October Program Notes

October 4 at 7:00 p.m.
October 6 at 10:00 a.m.

Sue Rutford: Journal Quilts

The concept of quilting as journaling—using the medium of fabric to tell a story—is not a new one. In 2002, the first exhibition of Journal Quilts at the IQA show in Houston, TX brought the concept of Journal Quilting to wider renown in the quilt world. Hundreds of quilters have been making and sharing these small quilt gems, and for our October meetings, Sue Rutford will share history, pictures, thoughts, and ideas about Journal Quilts. What are they? Who makes them and why? What’s the attraction of making small quilts? You’ll find out what’s so great about Journal Quilts, see lots of examples, and hopefully get inspired to try making a journal quilt for yourself.

If you have journal quilts that you’d like to share, feel free to bring them to one of the meetings for show and tell or to display during the lecture.

Sue Rutford is a long time quilter and MQ member. She’s been making things from fabric ever since her days as a Brownie, when she stitched her cross-stitch project to the skirt of her uniform! A group of her Journal Quilts appeared in the 2005 IQA/QuiltArt show in Houston and Chicago, and she is participating in this project in 2007. In real life, Sue is a business analyst for a software company, a part-time art teacher and Birthday Lady at the White Bear Center for the Arts, wife, mom, and cat herder.

October

MEETING CHECKLIST
✓ Name Badge
✓ Show & Tell Quilts
✓ FQ and/or BOM
✓ Library Books Due

Upcoming Program

Our November speaker will be Sharon Hultgren. She was the 2007 Minnesota Quilter of the Year. Sharon has participated in all aspects of quilting for many years. She owned her own quilt shop and has created a series of quilting accessories (i.e. The Easy Angle) that have made quilting easier and more enjoyable. Sharon has written numerous books and teaches quilting classes throughout the country and overseas. In fact she’ll be teaching here at the Textile Center on Friday November 2nd and she will demonstrate her circle technique in the workshop “Getting A’ Round to It”. There is still space available in the workshop so if you’re interested in attending please see the registration form on page 15 for the details. Sharon shares her genuine love and passion for the quilting industry with her family, friends, and with MQ on November 1st and 3rd as she presents her lecture: “The Hatfields & McCoys with a few Olsons Thrown In”

September Program Highlights

Nancy Kazlaukas: Thread Calligraphy. See page 11 for full story.
Out with the old; in with the new -- but keep some of the old!

It’s the time of the Minnesota Quilters year where a new board of directors begins their work. Wise planners recognized that continuity is important, so only some of the people who have given more of their time than most MQ members get their lives back while others are entering the second year of their term and some have taken on new responsibilities with a new board position.

Plans for the fiscal year beginning in October certainly don’t wait for the new year to begin. Board members and committees are continually pro-active. If you’re wondering how you can influence the future of Minnesota Quilters, I hope you will step forward with anything from ideas and requests to offering your talents and time. There are opportunities for all of us that come in all shapes and sizes that support all of the various aspects of the mission of Minnesota Quilters. We invite you to be a participant in making MQ what you want it to be.

As the Fall season with it’s cooler temperatures approaches, we think about making quilts to keep someone we love warm. If you’ve never done it, I recommend you also make a quilt for someone you don’t know – make a difference in their life by giving them a gift from your heart and your hands that will let them know that you care about them just because they live.

With Warmest Regards,

Linda Wines
MQ Calendar of Events

Evening general meetings begin at 7:00 pm and Day meetings begin at 10:00 am, except as noted. Board meetings are the 3rd Tuesday of the month, starting at 6:30 pm.

October 4 & 6: Speaker: Sue Rutford - Presentation on Journal Quilts
October 11-14: MQ Fall Retreat, Cloquet, MN
October 16: Board Meeting

November 1 & 3: Speaker: Sharon Hultgren “The Hatfields & McCloys with a few Olsons”
November 2: Workshop: “Getting A ‘Round to It”
November 20: Board Meeting

December 1: Holiday Brunch: University of St. Thomas

January 3 & 5: Quilt Show Committee

February 7 & 9: Susan Cleveland - “My Eclectic Quilt Show”
February 8: Workshop TBD

General Meetings are free for MQ members and $3.00 for non-members. Workshops require an additional fee for all attendees.

MQ News

...is the monthly newsletter for members of Minnesota Quilters, Inc., a nonprofit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere. MQ News is published eleven times a year by Minnesota Quilters, Inc.

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-- Advertising Rates --
Effective March 1, 2004

Classified Ad ..................... $10/3 lines
Business Card
Horizontal Only 3.5” x 2” - ............. $20/mo
1/4 Page Ad
Vertical Only 3.75” x 4.75” - ......... $40/mo
1/3 Page Ad
Vertical Only 2.5” x 9.5” - ............ $50/mo
1/2 Page Ad
Vertical - 3.75” x 9.5” or
Horizontal 7” x 4.75” - ................ $75/mo
Horizontal Back Cover ................ $90/mo
Horizontal Back Cover
with additional color ................. $175/mo
Full Page Ad - 7.5” x 9.5” - ......... $150/mo

Call for other sizes.

The next issue is November, 2007. It is scheduled for publication during the week of October 21, 2007.

The deadline for submitting ads and articles for consideration is October 6, 2007.

All advertising fees must be included with any submitted advertising. Please contact the MQ office to place an ad and the Editor to submit an article or item. All items for publication are subject to review. MQ charges for ad space; at MQ’s discretion, announcements and other information of interest to guild members may be published at no charge. All ads (except classified ads) must be submitted in camera-ready format. Ads must be paid in advance. Ads will be accepted on a space-available basis in the order payment is received.

Ads and articles may be sent to:

Rebecca McPeak
MQ Office Staffperson
quilter@mnquilt.org
3000 University Ave SE, Minneapolis, MN 55414
MQ Office: 612-436-6449
Library Lines
by Martha Eaves

Thanks to MQP [Minnesota Quilt Project], our library has four new scrapbooks of quilt blocks: Patriotic, Civil War, Biblical, and Appliqué Flowers. Each scrapbook block is made with appropriate reproduction fabric and includes an interesting description about the history of the block itself and its historical context. For example, the Civil War blocks are accompanied by letters from men called away to the war, and women living in the war zone and experiencing the war.

The block descriptions include a list of other names that have been attached to the same block design, and also date the origin of the block. See the blocks actually made up is much more fun that looking at a sketch or even a picture!

There are also surprises in the scrapbooks. At the back of the Appliqué Flowers are two blocks made one by our founding mothers, Kay Bailey: Overall Bill, made in 1983 and a Blue Dresden Plate [with an unusual center] made in 1984. And Jean Jackson contributed an Oak Leaf Ring that was made in 1985. But one of my favorites is the Lily of the Valley—maker unknown. I can’t draw it for you so you will have to check out the scrapbooks, which will be kept together in a special spot in the library.

MQP Update

Minnesota Quilt Project has established its priorities for the next year. They include lectures, shows, documentations, creations of block books, and continuing work with the Quilt Index to get Minnesota documentation on the national quilt index web site. Anyone interested in the history (both past and current) of quilts is invited to join us as we continue to explore Minnesota quilts. We meet at 8:30 a.m., prior to the Minnesota Quilt meeting. Contact Pat Cox or Gail Bakkom for more information.

Textile Center Library Procedures

Minnesota Quilts is a Participating Member Guild and its current members can check out items from the library. Please have your guild card or a picture ID available when checking out library materials. Up to a maximum of 10 items may be checked out for 35 days and renewed one time in person or by phone. The fine for overdue items is $1 per day per item. Online access: Go to the Textile Center Web site, www.textilecentermn.org; then select “Library”; then select “Go to the Online Catalog.”

Note: your library number is NOT the same as your MQ membership number. Call the library (612/436-0464, ext. 108) during open hours to find out what your number is. The number also prints on your library materials receipt (it’s the “ID” right under your name).

Library Hours: Monday, 9am–1pm; Tuesday 9am–7pm; Thursday, 9am–1pm and 5pm–7pm; Friday, 9am–1pm; Saturday, 12pm–4pm. The Library is NOT open on Wednesdays or Sundays. To volunteer to work at the library, please see the sign-up sheets outside the library door. If you need training, contact Nancy Mambi@librarian@textilecentermn.org.
New Website Features Coming
Your Communications Team (Linda Kosfeld, Cindy Wilson, Kathleen Winters, Becky McPeek, Linda Lysahl and Pam Ronan) are making progress on enhancing features on www.mnquilt.org. We have contracted with a third-part vendor, MemberClicks, to provide online registration, membership management and bulletin board capability.

By January, each member with Internet access will have the ability to update a personal profile. You will be able to indicate skills that you would like to share with MQ (also known as willingness to volunteer). As an MQ member you’ll also be able to see information on line about guilds or quilt related businesses, i.e., quilt shops, long arm quilters, fabric stores, and vendors at our shows.

If you have a second address and want to receive MQNews while you’re there, you will be able to change your profile online to indicate the second address and start mail dates. MQ will be able to send email messages to groups of members or all members with updates on classes, meetings and other information. Your information will never be sold, it is solely for the use of Minnesota Quilters, Inc. As a member, you agree not to use the membership information found on our website and directory for any mailing or other distribution.

Many of our members have not provided MQ email addresses. In an effort to complete our records, we are offering an incentive:

If we have your email address by December 1, 2007, you will be included in a drawing for one of five VIP pre-registrations. This will enable you to pre-register for the 2008 show before the regular membership. VIP pre-registration must be completed online. Send a message with your email information and membership number to comm@mnquilt.org to be included in the drawing.

If you don’t have Internet access you will still be able to get information and update your profile by calling Becky McPeek, our Office Manager.

Pam Ronan, Communications Director

Volunteer Opportunities
Looking For Two Good People
It’s not too soon to start thinking about the 2009 show in Duluth. We have the space, and thanks to Lou Roos and Yvonne Curran, who have volunteered to chair the Faculty Committee, we’ll have teachers. All we need now are two daring people to Co-Chair the show. The Show chair positions must be approved by MQ’s Board of Directors. One of the chairs needs to have had prior experience as a Chair of Faculty, Registration, or an MQ Show, or other major MQ/event organization experience. The Show chair positions must be approved by MQ’s Board of Directors.

If you’re interested, please contact any board member and let them know.

Thank You
A big Thank You to Charlette Pittman, day director and Judy Lewis, evening director for all their work this past year during the monthly meetings. We have enjoyed working with you and in honor of our September speaker, Nancy Kazlauckas we would like to share our own version of the Irish blessing with you.

May the choice of upcoming speakers be of interest to you, May you always get your first choice of classes at the quilt shows, May your door prize number always be a winner, May you always find parking at the Textile Center and until we meet again may God hold you in the palm of his hand. Thanks again,

Debbie Craig and Patty Von Arx

Twin City Bead Bazaar
Oct 20-21
Hours 10-5 $3 Admin
Rosemount Comm Center
13885 S Robert Trail
Rosemount
WWW.beadsbydec.com
952-492-2493

MQ News October 2007 Page 5
MQ History Column

A Group of Volunteer Women...
By Martha A. Eaves

As part of my duties as the library person for MQ, I received and read the newsletters of other state quilt guilds. This month the Colorado guild is honoring one of our Founding Mothers, Jeannie Spears (pictured), for all the work and contributions that she has made to their guild...they are also turning 30 so Jeannie has been doing double duty over the last 30 years in spreading her love of quilting across at least two states!

There was a write-up of Jeannie in our May, 1979 newsletter! She and Pat Cox had just successfully co-chaired our first national show, Winter Fantasy, held in St. Paul in February, 1979. Jeannie was described as a "contemporary quilt maker whose innovation in surface design techniques have won national recognition." At that time, Jeanne actually had her own studio in the Rossmor Building on 10th and Robert Streets! She obviously was a wonderful quilter but also had a good sense of humor as she quipped: ...my family thinks that I don't need a silver thimble but a golden seam ripper!

Jeannie put together the first of MANY MQ member surveys over the years and reported the results in the June, 1979 newsletter. Most people reported that they had joined MQ for three reasons: to get ideas, to meet other quilters and to become better quilters themselves. I suspect not much has changed since then.

I have been asking members to submit some recollections about their involvement with MQ, and I know that I will be getting some soon. Last meeting, Angie Stone shared with me her story: she came to her first MQ meetings without really knowing anyone and the group seemed so big and people all seemed to know each other so at first, so she felt a little shy. But after a couple meetings, she saw a few people at the Bear Patch quilt store that she recognized from the meetings and they recognized her and this started the conversation. Now she has quilting friends at the meeting and quilting friends at the store...and gets inspiration and pleasure from both.

I forgot to ask Angie what year she joined but it seems like the 1979 survey was right on point!

Note: This year is the 30th Anniversary of our wonderful volunteer organization, Minnesota Quilters. We plan to honor ourselves at the MQ annual show in Rochester! But each month until that show we will include items in the Newsletter from our history. If you have a special recollection you would like included, please email it to Martha Eaves at eavesm@visi.com by the last day of the month, or snail mail it to me at 855 Holly, St. Paul, MN 55104 so it will arrive by the last day of the month.

We are the Minnesota Quilters

By Karen O'Brien

Defining us is like defining a many-thousand piece charm quilt by each piece of fabric.

We are young and old; we are ageless. We are processors of words and data. We are homemakers, lawyers, machinery operators, teachers, secretaries, doctors, and librarians. We are children, parents, grandparents, and companions. We are women and men. We are survivors. We live in the country; we live in the city; we live in the suburbs. We enjoy a great variety of heritages, political thought and religious beliefs.

We share a love of quilting. For some of us, quilting is our living, as well. We are traditional quilters; we are contemporary quilters; we invent ways and means of creation that are not yet labeled.

Our quilts connect the generations.

Our quilts warm hearts and bodies, they teach, SHOUT, and comfort.

Our physical proximity might define us as a group, but not completely, for our members live throughout the United States of America, and, indeed, the world. We have great pride in our guild.

We are the Minnesota Quilters
November 3 Drawing

Four Square Basket
10 1/2" Unfinished

by Joanne Holznecht

4 - SQUARE BASKET 10" (10 1/2" unfinished)

Fabrics: Background - cream, ecru or muslin tone on tone
5 of the squares - green print
Basket - print of your choice

Cut from background

3 - 2 1/2" X 6 1/2" use one of these strips and sew with basket 2 1/2" square as shown in diagram for A placement
1 - 2 1/2" X 8 1/2" sew with basket 2 1/2" square as shown in diagram for B placement
1 - triangle from 4 1/2" strip, using the Easy Angle cutting tool

Cut from basket fabric

6 - 2 1/2" X 2 1/2" (use 2 of these as shown in diagram)
2 - triangles from 2 1/2" strip, using the Easy Angle cutting tool

Cut green fabric

5 - 2 1/2" X 2 1/2"

Make one or more blocks and print your name and address on a slip of paper attached to each block. You may send your blocks to the address at right and your name will be entered even if you are unable to attend the meeting.

Joanne Holznecht
2618 65th Ave N.
Brooklyn Center, MN 55430
Email: sewsewjo@iphouse.com

Judy Remmoe (from NM) won 31 Star Variation blocks in the September drawing.
October’s drawing will be autumn, Halloween or Thanksgiving prints. Susanna Bekedam won 28 fat quarter prints with words in the September drawing. This is a great way to build your stash. Bring or mail up to 3 fat quarters (FQs) of 100% cotton quilt shop quality fabric measuring 18” x 22”. Attach your name, address, and phone number to each FQ. You’ll get one chance to win for each FQ contributed. We hold the drawing at the beginning of each Saturday meeting. You need not be present to win. You may mail your FQ’s to Fat Quarter Drawing, Minnesota Quilters, 3000 University Avenue, #120, Minneapolis, MN 55414-3360. Be sure to mail them in time to reach MQ by the Saturday morning meeting. FQ drawing coordinators are Kathie Simon Frank and Karen Zalewski.

Miniature Quilts
By Julie Tebay, Co-chair, Judged Quilts

Over the next few issues of MQ News there will be a review of some old, new, tried and true categories of the Minnesota Quilters Quilt Show and Conference, focusing on Judged Quilts. Judged miniature quilts were not a category in 2006 and only 2 were entered in 2007. Historically people enjoy looking at miniatures and shy away from making them.

Miniature quilts are the tiny treasures of the quilt world. Webster’s Dictionary defines miniature as, “being or represented on a small scale.” Minnesota Quilts defines miniature as, “Any quilt that measures less than 24 inches on any side, overall patterns reflecting proportionately reduced scale, and individual blocks no larger than 4 inches square. All work may be done by hand or machine, but all work must be done by only one person.” Think appliqué and piecing, not whole cloth quilts. A miniature quilt should have all the elements of a full size quilt but be miniature in scale, a representation of a full size quilt on a small scale. When viewing a photograph of a miniature it should appear to be a full size quilt.

Jewels are tiny treasures of the natural world and for the 2008 Quilted Jewels Show in Rochester let’s see a resurgence of the tiny treasures of the quilt world, the miniature quilt.

Awesome Blossom is the ribbon-winner from the Int’l Machine Quilters Showcase by that fearsome duo Claudia Clark-Myers & Marilyn Badger. To see all the winners visit www.imqa.org.
Quilted Jewels News
Quilted Jewels will have a tie-in with a new category in the Quilt Division of Creative Activities at the 2008 State Fair. The new category is “Quilt on a Stick”!! Requirements are: “Rectangle 8” wide by 9” high, any theme or construction method, constructed and hand or machine quilted by entrant. Quilt backing must include a centered, vertical sleeve in which a standard paint stick will be placed.” Entrant must be a resident of Minnesota as of August 1, 2008. MQ is hoping this will attract younger quilters who can make, quilt and bind a single block. The 2008 show will have a small exhibit of Quilts on Sticks and information about entering in the Quilt Division. For more information, please contact Pam Ronan at mq2008@mnquilt.org.

MQ 2008 Show Hotel Info
If you know you will be attending the show and will want a hotel room for all or part of the show, please make your reservations early. This year MQ has blocks of rooms with special rates at several hotels.

- Kahler Grand Hotel $89
- Kahler Inn and Suites $79 – 99
- Rochester Marriott $139
- Holiday Inn Express $89
- Radisson $99
- Hilton $99
- Best Western Soldiers Field $79
  (They will provide a shuttle)
- Holiday Inn south $84.99
  (They will provide a shuttle)

In order to get this rate, you will need to go through the Rochester Convention and Visitor Bureau. There should be a link to their reservation page from www.mnquilt.org/mq2008 or you can call them at 800-634-8277. When you call, please tell them you are with the Minnesota Quilt Guild.

We are also working on out-lying parking and shuttle bus service between the Mayo Civic Center, parking and the hotels. We are looking forward to a wonderful quilt show next year.

Pam Ronan and Kathleen Winters, 2008 Show Co-Chairs
Mq2008@mnquilt.org

Special Exhibits—2008
A Call for Quilts!!!!
Quilted Jewels – A 30th Celebration
Gail Hanson & Laura Nagel, Co-chairs

Special Exhibits planned for 2008 will particularly celebrate and recognize the history of Minnesota Quilters, Inc. and our many talented quilters. These are a few of the exhibits that will need special quilts:

30 Years of Minnesota Quilting “Jewels”:
We hope to have a “winning” quilt from each of the 30 years of MQ quilt shows. If you have a quilt that won a ribbon any time from the “Winter Fantasy” show in 1979 to “Land of 10,000 Quilts” in 2007 that you would be willing to re-exhibit, please let us know with the following information: name, address, phone, email; year exhibited, award received, quilt description (photo if possible).

Celebratory Quilts: We’re looking for celebratory/commemorative quilts—quilts made for special occasions such as a wedding, anniversary, fund raiser, graduation, reunion, whatever! Again, please let us know with the following information: name, address, phone, email; quilt description (photo if possible).

Quilts by our Founders: We’d like to exhibit an “early” and “recent” quilt from each of our founders. We will try to contact each of our founders personally, but if you have recent information on any of them or would like to assist with this exhibit, please let us know.

Show Raffle Quilts: If you have, or know of someone who has, a raffle quilt from a previous show, let us know. We’d love to have a special gallery of such quilts.

Please send information to Gail Hanson, %Minnesota Quilters, 3000 University Ave SE #120, Minneapolis, MN 55414, or 612-676-1591 or stugahanson@msn.com.
As of press time, there are three beds available for Fall Getaway. If you and a friend decide at the last minute to come, call Polly at 612-237-4412 or email rufpolly@comcast.net for availability.
If any of those signed up wish to have a private room, there may be one available for an additional charge of $30. Call Polly for that too. For all, we are looking forward to seeing you at the UM Forestry Center in Cloquet, October 11-14.
Cozy rooms for 2, with private baths (no tubs), menus to our liking, and a different quilt shop territory to explore promise to provide a fun and memorable time.

Class descriptions:

Yo-Yo Purse
Polly North, Friday morning and reconvene Saturday afternoon/evening to finish.
This is a purse, for ladies...not a BAG like most of us tote around. Made of yo-yos, embellished w/ beads, pearls or crystals this can be a welcome addition to your holiday wardrobe, or make a lovely gift for someone who has a holiday wardrobe! Class sample is made of dupioni silk...you can also use taffeta or some glitzy fabric, or cotton. Kit fee ($20) includes 1-1/4” yo-yo maker and a 5” bag handle and chain. Bring your own if you prefer.

Silk Tie Quilt
Renay Leone, all day Saturday.
Ever wondered what to do with all those ties? Have you been offered more by family/friends/neighbors/strangers? Learn some basic techniques for working with non-cotton fabrics (bridesmaid dresses, some upholstery and other fancy fabrics will work just fine if you don’t happen to have a tie stash of your own), and get started on a scrappy quilt that won’t look like anyone else’s quilt—ever! Required: BSS, your own stash of fabrics, your own pattern(s). Anything paper pieced, except for miniatures, will work great. Think about log cabin variations, any books/patterns by Karen Stone or having to do with New York Beauty, Mariner’s Compass, etc. Note: due to copyright restrictions, you will need to bring your own pattern/book to work from.

Mystery Quilt
Linda Kosfeld, Thursday evening—Saturday evening
A mystery quilt will be offered if enough people are interested.
Linda Kosfeld and Polly North, Co-Chairs

Kim Swanson
Cindy Conrad

Computer-Guided Machine Quilting

612-483-6204
ROBBINSDALE, MN ♦ PRIOR LAKE, MN
What is Thread Calligraphy? It is a technique developed by Nancy Kazlauskas, September guest lecturer, where the fabric is the paper, the sewing machine is the pen and the thread is the ink. “This idea was definitely a gift from Heaven” says Nancy as she shared samples of her work and the stories and inspirations behind them. When she first showed her friend this technique and explained how easy it was, her friend said: “if it’s that easy you should write a book.” Nancy took her advice and her first book “Calligraphy with Thread” was published. She also has a book called “Quilts with a Message” that contains samples of verses that she has used on her quilts. Her latest book called “Thread Calligraphy” contains many examples that she showed us and the quilt that was used on the cover shows the versatility of her technique. Unlike an embroidery machine, Nancy doesn’t use hoops so there are no size limitations to her technique. She is also able to use any style of lettering (ie. Computer fonts, handwriting, calligraphy etc) and this technique can be used for number as well as shapes. She has done her thread calligraphy technique on various types of fabric and her use of water soluble stabilizer on the top and hydro stick on the bottom keeps her embroidery from being stiff. This makes the technique perfect for t-shirts, but Nancy also showed samples of wall hangings, quilts, pillowcases, tablecloths, towels, and banners. She went to Houston in 2005 where she worked in the Superior Threads booth demonstrating Thread Calligraphy and how any type of thread can be used to achieve different looks. When asked what her favorite thread is... she likes to use anything in the top, but in the bobbin likes to use “the bottom line”.

Her Husband Jim has inspired many of her quilts for example the Trout Quilt, the Canoe’s Blessing, and the Mooseages wall hanging. Nancy’s mother Agnes Campbell, now 91 years old has done all the red work in her quilts. Their piece titled “Feathered Friends” is in the “I Remember Mama” book. Agnes did the alphabet bird blocks and Nancy coordinated the thread color from the block to the outside thread color with the name of each bird. Nancy’s latest passion is working with paintstiks, her “Enjoy the Journey” quilt was featured in a paintstiks article in the December 2006 Quilters Newsletter magazine. She also showed a couple of “Blessings” quilts and explained her freezer paper template technique using the paintstiks and then adding the thread calligraphy to complete the wall hanging. She most recently designed a pattern for Cedar Canyon Textiles that has six leaves on it using various techniques of paintstiks. The last quilt she showed us “Peace”, won a ribbon at the “Quilting on the Waterfront” quilt show last summer. This quilt combines Ricky Tims’ convergence, with paintstik leaves, and Thread Calligraphy using a metallic twisted thread. If you were unable to take Nancy’s workshop on Friday, you will have a second chance to learn the Thread Calligraphy technique because Nancy will be a teacher next June at the quilt show in Rochester.

Nancy’s work is inspiring and if you were unable to come to her lecture last month you can check out the gallery of her work on her website: www.threadcalligraphy.com.
Membership
Don't miss an issue!
Renew today.

Everyone with an interest in quilting is welcome. New membership, renewal and change of address should be sent to:

Membership
Minnesota Quilters, Inc.
3000 University Ave, SE, #120
Minneapolis, MN 55414
membership@mnquilt.org

When renewing or changing address (or name), please include your MQ Membership Number (MQNo). This can be found to the right above your address on your latest newsletter. Watch for the expiration notice on your label. It will read: "Please Renew." The number to the left above your address indicates the month and year of membership expiration. Example: "9/1/07" means you need to renew your membership before the September meeting in 2007.

Membership Dues: $40/year
Email Newsletter Membership Dues: $35/year
Volunteer Membership Dues: $30/year
Student Dues: $15/year

Minnesota Quilters, Inc., dues were last raised almost six years ago, in January of 2001. Since then almost all of our expenses have risen—office and auditorium use, printing costs, postage, etc. We have hired two part time staff people. The new dues structure reflects those cost increases while at the same time acknowledging the cost savings possible through email newsletter delivery and the real value contributed by volunteers.

Please make checks payable to: Minnesota Quilters, Inc. Minnesota Quilters, Inc. accepts Visa, MasterCard and Discover. A portion of the dues is allocated to postage at U.S. Postal rates. The meeting admission for nonmembers is $3.

The membership committee people remind you to bring your membership card to any and all meetings. This is something that most of you manage just wonderfully. When you have your current membership card in hand, it makes entry into the meeting room a snap! If you’ve searched high and low and just can not find your membership card, please stop at the Membership table for a replacement card to be made. Badge holders are available at the admission table.
There are a lot of events coming up for the fall at the Textile Center. Hope you can attend!

Currently at the Joan Mondale Gallery:
Spirals in Space and Time: The Art of Leslie Bohnenkamp
August 10 - October 12, 2007
This is a groundbreaking exhibition of fiber and paper sculpture by Leslie Bohnenkamp (1943-1997). During a short but extremely prolific career, Leslie Bohnenkamp observed micro- and macrocosmic forms of nature, and translated the ubiquitous spiral into his signature style of knotted, woven, and coiled fiber and paper sculptures. Often gathered into installations and affectionately referred to as “herds,” these visually captivating, curiously animated abstract sculptures are also reminiscent of mollusks, horns, and other natural forms.

Don’t miss this year’s Artwear in Motion 2007,
Saturday October 13th
Textile Center’s Annual Artwear Showcase. A unique experience where every piece of clothing is a contribution to our artistic world; Artwear in Motion fashion at its height, showcasing the most unique, one-of-a-kind garments available. It is an event that redefines the function of clothing in the everyday as imaginative creations that have the ability to not only touch our lives but also inspire the world surrounding us.

Runway Show and Boutique
Saturday October 13, 2007
Bloomington Art Center

Matinee Show:
Afternoon Tea and Boutique, 2:30 pm
Runway Show, 3:30 pm

Evening Gala Event:
Boutique and Silent Auction: 5:00 pm
Evening Runway Show: 7:00 pm
Evening Boutique and Garment Showroom: 8:00 pm

Ticket Information:
Matinee $30 and $20
Evening Gala $50 and $40
Tickets are for reserved seats and ticket orders are filled on a first come, first served basis. Please reserve early.
Tickets are priced by seat - higher priced seats are closer to the stage and lower priced seats are farther back. You can reserve tickets by calling 612-436-0464. Tickets go on sale September 4 at 9:00 am. Group rates (5 or more) and handicapped accessible seats are available.

Upcoming call for entry:
Beads of Whimsy, March 7 - April 12, 2008
The Textile Center and the Upper Midwest Bead Society are proud to present a gallery exhibition to highlight the creative work of bead artists everywhere. This will be an international show, juried by Stephanie Eddy. Artists are encouraged to let their imaginations fly to create something in a whimsical spirit. Information at www.textilecentermn.org, entries due November 30, 2007.

Don’t forget all the great classes throughout the year at the Textile Center. For class listing and more information about the shows, exhibits, and to become a member visit the Textile Center web site at www.textilecentermn.org. As always stop by and visit the Textile Center shop for great gifts and save time before the next meeting to visit the extensive book collection in the library!
**Bulletin Board**

**September 27-30**  Fargo, ND  Indian Summer Quilt Show by Quilter’s Guild of North Dakota. Classes, Lectures, Small Quilt Auction, Demos, Vendors & Raffle Quilt. Nat’l teachers include Barbara Olson, Debbie Bowles & Shar Jorgenson. Classes begin Thurs. Show: Fri 8-7:30p, Sat. 8-5:30p, Sun. 8-4p For info or to register see www.ndquilts.com

**September 28**  Owatonna, MN  Heritage Quilters of Southern Minnesota are hosting a Silent Auction and Program on Sept 28 at the Associated Church, 800 Havana Road in Southeast Owatonna. The Silent Auction starts at 6 pm and the Program at 7 pm. Janet Pittman program will be “Applique: The Basics and Beyond” from her book of the same title. For more information contact Linda Jewison at lbj55060@yahoo.com or 507-451-1746.

**September 29 & 30**  New Richmond, WI  Willow River Piecemakers Quilt Guild presents “Showcase of Quilts - 2007” Wisconsin Indianhead Technical Center, Wisconsin Cashman Conference Center, 1019 Knowles Ave (Hwy 65) Sat 9-4p; Sun 11-4p Raffle, Vendors, Silent Auction & Childrens exhibit

**October 5 & 6**  Rochester, MN  Quilter’s Sew-ciety presents “Whimsical Wonders” 2007 Quilt Show. 200 quilts, demo, raffle quilt, merchant mall, guild boutique, challenge quilts, luncheonette. Calvary Evangelical Free Church, 5500 25th Avenue NW, Friday 9 – 8; Sat. 9 - 3 Admission $4.00

**October 6 & 7**  Siren, WI  Mixed Sampler Quilt Guild’s 20th Annual Quilt Show “Through the Years” Siren High School from 10AM to 4PM both days. Special Exhibit of members 1st quilts and most recent quilts, Silent Auction, quilt appraisals by Bev Proulx, vendors, demonstrations, and over 100 quilts on display. Admission is $3 and children under 12 are free. More info: sistersinstitches@mail.com or call Jean Judd 715-566-0212.

**October 6 & 7**  St Cloud, MN  St Cloud Heritage Quilters presents “Stars Among Us” Quilt Show at Haehn Campus Center, College of St. Benedict in St. Joseph, MN. Sat. 9-5p; Sun. 10-4p. For more information, contact Marilyn Bujański at MJB33@cloudnet.com.

**October 12 & 13**  International Falls, MN  “Quilts Along the Border” Friday 10-6, Sat 10-4 at Backus Community Center, 900 Fifth Street, International Falls. Celebrating 25th anniversary of Northern Lights Quilters Guild. Mini-workshops, silent auction, raffle quilt, refreshments. Admission: $2.00. For info contact Gail Govier at govruck@baytel.net or Mary Graves at 218-286-5309 (evenings & weekends).

**October 19-20**  Mahtomedi/White Bear Lake  “Stitches in Time” Quilt Show. Presented by the Ladies of the Lake Quilting Society. Friday 10-8; Sat 10-4. Mahtomedi District Education Center. 1520 Mahtomedi Avenue, Mahtomedi, MN $2.00 admission. Contact: Denise Ostrom 651-770-5518

**October 26 & 27**  Prior Lake, MN  The Daystitches present their first-ever “Miniature Quilt Showcase” 100 quilts. Hours 10a – 4p Prior Lake Public Library, Hwy 13 & Eagle Creek Ave (21). Admission $1 donation to Friends of Library.

**October 26-27-28**  Marshfield, WI  “Treasures of Tomorrow” Quilt Show at the Marshfield Middle School, 900 East 4th Street. Piecemakers Quilt Guild would like to invite you to send quilts ($5 per entry), classes from Carol Buske and/or Kladine Hanson. quilt appraisals. Over $4000 in prize money! Vendors, food and more. Information at www.piecemakers.org or www.visitmarshfieldwi.com 800-422-4541 or 715-384-3454. Pat Hammel, President

**November 3 & 4**  Hudson, WI  Patchwork Harvest Quilt Show. Sponsored by the Hudson Heritage Quilters - More than 200 quilts. Antique quilts, a quilt raffle (proceeds to foodshelves), a small quilt silent auction, vendors, guest lectures -Darlene Zimmerman & Celine Perkins — both days, and refreshments. :Sat. 10 to 5, and Sun. 11 to 4. Hudson Middle School, 1300 Carmichael Road. Information at www.geocities.com/hudsonheritagequilts

Be sure to email your quilt show information to the MQ newsletter editor as soon as you finalize your event dates. The only requirement is that it be quilt related, not for profit and open to the public. MQ reserves the right to reformat and edit the content for length.
Workshop Registration

Sharon Hultgren

"Getting A Round To It"

Sharon has written numerous books and has taught quilting classes throughout the country. On November 2, she will hold a workshop at the Textile Center. Sharon has created a series of quilting accessories, such as the EZ angle, that have made quilting projects so much easier and more enjoyable. In this class Sharon will be using one of her latest tools, the “Easy Circle”. Come join Minnesota Quilters 2007 Quilter of the Year and see how EZ it is to work “in circles”.

Class fee: $45.00

Friday, November 2, 2007  9:00 a.m. – 4:00 p.m. (lunch: 12-1)

SUPPLY LIST:
1. Regular sewing machine (in Good Working Order)
2. Fabric: 8 fat quarters contrasting colors and patterns
3. Basic sewing supplies
4. Basic cutting supplies
5. Easy Circle Tool (can be purchased from Sharon for $15.00)

To register, complete information requested below, enclose a check payable to Minnesota Quilters for $45 and mail to: Becky McPeek, 3000 University Avenue SE, Suite 120, Minneapolis, MN 55414. If you have questions please call Patty at (612) 865-4471 or email her at pva13@comcast.net.

Name: __________________________________________________________

Address: _______________________________________________________

Phone No.: ____________________________________________________

MQ News

October 2007

Page 15
MQ is a volunteer, non-profit organization dedicated to the celebration of quilting. Our activities and events are structured to honor the past, celebrate the present, and nurture the future of this time-honored, traditional craft in all its forms.

DIRECTIONS: Minnesota Quilters is located at the Textile Center, 3000 University Avenue SE, Mpls. From WEST (On I94, exit at Univ./280, take the right-hand fork. Turn left onto Univ. Ave. and continue west for 0.7 miles. Textile Center is on the left. From EAST (On I94, exit at Huron Blvd. and merge onto Huron Blvd. SE. Turn right onto Washington SE/MN 122. Turn right again onto Univ. Ave. SE and continue east for 0.5 miles. Textile Center is on the right.

PARKING: Short-term street parking is generally available. Evening and weekend parking is also available at a pay ramp and surface lot north of University on 29th Ave. SE.

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