October Meeting Notes
Thursday, Oct 5, 2006 7:00 pm
Saturday, Oct 7, 2006 10:00 am

SEPTEMBER PROGRAM HIGHLIGHTS
Computer Quilting: What Can It Do? Is It For You?  See pages 6-7 for full article.

OCTOBER PROGRAM
Peggy Martin, San Diego quilter and author of Quick-Strip Paper Piecing, will deliver a lecture and show about her spectacular star quilts. The book jacket says it is the fast new way to paper piece using strips and assembly-line methods. It’s a great introduction to paper piecing for beginners, and experienced paper piecers will love it, too! With Quick-Strip Paper Piecing you’ll be piecing blocks and quilts in a fraction of the time!

MILLENNIUM STAR WORKSHOP – PEGGY MARTIN
Join Ms. Martin for a one-day workshop to learn the quick-strip technique in an 18” Millennium Star that will make an impressive wall hanging, the center of a medallion quilt, or a round robin project. Spaces are still open for this workshop Friday, October 6 from 9:00 a.m. to 4:00 p.m. (with a one-hour break for lunch). Spaces are still open for this workshop. Contact Debbie Craig or Patty Von Arx.

NOVEMBER PROGRAM
Pricilla Bianchi: Guatemalan Art Quilter
A native Guatemalan, Priscilla Bianchi represents a unique personality in today’s fiber arts world. Her one-of-a-kind Art Quilts integrate cultures by combining traditional American quilt-making techniques with the richness of Guatemalan hand-woven textiles, colors, and patterns. She stitches life into fresh, vibrant, and innovative works of art with definite ethnic appeal. Priscilla Bianchi exhibits her art quilts internationally and is invited to teach throughout the U.S., sharing her experiences as a career quilt artist. She is sure to inspire and motivate quilters and artists alike with her passion and enthusiasm for her work.

An experienced teacher and industrial psychologist, she taught preschool and elementary school children for fifteen years. For the next twelve years, Priscilla focused on adult education, teaching Human Resources seminars—Communication, Motivation, Teamwork, Leadership, and Human Relations—to company employees throughout Central America and the Caribbean. All this was before she retired several years ago to dedicate herself full-time to quilting. Look for Pricilla on “Simply Quilts,” scheduled to air October 2.

THE STRIPE REVOLUTION WORKSHOP – PRICILLA BIANCHI
Friday, November 3 from 9:00 am to 4:00 pm (with a one-hour break for lunch). See page 20 for registration details.

DECEMBER HOLIDAY BRUNCH
December 2 at Binz Hall: Mark your calendar! See page 15 for more information.

Lori Allison, Charlette Pittman, and Judy Lewis
Debbie Craig and Patty Von Arx, Education Directors for 2006-07
Board of Directors

President
Paula Gaboury
president@mnquilt.org

President-Elect
preselect@mnquilt.org

Secretary
Mary Brandt
secretary@mnquilt.org

Treasurer
Wendy Warfield
treasurer@mnquilt.org

Communications Director
Paulette Marini
comm@mnquilt.org

Education Directors
Debbie Craig and Patty Von Arx
ed@mnquilt.org

Operations Director
Barb Westgard
ops@mnquilt.org

Standing Committees
Minnesota Quilt Project - Co-Chairs
Pat Cox and Gail Bakkom
mqp@mnquilt.org

MQ2007 Quilt Show Co-Chairs
Sue Rutford and ??

I love to listen to people’s stories. I especially love to hear how people came to quilting and what brought them to Minnesota Quilters. Hopefully, you do too, because here’s my story:

Rosie, a member of a quilt group I joined shortly after we moved to Minnesota from New York, invited me to go with her to an MQ meeting. After seeing the quilts people brought for “show and tell” and learning about the upcoming MQ Show, I was really hooked. After attending an MQ Show and mentioning to a classmate that I had served on a state board of directors in New York I was asked to join the MQ Board of Directors.

Then Mary asked me to co-chair with her on a MQ Show committee and volunteer to demonstrate at the State Fair. One of the questions I get a lot (especially at the State Fair) is “why should I join MQ”?

People join MQ for a multitude of reasons. One of the major reasons people join is because they love quilts and quilting. Another reason we join is because we want to hob-knob with like-minded souls. Even though it seems as though MQ is a large organization, there are so many opportunities available through MQ to find a niche where we can contribute, make friends, learn, and grow.

So, let’s explore together how MQ can meet our needs, feed our souls, and nurture our quilting growth. Why don’t you invite a friend to come with you to a meeting, MQ Show, or the State Fair? You may just be helping someone find their niche.

Happy Quilting!

Paula Gaboury
President
Minnesota Quilters, Inc.
MQ Calendar of Events

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>October 5 &amp; 7</td>
<td>General Meetings</td>
</tr>
<tr>
<td>October 6</td>
<td>Peggy Martin Workshop</td>
</tr>
<tr>
<td>October 16</td>
<td>Board Meeting</td>
</tr>
<tr>
<td>November 2 &amp; 4</td>
<td>General Meetings</td>
</tr>
<tr>
<td>November 3</td>
<td>Priscilla Bianchi Workshop</td>
</tr>
<tr>
<td>November 20</td>
<td>Board Meeting</td>
</tr>
<tr>
<td>December 2</td>
<td>Holiday Party at Binz Hall, University of St. Thomas</td>
</tr>
<tr>
<td>December 18</td>
<td>Board Meeting</td>
</tr>
<tr>
<td>January 4 &amp; 6</td>
<td>General Meetings</td>
</tr>
<tr>
<td>January 15</td>
<td>Board Meeting</td>
</tr>
<tr>
<td>February 1 &amp; 3</td>
<td>General Meetings</td>
</tr>
<tr>
<td>February 19</td>
<td>Board Meeting</td>
</tr>
<tr>
<td>March 1 &amp; 3</td>
<td>General Meetings</td>
</tr>
<tr>
<td>March 19</td>
<td>Board Meeting</td>
</tr>
<tr>
<td>April 5 &amp; 7</td>
<td>General Meetings</td>
</tr>
<tr>
<td>April 16</td>
<td>Board Meeting</td>
</tr>
<tr>
<td>May 3 &amp; 5</td>
<td>General Meetings</td>
</tr>
<tr>
<td>May 21</td>
<td>Board Meeting</td>
</tr>
<tr>
<td>June 14-16</td>
<td>MQ 2007 in Saint Paul</td>
</tr>
<tr>
<td>July 5 &amp; 7</td>
<td>General Meetings</td>
</tr>
<tr>
<td>July 16</td>
<td>Board Meeting</td>
</tr>
<tr>
<td>August 2 &amp; 4</td>
<td>General Meetings</td>
</tr>
<tr>
<td>August 20</td>
<td>Board Meeting</td>
</tr>
<tr>
<td>September 6 &amp; 8</td>
<td>General Meetings</td>
</tr>
<tr>
<td>September</td>
<td>Annual Board Retreat</td>
</tr>
</tbody>
</table>

MQ News

... is the monthly newsletter for members of Minnesota Quilters, Inc., a nonprofit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere. MQ News is published eleven times a year by Minnesota Quilters, Inc.

The views expressed herein are not necessarily those of Minnesota Quilters, Inc. Although every effort has been made to provide timely and accurate information, Minnesota Quilters, Inc. shall have no liability to any person or entity with respect to liability, loss, or damage caused or alleged to be caused directly or indirectly by the information contained in this newsletter. This publication is intended to provide generalized information only and not to render professional advice.

No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without prior written permission of Minnesota Quilters, Inc. © 2006 Minnesota Quilters, Inc. All rights reserved.

-- Advertising Rates --

Effective March 1, 2004

<table>
<thead>
<tr>
<th>Ad Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classified Ad</td>
<td>$10/3 lines</td>
</tr>
<tr>
<td>Business Card</td>
<td>$20/mo</td>
</tr>
<tr>
<td>1/4 Page Ad</td>
<td>$40/mo</td>
</tr>
<tr>
<td>1/3 Page Ad</td>
<td>$50/mo</td>
</tr>
<tr>
<td>1/2 Page Ad</td>
<td>$75/mo</td>
</tr>
<tr>
<td>Horizontal Back Cover</td>
<td>$90/mo</td>
</tr>
<tr>
<td>Horizontal Back Cover with additional color</td>
<td>$175/mo</td>
</tr>
<tr>
<td>Full Page Ad</td>
<td>$150/mo</td>
</tr>
</tbody>
</table>

Call for other sizes.

The next issue is November, 2006.

The deadline for submitting ads and articles for consideration is October 1, 2006.

All advertising fees must be included with any submitted advertising. Please contact the Editor to place an ad or submit an article or item. All items for publication are subject to review. MQ charges for ad space; at MQ’s discretion, announcements and other information of interest to guild members may be published at no charge. All ads (except classified ads) must be submitted in camera-ready format. Ads must be paid in advance. Ads will be accepted on a space-available basis in the order payment is received.

All ads and articles may be sent by email to editor@mnquilt.org or sent by mail to:

Lori Allison
MQ News Editor
3000 University Ave S.E. # 120
Minneapolis MN 55414
612-436-0449

General Meetings are free for MQ members and $3.00 for non-members. Workshops require an additional fee for all attendees.
Block of the Month for the NOVEMBER 2006 MEETING

Snowman Variation
6” x 10-1/2” block (6-1/2” x 11” unfinished) by Joanne Holzknecht

The drawing for these blocks will take place at the Saturday meeting in November.

Please use 100% cotton fabrics. PLEASE PREWASH THE FABRIC. Note: when making a Block of the Month, please read the instructions carefully, particularly regarding the fabric choices. The pictures may not always be representative of the fabric selection.

FABRIC: Background - Light to Medium BLUE PRINT
    Snowman - WHITE-ON-WHITE PRINT (NOT white-on-muslin)
    Carrot - Orange

CUT: From white:
    1 - 3-1/2” x 3-1/2” square
    1 - 6-1/2” x 6-1/2” square

From blue:
    (A) 4 - 1-1/2” x 1-1/2” squares
    (B) 4 - 2-1/4” x 2-1/4” squares
    (C) 2 - 2” x 3-1/2” rectangles
    (D) 1 - 2” x 6-1/2” rectangles

ASSEMBLE and SEW as shown in diagrams below.

EMBELLISH by using black embroidery thread for the mouth (I used three strands); two buttons for eyes; OR, instead of eyes, hand applique (no fusible, please) the carrot nose.

Make one or more blocks. Print your name and address on a slip of paper and attach it to the back of each block. Bring as many versions of the block to the November meeting as you like. Your name will be entered in the monthly drawing. If you are unable to attend the meeting, you may send your name and block(s) to:

Joanne Holznecht  email: sewsewjo@spacestar.net
2618 65th Ave N
Brooklyn Center MN 55430
News from Sue Rutford
MQ 2007 Show Chair

Co-Chair:
We’re still looking! Lots of great folks have stepped forward to fill committee slots, but we’re still in need of a person to co-chair the show committee. PLEASE think about this excellent volunteer activity.

Challenge Packets:
There are still packets available from both the “City” and “Country” colorways. They will be sold ($15) at the September membership meetings and beyond, if still available. Start sewing now!

Bookmarks:
Look for our lime green “Land of 10,000 Quilts” license plate bookmarks at the September meetings. Help spread the word!

Fashion Show:
We are looking for some interested folks to co-chair the fashion show event at the show. We’ll also be looking for creative people to enter their fabulous fashion creations in the show. Watch for more info in an upcoming newsletter and in the registration book.

January Show meeting:
One of the features of our January show meeting is an opportunity to look at samples, books, and other information related to our show faculty. If you have taken a class from one of our teachers, own one of her/his books, or are a huge fan, let us know so you can share that at the meeting.

Interested in helping, commenting, sharing, anything? Email suerutford@usfamily.net or call Sue at 651-426-3539.

A VERY LATE, BUT HEARTFELT “THANK YOU”

During the 2006 Quilt Show in Saint Cloud, we had the privilege of having the “Last Supper” quilt, created by Marilyn Bujalski, displayed at the Banquet. In all of the stress of the evening I am ashamed to say we totally forgot to give credit and thanks to Marilyn for her beautiful quilt. Marilyn was so gracious in not only letting us display her quilt, she brought it out and hung it for us. Marilyn’s next fantastic creation of the Nativity is now finished and we understand was on display in Duluth. These quilts are such a wonderful expression of Marilyn’s faith and ability and I hope you all have a chance to see them at some point. Marilyn, please accept our apologies for this late acknowledgement and know that we very much appreciated your letting us see this wonderful quilt.

MQ 2006 “Sew Many Northern Lights” Show Committee

MQ2007 Raffle Quilt

The MQ 2007 raffle quilt is nearing completion. Anticipation is rising to see the final result. And throngs are waiting to buy the winning raffle ticket.

Raffle tickets will be distributed in a different way this year. In order to track sold and unsold tickets, tickets will not conveniently arrive in the show packet or in the MQ News. Do not despair, tickets will be available.

If you would like raffle tickets for yourself or to sell, you will need to request the tickets. Contact the MQ office by phone (612-436-0449), email (quilter@mnquilt.org), or regular mail (Raffle Tickets, Minnesota Quilters, Inc., 300 University Avenue SE, Suite 120, Minneapolis, MN 55414) and raffle tickets will be mailed to you. A postcard will be available in the show packet as well. Return the postcard indicating you want tickets. Tickets will be mailed to you. And as always, tickets will be available at MQ monthly meetings and at the show.
Computer Quilting: What Can It Do? Is It For You?

Self-described “avid—though not expert” quilting software user, teacher, and pattern designer, Lori Allison, showed the various quilting software products on the market. They run the gamut from simple programs for $29 like Quilt Wizard, QuiltSoft for $41, QuiltPro for $79-$99 and the pinnacle of quilting programs—Electric Quilt 5 for $88-$110 (depending on where you shop)—as well as graphic design software like Corel Draw for sophisticated computer users.

One doesn’t need to be an expert computer user to receive the benefits of quilting software, however. The leading application of quilt software for most users is “Oh, I saw the cutest quilt at so-and-so’s shop and it would be so easy to make, but it was 6-inch blocks and only wall-hanging size in green and red—I need to make it a queen size for my nephew’s wedding and their colors are purple and blue!”

Virtually any of the programs will allow you to find or draw the block you want, resize it, layout into any size you wish, and preview new color schemes. For timid computer users Lori says, “If you can operate a mouse, you can use quilting software.” The goal for any quilt software user should be to be able to open it, find, design and recolor blocks, make a quilt, alter placement of blocks and colors, and save your quilt design. Don’t worry about learning all the various features of any software—no one can remember them anyway. In teaching and learning, “scaffolding” is learning what you need to know at the precise time you need to know it because then it is more likely to “stick.”

At the program meetings, Gwen Lundgren, local pattern designer, mentioned that she leads an EQ5 group which meets to share information on designing quilts with software. Additionally, Lori Allison will teach a class at The Sampler on October 24 & 31 on EQ5.

Conclusion: Computer Quilting: It Can Do Lots! It Is For You! And it can provide hours of pleasure.
Lori’s List, continued

Fabric Manufacturers
www.clothworks-fabric.com
www.hoffmanfabrics.com
www.benartex.com
www.modafabrics.com
www.rjrfabrics.com
www.freespiritfabrics.com
www.blanktextiles.com
http://www.fabri-quilt.com/
http://www.andoverfabrics.com/
http://www.westminsterfibers.com/index

Publications
www.martingale-pub.com
www.ctpub.com
www.thequiltermag.com
www.fonsandporter.com

Machine Quilting
www.threadsinmotion.com
www.goldenthreads.com
www.quiltingstencils.com

Historical Quilts
www.quiltindex.org
www.buckboardquilts.com

Quilt shops and quilters across the country are busy creating pink quilts for the Quilt Pink effort to be auctioned on E-Bay with proceeds going to the Susan G. Komen Foundation for Breast Cancer Research.

The Minnesota effort will culminate on September 30th with a quilting event at the rotunda at the Mall of America. Quilts will be on display! Quilting will be demonstrated! It will be an exciting event.

For more information, visit www.quiltpink.com. For the Minnesota-specific site, visit www.mnpink.com.
MQ2007 Saint Paul Lodging and Visitor Information

Where to Stay in Saint Paul
Plan ahead to attend the Minnesota Quilters Show and Conference June 13–17, 2007 at RiverCentre in Saint Paul. Rooms have been blocked at the following hotels for use by Minnesota Quilters show attendees during the week of the show. To receive the special room rates, mention Minnesota Quilters when making your reservations.

Make your hotel reservations early. Saint Paul is hosting the “Back to the 50’s” weekend and hotel rooms may fill quickly.

Holiday Inn RiverCentre
175 West 7th Street
Saint Paul, MN  55102
For reservations call:  (651)225-1515
www.holiday-inn.com/stpaulmn

The Holiday Inn River Centre is the closest hotel to RiverCentre, located across the street from the main entrance.

Minnesota Quilters Rate—$119.00 single or double occupancy
Special room rates are based on availability. Reservations must be made by May 23, 2007.
Parking fee: $13 per day per vehicle

The Saint Paul Hotel
350 Market Street
Saint Paul, MN  55102
For reservations call (651)292-9292
www.stpaulhotel.com

The St. Paul Hotel combines turn-of-the-century beauty with every possible modern grace & convenience. Overlooking Rice Park just a few blocks from RiverCentre.

Minnesota Quilters Rate—$162.00 single or double occupancy
Special room rates are based on availability. Reservations must be made by May 15, 2007.
Parking fee: $18 per 24-hour period

Crowne Plaza St. Paul Riverfront
(formally Radisson Riverfront)
11 East Kellogg Boulevard
Saint Paul, MN  55101
For reservations call (651)292-1900 or (800)2-CROWNE
www.ichotelsgroup.com

“The Place to Meet!” Located four blocks from RiverCentre.

Minnesota Quilters Rate—$129.00 single or double occupancy
Special room rates are based on availability. Reservations must be made by May 13, 2007.
Garage parking is available for $12.50 per day for hotel guests

Embassy Suites
175 10th Street East
Saint Paul, MN  55101
For reservations call (651)224-5400
www.embassysuiteshotels.com

Located 10 Blocks from RiverCentre.

Minnesota Quilters Rate—$139.00 single or double occupancy
Special room rates are based on availability. Limited guest parking is available for $8.00 per day.

Best Western Kelly Inn
161 St. Anthony Avenue
Saint Paul, MN  55103
For reservations call (651)227-8711
www.bestwesternstpaul.com

The Best Western Kelly Inn is 7 blocks from RiverCentre. The only hotel in downtown St. Paul with free parking.

Minnesota Quilters Rate—$94 per room
Special room rates are based on availability. Reservations must be made by May 23, 2007.

Note: Special room rates do not include local taxes and fees.

Visitor Information
To find visitor information in Saint Paul, check the St. Paul Area Chamber of Commerce Web site www.saintpaulchamber.com or the Saint Paul RCVA (RiverCentre Visitors Authority) www.stpaulcvb.org.

**Twin Cities Bead Bazaar & Classes**
**Fall Show October 21-22**
**Hours 10 – 5 $3 Admission – Good both days**
Rosemount Community Center
13885 S Robert Trail, Rosemount, MN

Glass & Stone Beads, Findings, Silver, Lampwork, Kits, Bead Storage, Pearls
For vendor & class list see www.beadsbydee.com or call Doris Coghill 952-492-2493
d coghill@frontiernet.net
The Home of the Brave Quilt Project is an effort to make and deliver a quilt to every family that has lost a soldier in Iraq or Afghanistan. The Minnesota chapter was started in 2004 with Dakota Star Quilt Guild under the leadership of Jean Loken. She is now the state coordinator and is trying to enlist as many quilters in the effort as she can. If you can make even one block, it would be greatly appreciated.

For more information on the project, see http://groups.yahoo.com/group/HomeofTheBraveQuiltProject/

The life stories of the fallen can be read at http://www.legacy.com/Soldiers.asp (look under “Minnesota”).

To contact Jean Loken to learn how you can help with this effort, telephone her at 952-431-7435 (note correction to phone number) or email her at sandjloken@att.net.
# 2006 Minnesota State Fair Quilt Competition

Thank you to all who entered this year’s Minnesota State Fair Quilt competition. This year there were 248 entries in the Open competition and 30 entries in the Seniors competition. The following are the results of the competitions.

### Sweepstakes
- **Debbie Czech** (Inver Grove Heights)

### County Sweepstakes
- **Sandi Irish** (Inver Grove Heights)

### Best Use Of Color
- **Karen Wallach** (Blaine)

### Best Hand Quilting
- **Carol Schwankl** (Bloomington)

### Best Machine Quilting
- **River Valley Quilters** (Woodbury)

### Best First Quilt
- **Pat Ruby** (Brooklyn Park), **Alyssa Edlund** (Rochester), **Linda Lund** (Maplewood)

### Applique Quilt (Category 193)
- **1st**—Carol Schwankl (Bloomington)
- **2nd**—Carla Kilkelly (Richfield)
- **3rd**—Linda Pribyl (Roseville)
- **4th**—Joan Baker (White Bear Lake)
- **5th**—Willow Johnson (Warroad)

### Pieced Quilt (194)
- **1st**—Renee Heimer (Birchwood)
- **2nd**—Judy Slomkowski (White Bear Township)
- **3rd**—Doris Bringgold (South St. Paul)
- **4th**—Kathy Munkelwitz (Isle)
- **5th**—Megan O’Leary (St. Paul)

### Applique or Pieced Quilt—Longarm Quilted (195)
- **1st**—Judy Winter (Janesville)
- **2nd**—Mary Lundquist (Minneapolis)
- **3rd**—Teri Smieja (St. Paul)
- **4th**—Bonnie Bosma (Zumbro Falls)
- **5th**—Dixie Schmit (Plainview)

### Mixed Technique Quilt (196)
- **1st**—Mary Chalmers (Willmar)
- **2nd**—Kathy Munkelwitz (Isle)
- **3rd**—Deborah Kneen (White Bear Lake)
- **4th**—Nancy Jo Ehlke (Vadnais Heights)

### Scrap Quilt (197)
- **1st**—Karen Puffett (Minnetonka)
- **2nd**—Carol Schwankl (Bloomington)
- **3rd**—Twila Richter (St. Paul)
- **4th**—Nancy Jo Ehlke (Vadnais Heights)
- **5th**—Mary Lundquist (Minneapolis)

### Innovative or Embellished Quilt (198)
- **1st**—Patti Trygg (Maplewood)
- **2nd**—Kim Gannaway (Apple Valley)
- **3rd**—Anne Tiller (St. Paul)
- **4th**—Roxanne Murray (Mahtomedi)

### Machine Quilted Quilt (199)
- **1st**—Linda Bergerson (Cook)
- **2nd**—Karen Puffett (Minnetonka)
- **3rd**—Carol Pozorski (Foley)
- **4th**—Sandra Wucher (Andover)
- **5th**—Amanda Roberts (Northfield)

### Commemorative Quilt (200)
- **1st**—Terri Kryson (Lakeville)
- **2nd**—Sherren Heil/Shelly Frey (Gem Lake)
- **3rd**—Kim Gannaway (Apple Valley)
- **4th**—Carol Henderson (Crystal)
- **5th**—Wendy Nord (St. Francis)

### Group Quilt (201)
- **1st**—River Valley Quilters (Woodbury)
- **2nd**—Kathy Munkelwitz (Isle)
- **3rd**—Janet Harvey (Elk River)
- **4th**—Connie Dummer (Minneapolis)

### Whole Cloth Quilt (202)
- **1st**—Marcey Putney (St. Cloud)

### Youth Quilt (203)
- **1st**—Rebecca Price (St. Paul)
- **2nd**—Carol Schwankl (Bloomington)
- **3rd**—Heidi DuPrez (Maplewood)
- **4th**—Tina Miller (Corcoran)

### Crib Quilt—Hand Quilted (204)
- **1st**—Marlene Moore (Minneapolis)
- **2nd**—Maggie Thompson (Eagan)
- **3rd**—Patricia Johnson (Coon Rapids)
- **4th**—Renee Heimer (Birchwood)

### Crib Quilt—Machine Quilted (205)
- **1st**—Susan Morris (Albert Lea)
- **2nd**—Susan Webster (Apple Valley)
- **3rd**—Natasha Weidenbach (Cambridge)
- **4th**—Deanne Weber (Northfield)

### Wall Hanging—Pieced (206)
- **1st**—Anita Westerhold (Eagan)
2nd—Diane Vos (Robbinsdale)
3rd—Terri Coty (St. Paul)
4th—Mark Fokken (Marshall)
5th—Jeneen Martin (Moundsview)

Wall Hanging—Appliqued (207)—8 entries
1st—Joanne Elwood (Isle)
2nd—Victoria Miller (Northfield)
3rd—Judy Timm (Oakdale)
4th—Kathy Munkelwitz (Isle)
5th—Bernice Musech (Maple Grove)

Wall Hanging—Original Design (208)—20 entries
1st—Debbie Czech (Inver Grove Heights)
2nd—Elizabeth Lanzatella (Minneapolis)
3rd—Karen Wallach (Blaine)
4th—Connie Dummer (Minneapolis)
5th—Anna Johannsen (Windom)

Wall Hanging—Machine Quilted (209)—29 entries
1st—Karen Wallach (Blaine)
2nd—Linda Bergerson (Cook)
3rd—Joanne Holzknecht (Brooklyn Center)
4th—June Griepp (Prior Lake)
5th—Lynn Isakson (St. Paul)

Garment, Pieced or Appliqued (not quilted)
210)—4 entries
1st—Lynn Schoch (St. Paul)
2nd—Janet Harvey (Elk River)
3rd—June Griepp (Prior Lake)
4th—Mary Mortenson (Minneapolis)

Garment, Quilted (211)—7 entries
1st—Susan Webster (Apple Valley)
2nd—Bonnie Bosma (Zumbro Falls)
3rd—Yvonne Curran (Ramsey)
4th—Janet Harvey (Elk River)

Machine Applique—Quilt (212)—2 entries
1st—Sue Frank (Stillwater)
2nd—Mary Wovcha (Duluth)

Machine Applique—Wall Hanging (213)—7 entries
1st—Arlis Farmer (Prior Lake)
2nd—June Griepp (Prior Lake)
3rd—Christine Weidenbach (Cambridge)
4th—Janet Clageske-Muhich (Ramsey)

Miniature Doll House Quilt (214)—3 entries
1st—Pam Botten (Prior Lake)
2nd—Kathy Nerison (Brooklyn Center)
3rd—Arden Luick (Coon Rapids)

County Sweepstakes Quilt (132)—25 entries
1st—Sandi Irish (Inver Grove Heights)
2nd—Theresa Berry (Isle)
3rd—Jean Johnson (Glenwood)
4th—Pam Botten (Prior Lake)
5th—Linda Bergerson (Cook)
6th—Virginia McCarthy (Janesville)
7th—Marge Norling (Willmar)

Crib Quilt—Seniors (964)—3 entries
1st—Miriam Reller (Maplewood)
2nd—Joyce Mundahl (Plymouth)
3rd—Jean Stokes (Andover)

Group Quilt—Seniors (966)—1 entry
1st—North Como Presbyterian Church Quilters (Shoreview)

Pieced Quilt—Seniors (967)—6 entries
1st—Emmy Storholm (Bemidji)
2nd—Marlys Taflin (Champlin)
3rd—Genevieve Johnson (Minneapolis)
4th—Sharon Colbeth (Roseville)

Appliqued Quilt—Seniors (968)—7 entries
1st—Diana Callahan (Bloomington)
2nd—Elaine Klankowski (Zumbrota)
3rd—Bette Nelson (Spring Lake Park)
4th—Emmy Storholm (Bemidji)

Quilt, Any Other Type—Seniors (969)—6 entries
1st—Linda Mehrwerth (Foley)
2nd—Jeanne Shoberg (West St. Paul)
3rd—Marlys Taflin (Champlin)
4th—Azelda Erickson (Long Lake)

Single Bed Quilt—Seniors (970)—1 entry
1st—Sharon Colbeth (Roseville)

Wall Hanging, Quilted—Seniors (984)—6 entries
1st—Diana Callahan (Bloomington)
2nd—Ruth Herbst (Lauderdale)
3rd—Annette Dowdy (New Brighton)
4th—Elaine Klankowski (Zumbrota)

This year there were no quilts juried into the Fine Arts exhibition.

Congratulations to all winners, and thank you all for entering. See you next year!
“CrissCross”

As a special treat for Minnesota Quilters, we present Deb Kauffunger of Quiltaholics quilt pattern complete in this issue!*

This one is very different from my other mysteries; this one is going to rely on your fabric combinations to make the design sparkle! I am calling the fabrics “Light,” “Medium” and “Dark,” but you can use any combination of fabrics that shade from a light to a darker to darkest. I am going to recommend that you use all the same color, as that is the concept I had in mind when I designed this; but, as per usual, whatever you want to use should work. I DON’T recommend busy prints, prints with lots of different colors, or plaids, but if you decide to try one of these, I’d love to see what the quilt looks like.

As I said above, you need three fabrics: a Light, a Medium, and a Darker. The fabrics should shade from lightest to darker to darkest, but how light or dark is going to depend on where you start your group. I used a very Light, a Light/Medium and a Medium/Dark (I think…I hate figuring out shades!) Choose well, and you are ready to cut!!

Let’s get to the information you really need: the basic information about the quilt, how much fabric you need, and the cutting instructions. The units marked as “HST” are for making Half-Square Triangles. My method is to cut a square, stitch both sides of the diagonal, and cut apart to make two HSTs. If you would prefer to use a different method, wait until you get to the section that creates those units to cut the fabric.

Basic Information

Block Size: 9” finished
Borders: 3 borders at 1” wide; outside border is 6” blocks
Finished Size: 72”x90”

Fabric Requirements (Fabric requirements are calculated using 40” wide fabric and have 1/8-1/4 yard extra added for shrinkage or errors.)

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Graphic Shown As:</th>
<th>Fabric</th>
<th>Graphic Shown As:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Light</td>
<td><img src="image" alt="Light" /></td>
<td>2-1/4 yards</td>
<td><img src="image" alt="Light" /></td>
</tr>
<tr>
<td>Medium</td>
<td><img src="image" alt="Medium" /></td>
<td>2-1/2 yards</td>
<td><img src="image" alt="Medium" /></td>
</tr>
<tr>
<td>Dark</td>
<td><img src="image" alt="Dark" /></td>
<td>3-3/4 yards</td>
<td><img src="image" alt="Dark" /></td>
</tr>
<tr>
<td>Binding</td>
<td><img src="image" alt="Binding" /></td>
<td>5/8 yard</td>
<td><img src="image" alt="Binding" /></td>
</tr>
</tbody>
</table>

Binding fabric requirements are calculated using 2” strips cut cross grain of the Dark Fabric, as that is your outer border. Fabric for the quilt backing is not included.

Cutting Instructions

There are two sets of HSTs to be made for this design. If you do not want to make them the way I specified above, then do not cut the 3” wide or 4” wide strips and squares.

Light Fabric

<table>
<thead>
<tr>
<th>QuiltUnit</th>
<th>Cutting Instruction</th>
</tr>
</thead>
<tbody>
<tr>
<td>HST</td>
<td>Cut 10 - 4” wide strips, then cut 96 4” squares</td>
</tr>
<tr>
<td>HST</td>
<td>Cut 7 - 3” wide strips, then cut 88 3” squares</td>
</tr>
<tr>
<td>Border</td>
<td>Cut 7 - 1-1/2” strips</td>
</tr>
</tbody>
</table>

* Deb provides instructions for two sizes of this quilt in a pattern available on her Web site, www.quiltaholics.com. Due to limited space, we were able to only provide the smaller version. The editor has tried to remain accurate to the original pattern instructions in formatting “Criss Cross” for the newsletter. She apologizes for any errors that might have cropped up; they are, most likely, the fault of the editor and the editing process alone.
Medium Fabric

QuiltUnit  Cutting Instuction
Cut 14 - 3-1/2” wide strips, then cut 144 3-1/2” squares
Cut 9 - 2-1/2” wide strips, then cut 132 2-1/2” squares
Border  Cut 7 - 1-1/2” strips

Dark Fabric

QuiltUnit  Cutting Instuction
Cut 9 - 3-1/2” wide strips, then cut 96 3-1/2” squares
HST  Cut 10 - 4” wide strips, then cut 96 4” squares
HST  Cut 6 - 2-1/2” wide strips, then cut 99 2-1/2” squares
HST  Cut 7 - 3” wide strips, then cut 88 3” squares
Border  Cut 8 - 1-1/2” strips
Border  Cut 1 - 6-1/2” strip, then cut 6 6-1/2” squares

Step One
You will be making HSTs in this part. I can’t make a consistently-sized HST for anything. I have tried every way you can imagine, and this way is the only one that works for me. If you didn’t cut your fabric and prefer another method that works for you, go for it! You will be making 192 Half-Square Triangles.

Sewing Instructions
Step  Directions
1 Using all of the 4” squares of Light and Dark, mark diagonal on wrong side of Light squares, match right sides together with Dark squares, stitch 1/4” on either side of diagonal mark, cut apart on diagonal mark and press toward Medium fabric. (Diagram 1.1) TIP : I find it faster to cut apart with scissors, rather than to take the time to layout the square, line up the ruler, cut with a rotary cutter, put something down to pick up the two pieces to move them and then start over again…
Important: square up all HSTs to 3-1/2” square.

Diagram 1.1

Step Two
Well, you’re still reading, so that’s a good sign! This section is a repeat of the last one, except for a different size. You will be making 176 Half-Square Triangles. This is the last unit we will make; we start creating the block next!

Sewing Instructions
Step  Directions
1 Using all of the 3” squares of Light and Dark: mark diagonal on wrong side of Light squares, match right sides together with Dark squares, stitch 1/4” on either side of diagonal mark, cut apart on diagonal mark and press toward Medium fabric. (Diagram 2.1) TIP : I find it faster to cut apart with scissors, rather than to take the time to layout the square, line up the ruler, cut with a rotary cutter, put something down to pick up the two pieces to move them and then start over again…
Important: square up all HSTs to 2-1/2” square.
Step Three

Do you have all your HSTs all squared up and ready to go? This is the main block...I hope that all of you will recognize it! You will be creating 48 blocks.

Sewing Instructions

Step Directions
1. Attach a 3-1/2" square of Dark to a 3-1/2" HST as shown...press toward Dark. Create 96 units. (Diagram 3.1)
2. Attach a 3-1/2" square of Medium to units from step#1 as shown...press toward Medium. (Diagram 3.2)
3. Attach a 3-1/2" HST to opposite sides of the rest of the 3-1/2" squares of Medium as shown...press toward Medium. (Diagram 3.3)
4. Attach a row from step#2 to opposite sides of the rows from step#3...press toward center row. (Diagram 3.4)

Important: square up all blocks to 9-1/2" square.

Diagram 3.1

Diagram 3.2

Diagram 3.3

Diagram 3.4

Step Four

This is the same block you just made. If you didn’t recognize it, the name of the block is “Contrary Wife.” You will be creating 44 blocks.

Sewing Instructions

Step Directions
1. Attach a 2-1/2” square of Dark to a 2-1/2” HST as shown...press toward Dark. Create 88 units. (Diagram 4.1)
2. Attach a 2-1/2” square of Medium to units from step#1 as shown...press toward Medium. (Diagram 4.2)
3. Attach a 2-1/2” HST to opposite sides of the rest of the 2-1/2” squares of Medium as shown...press toward Medium. (Diagram 4.3)
4. Attach a row from step#2 to opposite sides of the rows from step#3...press toward center row. (Diagram 4.4)

Important: square up all blocks to 6-1/2” square.
Step Five

Now is when we start to put it all together...you absolutely, positively, and with every bit of awareness...MUST watch the orientation of your blocks!

Join two 9-1/2" blocks together in pairs as shown...create **24 pairs**...press to the right.

---

*Sewing Instructions*

<table>
<thead>
<tr>
<th>Step</th>
<th>Directions</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Create <strong>4 rows</strong> of 3 pairs as shown...press to the right. (Diagram 5.1)</td>
</tr>
<tr>
<td>2</td>
<td>Create <strong>2 rows</strong> of 3 pairs as shown...press to the right. (Diagram 5.2)</td>
</tr>
<tr>
<td>3</td>
<td>Create <strong>2 new units</strong> by joining 2 rows from step#1 together as shown...press either way. (Diagram 5.3)</td>
</tr>
<tr>
<td>4</td>
<td>Attach a row from step#2 to units from step#3 as shown...press either way. (Diagram 5.4)</td>
</tr>
<tr>
<td>5</td>
<td>Create <strong>2 units</strong> of 3 pairs as shown...press to the left for one unit and to the right for the other unit. (Diagram 5.5)</td>
</tr>
<tr>
<td>6</td>
<td>Join units from step#5 to create center row...press so that all seams go in the same direction. (Diagram 5.6)</td>
</tr>
<tr>
<td>7</td>
<td>Attach units from step#4 to opposite sides of unit from step#6 to create top...press either way. (Diagram 5.7)</td>
</tr>
</tbody>
</table>

---

Diagram 5.1

Diagram 5.2

Diagram 5.3

Diagram 5.4
Step Six

Down to the very last part…putting on the borders. You have all those blocks left, so now you know that they go in there somewhere…they…are the very last border. You will be putting on three plain borders first. I am giving you the strip length for those borders...assuming your top is the exact right size!! You need to fudge a bit if it isn’t so that the block border will fit.

Join two 6-1/2” blocks together in pairs as shown...use all blocks to create pairs...press either way.

Sewing Instructions

<table>
<thead>
<tr>
<th>Step</th>
<th>Directions</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Create 2 strips 1-1/2”x72-1/2” of Light...attach to longer sides of top...press toward border.</td>
</tr>
<tr>
<td>2</td>
<td>Create 2 strips 1-1/2”x56-1/2” of Light...attach to shorter sides of top...press toward border.</td>
</tr>
<tr>
<td>3</td>
<td>Create 2 strips 1-1/2”x74-1/2” of Medium...attach to longer sides of top...press toward border.</td>
</tr>
<tr>
<td>4</td>
<td>Create 2 strips 1-1/2”x58-1/2” of Medium...attach to shorter sides of top...press toward border.</td>
</tr>
<tr>
<td>5</td>
<td>Create 2 strips 1-1/2”x76-1/2” of Dark...attach to longer sides of top...press toward border.</td>
</tr>
<tr>
<td>6</td>
<td>Create 2 strips 1-1/2”x60-1/2” of Dark...attach to shorter side of top...press toward border.</td>
</tr>
<tr>
<td>7</td>
<td>Create 4 rows of 3 pairs as shown...press either way. (Diagram 6.1)</td>
</tr>
<tr>
<td>8</td>
<td>Create 2 rows of 5 pairs as shown...press either way. (Diagram 6.2)</td>
</tr>
<tr>
<td>9</td>
<td>Create 2 new rows by attaching a row from step#7 to opposite sides of a 6-1/2” square of Dark...press either way. (Diagram 6.3)</td>
</tr>
<tr>
<td>10</td>
<td>Attach a 6-1/2” square of Dark to both ends of the rows from step#8...press toward Dark. (Diagram 6.4)</td>
</tr>
<tr>
<td>11</td>
<td>Attach units from step#9 to longer sides of the top...press toward plain border strips.</td>
</tr>
<tr>
<td>12</td>
<td>Attach units from step#10 to shorter sides of the top...press toward plain border strips.</td>
</tr>
</tbody>
</table>
Diagram 6.1

Diagram 6.2

Diagram 6.3

Diagram 6.4

You are done!

Copyright © 2000 Quiltaholics
Holliston MA
http://www.quiltaholics.com

No page, or pages, may be copied, or distributed, for any reason without express written consent.
We are the Minnesota Quilters.

Defining us is like defining a many-thousand-piece charm quilt by each piece of fabric making up its surface.

We are young and old; we are ageless. We are processors of words and of data. We are homemakers, lawyers, machinery operators, teachers, secretaries, doctors, and librarians. We are children, parents, grandparents, and companions. We are women and men. We are survivors. We live in the country; we live in the city; we live in the suburbs. We enjoy a great variety of heritages, political thought, and religious beliefs.

We share a love of quilting. For some of us, quilting is our living, as well. We are traditional quilters; we are contemporary quilters; we invent ways and means of creation that are not yet labeled.

Our quilts connect the generations. Our quilts warm hearts and bodies; they teach, SHOUT, and comfort.

Our physical proximity might define us as a group, but not completely, for our members live throughout the United States of America and, indeed, the world.

We have a great pride in our guild.

We are the Minnesota Quilters.
**“FAT QUARTER” DRAWING**

What a great way to build your stash and have fun doing it!

Anyone wishing to participate should bring up to THREE fat quarters (FQs) of quilt-shop-quality fabric to the evening or day meeting.

1. Please contribute fabric you would use yourself, you might actually win! Remember, a Fat Quarter measures approximately 18” by 22” (1/2 yard of fabric, cut in half along the fold).
2. Put your name, address, and phone number on each. You’ll get one chance for each FQ you contribute to the drawing.
3. Then one name will be drawn at the Saturday morning meeting. That lucky person will get all of the FQs contributed for that month (depending on participation, there may be more than one winner).

If you are unable to attend an MQ meeting, you can still participate by mailing your FQs to Fat Quarter Drawing, Minnesota Quilters, 3000 University Ave. SE #120, Minneapolis, MN 55414-3360. Please be sure to mail in time to reach MQ by the Saturday morning meeting. You need not be present to win: If you are not at the meeting, you will be contacted, and the FQs will be held for the next meeting or mailed to you.

Get involved, have fun, and maybe take home a bundle of fat quarters!

**October:** Animal prints

**November:** Holiday dazzle!

**December:** No FQ drawing; See you at the Holiday Party!

**January:** Winter blues (think snowflakes, icy blues)

**February:** Hearts

**March:** Fruits and vegetables

**April:** Pastels

**May:** 1930s reproductions

**June:** No FQ Drawing; See you at the “Show”!

(2007 FQ themes, continued)

**July:** Orientals

**August:** Geometrics

**September:** Black and white

**October:** Autumn colors (oranges and rusts; think Halloween and Thanksgiving)

Remember, you can’t win if you don’t enter. Actually, everybody wins with this drawing, because it’s so much fun to play!

Karen Zalewski and Kathie Simon Frank

---

**CLASSIFIED ADVERTISEMENTS**

**CRUISE FROM ST. PETERSBURG TO MOSCOW** to see the “Patchwork Mosaics of Russia” quilt show and visit quilters with Ron and Sara King. From August 30 – September 14, 2007. (507) 398-3022; www.paducahquilts.com

**SEWING/CRAFT CABINET,** wood, 2’ wide x 9’ long x 3’7” high. Divided into three sections. $225. Janet at (952) 440-4843.

**Bulletin Board**

September 28 - 30, October 1, 2006 - 27th Annual Indian Summer Quilt Show and Conference, presented by the Quilters' Guild of North Dakota. Holiday Inn, Fargo, North Dakota. Open to the public; admission $3, children under 12 free. Friday, Sept. 29, 8 a.m.-7:30 p.m.; Saturday, Sept. 30, 8 a.m.-5:30 p.m.; Sunday, Oct. 1, 8 a.m.-4 p.m. Classes and lectures, featuring Charlotte Warr Andersen, Susan Cleveland, and Rachel Clark. Over 200 quilts; small quilt silent auction; raffle quilt; demonstrations; vendors. Conference catalog and quilt show information available online at www.ndquilts.com.

September 30 – October 1, 2006 – “To Everything There is a Season,” Mixed Sampler Quilt Guild Show. Lodge Ice Arena, Siren WI. Saturday and Sunday 10 a.m. to 4 p.m. Admission $3 (children under 12 free). Special exhibit by Bev Proulx, quilt appraiser and historian; vendors; silent auction to support local shelter; demonstrations; over 150 quilts on display.

October 6 and 7, 2006 - 8th “ Keepsake Quilters” Quilt Show, Austin, Minnesota. Friday, Oct. 6, 10 a.m.- 5 p.m.; Saturday, Oct. 7, 10 a.m.- 4 p.m. St. Edward’s Church, Corcoran Center, 2001 2nd Avenue NW, Austin, MN. Raffle quilt; small quilt auction; merchant mall; guild boutique; lunch available. Admission $3.00 at the door. Free parking. No strollers, please.

October 13 and 14, 2006 - Fall Splendor of Quilts presented by Chaska Area Quilt Club. Internationally-known quilter, author, and designer Marsha McCloskey is our guest speaker. Hundreds of quilts, hand-quilted raffle quilt, Singer featherweight raffle, small quilt auction, and vendors. Jean Carlton, AQS-certified quilt appraiser available for appointments. Friday, Oct. 13th: 10:00 am – 8:00 pm; Saturday Oct. 14th: 9:00 am – 5:00 pm. Admission $4. Located at the Chaska Community Center, 1661 Park Ridge Drive, Chaska, MN. For more information, call Pat G. at (952) 443-1904, or visit our website www.chaskaquiltclub.com.

October 13 and 14, 2006 – River Valley Quilters present their bi-annual quilt show; “Quilted Treasures.” Friday, Oct. 13, 9 a.m. to 6 p.m. and Saturday, Oct. 14, 9 a.m. to 4 p.m. The show will be held at Central Park, 8595 Central Park Place, Woodbury, MN. Demonstrations, four vendors, small quilt auction, raffle baskets, and an award-winning raffle quilt. Admission is $3; raffle tickets are $1. For more information, please visit our Web site, www.rivervalleyquilters.fryar.org.

October 14 and 15, 2006 – “Garden of Stitches,” the Northeast Iowa Quilters’ Guild Show. Saturday, Oct. 14, 10:00 a.m. - 6:00 p.m.; Sunday, Oct. 15, 10:00 a.m. - 4:00 p.m. Thomas Roberts High School, 100 Claiborne Drive, Decorah, IA. Vendor mall, food stand, quilt raffle, Canister Raffle, Quilt Turnings, and 400 quilts to see. Contact: Paula Wilmarth at wilmarth@alpinecom.net or see NEIQG website at http://www.members.tripod.com/baker_ia/index.

October 13-14-15, 2006 – “Variety is the Spice of Life,” presented by Des Moines Area Quilters Guild. Friday, Oct. 13, 9 a.m.- 5 p.m.; Saturday, Oct. 14, 9 a.m. - 5 p.m.; Sunday, Oct. 15, 11 a.m.- 4 p.m. Adventureland Park Palace Theater, Altoona, IA (Interstate 80, exit #142A going east). General admission $5.00. Featuring over 600 quilts; free lectures; vendors; raffle quilt; concession area; free shuttle service to and from the Midwest Feedsack Club Show. For updates, visit us at www.dmqqg.org.

October 19 - 21, 2006 - Loon Country Quilters Quilt Show. Thursday, Oct. 19, 2 p.m. - 7 p.m.; Friday, Oct. 20, 10 a.m. - 7 p.m.; Saturday, Oct. 21, 10 a.m. - 4 p.m. Sawmill Inn, 2301 Pokegama Avenue South, Grand Rapids, MN. 200+ quilts; door prizes; silent auction; demonstrations; ten vendors; special exhibits; raffle quilt – “Crow’s Path.” Admission $2.00.

October 20 and 21, 2006 – “Our Quilting Heritage” Quilt Show, in conjunction with Aberdeen, SD’s continuing Quasquicentennial Celebration. Friday, October 20th, 1–5 PM; Saturday, October 21st, 8 AM–5PM. Adults/Youth: $2.00, 12/UnderFree. Held at Ramkota Inn and Convention Center. “Vintage Quilts” Bed Turning, Native American Quilt Display, Six Vendors, Games. For additional fees we offer classes by Heather Mulder Peterson of “Anka’s Treasures” and by local artists; luncheon and trunk show; and four Quilt Raffles. Show presented by Aberdeen Quilt Guild and Candlelight Quilters. Point of Contact: Claudia Fast, 605-225-5291 or clfast@abe.midco.net.

October 21 and 22, 2006 - Quiltfest on the Mississippi, sponsored by La Crosse Area Quilters. LaCrosse Civic Center, 300 South 2nd St., LaCrosse. WI. For more information, contact Sharon Slimmen, W8154 Holland Dr., Holmen, WI, 54736; phone (608) 526-3135; or email Email-wodnsho@adlmail.com. See www.lacrossequiltguild.com.

October 27 - 29, 2006 - Treasures of Tomorrow Quilt Show, sponsored by Marshfield Convention & Visitors Bureau and Piecemakers Quilt Guild of Wisconsin. Friday, Oct. 27, 9 a.m.- 5 p.m.; Saturday, Oct. 28, 9 a.m.- 5 p.m.; Sunday, Oct. 29, 10 a.m. - 3 p.m. Marshfield Middle School, 900 East Fourth Street, Marshfield, WI. Over $6,000 in prizes; Viewers’ Choice; Raffle quilt; classes and lectures; Quilt Shopping Mall; lunch and refreshments. General admission $5 per day; two-day pass $8. Handicap accessible. For more information see www.visitmarshfieldwi.com or www.piecemakers.org; or email knits@commplysis.net.

October 28 - November 12, 2006 - “Women of Biblical Proportion” Quilt Exhibit. First Congregational United Church of Christ, 406 8th Street South, Moorhead, MN. Open daily; free admission. Reception and program on November 2 at 7 pm. For more information, call Clare at (218) 287-2615 or marvdeger@aol.com.

---

**Be sure to send in your information to the editor as soon as finalize your event dates; the deadline for this newsletter is the first day of the month before the newsletter is printed e.g., February 1 for the March newsletter. Your quilt show or exhibit does NOT have to be MQ sponsored. The only requirement is that it be quilt related and not for profit. MQ News reserves the right to reformat and edit the content for length.**
**MQ Holiday Brunch**

The annual MQ Holiday Brunch will take place on Saturday, December 2, beginning at 10 am. The brunch will be held at Binz Hall at the University of St. Thomas in St. Paul. It is a very pleasant facility with wonderful food.

Brunch reservations with payment must be received by November 20. The ticket price of $20 includes a “make-it-take-it” surprise project. Bring a scissors and thimble (if desired).

As usual, there will be show-and-tell, and we would especially like to see any quilts that you are making for gifts (even if they are not finished).

**Block exchange**

Bring a 12-1/2” (12” finished size) block in holiday colors or with a holiday theme. Use a white or cream/tan background fabric. This is sort of a “mystery” exchange because the blocks will be put in paper bags (white bag for white background; brown bag for cream background) and you won’t know what you’re getting.

There is a maximum of three blocks for each background, per person (6 total). You will get a ticket for each block you bring, and you will turn in your ticket(s) when you select a bag(s).

**Ornament Exchange**

Bring a handmade quilted or quilt-related ornament to exchange. You can bring up to three ornaments for exchange. You will get a ticket for each ornament that you bring and ornaments will be placed in paper bags so the ornament you receive will be a surprise!

To reserve a spot at the MQ Holiday Brunch:

Send check for $20, payable to Minnesota Quilters. If your check does not include your name, address, and phone number, please include that information on a separate slip of paper and enclose with your payment.

Mail to: Wanda Shelton, 797 Parker Avenue, Roseville, MN 55113.

We hope to see you at Binz Hall for a festive time and a sharing of a beloved MQ tradition!

Diana Houston
and the Holiday Brunch Committee
We Minnesota Quilters are so rich in our library. It has always been a treasure to the group, and rightly so. And our books have never been managed as well as they are now in the Textile Center Library. There are so many benefits that accrue to this association.

MQ recently did a bit of catching up—obtaining copies of terrific books that we didn’t own, but which now are already cataloged and ready for you to check out. See Amazing Mosaic Patchwork by Patsy McCoy, Baby Quilts by Linda Denner, Beginner’s Guide to Machine Quilting by Judi Tyrrell, Braid & Chevron Updated by Camille Remme, Creating Scrapbook Quilts by Ami Simms, Easy Denim Quilting, Favorite Foundation-Pieced Minis, Garden-Inspired Quilts by Jean and Valori Wells, and Round Robin Quilts by Magaret and Slusser.

I’ve been serving as your librarian for going on two years now. I have found it to be a wonderfully fun and educational experience. But it’s time to pass my tiara (unlike Membership’s, the Library tiara is not so real) on to our next librarian, Martha Eaves. Martha has a real commitment to books, and to the MQ library. She will do a terrific job representing us on the Library Committee, and working to keep our collection vital and helpful to MQ members. Thank you, Martha, for agreeing to take on the post. You will do a fantastic job!

Now’s also a good time to thank the Textile Center librarian, Nancy Mambi, for all of her support and good work with our collection. Nancy, you are doing a wonderful job! Thank you!

I also want to thank all of you who have served as book reviewers during my time as librarian. You were all so generous in giving your time and writing talent so that we could provide reviews to the membership. Thank you, friends.

I’ll still be around. I volunteer regularly at the library, and I would really urge you to consider doing so, as well. It is so much fun! Anyway, I wish you “Good reading!” along with “Happy quilting!”

See you at the library!

Karen O’Brien

Janet Pittman was vending at the 2006 MQ show in St. Cloud. I thumbed through her not-yet-released book and knew I had to get it.

Janet is an author, designer, editor, teacher, and art quilter. She sees herself as a graphic designer. Both of her parents were graphic designers. She says she lived with “good art and good crafts going on all around her all the time.”

Janet has been designing quilts for 20 years and has won several awards. She has been publishing her quilt patterns since 1998.

This book covers all aspects of hand and machine appliqué starting with equipment and supplies where Janet explains permanent and temporary adhesives, stabilizers, template materials, and thread, and the uses of each. She follows that with preparation, stitching, and embellishing the appliqué project. Stitching includes stitches for attaching appliqué to the background ranging from nearly invisible to decorative for either hand or machine appliqué. Embellishing techniques include decorative stitches, beading, and hand embroidery. Each section includes “notebook” sections with a yellow background containing information that is important to the technique in the chapter and “tips” which are helpful ideas to make your appliqué better or easier—the tips have a green or blue background.

The book also contains patterns for seven different floral appliqué projects from “beginner” to “advanced.” Janet encourages the reader to work on these projects choosing the method of appliqué he or she wishes to use. Each pattern contains full instructions including fabric requirements, appliqué, assembly, and finishing the small quilt.

Stitching and embellishing ideas are also included in each pattern section.

The information in this book is complete, easy to understand and follow and gives the reader numerous alternatives. I found lots of good ideas in this book. The book itself is printed on high quality acid-free paper with spiral pages inside a hard cover permitting the book to lie flat. The book is filled with color pictures to illustrate each technique and/or project.

I highly recommend this book for beginner to advanced appliqué quilters.

Reviewed by Marge Goodnuff, an MQ member from Edina, Minnesota.

MQP Update

The Minnesota Quilt Project is engaged in creating a large quilt exhibit for the Hennepin Center for Government for the month of January. It will trace the history of quilts by decades, and include photos of fashions of the eras, and well as sewing items. In conjunction with the exhibit, a noontime lecture will be given, date to be determined. Check here next month for more information. The committee is also creating a new block collection; if you are interested in helping with this, please contact us by leaving your name and number in our box at the office.
Something is always happening at the Textile Center, something for everyone. So come and take part! Remember: all the class and exhibit information is always available on the Textile Center web site at www.textilecentermn.org. When you are at the Textile Center, be sure to take some time to see the latest exhibits in the Joan Mondale Gallery, the library, and in the corridor. It’s always wonderful to see what textile artists, just like you, have created.

Some of the upcoming events are:

**VISION AND FOCUS: MENTOR PROGRAM EXHIBITION**
Textile Center’s Joan Mondale Gallery is featuring the work of four protégés, their process and development over the past 18 months, and the work of their four mentors. The exhibit runs from September 8–October 14, 2006.

Don’t forget to stop into the library to check out a book, and while you’re there, enjoy the display by the Upper Midwest Bead Society running October and November.

As you pass through the corridor to the meeting rooms, notice the display of mini quilts by quilters from Wisconsin called “Wild Threads: A Challenge.”

**ARTWEAR IN MOTION - 2006 RUNWAY SHOW & BOUTIQUE**
This year’s show and boutique will be held on Saturday, October 21, 2006 at the Bloomington Center for the Arts and will feature the work of nearly 60 international, national, regional, and local fiber artists and fashion designers. The Runway Show will begin at 7 pm, and the Boutique will be open from 5–6:30 pm and 8–9 pm. Tickets are on sale now! Runway Show admission is $50 & $40. Call 612-436-0464 for tickets.

Bloomington Center for the Arts is located at 1800 W. Old Shakopee Road, Bloomington, MN 55431.

**BEHIND THE SEAMS: ARTWEAR WEEK AT THE TEXTILE CENTER**
October 23–28, 2006. A week of artwear at the Textile Center’s Joan Mondale Gallery. The runway garments will be available for viewing up close, and will be for sale during the week following the show. Participants will learn how artwear is created by attending demonstrations of the runway garment artists during Behind the Seams. Call 612-436-0464 for more information.

**Kelly Willis, Textile Center Liaison**

**Membership News**

New membership, renewal and change of address should be sent to:

Membership
Minnesota Quilters, Inc.
3000 University Ave, SE, #120
Minneapolis, MN 55414
membership@mnquilt.org

When renewing or changing address (or name), please include your MQ Membership Number (MQNo). This can be found to the right above your address on your latest newsletter. Watch for the expiration notice on your label. It will read: “Please Renew.” The number to the left above your address indicates the month and year of membership expiration. Example: “9/1/07” means you need to renew your membership before the September meeting in 2007.

**Membership Dues:** $30.00/year (USD)
**Student Dues:** $15.00/year (USD)

Please make checks payable to: Minnesota Quilters, Inc.
Minnesota Quilters, Inc. accepts Visa, MasterCard and Discover. A portion of the dues is allocated to postage at U.S. Postal rates.

The meeting admission for nonmembers is $3.

The meeting directors remind you to bring your membership card to any and all meetings. This is something that most of you manage just wonderfully. When you have your current membership card in hand, it makes entry into the meeting room a snap! If you’ve searched high and low and just can not find your membership card, please stop at the Membership table for a replacement card to be made. Badge holders are available at the admission table.
### Round-up your friends, and join us for the

**WILD WEST SHOP-HOP**

**Thurs., Fri. & Sat.**
**Nov. 9th - 11th, 2006**

Aunt Annie’s
Quilts & Silks
Avon - 320-356-1061

Cottage Quilts & Fabrics
Elk River - 763-241-1490

Cole’s Country Treasures
Quilt Shop
Princeton - 763-389-0680

Gruber’s Quilt Shop
Waite Park - 320-259-4360

Quilted Treasures
Rogers - 763-428-1952

---

**Sewing Room Makeover**
**night**

**Wednesday - October 25**
**at 6:30pm**

Is your sewing room.....
shall we say a trifle messy?

Do you have an “Enter at your own Risk”
sign outside the door?

Is your stash a mish-mash?

Do you do more searching than sewing?

Is the cat the only member of the family that will
go in there?

Fret not! Laura Nagel’s presentation will
gently help you clean up your act, get
organized and make more quilts.
($10 class fee)

Eagle Creek Quilt Shop
333 2nd Ave. W. Shakopee MN
952-233-3774
www.eaglecreekquiltshop.com

---

**Blue Bamboo**

*Quality Quilting Supplies*

myBlueBamboo.com
763-744-1105
or 800-323-1105

5,000 bolts in coordinated groupings

- Unique Kits
- Asian
- Bali Batik
- Christmas
- Halloween
- Kids
- Brights
- Monthly Sash Club
- Hoffman
- Florals
- Baby
- Flannels
- Japanese Obi
- Obi Samples
- Yukata Fabric
- Kona Bay
- Kaufman
- Michael Miller
- Northcott
- South Seas
- and more

---

**Directions:** From 494 going north or south, exit at Hwy 55. Go east 0.7 mile to Industrial Park Blvd. Turn left. Take immediate right on frontage road. Take left at #4 Plymouth Oaks.

---

MQ News  
October 2006  
Page 25
Priscilla uses up to 90% of Guatemalan striped fabric in her own work. When she learned that quilters don’t particularly like or use stripes, it was too much of a challenge to pass up! She presents a fun approach to the subject, demonstrating many different, simple, and surprising ways in which stripes can be used most effectively in quilts. You’ll discover exciting facts . . .

• You do like stripes after all!
• The high visual impact and movement that stripes can create;
• How perfection can be your own worst enemy;
• How to interpret and use other directional prints.

Her basic design process will be covered. Broaden your knowledge of color, value, and texture, and put into practice principles of design. Be inspired to create designs of your own. We’ll focus on hands-on exercises and experimentation with many options from which to choose.

The Stripe Revolution     For the Confident Beginner to Advanced Quilter

List of Supplies:
Basic student kit ($30) will be provided in class (Includes 12 - 1/8 yd. cuts of assorted hand-woven, striped Guatemalan textiles to be used as the basis of your project. Pre-washed and ready to sew!) You will need to supply additional coordinating fabrics; see below.
--Basic sewing and sewing machine supplies
--Measuring tape
--Rotary cutter, mat, and ruler (at least 12” long)
--Notebook and colored pencils (to sketch and take notes)
--Sewing machine with 1/4” foot
--Fabric and paper scissors
--Plastic template material and fine permanent marker
--Masking tape
--Ruler (at least 12” long)
--Fabric and paper scissors
--Notebook and colored pencils (to sketch and take notes)

--For the blocks: coordinating fabrics to mix-and-match with the Guatemalan textiles: Bring 20-25 fat quarters in striped commercial fabrics. Stripe width should be 1/4” and wider. Variety in color and style is desirable! i.e., other directional prints, ombre/gradated patterns.

--Optional: If you have ready-made templates in basic geometric shapes (i.e., 60 degree triangle, 45 degree triangle, square, hexagon, kite, etc.), in sizes ranging from 3” to 6”, bring them!
--Instructor will bring extra, assorted Guatemalan fabric that students can purchase if they so desire. Washing and care instructions will be provided.

To register, complete information requested below, enclose a check payable to Minnesota Quilters, Inc. and mail to: Debbie Craig, 1418 Kentucky Ave. S., St. Louis Park, MN 55426. Any questions, call 952-544-6341.

Name: ____________________________________________________________

Address: __________________________________________________________________________

Phone No.: _______________________________ Email: _________________________________________

I wish to receive a confirmation by:  ☐ Email  ☐ Telephone  ☐ No Confirmation Needed
This is the last issue of my year of editing the MQ News. When I volunteered to edit the newsletter last year, there was a good chance that the MQ News would cease publication unless someone was found to edit it. I couldn’t let that happen! I felt then, and still really feel that this newsletter is a huge part of Minnesota Quilters. I can’t imagine MQ without it. I believe that you feel the same.

I want to thank all of you for your support and your encouraging comments through the year. I have learned an incredible amount about how to put this thing together, as well as how much work it takes, from a lot of people, to make Minnesota Quilters run as well as it does. Best of all, I have gotten to know more of you, the MQ members. Editing has been a lot of work, but it has been a lot of fun!

Thank you to all of the editors of the newsletter throughout the years. I don’t know all of their names, but each made such a contribution to the MQ News. In recent years, Sue Rutford, Carolyn Peters, and Pam Ronan have done the job, and have done it very, very well. Thank you very much!

Looking to the future, Lori Allison has stepped up to edit the newsletter, and the MQ News is in very capable hands. Thank you, Lori, and have a great time!

Our printers, Graphic Resources, are the best. Sandy at Graphic Resource has been a constant help. She might not read this without my pointing it out to her, but “Thank you!” Sandy, for your patient, professional assistance to this newbie editor!

Finally, I would like to thank Becky McPeek, our office administrator, for all of her support and work in producing each month’s issue. Her help was invaluable.

Sincerely,

Karen O’Brien

---

**Traditions & Interpretations: Needle Arts in the 21st Century**

**March 23 - April 28, 2007**

**Call for Entry:**

Ladyslipper NeedleArts Society members are celebrating their 25th anniversary with an exhibition of their exquisitely-crafted needle art. They are calling for response to their needle art. Winning entries will be exhibited alongside the inspirational pieces in the Textile Center Joan Mondale Gallery. To enter, go to http://www.textilecentermn.org/gallery.asp and select one of the twenty-one pieces as inspiration. Then create your own work in response. Any medium, technique, and materials are welcome. Work must be no wider than three feet and no longer than six feet. Entries are due at the Textile Center by November 17, 2006. Notification letters will be mailed to all artists by December 15, 2006.

Cash awards will be made, and the winners announced, at the opening reception March 23, 2007. Renowned needlework artist Shay Pendray of Dearborn, Michigan will jury the exhibition. A fiber artist, teacher, and author, Pendray has hosted two successful needle art television series.
DIRECTIONS: Minnesota Quilters is located at the Textile Center, 3000 University Avenue SE, Mpls. From WEST (On I94, exit at Univ./280, take the right-hand fork. Turn left onto Univ. Ave. and continue west for 0.7 miles. Textile Center is on the left. From EAST (On I94, exit at Huron Blvd. and merge onto Huron Blvd. SE. Turn right onto Washington SE/MN 122. Turn right again onto Univ. Ave. SE and continue east for 0.5 miles. Textile Center is on the right.)
PARKING: Short-term street parking is available during the day. Evening/weekends, parking is also available at 2999 Univ. across the street from Textile Center; in the Osvold business lot, 2828 Univ., accessed by the alley behind the car wash; and in a pay lot north of Univ. on 29th Ave. SE.

MQ is a volunteer, non-profit organization dedicated to the celebration of quilting. Our activities and events are structured to honor the past, celebrate the present, and nurture the future of this time-honored, traditional craft in all its forms.

Our Walking Foot Installs in ONE SECOND!

PFAFF Quilt Expression 2046

$1,399.00 Classroom Models 12 Available

- PFAFF's original IDT—even fabric feeding top and bottom
- Easy Access Stitch Selection for 89 Utility and Decorative Stitches
- Integrated Needle Threading
- Needle Up & Down Feature
- PFAFF Exclusive Free-Motion Position
- “Sew slow”, “Pattern mirroring”, “Permanent Reverse” Functions
- Two Years All Parts & Labor
- FREE Machine Owner Classes
- Expert in-house technicians

Associated Sewing
Sewing Fun starts here since 1957

St. Paul
690 N. Snelling Ave.
651-645-9449

Bloomington
8567 Lyndale Ave. So
952-884-0400

Maplewood
3000 White Bear Ave
651-773-0056

St. Cloud
44 W. Division St
1-320-654-1580

www.associatedsewing.com