April Program Notes
April 5 at 7:00 p.m.
April 7 at 10:00 a.m.

April is the month to celebrate Minnesota Quilter’s Birthday. Please join us in honoring the recipient of the MQ Outstanding Volunteer Award. This is a new annual award in recognition of the outstanding contributions of our many, many volunteers. The MQ Outstanding Volunteer Award will be awarded to an MQ member who has been a loyal volunteer over time and across responsibilities. The program also features six MQ members who will share ten of their quilts with us. They are Annemarie Yohnk, Carol Schwankl, Gail Hanson, Julie Tebay, Renay Leone, and Joanne Holznecht.

Come and find out who our first MQ Outstanding Volunteer will be, enjoy the quilts of our featured members, and of course have birthday cake!

See you in April with your April Fool Quilt for Show & Tell!

Patty Von Arx, Debbie Craig & The Program Committee

March Program Highlights
See page 14 for full article

Upcoming May Program
“From Gee’s Bend to Here: What is an African American Quilt? An Ongoing Dialogue”

by Gail Hanson

Minnesota Quilters, Inc., was approached last fall about the possibility of hosting an exhibit and program growing from the very popular issuance of the “Quilts of Gee’s Bend” US postal stamps. The stamps grew from the stunning exhibits of Gee’s Bend quilts first displayed at the Museum of Fine Arts in Houston in 2002 and then at the Whitney Museum of American Art, and as a traveling exhibit at many other national museums. The quilts caused a sensation for many reasons, with much made of their vibrancy, practicality and contemporary innovation and inspiration. The actual Gee’s Bend quilts are not readily available, but we hope to combine posters of the Gee’s Bend quilts with quilts from local African American quilt artists, as well as a video presentation of the Gee’s Bend community. Our planning started a discussion as to “What does it mean to be an ‘African American’ quilt or for that matter an ‘African American’ quilter?” This is an ongoing dialogue in which we invite you to take part. We particularly invite members of our African American quilting community to bring their quilts and quilt stories to share. As well, if you have quilts that could be exhibited in the Textile Center exhibit that will be part of this program during the month of May, please contact me at ppress@mnquilt.org or 612-676-1591.
Happy Birthday to You!

Minnesota Quilters is entering its 30th year, and I must say MQ looks marvelous. Minnesota Quilters has come a long way, but one thing that makes MQ so uniquely MQ is the volunteerism that makes this wonderful organization work. Of course there are the people who step forward to make MQ run smoothly, such as the Show committees, Board of Directors, monthly meeting volunteers, the communications team, special events, and all the others. Then there are the people who step forward to take on special challenges. I am constantly amazed at the giving spirit of MQ members that is demonstrated in so many diverse ways. It seems as though whenever a cause is presented, MQ members go way beyond the call of duty to ensure children who are hospitalized get a comfort quilt, that families who have lost a soldier in war have a quilt, that teens who have aged out of the foster care system have a quilt of their own when they have to move into independent living, that people receiving meals on wheels have a cheery placemat, that the Quilt for a Cure event is a success. I could go on and on and on, but it is truly mind-boggling the amount of giving that happens with Minnesota Quilters.

So in that spirit, we will be celebrating, at our April meeting, all those who volunteer, which includes pretty much everyone. Thanks to all who made nominations for the MQ Volunteer of the year. We wish we could single out everyone who has contributed to Minnesota Quilters over the years, but the person who was selected is an excellent example of the heart and soul of Minnesota Quilters. Come to the April meetings to celebrate Minnesota Quilters anniversary. Indulge in a piece of scrumptious cake and reflect on how Minnesota Quilters has made a difference in your life and how you have made a difference in the lives of others.

As always, Happy Quilting......

Paula Gaboury
MQ Calendar of Events

Evening general meetings begin at 7:00 pm and Day meetings begin at 10:00 am, except as noted. Board meetings are the 3rd Tuesday of the month, starting at 6:30 pm.

April 5 & 7: MQ Birthday, MQ Annual Volunteer Award
April 17: Board Meeting

May 3 & 5: Gail Hanson & Others - "From Gee's Bend to Here: What is an 'African American' Quilt?"
May 15: Board Meeting

June 14-16: MQ 07 Quilt Show in St. Paul
June 19: Board Meeting

July 5 & 7: Speaker: Gudrun Erla
July 17: Board Meeting

August 2: Audrey Sells - "Everybody Has A History"
August 4: Audrey Sells - "From Paint to Fabric"
August 21: Board Meeting

September 6 & 8: Nancy Kazlauckas - "Thread Calligraphy"
September 7: Workshop: Calligraphy with Thread
September 15: Annual Board Retreat

October 4 & 6: Speaker: Sue Rutford - Journal Quilts
October 16: Board Meeting

November 1 & 3: Speaker: Sharon Hultgren
November 20: Board Meeting

December 1: Holiday Brunch: University of St. Thomas

MQ News

is the monthly newsletter for members of Minnesota Quilters, Inc., a nonprofit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere. MQ News is published eleven times a year by Minnesota Quilters, Inc.

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-- Advertising Rates --
Effective March 1, 2004

Classified Ad ....................... $10/3 lines
Business Card
Horizontal Only 3.5" x 2" - .......... $20/mo
1/4 Page Ad
Vertical Only 3.75" x 4.75" - ....... $40/mo
1/3 Page Ad
Vertical Only 2.5" x 9.5" - .......... $50/mo
1/2 Page Ad
Vertical - 3.75" x 9.5" or
Horizontal 7" x 4.75" - ............. $75/mo
Horizontal Back Cover .................. $90/mo
Horizontal Back Cover with additional color .................. $175/mo
Full Page Ad - 7.5" x 9.5" - ........... $150/mo
Call for other sizes.

The next issue is May, 2007. It is scheduled for publication during the week of April 23, 2007.

The deadline for submitting ads and articles for consideration is April 8, 2008.

All advertising fees must be included with any submitted advertising. Please contact the MQ office to place an ad and the Editor to submit an article or item. All items for publication are subject to review. MQ charges for ad space; at MQ's discretion, announcements and other information of interest to guild members may be published at no charge. All ads (except classified ads) must be submitted in camera-ready format. Ads must be paid in advance. Ads will be accepted on a space-available basis in the order payment is received.

All ads and articles may be sent to:

Lori Allison
MQ Volunteer Newsletter Editor
LBA0718@hotmail.com
3705 North Shore Drive, Wayzata, MN 55391
H: 952-471-0131 or
MQ Office: 612-436-0449
MQ 2007 Show Merchandise

Remember when you come to the meetings to buy your Minnesota Quilter’s 2007 show memorabilia merchandise!! We currently have denim shirts (dark blue for $30 in sizes Small through 2X) and fleece vests (dark green $35 in sizes Small through 3X). We will soon have T-shirts with a unique design created specifically to commemorate the MQ 2007 show.

And, of course, if you have your registration for the show in before May 19, 2007, you will be sure to get one of the absolutely terrific show bags and a show pin!

MQ 2007 Fashion Show

“Let Your Clothes Speak For You”

by Eileen Conlin, Fashion Co-Chair

Enter a quilted garment of your choice in the fashion show Thursday, June 14. Audience members will select 1st, 2nd and 3rd place winners. Registration deadline is April 30, 2007. For more information see the show registration book.

Judged Show Entrants:

There is an error on the Judged Quilt Competition Entry Form (page 15 in the Registration Book). If you are entering your quilt in the Non-Traditional - Large - 1 Person category, or the Non-Traditional - Large - 2 Person category, please write in those categories on your entry form, as they were inadvertently omitted from the form.

Also, please remember to have your entries in by April 23. There will be no extension of the deadline this year. We want to get the notifications out to you in a timely manner, so thank you for honoring this deadline.

WANTED:
More Donations for the 2007 Small Quilt Auction

by Martha Eaves

What fun it is to take in the mail and have a package with one or two small quilts. Doris and I definitely have the best 2007 Show Committee job!! We can hardly wait for you to see the display of the small quilt auction items...And of course, we have the incentive drawing to sweeten the desire to get those donations in early.

Judy Morin of Fridley, MN, won the first $30 gift certificate for her favorite quilt shop. But we still have drawings for March, April, and May certificates. Even if you do not win the gift certificate, every donation earns a free 2007 show lecture.

In February, we had small quilts, table runners, placemats, wall hangings, and two wonderful fabric bags. Any smallish and fabric-related [including beads, of course!] is welcome. As a creative group, this is a good chance to finish something small and help support the many television and other quilt educational activities that MQ sponsors.

But be sure to put your name and phone number on your donations. This helps Doris and I keep things straight. We will accept donations right up to the show opening [or even later!] but the early birds have the best chance of winning the $30 gift certificate. So use these snowy March and sunny April days to get something small done—we just can’t wait to see it! You can bring your donation to a meeting or mail it to:

Martha Eaves
855 Holly Ave
St. Paul, MN 55104

Doris Kraemer
4069 Deerwood Trail
Egan, MN 55122
2007 Quilt Show Door Prizes

We all love to win door prizes and you can help to make the 2007 show fun in this way. If you have quilting-related items that would make good door prizes, send or bring it to the door prize committee. We are looking for anything quilt related that is in new condition with a retail value of approx $20-25. Think fat quarters, patterns, books, and notions. Contact Karen Zalewski 651-398-2775 or email Karen at kezalewski@comcast.net. Mail items to
K.E. Zalewski
7302 Paul Alcove
Woodbury, MN 55125.
You may also drop donated door prizes at the monthly program meetings.

All Points North

Raffle Quilt designed by Lenore Smith and Michelle Swenson.

Raffle Quilt Tickets Available at the April Meetings

Raffle Tickets May Be Requested from the MQ Office

In order to track ticket sales, the raffle tickets for "All Points North" need to be requested by members. Raffle tickets have not been included in the registration packet as has been the practice in previous years.

To request your raffle tickets to sell, please contact the MQ Office at (612) 436-0449 or email quilter@mnquilt.org. Money is not needed at the time the tickets are requested. Money and ticket stubs for sold tickets and any unsold tickets will be turned in together. Unsold tickets must be returned as well. Tickets and money can be turned into any MQ meeting or at the show or they can also be mailed into the MQ office.

Minnesota Quilters, Inc. uses the proceeds from the raffle quilt to support its mission to celebrate the art of quilting. Raffle tickets are $1 each and are available from the MQ office, at MQ meetings and will be available during the Annual Quilt Show and Conference.

The drawing will be held on Saturday, June 16, 2007 at 4 p.m. at the RiverCentre. Ticket owners need not be present to win. Thank you for your help in making this fundraiser a success. Good luck.

To view a full color version of this dramatic raffle quilt, check the MQ website www.mnquilt.org.

MQ News
April 2007
Page 5
Cindy Blackberg
Do you have a love of the traditional? An interest in quilt history? Tons of scraps? Then Cindy Blackberg’s classes are for you. Cindy is known for her work based on traditional American patchwork blocks using many fabrics to create unique scrap quilts. Her books, *Vintage One Patch Scrap Quilts* and *Tiny Stitches* evolved out of her love of quilt history.

Her teaching skills and ability have been recognized by the International Quilt Festival who gave her the Jewel Pearce Patterson Award for excellence in teaching. As one workshop participant from Plano, Texas said, “She is a wonderful, dynamic lady with a great sense of humor. She is known for her skills in hand piecing and hand quilting.”

Cindy has a pattern company called Vintage Collections.

Rachel Clark

Rachel Clark has a big sense of humor that comes out in her conversation and her clothing. Physically, she’s a small woman, but someone you notice, maybe because she’s wearing one of her eye-popping outfits or because of her jewelry — multiple pins or necklaces and artsy earrings and a row of bracelets on each arm, kind of her trademark. Her house stands out on its block — painted green with purple, yellow and red trim in a way that, like all her colorcombinations, works.

Rachel grew up quilting and evolved into her wearables when people asked questions: Where did she get it? How did she make it? Did she teach others how to do it?

“I just found my niche,” said Clark, “I realized when I started to do clothing, that I found a voice. There’s usually some reason I’m making (a project). There is a story — social or political or just some fun statement.”

One of her favorite parts of teaching is the conversations that develop as people are working, after they have spent a little time together. It’s reminiscent of the old quilting circles, where women would gather for a purpose but also use the time just to talk. “It’s a social as well as a learning experience for a lot of people,” says Clark.

Nancy Eha
Nancy once claimed that her life’s goal was to move to a warm climate and live longer than Moses to she can use up her fabric and bead stashes.

Does this sound like you? Would you like to put beadwork in your quilts? Learn from one of the foremost authorities on fabric beading how to create incredible works. Learn how to produce professional looking pieces. Nancy will teach you new ways to use your bead collection.

In 2000 she was honored with the Jewel Pearce Patterson Scholarship to study with European quilting and surface embellishment teachers in Strasbourg, France. This award is given to one U.S. quilting teacher bi-annually. Special exhibits of Nancy’s beaded work, and that of her students’, were hung at the 2001 International Quilt Festival in Houston Texas. Nancy has been appeared on national television programs, her work has been published in a myriad of magazines in the US, Europe, and Australia and she has authored two books.
NEWS FLASH! Minnesota Quilters 2007 Show:
HISTORICAL SOCIETY TO HOST QUILT HISTORY STUDY SESSIONS

Get up close and personal with a selection of quilts from the Minnesota Historical Society collection. Linda McShannock, Minnesota Historical Society Curator, plus Pat Cox and Gail Bakkom of the Minnesota Quilt Project, will host 2 sessions of twenty interested people in the MHS storage facility (located at the Minnesota History Center.)

You’ll see a selection of historical quilts from the collection and learn more about them. Linda McShannock will speak about the process of storing and protecting textiles. Pat Cox and Gail Bakkom will talk about the quilts, their histories, their makers (if known), and the techniques used.

These sessions will be held at the Minnesota History Center’s storage facility on Thursday, June 14 from 3 pm to 4 pm and Friday, June 15 from 10 am to 11 am. There are only 20 spots for each session, so sign up early! First come, first served. We will begin a wait-list after we have filled the available spaces.

To register for this rare opportunity, mail the form below with your $15 check (made out to Minnesota Quilters, Inc.) by May 15th to Minnesota Quilters, 3000 University Ave. S.E., Minneapolis, MN 55414.

Questions? Contact Kathie Simon Frank or Rosemary Kessler
  kathie@atlas.socsci.umn.edu or rgkessler@comcast.net
  612-379-4253 651-699-4582

You may visit the History Center before or after the study session for an additional $8 fee ($6 for seniors, free for members of MHS). The Minnesota History Center is located on the edge of downtown St. Paul, about ½ mile from RiverCentre. Transportation options will be sent with registration confirmation. The Quilt History Study Session will be held in the storage facility at the Minnesota History Center. Participants should be prepared to stand while in the storage facility, and should bring a jacket or sweater, since the facility is kept cool.

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Minnesota Quilters 2007 Show:
Quilt History Study Session Registration Form

Name_________________________________________DayPhone_____________________

Address____________________________________Eve Phone_____________________

City_________________________________________State________Zip_____________

Email address_____________________________________________________________

I would like to attend the Study Session at the Minnesota History Center, St. Paul Check one:

Thursday, June 14, 3 – 4 pm /___/ or Friday, June 15, 10 – 11 am /___/

Please mail this form along with your $15 check (made out to Minnesota Quilters, Inc.) to

Minnesota Quilters, 3000 University Ave. S.E., Minneapolis, MN 55114.

Deadline for registration: May 15, 2007

This form may be duplicated. Please put each registration on a separate form.
Friends who wish to attend together should mail forms together.
Quilts of Gee’s Bend Stamps Raise Consciousness About African American Quilters

Gee’s Bend quilts entered the general consciousness of quilters about five years ago. First they were exhibited at the Museum of Fine Arts in Houston in 2002, then at the Whitney Museum of American Art, then toured to other art museums. They are featured in a number of books, video tapes and audio CD. This past fall they were issued on commemorative US postage stamps. The postage stamps have inspired MQ to present a program and exhibit on what it means to be an “African American” quilt. Here is a little background on the quilts and the stamps.

Gee’s Bend is a small rural community tucked into a big bend in the meandering Alabama River in southwestern Alabama. Water surrounds the community on three sides and only one long strip of roadway leads in. Originally Gee’s Bend was the site of the sprawling cotton plantations of Joseph Gee and his relative Mark Pettway. After the Civil War, the freed slaves took the name Pettway, became tenant farmers for the Pettway family and founded an all-black community of “Benders” nearly isolated from the rest of the world. Today the area is known for a quilting style based on traditional American and African American quilts. This style, developed over and handed down through at least six generations, also relies on a geometric simplicity reminiscent of Amish quilts and modern art.

On Aug. 24, 2006, this rich quilting legacy was celebrated as the U.S. Postal Service issued the Quilts of Gee’s Bend commemorative stamps. The stamps were the sixth in the American Treasures Series, developed to showcase beautiful works of American fine art and crafts. The 10 Quilt’s of Gee’s Bend self-adhesive stamps feature photographs chosen by art director Derry Noyes. The quilts were created between 1940 and 2001.

“These quilts are a tremendous source of pride for the Gee’s Bend community and the nation,” said Mary Anne Gibbons, Senior Vice President and General Counsel for the Postal Service, who dedicated the stamps. “They have captivated the world of art and are a wonderful addition to our American Treasures Series.”

Commemoration on a U. S. postage stamp is no small honor. The Postal Service receives upwards of 50,000 inquiries recommending stamp subjects each year. Every suggestion is considered regardless of who makes the suggestion or how it is presented.

On behalf of the Postmaster General, the Citizen’s Stamp Advisory Committee (CSAC) evaluates the merits of all stamp proposals. The committee’s goal is to select subjects that are both interesting and educational, meet specific guidelines and feature American or American-related subjects and reflect general interest. Approximately 25 new subjects for commemorative stamps are recommended year.

Proponents are not advised if a subject has been approved until a general announcement is made to the public. Once a subject is approved, the Postal Service relies heavily on design coordinators for the selection of artists who will execute the designs. Stamp design is an unusual art for requiring exacting skill in portraying a subject within very small dimensions. Unsolicited artwork is neither reviewed nor accepted.
MQP Update

Author! Author!
The 2005 book, *Minnesota Quilts: Creating Connections To Our Past*, is being featured at the Plymouth Library on Tuesday, April 17th, 7:00 p.m. The authors will be reading from the book and speaking about their quilt documentation results at that time. The Plymouth Library is located at 15700 36th Ave North which is near the northeast corner of Vicksburg and 36th Avenue North in the Minneapolis suburb of Plymouth.

If you’ve never heard the authors speak about their first hand accounts of our early quilters, it is a rare slice of American folklore that will enrich your appreciation for the role of quilting among our ancestral women. Don’t miss the opportunity to hear the rich experience of our MQP members. This library-sponsored presentation is an excellent opportunity to take a new quilter or a young person and expand their perspective as well.

Membership

Don’t miss an issue!
Renew today.

Everyone with an interest in quilting is welcome. New membership, renewal and change of address should be sent to:

Membership
Minnesota Quilters, Inc.
3000 University Ave, SE, #120
Minneapolis, MN 55414
membership@mnquilt.org

When renewing or changing address (or name), please include your MQ Membership Number (MQNo). This can be found to the right above your address on your latest newsletter. Watch for the expiration notice on your label. It will read: “Please Renew.” The number to the left above your address indicates the month and year of membership expiration. Example: “9/1/07” means you need to renew your membership before the September meeting in 2007.

Membership Dues: $40/year
Email Newsletter Membership Dues: $35/year
Volunteer Membership Dues: $30/year
Student Dues: $15/year

Minnesota Quilters, Inc., dues were last raised almost six years ago, in January of 2001. Since then almost all of our expenses have risen—office and auditorium use, printing costs, postage, etc. We have hired two part-time staff people. The new dues structure reflects those cost increases while at the same time acknowledging the cost savings possible through email newsletter delivery and the real value contributed by volunteers.

Please make checks payable to: Minnesota Quilters, Inc.
Minnesota Quilters, Inc. accepts Visa, MasterCard and Discover. A portion of the dues is allocated to postage at U.S. Postal rates. The meeting admission for nonmembers is $3.

The membership committee people remind you to bring your membership card to any and all meetings. This is something that most of you manage just wonderfully. When you have your current membership card in hand, it makes entry into the meeting room a snap! If you’ve searched high and low and just can not find your membership card, please stop at the Membership table for a replacement card to be made. Badge holders are available at the admission table.

10th Annual
Shop 'Til You Drop 2007
Twin Cities Quilt Shop Tour

April 26–28, 2007
Thurs. & Fri. 9am-9pm · Sat. 9am-5pm

Visit all 8 shops to receive a FREE quilt pattern
designed by Kim Cooke and to qualify for:

4 Grand Prizes:
- 3 new sewing machines donated by Al Sewcraft, Bear Patch Quilting Co./The Sampler & Valley West Sewing
- A quilt designed by Kim Cooke and made by participating quilt shop owners.

8 Second Prizes: value $200 (visit all 8 shops to qualify)
Plus, lots of great door prizes!

- Bear Patch Quilting Co. · Calla Lily Quilt Shop ·
- Colorful Quilts & Textiles · Fabric Town ·
- Glad Creations Quilt Block · Quilt Cove ·
- The Sampler · Silver Lane Quilting ·

SISE for more info. to Shop Ilop · c/o Glad Creations, Inc. · 3400 Bloomington Ave. S · Mpls, MN 55407
Library Lines

by Martha Eaves

There is nothing like taking care of your grandkids to bring you back to the reality of how little time there is in an average day to quilt, let alone read a book! As I have grown older, I have found that early morning is the best time for working on my quilts...I have the time to myself and the house is still quiet. I can read books, look at the pictures, study new techniques, piece a little, or hand quilt a bit. I also can read my mystery books, which is how this relates to the library. This week my routine was broken by taking care of my four grandchildren. Unlike my husband and college age son, grandkids are early risers!! They wake up greeting the day with energy, enthusiasm, chatter, and a need for immediate attention to critical items like fixing breakfast and combing tangles out of hair...so much for that “window of free time”.

So I am reaching back to earlier days to tell you about something really fun in the library: our quilt mystery books. If you haven’t tried reading any yet, I would recommend that you start with the Earline Fowler series. Her lead character is Benny Harper, and Benny runs a small town artist museum and collective, which includes quilt artists. Each book is named after a quilt block, and this is important: Start with the first book, which is Fools Puzzle. If you like that one, keep going as the story line proceeds with characters coming and going but Benny and her immediate family the center of it all. And these are real mysteries—that Benny has to solve, although they are also romantic!! There is even a quilt: book based around the titles of the Benny Harper mystery series called Benny Harper’s Album Quilt, which gives directions for how to make the quilts highlighted by the book titles.

Our Textile Center library has only one volume of the Benny Harper series listed [which I plan to correct by donating mine], but these books are in the public library also. There are other mystery quilt book series as well—Jennifer Chiaverini, who lives in Madison, WI, writes a series with names like The Runaway Quilt and Sandra Dallas has a series which includes The Persian Pickle Club. In fact, there is a web site listing many of these books and others at http://www.quiltweb.com/quiltmysteries.htm So if you just have a moment, and haven’t got time or the energy to work on something, try a good quilt mystery book...you can read these in bed!

Book Review: Quilt and Quiltmakers: Covering Connecticut

by Gail Bakkem

Members of the Connecticut Quilt Search Project discovered over 3,000 quilts. Of these, 798 were attributed to Connecticut quilt makers, and these quilt makers are featured in this book. Wonderful photography with many full page images, extensive biographies of the quilt makers as well as many pictures, early images of Connecticut landscapes, and a well written text make this book a must read for quilt and history lovers. And since over 30 of the quilts featured are pre-1850, lovers of early quilts should find it particularly appealing. A detailed summary of the projects discoveries (in graph form for easy understanding) in the last chapter give a overview of quilt making in Connecticut although the committee was unable to find a truly distinctive feature exclusive to the state.

Textile Center Library Procedures

Minnesota Quilts is a Participating Member Guild and its current members can check out items from the library. Please have your guild card or a picture ID available when checking out library materials. Up to a maximum of 10 Items may be checked out for 35 days and renewed one time in person or by phone. The fine for overdue items is $1 per day per item. Online access: Go to the Textile Center Web site, www.textilecentermn.org then select “Library”; then select “Go to the Online Catalog.”

Note: your library number is NOT the same as your MQ membership number. Call the library (612/436-0464, ext. 108) during open hours to find out what your number is. The number also prints on your library materials receipt (it’s the “ID” right under your name).

Library Hours: Monday, 9am–1pm; Tuesday 9am–7pm; Thursday, 9am–1pm and 5pm–7pm; Friday, 9am–1pm; Saturday, 12pm–4pm. The Library is NOT open on Wednesdays or Sundays. To volunteer to work at the library, please see the sign-up sheets outside the library door. If you need training, contact Nancy Mambi@ librarian@textilecentermn.org.
**Bulletin Board**

**March 30, 31 & April 1**  Fergus Falls Festival of Quilts presents, “Quilts in the Park” Quilt Show and classes, merchant mall, free seminars and prizes. Friday 5-9, Saturday 9-5 & Sunday 11-4:30

**April 13 and 14** Maple Grove Quilters Celebrate Minnesota. Friday 12 noon - 8; Saturday 9-4 Maple Grove Community Center, 12951 Weaver Lake Road, Maple Grove, Minnesota. Raffle Quilt - “North Star Journey”, vendors, demonstrations, small quilt auction. Admission - $3.00. For more information contact Char Wenger at 763-757-7888 or cbmswenger@msn.com.

**April 14 & 15** Northfield, MN at Northfield Middle School, 2200 Division Street S. Admission is $3.00. Featured quilter, vendors, raffle quilt, a bed-turning & small quilt auction. Quilt appraisals by Jean Carlton available at the show; for appt. contact jecarlington@att.net. For more information, contact Julie Windschitl at (507) 645-2411 or northfieldquilter@gmail.com.

**April 27 – 29** Little Falls, MN Prairie Point Quilters Quilt Show at Charles Wayerhaeuser Memorial Museum, 2151 Lindbergh Dr. S. Free admission. Fri 10-7, Sat 10 – 5, Sun 1-4.

**May 4, 5 & 6** Willmar, MN “Quilting By The Lake” bi-annual show by the Willmar Country Quilters. 300+ quilts. Special Exhibit: Dresden Plate Quilts, Raffle, Featured Quilter, Admission $4. Willmar Civic Center, 2705 Arena Dr. NE (E of Willmar). Fri 4-8p, Sa 9-5p, Su 11-4p.

**June 2 & 3** Grand Forks, ND Quilting on the Red Quilt Show, Red River High School, 2211 17th Ave South; sponsored by the North Star Quilters Guild Classes by Sandy Bonsib, raffle quilt, silent auction, guild boutique, vendors, special exhibits. Admission: $3/day or $5 for both days. For info contact Bobbie Shields, 701-775-5310; asquilters@aol.com

**July 6 & 7** Hayward, WI “Sizzling Summer” at Hayward High School. Big display of quilts and wall hangings, special exhibits, vendors, silent auction, door prizes, & demonstrations. Lecture each day by Susan Cleveland. Piecemakers Quilt Guild. Contact Norma Riehm, Ph 715-634-2754 or email richmco@cheqnet.net

**Rhinelander, WI** School of the Arts July 22-27, 2007. Workshops in visual arts for adults. Sponsored by UW Madison. Quilting-related offerings include “Design a Personal Quilt” and “Wearable Art for the Beginner” see: www.dcs.wisc.edu/lsa/soa/

**August 3** Braham, MN Hands-All-Around Quilt Guild presents their annual small quilt show at Braham City Hall. Special feature is small quilts by Kathleen Moorehead Johnson. 10a.m.-7p.m. August 3 is Pie Day in Braham. Contact: Nancy Neumann, 818 Shady Ridge Lane, Braham, MN

**September 22** Plymouth, MN WOW Quilters Bi-Annual Quilt Show, “Pieces Of Our Lives” Over 200 quilts, vendors, bed turning, demos, boutique & raffle quilt. Plymouth Creek Center 10:00 a.m. - 5:00 p.m. Contact: Judy Odle jaodle@comcast.net
2006-07 Evening Director-Elect:
We are still in need of a person (or pair of people) to work with the day and evening coordinators and education directors to produce our wonderful monthly meetings. Responsibilities include helping set up the treats and cleaning up after the Thursday night meeting, and learning the ropes so you can take over the coordinators position of running the meeting the following year (2007-2008). You will also be helping to decide what future speakers and programs we will be having. It is essential that we find someone for this position as soon as possible so we’ll have a coordinator next year. If you come to Thursday night meetings please consider this opportunity as we have a fabulous, but shorthanded team and are in need of some willing participants.
If you are interested in learning more, please contact Debbie Craig and Patty Von Arx at ed@mnquilt.org.

The current exhibit in the Joan Mondale Gallery is “Traditions & Interpretations: NeedleArt in the 21st Century” running March 23- April 28, 2007. A fellow Textile Center organization Ladyslipper Needle Arts Society celebrates their 25th anniversary with an exhibit of intricate and detailed traditional needle art pieces. This collection of pieces by the Ladyslipper Needle Arts Society was brought together, featuring a variety of techniques including tatting, embroidery, beadwork and smocking. Artists from across the country were then invited to respond to these traditional pieces in their own art forms. The combination of these traditional pieces and the modern works forms this exhibit. As a part of the celebration, the Textile Center will be hosting a series of classes by nationally recognized artist Joan Hinds, featuring some of the traditional needle art forms. To see more about these classes, please visit www.textilecentermn.org.

Mark your calendars for April 13-14, 2007 it’s the Big Textile Center Garage Sale, drop off items on Friday, opening sale begins on Friday evening. Then there is more shopping on Saturday, concluding with the Big Bag Sale Saturday afternoon. Hope you will consider contributing to the sale by a donation of unused textile items from your closet and by shopping during the sale. Brown bags and plastic bags are needed bring them in with your contributions.

TRUNK SHOW:
Allison Quilt Designs
March 23 to April 21 including the spectacular “Garden Party” Women of the West Raffle Quilt designed & quilted by Lori Allison.

Mybluebamboo.com is a huge Internet quilt fabric business OPEN to the public during regular business hours. Come in and see our bazillion bolts of Asian, brights, florals, batiks & Australian fabrics.

12865 Industrial Park Blvd., Plymouth • 763-744-1105
May 5 Drawing
Fun House
8 1/2” Unfinished
by Joanne Holznecht

Since snowstorms affected the March MQ meetings, I thought I should wait until next month to draw for the blocks. At the April 7th meeting we will have a drawing for 2 BOM’s….if we don’t have another snow storm !

Fabric: Light to medium blue solid or print for sky
Your choice of fabrics for house and another for door.
Use a novelty print for the window, such as a face, dog, cat, child, clown, etc. See what you have in your stash or check out your friend’s stash.
Cut: 1 square each of sky and roof. 4 7/8” x 4 7/8” and
sub-cut as shown
1 (A) door 2 1/2” x 4 1/2”
1 (B) house 1 3/4” x 4 1/2”
2 (C) house 1 3/4” x 2 3/4”
1 (D) house 2 1/4” x 5 1/4”
1 window novelty 2 3/4” x 2 3/4”

Make one or more blocks and print your name and address on a slip of paper attached to each block. You may send your blocks to the address below and your name will be entered even if you are unable to attend the meeting.
Joanne Holznecht
2618 65th Ave N.
Brooklyn Center, MN 55430
Email: sewsewjo@spacestar.net

Congratulations to Delores O’Brien who won 25 assorted fruit and vegetable fat quarters in the March drawing.
April’s drawing will be pastels.
This is a great way to build your stash. Bring or mail up to 3 fat quarters (FQs) of 100% cotton quilt shop quality fabric measuring 18” x 22”. Attach your name, address, and phone number to each FQ. You’ll get one chance to win for each FQ contributed. We hold the drawing at the beginning of each Saturday meeting. You need not be present to win. You may mail your FQ’s to Fat Quarter Drawing, Minnesota Quilters, 3000 University Avenue, #120, Minneapolis, MN 55414-3360. Be sure to mail them in time to reach MQ by the Saturday morning meeting. Upcoming FQ drawings include: May: 1930’s reproductions; July - Patriotic; August - Geometrics; September - Prints with Words; October - Autumn (Halloween & Thanksgiving) prints. FQ drawing coordinators are Kathie Simon Frank and Karen Zalewski.

March Crossword Answers

Across
5. feedsack
6. dresden
9. Baltimore album
12. charm
15. pastel
17. Ladies Art Company
19. crazy
20. sampler
21. bicentennial

Down
1. log cabin
2. scrap
3. Gees Bend
4. medallion
7. Amish
8. block
10. art quilt
11. madder
13. rotary
14. Nancy Cabot
16. redwork
18. treadle
March Program Highlights

by Patty Von Arx & Debbie Craig

Due to last month’s snow storm we had to cancel the Thursday night meeting. We had put a cancel notice on the website, the outgoing phone message, Kare 11 TV, and WCCO TV, we hope everyone got word before they tried to drive to the Textile Center. Our apologies, if you drove to the Textile Center only to find out the meeting was cancelled. Snow conditions and travel restrictions prevented our speaker, Julie Bohringer, from the Saturday program meeting as well. We will reschedule Julie to come another month - watch the newsletter to find out the dates.

We want to thank everyone who came on Saturday and participated in the extended Show & Tell. It’s always fun to see other people’s quilts.

Speaking of Show & Tell, Charlette Pittman announced at the Saturday meeting that we will add a theme to our show and tell. Bring whatever projects you’d like for show and tell, but if you have a quilt that fits into the theme, bring that one too….the list for themes are as follows:

April:       The April fool quilt. The one that did not turn out the way you expected.
May:        The floral fabric quilt
July:       Red white and blue quilts
August:     Two-color quilts
September:  Nine patch
October:    Halloween quilt or Halloween colors
November:   Fall colors quilt,
January:    A quilt that you made from a class at the MN Quilt show.
February:   reproduction fabrics

April 7th BOM Drawing

Just to clarify, the April 7th Block of the Month Drawing will be a drawing for groups of the two blocks pictured below and at right. The snowy days of early March postponed the drawing of the nine patch variation in reproduction fabrics block illustrated at right.
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