Upcoming Meetings:

Jennifer Chiaverini:
Featured speaker for March 6th & 8th MQ meetings

Susan Cleveland:
Featured speaker for February 7th & 9th MQ Meetings

February 8th - Workshop: Piping Hot Curves-Eye of the Piper

Susan’s enthusiasm for quilting is said to be contagious! Students enjoy her upbeat attitude, well-written instructions, and one-on-one attention included in every workshop. There is still room in her workshop on Friday, see the registration form on page 23 to sign up. Her quilts have been receiving awards in international-level competitions since 1999. Judges comment on her fine workmanship and appreciate her original style. She bases her designs on traditional patterns then adds specialty threads, prairie points, piping and great binding techniques. She is inventor of the “Groovin’ Piping Trimming Tool” which is used to trim piping seam allowance. Susan is passionate about sharing quilts and teaching her techniques! She lives on 70 acres in southeastern Minnesota with her husband, son, daughter, 2 dogs and several cats. Join us in February when we welcome Minnesota’s first piping “Hottie” as she inspires us with her quilts and shows us techniques from her latest book “Piping Hot Curves”!

Since 1999 when her first Elm Creek novel The Quilter’s Apprentice was published, Jennifer Chiaverini has acquired many devoted fans who eagerly await each new novel in the series. Number eleven, The New Year’s Quilt made its debut in Nov. 2007. Jennifer earned degrees in English and has worked as a writing instructor. On her website, she explains that as a beginning writer, she was encouraged to “write what you know”. Her background and experience with quilting inspired her to write novels that incorporate the art of quilting and explore relationships and social interactions. For a taste of the Elm Creek series, see the three-part story, ”The Fabric Diary,” featured in Quilters Newsletter Magazine beginning in the Sept. 2007 issue. A brief review of one of the novels was included in Library Lines in the December 2007 MN Quilters newsletter. In addition to her novels, Jennifer is the author of two quilt pattern books featuring the quilts made by characters in her stories. Several Elm Creek Quilts fabric collections inspired by her stories have been produced by Red Rooster Fabrics. Jennifer lives in Madison, WI. Read more about Jennifer at her website http://www.elmcreek.net. The website has a link to patterns for Sylvia’s Bridal Sampler, a quilt described in the novel The Master Quilter. Jennifer’s books will be available for purchase at both the Thursday and Saturday meetings.
From the President

It’s February!

January to the rest of the world was the start of a new year, the season for making resolutions that have already died on the vine, and Winter is here in earnest here in Minnesota. But at Minnesota Quilters, it is the time of the year that the Quilt Show Fever warms us up. The Show registration information is in our hands and in the quilt shops around the state and many of us have already registered. The show committees, of course, have already done a huge amount of their work and are going full speed ahead on what’s left. I encourage all of you to participate as much as you can in events that interest you, bring someone with you, and remember to contribute by volunteering where you can.

Now that January is over, take time to reflect on last year as a quilter. The accomplishments you made should be put in your Personal Achievement Bank Account. The new things you tried (no matter what the level of success) should be noted. The friendships you deepened or new ones made should definitely go into the Long Term Assets category. The things you didn’t finish should go into Accounts Doable and failures should go into Depreciation-But-Learned-Something (I made those up)! And the quilts you’ve finished should go into Income or Fixed Assets (not necessarily related to dollars).

I hope you realize what a difference quilting makes in your life, and to those with whom you share it, whether they are cohorts in quilting or recipients of your results. What a wonderful thing we’re hooked on! What a wonderful thing we have to share!

So, enjoy your year rich in quilting experiences!

With Warmest Regards

Linda Wines

Word is that our president is fond of COWS and is looking for cow blocks for her quilt!
Pat O'Connor, a long time supporter of the Textile Center and avid knitter, a member of the Friday Knitters, passed away early in December. She and her husband Paul (a weaver) gave the Textile Center its first large donation to get the Center started back in the mid 90’s. Her family would now like to start an endowment for the Textile Center Library for $100,000.00. The Textile Center’s library will be named after Pat in honor of her contributions to the arts and her love for knitting. Your gift to the Pat O’Connor Library Endowment will help us build this legacy to Pat and it will help sustain the Pat O’Connor Library for years to come. The Pat O’Connor Library is a signature feature of the Textile Center and it houses one of the largest collections of fiber art resources in the country. More than 14,000 books, periodicals, and media materials are cataloged in an integrated system that is supervised by a professional librarian. Thousands of artists, teachers, artisans and students turn to this resource for instruction, research, and inspiration. Income from the Pat O’Connor Library Endowment will help us continue to build the library’s collection and maintain this unique and valued resource.

Fly To The South Pacific
Take Your Spring Break At The

WILD GOOSE CHASE
SHOP HOP

April 4 - 12, 2008

Grand Prize Drawing - $1000 Shopping Spree
First Prize - Bundle of Bali Fat Quarters
Second Prize - Moda Basket

Free Bali Fat Qtr with $10 Minimum Purchase!

20 Percent Off Regular Priced Fabric
(One Yard Minimum)

Twelve Participating Shops

Quilter’s Haven
Rosemount, MN

The Quilter’s Mercantile
Mankato, MN

Calico Hutch
Hayward, MN

Firefly Quilt Shop
Mankato, MN

Just A Little Something
Rochester, MN

A Stitch In Time
Onalaska, WI

Quilter’s Quarters
Spring Valley, MN

Quilting Cupboard
Rochester, MN

The Cotton Patch
Owatonna, MN

Rather Bee Quilting
Lake City, MN

The Quilter’s Friend
Winona, MN

Quilting by the Hearth
Lonsdale, MN

All Shops Open - Both Fridays 10 - 8, Saturday 10 - 5, Sunday 12 - 4, Monday - Thursday 10 - 5

Drop by the Textile Center to learn more.
Textile Center Library Procedures

Minnesota Quilts is a Participating Member Guild and its current members can check out items from the library. Please have your guild card or a picture ID available when checking out library materials. Up to a maximum of 10 Items may be checked out for 35 days and renewed one time in person or by phone. The fine for overdue items is $1 per day per item. Online access: Go to the Textile Center Website, www.textilecentermn.org; then select “Library”; then select “Go to the Online Catalog.”

Note: your library number is NOT the same as your MQ membership number. Call the library (612/436-0464, ext. 108) during open hours to find out what your number is. The number also prints on your library materials receipt (it’s the “ID” right under your name).

Library Hours: Monday, 9am–1pm; Tuesday 9am–7pm; Thursday, 9am–1pm and 5pm–7pm; Friday, 9am–1pm; Saturday, 12pm–4pm. The Library is NOT open on Wednesdays or Sundays. To volunteer to work at the library, please see the sign-up sheets outside the library door. If you need training, contact Nancy Mambi@librarian@textilecentermn.org.

Textile Center
A national center for fiber Art

Currently at the Textile Center Gallery, A Common Thread: Member Show running January 11-Feb 23, 2008. The show features the Textile Center's multi-talented members, with pieces in every fiber medium and technique. Take time before or after the meeting to view this great exhibit.

Put on your calendar the next show Beads of Whimsy running March 7-March 12, 2008. Come see the high caliber beadwork from this international exhibition, co-presented by the textile center and one of our fellow textile organizations the Upper Midwest Bead Society.

Also for your calendars the Textile Garage Sale. The dates are Saturday April 12, 2008 9 am-4 pm, with the preview sale Friday April 11 6:30-8:30 pm. Winter is a great time to get organized and clean out your quilting rooms. Mark those "no longer need" fabrics and books for the garage sale. Drop off is Thursday April 10, 5-8 pm and Friday April 11 9 am-6 pm. Please see the textile center web site for information on drop off location and pricing donations. This is the textile center's biggest fund raising even of the year, please help to make a great success.

If you are not a member of the textile center please consider joining. Information is on the web site at www.textilecentermn.org or pick up a brochure when you are at the next MQ meeting.

MQ Apron Challenge

Join your friends for the next “Great Challenge”. This time we will be making aprons. To participate, you need to bring 2 yards of fabric (minimum of 3 pieces, maximum of 5 pieces that total 2 yards). Put into a brown paper bag with your name, phone number and size (small, medium, large, etc.) Please keep in mind as you select your fabrics that you will be getting the apron back so choose fabrics that you will like.

Bring your bag of goodies to the February meetings and you will receive your challenge at the March meetings along with the pattern and rules at that time. Show and Tell will be at the May meeting. Let's have some fun.

Questions? Call Yvonne Curran at 763-441-4533
Volunteer Opportunities and Rewards

Volunteer to help at the 2008 Show!

It is the middle of winter, but we’re in the heat of planning for the 2008 Annual Show and Conference, Quilted Jewels: A 30th Celebration!

As you probably know, MQ can boast the largest all-volunteer show in North America. And the most important part of that is, of course, the VOLUNTEERS! Without people volunteering to do all of the things that need to be done, there would be no show. Imagine a summer without an MQ show!

So, as you consider what classes and events you want to participate in, we hope that you’ll also consider setting aside some time to volunteer for some of the fun jobs that help make the Show such a success!

What fun jobs? Well, you could be a White Glove person (and get to touch quilts!). Or you could take entrance tickets, or sell raffle tickets, or help set up the quilt exhibits, or any number of other activities. If you haven’t volunteered before, you’re missing some of the best parts of the Show! If you’ve already volunteered, we hope that you’ll join in again.

In the past, you’ve needed to wait to hear what classes and events you are confirmed in, then fill out the paper form and mail it to the MQ offices. But we have great news! Among the features of MQ’s new online membership website is the ability to sign up to volunteer! Now you’ll know when you’ll be available to volunteer as soon as you’ve submitted your registration!

Just go to the MQ Website (www.mnquilt.org) and click on the “Member Login” button for Membership Management. Once you’ve entered your Username and Password, you can select go to the “Sign Up” option and select Volunteer for the 2008 Show. Just fill out the form, and we’ll take it from there!

Thank you again for your generosity. We are very grateful to all of its volunteers!

2008 Show Volunteer Committee

Nominations for Volunteer of the Year 2008

The MQ Board is looking for nominations for Volunteer of the Year. Nominate someone who you think has been an outstanding volunteer for our organization. This person will be honored at our April 2008 general meetings. Please send your nominations ASAP to any of the current Board Members or to ops@mnquilt.org or call Char Wenger at 763-757-7888.

Volunteer Quarterly Drawing

Suzanne Zander was the lucky winner at the quarterly Volunteer Drawing
MQ Calendar of Events

Evening general meetings are on Thursdays and begin at 7:00 pm. Saturday meetings begin at 10:00 am. Board meetings are the 3rd Tuesday of the month, starting at 6:30 pm.

February 7 & 9: Susan Cleveland – My Eclectic Quilt Show
February 19: Board Meeting

March 6 & 8: Jennifer Chiaverini
March 18: Board Meeting

April 3 & 5: MQ Birthday / MQ Outstanding Volunteer Award
April 15: Board Meeting

May 1 & 3: Julie Tebay: Amish Quilts
May 20: Board Meeting

June 17: Board Meeting

June 25-28 MQ08 Quilt show in Rochester
July 10 & 12: Julie Bohringer
Patchabilities Pattern designer
July 15: Board Meeting

August 7 & 9:
Darlene Zimmerman
August 19: Board Meeting

September 4 & 6: Debbie Bowles
TBD: Board Meeting Retreat

October 2 & 4: General Meeting

November 6 & 8: General Meeting

December 6: Holiday Brunch – University of St. Thomas

General Meetings are free for MQ Members and $5.00 for non-members. Workshops require an additional fee for all attendees.

Library Lines

Library Lines by Martha A. Eaves

My library mail box is always full of surprises. This month I found a new book, Quilt of Belonging by Esther Bryan and Friends [with a note from Becky McPeek indicating she was donating the book to the MQ/Textile Center library]. What fantastic book, documenting an amazing project undertaken by Ester Bryan, a Canadian artist. You will find it in the library.

The “Quilt of Belonging” is, in fact, a quilt. It 120 feet long and features hexagons, with a designed fabric art square within each hexagon, from every country of the world. The original vision of the quilt came to Ms. Bryan after a trip with her father to his native country, Slovakia, which he had fled prior to the takeover of the country by the cold war politics of communism. Her father’s family had remained in the homeland, and Ms. Bryan’s visit evoked in her both questions and reflections about the nature of immigration and its role in formulating a new world vision.

After returning from the Slovakian trip, Ms. Bryan felt impelled to find an artistic way to reflect upon the ways in which multiple peoples of the world might share their stories with each other. She believes that textiles reflect the shared humanity of every culture, and are essentially a “cultural fingerprint” for groups of people. For her, textile patterns and skills could provide a way for peoples of the world to see their unity to each other, as fellow brothers and sisters of the world, and yet portray the uniqueness of each cultural story.

Being a Canadian immigrant herself [she was born in France] she began her inquiry about shared cultural patterns by looking at Canadian immigration. She discovered by doing research into the immigration records of Canada that Canada has at least one person from every nation of the world. In order to be inclusive of everyone in Canada, she also determined to include the founding Aboriginal nations of Canada in her invitation to prepare a square for a “quilt of belonging”.

The book then describes each square, its designer and the thoughts behind the design of each square found in this gigantic quilt. Textile artists throughout Canada were enlisted to prepare a square consistent with their native traditions and skills, and the text accompanying each square describes both the life and experiences of the immigrant and the basis of the design and/or process used to create the square. The book is 296 pages long and almost every page includes a picture or several colorful close-up photos of the block and its maker. The quilt was an amazing vision that came to fruition through the work of many volunteers.
A Group of Volunteer Women... 
by Martha A. Eaves

In January, 1979, Minnesota Quilters held their first ever all volunteer state-wide show named “Winter Fantasy”. It was held in St. Paul in conjunction with the Winter Carnival and reading the description in the early MQ Newsletters, it was quite an event! Pat Cox was “knighthed” as the Baroness of Winter Fantasy; Helen Kelley was named the Duchess Supreme of Minnesota Quilters; Jeannie Spears was proclaimed the Countess of Fun, Fun, Fun.

There were 85 quilts hanging at the Landmark Center, 50 quilts at the Minnesota Historical Society, and another 120 quilts displayed at the then Radisson [now Crown Royal] hotel. According to the pre-show write up, there were 160 ribbons to be given out...so I guess virtually everyone must have gotten a ribbon! Now that would be fun!

The show featured nationally recognized quilters/teachers, whose names remain well known today: Michael James, Virginia Avery, Donna and Bryce Hamilton, Beth Gutcheon, as well as Minnesota teachers like Pat Cox and Helen Kelley. And this is the part I really love: The $40 registration fee provided for two workshops, lectures, two lunches, two breakfasts, and a three day attendance fee. For an extra $11, you could also attend the Saturday evening banquet!

The planned workshops could easily be part of a current show, with titles including Michael James, Color and Design; Chris Edmonds, picture quilts; Virginia Avery, appliqué; Pat Cox, reverse appliqué; Candy Dimaggio, Seminole patchwork; Nancy Raschka, machine appliqué; and Bonnie Ellis, folk art, among the selections.

Bonnie Ellis, one of our founding mothers, recalls that one of the quilts shown at this first show was made of painted silk, and had been found in an old trunk by the heirs of extensive estate in Wisconsin. Bonnie and her husband worked together to repair parts of the silk paintings that had cracked while the quilt lay folded in the trunk, and were able to restore it in time for hanging at this first show. That quilt is now the property of the Wisconsin state historical society.

The first raffle quilt was called the Snow Rose, which was won by Helen Wojciak of Minneapolis. Margery L. Freeman of Edina won the Viewer’s Choice award. There was even a category of quilts called “Non-Functional”; Chris Edmonds of Lawrence, KA, won first place in this category. [I haven’t seen pictures from this show so I guess we will have to ask Pat Cox, one of the key organizers and planners of the show, what a “non-functional” quilt is!]

And perhaps most amazing of all is this: Did I mention that as of February, 1979, MQ had only 233 members!!!

Note: This year is the 30th Anniversary of our wonderful volunteer organization, Minnesota Quilters. We plan to honor ourselves at the MQ annual show in Rochester! But each month until that show we will include items in the Newsletter from our history. If you have a special recollection you would like included, please email it to Martha Eaves at eavesm@visi.com by the last day of the month, or snail mail it to me at 855 Holly, St. Paul, MN 55104 so it will arrive by the last day of the month.

Doreen Speckmann Scholarship

Are you a new quilter, or have you completed less than 3 full size quilts in the last 2 years?

If this doesn’t fit you, do you know someone that does fit this profile?

It’s time to start thinking about the Doreen Speckmann Scholarship for the 2008 show.

Last year we only had 3 applications, there has to be more new quilters out there than that.

Please spread the word, tell all the new quilters you know about this great opportunity to further their skills.

The application is available at the MQ web site and will be printed in the December and January newsletters. It’s easy to enter and all have a good chance to win.
Fat Quarter Drawing

Congratulations to Ruth Herbst for winning the jewel tone fat quarters in January!

February theme—The Dark Night Sky (moon, stars, Aurora Borealis, clouds in a dark sky, comets, etc.)

Let's continue to build our stashes. Contribute up to three fat quarters (approximately 18” x 22”) of quilt-shop quality 100% cotton fabric in the theme of the month, and we'll enter your name in the Fat Quarter Drawing for that month (one entry for each fat quarter contributed, up to a maximum of three). Please be sure to attach your name, address, and phone number to each fat quarter.

The February drawing features the theme of the night sky (know that our nights are growing shorter every day now)! Bring 1, 2, or 3 fat quarters to the Thursday evening or Saturday morning meeting or mail it to the MQ office, 3000 University Avenue SE, Minneapolis, MN 55414 so that it arrives before the Saturday meeting.

We draw one name at the beginning of the Saturday morning meeting. You need not be present to win. Plan ahead: find some great stripes for March's drawing!

The four members of the Fat Quarter Committee are: Kathie Simon Frank, Arly Fuhr, Carolyn Minor, and Janet Watt. Contact any of them with your questions.

For Sale: Pfaff serger
Hobbylock788 Ex. Cond. asking $350.00 or B/O
Call Wendy at 612-325-9711
ONLINE REGISTRATION

Online Features – Registration, Membership Management, Volunteer Sign-up, Documentation Appointments, and More!

MQ is excited to announce that online registration for the 2008 Quilted Jewels: A 30th Celebration Show and Conference is available! While MQ members have been able to register online since January 16, it will open on February 1 to the general public and to members who did not renew before December 1.

So far, things appear to be going well. It seems the favorite part is being able to know right away what classes you’ve gotten into! And with supply sheets immediately available, you can start shopping for your supplies and dreaming of June.

While Registration may be the most “exciting” new feature, many others are also available.

You now have the ability to apply for membership or renew an existing membership online. You can make sure that your address, phone and email information are correct. If you move to a different part of the country for part of the year, you can specify an alternate address so that you continue to receive your newsletter no matter where you are living! You can specify what skills you have that you would be willing to share with MQ. Lots of things!

In addition to all of that, you can also volunteer to work at the 2008 Show! Once you know your class schedule, you can fill out the Show Volunteer Form. If you’d like to have a quilt documented by the Minnesota Quilt Project, you can request an appointment by filling out the form online. No need to print out the form and mail it with a stamp and envelope. A few clicks, and it’s done!

There is also a Bulletin Board feature where you can communicate with other members of MQ. We’ll post surveys (polls) now and then as well. For instance, there are currently surveys about the Quilt Show and the Parking situation at the Textile Center. We value and need your input, so take a look at these features!

Start at the MQ Website (www.mnquilt.org) and follow the link to the online management website! Your username and password can be found on the mailing label of your Registration Book (above your name) and also on the mailing label of your January newsletter. If you cannot find them, you can also contact us at comm@mnquilt.org.

Pam Ronan and Cindy Wilson
MQ Quilted Jewels
Challenge 2008

Every year the guild has a special exhibit/contest that involves making a project with fabrics that reflect the theme of the quilt show. This year the fabrics were chosen with pearls and jewels as our theme. This goes along with the 30th Anniversary theme of the show. There are three categories, wall hanging, garment and dimensional. The fabrics are made available at the previous years quilt show, this gives you a year to create a special piece. This year, since we sold out of fabric packs early, we have added a special “Anniversary Amnesty Challenge”. Since many members claim to have unfinished challenge packets from other shows, you are invited to finish and enter these in a special category. The only thing we require is that the original entry form be included with the entry. These will be judged and awarded prizes at the same time this year’s challenge is judged. So whether you have a new packet put together for this years show or a “classic” from the back of your closet, get busy and make your entry for the “Quilted Jewels” show in Rochester!

PS...a Pam Geerdes has a challenge packet she would like to sell, her number is 507-288-7454.
DOOR PRIZES
for
2008 SHOW

Thanks to all the generous people who have already contributed a variety of door prizes for the show and conference in Rochester in June. Oh, the lucky people who will win these wonderful books, patterns, fat quarters, and other items!

We still need more door prizes, though, so we have plenty to give out in all our classes and lectures, as well as at the annual meeting, fashion show, and banquet. You may send items to co-chair

Rita Culshaw
13322 Pierce Street NE
Ham Lake, MN 55304

Or bring them to a Thursday or Saturday meeting between now and May. Please be sure that your name and address are clearly attached so that we can acknowledge your gifts. Contributions are tax deductible to the extent allowed by the law.

NO MORE WHITE

OK so the New Year is over and you may have made a couple of resolutions. It’s about 4 weeks later and you may or may not still be determined to keep that resolution. They say that a majority of people will pick a resolution to “get in shape”. Thank goodness, I have gotten over that folly!

Neither did I make an unrealistic resolution. My resolution was to “see less white”. Sounds strange but it works for me and it can work for you too. Instead of concentrating on the white snow and lack luster landscape, I look at the fabrics in my quilt projects. I treat myself to finishing a project and getting it ready for the MQ Show in June. AND YOU CAN TOO!

When I talk with people about displaying their quilts, they seem to have some response along the lines of “Who me?” And I have to ask “If not you then who?” I used to think I didn’t do a good enough job to show a quilt. Or, it was too much work. Or lot’s of other excuses. But one of the best things about the MQ Show is looking at all the great quilts. So before you point the finger at someone else and think “They should display their quilt at the show…. ” Point that finger back at yourself and repeat after me - “I WILL display my quilt at the MQ Show”. After all you still have time and there is more snow on the ground. What better time to pull those colors out of your quilt stash and finish that quilt. We would love to see it.

Sincerely,

- your Non-Judged Quilt Committee Ellen Carter, Lynette Disrud and Mary Lueders.
Blue Diamond Quilts

What in the world is a Blue Diamond quilt? The MQ Board of Directors has created a new judged category to up the ante for award winning quilters and a Blue Diamond is now shinning on the horizon for the Quilted Jewels Show in Rochester. Any entrant that has won 2 or more Blue Ribbons, with a monetary award, at any MQ show and/or another national show may enter the Blue Diamond category. Examples of national shows include the AQS shows in Paducah, KY, and Nashville, TN, International Quilt Festivals in Chicago and Houston, Road to California, Quilt Odyssey in Hershey, PA, and any of the shows produced by Mancuso Shows. State Fair competitions are not considered national shows. The quilts will be juried by the Judged Committee to create a group of 20 entries. Entrants must specify a secondary category. In the event the quilt is not accepted into the Blue Diamond category it will be placed in the specified secondary category.

Now why, oh why, should anyone enter this category? Money, fame and recognition would suffice wouldn’t it? How about prominent quilt placement at the Quilted Jewels Show? The prize money will surpass all other categories, save Best of Show, and the quilt may be created by one or two people. Note the bold type in the word may’ in the Blue Diamond definition. No one has to enter. But then on the other hand, being the winner of other snazzy (bling and chaching) awards, why not enter?

MQ shows of the past have attracted the glitterati of the quilt world, names that are noticed in competitions, books, magazines, on the teaching and lecture circuit. Now is an opportunity to step to the fore again to dazzle and delight the fans (or, viewers) of the Quilted Jewels Show. Shine like a diamond and garner the first ever Blue Diamond award.

Got Quilt Top?

Quilt 2 finish

Computer-Guided Machine Quilting

Kim Swanson
and Cindy Conrad

612-483-6204

ROBBINSDALE, MN • PRIOR LAKE, MN

Incredible
Hand-dyed Wool,
Patterns and Kits

Lisa J. Wood
Gail Gilson Pierce

Contact us at 715-477-0036 or sales@woolylady.com
www.woolylady.com

YOU’RE GONNA WANT SOME OF THIS
Our hand dyed wool fabric, patterns
and kits will knock your socks off.
MEMBERSHIP MANAGEMENT
ONLINE
JANUARY 1, 2008

As of January 1, 2008, you will be able to update your email address, change your phone number or indicate a second address, all online. This information is secure and will never be shared.

Go to www.mnquilt.org and click on the Membership Management link. You will be able to access Nominations for Volunteer of the Year 2008.

The MQ Board is looking for nominations for Volunteer of the Year. Nominate someone who you think has been an outstanding volunteer for our organization. This person will be honored at our April 2008 general meetings. Please send your nominations ASAP to any of the current Board Members or to ops@mnquilt.org or call Char Wenger at 763-757-7888. We’ll first see a log in page. If you’re a member, use your membership number and the first four letters of your last name as a log-in. Your id and password is on the label of this newsletter, they include your MQ member number and your zip code.

You will then be taken to your profile. We urge you to change your id and password to something you will remember. If you forget your id or password you can send an email to comm@mnquilt.org and we will send you the information. Remember, we’re all volunteers, so sometimes response might be a little slow.
Dear Quilters,

It is with a heavy heart that I must announce -

The Quilted Shingle is CLOSING!

Due to the time restrictions of caring for Charlie (suffered a stroke in October 2004) and our overly large house (caught in the housing market meltdown), I have been unable and quite frankly, unwilling to make time for the shop. Charlie comes first! Since Charlie and I were partners for the shop, when he fell ill I lost my enthusiasm and my heart for the shop. This is unfair to my loyal customers. So the time has come to close the brick and mortar shop and move forward to the future. I have enjoyed this experience (mostly) and especially enjoyed meeting so many quilters! At this time, the online shop will remain open.

Effective immediately, we will be selling our inventory, fixtures and samples. Check the website for complete details regarding the close-out discounts.
www.thequiltedshingle.com

Examples of Close-out Discounts

$3.00/yard - select fabrics
$6.00/yard - select fabrics
20% discount - other fabrics, books, patterns, thread, notions, kits
Some items with greater discount

Our Handi-Quilter 16 with Stitch Regulator (new in mid-June) - $6495.95

6' folding tables - $10/each
Fabric Markers
--------the Quilter's Choice

Water-erasable! Marks can be easily removed with a damp cloth.

Item# 108, white ink
Item# 106, blue ink.

Only $1.69

Free Shipping when order 6 markers or more.
California Res. add 8.25% tax.
Make your check/money order payable to:

Kopha International, Inc.
18322 Kevin Ct. Northridge Ca 91325
Toll free:1-888-350-4888 e-m: kopha@verizon.net
Pathways to Spring Quilt Show

Presented by Peace Quilt Guild and Pieceful Hearts Quilt Club
April 25, 2008 10:00 am – 7:00 pm
April 26, 2008 9:00 am – 4:00 pm
Monticello Community Center
505 Walnut Street
Monticello, MN

Quilt exhibit, two raffle quilt drawings, antique quilting display, door prizes, boutique, quilted-items silent auction, challenge exhibit, viewers choice awards, service project quilts, vendors.

The Museum of International Folk Art is pleased to inform you and your members we will be bringing the exhibition Gee's Bend Quilts & Beyond: Louisiana Bendolph, Mary Lee Bendolph, Thornton Dial & Lonnie Holley to Santa Fe, New Mexico November 16 2007 to May 11, 2008. A link to your website is included with exhibition on the Museum website:
http://www.internationalfolkart.org/exhibitions/quilts.html

Thank you!
Laura Lovejoy-May
Special Events Manager
Museum of International Folk Art
On Museum Hill
P.O. Box 2087
Santa Fe, New Mexico 87504-2087
Direct Line: (505) 476-1203 FAX (505) 476-1300
http://www.internationalfolkart.org

Santa Fe International Folk Art Market
July 12 & 13, 2008
http://www.folkartmarket.org

"Quilts from the Heart"

Biennial quilt show by Forest Lake Memorial Quilters April 18-19, 2008 Forest Lake, MN at *new location* Faith Lutheran Church, 886 North Shore Drive, Forest Lake, MN 55025. Friday, 9 am to 6 pm; Saturday, 9 am to 4 pm. Quilt raffle, fat quarter raffle, demonstrations, boutique, vendors. Serving lunch and coffee. Admission is $3.00. www.memorialquilters.org

Willow River Piecemakers

Quilt guild is a quilting club in New Richmond, Ws. The members meet on the 2nd Thursday of each month at 7:00 pm at St Luke's Lutheran Church on 365 West River Drive. Their goals are to share the enjoyment of quilting and to help in the community. Club members make Caring Quilts for people in crisis, such as illnesses, tragedies and natural disasters. WRP are also making military quilts for community men and women who are serving in the military. Members also attend a yearly retreat and invite instructors in to learn new quilt patterns.
Quilts Of Valor

QOV is a national non-profit foundation with a mission to provide a quilt to all wounded and injured service members from the War on Terror. Our hand or machine quilted, lap size quilts are presented to veterans as a thank you for the sacrifices they have made in the defense of the freedoms and liberties we all enjoy.

Most of these quilts were presented by chaplains at military hospitals but if there weren't enough quilts at the hospital when they were needed, many veterans were sent home or returned to combat duty without one. Many of the wounded Vets were never injured to the point of lengthy hospital stays.

Minnesota is probably the most well organized of all states that participate in this program. We have chosen to complete the quilts here and to distribute them to our local Vets.

We are asking your help in this program. . . We have many people, who are making the tops, (keep them coming) we are starting to bottle neck on the quilting process. We have many kits that are ready for quilting. If anyone would be willing to quilt them it would be greatly appreciated. It would be nice if the binding was done but it is not necessary. We have several volunteers who are willing to do it.

For more information please see our website at www.govf-um.org

Thank you!
“Home of the Brave Quilts” are quilts made to honor the young people who have given their lives in defense of our country. They are presented to the families of our fallen soldiers. The pattern used is from the Civil War, very simple and sized for a cot. The white squares in the center of the crosses are to be signed giving the recipient names to the thank yous each square represents. Minnesota is about halfway to having one for each of the over 64 people that have died in the recent war on Terrorism Displaying one of the finished quilts before she presents it to the intended family is our own Jean Loken. Jean has spearheaded “Home of the Brave Quilts in Minnesota. And what a wonderful job she is doing.
Minnesota Quilters 2008 Scholarship For Beginning Quilters
In Honor of Doreen Speckmann

Are you a new or beginning quilter? Would you like a chance to attend the Minnesota Quilters' 2008 Quilt Show and Conference in Rochester? If so, Minnesota Quilters, Inc., offers a scholarship for beginning quilters.

We believe, as did the late Doreen Speckmann, the best way to encourage and inspire new quilters is to give them a chance to participate in a great quilt show and conference. The person chosen to receive the scholarship will receive the following awards:

- Registration fee.
- Registration for two 3-hour classes or one 6-hour class.
- Registration for three lectures.
- Banquet and Award Ceremony ticket.
- Single hotel room for two nights.

To be considered for this scholarship you must meet the following requirements:

- Have quilted less than two years.
- Have started fewer than three large quilts or four wall hangings.

Your scholarship application will consist of the following:

- An essay containing between 300-500 words. The essay should explain what quilting means to you and what you would like to learn during the quilt show and conference.
- Photos of two of your quilts or wall hangings, with a description of each. The quilts do not need to be finished.
- Completed scholarship entry form (found below).
- Your name and address included on the essay and pictures.

Scholarship applications should be mailed to:
Minnesota Quilters, Inc.
Scholarship Committee
3000 University Ave. SE #120
Minneapolis, MN 55414

Form may also be found at www.mnquilt.org/mq2008

Scholarship application deadline is February 1, 2008

Minnesota Quilters 2008 Scholarship Entry Form

Name: _______________________________________

Address: _____________________________________

City: __________________________ State: _______ Zip: _____________

Home Phone #____________________ Email: _____________________
March's Block
Stepping Stones

Fabrics:
- Background is a cream print tone-on-tone-(not white)
- Brown print
- Pink print

Cut:
- 4 - 2 1/2" X 4 1/2" Cream
- 4 - 2 1/2" X 2 1/2" Brown
- 4 - 2 1/2" X 2 1/2" Pink
Quilted Living: The Next Generation
A House Tour and a Quilt Show

March 7th & 8th 2008
Eagle Creek Quilt Shop
Invites you to our
2nd Annual Quilted House Tour
at the home of Nick & Melissa Kelso
in Shakopee MN
Featuring a spectacular Hot Chocolate Bar
& an exclusive free pattern.

The show will include the work of three internationally known quilt artists:
Frieda Anderson, Debby Bowles & Pam Dinndorf
$10 per person – registration required – 952-233-3714
HAZELNUT HOUSE
Quilt Art design Studio

MOVING SALE
FEB 14,15,16
FEB 21,22,23
10am - 4pm

Enormous ‘stash’ sale!
Hand dyed fabrics
25% off
Flannel design walls
Hazel sewing Tables $300 off!

I’m moving my quilting business
back home. Everything in the store has gotta go!

Hazelnut House:
300 N Broadway
Carver, MN 55315

Hwy 212 West thru Chaska,
Left onto CR 40. Left at stop sign.
Linda Schutz
612-987-5454
linda@hazelnuthouse.com

Supply List:
Fabrics
High contrast, solids, batiks, tone-on-tone
Piping fabrics
3 - ½ yd pieces
3 - ⅛ yd pieces
(smaller pieces adding up to this amount)
Blocks
8 - ½ yd pieces
8 - 1.4 yd pieces
Big triangle border (for large only)
2 - ½ yd pieces
2 - ⅛ yd pieces
Plain border (Not needed in class)
Large - ¼ yd 9 or more to play it safe
Small - ¼ yd
Binding (Not needed in class)
Large - ½ yd
Small - 3/8 yd
Piping in binding (optional, not needed in class)
Large - ¼ yd
Small - ¼ yd
Backing (Not needed in class)
Large - 2 ½ yd
Small - 1 yd

Other Supplies:
Cording (1/16 diameter) (may be purchased in class)
Foundation papers
(special paper or plain paper or freezer paper)
(enough for 35 or 15 10” X 5 ½” Rectangles)
Thread to match/coordinate with
Thin such as
YLI #100
Superior bottom line

Aurifil 50 wt
Mettler 60 wt
Instructor will have some YLI #100 for sell
50 or 60 weight cotton for bobbin neutral
Sewing machine
Needles 70/10 (jeans or sharps)
Zigzag plate (not single hole)
Open presser foot (required)
*Applique foot
*Pintruck foot
*Corded buttonhole
(*optional but nice)
Stiletto (Clover’s Ball point awl preferred)
Seam ripper
Small scissors
Paper scissors
Rotary cutter
Matt
Acrylic rulers
Post-it notes
Masking tape
Extension cord
Light (optional)
Freezer paper
Thin marker, (pen or pencil)
(For tracing shapes onto freezer paper)
Pattern fee in class $8.00) or
Piping Hot Curves Book

Available for purchased in Class:
Pattern
“Piping Hot Curves”

Cording
YLI #100 silk thread
Clover Ball-point Awl
Workshop Registration  
Susan Cleveland  
Piping Hot Curves-Eye of the Piper

Add piping to curves and avoid curved piecing! This technique is wonderful for traditional curved patterns and great for contemporary designs. In class, students will learn to make perfect piping and add it to the "Eye of the Piper" block. Piping adds pizzazz! Quilting and finishing will be discussed, additional $8 pattern fee per student OR $25 Piping Hot Curves book to be paid in class to Susan. (Pattern is to be used in conjunction with class information and is not a stand-alone pattern. Piping Hot Curves book contains every detail taught in class plus 5 projects.

![Image of quilts]

Instructions include quilts in two sizes. Small 25"x 30", 15 blocks. Large: 51"x 51", 35 blocks.

Class fee: $45.00 member  
$55.00 non-member

Friday, February 8, 2008  
9:00 a.m. – 4:00 p.m. (lunch: 12-1)  
Location: Textile Center

To register, complete information requested below, enclose a check payable to Minnesota Quilters for $45 and mail to:

Becky McPeek,  
3000 University Avenue SE, Suite 120,  
Minneapolis, MN 55414.

If you have questions please call Patty at (612) 865-4471 or email her at pva13@comcast.net.

Name: ____________________________________________

Address: __________________________________________

Phone No: __________________________________________

Email: ____________________________________________

Complete supply list will be mailed/ emailed out once registration form is received. Cancellation policy: Class fee is non-refundable unless there is a waiting list and your spot can be filled. Any requests for variation from this policy should be addressed in writing and sent to the education director at the above address or email address and will be handled on a per case basis.
MQ is a volunteer, non-profit organization dedicated to the celebration of quilting. Our activities and events are structured to honor the past, celebrate the present, and nurture the future of this time-honored, traditional craft in all its forms.

DIRECTIONS: Minnesota Quilters is located at the Textile Center, 3000 University Avenue SE, Mpls. From WEST (On I-94, exit at Unic./280), take the right-hand fork. Turn left onto Univ. Ave. and continue west for 0.7 miles. Textile Center is on the left. From EAST (On I-94, exit at Huron Blvd. and merge onto Huron Blvd. SE. Turn right onto Washington SE/MN 122. Turn right again onto Univ. Ave. SE and continue east for 0.5 miles. Textile Center is on the right.

PFAFF Performance 2056

- High-resolution Touch Screen—shows information on every stitch!
- Only from PFAFF: IDT—Integrated Dual Feed (built in walking foot)!
- Even fabric feed from both top and bottom
- Fabulous stitch package of over 207 stitches including beautiful, antique quilt stitches!
- 4 different alphabets. 50 different memories!
- Tie off, needle up/down, single stitch, free motion, patchwork and twin needle programs
- Lift presser foot easily, with the electronic knee lift or with automatic presser footprint lift!
- Two Years all parts & Labor FREE
- Unlimited FREE Owner's Classes
- In-House Factory Trained Technicians

Reg Price: $3,099
Sale Price: $2,199
10% OFF $300
FINAL Price $1,979

Associated Sewing
Sewing Fun Starts Here since 1957!

St. Paul
690 Snelling Ave N
651-645-9449

Bloomington
8567 Lyndale Ave So
952-884-0460

St. Cloud
44 Division
320-254-1800

Maplewood
3000 White Bear Avenue
651-773-0956

Check out our website for information regarding new sewing machines and special Demonstrations
www.associatedsewing.com

Celebrating 50 Years of Business