March Program Notes
March 1 at 7:00 p.m.
March 3 at 10:00 a.m.

Julie Bohringer - Patch Abilities

Julie began creating her heartwarming, signature 6” x 21” folk art wall hangings in 2002 and, after a brief return to nursing school, she decided to dedicate herself to her art and she became a full time pattern designer. Currently Julie has over 70 patterns and a book entitled “Special Occasion Wall Hangings” published by Leisure Arts. To take a peek at her work go to her website www.patchabilities.com, then come to the March meeting to hear Julie’s story and see her work.

Upcoming Program
April is the month to celebrate Minnesota Quilters Birthday. Please join us in honoring the recipient of the MQ Outstanding Volunteer Award. This is a new annual award in recognition of the outstanding contributions of our many, many volunteers. The MQ Outstanding Volunteer Award will be awarded to a MQ member who has been a loyal volunteer over time and across responsibilities. The honoree will receive a year's free membership, a quilt shop gift certificate and recognition on a MQ Outstanding Volunteer Plaque. We will also be featuring 5 MQ members, who will share ten of their quilts with us. It should be a fun meeting, hope to see you all there.

February Program Highlights
We would like to thank MQP members Mary Thomas, Pat Cox, Susan McClenan, and Gail Bakkum for going through the documentation process. If you were unable to come to the meeting please go to www.mnquilt.org click on MQP to find the form to start documenting your quilts.

Patty Van Arx, Debbie Craig & the Program Committee

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For details about the February MQP program, see article page 15
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ATTENTION: QUILT-RELATED SHOWS & EVENTS
We Want To Know!
Please email the date, location and details of your quilt-related event for free publication in this Minnesota Quilters newsletter. You must be a non-profit organization and your event open to the public and in the Minnesota and surrounding area.
Email: editor@mnquilt.org
The other day I had a wonderful conversation with an MQ member who shared with me some thoughts about her experience with Minnesota Quilters. She told me that she had started going to meetings many years ago thinking she would meet like minded people with whom she would soon become friends, but instead, it seemed as though everyone at the meeting had a friend and even though she came to several meetings, she never felt as though she fit in. She said she was stymied at how to get involved and develop that feeling of belonging. After a time she stopped going to meetings. Sure, the speakers were fine, but she didn’t feel the camaraderie that draws people back.

She told me that even though she didn’t go to meetings she continued to renew her membership. She felt connected through the newsletter and still felt a kinship with other quilters. Every year she attended the MQ Show, mostly to look at the amazing quilts and also to take a class or two - where she had positive experiences with very friendly people.

Then, not all that long ago, she decided to start attending meetings again. This time she began having very affirmative encounters with other members. The sense of community she had originally sought was developing. She then took the next logical step, which is to find a way to participate and to continue that sense of belonging as well as contributing. She regularly participates in the Block of the Month and Fat Quarter Drawing. She has also stepped up to the plate and has quite a few volunteer hours under her belt. She told me that she is very intentional in making sure she talks with the person sitting next to her just in case they are new or they don’t know many people at the meeting.

I share all this (with her permission) because I know what it’s like to be the new kid on the block. I would like to throw out a challenge for every member to make a point to greet someone you don’t know at the next MQ meeting. It could make a huge difference in someone’s experience and yours as well.

As always, Happy Quilting......

Paula Gaboury
MQ Calendar of Events

Evening meetings begin at 7:00 pm and Day meetings begin at 10:00 am, except as noted. Board meetings are the 3rd Tuesday of the month, starting at 6:30 pm.

March 1 & 3: Julie Bohringer, Patch Abilities
March 20: Board Meeting

April 5 & 7: MQ Birthday, MQ Annual Volunteer Award
April 17: Board Meeting

May 3 & 5: General Meetings
May 15: Board Meeting

June 14-16: MQ 07 Quilt Show in St Paul
June 19: Board Meeting

July 5 & 7: General Meetings
July 17: Board Meeting

August 2 & 4: General Meetings
August 21: Board Meeting

September 6 & 8: General Meetings
September 15: Annual Board Retreat

October 4 & 6: General Meetings
October 16: Board Meeting

November 1 & 3: General Meetings
November 20: Board Meeting

December 1: Holiday Brunch

General Meetings are free for MQ members and $3.00 for non-members. Workshops require an additional fee for all attendees.

MQ News

...is the monthly newsletter for members of Minnesota Quilters, Inc., a nonprofit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere. MQ News is published eleven times a year by Minnesota Quilters, Inc.

The views expressed herein are not necessarily those of Minnesota Quilters, Inc. Although every effort has been made to provide timely and accurate information, Minnesota Quilters, Inc. shall have no liability to any person or entity with respect to liability, loss, or damage caused or alleged to be caused directly or indirectly by the information contained in this newsletter. This publication is intended to provide generalized information only and not to render professional advice.

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-- Advertising Rates --
Effective March 1, 2004

Classified Ad .................. $10/3 lines
Business Card
Horizontal Only 3.5" x 2"  .... $20/mo
1/4 Page Ad
Vertical Only 3.75" x 4.75"  .... $40/mo
1/3 Page Ad
Vertical Only 2.5" x 9.5"  .... $50/mo
1/2 Page Ad
Vertical 4.25" x 9.5" or
Horizontal 7" x 4.75" .... $75/mo
Horizontal Back Cover .................. $90/mo
Horizontal Back Cover
with additional color ........ $175/mo
Full Page Ad - 7.5" x 9.5" .... $150/mo
Call for other sizes.

The next issue is April, 2007. It is scheduled for publication during the week of March 26, 2007.

The deadline for submitting ads and articles for consideration is March 4, 2006.

All advertising fees must be included with any submitted advertising. Please contact the MQ office to place an ad and the Editor to submit an article or item. All items for publication are subject to review. MQ charges for ad space; at MQ's discretion, announcements and other information of interest to guild members may be published at no charge. All ads (except classified ads) must be submitted in camera-ready format. Ads must be paid in advance. Ads will be accepted on a space-available basis in the order payment is received.

All ads and articles may be sent by email to lba0718@hotmail.com or sent by mail to:

Lori Allison
MQ News Editor
3705 North Shore Drive
Wayzata, MN 55391
612-436-0449 MQ Office
952-471-0131 Editor
Small Quilt Auction - 2007 Show

By the time you get this Newsletter, we will be very near the last day of February. Any small quilts donated in the month of February will be in the drawing for a gift certificate of $30 to your favorite quilt store. The more small quilts you donate to the 2007 Small Quilt Auction, the better chance you have to win!!

All the money raised from the small quilt auction helps pay for television programs on quilting—so the cause is good and the pleasure you contribute for other quilters is, as the TV ads say, "priceless"! If you cannot meet the February deadline (after all, there are only 28 days in February), we will have a drawing for March, April, and May donations as well.

You can bring your donation to the meetings or mail them to Martha Eaves or Doris Kraemer. Every donation receives a free lecture ticket for the 2007 show lectures. Be sure to put your name on the quilt and attach a tag with your address and phone number so that we can put your name into the drawing. Each donation puts your name in the drawing so increases your chance on winning the certificate!!

MQ 2007 Special Exhibits
from Cathie Simon Frank and Rosemary Kessler

At the 2007 MQ show, you’ll be inspired by an assortment of very special exhibits. The Keepsake Quilting Collection includes the cream of the crop: 20 first- and second-prize winners from past Keepsake Challenges. Hoffman will provide 40 quilts from their 2006 Raspberry Challenge for viewing. From Quilt Art, we will display 41 grab bag quilts, made by quilters who each received a bag full of odds and ends - fabric, lace, thread and other trims - and were challenged to make small quilts from these materials. A brand new collection from Minnesota Contemporary Quilters contains 25 quilts depicting scenes and impressions, pictorial and abstract, of Creative Life on the Mississippi. Other state guilds loaning us their special exhibits include Deep Valley Quilters from Mankato and South Minneapolis Quilters. Altogether viewers will be able to see 150 very special quilts in June.

In addition, we will offer an opportunity to 20 participants to attend a Quilt Study Session at the Minnesota Historical Society (MHS), located just outside downtown St. Paul. Authors from Minnesota Quilts will share history and stories about selected quilts, and the Curator of Textiles at MHS will speak about how quilts are cared for and stored at the History Center. This is an exciting venture for those interested in historical quilts and in quilt preservation and conservation. More information about how to participate in this event will be detailed in a future newsletter and at MQ monthly meetings.

We urge you to volunteer to help hang these specially selected quilt collections in June and also to serve as white-glove attendants. Please volunteer to help with the show set-up by filling out the volunteer form at the Minnesota Quilters web site: mnnquilts.org. Click on "Land of 10,000 Quilts," and then, in the side bar, click on "volunteer information." There you will find the volunteer form.

This is your best opportunity to get a very close early view of these wonderful exhibits.

This approx. 20" x20" small applique quilt was among those donated to the small quilt auction at the February Program meetings. It was made by Sylvia Korsmo from Colorado and arrived along with several small quilts made by this group of friends and sisters from Colorado.

JoAnne Urevich, one of two First Place Winners in the Keepsake North Woods Challenge competition.
2007 Quilt Show Door Prizes

We all love to win door prizes and you can help to make the 2007 show fun in this way. If you have quilting-related items that would make good door prizes, send or bring it to the door prize committee. We are looking for anything quilt related that is in new condition with a retail value of approx $20-25. Think fat quarters, patterns, books, and notions. Contact Karen Zalewski 651-398-2775 or email Karen at kezalewski@comcast.net.
Mail items to
K.E. Zalewski
7302 Paul Alcove
Woodbury, MN 55125.
You may also drop donated door prizes at the monthly program meetings.

KIT FEE QUESTIONS

Please do NOT send your Kit Fee or Pattern Fee with your Registration Form. You will pay those fees to your teacher at class.

CHANGES TO THE REGISTRATION BOOK

Please note the following changes to the Registration Book:

Barbara Olson’s Class “Cosmic Spirals” is an ALL DAY class.

On page 20 of the Registration Book - under Thursday, Pamela Allen’s class TD22 “My Quilt, My Rules” is not a continuation of the Wednesday class. These are two different classes. One to be held on Wednesday and one to be held on Thursday.

PLEASE NOTE: There was a typographical error in the address in the registration booklet in which to send your entrance form for non-judged quilts for the upcoming show. The correct zip code should be 55433.

COME JOIN US ON A UNIQUE BUS TOUR

April 28, 2007 – Saturday  •  7:00 a.m. to 7:00 p.m.

5 SHOPS TO EXCITE AND INSPIRE YOU TO NEW CREATIVITY!

• Heavenly Patchwork Quilt Shop – Waconia; 952-442-8677
• Fat Quarter Quilting – Coon Rapids; 763-576-8809
• Country Caboose Quilt Shop – Wahkon; 320-495-3658
• Quilts On Broadway – Foley; 320-968-9929
• Gone To Pieces Quilt Shop – Kimball; 320-398-5300

Only $55 for food, fun, fellowship and a free pattern from each shop.
Leave the driving to us!
“The wheels on the bus go Round’N Round - to the next quilt shop”
(Payment required at the time of reservation; non-refundable)

SIGN UP NOW - SEATING LIMITED TO 45 PEOPLE
Request Your Raffle Quilt Tickets

In order to track ticket sales, the raffle tickets for "All Points North" need to be requested by members. Raffle tickets have not been included in the registration packet as has been the practice in previous years.

To request your raffle tickets to sell, please contact the MQ Office at (612) 436-0449 or email quilter@mnnquiltn.org. Money is not needed at the time the tickets are requested. Money and ticket stubs for sold tickets and any unsold tickets will be turned in together. Unsold tickets must be returned as well. Tickets and money can be turned into any MQ meeting or at the show or they can also be mailed into the MQ office.

Minnesota Quilters, Inc. uses the proceeds from the raffle quilt to support its mission to celebrate the art of quilting. Raffle tickets are $1 each and are available from the MQ office, at MQ meetings and will be available during the Annual Quilt Show and Conference.

The drawing will be held on Saturday, June 16, 2007 at 4 p.m. at the RiverCentre. Ticket owners need not be present to win. Thank you for your help in making this fundraiser a success. Good luck.
Show Due-Dates To Remember

April 23 - Entry Deadline for the Judged Competition
April 30 - Entry Deadline for the Fashion Show & Competition
May 1 - Non Judged & Children’s Exhibit Entry Registration
May 19 - Pre-Registration for the show ends
May 28 - June 4 - Accepted judged quilts may be mailed to the MQ office
June 2, 5, 6, 7 or 9 -- Accepted judged quilts may be dropped off at the MQ office
June 13 - Sneek Preview (ticket required)
June 14 - Show Opens
June 16 - Quilts can be picked up after 6:00 p.m

Split Rock Arts Program

Summer Workshops

Three-day and Weeklong Workshops with Renowned Artists and Designers

Julie Baugnet, visual journals
Susan Brandeis, digital textiles
Irene Chan, book arts
Katharine Cobey, fiber
Jorie Johnson, surface design
Jan Myers-Newbury, surface design

Michael Olaszewski, surface design
Erica Spitzer Rasmussen, surface design
Marilou Schultz, fiber
Lauron Stringer, illustration
Heather and Hitoshi Ujiie, digital textiles
Yoshiko Iwamoto Wada, surface design


For catalog: call 612-625-8100 or e-mail srp@cce.umn.edu
www.cce.umn.edu/quilters

A program of the College of Continuing Education. The University of Minnesota is an equal opportunity educator and employer.
Ricky Tims

In case you have not heard, MQ2007 quilt teacher and banquet speaker is part of a new website launching January, 2007 that promises to be the hub of all things quilting. The site will be the home of a new internet-based TV show called “The Quilt Show” — Ricky Tims is partnering with Alex Anderson to host the show. This magazine style video program will have the energy of a live broadcast, special guests, feature segments, field pieces, how-to projects, and more. ARJ Corp, executive producers of the show, have stated that the approximate 45 minute program will be apply to quilters of all levels styles and ages. Ricky Tims says, “We hope this site will become the USA Today of the quilting world” To see and learn more, visit www.thequiltshow.com

Pam Allen

A no-pattern, free-form technique that Pam says, “It’s not a technique – but an ATTITUDE – a sort of in-your-face attitude, like where you take out fabric, throw away the rotary cutter and use your scissors like a drawing tool. Just lay shapes and just have confidence that if it doesn’t works the first time, take it off and put on something else!” Pam was the 2005 first place art quilt winner in the California show with her “Mitochondrial Eve I”

Susan Cleveland

Have you ever taken a class from Susan? Or heard her at a lecture? I have, and I can tell you that she looks good in a jester’s hat! She wore one at a lecture once. Not only is Susan a technically skilled sewer, but she makes her classes fun too. Susan uses a video camera and projector in class so that every student can see every detail in every demo! It’s great and you’ll LOVE it! I’ve met a couple of women who are engineers by profession and quilters as well, like Susan – wow, you can really learn things from them! Look for Susan’s new book, “Piping Hot Curves” to be released in 2007. Susan has won awards from IQF, AQS, NQA & MQ. Pictured is her 2005 IQA winner, “Bouncing.”
2007 Sponsors
We have many amazing sponsors that support the Minnesota Quilters Annual Show and Conference. Among them are:

Platinum Level Sponsors
Associated Sewing Supply Co. Pfaff
Sewing Machines
Baby Lock
Bernina of America
Husqvarna / Viking Sewing machines
Janome America, Inc.

Gold Level Sponsors
Airtex Consumer Products
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Bolines LLC
Cherrywood Fabrics, Inc.
Country Keepsakes
Gammill Quilting Machine Company represented by
Quilt Center LLC
Golden Threads
Gruber's Quilt Shop
Hmong Pandau Needlework
Hobbs Bonded Fibers
Main Street Cotton Shop
Nolting Longarm J & M Designs Dealer
Pincushion Boutique
Quilted Treasures of Rogers
Rainbows & Calico Things
The Sampler
Seams To Me
SewBatik
Starr Design Fabrics
Superior Threads
The Craftsman’s Touch Books
Tin Lizzie '18
Uniquely Yours Quilt Shop
YLI Corporation

Silver Level Sponsors
Charlie’s EZ Mat Cutters / Olfa
Clover Needlecraft Inc.
Fabri-Quilt, Inc.
Firefly Quilt Shop
Gathering Friends Quilt Shop
Karen’s Quilt & Bead Shop
Leo9 Textiles
Original Creations / MJP Designs
Patches and Petals
River City Quilts
The Quilt House, Inc.
Vogies Quilts & Treasures
Willow Wood Market

While at the show, please stop by these booths and thank our sponsors for making the 2007 Minnesota Quilters Annual Show and Conference possible.

Silver, Gold, Platinum: What does it all mean?
by Linda Lyudahl & Lori Allison

Sponsorship at the Minnesota Quilters Annual Show is the most critical form of support that allows the show to go on. Sponsorship donations provide the prize money for the Judge Quilt competition. Sponsorship donations also bring special exhibits to The Show, provide entertainment at the banquet, and allow many special events to become a reality.

Our sponsoring companies show support for Minnesota Quilters by donating at 3 different levels. Silver sponsors donate $500 and Gold sponsors give $1,000. Platinum sponsors give both cash and merchandise donations that exceed $1,000. Sponsors have the opportunity to choose which quilt awards or special events they would like to support with their donation.

All sponsors have the opportunity to become vendors at The Show to demonstrate and promote their product lines to the enthusiastic quilters who attend. Vendor booth fees are an additional cost to Sponsors. Sponsors who are also vendors have made a significant financial contribution to the MQ Show and to Minnesota Quilters.

While attending the Show, look for the Sponsor Banners displayed on the vendor booths or anyone wearing a Sponsorship Ribbon. When you see a Sponsor, or shop at a sponsoring companies vendor booth, please thank them for their contribution. Our sponsoring companies make The Minnesota Quilters 2007 Quilt Show an experience to remember.
Minnesota Quilters Make a Successful Showing at the Road to California Show

by Lori Allison

Minnesota winners at the January “Road to California” quilt show include Claudia Clark Myers of Duluth with “Yellow Bird” and “Floradora,” Mary Chalmers of Willmar with “Princes Feathers, Rising Sun,” Susan Nelson, Prior Lake with “Swish & Swirl,” and Shelli Ricci of Apple Valley with “Funkadelic” and “At The Hop”. Minnesota rivaled Illinois for the second-most winning state at the California show. See the quilts and all the winners on the website, www.road2ca.com. *Minnesota Quilters Rock!*


Helen Kelley inducted into 2008

Quilter’s Hall of Fame

MQ has been informed that our nominee, Helen Kelley, has been selected to be inducted into the Quilter’s Hall of Fame in Marion, Indiana. Mrs. Kelley is one of the founders of Minnesota Quilters and long time, avid and award-winning quilter who “has made an outstanding contribution to the world of quilting.”

Mrs. Kelley currently writes a charming monthly column, “Loose Threads,” in Quilter’s Newsletter magazine. To get to know Helen, her columns can be read at http://qnm.com/issue/threads/. To learn more about the Quilter’s Hall of Fame organization, see their website at www.quiltershalloffame.org/. Congratulations Helen!

We are the Minnesota Quilters

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Defining us is like defining a many-thousand-piece charm quilt by each piece of fabric making up its surface.

We are young and old; we are ageless. We are processors of words and of data. We are homemakers, lawyers, machinery operators, teachers, secretaries, doctors, and librarians. We are children, parents, grandparents, and companions. We are women and men. We are survivors. We live in the country; we live in the city; we live in the suburbs. We enjoy a great variety of heritages, political thought, and religious beliefs.

We share a love of quilting. For some of us, quilting is our living, as well. We are traditional quilters; we are contemporary quilters; we invent ways and means of creation that are not yet labeled.

Our quilts connect the generations. Our quilts warm hearts and bodies; they teach, SHOUT, and comfort. Our physical proximity might define us as a group, but not completely, for our members live throughout the United States of America and, indeed, the world.

We have a great pride in our guild.

**************

We are the Minnesota Quilters
MARCH CROSSWORD

Across
5. fabric source in the 30s
6. a circular pattern popularized in the 30's
9. an applique quilt style where all the blocks are different
12. type of quilt where each fabric is different
15. a color value popularized during US wars with Germany
17. 1930's mail order catalog of quilt patterns
19. quilt form popularized by the Philadelphia Centennial Expo of 1876
20. a quilt style where all the blocks are different
21. event that renewed interest in quilting

Down
1. famous block pattern that reflected early western settler's experience
2. type of quilt made with uncoordinated fabrics
3. famous quilts made by an isolated African American community
4. Early 19th century quilt style
7. quilt style made famous by a secular group featuring rich colorations
8. quilt construction style that emerged during the 1840's and continues today
10. 1960's birth of a new kind of quilt
11. type of red
13. device that revolutionized quilting
14. pseudonym for early quilt columnist, Loretta Leitner Rising
16. an early 1900's popular two color form of quilting
18. type of sewing machine invented in the 1850's contributing to burgeoning number of quilts made
Library Links

by Martha A. Eaves

I am writing this column on a REALLY cold February day, a perfect day to stay inside and stitch. Why not work on a quilt for the small quilt auction along with your other projects and submit it for the March collection of small quilts? I checked the library catalog to see what we might have for inspiration and guidance on making small quilts. What a wonderful surprise! I asked for books under the subject of miniature quilts and got a listing of 82 books. When I changed the subject matter to small quilts, I got another ten more—mixed in with other small fiber items. Only a few of the books were checked out. I didn’t even try beads or bags or other topics appropriate for the small quilt auction.

Do you know how to do a subject search of our library collections? It is easy, and that’s from someone who is NOT a techie! Just go to the cite of the Textile Center or directly to the page that discusses the library, which is http://www.textilecentermn.org/library.asp. The red logo in the middle of the page says “Go to the online catalog.” Click on that and you are there. You can search for books that are available by subject, author, title, or even key word. When you search by subject or key word, it will give you a list of words in blue text. If the word you select comes up with nothing, think of a similar word. I used “miniatures” first, but I also found books under “tiny”. Hit the search key on the screen and you will have a list of the books in the library, whether they are checked in or out, the author, title, date of publication and the library call number.

If you want to make a request list for yourself, you do have to have your library id number—it is NOT the same as your MQ number, but if you have ever checked out books, it is printed on your receipt. If you don’t have an old receipt, call the Textile Center Library during its open hours and I am sure the Librarians will help you to get your number.

Back to the subject of miniatures...you can paper piece with a little help from Carol Doak, Easy paper-pieced Miniatures, or you can just have fun trying to make things small, like Tina Gravatt does in Old Favorites in Miniature.

I just finished reading Beyond Charm Quilts: The Ultimate Challenge, which is about a couple of friends who decided to see how many small quilts they could compose from a master set of 64 fabrics in a four inch block size. They created a “master set” of 4” fabric squares that were graduated by both color and value. For each small quilt they composed, they cut just one piece from each square of their master set and they had to use these pieces in the quilt. For example, to make a Nine Patch quilt, they cut a 1” square from each of their master set and then added other fabrics from their stash to compose a miniature 9 patch. You will have to check out the book to believe it, but they made 10 different miniature quilts from a four inch master set of 65 different fabrics! The book gives hints how to get 10 tiny pieces out of four inches, and examples of blocks to use. Their first quilt was a thimble quilt! This really appealed to my Scotch tendencies so I am looking for someone who might want to take the challenge with me...maybe it is you!

Textile Center Library Procedures

Minnesota Quilts is a Participating Member Guild and its current members can check out items from the library. Please have your guild card or a picture ID available when checking out library materials.

Up to a maximum of 10 Items may be checked out for 35 days and renewed one time in person or by phone. The fine for overdue items is $1 per day per item.

Online access: Go to the Textile Center Web site, www.textilecentermn.org; then select “Library”; then select “Go to the Online Catalog.”

Note: your library number is NOT the same as your MQ membership number. Call the library (612/436-0464, ext. 108) during open hours to find out what your number is. The number also prints on your library materials receipt (it’s the “ID” right under your name).

Library Hours: Monday, 9am–1pm; Tuesday 9am–7pm; Thursday, 9am–1pm and 5pm–7pm; Friday, 9am–1pm; Saturday, 12pm–4pm. The Library is NOT open on Wednesdays or Sundays.

To volunteer to work at the library, please see the sign-up sheets outside the library door. If you need training, contact Nancy Mambi at librarian@textilecentermn.org
**Bulletin Board**

**February 7 - March 2, 2007**
Annual Dakota Star Quilters’ Quilt Show - Basket of Memories at the Dakota County Historical Society, 130 3rd Avenue North, South St. Paul, MN. W-F 9 - 5, TH 9 - 8 and Sat 10 - 3. Call 651-552-7548 for more information.

**March 17, 2007 12:00 noon to 4:00 p.m.**
Apple Valley “Quilt Dreamers” presents their 14th Annual Bag Lady Quilt Show on National Quilting Day at the Galaxie Library in Apple Valley, (NW corner of Galaxie Av & County Rd 42). Admission is FREE. Small quilt auction, donation quilts, special projects & member quilt displays. Questions? Contact: Carol at 952-435-6674

**March 30, 31 & April 1, 2007**
Fergus Falls Festival of Quilts presents, “Quilts in the Park” Quilt Show and classes, merchant mall, free seminars and prizes. Friday 5-9, Saturday 9-5 & Sunday 11-4:30

**April 13 and 14, 2007**
Maple Grove Quilters Celebrate Minnesota. Friday 12 noon - 8; Saturday 9-4 Maple Grove Community Center, 12951 Weaver Lake Road, Maple Grove, Minnesota. Raffle Quilt - “North Star Journey”, vendors, demonstrations, small quilt auction. Admission - $3.00. For more information contact Char Wenger at 763-757-7888 or cbmswagen@gmail.com.

**April 14 & 15 Saturday 9- 5 & Sunday 11-4**
At the Northfield Middle School, 2200 Division Street S., Northfield, MN. Admission is $3.00. Featured quilter, vendors, raffle quilt, a bed-turning & small quilt auction. For more information, contact Julie Windschitl at (507) 645-2411 or northfieldquilter@gmail.com.

**June 2 & 3, 2007**
Quilting on the Red Quilt Show, Grand Forks, ND Red River High School, 2211 17th Ave South; sponsored by the North Star Quilters Guild Classes by Sandy Bonsib, raffle quilt, silent auction, guild boutique, vendors, special exhibits. Admission: $3/day or $5 for both days For more information contact Bobbie Shields, 701-775-5310; email nqquilters@aol.com or www.geocities.com/northstarquilters/quiltshow

**July 6 & 7, 2007**
Hayward, WI “Sizzling Summer” at Hayward High School. Big display of quilts and wall hangings, special exhibits, vendors, silent auction, door prizes, & demonstrations. Lecture each day by Susan Cleveland. Piecemakers Quilt Guild. Contact Norma Richm, Ph 715-634-2754 or email richmco@cheqnet.net

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**CALLING ALL KEYS!!!**

Do you have a key card to the Textile Center? Do you have a key to the Minnesota Quilters Office? The Operations Directors are in the process of compiling an up-to-date list of any members who have key cards and/or office keys. Please e-mail the Operations Directors at ops@mnquilt.org if you have a key card (it looks like a credit card) along with the key card number and/or if you have a key to the Minnesota Quilters Office. If you do not have e-mail, please call Becky at the MQ Office at 612-436-0449. If you have any questions, please call Char Wenger at 763-757-7888 (after 5 p.m. or weekends). Thank you.

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**Bound in Stitches**

**Quilt Village**

**ONE OF THE MOST UNIQUE QUILT SHOPS IN CENTRAL MINNESOTA**

~ Located on our hobby farm

**Winter Store Hours:**
Mon. - Fri. 10 AM - 5 PM  
Saturday 9 AM - 3 PM

**Quality Quilting Supplies**
- 100% Cotton Print Fabrics
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- Books & Patterns
- Quilting Notions
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- Classes year round
- Friendly, Knowledgeable Staff
- Specializing in Color Expertise
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Be sure to send in your information to the editor as soon as finalize your event dates. The only requirement is that it be quilt related and not for profit. MQ News reserves the right to reformat and edit the content for length.
Nominating 2007

The Nominating Committee for 2007 is busy working to comprise a slate for election of new board members for 2007-2008, election to held at the Annual Meeting at the 2007 Show. Positions to be filled are President-elect, Secretary, and Communications Director. If you are interested or know of someone who would be a great addition to the MQ board or might fill any of our other appointed offices, please contact any Nominating Committee member: Laurie Larson, Mary Montez, Alyson Ormsby, Connie Buesgens, Gail Hanson, or email us at ppress@mnquilt.org.

Candidates will be presented to the membership at the April monthly meetings with nominations (upon consent of nominee) from the floor accepted.

2006-07 Evening Director-Elect:
We are still in need of a person (or pair of people) to work with the day and evening coordinators and education directors to produce our wonderful monthly meetings. Responsibilities include helping set up the treats and cleaning up after the Thursday night meeting, and learning the ropes so you can take over the coordinators position of running the meeting the following year (2007-2008). You will also be helping to decide what future speakers and programs we will be having. It is essential that we find someone for this position as soon as possible so we'll have a coordinator next year. If you come to Thursday night meetings please consider this opportunity as we have a fabulous, but shorthanded team and are in need of some willing participants.
If you are interested in learning more, please contact Debbie Craig and Patty Von Arx at ed@mnquilt.org.

Quilting For Others
Calling All Quilting Enthusiast

Minnesota Quilters’ Youth program, “Quilting for Others,” is having a day of sewing with the Girl Scouts of Greater Minneapolis on Saturday, March 10, 8:30 - 2:00 in Wayzata. We need enthusiastic quilters who want to share their skill and time as we teach girls how to quilt. The teaching will result in completed crib size quilts. The hard-working girls donate their completed quilts to charitable organizations such as Sewing Angels, who distribute quilts to local children hospitals, or to a Women’s Shelter. The girls decide where they want their quilts to go.

We supply a semi-cut quilt kit, batting and backing and Associated Sewing brings in sewing machines - now all we need are some quilters to help lead these girls. Bring a friend and work in pairs, bring your daughter and share this rewarding experience. Call or Email Cissy at 763-767-8812 or hollanj@usfamily.net OR Paulette at 952-938-5652 or cpmarini@msn.com
April 7 Drawing
Log Cabin Lady Bug
9 1/2" Unfinished

Green print for leaves
Red solid or print for lady bug
Black solid or print: for head
4 black snaps to be sewn on lady bug’s back
2 strands of black embroidery thread for antennas
Cut: 1 red 3 1/2” x 3 1/2”
Cut: 1 black 2” x 2”
Cut 3 background 1 1/2” x 1 1/2”

Sew the black and background squares on the red square as shown. Trim excess fabric. *After sewing this part of the block, check to see if it’s 3 1/2” square.
Cut all log strips 2” wide.
From background cut one 3 1/2” long, one 5” long, one 6 1/2” long and one 8” long.
From green print, cut one 5” long, one 6 1/2” long one 8” long and one 9 1/2” long.
Cut 4 - 2” x 2” from background fabric and sew on green strips, be sure to check if you are sewing the correct angle. I learned to do this the hard way!
To finish your lady bug, sew on snaps and embroider the antennas.
Make one or more blocks and print your name and address on a slip of paper attached to each block. You may send your blocks to the address below and your name will be entered even if you are unable to attend the meeting.

Joanne Holznecht
2618 65th Ave N.
Brooklyn Center, MN 55430
Email: sewsewjo@spacestar.net

Congratulations to Doris Kraemer who won a lovely assortment of 23 fat quarters in heart prints in the February drawing.
Is winter getting you down?
Anticipate Spring! Find fabrics showing fruits and vegetables to enter into the fat quarter drawing in March.
This is a great way to build your stash. Bring or mail up to 3 fat quarters (FQs) of 100% cotton quilt shop quality fabric measuring 18” x 22”. Attach your name, address, and phone number to each FQ. You’ll get one chance to win for each FQ contributed. We hold the drawing at the beginning of each Saturday meeting. You need not be present to win. You may mail your FQs to Fat Quarter Drawing, Minnesota Quilters, 3000 University Avenue, #120, Minneapolis, MN 55414-3360. Be sure to mail them in time to reach MQ by the Saturday morning meeting. Watch for the following theme fabrics when you are shop-hopping. March: fruits and vegetables April: pastels May: 1930’s reproductions FQ drawing coordinators are Kathie Simon Frank and Karen Zalewski.

Got Quilt Top? 2 quilt finish
Kim Swanson and Cindy Conrad

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Lucky Judy Rennoe of NM -- again -- won the 40 Chocolate Bon Bon blocks at the February meeting.
Judy: buy a lottery ticket!
Two exhibits will be featured in March at the Textile Center Joan Mondale Gallery. A Common Thread 2007 Members Exhibit Part 2, shows artworks of its members running February 9 to March 10. Congratulations to those quilters who participated, we will enjoy seeing your pieces!

Following this exhibit the Needle Art Guild presents Traditions and Interpretations: Needle Art in the 21st Century from March 23- April 28th. Opening reception and lecture by Shay Pendray on Japanese embroidery on March 23rd, plus many classes are being offered. Call to sign up and for opening tickets at 612-436-0464, or more information available on-line at www.textilecentermn.org.

April 13-14, 2007 is the Big Textile Center Garage Sale, drop off items on Friday, opening sale on Friday evening. More shopping on Saturday, concluding with the Big Bag Sale Saturday afternoon. Hope you will consider contributing to the sale by donation of those unused textile items from your closet and by shopping during the sale. This big money raising event benefits the Textile Center. Brown bags and plastic bags are needed for the sale, bring them in with your contributions.

May 12, 2007 is the Textile Center 2007 Annual Meeting and Open House. This day long event begins with the annual meeting and the introduction of the textile artist of the year. Then the market opens for shopping, booths from vendors and member guilds. Mystery Materials Challenge Kits are available for $5 from the Textile Center Shop, it’s a fun competition for anyone interested in being creative, winners will be chosen at the event.

The upcoming juried exhibit Nothing New: Fiber Art from Recycled Materials show is looking for exhibitors. Deadline for entry is Friday March 23, 2007. to enter see the Textile Center website at www.textilecentermn.org/gallery.asp

As always the Textile Center continues of offer a wide variety of class for everyone. Classes are listed on the Textile Center website.

Special Exhibits—2008

A Call for Quilts!!!

Quilted Jewels – A 30th Celebration

Special Exhibits planned for 2008 will particularly celebrate and recognize the history of Minnesota Quilters, Inc. and our many talented quilters. These are a few of the exhibits that will need special quilts:

30 Years of Minnesota Quilting “Jewels”:
We hope to have a “winning” quilt from each of the 30 years of MQ quilt shows. If you have a quilt that won a ribbon any time from the “Winter Fantasy” show in 1979 to “Land of 10,000 Quilts” in 2007 that you would be willing to re-exhibit, please let us know with the following information: name, address, phone, email; year exhibited, award received, quilt description (photo if possible).

Celebratory Quilts: We’re looking for celebratory/commemorative quilts—quilts made for special occasions such as a wedding, anniversary, fund raiser, graduation, reunion, whatever! Again, please let us know with the following information: name, address, phone, email; quilt description (photo if possible).

Quilts by our Founders: We’d like to exhibit an “early” and “recent” quilt from each of our founders. We will try to contact each of our founders personally, but if you have recent information on any of them or would like to assist with this exhibit, please let us know.

A co-chair is also needed for Special Exhibits 2008!

Please send information to Gail Hanson, %Minnesota Quilters, 3000 University Ave SE #120, Minneapolis, MN 55414, or 612-676-1591 or stugahanson@msn.com
Kick-off Meeting
2008 Quilt Show

We are very excited to start meeting to plan the 2008 Quilt Show in Rochester. Our first meeting will be Saturday, March 3rd, at 1:00 p.m. We will be meeting right after the 2007 Quilt Show meeting. It is very important to attend as this will be our first official meeting. If you have volunteered and will be unable to attend this meeting, please contact the co-chairs at mq2008@mnquilt.org, Pam Ronan or Kathleen Winters, 2008 Show Co-chairs.

Sewing Machines Wanted

A program called “The Lydia Project” is being introduced at the Kwanzaa Presbyterian Church in North Minneapolis. One of the aspects of this women’s empowerment program will be economic; teaching and improving the design, sewing, and marketing skills of the women involved as they create high quality liturgical and spiritual textile art.

The program is looking for new or used sewing machines in good working condition (sewing machine repair is not part of the program!). More machines will enable more women to participate in the program, which will be housed at Kwanzaa Church. If you have a sewing machine to donate, know of a possible source of machines, or would like to donate related sewing supplies such as scissors, please call or email Sue Rutford at suerutford@usfamily.net or 612-759-0660. Thanks! Sue Rutford

LOST Jan Wahstrom lost a ¼ carat gold tennis bracelet on Saturday, February 3, likely at the Textile Center. It was a gift from her daughter; if found, contact J.I.WAT.STRoM@att.net.

From the Editor

In this issue, I hope you find the show information & inspiration that you are looking for -- including information about the 2008 show! Holy Cow! I hope you enjoy some of the special articles about sponsors, about Minnesota quilters in the news, and details about the important February MQP program. Note some first time advertisers with us as well.

STITCH N' PITCH 2007
Libby Butler-Gluck, publicist for Stitch-N-Pitch, has contacted the Minnesota Quilters to expand interest in the 2007 Stitch-N-Pitch event scheduled for July 22 at the Minnesota Twins home game with the Los Angeles Angels. More than 250 needle artists participated in the 2006 Minneapolis event.

STITCH N' PITCH brings together two American traditions — Baseball and the NeedleArts. Come to a ball game and knit, crochet, embroider, cross-stitch and needlepoint -- and now, perhaps, applique and quilt. Sit among friends, family and colleagues and cheer on your favorite baseball team.

More information about MQ participation, when available, will be published in this newsletter. You may also check out www.stitchNpitch.com to learn more.

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MQP Update

MQP Receives Wonderful Response

by Lori Allison

Members of the Minnesota Quilt Project (MQP) presented an exhibit of quilts, representing the years from 1800 to 2000, during the month of January at the Hennepin County Government Center building. The exhibit and lecture were arranged by Diana Houston, MQ member and special events coordinator for Hennepin County. Members of MQP including Rosie Werner, Jean Lokken, Gail Bakkom and Pat Cox presented a lecture at the government center on historical quilt styles including 30’s kit quilts, crazy, signature, and log cabin respectively.

Some of the comments about the exhibit from workers located at the government center include:

“Lovely display of quilts. Beautiful designs, such talented quilters - history is being told.”
“I think the quilt display in the gallery is absolutely the most beautiful event you have ever hosted there. Every time I was by to the Park Cafe or the Credit Union, I stop and look at the quilts again.”
“I wish the display could live forever.”
“Fantastic -- they are wonderful”
“I liked! Excellent. Swell talent”
“I love it! I could look all day!”
“This is wonderful - the best exhibit I’ve seen here.”
“I really liked it”

“This exhibit is fantastic -- the best I’ve seen over the many years I’ve worked in the building. The quilts are visually stunning, exquisitely worked and present an interesting history of the past 200 years.”
“I only wish it was bigger.”
“I needed a drool bucket”
“Wonderful; one of the best exhibits ever.”

“Just returned from Paris; the beauty and workmanship [of these quilts] are second to nothing I saw in Paris.”
“Great show! Thanks.”

Membership

Don’t miss an issue! Renew today. Everyone with an interest in quilting is welcome. New membership, renewal and change of address should be sent to:

Membership
Minnesota Quilters, Inc.
3000 University Ave, SE, #120
Minneapolis, MN 55414
membership@mnquilt.org

When renewing or changing address (or name), please include your MQ Membership Number (MQNo). This can be found to the right above your address on your latest newsletter. Watch for the expiration notice on your label. It will read: “Please Renew.” The number to the left above your address indicates the month and year of membership expiration. Example: “9/1/07” means you need to renew your membership before the September meeting in 2007.

Membership Dues: $40/year
Email Newsletter Membership Dues: $35/year
Volunteer Membership Dues: $30/year
Student Dues: $15/year

Please make checks payable to: Minnesota Quilters, Inc.
Minnesota Quilters, Inc. accepts Visa, MasterCard and Discover. A portion of the dues is allocated to postage at U.S. Postal rates. The meeting admission for nonmembers is $3.

Minnesota Quilters, Inc., dues were last raised almost six years ago, in January of 2001. Since then almost all of our expenses have risen—office and auditorium use, printing costs, postage, etc. We have hired two part-time staff people. The new dues structure reflects those cost increases while at the same time acknowledging the cost savings possible through email newsletter delivery and the real value contributed by volunteers.

The membership committee people remind you to bring your membership card to any and all meetings. This is something that most of you manage just wonderfully. When you have your current membership card in hand, it makes entry into the meeting room a snap! If you’ve searched high and low and just can not find your membership card, please stop at the Membership table for a replacement card to be made. Badge holders are available at the admission table.
February MQP Program

by Lori Allison

At the February program, Mary Thomas, Susan McClennan, Gail Bakkom & Pat Cox delivered a motivating lecture and PowerPoint about the importance of documenting and labeling our quilts.

Mary Thomas, humorously illustrated the erroneous conclusions that could be drawn by a future archeologist in the year 4035 making a find in 1985 United States who might uncover bones and a skull lying in a porcelain tub with the skull still covered by a plastic polka dotted cap - and interpret this find as a ceremonial burial coffin and religious headpiece! It is the same with our quilts. We should make a historical record to prevent misinterpretation and to guide future generations about our everyday lives.

Pat Cox used a Baltimore Album quilt from her antique quilt collection to illustrate what she learned about the quilt from a few bits of information stitched into the front. The name of the maker, the town and the date told her that it was, indeed, a genuine Baltimore Album quilt as there is only one Rottertown and the Amery family was a founding family in that town. Pat said that the value of a quilt is increased tremendously when it can be documented. She has seen Baltimore Album quilts sell for nearly $60K where the buyer anticipated a six-figure resale.

Gail Bakkom led us through the ways that quilts have been documented historically. Quilts have been signed using applique, trapunto, crossstitch, stencils, embroidery and sometimes, ink. We saw, first hand, how the ink has faded to almost become unreadable. Signing with stitching is the best. In the past, quilts were most often signed on the front. Gail showed an example of a signature that was worked into the design of the quilt. Among the information that should accompany your quilt is 1) Where, 2) Who made the quilt, 3) When, 4) Why was the quilt made, and 5) pattern or design information. While you are making the quilt is the best time to document the quilt. The documented quilts speak to us and satisfy our need to understand, whereas unlabeled quilts leave us wondering who made them and why they were made.

The quilt documentation that has occurred in Minnesota will become part of the Quilt Index supported by a National Humanities Endowment and Michigan State University. This is a web-based historical record of quilts by state. It can be viewed at www.quiltindex.org. The next Quilt Documentation Day will occur during the Minnesota Quilt Show in June.

An 11 page documentation form is available on the website to begin the documentation process with your quilts. In the past only quilts up to 1976 are documented in this effort. Now MQP is expanding that documentation to include quilts made from 1976 until today -- that means your quilts.

Baltimore Album quilt dated 1868 from the collection of Pat Cox shown at the February meeting to illustrate the importance of documenting quilts.

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MQ is a volunteer, non-profit organization dedicated to the celebration of quilting. Our activities and events are structured to honor the past, celebrate the present, and nurture the future of this time-honored, traditional craft in all its forms.

DIRECTIONS: Minnesota Quilters is located at the Textile Center, 3000 University Avenue SE, Mpls. From WEST (On I94, exit at Univ/280, take the right-hand fork. Turn left onto Univ Ave. and continue west for 0.7 miles. Textile Center is on the left. From EAST (On I94, exit at Huron Blvd. and merge onto Huron Blvd SE. Turn right onto Washington SE/MN 122. Turn right again onto Univ. Ave. SE and continue east for 0.5 miles. Textile Center is on the right. PARKING: Short-term street parking is available during the day. Evening/weekends, parking is also available at 2999 Univ. across the street from Textile Center; in the Osvald business lot, 2828 Univ., accessed by the alley behind the car wash; and in a pay lot north of Univ. on 29th Ave. SE.

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