October Meeting Notes
Thursday, October 2, 2008, 7:00 pm
Saturday, October 4, 2008, 10:00 am

October Meeting

At the October meeting, Bonnie will share her story of teaching longarm quilting in Amani Ya Juu, a mission for refugee women located in Niarobi, Kenya. Bonnie will share pictures and other items of interest.

Bonnie Bosma teaches community education classes in the Rochester area and got permission from Rosemary at Stitchin’ Sisters to teach one of her patterns. Rosemary invited her to go to Africa to teach quilting.

Bonnie, along with 3 others, raised money and purchased a longarm machine to take to Amani. Bonnie taught long arm quilting while the others taught different quilting skills.

The purpose of the mission is to teach refugee women skills in sewing and business to earn a living in a safe peaceful environment. To learn more about this mission, check out the website at www.amaniafrica.org

Bonnie Bosma has a BA from Concordia University, is married, has 4 grown children and lives on Lake Zumbro in SE Minnesota. Bonnie was a clothing and textile major at the UW Stout and has been sewing ever since. She started quilting in 1976 and when the quilt tops started piling up in 1995 she bought her Gammill Classic quilting machine and started her business, Quilting Magic.
Notes From the President

Oh my goodness! It’s October already, and time to step up and start this new job. This is a little scary but I’ll give it my best shot.

On October 1st there are always changes on the Board of Directors and I hope you will all join me in welcoming our new Directors: Yvonne Curran, Communications, Sue Rutford, Education and Kathleen Winters, Operations. We also want to thank the departing Directors: Debbie Craig, Paula Gaboury, Pam Ronan and Patty Von Arx. Please say either hello, or thanks for a job well done, when you encounter these wonderful women at any of our meetings. I know for myself it was a great privilege to work along side of these women; much was accomplished with their help.

My goal for the year ahead is to help keep MQ a strong, positive influence in the quilting world. Our guild is highly regarded all across the country. The main source of this is our annual show and this should only continue to improve. We have a very diverse attendance at the show, both as general admissions and with our faculty, and people do go home and talk about us and our show. The 2009 show in Duluth is already well on its way to being a great success with a full complement of volunteers and a wonderful slate of teachers. MQ really does continue to get better with age.

Another way for MQ to stay strong is to continue encouraging open communication between the membership and the Board of Directors. The survey that was done in Rochester was very informational, and isn’t it funny, when you have more than 2 people answer a question, you will get more than one correct answer. There were many varying opinions but the board has looked at all of the surveys and we are taking into consideration many of the suggestions made. But please don’t expect changes overnight; change takes time.

In closing, remember that a day without quilting is like a day without sunshine. Have a Blessed Day.

Mary Brandt

DOCUMENT YOUR QUILTS!

Volunteer members of MQP will be available at every MQ monthly meeting held at the Textile Center to assist you in documenting your finished quilt, no matter when the quilt was completed. We’ll even provide the camera for the photograph.

This documentation will be performed during the coffee break and immediately following the meetings. It takes about 10 minutes per quilt to complete. The data from this documentation will be entered into the MQP data base for eventual inclusion in the national quilt database.

We urge you to take advantage of this service, or go to www.mnquilt.org/mqp to do your own documentation.
MQP Update

The Minnesota Quilt Project, a standing committee of Minnesota Quilters, Inc., works to preserve the history of quilting in Minnesota. MQP is looking for members interested in projects such as those listed below. We meet monthly at 8:30 a.m. prior to the Saturday MQ meeting. Please join us! For further information, contact us at mqp@mnquilt.org

MQP members document historical and contemporary quilts, using prescribed methods to examine and describe the item. The information is collected for inclusion in a national quilt database under construction at Michigan State University. Planning for a second book on Minnesota quilting is beginning as well. MQP will continue documentation at county historical societies and other museums. In addition, we want to document contemporary quilts, those completed since 1975. Documentation services will be provided at MQ monthly meetings at the Textile Center, beginning in October 2008.

MQP provides educational programs on quilting and quilt documentation. During the coming year, the committee will be developing new educational materials for quilt guilds and school groups.

Helen Kelley - In Memory

It is with extreme sadness that we report the passing of Helen Kelley, one of Minnesota Quilters' founding members, on Sunday, August 31, 2008. Helen was an internationally renowned quilter and teacher, who was inducted into the Quilter's Hall of Fame in July, 2008. She was a columnist for Quilters Newsletter Magazine since 1983 and the author of seven books. Helen's quilt, Renaissance, was selected by the International Quilt Association as one of the 100 Best Quilts of the 20th Century. We will miss Helen's enthusiasm, warmth, creativity, and friendship.

Suggested memorials are Quilters Hall of Fame, Marion, IN; Guide Dogs for the Blind, San Raphael, CA; North Como Presbyterian Church, Roseville, MN; or organization of your choice.

MQ News

...is the monthly newsletter for members of Minnesota Quilters, Inc., a nonprofit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere. MQ News is published eleven times a year by Minnesota Quilters, Inc.

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Call for other sizes.

All advertising fees must be included with any submitted advertising. Please contact the MQ office to place an ad and the Editor to submit an article or item. All items for publication are subject to review. MQ charges for ad space; at MQ’s discretion, announcements and other information of interest to guild members may be published at no charge. All ads (except classified ads) must be submitted in camera-ready format. Ads must be paid in advance. Ads will be accepted on a space-available basis in the order payment is received.

Ads and articles may be sent to:

Rebecca McPeek
MQ Office Manager
3000 University Ave SE
Minneapolis, MN 55414
612-436-0449
editor@mnquilt.org
Ms. Bowles describes herself as a lifetime garment and craft sewer and former elementary school teacher whose style is “controlled, inventive.” She describes it this way, “I tell you where to start, you do your thing (as big as you want) and we all finish similarly.” Ms. Bowles’ talk centered on a theme: Have you got a favorite pattern that you whip up each time you need a quick gift quilt? Ms. Bowles promised that the tips learned from her could be applied to any quilt. Have you got a certain style? Are you looking for a change in your style?

She brought out her first set of pattern quilts entitled, “Puzzler.” The three fabrics in the first version were very close together in value. Ms. Bowles suggested that some of us think it is a fabulous look, and others wonder why it was taking up space in her suitcase! She said, you probably always make your favorite pattern with the same value contrasts in the same position. If you’re looking for a change, that is a good place to start.

The second group of quilts was based on Ms. Bowles “Piqued” pattern. Noting the first example, she said that any time you use ethnic fabrics, they always make your pattern look different. This pattern has left over triangles, and she suggested appliquéing those slightly sized down triangles to the border to add interest.

In another group of pattern quilts, “Show Off,” features a quilt block that uses only three fabrics. She suggests that you take a border fabric and use it in the blocks. Curvy lines always add movement to your quilt.

The “Celebrate” group of pattern quilts illustrates what sashing can do for a quilt – besides making it larger! Sashing is an easy way to change the look of a quilt and “cheater sashing” stitched around each block alleviates the need for extreme accuracy usually required. This quilt pattern also illustrates how the clever cutting of a striped square (cut on both diagonals and sew together the identical triangles) gives a unique effect to the block.

The website www.cheeptrims.com is a good source for the giant, fun rick rack that embellishes “Posh” pattern quilts. If you’re not afraid to order 144 yards, it’s a great source. The rick rack gives great motion. Also in Posh, we saw how a busy background fabric retreats into the background when warm colors are placed next to or on top of it.

For each quilt, Ms. Bowles elementary school-type flannel boards effectively showed program attendees how the block is assembled. She said you can slice any of your blocks, mix the sections, sew them back together and achieve something different than you had before.

“Long Lines” was designed by Ms. Bowles to use the large scale florals on the quilt market. She cautioned that all large scale florals and fabrics are not created equal. Look for value contrast in each and remember that the warm colors will come at you.
About the “BQ” pattern, Ms. Bowles said, ‘if I knew what made this pattern so popular, I would do it every time, and we would have BQ number 99.’ Ms. Bowles pointed out that she had used panel fabric and cut it up.

She said if, in your favorite pattern, ‘Letter B is always a solid dark, what would it look like as a print?’ Also you can double the size of your blocks OR reduce them by half and use all three sizes for a different look. Lastly, she chided quilters to buy more stripes, then quilt shops will stock more stripes and manufacturers will make more stripes! For more information about Ms. Bowles’ patterns, check her website, www.mapleislandquilts.com.

An array of quilts based on the pattern “Celebrate” that illustrates the effective use of stripes in the ‘cheater’ sashing along with the use of print and value to create different looks.
Join your MQ Friends for a delicious Holiday Brunch. It will again be at Binz Hall at the University of St. Thomas (see map). Your brunch ticket will include a “make-it-take-it” project. You may be able to finish it completely at the brunch while you are visiting with friends. Bring your scissors and your favorite thimble and you may go home with a completed project. Bring lots of items to show and tell, especially any holiday quilts, holiday gifts and any holiday block exchange quilts.

**Holiday Brunch Details**
- **Cost:** $22 members $27 non-members
- **Form and payment must be received by Monday, Nov. 24 and is nonrefundable**
- **Date:** Saturday, December 6, 2008
- **Time:** 10-12 Doors will open at 9:30 a.m.
  - Brunch served at 10:30
- **Where:** University of St. Thomas, Binz Hall, St. Paul Campus.

**Holiday Brunch**  **Saturday, December 6**  **Binz Hall, University of St. Thomas**

**East I-94 (from Minneapolis)** Take I-94 east to the Cretin/Vandalia exit. Go right (south) on Cretin Avenue.

**West I-94 (from St. Paul)** Take I-94 west to the Cretin/Vandalia exit. Go left (south) on Cretin Avenue. Stay on Cretin for about one mile; cross Summit Ave. Turn right into Parking Lot. The Refectory is at the south end of the parking lot.

**Sign up!**
Fill out the following form and bring to the October or November meetings. You can also mail your registration form to: Minnesota Quilters 3000 University Ave SE, Suite 120, Minneapolis, MN 55414

Name ____________________________________________
Address __________________________________________
Phone # __________________________________________
Email ____________________________________________
MQ member # ______________________
Cash payment______ Check___________ (Make check payable to Minnesota Quilters.)
Visa____ Mastercard____ Discover____ CC # __________________ exp. _______
Signature as it appears on card ________________________________________________
The block and ornament exchanges are a treasured activity at the MQ holiday gathering. Long-time participants have gathered many blocks, and the goal of many is to gather enough blocks to make a special quilt, full of memories of MQ friends and happy holiday parties.

**Block Exchange.** To participate, bring a 12-1/2” (12” finished size) block in holiday colors/fabrics, or with a holiday theme. Use either a (1) white (or white-on-white), or (2) cream/tan background fabric for the block background. This exchange is sort of a “mystery” exchange because the blocks will be put into paper bags, the participant will receive a ticket for each block submitted (maximum of three per participant), and she/he will receive, in turn, one bagged block for each ticket.

A few guidelines for blocks:

§ As with the MQ Fat Quarter Drawing, a good rule of thumb is to only submit a block that you wouldn’t mind getting back yourself. Use good quality cottons, probably avoiding novelty prints.

§ Please submit blocks that are more complex than not, with multiple pieces.

§ Measure and piece carefully, so that the block ends up 12-1/2” square.

§ If you need ideas for a block pattern, please visit the Textile Center Pat O’Connor Library and take a look at the many holiday magazine issues or books that the library has. One possibility might be a star block.

§ Appliqué blocks are also, of course, welcome, but please know that you might not (probably won’t) receive an appliqué block in return. Bless your heart for spending appliqué-time on an exchange block!

**Ornament Exchange.** Bring a handmade quilted or quilt-related ornament to exchange. You can bring up to three ornaments to exchange. As with the block exchange, you will get a ticket for each ornament that you bring and ornaments will be placed in paper bags so the ornament you receive will be a surprise.

After the exchanges are made, Doris and Karen will find a way to let you share and display the blocks and ornaments so that everyone can get a good look (this is almost as much fun as actually getting them for yourself!) Our exchanges will certainly help to get our holiday creativity flowing early in the holiday season.

**Homemade Stockings for a Cause**

The Brunch committee is organizing a service project and has decided on donating homemade christmas stockings to St. Joseph’s Home for Children. We, the brunch committee, will provide a pattern of a stocking and some simple instructions. You, the generous sewer, will supply the fabric and design of the stocking. We are in need of approximately 60 stockings and anyone can participate. We will have a drawing for a $25 gift certificate for all people that donate a completed stocking. The stockings will be displayed at the brunch and the attendees will vote for a viewer’s choice and a prize will be awarded.

Anyone interested in donating items to fill the stockings can contact Patty at ed@mnquilt.org.

Some of the 74 Quilt on a Stick entries at the State Fair.
You May Be Wondering about Parking

by Kathie Simon Frank

on behalf of the Minnesota Quilters Board of Directors

Inner cities have many advantages, but, unfortunately, parking isn’t one of them. As many of our members have experienced, parking for Minnesota Quilters meetings is problematic at our otherwise fine meeting space in Minneapolis. Over time, some of you have found satisfactory places to park when you come to meetings and to the office. Some of you haven’t, and continue to be plagued by this problem.

We, the Board of Directors of Minnesota Quilters, Inc., share this concern with you. Several months ago we offered you a chance to comment on your parking experience(s) by taking a survey. Meanwhile, we have also been holding regular conversations with the Textile Center of Minnesota, our landlord, to find solutions to the parking issue. Parking is an issue for everyone who comes to the Textile Center for meetings and classes.

Though your answers to the survey were not surprising, it is helpful in our negotiations with the Textile Center to have your opinions. Here’s what 165 of you told us:

Question 1: Do you attend monthly MQ meetings? (165 responses)
62% said Yes, you attend monthly MQ meetings;
21% said Yes, you infrequently attend;
10% said you rarely attend; and
7% said you never attend MQ meetings.

Question 2: If you do not attend, what is the biggest factor? (112 responses)
The meeting schedule is the biggest reason 53.6% of you don’t attend meetings;
parking (34.8%) is the second factor; and
distance (11.6%) is the third.

Question 3: If you do attend, do you find parking a frustration? (155 responses)
88% of you said Yes, parking is frustrating;
12% said No, parking isn’t particularly frustrating.

Question 4: How far would you be willing to walk from a parking space to an MQ meeting? (162 responses)
42% said you would be willing to walk 1 block;
44% said 2 blocks would be okay; and
13.6% said they would be willing to walk as far as 3 blocks.

Question 5: Would you be willing to pay for parking? (162 responses)
68.5% said yes, you’d pay to park;
31.5% said no, they wouldn’t.

Question 6: If you’d be willing to pay for parking, how much would you be willing to pay? (115 responses)
42.6% of you said you’d pay up to $1 to park when coming to Minnesota Quilters meetings;
41.7% of you said you’d be willing to pay up to $2;
15.6% of you said you’d pay $3 or more to park.
As a result of our discussions with the Textile Center, a couple of new free parking options have opened up for evenings and Saturday mornings. You may park in the Osvold parking lot. This site is less than a block from MQ meetings. The lot is located behind M Flats Condominiums (on the southwest corner of Arthur Avenue SE and University Avenue). From University Avenue, turn south onto Arthur Avenue SE, turn into the second driveway behind the condominium building; drive all the way to the end.

Directly behind the Textile Center, there are several spaces reserved for those with handicap stickers, and a few additional spaces, as well.

There is one-hour street parking in front of the Textile Center building. Across University Avenue, parking is limited to two hours.

Finally, our neighbor at 3008 University Avenue (the building has a street number on it that’s visible when you’re on Sidney Place), has graciously offered their parking lot for evenings (after 5 pm) and Saturday and Sunday parking. But be sure not to park in Nano Systems parking lot directly adjacent to the Textile Center lot or in business lots across University Avenue from the Textile Center, as they will tow.

Our conversations about parking with the Textile Center are ongoing as we seek even better solutions. Thank you for your input on the survey, your concern about parking, and, most of all, your patience. We have so many benefits from being in the Textile Center building (gallery, library, shop, food meeting space, etc.) that we look forward to a positive resolution of the current limited parking options. We will keep you posted as more options become available. Please keep us updated with your opinions about how our parking improvements are working for you.

Scandia Quilt Studio

14160 236th Street North
Scandia, Minnesota 55073

phone: 651 433-1485

e-mail: anne@scandiaquiltstudio.com

www.scandiaquiltstudio.com

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ROBBINSDALE, MN • PRIOR LAKE, MN
Fat Quarter Drawing

“School Days” fat quarter drawing produced 32 beautiful entries.

The winners were: Mary Chastek and Arlene Albrecht who each received 16. Congratulations!

We all love Fat Quarters so plan ahead for the next months’ themes as you are out shopping.

October: Cats – have fun choosing these
November: Earth tones - warm fall colors. Don’t you just “love” them?

Our drawings are a wonderful way to add to our stash. Contribute up to three fat quarters (approximately 18” x 22”) of quilt-shop quality 100% cotton fabric in the theme of the month, and we’ll enter your name in the Fat Quarter Drawing for that month (one entry for each fat quarter contributed, up to a maximum of three). Please be sure to attach your name, address, and phone number to each fat quarter.

Bring your fat quarters to the Thursday evening or Saturday morning meeting or mail them to the MQ office, 3000 University Avenue SE, Minneapolis, MN 55414 so that it arrives before the Saturday meeting. Please label the envelope “FQ Drawing.”

We draw one name at the beginning of the Thursday night and Saturday morning meetings (Saturday only drawing if we have fewer than 10 FQs on Thursday). You need not be present to win.

The Fat Quarter Committee members are: Carolyn Minor, Arly Fuhr, Jill Schultz, Patty Von Arx, and Janet Watt. If you have questions or theme suggestions, please contact Carolyn Minor at 651-439-7139 or at cminor@winternet.com.

Survey

Cindy Wilson and Yvonne Curran, Communications CoChairs

Each month, we’ll ask a few survey questions, and publish the results in the next newsletter. You can take the survey by going to www.mnquilts.org, clicking on the Member Login button, then selecting Community/Polls (you don’t need to log on to do this). Or, you can fill in the survey below and mail it to Cindy Wilson, 17868 Impala Path, Lakeville, MN 55044. We hope you’ll have fun with the surveys! If you have ideas for future surveys, contact Cindy at comm@mnquilts.org

Here are this month’s survey questions:

1. How many working sewing machines do you own?
   none
   1
   2
   3
   4 or more

2. How many locations in your home are you storing fabric?
   none
   1
   2
   3
   4 or more

Please take the survey before October 6!

The survey becomes active on September 20 and expires October 6 so that we can get the results into the November MQ News.
Minnesota Quilters has implemented a Members Only website that has many wonderful features. In each newsletter, we'll highlight a tip here for how you can make use of this member's only website. This month, we walk you through:

**How to Update Your Profile.**

Your account profile is a tool that can help MQ communicate with you. For instance, receive e-mail notification if a meeting is going to be canceled due to weather before you drive to the Textile Center! Or, if you winter at another address, you can indicate that you'd like your newsletter mailed to that address, then have it switched back when you return in the spring.

To learn more about how you can use your Profile, go to www.mnquilt.org and look for the “Help” button near the “Member Login” button.

Next month: How to renew your membership, or become a new member.
Block of the Month

Any Questions or Comments Contact:
Joanne Holzknecht
2618 65th Ave N.
Brooklyn Center, MN  55430
sewsewjo@iphouse.com

September BOM winner: Carol Meyer won 78 “Easy As Cake” blocks.

* For NOVEMBER meeting *

GRAPE  BASKET  9”  (9 ½” unfinished)

Fabrics: Background is cream, ivory or ecru print
  Basket is brown print
  Grapes are mixture of several purple prints

Cut:  Background
  1 - triangle from 5 ½” strip, using the Easy Angle cutting tool
    OR 1 - 5 7/8” sq. and sub cut as shown
  2 - 3” X 5 ½” rectangles
  8 - triangles from 3” strip and use the Easy Angle
    OR 4- 3 7/8” sqs. and sub cut as shown
  Basket
  1- triangle from 5 ½” strip (Easy Angle) OR 5 7/8” sq. and sub cut
  Grapes
  6 - triangles from 3” strips and use the Easy Angle
The kids are back at school, the dog days of summer are giving way to a nip of autumn in the air. Seasons are changing in Minnesota and at the Textile Center. Stop in, take advantage of exhibits, classes, the shop, and the library, everything that the Textile Center has to offer.


In the *Community Gallery* (the hallway), artists exhibiting include Julie Branch, Margaret Sweger Breimhurst, Toni Easterson, Beverly Grace, Carolyn Pickard Handy, Susan Krahn, Bonnie Langenfeld, Donna Lish, Layl McDill, Nancy MacKenzie, Sharon Nancarrow, Kimberly Oedekoven, Patricia Philip, Becka Rahn, Susan Ritter, Sheryl Schwyhart, Ann Sisel, and Elsa Sreenivasam.

Throughout the Textile Center, look for children’s art inspired by the concept of Freedom.


Jerome Fiber Artists Project Grants. The Textile Center will award three $5000 project grants in 2008 for emerging fiber artists. Deadline for applications is October 1, 2008. An information session was held on August 20. For more information, go to http://textilecentermn.org/Jerome.asp.

Penumbra Quilting Circle. The Textile Center will again partner with Penumbra Theater Company to make a community quilt for their holiday production of Black Nativity. For more information, contact the Penumbra Theater Company to register at 651-288-6791, starting August 1.

**Hours** - The Textile Center Gallery and Shop hours are Monday–Thursday, 10am–7pm; Friday and Saturday, 10am–5pm.

**Classes and Workshops** - visit http://textilecentermn.org/education.asp to see the exciting line up of fall classes. New open studio times in the dye lab, lace making, pattern drafting and sweater design and much more!

**News** - see http://textilecentermn.org/newsblog.asp.

**Parking** - Thanks to our cooperative neighbor to the east, parking is available in the small lot immediately to the east of the Textile Center parking lot, after 5pm and on weekends. This parking is only available after 5pm on weekdays. Do not park in the NanoSystems’ lot, two doors to the east.
**Bulletin Board**

**Do You Sudoku?** Are you addicted to sudoku puzzles? Have you seen the quilt book “Sudoku Quilts” by Cyndi Hershey? Cyndi’s book substitutes colors for numbers in making the nine x nine patch quilts in her book, but a friend and I are interested in going one better--making quilts in which not only the colors/fabrics follow the sudoku rules but also each quilt block contains a representation of a number (i.e., a block with a one piece center, a block with a two piece center, etc.) and a border with one of nine different colors/fabrics. It is not as difficult as it seems, we even have a solved sudoku puzzle pattern to follow. If you are interested in being a part of this sudoku challenge group, perhaps to make some quilts for a future MQ show, let me know! Gail Hanson, stugahanson@msn.com or 612-676-1591.

**Chaska Area Quilt Club’s 20th Anniversary, Fall Splendor of Quilts. Friday, Oct. 3 and Saturday, Oct. 4**

at the Chaska Community Center, 1661 Park Ridge Drive, Chaska, MN. Hundreds of quilts, vendors, demonstrations including a bed turning, children’s challenge, raffle quilt and small quilt auction. Featured artist and lecturer (Sat. 11am): Susan Stein. For information: www.caqc.net or Cindy at 952-442-1501. The raffle quilt will be on display and tickets will be for sale at the September MQ meetings. In conjunction with the quilt show, the Chaska Valley Family Theatre is producing Quilters, 10/1/08 to 10/05/08. Schedule and ticket information at www.cvft.org or 952-361-6424. The quilt show is made possible, in part, by funds provided by the Metropolitan Regional Arts Council through a grant from the McKnight Foundation and an appropriation by the Minnesota Legislature.

**The Fiber Thing 2 Auction, Minnesota Contemporary Quilters Textile Center, Monday, Oct. 27, 6:15 preview, 7:00 auction begins.** Live auction, silent auction, pre-priced items for sale. Fiber arts, quilted items, kits, bags, gifts, quilting service, and more. For information, contact Nancy Mambi at 651-645-1475 or visit minnesotacontemporaryquilters.net

**MQ Calendar of Events**

Evening general meetings are on Thursdays and begin at 7:00 pm
Saturday meetings begin at 10:00 am.
Board meetings are the 3rd Tuesday of the month, starting at 6:30 pm.

October 2 & 4: Bonnie Bosma: Mission Trip to Amani, Africa

November 6 & 8: Sue Stein

December 6: Holiday Brunch – University of St. Thomas

January 8 & 10: 2009 Quilt Show Highlights

February 5 & 7: Celine Perkins

General Meetings are free for MQ Members and $3 for non-members. Workshops require an additional fee for all attendees.

**2008 International Quilt Festival Houston**

George R Brown Convention Center, Houston Texas, October 30 - November 2, Preview Night October 29, Classes begin October 27.

**2008 Treasures of Tomorrow Quilt Show, Marshfield, WI, Friday, Oct. 31 through Sunday, Nov. 2,** at the Marshfield Middle School. We would like to invite quilters from the upper Midwest 5 states (Minnesota, North and South Dakota, Illinois, Nebraska and Wisconsin) to enter our show with $4000 in prize money. Entry forms may be found at www.piecemakers.org You may email questions to treasures.quilt.show@gmail.com We are anticipating over 250 entries; we have a kids division and a rookie division as well. There will be $10 one-hour classes complete with kits, vendors, food, free demonstrations, etc. For more information call Debbie 715-305-3948 or Pam 715-615-4244.

**2008 WinterFest Quilt & Craft Show, Columbia, Maryland, Sat, November 8**

Quilts now being accepted for the 2008 WinterFest Quilt and Craft Show “From the Heart” quilt contest. Quilters of all levels are encouraged to enter their quilts. Quilt contest entries must be received by October 31. The quilt contest will be held November 8 at the Hilton Columbia in Columbia Maryland. Prizes include; Best in Show - $300, 1st Place - $200, 2nd Place - $125, 3rd Place - $ 75. Large Quilts - 280” perimeter or larger; Small Quilts - 280” perimeter to 126” perimeter; Miniature Quilts - 125” or less perimeter. Please visit www.locustquiltandcraft.com/Events/Quilts/08QuiltContest.html to find and download entry forms and the complete contest rules. You can give us a call at 410-964-4811. Supporting the Howard County Cold Weather Shelter.
Volunteer Corner

Minnesota Quilters are making it happen. After requests last month for Guild Contact and Marketing Coordinator, the positions were filled. These volunteers are busy building and maintaining our organization. We are grateful!

Please consider responding to our requests for HELP WANTED this month.

WANTED: Membership Coordinator
Thanks to Andrea E. Johnson, who volunteered to be the Membership Coordinator for our Thursday Evening meetings. We still need someone to be the Coordinator for Saturday mornings, and Andrea could use another person to help out on Thursdays. The job involves being at the meetings early to check in members, pass out door prize tickets, and accept membership renewals and new memberships. It’s a fun job for a couple of people to do together. Please contact Operations Director(s) ops@mnquilt.org, or call Char Wenger at 763-757-7888 or Sue Sandager at 651-433-1484.

Check out more opportunities at the Volunteer Table at monthly meetings. Marilyn Orlich, volunteer coordinator, will alternate between Thursday evening and Saturday morning monthly meetings. Be sure to enter the Volunteer of the Month drawings. Check out ways to get involved. See you there.

DO YOU KNOW?
If you donate to the United Way, you can specify that some or all of your donation goes to Minnesota Quilters.

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**MINNESOTA QUILTERS MEMBERSHIP APPLICATION**

<table>
<thead>
<tr>
<th>Member Information</th>
<th>Payment Information</th>
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<tbody>
<tr>
<td>Member name, or gift recipients’ name (please print):</td>
<td>This membership is New Renewing Gift</td>
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<tr>
<td>Address:</td>
<td>I would like to make an addition donation of $</td>
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<td>City:</td>
<td>Check Cash Visa Mastercard Discover</td>
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<td>State:</td>
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**Membership Level**

- **$40 Regular** receive *MQ News* via postal mail
- **$35 Email** receive *MQ News* via email
- **$30 Volunteer** year-long volunteer position
- **$15 Student** under 18 years old

*Thank you for becoming a Minnesota Quilter member!*

Mail application to: Minnesota Quilters, 3000 University Ave. SE, #120, Minneapolis, MN 55414

MQ News October 2008 Page 15
MQ is a volunteer, non-profit organization dedicated to the celebration of quilting. Our activities and events are structured to honor the past, celebrate the present, and nurture the future of this time-honored, traditional craft in all its forms.

DIRECTIONS: Minnesota Quilters is located at the Textile Center, 3000 University Avenue SE, Mpls. From WEST (On I94, exit at Univ./280, take the right-hand fork. Turn left onto Univ. Ave. and continue west for 0.7 miles. Textile Center is on the left. From EAST (On I94, exit at Huron Blvd. and merge onto Huron Blvd. SE. Turn right onto Washington SE/MN 122. Turn right again onto Univ. Ave. SE and continue east for 0.5 miles. Textile Center is on the right.

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