, Basket Sample, Shell Study, Tulip Study, Hollyhock Sample, and Trout Study.

On first glance, a person might think they could not reach the artistic quality in quilting achieved by the author. However, the guidelines, patterns, materials, and techniques are so explicitly defined that they realize it is possible. The graphics in this book are wonderful and it is written in a great step-by-step instructional form which makes it possible for even a beginning quilter to utilize it. The contemporary quilters will “eat it up.”

Reviewed by Arlene Albrecht, MQ member from Monticello, Minnesota.

QUILTER TIP OF THE MONTH
(courtesy of Illini Country Stitchers)

When applying borders, measuring and pinning is essential. Do not just use a long piece and cut it off after sewing. Measure the length you need (in the center of the quilt) and then cut the exact length. Pin all the way to the end for sewing. This results in less seam and fabric distortion.

www.quiltingonthewaterfront.com

Quilting on the Waterfront

MACHINES IN MOTION

August 17-18-19, 2006
Duluth, MN @ the DECC

For a registration brochure, send $2 to:
Quilting on the Waterfront~Machines in Motion
1301 Rice Lake Road, Suite 112
Duluth, MN 55811

Helen Smith Stone
Show Producer ~ 218-625-1032
May 20, 2006 - Hawaiian Quilts will be the focus of study at the next meeting of the Land of Lakes Quilt Study Group. We meet four times a year. There are no dues. Anyone interested in participating in the study of quilts is most welcome. For time and location contact Jean at: jeancarlton@comcast.net

June 24-August 27, 2006 - Woodson Art Museum, Wausau, Wisconsin. wo quilt exhibitions, “Potluck Quilts: Art Quilters from the Piecemakers,” and “The Music Quilt Project.” The two quilt exhibitions are “all about taste (in food and in music) and are sure to stimulate the senses.” See www.lywam.org, email museum@lywam.org, or call 715-845-7010.

June 27, 2006 - Woodson Art Museum, Wausau, Wisconsin. Quilting novelist Jennifer Chiaverini will be speaking and signing books at 7 p.m. Ms. Chiaverini is the author of the quilter-favorite Elm Creek Quilts series.

The Split Rock Arts Program is the University of Minnesota’s summer series of workshops in creative writing, visual art, and design. Held on the Twin Cities’ campus and at the University’s Cloquet Forestry Center in northern Minnesota. Miriam Nathan-Roberts will be teaching “The Art Quilt: Twelve New Compositions” July 23 - 29. Web registration begins February 25, 2006: srap@cce.umn.edu; www.cce.umn.edu/splitrockarts/; 612-625-8100.


August 4 and 5, 2006 The Hands All Around Quilt Guild of Braham presents their 15th annual small quilt show at Braham City Hall. Hours for the show are 10a.m.-7 p.m. Aug. 4 and 10a.m.- 5p.m. August 5. This year’s special feature is a display of Carol Fealy’s quilts. Carol has won many awards at previous shows. August 4 is Pie Day (one of Minnesota’s best folk art festivals) where you can also enjoy homemade pie, crafts, entertainment, and fun. Free admission. Raffle quilt. Viewers’ choice awards with cash prizes. Send a long self-addressed, stamped envelope to Rosemary Brabec, PO Box 401, Braham, MN 55006 for show registration information.


October 13 and October 14, 2006 - Fall Splendor of Quilts presented by Chaska Area Quilt Club. Internationally-known quilter, author, and designer Marsha McCloskey is our guest speaker. Hundreds of quilts, hand-quilted raffle quilt, Singer featherweight raffle, small quilt auction, and vendors. Jean Carlton, AQS certified quilt appraiser available for appointments. Friday, Oct. 13th: 10:00 am – 8:00 pm; Saturday Oct. 14th: 9:00 am – 5:00 pm. Located at the Chaska Community Center, 1661 Park Ridge Drive, Chaska, MN 55318. Visit our website www.chaskaquiltclub.com.

October 20 and 21, 2006 – “Our Quilting Heritage” Quilt Show, in conjunction with Aberdeen, SD’s continuing Quasquicentennial Celebration. Friday, October 20th, 1–5 PM: Saturday, October 21st, 8 AM–5PM. Adults/Youth: $2.00, 12/Under: Free. Held at Ramkota Inn and Convention Center. “Vintage Quilts” Bed Turning, Native American Quilt Display, Six Vendors, Games. For additional fees we offer classes by Heather Mulder Peterson of “Anka’s Treasures” and by local artists; luncheon and trunk show; and four Quilt Raffles. Show presented by Aberdeen Quilt Guild and Candlelight Quilters. Point of Contact: Claudia Fast, 605-225-5291 or elfast@abe.midco.net.
“FAT QUARTER” DRAWING

What a great way to build your stash and have fun doing it!

Anyone wishing to participate should bring up to THREE fat quarters (FQs) of quilt-shop-quality fabric to the evening or day meeting.

1. Please contribute fabric you would use yourself, you might actually win! Remember, a Fat Quarter measures approximately 18” by 22” (1/2 yard of fabric, cut in half along the fold).
2. Put your name, address, and phone number on each. You’ll get one chance for each FQ you contribute to the drawing.
3. Then one name will be drawn at the Saturday morning meeting. That lucky person will get all of the FQs contributed for that month.

If you are unable to attend an MQ meeting, you can still participate by mailing your FQs to Minnesota Quilters, 3000 University Ave. SE #120, Minneapolis, MN 55414-3360. Please be sure to mail in time to reach MQ by the Saturday morning meeting. You need not be present to win: if you are not at the meeting, you will be contacted, and the FQs will be held for the next meeting or mailed to you.

Get involved, have fun, and maybe take home a bundle of fat quarters!

May: KID STUFF Any bright, stripey, dotty, pictorial, fun, colorful fabrics suitable for kid quilts

June: See you at the show! (No FQ Drawing)

July: PURPLE!

August: Everything’s “dotty”! Polka-dots, big dots, little dots. DOTS are a great way to perk up a quilt!

September: PLAID FLANNELS

Remember, you can’t win if you don’t enter. Actually, everybody wins with this drawing, because it’s so much fun to play!

Karen O’Brien

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**Tuesday, April 18 – Saturday, May 6**

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Hennepin Ave. United Methodist Church
511 Groveland, Minneapolis, MN

This exhibit inspires us to pass on the comfort to hundreds of thousands around the world through the ongoing relief, development and peace work of Mennonite Central Committee. www.mcc.org

A traveling exhibit from Mennonite Central Committee

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From westbound I-94: Lyndale exit (#231B), R on Lyndale, R on Groveland.

From eastbound I-394: Dunwoody exit (#6A), R on Hennepin/Lyndale, L on Oak Grove, R on Clifton, R on Groveland

From westbound I-94: Lyndale exit (#231A/B) to south.

For more information or to set up group tour, see www.tcmcoreliefserve.org/pots or call (753) 533-2994
DIRECTIONS: Minnesota Quilters is located at the Textile Center, 3000 University Avenue SE, Mpls. From WEST (On I94, exit at Univ./280, take the right-hand fork. Turn left onto Univ. Ave. and continue west for 0.7 miles. Textile Center is on the left. From EAST (On I94, exit at Huron Blvd. and merge onto Huron Blvd. SE. Turn right onto Washington SE/MN 122. Turn right again onto Univ. Ave. SE and continue east for 0.5 miles. Textile Center is on the right. PARKING: Short-term street parking is available during the day. Evening/weekends, parking is also available at 2999 Univ. across the street from Textile Center; in the Osvold business lot, 2828 Univ., accessed by the alley behind the car wash; and in a pay lot north of Univ. on 29th Ave. SE.