Holiday Brunch
“Fun and Frolic” with The Wildcats
December Holiday Brunch

Block and Ornament Exchange
It has been a tradition in past years to have a holiday block exchange and a holiday ornament exchange. You may participate in one, both, or neither.

Block Exchange
Bring a 12 ½” (12” finished size) block in holiday colors or with a holiday theme to exchange for a block made by someone else. This is sort of a “mystery” exchange because the blocks will be put in paper bags and you won’t know what you’re getting.
The blocks will be separated into two categories: White backgrounds and cream or tan backgrounds.
There is a maximum of 3 blocks per person. You will get a ticket for each block you bring, and you will turn in your ticket(s) when you select a bag(s).

Ornament Exchange
Bring a homemade ornament to exchange for an ornament made by someone else. The ornaments will be put in paper bags and you won’t know what you’re getting.
You will get a ticket if you bring an ornament, and you will turn in your ticket when you select a bag.

Show And Tell / Ugly Fabric Challenge Display
Bring a quilt for show and tell… Maybe a holiday one or something you are giving as a gift this year!
The people participating in the ugly fabric exchange that have their projects completed, will have them displayed around the room.
For Directions see page
One of the great things about quilting is that it is not a seasonal craft. To quilters, seasons serve as design inspirations, or motivate us to complete projects for gifts (the dreaded deadlines) and so many other things. Winter retreats with quilting friends are great. It's the only time my habit of bringing more projects than I can complete in a retreat time frame is justified – if we get snowed in I wouldn't want to be without a quilt project to work on!

There are so many opportunities for each of us to do our bits for Minnesota Quilters. Do be sure to note all of them in this newsletter and think about how you can help your fellow quilters continue to create, learn, and just experience the joys of quilting.

With Warmest Regards
Linda Wines

Directions for Holiday Brunch
University of St Thomas
Binz Hall (Refectory)
100:00 am - 12:00 pm

East I-94 (from Minneapolis) Take I-94 east to the Cretin/Vandalia exit go right (South) on Cretin Avenue

West I-94 (from St Paul) Take I-94 west to the Cretin/Vandalia exit Go left (South) on Cretin Avenue

Stay on Cretin for about one mile; cross Summit Avenue turn right into Parking lot!
November's Speaker's Review

"The Hatfield's and The McCoy's with a few Olson's Thrown In"

Sharon Hultgren was the speaker of the November meeting. At the beginning of the meeting she thanked MN Quilters for being MN Quilter of the Year in 2007. She also presented a Star block to past president, Paula Gaboury.

Sharon has designed a series of quilting tools for the Wright Company such as the Easy Angle (the Hatfields), Easy Hexagons, Easy Three, Easy Eight (The McCoys), and Easy Circles (The Olson's). During her lecture Sharon, shared many of her quilts, some she made with these various tools and some antique quilts that she bought and used as inspiration.

There was a time in the lecture that Sharon mentioned how we labor over color, but no matter what you do you can still end up with "Blueberry Mush", one of the quilts that was shown. She also showed quilts with only two colors, so the necessity to labor over color is not always needed.

Sharon does quilt many of her small quilts but also "writes a check" to get the larger ones completed. She considers herself a piecer and admires Long Arm Quilters, and credits them in assisting in keeping quilting alive.

On Friday, the students in Sharon's workshop enjoyed a relaxing day learning her circle technique, and many brought the fruits of their labors for show and tell on Saturday.

So we hope you were inspired by Sharon's "Hatfield's", her "McCoy's", and her "Olson's" and we all look forward to next spring to see what's new from Sharon...."the Petersons?"
Library Lines

by Martha A. Eaves

Lately, I have been relying on the St. Paul Public Library system to provide my entertainment, while I hand quilt some Holiday items, with books on cd. It is amazing how quickly a large project gets done when you are listening to someone tell a story! I just finished listening to Jennifer Chiaverini’s novel, The Quilter’s Legacy. It is an entertaining tale about a modern day quilter trying to find her mother’s heirloom quilts that were sold off by an aunt during hard times of the family. By weaving the quilt hunt into reflections about her mother’s life and times, the story shows how quilts can create connections to both our past and present. I am now listening to a new cd, Sarah’s Quilt by Nancy E. Turner, about a female Arizona cattle rancher’s life in 1906. I have to set my kitchen timer to remind myself to get up and stretch!

In the midst of these book adventures, I received The Prairie Girl’s Guide to Life, by Jennifer Worick in my MQ Library Mail. The book has been donated to the MQ library so I could not resist reviewing it for you. It was written by Michigan-moved-to-Seattle author who obviously loved the Little House on the Prairie series. I have to say that I would not read this book to learn how to make a quilt, although she has some directions for a simple 9-patch on pp.93-98. But it is a fun collection of different hand-made skills that unfortunately are being lost to our need to have everything done quickly, neatly, and in the microwave.

The book came with a quiz to determine “if you are a prairie girl at heart”. I thought for sure that I would flunk that test, but instead I got the second highest rating—“born to rock the homestead even in today’s hustle and bustle”…now that is hard to believe! But when I read a little further, the rating indicated that I should gather some friends together, which is high on my priorities for any type of quilt project.

There are lots of little snippets about how to make things from scratch—like rosewater from real roses and dandelion greens to furniture oil and even a garlic-mustard poultice to clear out your lungs [and keep the vampires away]. Check it out from our Textile Center Library!!

MQP Update

MQP is excited to announce that it will be hosting, along with Minnesota Quilters, and the Land of Lake Study Group, the 2010 American Quilt Study Group Seminar. It is a privilege to be able to showcase the past and present history of quilts from Minnesota to this national group of quilt scholars and historians. As we get closer to this date, we will be asking for volunteers—an opportunity for you to discover more about AQSG and their important work in quilt scholarship. If anyone is interested in assuming a position on the planning committee, please contact Gail Bakkom at gibakkom@earthlink.net or 612-8259924.

MQP completed the documentation of the Otter Tail County Historical Society, a major collection, which was facilitated by a donation by the Valle Del Ora Cut-ups in memory of Evie Mohler. Adding this collection to our database helps to clarify the work of quilters from this area of the state.

Are you documenting your quilts?
The Holiday Show and Sale *** November 1st – December 29th.

Minnesota Quilters meeting in December will not be at the Textile Center so I hope you have time to stop by and take a look at all the beautiful gifts that the Textile Center shop has to offer. It is full of unique items for that special person you are shopping for.

Classes * Classes * Classes

Do not miss out on the great classes that are offered throughout the year. Details are available at www.textilecentermn.org. Classes are a great way to add a new technique to your quilts or give you some inspiration to begin something new. Plan ahead for these inspiring classes with Visiting Artists, or check out all the classes on the web site.

Claire Benn, Surrey England, Spontaneous Surfaces January 28-30
Surface design techniques with an emphasis on spontaneity.

Donna Kallner, White Lake, WI, Mosaic Bead Looping and Altered Images for Fiber Art, Feb 29 and March 1-2
Ice Age bead looping techniques in one day and two action packed days filled with 21 ways to transfer images to fabric.

Stephanie Eddy, Boise Idaho, Coleus Grandeur and Lacecap Hydrangea, March 6 & 7
Two gorgeous beaded projects from our Beads of Whimsy juror.

Have a great holiday season and thank you for your support all year round!

Fat Quarter Drawing

Karen Zalewski won the November drawing of 15 holiday fabric fat quarters to use in her holiday quilting projects.

In January the next fat quarter drawing will be for */jewel tone*/ fabrics—prints, batiks or solids—just in time to create something for the 2008 MQ show "Quilted Jewels". To enter, collect as many as three emerald, ruby, sapphire, amethyst, turquoise, or topaz fat quarters and bring them to the first meeting of 2008. The winner may be inspired to make a quilt for the Rochester "Quilted Jewels" show.

February's theme will be the */dark night sky*/—stars/moon/planets/Northern or Southern lights.

If you want to participate in this fun monthly drawing that helps you build your stash, please mail or bring to the Thursday or Saturday meeting up to 3 fat quarters (FQ's) of 100% cotton quilt-shop quality fabric in the theme specified. A fat quarter measures 18" x 22". Attach your name, address, and phone number to each of your FQ's.

We draw one name at the beginning of each Saturday meeting. You need not be present to win. You may mail your FQ's to Fat Quarter Drawing, Minnesota Quilters, 3000 University Avenue SE, #120, Minneapolis, MN 55414-3360. Be sure to mail them in time to reach MQ by the Saturday morning meeting.

At the Saturday meeting, Karen Zalewski announced her resignation as co-chair of the Fat Quarter Drawing. Thanks so much, Karen, for your dedication and attention to the Fat Quarter Drawing for the past year! You'll be missed. Janet Watt, Carolyn Minor, and Arly Fuhr will join Kathie Simon Frank as the Fat Quarter Committee. Look for some great ideas coming from this team in 2008!

For Sale:

Featherweight Sewing Machine (1935) - $450 B/O and original Featherweight Sewing Table (SN 0278394) - $650 B/O. Excellent condition.

651-699-2186
**MQ Calendar of Events**

Evening general meetings begin at 7:00 pm and Day meetings begin at 10:00 am, except as noted. Board meetings are the 3rd Tuesday of the month, starting at 6:30 pm.

**January Program**
Thursday January 3 @ 7:00 pm

**Saturday January 5 @ 10:00 am**

2008 Quilt Show Preview “Quilted Jewels - A 30th Celebration”

**February 7 & 9: Susan Cleveland - “My Eclectic Quilt Show”**

**February 8: Workshop**
See page for information and sign up.

March

April

May

June

July

August

September

October

General Meetings are free for MQ members and $3.00 for non-members. Workshops require an additional fee for all attendees.

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**Shopper - Topper - or Quilter?**

Are you one, two or all three? I would like to think that all MQ Members are all three. But let’s face it. I think most of us will say we are the best at the shopper part of a quilt project. Do not despair. You too can be a topper and quilter! It just takes a little planning. So instead of saying I have no time, consider 15 to 30 minutes per day. Breaking up a quilt project into small blocks of time will get it done. Many look at it as a stress reliever. Even an hour a week can be a great escape from the other irritants in our lives.

Another great motivator is to schedule your long arm quilter. You will be surprised at how that changes your approach and attitude toward getting that top done. I have several friends who pick up one quilt from the long arm quilter and schedule the next one. It gives them a goal to work toward.

And if you don’t have a long arm quilter, that is no excuse. Minnesota is full of them and they are very good. So line one up! Pull out that project. And think about the sense of wonder and accomplishment when you visit the show in June and see your quilt hung there for all to admire. It is truly another quilter that can enjoy, admire and appreciate your quilt.

As a chair for the Non-Judged Exhibit in Rochester 2008, we are here to remind you that the enjoyment of showing a quilt that you made really does not compare. It is not an elite club. So when you think of quilting, also think of sharing.

Sincerely, Lynette Disrud, Ellen Carter and Mary Lueders.

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**Quilted Jewels News**

Quilted Jewels will have a tie-in with a new category in the Quilt Division of Creative Activities at the 2008 State Fair. The new category is “Quilt on a Stick”! Requirements are: “Rectangle 8” wide by 9” high, any theme or construction method, constructed and hand or machine quilted by entrant. Quilt backing must include a centered, vertical sleeve in which a standard paint stick will be placed.” Entrant must be a resident of Minnesota as of August 1, 2008. MQ is hoping this will attract younger quilters who can make, quilt and bind a single block. The 2008 show will have a small exhibit of Quilts on Sticks and information about entering in the Quilt Division. For more information, please contact Pam Ronan at mq2008@mnquilt.org.
**Doreen Speckmann Scholarship**

Are you a new quilter, or have you completed less than 3 full size quilts in the last 2 years? If this doesn't fit you, do you know someone that does fit this profile? It's time to start thinking about the Doreen Speckmann Scholarship for the 2008 show. Last year we only had 3 applications, there has to be more new quilters out there than that. Please spread the word, tell all the new quilters you know about this great opportunity to further their skills. The application is available at the MQ web site and will be printed in the December and January newsletters. It's easy to enter and all have a good chance to win.

**Volunteer News**

Blue Cross and Blue Shield of Minnesota Provides Contribution to Minnesota Quilters on Behalf of Employee Volunteer, Kathleen Winters

In recognition of Kathleen Winters' commitment to the community and for her outstanding service, Blue Cross and Blue Shield of Minnesota has contributed $250 to Minnesota Quilters on her behalf as part of a new Dollars For Doers program for Blue Cross employees.

Kathleen began volunteering to Minnesota Quilters in 2007 and donated more than 200 hours this year. As a volunteer, she has worked on Bus Tour arrangements for the 2007 Quilt Show and as 2008 Quilt Show Co-Chair.

"Each year Blue Cross employees donate thousands of volunteer hours to making their communities a better place to live," said Marsha Shotley, vice-president of Board and Community Relations. "Through the Dollars for Doers program our employees can make an even greater impact on their communities. Blue Cross is pleased to support their efforts."

As part of the Blue Cross Dollars for Doers program, Blue Cross and Blue Shield of Minnesota will award $250 to eligible nonprofit organizations for which a Blue Cross employee volunteers 40 hours or more per calendar year.

**VOLUNTEER OPPORTUNITY**

Volunteers are the backbone of MQ. In order to make the best use of this, our most important commodity, we are looking for a Volunteer Coordinator. MQ Members are always willing to step up to the task, but we need someone to tell us where to step! This job would involve being the "Go To" person when a volunteer is needed, then making some calls or emails to the people who have indicated they are willing to help. If you would be interested in finding out more about this job, please contact one of the Operations Directors, Sue Sandager at (651)433-1488, or Char Wenger at (763)757-7888, or Becky in the MQ Office at (612)436-0449 or email ops@mnquilt.org. Thanks!
As you know, I have been asking people to send me their memories of the early days with MQ. Lee Bradford, who served as “First Vice President” in 1980-81 and then “president” of MQ in May, 1981 took over leadership from one of our Founding Mothers Bonnie Ellis. By the time Lee took over, we had grown from 30 to 700 members, including women from all over the state, surrounding states, and Canada.

Lee was described in her 1980 candidate update as a sewer of 25 years but a quilter only the last six of those years. She had moved to Minneapolis from Evanston, Illinois, where she had taught quilting through a parks and recreation program. She noted that she had small children so would need the help of good volunteers to fulfill the presidency responsibilities.

At the time that Lee was seeking the vice presidency, the MQ Newsletter was still printed on blue paper and had recently noted that quilters could now subscribe to five quilting magazines: Quilt World, Quilters Newsletter Magazine, Lady’s Circle Patchwork Quilts, Quilt, and Canada Quilts. In the April, 1980 MQ Newsletter, Lee contributed directions for and Over the Armchair Quilt Caddy. [See below]

Lee writes about her term in leadership at MQ: I remember 2 big projects we took on. One was a cookbook, which many people know is a huge thing to organize. I still have my copy and use it. Looking at the recipes brings back many fond memories of the potluck lunches we had and the member's specialties.

The project I was most proud of establishing was the service project — doing a quilt to donate. There was a lot of resistance to the idea at first but a few of us went ahead and made the "woodlands" quilt. I think we paid for the supplies ourselves. It was donated to the Children's Cancer floor at the University of Minnesota Hospital. The hospital paid to have it mounted behind plexiglass to meet their health codes. It hung there for many years.

Service projects continued and became part of MQ in the following years.

MQ had no permanent home so it was always a challenge to find a meeting spot but there are fun memories of getting lost - mostly because we would get taking and not pay attention. At least once a year we would hold meetings in Duluth and Rochester.

There is one "gossipy" memory. Margorie Congdon Hagen was a member of MQ and was a good quilter. She loved pink!
An Over the Arm Chair Sewing Caddy

I'm an over the arm chair hanger. I hold your mending things. I'm a place to stick your needle, whenever the telephone rings. I hold your scissors, thread and tape in my pockets at each end. And whenever you do your hand sewing you'll find me a very good friend.

17½" Piece 'A'
Cut 2 fabric
Cut 1 batting

5½" 7" Piece 'B'
Cut 1

Designed by Lee Bradford

Cut out 2 long rectangles, piece A. Assemble wrong sides together with batting in between. Quilt in long lines the length of the piece.

Cut out 1 piece B. Fold over with right sides together to make a 2 3/4" x 7" rectangle. Sew long edge leaving 2 ends open. Turn right sides out. Insert a piece of steel wool in the tube. This becomes the pin cushion handle.

Make 2-6½" (with seam allowances) pieced or appliqued blocks of your choice. Assemble finished blocks with batting and backing and quilt. Finish top edge of each block with a ¾" binding strip. These are your caddy pockets.

To assemble caddy—lay piece 'A' flat. Position pin cushion handle (piece 'B') across center of piece 'A' with edges even. (Piece B is slightly longer than the width of piece A.) Arrange two pieced blocks (pockets) on either end with bound edges toward pin cushion. Baste outer edges together all the way around piece A. Finish edges with a ¾" binding strip.

Note: This year is the 30th Anniversary of our wonderful volunteer organization, Minnesota Quilters. We plan to honor ourselves at the MQ annual show in Rochester! But each month until that show we will include items in the Newsletter from our history. If you have a special recollection you would like included, please email it to Martha Eaves at eavesm@visi.com by the last day of the month, or snail mail it to me at 855 Holly, St. Paul, MN 55104 so it will arrive by the last day of the month.
Membership
Don't miss an issue!
Renew today.

Everyone with an interest in quilting is welcome. New membership, renewal and change of address should be sent to:

Membership
Minnesota Quilters, Inc.
3000 University Ave, SE, #120
Minneapolis, MN 55414
membership@mnquilt.org

When renewing or changing address (or name), please include your MQ Membership Number (MQNo). This can be found to the right above your address on your latest newsletter. Watch for the expiration notice on your label. It will read: “Please Renew.” The number to the left above your address indicates the month and year of membership expiration. Example: “9/1/07” means you need to renew your membership before the September meeting in 2008.

Membership Dues: $40/year
Email Newsletter Membership Dues: $35/year
Volunteer Membership Dues: $30/year
Student Dues: $15/year

Minnesota Quilters, Inc., dues were last raised almost six years ago, in January of 2001. Since then almost all of our expenses have risen—office and auditorium use, printing costs, postage, etc. We have hired two part-time staff people. The new dues structure reflects those cost increases while at the same time acknowledging the cost savings possible through email newsletter delivery and the real value contributed by volunteers.
Home of the Brave

Hello to all our volunteers,

I'm pleased to let you know we've reached a milestone of sorts. We've just made the half-way point of our list of fallen heroes. We mailed a quilt to honor the 32nd soldier on our list of 64. The last two quilts were sent out this weekend and honored Spec. Corey Rystad of Red Lake Falls and Spec. Nicholas Turcotte of Maple Grove. Both were members of the Minnesota National Guard. Nicholas' quilts were made by the aunts of his bunk-mate in Iraq and I know they will warm the hearts of his mother and wife that much more. His mother's quilt was presented to her in Chicago at a Gold Star Mother's event. I'd been contacted about it by the Illinois coordinator who asked if I happened to have one already prepared for her, because she was coming to the event and they didn't want her to go home without a quilt. It just happened that I'd gotten her quilt the day before.

We have several other quilts ready to go, and I'll be personally presenting one to the mother of Spec. Jacob Vanderbosch in Vadnais Hts. I was lucky enough to share in the presentation to two mothers in Willmar in September. That was set up by another volunteer, who made the quilts for the mother of Natl Guard Spec. Kyle Miller and also his father. I had one ready for the mother of Army Sgt. Joshua Schmit and we did it at the cemetery where they are both buried, and it was a lovely warm day. We talked with both for a while later and learned a lot about the situations in Iraq where they served, and also heard some fun anecdotes about antics there.

I do have several more finished quilts here. I have many blocks as well, which I'll set aside in groups of 15 with suitable sashing fabric, and bring to both Dakota Star Quilters and MQ and ask for volunteers to assemble them. Then I'll look for long-arm quilters to finish them. I have a faithful volunteer who will bind any quilt that needs it. She's not on email, so she get my personal thanks many times. So far, I've been heartened by how many quilters step up when I ask for help. And in fact, those quilters contact me to help. We have several quilts underway for specific families, initiated by volunteers who hear about the project and call me to ask what they need to do to make an entire quilt for that family. So, I can inform you that with the finished quilts I have here, and those promised, we'll have twelve more quilts done.

I made a great contact in Sen. Coleman's office, who will forward letters to the families I can't find phone numbers for. He's Greg Gorham, and he's the Constituent Policy Liaison. He thought what we are doing is valuable enough to help us reach the families who I was skipping because I couldn't find them in any other way. Last week I brought him two letters to start with. I hope to hear from the families soon.

So we go forward, one quilt at a time. All you lovely women with hearts of gold, who don't let these brave Minnesotans go unremembered. I'll end with the words on one wife, "Every time I look at this quilt I will be reminded of John and all the goodness in this world." Thanks again, Jean Loken
Snow Flake 9” (9 1/2” unfinished)

Fabrics: medium to dark blue print
light blue print
white solid or white on white tone on tone

Cut from dk blue:
- 4 - 2 1/2” X 2 1/2”
- 4 - 1 1/2” X 4 1/2”
- 4 - 3 1/4” X 3 1/4” and sub-cut as shown in diagram*

Cut from light blue:
- 4 - 2 1/2” X 2 1/2”

Cut from white:
- 1 - 1 1/2” X 1 1/2”
- 4 - 3 1/4” X 3 1/4”

*Before making your sub-cuts, couple dk blue and white squares together with right sides facing. After making cuts, they are ready to sew together. Double check to see that you are sewing the right edges.

Make one or more blocks and print your name and address on a slip of paper attached to each block. You may send your blocks to the address at right and your name will be entered even if you are unable to attend the meeting. We would like to see more participation by those unable to attend the meetings due to time, health or distance.

Any Questions or Comments Contact:
Joanne Holzknecht
2618 65th Ave N.
Brooklyn Center, MN 55430
Email: sewsewjo@iphouse.com

October Winner of 16 “Big T” blocks

Dorris Kramer

January 3 Drawing
Heart Variation
10 1/2” Unfinished
by Joanne Holzknecht

December 2007
Minnesota Quilters 2008 Scholarship For Beginning Quilters
In Honor of Doreen Speckmann

Are you a new or beginning quilter? Would you like a chance to attend the Minnesota Quilters' 2008 Quilt Show and Conference in Rochester? If so, Minnesota Quilters, Inc., offers a scholarship for beginning quilters.

We believe, as did the late Doreen Speckmann, the best way to encourage and inspire new quilters is to give them a chance to participate in a great quilt show and conference. The person chosen to receive the scholarship will receive the following awards:

- Registration fee.
- Registration for two 3-hour classes or one 6-hour class.
- Registration for three lectures.
- Banquet and Award Ceremony ticket.
- Single hotel room for two nights.

To be considered for this scholarship you must meet the following requirements:

- Have quilted less than two years.
- Have started fewer than three large quilts or four wall hangings.

Your scholarship application will consist of the following:

- An essay containing between 300-500 words. The essay should explain what quilting means to you and what you would like to learn during the quilt show and conference.
- Photos of two of your quilts or wall hangings, with a description of each. The quilts do not need to be finished.
- Completed scholarship entry form (found below).
- Your name and address included on the essay and pictures.

Scholarship applications should be mailed to:
Minnesota Quilters, Inc.
Scholarship Committee
3000 University Ave. SE #120
Minneapolis, MN 55414

Form may also be found at www.mnquilts.org/mq2008

Scholarship application deadline is February 1, 2008

Minnesota Quilters 2008 Scholarship Entry Form

Name:__________________________________________________________

Address:_______________________________________________________

City:________________________State:______Zip:____________________

Home Phone #:____________________Email:_____________________

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April 18-19, 2008 Forest Lake, MN "Quilts from the Heart" biennial quilt show by Forest Lake Memorial Quilters at new location Faith Lutheran Church, 886 North Shore Drive, Forest Lake, MN 55025. Friday, 9 am to 6 pm; Saturday, 9 am to 4 pm. Quilt raffle, fat quarter raffle, demonstrations, boutique, vendors. Serving lunch and coffee. Admission is $3.00. www.memorialquilts.org

For all of those that did not get to go to Houston here is the link to all the winning quilts in Houston this year! Compliments of Pam Ronan.

I don’t think there are any MQ members that won (which is unusual). It may take a little while to load the pictures. http://www.quilts.com/fq807/enVivo/SpecialExhibits/IQAWinners/

The Museum of International Folk Art is pleased to inform you and your members we will be bringing the exhibition Gee’s Bend Quilts & Beyond: Louisiana Bendolph, Mary Lee Bendolph, Thornton Dial & Lonnie Holley to Santa Fe, New Mexico November 16 2007 to May 11, 2008. A link to your website is included with exhibition on the Museum website:

http://www.internationalfolkart.org/exhibitions/quilts.html

Thank you!

Laura Lovejoy-May
Special Events Manager
Museum of International Folk Art
On Museum Hill
P.O. Box 2087
Santa Fe, New Mexico 87504-2087
Direct Line: (505) 476-1203 FAX (505) 476-1300
http://www.internationalfolkart.org
Santa Fe International Folk Art Market
July 12 & 13, 2008
http://www.folkartmarket.org

Quilting in the Desert
Jan. 20-26, 2008
to be held at Crowne Plaza Hotel at I-17 & Peoria Phoenix, AZ

Great New Classes
New Techniques, Luncheon Speakers & Evening Programs
Featuring National Teachers including:

Karen Boussé
Nancy Eha
Crispy Fincher
Harriet Hargrave
Ruth McDowell
Sue Nickels
Martha Nordstrand
Sharon Schamb
Gabrielle Swain
Laura Waskowski

Weeks Ringle & Bill Kerr
for more information visit us at our website www.quiltcamp.com
or send $2.00 to:
Quilting in the Desert
854 Brewer Road, Sedona, AZ 86336-6231
Directors: Dee Lynn
(602) 788-3409
Audrey Walte
(928) 289-7311

Page 14 December 2007 MQ News
Workshop Registration
Susan Cleveland
Piping Hot Curves-Eye of the Piper

Add piping to curves and avoid curved piecing! This technique is wonderful for traditional curved patterns and great for contemporary designs. In class, students will learn to make perfect piping and add it to the "Eye of the Piper" block. Piping adds pizzazz! Quilting and finishing will be discussed, additional $8 pattern fee per student OR $25 Piping Hot Curves book to be paid in class to Susan. (Pattern is to be used in conjunction with class information and is not a stand-alone pattern. Piping Hot Curves book contains every detail taught in class plus 5 projects.

Instructions include quilts in two sizes. Small 25"x 30", 15 blocks. Large: 51"x 51", 35 blocks.

Class fee: $45.00

Friday, February 8, 2008  9:00 a.m. – 4:00 p.m. (lunch: 12-1)
Location: Textile Center

To register, complete information requested below, enclose a check payable to Minnesota Quilters for $45 and mail to:

Becky McPeek,
3000 University Avenue SE, Suite 120,
Minneapolis, MN  55414.

If you have questions please call Patty at (612) 865-4471 or email her at pva13@comcast.net.

Name: ____________________________________________

Address: ____________________________________________

Phone No.: _________________________________________

Email: ____________________________________________

Complete supply list will be mailed/mailed out once registration form is received. Cancellation policy: Class fee is non-refundable unless there is a waiting list and your spot can be filled. Any requests for variation from this policy should be addressed in writing and sent to the education director at the above address or email address and will be handled on a per case basis.
PFAFF Performance 2056

- High-resolution Touch Screen—
shows information on every stitch!
- Only from PFAFF: IDT—Integrated
Dual Feed (built in walking foot)!
Even fabric feed from both top and
bottom
- Fabulous stitch package of over 207
stitches including beautiful, antique
quilt stitches!
- 4 different alphabets. 50 different
memories!
- Tie off, needle up/down, single stitch,
free motion, patchwork and twin needle
programs
- Lift presser foot easily, with the elec-
tronic knee lift or with automatic
presser foot lift!
- Two Years all parts & Labor FREE
- Unlimited FREE Owner’s Classes
- In-House Factory Trained Techni-
cians

Reg Price: $3,099
Sale Price: $2,199
10% OFF —220
FINAL Price $1,979

Associated Sewing
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