**December Holiday Brunch**  
**Saturday, December 4, 9:30 am - 12 pm**

College of St Thomas, Binz Hall  
2110 Summit Ave  
St Paul, MN 55105  
Attire is Holiday Casual  
Event Registration  
Member $25.00  
Non Member $30.00  
RSVP by Wednesday, November 24, 2010

Once again, the Holiday Brunch will include the block exchange, ornament exchange, stocking project with prizes and the outstanding food that is a hallmark of the event. See details on page 9.

Click [HERE](#) to register online.

**January Program**

**2011 Show Kick-Off!**

Kathy Brevig and Lou Roos, 2011 Show Co-chairs, along with Ann Poulson and Cindy Majewski, the 2011 Faculty Chairs for the Minnesota Quilters, Inc. 33rd Annual Show and Conference, are getting ready to show the membership the stunning array of classes, presented by a talented group of teachers. See full article on page 5.

**November Highlights**

Lori Allison of Allison Quilt Designs gave an overview of the Elements & Principles of Design that quilters use in every aspect of their quilting. She then showed her more than 40 quilt pattern cover quilts and challenged members to identify the elements and principals of design that made the quilt “work” or not.

Lori began pattern designing and writing while teaching high school students to sew. She created quilts “that didn’t look like grandma quilts” according to her students’ request and she wrote illustrated instructions that made technical reading much easier. She also loved using the non-traditional big bright prints that became available such as the Kaffe Fassett and Amy Butler-style prints.

At left, Lori illustrates how fussy cutting a large print gives Big Star Flower its interest.

At right, Lori shows the strip piecing and subcutting methods employed that make her patterns fast and fun to make.

**MQ Office & Staff Hours:**

Our MQ employees are working toward having the office open Monday through Friday after Thanksgiving. We will update their new hours in the January newsletter. Hours will be posted on the door of the office but people should call ahead to insure someone is in the office.
Notes from the President

The holidays are here and we tend to get crazy busy. My house is decorated inside and out. I am planning our annual family Christmas trips to Milwaukee, Chicago and here at home. There are many parties on the calendar -- including our own Minnesota Quilters Holiday Brunch -- and of course there is family who need attention. There is always work and yes- MQ business. For many of you, busy is the norm this time of year.

During this holiday season, with so many demands on our time, try to find some time for yourself. Perhaps you can find an extra hour of sleep, or a long soak in the tub. Perhaps there is a book you would like to read or, better still, an hour or two of quilting.

Enjoy this time and start getting ready for our 2011 Quilt Show kick off in January where you will have a chance to hear details of classes and events happening during the show.

Merry Christmas, Happy Hanukkah, Happy Kwanzaa and Happy St. Lucia Day,
Yvonne

Above, president, Yvonne Curran shows her mystery quilt blocks at the November program meetings. Below, treasurer, Sandra Weston, shows some of her “stash-busting” projects.
Notes from the Treasurer

Hello Members,

I am pleased to report that as of this writing the annual audit is underway. The completed audited financial statements will be presented to the Minnesota Quilters Board of Directors on December 14, 2010. After the Board accepts the audit it will be posted on the website. The annual audit covers the period October 1, 2009 through September 30, 2010. Any member can request a copy of the audited financial statements.

The preliminary numbers are indicating that MQ will close the year close to being balanced with revenue and expense matching up pretty well. Estimated revenue is $388,500. The budget revenue for the year just ended was $358,526 so there was an improvement of nearly $30,000 or 8%.

Last month I told you that we would begin looking at the components of the fiscal year 2010/2011 budget.

The annual budget for Minnesota Quilters was approved by the Board in September. Total Budgeted Revenue after deducting Cost of Goods Sold is $400,708 and Total Budgeted Expense is $436,475 for a projected deficit of $35,767. The budget will be reviewed and amended to close the gap and will be presented again in January after the audit to ensure that it represents the best information available has been utilized. Last year’s budgeted deficit was $85,755 and the final results appear to break even so there is confidence that the projection will improve.

The MQ budget has four sections; 2011 Show (St. Paul), Communication, Education, and Administration.

The major Show revenue budget lines include Admissions, Classes and Workshops, Vendor Booths and Merchandise Sales. Expenses include rent of the Show facility, faculty, prizes, signage, printing, show coordinator, advertising and other expenses. Communications includes the printing and postage of the newsletter and the MQ web-site.

Education covers the monthly meeting expenses, including speakers, holiday party, and the Fall Getaway.

Membership dues fund Administration which is the day to day operations of Minnesota Quilters. The major expenses are rent, general office such as phone and copier, audit, insurance, bank fees and the office staff.

We will continue the discussion of the budget next month.

Respectfully submitted,
Sandra Weston
Treasurer

Upcoming Programs & Dates

January 6 & 8, 2011 – MQ Show Preview
February 3, 2011 – MQP presents “Tribute to Helen Kelley”
February 5, 2011 MQP presents “Red-and-Green Quilts” & Quilt Documentation

Wednesday, March 2, 2011 Eagan High School Quilt Exhibit & Page Johnson, Lecturer
Saturday, March 5 – Page Johnson, Lecture @ Textile Center

April 7 & 9, 2011 – Happy Birthday MQ, and Quilter’s Dozen (Six quilters present their favorite quilts)

May 5 & 7, 2011 – TBD

June 16-18, 2011 – MQ 33rd Annual Show & Conference, RiverCentre, St. Paul, MN
Winterthur is the name of the Henry DuPont family estate in Delaware. The estate was opened to the public in the early 1950’s. During his lifetime, DuPont collected American decorative arts—85,000 of them. Among these objects were quilts, lots and lots of quilts.

Last summer, the traveling exhibit of 40 of these quilts was at the Milwaukee Museum of Art. On a Tuesday, I told my husband I would be gone for a few days and headed off to Milwaukee the next morning. I had not been to Milwaukee since I was a child so that in itself was enough of a reason for an adventure. Add the required stops at quilt shops along the way and I had a fine time.

The exhibit was well worth the trip. There were three things that I found especially interesting. Mary Remington lived in Rhode Island in the early 1800’s. She quilted bedding for her home while she waited for her sailor fiancé to return. These pieces have survived and were on display. The bedspread was incredible. At first glance, it looks like a brocade of some kind. A closer look shows that all of the intricate design is accomplished by stitching. I don’t know if the sailor was gone for an extremely long time or if Mary was just a fast quilter but she didn’t stop at the spread. There are matching whole cloth pillow shams and a whole cloth tester (the canopy on a four poster bed). She made a wide band of knotwork lace along the edge of the tester. As if that wasn’t sufficiently over the top, there is a quilted topper with a skirt for the dressing table!

Those of you who are interested in appliqué are aware of a technique known as Broderie Perse. The appliqué pieces are bits and pieces cut out of a print fabric. These are then stitched to the background to make a design individual to the maker. The pieces are applied with a teeny, tiny buttonhole stitch. 200 years ago, floral chintz was used to make these quilts. There were several wonderful quilts made this way but best of all, there was the actual fabric used in the quilts! These were not quilts made last year so that fabric was well over 200 years old and it was gorgeous. If it was in one of our local quilt shops, we’d be standing in line to get some.

There was a palampore. A palampore is a cotton panel printed for export in India in the 1700’s. The panels were large enough to be turned into whole cloth quilts. Quite often, the design on the palampore was the Tree of Life. There would be elaborate vines and flowers incorporated into the design. Well, there I was looking at what appeared to be a very intricate appliquéd tree of life with several borders and lots of things happening. I was admiring what I thought was an incredible Broderie Perse piece and then read the description. In front of me was a real palampore that had been used in America before the Revolutionary War. The quilter had stitched so carefully around the designs and the borders that it looked as if it had been appliquéd and the borders sewn on in strips. To me that was the best—to be standing in front of something that had come halfway around the world and was quilted by someone 250 years ago.

If you are going to be near Delaware, a visit to the Winterthur estate would be a wonderful experience. In addition to those 85,000 objects, there are 60 acres of landscaped gardens. But, if you aren’t going to be in that area, then I highly recommend the book about the quilt collection and exhibit. It is “Quilts in a Material World” and will soon be in the Textile Center library as part of the Minnesota Quilt Project Collection.

To see some of the quilts of Winterthur go to www.winterthur.org and click on the online collection.
January MQ Show Preview

Ann Poulson and Cindy Majewski, the 2011 Faculty Chairs for the Minnesota Quilters, Inc. 33rd Annual Show and Conference, have done a wonderful job of arranging a varied mix of classes, presented by a talented group of teachers. Whether you always take classes, or you’ve never taken a class at an MQ Show and Conference, promise yourself that you will sign up for at least one at the 2011 Show at RiverCentre in St. Paul. There are classes suitable for beginners as well as for experienced quilters, and classes for both traditional and art quilters. You will be able to read about the faculty and what they are teaching when you receive your Registration Book at the end of December or beginning of January, and the January MQ meetings will showcase these classes to help guide you in making choices.

Be sure to check out the Minnesota Quilters website, www.mnquilt.org for updates on the 2011 Show. Karen Knoll has been adding items to our temporary site, and Pat Curtner has been working hard on the official 2011 site. The January MQ Newsletter will have more about the January Show Preview. The whole 2011 Show Committee is looking forward to sharing their vision with you.

We hope your holidays are filled with love and joy.

*Kathy Brevig and Lou Roos*
*2011 Minnesota Quilters Show Chairs*

2011 Show Merchandise

Your show merchandise committee is working hard to finalize the selection for the 2011 show. The first reveal will be at the January meeting when we share some of our clothing selections.

Our goal has been to find a variety of items that will appeal to a large number of members. Remember, your purchases help support Minnesota Quilters. The funds we raise through merchandise sales are used to cover expenses for MQ lectures and other events.

Wynn Martin and Lynne Heuton are co-chairs of the Merchandise Committee for the 2011 show in St. Paul. They can be reached at merchandise11@mnquilt.org.

The Sampler Is Closing Dec. 28

Everything On Sale

40% off thru Nov. 30

50% off thru Dec. 20

Up to 75% off Dec. 21-28

*Everything Must Go* (excluding Kaffe Fassett fabrics & Bernina)

*The Sampler*
551 West 78th Street, Chanhassen

*Good News:* A new store operated by Cathy Guy (Sampler staffmember) called, “Make It Sew” is opening at 600 Market Blvd., Chanhassen on January 3, 2011.

MQP Says “Thank You”

Minnesota Quilt Project and the Land of Lakes Quilt Study Group, sponsors of the American Quilt Study Group Seminar Oct. 14 - 17 at the Sheraton Bloomington Hotel, wish to thank Minnesota Quilters for its support in making the Seminar a wonderful experience. The Welcome Event, sponsored by Minnesota Quilters, was a resounding success. Help with quilt stands, fiscal agency, printing, and general support enabled us to create an excellent experience for our visitors.

We also want to thank each and every volunteer who helped with quilt exhibits, registration desk, silent auctions, and bed turnings. We couldn’t have done it without your help! You really demonstrated “Minnesota Nice.”

*Gail Bakkom and Rosie Werner, Co-chairs*
New Categories for Minnesota Quilters, Inc. Quilt Show and Conference

Over the past several years there has been confusion and mis-interpretation about the “Traditional” and “Non-Traditional” categories in the annual MQ Show and Conference, so this past spring a committee was formed to revise the show categories. Here is the list of categories for the 2011 Judged Exhibit:

Pieced - Large - 1 Person
Pieced - Large - 2 Person
Pieced - Small - 1 or 2 Person
Mixed Techniques - Large - 1 Person
Mixed Techniques - Large - 2 Person
Mixed Techniques - Small - 1 or 2 Person
Miniature - 1 Person
Group - 3 or More People
Show Chair’s Choice: “Clothing Not Optional”
Applique - Large - 1 Person
Applique - Large - 2 Person
Applique - Small - 1 or 2 Person
Other Techniques - 1 or 2 Person
Pictorial - 1 or 2 Person
Art - Large - 1 or 2 Person
Art - Small - 1 or 2 Person
Blue Diamond
MQ Challenge: “Opposites Attract”

DEFINITIONS:

Pieced: The predominant construction technique is piecing. For example, there might be a small amount of applique in the border, but the center of the quilt is a pieced pattern, and the entrant wants the judge to focus on the piecing skills exhibited.

Applique: The predominant construction technique is applique. For example, there might be pieced sashing strips separating the applique blocks, but the main design elements are appliqued, and the entrant wants the judge to focus on the applique skills exhibited.

Mixed Technique: The quilt has a fairly even amount of multiple techniques.

Other techniques: Quilts where one special technique is used to develop the design of the top such as whole cloth, embroidery, etc.

Pictorial: Any quilt that depicts a person, place, thing, or scene in a realistic or abstract manner (like a photograph or painting done in fabric).

Art: A quilt from an original design reflecting innovative construction and design techniques, themes, and/or materials.

Miniature: A small quilt reflecting proportionately reduced scale. (In other words, if you increased its size proportionately to a bed-sized quilt, the blocks would still be appropriately sized.)

Blue Diamond: Any entrant who has won 2 or more First Place ribbons or Best of Show at an MQ show or/and another national show may enter one quilt in this category to be eligible for a higher monetary award.

There is no “First Entry” category this year, but there will be a “First Entry” award. If this is your first entry into a MQ show, enter your quilt in the proper category based on its design, size, and construction techniques, and then indicate on your entry form that it is your first entry.

More information and complete definitions will be available soon in the show registration booklet, but we hope this advance information will help you plan your entries. If you have any questions, please contact us at judged11@mnquilt.org.

Kate Eelkema and Carol Schwankl, 2011 Judged Exhibit Co-Chairs

[Image of a blue ribbon]
2011 RAFFLE QUILT:  
“Shakespeare In The Park”

40 enthusiastic MQ members attended the first 2011 Raffle Quilt Committee planning meeting in March 2010 to begin collectively making the next raffle quilt. They selected Judy Martin’s design “Shakespeare in the Park,” and chose restful blues, greens and creams from their stashes to make this dramatic queen-size quilt (100” square). The blocks include Virginia Reel, Star-Within-A-Star, and smaller eight-pointed stars around the quilt’s perimeter. Jan Schmidt, an accomplished long-arm quilter from Coon Rapids, custom quilted it.

Minnesota Quilters, Inc. uses the proceeds from the raffle quilt to support its mission to celebrate the art of quilting. Raffle tickets are $1 each and are available from the MQ office, at MQ meetings and will be available during the Annual Quilt Show and Conference. Please pay for your raffle tickets with cash or checks; we are unable to accept credit card payment for them.

To request raffle tickets, please contact the MQ Office at 3000 University Avenue SE, #120, Minneapolis, MN  55414 or by phone 612.436.0449 or email quilter@mnquilt.org. You may also order Raffle Tickets as a part of your pre-registration.

MQ members will be able to check out the quilt to take to your guild or show to sell tickets. Please contact Cathie Goset raffle11@mnquilt.org to let her know when you want it. The person that returns the most ticket stubs with payment by June 1, 2011 will be awarded a $100.00 gift certificate from a quilt shop of his/her choice. We are tracking ticket sales for this opportunity for you.

The drawing will be held on Saturday, June 18, 2011 at 4 pm at the St. Paul River Center. You need not be present to win. Thank you for your help in making this fundraiser a success. Good luck!

Challenge Quilt Packets

It’s not too soon to begin your challenge quilt for the June 2011 quilt show. Pick up your challenge packet available in three colorways - or get one of each! You can purchase your challenge pack at any of the meetings. Or stop by the MQ Office during normal office hours.
Hello to all our wonderful MQ members. Many thanks to all of you who volunteered this past month. We need and appreciate all of you. Be sure to record your hours on the white slips at the meetings. A special thank you to Loretta Stone, our new Day Co-Meeting Coordinator, and Deborah Werle, our new Day Co-Membership Coordinator. If any of you are interested in the following positions or have questions about them please send me an email volunteer@mnquilt.org or call me at 763-757-7888.

Thank you to Karen for volunteering for this position.
Char Wenger, Past President

Current available positions:

PHOTOGRAPHERS
We need one or two photographers to take pictures at both meetings for the newsletter.

DOOR GREETERS
We need one or two at each meeting to greet people as they come in the door.

CO-MEETING COORDINATORS EVENING
These are very important positions as they make the meetings run smoothly.

2012 AND 2013 SHOW COMMITTEES
We have started signing up to be on the 2012 show committee in Rochester and the 2013 show committee in Duluth. The sign up posters will be at the meetings. Contact President Yvonne or Cheryl to see what is available. WE ESPECIALLY NEED SHOW CHAIRS! Cheryl is looking for a co-chair for 2012.

MEET AND GREET AT TEXTILE CENTER EVENTS
We would like to have the MQ office open any time there is a Textile Center event. We will be making a list of volunteers that would be willing to help out at such events as gallery openings, the garage sale, etc. It would most likely involve evenings and weekends. Karen O’Brien, the Textile Center Liaison, would be the person asking for volunteers as we find out about Textile Center events. If you enjoy meeting and greeting people, this position might be just perfect for you. Please contact Nancy Hall, Volunteer Coordinator, to be put on this list. volunteer@mnquilt.org

OFFICE HELPERS
We are also making a list of volunteers to help Linda in the office with mass mailings, answering the phone, etc. on an as needed basis. If you would like to be on this list please contact Nancy Hall, Volunteer Coordinator. volunteer@mnquilt.org

Communications Director
Karen Kopitzke has stepped forward as a nominee for the second Communications Director position. If elected, her term will run from October 1, 2010 to September 30, 2012.
We will have a confirmation vote at the January, 2011, member meetings.
If anyone else is interested in this position, please contact me at pastpres@mnquilt.org or call me at 763-757-7888.
Thank you to Karen for volunteering for this position.
Char Wenger, Past President

Bindings MQ Member Profile
The requested information for a “Bindings” column profile can be found at www.mnquilt.org. We hope you’ll take some time this month to submit your Bindings profile to Sally Neckvatal at sneckvatal@gmail.com. We’re very excited about featuring you and your quilting story!
Block & Ornament Exchange

Holiday Stockings for a Cause

The block and ornament exchanges are a treasured activity at the MQ holiday gathering. Long-time participants have gathered many blocks, and the goal of many is to gather enough blocks to make a special quilt, full of memories of MQ friends and happy holiday parties.

**BLOCK EXCHANGE.** To participate, bring a 12-1/2” (12” finished size) block in holiday colors/fabrics, or with a holiday theme. Use either a (1) white (or white-on-white), or (2) cream/tan background fabric for the block background. This exchange is sort of a “mystery” exchange because the blocks will be put into paper bags, the participant will receive a ticket for each block submitted (maximum of three per participant), and she/he will receive, in turn, one bagged block for each ticket.

A few guidelines for blocks:

* As with the MQ Fat Quarter Drawing, a good rule of thumb is to only submit a block that you wouldn’t mind getting back yourself. Use good quality cottons, probably avoiding novelty prints.
* Please submit blocks that are more complex than not, with multiple pieces.
* Measure and piece carefully, so that the block ends up 12-1/2” square.
* If you need ideas for a block pattern, please visit the Textile Center Pat O’Connor Library and take a look at the many holiday magazine issues or books that the library has. One possibility might be a star block.
* Appliquéd blocks are also, of course, welcome, but please know that you might not (probably won’t) receive an appliquéd block in return. Bless your heart for spending appliquéd-time on an exchange block!

**ORNAMENT EXCHANGE.** Bring a handmade quilted or quilt-related ornament to exchange. You can bring up to three ornaments to exchange. As with the block exchange, you will get a ticket for each ornament that you bring and ornaments will be placed in paper bags so the ornament you receive will be a surprise.

**HOMEMADE STOCKINGS FOR A CAUSE**

The Brunch committee is organizing a service project and has decided on donating homemade Christmas stockings to St. Joseph’s Home for Children. Patterns and directions for the stockings are available at the MQ office and will be available at the November meeting. If unable to attend, contact Linda Wines at the office and she will put one in the mail. Make a stocking and fill with new items suitable for children and young teens. We are in need of approximately 60 stockings (we made more than 90 in 2008!) and anyone can participate. There will be a drawing for a gift certificate for all people that donate a completed stocking. The stockings will be displayed at the brunch and attendees will vote for a viewer’s choice with a prize awarded.
Search Continues for Quilt Show Scholarship Candidates

Scholarship application deadline is extended to January 1, 2011

Are you a new or beginning quilter? Would you like a chance to attend the Minnesota Quilters’ 2011 Quilt Show and Conference in St. Paul, Minnesota? If so, Minnesota Quilters, Inc. offers a scholarship for beginning quilters. Minnesota Quilters exists to celebrate and promote quilting.

This scholarship is offered in honor of our Charter Members because we believe that one way to encourage and inspire new quilters is to give them a chance to participate in a great quilt show and conference by offering a scholarship.

Please note that the scholarship winner is chosen based on the submitted essay – we do not judge on the quality of the quilts made. The person chosen to receive the scholarship will receive the following awards: 1) Priority registration, 2) Registration fee (multi-day pass, show bag and pin), 3) Registration for 2 3-hour classes or 1 6-hour class, 4) Registration for three lectures, 5) Banquet and Award Ceremony ticket, 6) Single hotel room for two nights, 7) One year membership to Minnesota Quilters, Inc.

To be considered for this scholarship you must meet the following requirements: 1) quilted less than three years, and 2) started fewer than 3 large quilts or 4 wall hangings.

The scholarship application consists of the following: 1) An essay containing between 300-500 words. The essay should explain what quilting means to you and what you would like to learn during the quilt show and conference, 2) Photos of two of your quilts and/or wall hangings, with a description of each. The quilts do not need to be finished, 3) Completed scholarship entry form (found below), and 4) Your name and address included on the essay and pictures.

Scholarship applications should be mailed to: Minnesota Quilters, Inc. Scholarship Committee, 3000 University Ave. SE #120, Minneapolis, MN 55414. The application form may also be found online at the show website. Please contact Wynn Martin, President-Elect, at preselect@mnquilt.org if you have any questions.

**Minnesota Quilters 2010 Scholarship Entry Form**

Name:____________________________________________________________________
Address:_________________________________________________________________
City:_____________________________________ State:________ Zip:________________
Home Phone #:_____________________________eMail:___________________________

2010 CHARTER MEMBERS SCHOLARSHIP FOR BEGINNING QUILTERS!

Scholarship application deadline is January 1, 2011.
Block of the Month – January 2011
Kathie Simon Frank (kathie@umn.edu) and Jeanne LaMoore (jlamoore@gmail.com)

Each person may enter up to three blocks each month.
For 2010-2011, all BOM patterns will sew up as 12” blocks (12 ½” unfinished).
We suggest that you make an extra block in your favorite colors to keep. At the end of the year, you’ll have enough blocks for your own sampler quilt.

Each month a new pattern will be featured. We ask for each person to make at least one block per month.

Twin Sisters

Fabrics: Choose one dark blue, one medium blue, and one light blue – prints or solids. Please use pre-washed cotton

Cutting: For each block, cut pieces as follows

Dark Blue:  –  (1) 7 ¼” x 7 ¼” square
Medium Blue:  –  (2) 4 ¾” x 9 3/8” rectangles
Light Blue:  –  (2) 4 ¾” x 9 3/8” rectangles

Assembly:
1. Cut the dark blue square on both diagonals to make (4) equal triangles
2. Mark the midpoint of each of the rectangles. Cut the upper right corner off each rectangle by using your ruler to make a straight line from the midpoint to the lower right corner.
3. Sew one dark blue triangle to each of the four other shapes, making four larger triangles
4. Sew two of the triangles together, then sew the last two together

Quick Tip: Please share with us one of your favorite sewing tips! What has made your life easier? Share your insights with everyone else. Kathie’s advice to Jeanne this month was to check the seam allowance on the sewing machine before stitching!
Quilting for Others

This program is a chance to not only volunteer but to pass on OUR LOVE of quilting to the next generation!

Quilting for Others is a Standing Committee of Minnesota Quilters. It was started in 1999 to fill a need – we needed a program that would introduce our young people to quilting; but we also wanted it to be a service project. Hence Quilting for Others was born.

This program is open to groups of young people. Minnesota Quilters provides supplies, equipment and teachers. A group organizer plans the time, facility, and registration along with adult supervision. Sewing machines are usually supplied by Associated Sewing. This program is a 6-7 hour day.

The children work in groups of 4-6 with at least one adult supervisor (often a parent). Each group receives a “kit” with everything they need to complete their quilt. The children are taught terminology, to read a pattern, how to cut with a rotary cutter, sew, tie and bind their quilt. No, they do not usually finish it, so they take it home and, after completion, donate it to a charity.

Our only problem is that the children have so much fun being creative that they do not want to stop – we even have problems getting them to stop for lunch!

Currently we have worked with close to 2,000 children creating over 250 quilts. I think that this is something to be proud of.

Paulette Marini

Above right was a Mother/Daughter Girl Scout event in St. Paul Park in November, 2009

MN Quilter Volunteer helping is Jan Walstrom.

At right is Girl Scout Troop 50816 of St. Cloud, who made this quilt in May, 2009.
Minnesota Quilters 2012 Raffle Quilt Project Starts Jan 2011

Jackie Northrop and Judy Bowers have agreed to coordinate the development of the 2012 Raffle Quilt. A pattern has been selected, designer permission obtained, and MQ Board approval has been received!

Now our fun begins! We would like to involve everyone who wants to help in any way. The plan includes asking for donation of fabric, plan work days, sewing (at home and in group setting), recruit a quilter, make and apply binding, and plan raffle to earn money for designated projects.

For those who like to donate fabric, we need fat quarters of quilt shop quality fabric. We need floral fabric with creamy backgrounds that read teal, burgundy, or grey blue. We also need many fat quarters of creamy tone on tone fabric for the background.

For those who would prefer to help with a cash donation, we need to purchase incidental items to construct the quilt, then later printing costs and related expenses to conduct the raffle. Any surplus cash will be added to the money collected during the raffle.

Initially we plan to gather after the Saturday MQ meetings January, February, March, and April. We will gather in the large meeting space as soon as the meeting is over. Starting in January we will be hands on. Jackie and Judy will bring everything that has been donated by that time. As a group we decide how we want to move forward. It is likely much of the initial sewing will be done individually at home. As a group we will decide meeting times, locations, deadlines, etc. The overall goal is to show the completed quilt at the 2011 show.

Please contact Jackie Northrop or Judy Bowers at 612-436-0449 (please leave message) or rafflequilt2012@mnquilt.org with your ideas, donations, and availability to help with this project.

November Show & Tell Highlights

Above, a member showed a quilt made for her daughter’s wedding at the November meeting.

Below, member, Mary Lou, shows a vest made with more than 1000 Yoyos in Cherrywood fabrics.

At bottom is Nancy Birger showing a customer quilt that she long-arm quilted.
Fat Quarter Drawing
Ruth Herbst was our winner of the November Burgundy Fat Quarter drawing. Congratulations Ruth!
There will be no drawing in December, but we would love to have you participate in January. January’s theme will be homespun fabrics. Contribute up to three fat quarters (approximately 18” x 22”) of quilt-shop quality 100% cotton fabric in the theme of the month and we’ll enter your name in the drawing for that month (one entry for each fat quarter, up to a maximum of 3). Attach your name, address, and phone number to each fat quarter. Bring fat quarters to meetings or mail them to the MQ office, 3000 University Avenue SE #120, Mpls, MN 55414. Fat quarters should arrive before the Saturday meeting. Label the envelope “FQ Drawing.” We draw one name at the start of the Saturday meetings. You need not be present to win. Questions or theme suggestions, please contact Cathie Cartwright (lincolnc123@sbcglobal.net), Adrianne Lemberg (adrianne_l@hotmail.com) and/or Lorna Wainwright (imgrama@mindspring.com). Join the fun, we would love to draw your name!

Door Prizes
by Mary Pozzini and Linda Taylor, Door Prize Co-chairs
Christmas is right around the corner. As you are finishing up those last minute Christmas gifts and run across quilt fabric, patterns, books or tools that you no longer need or want, but are still current in style and desirable by today’s quilter, then think about donating them to MQ as a door prize. Donations may be brought to the Thursday or Saturday MQ monthly meetings or you can mail them to:

Mary Pozzini
305 Darrell Ct.
Stillwater, Mn. 55082

Please label each donation with your name, address, dollar value of the item and a label stating “MQ Door Prize.” We will make sure each door prize is acknowledged. Contributions are tax deductible to the extent allowed by the law. If you have questions, please email us at doorprize11@mnquilt.org. Thanks so much!

MQ Fundraiser
Do you like HoneyBaked Ham? Do your friends and family like HoneyBaked Ham?
The HoneyBaked Ham Company has a very painless way for MQ to raise funds. Here is how the program works: The HoneyBaked Ham Company will send us a flyer to use that will have MQ’s name on it. When you shop at their stores and make any purchases from approximately one week prior to Thanksgiving all the way until December 31, present the flyer and MQ will receive 20 percent of your purchase! We will have flyers at the November and December member meetings, at the MQ office and on our website. Watch your e-mail for more information. You will be able to print the flyers off of the e-mail and the MQ website. You can print as many as you need. You can also call the MQ office and we will be happy to mail them out to you. There is no limit to how many times you can shop and use the flyers. We ask that you pass them out to friends and family, your quilt guilds and at work. Please show your support for MQ by using this flyer if you shop at The HoneyBaked Ham Company during the holidays and thank them for their support of Minnesota non-profit organizations.

The HoneyBaked Ham Company has three locations in Minnesota:

12965 Ridgedale Drive
Minnetonka MN 55305
(952) 540-1048

2401 Fairview Avenue North
Roseville, MN 55113
(651) 631-8211

14150 Nicollet Avenue South
Cobblestone Court
Burnsville, MN 55337
(952) 435-8000
Home of the Brave Service Project – Fabric Donations Request

Home of the Brave Quilt Project honors families of fallen Minnesota soldiers who served in the wars in Iraq and Afghanistan with a hand-made Civil War reproduction quilt. At the 2011 MN Quilt Show, we will be having a special event of an evening of sewing to create quilts for donation to this important service group. We will be honoring long-time MQ member Jean Loken who passed away in July, 2010. Until her death, Jean devotedly served as the Minnesota coordinator of the Home of the Brave Quilt Project. Her work can be viewed online at www.sjloken.com/homeofthebravemn/.

We are in need of fabric donations for this event. We are using Civil War reproduction fabrics or other fabrics that have the same feel. Civil War era fabrics were extremely varied, but the most common colors were brown, Turkey red, indigo or Prussian blue, teal, overdyed greens, and yellow. Prints ran from small to large scale, and stripes and plaids were popular. The fabrics have muted colors. Avoid bright contemporary prints. Browns, grays, and blues, mixed with prints on white are always acceptable. If you have fabrics to donate to this project, please submit pieces at least 12” square. Drop off your donations at the MQ office during the Dec – March meetings with a tag that says “2011 Special Events.” Thanks for all your help!

2011 MN Quilt Show - Special Events chairs – Char Wenger and Trish Timms

Bulletin Board

Contemporary Art Quilts
A Minnesota History Center Exhibit
Now through January 22, 2011
James J. Hill House
240 Summit Avenue
St. Paul, MN 55102
Call 651-297-2555 for hours and tour information.
http://www.mnhs.org/places/sites/jjhh/gallery.htm

View quilts by nationally recognized Minnesota quilters in the gallery of the historic James J Hill mansion which was completed in 1891. Quilt artists include Nancy Eha who constructed an opulently beaded quilt in the Victorian crazy quilt style especially for this exhibit. Her quilt, My Life is My Muse: Minnesota, features obsessively beaded imagery on nine 14-inch blocks each featuring an aspect of her life in Minnesota. Additional quilts in the exhibit were made by: Helen Kelley, Jan Myers-Newbury, Cecile Lewis, Erica Spitzer Rasmussen, Clare Degerness, Wendy Richardson, Nancy Gipple, Carol Wagner, Susan Stein, Judith Murray-Toppings, Claudia Clark Myers, and Samuel Myers. $2 admission or $8 for tour and gallery
You can see detail photos of some of the crazy quilt blocks on Nancy’s website:
http://www.beadcreative.com/inprogress%202010.htm

Linden Hill Retreats
Little Falls, MN
Historic Mansion on Mississippi River
$795 per nite based on 20 occ., 2 nite min.
3rd nite free  (320) 632-2914
www.linden-hill.org
for info: degehant@gmail.com
Minnesota Quilters, Inc.
33rd Annual Quilt Show & Conference Hotel List
June 16 – 18, 2011 (Classes start June 15) Saint Paul, MN

Minnesota Quilters, Inc. has blocked hotel rooms with special room rates for the 2011 Annual Quilt Show & Conference participants. Please mention “Minnesota Quilters” when making your reservation to receive the special room rates. Rooms are blocked during the week of the show. Make your reservations early!

Remaining rooms will be released on May 10, 2011.

**Holiday Inn St. Paul Downtown**
175 West 7th Street
Saint Paul, MN  55102
(651) 225 - 1515
http://www.holiday-inn.com/stpaulmn
$134.00 Single or double
$144.00 Triple
$154.00 Quad
Parking additional per day per vehicle
Rooms blocked from Tues – Sat
The Holiday Inn St Paul Downtown is the closest hotel to RiverCentre located across the street from the main entrance.

**Crowne Plaza St. Paul Riverfront**
11 East Kellogg Boulevard
Saint Paul, MN  55101
(651) 292 - 1900
www.ichotelsgroup.com
$139.00
Garage parking additional per day
Rooms blocked Tues - Sat
The place to meet! Located 4 blocks from River Centre

**The St. Paul Hotel**
350 Market Street
Saint Paul, MN  55102
Phone: (651) 292-9292
www.stpaulhotel.com
$169.00
651-292-9292
Parking additional per 24-hour period
Rooms blocked from Wed, Thurs, Fri
The Saint Paul Hotel combines turn-of-the-century beauty with modern grace & convenience. Overlooking Rice Park just a few blocks from RiverCentre.

**Holiday Inn St. Paul East**
2201 Burns Ave
Saint Paul, MN  55119
(651) 731 - 2220
1 - 800 – HOLIDAY
www.holiday-inn.com/msp-i94east
$119.00
Discounted rate excludes breakfast.

**Embassy Suites**
175 10th Street East
Saint Paul, MN  55101
(651) 224 - 5400
www.embassysuiteshotels.com
$139.00  Single or double
Rate based on availability during the week of the show
Limited guest parking additional per day
10 blocks from River Centre

**Best Western Kelly Inn St. Paul**
161 St. Anthony Avenue
Saint Paul, MN  55103
(651) 227 - 8711
www.bestwesternstpaul.com
$109.00
The Best Western Kelly Inn is 7 blocks from RiverCentre. The only hotel in downtown Saint Paul with free parking.
**MQ News** is the monthly newsletter for members of Minnesota Quilters, Inc., a nonprofit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere. MQ News is published twelve times a year by Minnesota Quilters, Inc.

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**Deadline for submissions is the 1st of the month for the following month.** Ads and articles may be sent to: MQ Editor, 3000 University Ave SE, Minneapolis, MN 55414.

### Membership Application

**Member Information**

- **Member name, or gift recipients’ name (please print):**
- **Address:**
- **City:**
- **State:**
- **Zip:**
- **Phone:**
- **Email:**

**Membership Level**

- **$40 Regular** Access to all website features. Receive newsletter. Early registration for annual show. Textile Center Library privileges.

**Payment Information**

- **This membership is** New Renewing Gift
- **I would like to make an addition donation of $**
- **Check Cash Visa Mastercard Discover**
- **Credit Card No:**
- **Expire date:**
- **Name on credit card (please print):**
- **Phone:**
- **Signature:**

*Thank you for becoming a Minnesota Quilter member!*

Mail application to: Minnesota Quilters, 3000 University Ave. SE, #120, Minneapolis, MN 55414.