Welcome Robbi Joy Ecklow as our lecture speaker and teacher. Robbi is a fun and entertaining speaker, be prepared for lots of laughter and beautiful quilts. This is a lecture series meeting, so the fee for guests is $7. In between meetings, Robbi will teach her “Art Deco and Flower Fused Components” class, it’s a complicated name for a fun class that will show you how to use fused appliqué to create unique large scale geometric flowers and Art Deco elements that can be arranged in an infinite number of compositions to make quilts of varying sizes.

We’re also trying something new for those folks who can’t make a Friday class. After our Saturday meeting, Robbi will teach a half-day machine quilting class. If you’ve seen Robbi’s quilts up close and personal, you know that her machine quilting is a fun and creative part of the whole quilt, and she’s going to share her techniques and tips with the class. See the registration form on the website or in this newsletter to sign up for one or both classes.

**September Meeting Notes**

Plan ahead for another September Schoolhouse on September 2 and 4. If you’ve got a fun technique or idea you’d like to teach or demo, or if you have a suggestion (maybe you saw something cool at Market or at the Show?) please contact Sue Rutford at ed@mnquilt.org

**Fall Getaway, October 7-10**

Online registration is available beginning August 8th. Limited availability, first come, first served. The MQ 2010 Fall Getaway will be held at the University of Minnesota Forestry Center, Cloquet MN. The Forestry Center is set in tranquil pine forests and offers beautiful hiking trails, fabulously professionally catered meals, large sewing rooms with comfortable ergonomic chairs, good lighting, ample sewing space and modern accommodations, each with private bathroom. Spend a long weekend, Thursday through Sunday quilting and having fun.

**2011 Show Committee Meeting**

On Saturday, Aug 7, the 2010 Quilt Show and Conference will officially be over. Following the Saturday MQ meeting the 2010 Show Committee will give their final reports and helpful hints to the 2011 Show Committee. This meeting starts 15 minutes after the close of the monthly meeting. When the turn over portion of the meeting is concluded, the 2011 Show Committee will hold its first official meeting. We need everyone to be on hand for this meeting because we have less than 11 months until the start of the 2011 Quilt Show and Conference in St Paul. 2011 Committee members, please bring a bag lunch and your own beverages. After lunch we’ll hit the ‘Bars’. If you have questions you can contact us by email. Thank you! - Lou Roos and Kathy Brevig, 2011 MQ Show Co Chairs, mq2011@mnquilt.org

The **American Quilt Study Group** (AQSG) is having their annual gathering in Minneapolis this fall on October 14-16. Gail Bakkom and Rosie Werner have organized all the details relevant to having this event.

As many of you know, I have many antique quilts. Some quilts you have seen at various Minnesota Quilters’ shows and at our monthly meetings. During the AQSG’s symposium there will be several displays of part of my collection. These will be open to the general public – not just AQSG members – for three days.

1. Eagle Creek Quilt Shop in Shakopee.
2. Stans Museum, Scott Co. Historical Society, which is just 2 blocks from the quilt shop
3. At historical house next to the museum.

Since my collection ranges from 1825 to 1970, there are appropriate selections at the various locations. The house and the museum will be open from 10 am to 5 pm and regular business hours at the quilt shop. There is an admissions fee at the museum.

Some of the quilts have not been shown in public before. We hope you will enjoy viewing them and seeing the work that our ancestors have done and that has been a source of pleasure for quilters through the ages.

- Patricia Cox

**Dear Minnesota Quilters members,**

I have a confession: I'm addicted -- addicted to the MQ Quilt Show. Every year for the past 14 years (except the first year when we didn't have a clue about the show's scope) I've attended all four days of the show. I've entered quilts, attended classes, lectures and special events, won a sewing machine, volunteered for many two hour shifts of various duties, served on two show committees. But never did I think I was worthy of being co-chair of the whole show. I still don't. However, after waiting for someone with more experience to join Lou as a 2011 co-chair, and after looking at the roster of people already signed up to chair committees, I realized something. The amount of show experience that these people have is so vast that the show will almost run itself! Amazingly, after rooming with me for a week in St.Cloud, Lou still wanted me to be her co-chair, so I applied. And the MQ Board accepted me! Yikes!

I am very grateful to Lou and to the board for taking a chance on me, and I'm looking forward to working with all of the very talented people on the 2011 show committee.

Sincerely,

Kathy Brevig
Notes from the President

Hot summer days! Hot topics abound!

At the July 1 member meeting, the Board members present divided the attendees up into six small groups and we tackled some hot topics regarding MQ. Many of these topics were touched upon at our annual meeting at the Show. The Board thought we would spend some more time listening to what our members had to say about some of these items. We talked about membership dues, holding our meetings in other places, where do we think MQ will be in two years, budget/financials and other such timely topics. I enjoyed meeting some new people, talking about MQ and some of the challenges that we face.

We are in the process of compiling these comments and will be publishing them in future newsletters and posting them online. Thank you to all of the members who were present and freely voiced their opinions on all of these matters. We hope to use some of these ideas/opinions as our strategic planning continues to move forward. We hope that MQ will continue to grow and meet the needs of our members.

Please feel free to contact me or any of the Board members if you have questions or suggestions. We would love to hear from you!

“If I stitch fast enough, does it count as aerobic exercise?” Author Unknown.

Char Wenger

Celebrating Minnesota Quilts

While the American Quilt Study Group Seminar is at the Bloomington Sheraton this October 14-17, 2010, the local committee is showcasing Minnesota Quilts. There will be 5 quilt exhibits. Two are at the Sheraton (quilts from the Hennepin History Center and reproduction of/inspiration from 19th century star quilts made by AQSG members,) the James Jay Hill House (contemporary quilts), Stans House and Museum, the Eagle Creek Quilt show (Pat Cox collection) and the Minnetonka Art Center (Star Power.) Dates and times of the exhibit will be listed in the September newsletter.

Please help us welcome national and international AQSG members to Minnesota by volunteering to help with the Seminar. Your reward is being able to attend the reading of research papers about quilt history, free entrance to the two quilts shows at the Sheraton, access to the silent auction and the antique quilt vendors. Contact Linda Wines at lindawines@comcast.net or 763-516-0865 to arrange a time. Grab a friend, volunteer, and learn more about this great organization and its contributions to our quilting heritage. - Gail Bakkom for MQP

Fat Quarter Drawing

At the August meeting we will collect both the blacks and whites for July and the red background prints for August. We will draw winners for both months at the August meeting.

The theme for September is purple and for October is non-red/non-green Christmas fabrics.

Contribute up to 3 fat quarters (approximately 18” x 22”) of quilt-shop quality 100% cotton fabric in the theme of the month and enter your name in the drawing for that month (one entry per fat quarter, max. 3). Attach your name, address, and phone number to each fat quarter. Bring fat quarters to meetings or mail them to the MQ office, 3000 University Avenue SE #120, Mpls, MN 55414. Fat quarters should arrive before the Saturday meeting. Label the envelope “FQ Drawing.” We draw one name at the start of the Saturday meeting. Label the envelope “FQ Drawing.” We draw one name at the start of the Saturday meeting. You need not be present to win. Questions or theme suggestions, please contact Cathie Cartwright at lincolnc123@sbcglobal.net, Adrienne Lemberg at adriannelemberg@gmail.com and/or Lorna Wainwright at imgrama@mindspring.com. Join the fun, we would love to draw your name!
Welcome to the following who joined Minnesota Quilters during June 2010.
Mary Alsop, Eden Prairie
Joanie Carbone, Pequot Lakes
Mary Feuchtmann, Little Falls
Janice Gibson, Duluth
Tammy Hulsing, Onamia
Pamela Kakacka, Cottage Grove
Claudette Millard, Anoka
Country Loft Quilt Design, Forest Lake

Thank you to the following Minnesota Quilters who renewed memberships during June 2010.
Jeanette Aspelin, Savage
Susan Bergan, Arden Hills
Cindy Berghuis, Clara City
Pat Blichfeldt, Hudson, WI
Jeanette Buchanan, Willmar
Kathy Burchill, Luverne, ND
Suellen Carroll, St. Paul
Ellen Carter, Austin, TX
Cathy Cholick, Manhattan, KS
Jean Cline, Coon Rapids
Renee Compo, St Louis Park
Katherine Coon, Edina
Nancy Corbin, Braham
Cheryl Coulter, Bloomington
Pat Current, Apple Valley
Kay Duffy, Fridley

Judy Fabian, Caledonia
Mary Farrell, Rochester
Marge Goodnuff, Edina
Nancy Grandner, Vadnais Heights
Melissa Griggs, Minneapolis
Kathy Hammergren, Minneapolis
Gail Hanson, Minneapolis
Pamela Heinecke, Aitkin
Kris Henderson, Paynesville
Suzanne Hillstrom, St Louis Park
Victoria Hutchison, Algonia, IA
Delores Ingersoll, Buffalo
Ruth Knable, St. Paul
Denice Knapp, Webster, SD
Kathryn Koch-Fellbaum, Etrick, WI
Ruth Lee, Baudette
Kathe Lemmerman, Crosslake
Mary Luenders, Wayzata
Dawn MacDonald, Inver Grove Heights
Cindy Majewski, Longville
Mary Ann Mayhew, Morris
Judith Peterson, Minneapolis
Carol Peterson, Owatonna
Jill Reilly, Bloomington
Amanda Roberts, Northfield
Mark Roberts, Northfield
Connie Selle, East Grand Forks
Peggy Stockwell, Taylors Falls
Betty Streich, Woodbury
Rita Subrt, Janesville, WI
Bonnie Swanstrom, Saginaw
Kathy Tollefsen, Willmar
Enid Weichselbaum, Rochester
Jan Wolfgram, Fairmont
Leah Yotter, Minneapolis
Maria Zavala, Bloomington

June 2010 Donations total $269
$50-$99
Anonymous
Ellen Carter
Char Wenger via Network For Good

$10-$49
Anonymous
Jeanette Aspelin
Cathy Cholick
Mary Luenders

WANTED: Custom Quilter
We are seeking a quilter willing to custom quilt the group-made 2011 MQ raffle quilt. It's a queen-size (100" square) quilt designed by Judy Martin called "Shakespeare in the Park." The quilt contains some batiks and some thick areas of three-dimensional Flying Geese blocks. The committee making this quilt would like to hear, as soon as possible, from those interested in working on this project between September and late November or early December. Consider the advertising opportunity: this quilt will be seen by many thousands of people. All information about the quilt will include the name of the quilter. If you would like more information, please contact Kathie Simon Frank at 612-379-4253 or kathie@umn.edu.

2011 Raffle Quilt Makers News
About a dozen hearty souls appeared at the sew-in on July 3rd to work on the 2011 raffle quilt. Some sewed blocks. Others began to lay out the Virginia Reel and Square Within a Square blocks that make up the “Shakespeare in the Park” design by Judy Martin on which we’re modeling ours. We were encouraged in our efforts by the beautiful scrappy blues and white “Shakespeare in the Park” quilt that Carol Schwankl brought to show us. She made it in the past six weeks! It’s awe-inspiring!

In our group discussion, Pat Curtner showed us a 108” wide batik fabric that she thought would be appropriate. We liked it, but decided it would be better in the cream colorway, so she’s going to order that rather than the blue one she showed us. Carol Schwankl informed us about the relative merits of different kinds of batts. We will choose a batt by August. And, finally, we discussed the pros and cons of hand versus machine quilting. Two experienced quilters, Martha Eaves and Carol Schwankl shared their perspectives about quilting the raffle quilt. Afterwards, we decided we need to find a custom quilter, because 1) the batiks we’ve used make hand quilting tricky, and 2) the 3-D flying geese also present a problem for hand-quilting, and an additional challenge for overall quilting, though tacked back, they will add a unique design characteristic to the quilt. We’ve made no final decision about that. Meanwhile, we’ll begin to search for a possible machine quilter.

At the mid-July work session, we hope to complete assembling the quilt top so it’s ready for quilting.

If you would like to participate in working on the finishing touches on the 2011 Raffle quilt, please e-mail me with your name, phone number and e-mail address. Everyone is welcome to participate in this and future raffle quilt-making projects.

- Kathie Simon Frank, 612-379-4253, kathie@umn.edu
Ask the Board/Comments Addressed

Please send your questions/comments to president@mnquilt.org or mail a note to the office – Attention: President.

What are we storing in offsite storage?
Answer: We have two storage units at an offsite rental facility a few blocks from the Textile Center. We have a smaller storage unit for all of our financial/paper records that we are required to keep. We also have a larger, single-garage size storage unit to store all of our Show equipment – such as irons, ironing boards, ladders, wood quilt hanging rods, the metal hooks/hangers that we use, volunteer table equipment, etc.

Comment about MQ: “Outstate members feel excluded because the metro click runs everything and shuns us – makes us feel as if we are not capable of running things.”
Response: I am sorry if our outstate members feel this way. The Board certainly does not want to make anyone feel excluded. If you will note on the list in the 2010 Show booklet, we had several “outstate” members on the Committee this year – Cities represented were Jordan, Wyoming, St. Cloud, Alexandria, Kensington, Elysian (near Mankato) and Ellsworth, Wisconsin.

Show Comment – “Eliminate the paid Show person – it (the Show) was better when done without pay.”
Response: Our paid staff supports the Show Committee. The paid staff does not do any of the planning of the Show. The Show is totally planned and executed by the all-volunteer Show Committee. Each year the Show Chairs and the Committee bring their own ideas as to how things are done, so things do change over time. The Board and Show Committee would love to hear some specifics as to how you feel the show was “better” in the past.

- Charlotte Wenger, President

Volunteer Corner

Hello to all our wonderful MQ members.

Many thanks to all of you who volunteered this past month especially for the quilt show. We need and appreciate all of you. Thank you to Carol Fisher who volunteered to run for the new board position of Membership Director. Also, thanks to Deb Spraggins for becoming the new Evening Membership Coordinator. If any of you are interested in the following positions or have questions about them please send me an email volunteer@mnquilt.org or talk to me at the meetings.

Current open positions:

**Membership Coordinator Evenings**
This person facilitates the Membership table at the evening membership meeting, accepts membership applications, gives door prize tickets and answers membership questions. Contact Operations Directors at ops@mnquilt.org for further information.

**Business Membership Coordinator**
Business Members offer special discounts to MQ members who show their MQ membership cards. We need someone willing to check in with our current business members, and encourage new business members. Contact Cindy Wilson at prairiemn@yahoo.com for background information.

**Photographers**
We need one or two photographers to take pictures at both meetings for the newsletter. Contact Communication Director at comm@mnquilt.org for further information.

**Door Greeters**
We need one or two at each meeting to greet people as they come in the door. Contact Operations Directors at ops@mnquilt.org for further information.

Classified Ads:

**Fabric in the Garage: A Sale for Quilters.** Thursday August 12, 9am-4pm. All fabrics by the pound. Maple island Quilts, 329 Maple Island Rd, Burnsville MN 55306. 952-892-6675. www.mapleislandquilts.com, info@mapleislandquilts.com


by Nancy Hall, Volunteer Coordinator

Meeting Coordinators Day and Evening
These are very important positions as they make the meetings run smoothly. These people run the meetings. We will need a meeting coordinator and coordinator elect for both days and evenings starting October 1. The meeting coordinators elect work with the meeting coordinators for one year to learn the position so they can take over the following year.

**2012 and 2013 Show Committees**
We have started signing up to be on the 2012 show committee in Rochester and the 2013 show committee in Duluth. The sign up posters will be at the meetings. Contact President Char to see what is available. WE ESPECIALLY NEED SHOW CHAIRS.
RAFFLE QUILT WINNER

Our 2010 raffle quilt was won by Judy Dawson of Birmingham, Alabama. She ordered her tickets on line. She was very excited to receive our call. If you have any tickets left – sold or unsold – please bring them to a meeting or send them to Becky at the MQ office. We need to account for all our tickets. So far we have 3541 tickets sold. The three winners of the drawing of those selling tickets are: Nancy Hall, Jean Back and Jill Schultz. As board and standing committee members, Nancy and Jill donated their prizes back to Minnesota Quilters. Many thanks to all of you who sold tickets – you are very much appreciated.

- Nancy Hall, 2010 Raffle Quilt Committee

Judy Dawson, the very proud winner of the Minnesota Quilters 2010 quilt raffle, enjoys needlework. Much of her time has been devoted to knitting; she has undertaken several counted cross stitch projects, crochets, and has made a few quilted items--a tablecloth, the front of a jacket, and assorted quilt square patterns to put on a denim jumper for her niece. She plans, when she retires from her job as a librarian at a community college in Birmingham, to embrace quilting; the first project on her agenda will be to create a quilt using T-shirts she has collected while traveling. Next she would like to make a quilt using her father’s neckties. Judy’s paternal grandmother quilted extensively; she made keepsakes for her family including creating for each of her thirteen grandchildren at least three hand sewn quilts. Judy thanks the Minnesota Quilters, Gruber’s Quilt Shop who donated the material, and Pamela Goecke Dinndorf of Aadvark Quilts who designed, created, and quilted Rolling Rocks and Ring, the raffle quilt. “I do appreciate the investment of time, material, and talent in this work of art; I will treasure and enjoy this beautiful quilt.”

Her advice to 2011 raffle participants is to buy your tickets early; “The quilt caught my eye on the internet in December, 2009; I immediately ordered my tickets.”

Jubilee Quilting Services
Longarm Machine Quilting

Randi Helling
Shoreview, MN
651-340-8305
randi@jubileequilting.com

More information and photos of work at www.jubileequilting.com
August Classes with Robbi Joy Ecklow

Art Deco and Flower Fused Components

9 AM to 4 PM on Friday, August 6, 2010 at the Textile Center of MN

Fused appliqué will be used to create unique large scale geometric flowers and art deco components that can be arranged in an infinite number of compositions to make quilts of varying sizes. Several different pattern sheets will be available for students to choose from. Students will choose one free pattern to use in class. Spend a fun day creating with more ideas to take home.

This is a Beginner/Intermediate level class. No sewing machines are needed. Irons and ironing boards will be provided.

Class Fee for MQ Members: $70, Non Members: $85

Expressive Unmarked Free Motion Quilting

1 PM to 4 PM on Saturday, August 7, 2010 at the Textile Center of MN

Robbi shares her award-winning, time saving techniques to fill your quilts with lavish designs. It’s fun and easy. We’ll practice on inexpensive felt rectangles and switch to muslin sandwiches. Robbi had a two part article covering her techniques in Quilting Arts Magazine Issue #11 and #12.

This is a Beginner/Intermediate level class. You will need your sewing machine in good working order.

Class Fee for MQ Members: $35, Non Members: $45

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Sign me up for _______ Art Deco & Flower Fused Components ________ Free Motion Quilting ________ Both classes!

Total fee: ____________

Name: ___________________________ MQ Member #: ______________

Address: __________________________

City: ___________________________ State: ________________________ Zip: ______________

Email: ___________________________ Phone: ______________________

Credit Card # ___________________________ Exp. Date: ____________

This registration fee is non-refundable unless the class is cancelled. Registrations will be accepted on a first-come, first served basis and a waiting list will be created once a class is filled. Send this form and payment by check or credit card to Minnesota Quilters, 3000 University Ave. SE, Suite 120, Minneapolis, MN 55414.

Questions: ed@mnquilt.org
Supply List for Art Deco and Flower Fused Components:

- Mechanical pencil
- Paper cutting scissors
- 4” or similar size scissors to cut detailed shapes out of fabric bonded to webbing
- Glass head quilt pins
- 4 yds. paper backed fusible webbing (regular weight WonderUnder recommended)
- Half yard pieces of cotton hand dyes, batiks, or brightly colored prints. Pick four hues (for example: purple, red, orange, yellow or blue, green, purple, red) and bring two values of each hue, 8 pieces total. No background fabric will be needed in class. Don’t pre-fuse the fabric
- Optional: small sheet of foamcore to use as a work surface, small iron (100 watts), light box, extension cord for previous items, compass to draw circles. One pattern will be provided for free; others will be available for purchase.

Supply list for Expressive Unmarked Free Motion Quilting

- 20 precut 9” by 12” felt rectangles, any color
- 2- 18” by 18” practice quilt sandwiches, muslin for “bread,” cotton or wool batting for “meat”. Don’t baste!
- 40 weight machine embroidery thread, either polyester, cotton, or rayon—one spool solid color, one spool variegated.
- SEWING MACHINE IN GOOD WORKING ORDER and with which you are FAMILIAR. It is assumed you will know how to set up your machine for darning, with sewing machine MANUAL and free motion or darning foot for your machine.
- Schmetz machine needles - size 75, 80 or 90
- Scissors to clip threads
- Tweezers to remove thread if necessary
- Small paint brush to clean lint out of machine
- Pen and paper to take notes and practice drawing quilt patterns
- I highly recommend glasses to protect your eyes in case you break a needle and it flies.

“iCandy”, “Sock it To Me”, and “Electric Flowers Nighttime” by Robbi Joy Ecklow
American Quilt Study Group On-line Auction, Aug. 1 - Sept 15. The American Quilt Study Group is excited to present an opportunity to participate in one of their most exciting events. For the first time an on-line auction will allow all to participate in a selection of quilts, books, and materials that in the past would have been available only to those members in attendance at their annual Seminar. What a wonderful way to obtain that special item and support an important quilt organization at the same time!

All items have been donated and all funds will directly support the American Quilt Study Group. You will be able to access the auction via www.americanquiltstudygroup.org and Buy-It-Now prices on some items will allow you instant gratification. Items not reaching their reserve in the on-line action will continue into the Live Auction at the annual Seminar. Highest bid in either location wins the treasure. Encourage all your friends to visit the web-site and bid, bid, bid. The on-line auction opens August 1st and closes September 15th. Thank you in advance for your support! Virginia Berger, Auction Co-chair for AQSG

Hands All Around Quilters of Braham Annual Quilt Show, Braham, August 6. Braham City Hall. Hours are 10 am-7 pm as part of Pie Day (one of Minnesota’s best folk art festivals). You can also enjoy homemade pie, crafts, and entertainment. This year’s special feature is a display of quilts from member Marian Fredlund Dobe. Free admission. Raffle quilt. Viewers choice awards with cash prizes. Send a long, self-addressed stamped envelope to Nancy Neumann, 818 Shady Ridge Lane, Braham, MN 55006 for show registration information or e-mail ichsdirector@izoom.net.

Apple River Quilt Guild 20th Annual Fall Festival Show, September 18-19, Amery Wisconsin That was then . . . This is Now! St. Joseph Catholic Church, just north of Amery on Highway 46. Saturday 9-5, Sunday 11-4. Admission $3, age 15 and under free. Vendors, Bed Quilt Turning, Raffle Quilt, Guild Challenge, small quilt sale to benefit Northwoods Homeless Shelter. Lunch available on Saturday. Nancy Drake at draken@amerytel.net

30s for 30 Quilt Block Challenge The American Quilt Study Group (AQSG), a non-profit organization dedicated to preserving the history of quilts and quiltmaking, is turning 30! We invite you to join the celebration by participating in a nationwide block challenge called “30s for 30.” For every 30 blocks received, one person’s name will be drawn to win those blocks. To learn more about AQSG and our annual Seminar, please visit the website at www.americanquiltstudygroup.org. Deadline for submitting blocks is Oct. 1, 2010. Questions? Contact Paula at the address above or email: paulapahl@q.com; phone: 303-204-2821.

Chaska Area Quilt Club, Fall Splendor of Quilts quilt show, Oct. 1-2. Friday, October 1, 10 am - 7 pm and Saturday, October 2, 9 am - 5 pm, Chaska Community Center. There will be hundreds of quilts on display that have been made by members as well as a small quilt auction open for anyone to bid on the small quilts. There will be 8 vendors of quilt fabrics and quilting products. A bed turning of “quilts that have a story” will run every couple hours for quilt enthusiasts. The raffle quilt, “Minnesota Summer” will be on display and tickets available for anyone to win for $1. The raffle quilt was designed by award-winning artist, quilter and lifetime resident of Carver County, Audree Sells. It was applique’d by members and assembled by Audree Sells. It is a distinctly Minnesota work of art featuring the flora and fauna found in our Minnesota yards and gardens. Nationally known quilt artist, Kaye England, will be the featured speaker and workshop teacher. Show admission is $5. For more information, see www.caqc.net

Mixed Sampler Quilt Guild’s 22nd Annual Quilt Show “Harvest of Dreams,” October 9-10, Siren, WI. Hours are 10 am - 4 pm both days, Siren High School, 24022 4th Ave. North, Siren WI 54872. Admission $4, under 12 years, FREE. Special Exhibits including Granola Girl quilts, Silent Auction to benefit CRA of Milltown and Breast Cancer Fund of Burnett County, quilt raffle featuring a queen size quilt and 2 other quilted items, quilt store vendors, demonstrations, hourly bed turning of antique quilts, and over 200 quilts on display with Viewer’s Choice Awards voted on by attendees on Saturday. Quilt appraisal service by Bev Proulx of North Branch, MN will also be available. Café located on site. For more information, contact Jean M. Judd at sistersinstitches@mail.com or 715-566-0212.
MQ News is the monthly newsletter for members of Minnesota Quilters, Inc., a nonprofit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere. MQ News is published twelve times a year by Minnesota Quilters, Inc.

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Deadline for submissions is the 1st of the month for the following month. Ads and articles may be sent to: MQ Editor, 3000 University Ave SE, Minneapolis, MN 55414.

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**MINNESOTA QUILTERS MEMBERSHIP APPLICATION**

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**Membership Level**

- **$40 Regular** Access to all website features. Receive newsletter. Early registration for annual show. Textile Center Library privileges.

Name on credit card (please print): | Phone: |
---|
Signature: | |

Thank you for becoming a Minnesota Quilter member!

Mail application to: Minnesota Quilters, 3000 University Ave. SE, #120, Minneapolis, MN 55414