November Meeting Notes
Thursday, November 4, 7:00 pm
Saturday, November 6, 10:00 am

November Program
Allison Quilt Designs
*Contemporary Patterns for Novice Quilters*

With more than 40 quilt patterns carried by all major quilt industry distributors, Lori Allison of Allison Quilt Designs brings her trunk show of quilts and patterns to the Minnesota Quilter’s November program meetings. With a slightly different spin, program attendees will review and see various examples of the elements and principles of design, then look at Allison’s quilts and patterns with a critical eye toward those elements and principles. These elements and principles are at work in every quilt and their effective use is the key to a quilt design that “works” and a quilt that is not as appealing. Quilters will learn how to apply these elements and principles in their own quilting to make their quilts “sing.” Thursday’s program will be repeated on Saturday morning.

October Highlights
Two delightful and informative lectures were presented by Annemarie Yohnk of *The Quilted Sandwich* and *Quilts Remembered* pattern company. On Thursday evening she shared her charming collection of antique and vintage doll quilts and told the history of those she knew and speculated on those that came without documentation. Tips for collecting doll quilts and what to look for in authentic pieces was also shared. Admiring comments were made as the little quilted treasures were walked around the room so members could get a close-up look.

Annemarie explained the history of redwork and spoke to its revival in the last ten years. She is a consummate collector and had examples from 1880 – present, including some of her original work and repatterned antique designs. Her patterns were available at both meetings. If you missed her presentations you can find her at www.quiltsremembered.com.

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MQ Office & Staff Hours:
Linda Lysdahl, show coordinator, will work Tuesday, Wednesday and Thursday from 9 a. to 7 p.
Linda Wines, interim office manager, will work Tuesday and Wednesday from 9 a. to 5 p. and Thursday from 9 a. to 3 p.
Linda Wines will also listen to voice mail messages on Mondays and Fridays.
Hours will change when employees need to attend the Finance Committee Meeting, one of the MQ meetings or the Board Meeting. Hours will be posted on the door of the office but people should call ahead to insure someone is in the office.
The other day, while shopping, for fabric of course, I met a couple of very nice women who were also shopping for fabric. Now, like most quilters, we started talking. In a very few minutes I discovered one was a new quilter and the other was a friend helping out with fabric selection. I also found out neither one was an MQ member. My brain went into over drive- I need to get them to become members- what to do? Well, I talked a little about our organizational goals and of our scholarship for new quilters. I gave them my e-mail address if they were interested. Later that day I heard from them. I sent the beginning quilter a copy of the scholarship application and I sent both of them our meeting info. Will they become new members? I hope so.

As you are out fabric shopping, take a few minutes to connect with someone you do not know. It is not really too hard and can be very interesting. Tell them about MQ and if possible give them a way to contact us- a couple of e-mails you can use are president@mnquilt.org or quilter@mnquilt.org and they will be contacted or suggest they go to our web site www.mnquilt.org.

If each of us connected with only one person this year, the potential for new members would be tremendous and that is what MQ is all about - pulling people together from all walks of life, all ages and abilities - to share our love of quilting.

Happy quilting, Yvonne

MQ President, Yvonne Curran, welcomed attendees from around the country to the American Quilt Study Conference & Seminars at the opening reception on Thursday, October 14 at the Sheraton Bloomington Hotel.
Notes from the Treasurer

Welcome to the Treasurer’s Report, a new feature in the Newsletter. First, let’s describe what a Treasurer is.

Board Treasurer Job Description

The following description was adapted from materials from the National Center for Nonprofit Boards. Note that materials apply to both for-profit and nonprofit unless otherwise noted.

A treasurer 1) is a member of the Board, 2) manages finances of the organization, 3) administers fiscal matters of the organization, 4) provides annual budget to the board for members’ approval, 5) ensures development and board review of financial policies and procedures, and 6) One of the duties not on this list from the National Center may be one of the most important: communicates the financial condition to the membership and the public at large through the Annual Audit, Annual Report and other reports.

This column will be presenting information to you as one of the reporting mediums we use. You are also welcome to communicate with the Treasurer through email at treasurer@mnquilt.org. Let me know what you are interested in hearing about!

The fiscal year of Minnesota Quilters is October 1 to September 30. After sufficient time has elapsed after the year-end to reconcile all of the accounting records, the audit is prepared by an independent CPA firm. Our audit this year will be completed during the month of November and presented to the board in December 2010.

Once the audit has been received and approved by the board, it will be put on the Minnesota Quilters web-site.

Next month we will look at components of the fiscal year 2010/2011 budget.

Respectfully submitted,

Sandra Weston, MBA, CPA,
Treasurer, Minnesota Quilters, Inc.

Nominations for Board Positions

It is never too early to start thinking about volunteering for a Board position. Are you curious as to how MQ is run or would you like to have some say in the decisions that are made? If so, then please consider running for a Board position.

At the September Board retreat, the Board decided to have two people for each of the following Board positions – Communications, Education, Operations and Membership. These positions will work with alternating terms so that there will always be someone in the position that has had one year experience on the job. Each Board position will only have one vote (not each person in that position). For example, Jill Schultz is an Operations Director and her term expires as of September 30, 2011. Mary Pozzini was voted into the Operations Director position in June and her term runs from October 1, 2010 – September 30, 2012, but between them, they only have one vote. One of the reasons that we decided to do this is because our strategic plan will be demanding more of our directors.

The first position we would like to fill would be the Communications Directorship for October 1, 2010 – September 30, 2012. Jean Carr is the current Communications Director and her term will expire September 30, 2011. We are looking for someone who would be interested in the Communications aspect of MQ. The technology is getting more sophisticated and we felt that having two people do this job would be a plus. The Off-Board positions under the Communications Director are the Newsletter Editor, Outreach - Quilting for Others, State Fair, Textile Center Forum Representative and the Website Coordinator.

As soon as we have someone step forward for this position, we will hold a vote of the membership at one of our member meetings to confirm this person.

The other Board positions that we looking for nominees are the President-Elect, Secretary, Education, Operations and Membership. These nominees will be voted on at the June Annual Meeting to begin their terms on October 1, 2011.

If you are interested in any of these Board positions, I will be happy to send you a copy of the job description. Please contact Char Wenger, Past President at 763-757-7888 or pastpres@mnquilt.org.
Search begins for Quilt Show Scholarship Candidates

*Scholarship application deadline is December 15, 2010.*

Are you a new or beginning quilter? Would you like a chance to attend the Minnesota Quilters’ 2011 Quilt Show and Conference in St. Paul, Minnesota? If so, Minnesota Quilters, Inc. offers a scholarship for beginning quilters. Minnesota Quilters exists to celebrate and promote quilting.

This scholarship is offered in honor of our Charter Members because we believe that one way to encourage and inspire new quilters is to give them a chance to participate in a great quilt show and conference by offering a scholarship.

Please note that the scholarship winner is chosen based on the submitted essay – we do not judge on the quality of the quilts made. The person chosen to receive the scholarship will receive the following awards: 1) Priority registration, 2) Registration fee (multi-day pass, show bag and pin), 3) Registration for 2 3-hour classes or 1 6-hour class, 4) Registration for three lectures, 5) Banquet and Award Ceremony ticket, 6) Single hotel room for two nights, 7) One year membership to Minnesota Quilters, Inc.

To be considered for this scholarship you must meet the following requirements: 1) quilted less than three years, and 2) started fewer than 3 large quilts or 4 wall hangings.

The scholarship application consists of the following: 1) An essay containing between 300-500 words. The essay should explain what quilting means to you and what you would like to learn during the quilt show and conference, 2) Photos of two of your quilts and/or wall hangings, with a description of each. The quilts do not need to be finished, 3) Completed scholarship entry form (found below), and 4) Your name and address included on the essay and pictures.

Scholarship applications should be mailed to: Minnesota Quilters, Inc. Scholarship Committee, 3000 University Ave. SE #120, Minneapolis, MN 55414. The application form may also be found online at the show website. Please contact Wynn Martin, President-Elect, at preselect@mnquilt.org if you have any questions.

**Minnesota Quilters 2010 Scholarship Entry Form**

Name:____________________________________________________________________
Address:_________________________________________________________________
City:_________________________ State:________ Zip:__________________________
Home Phone #:_________________________ eMail:________________________________

2010 CHARTER MEMBERS SCHOLARSHIP FOR BEGINNING QUILTERS!

*Scholarship application deadline is December 15, 2010.*
MQP Corner

The Minnesota Quilt Project is a standing committee whose mission is to identify and document quilts that have a Minnesota connection. During the past year, MQP documented approximately 370 quilts. We are in the process of uploading the information to the on-line database www.quiltindex.org. If you would like to learn about documentation and see beautiful quilts, please join our monthly meeting at Overflow Espresso Café at 8:30 a.m. prior to the Saturday MQ meetings or contact co-chairs Pat Cox or Carolyn Silflow. Below is a red and green appliqué quilt documented at the August MQ meeting.

Carolyn Silflow

Resource File

By Kathie Simon Frank @ 612-379-4253 or kathie@umn.edu

Minnesota Quilters is seen as a resource for everything quilting. The office gets calls asking for information from where to get a quilt appraised, where to get a quilt quilted, where to get a custom quilt made, to where to donate their great-aunt’s stash of fabric, tools, and patterns, and where to take a class on trapunto quilting. There are MQ members out there who can provide answers to these questions and many others. If you have information of this nature to help callers, please send us the following kind of information that we can include in our resource file. Think of this as a quilters’ 211-First Call for Help – or a matchmaking service.

Tell us:
How does your business relate to quilting?
What kinds of calls would you like referred to you?
Are you knowledgeable about a particular style or type of quilt?
Do you know someone who is?
Do you teach that technique?
Would you like us to refer the occasional caller to you if you have special information about quilts?
What other information do you think would be helpful for a caller who doesn’t know much about quilting?

We’ll be developing this resource over the next several months. Provide your information to us if you think of something -- now or several months from now. Send your idea into the MQ office at quilter@mnquilt.org or by mail to 3000 University Avenue SE, Minneapolis, MN 55414. Thanks so much!

Here’s an example of a recent request, for your information. Maybe one of our readers would like to respond to this:

Peggy Erdelen (AAA Travel in Burnsville) has a group of women who are getting together on Thursday, November 11 at 6:30 pm in Burnsville (location tbd). The group would like to have someone bring a Hawaiian style quilt that they’ve made and give a 10 minute (MAX) talk on Hawaiian quilting (brief history, describe the style & techniques, etc.). The Hawaiian quilt mini-program will take place at the beginning of the meeting. The speaker can bring a friend and both are invited to stay for the rest of the meeting if they wish. Peggy can be reached at 952-707-4864. If you are interested in this or know someone who is, please contact Peggy Erdelen directly.

Thank You

Glad Creations Quilt Shop
For hosting the Carolina Lily quilt class.
MQ members appreciate your support and contributions to our organization.
3400 Bloomington Ave.
Minneapolis, MN 55407
(612) 724-1079
Bindings MQ Member Profile

The requested information for a “Bindings” column profile can be found at www.mnquilt.org. We hope you’ll take some time this month to submit your Bindings profile to Sally Neckvatal at sneckvatal@gmail.com. We’re very excited about featuring you and your quilting story!

I Love Quilting
By Sally Neckvatal

I love quilting. I love seeing things come together, taking several pieces of fabrics, cutting, piecing and making something never before seen in combination. And then is the time for the greatest fun and greatest satisfaction: the thread work. For me, that is the very best part of the quilting process. I love planning it, executing it, and being amazed by how it impacts the overall quilt. I love looking at threads and buying them. I love experimenting with them. Try this: cut and assemble several squares of fabric in a variety of colors in both solids and patterns. Mark this sample with the same quilting motif or decide on using just one free-motion motif. Add the batting and backing using your favorite technique. Pick a fabric thread in just one color (a variegated works great) and quilt. You may be amazed by how the fabric underneath impacts the look of the threadwork.

When I started quilting, only a few brave quilters were venturing into the types of specialty threads that I would have called yarns and relegated only to knitting or crocheting. Today I run into quilters every time I go to my favorite yarn shops. Like me, they are looking for some unique thread or yarn with which to embellish a quilt. Some of these unique products can be wound on the bobbin to do “bobbin work” and a bobbin type or regular thread on top. In this instance, the quilter flips the quilt bottom side up. This feels a bit like quilting in the blind since you aren’t experiencing the thrill of seeing the beautiful threads add a distinct personality to the quilt. This is both exciting and scary: the temptation to stop and see how the specialty thread looks on the right side of the quilt is huge! Other special threads may be couched from the top using a specialty stitch such as a zigzag and using a clear or complementary top thread. My new long arm has a couching attachment that I can’t wait to get. More about that, perhaps, in a future column.

I didn’t become immediately enamored with thread work. In fact, I found it daunting and intimidating at first. I hand quilted my first two quilts (a double wedding ring and a lone star) because I couldn’t imagine how I’d create lovely quilting by pushing fabric under my machine’s needle. My first machine quilted project was from a then popular kit that featured a floral wreath assembled somewhat like a watercolor, with a white picket fence all around the border. All I felt confident in doing was immaculately-even double lines. Having spent years making even double lines of stitching on clothing I’d made, I knew I could do them well, and frankly, it suited the quilt perfectly. It wasn’t until my fourth quilt that I braved the new world of free-motion machine quilting. I did have the great fortune of working with a superb quilt designer and excellent machine quilter, Helen Thorn. Helen would breeze along making lovely swirls and twirls and meanderings. She tutored me in the finer points of this skill and I was hooked. Shortly after that I made my first trip to Paducah, KY, and discovered a small store that specialized in thread, thread, and more thread (thread heaven!). I had a moment of guilt when the clerk rang up my purchases, but never looked back. Now I get very excited about nearly every new line of thread someone produces. I try them all. Some I love and some obsess me.

Now, my primary goal for finishing a quilt top is to have something to do the threadwork on. When I need an immediate fix, I quickly mark a small wholecloth quilt top with a design that can be executed as a trapunto-by-machine. Then I sit down for hours of zen-like machine quilting. These make terrific wedding gifts and donations to fund raisers, get well gifts, and just because gifts. If you’re stuck with using just one or two types of threads, take the plunge. Try some others. Just remember that picking the right bobbin threads, the right (very sharp) needle, and testing your tension on a quilt package with the same fabrics and batting as your finished product, are essential to a successful and fun experience. Threads are just one of the reasons I love quilting!
2011 MQ Quilt Show Preview

The 2011 Show Committee for the Minnesota Quilters, Inc. 33rd Annual Quilt Show and Conference at RiverCentre, St. Paul, has been working hard to get the information ready for the registration booklets and to prepare a show that will be fun for everyone. We listened to comments from past years and tried to incorporate some into our preparations. Instead of a very expensive banquet, our awards night will feature special desserts. As usual there will be a wonderful speaker and all of the door prizes we look forward to, culminating in the drawing for a sewing machine. By making it more affordable and not as long, we hope everyone will join us for this special evening that also honors our Minnesota Quilter of the Year and MQ Outstanding Volunteer.

Another change involves the Small Quilt Auction. Many people told us they never had a chance to use the free lecture tickets, so instead of the tickets, when you donate an item your name will be entered in two drawings: the monthly drawing for a gift certificate to your favorite quilt shop, and also into the Volunteers drawing for a sewing machine.

We’re excited about being in St. Paul, with the wide variety of restaurants so close to RiverCentre, and the Science Museum just across the street! So mark June 16-18, 2011 in your new calendars, or June 13-18 if you want to help us set up the show or take a class on Wednesday. We look forward to this show every year whether we’re on the committee or not, and we hope you do too.

Lou Roos and Kathy Brevig
2011 MQ Show Co-chairs

2011 Show Chair’s Choice Category

Each year the Minnesota Quilters Quilt Show and Conference has one quilt category that changes and it is known as the Show Chair’s Choice. Because this is a Judged category the winners not only receive ribbons, but there are also cash awards. Each year this category is given a different title or theme by the Show Chair(s), and this year the title is “Clothing Not Optional.” Are you a quilter who loves to create quilted clothing? Then it’s time to enter one of your creations in our Judged category at the 2011 Minnesota Quilters show. The fabric, design and color options are wide open, and the rules are simple. Here’s what you need to know.

Create a fashionable and wearable garment featuring piecing, applique, embellishment or other needle art techniques. The focal piece must contain batting and exhibit a recognizable amount of quilting. Single pieces qualify and ensembles will be considered as a single entry. All parts of an ensemble must be made by the entrant; no purchased restructured items accepted.

Entry forms will appear in the Registration Book for the 33rd Annual Minnesota Quilters, Inc. Quilt Show and Conference as well as on the website.

The Quilt Ladies
Book Collection

Available at
The Quilt Ladies Store
www.shop.thequiltladies.com

The Quilt Ladies Blog
www.thequiltladies.com

New - Little Quilt Ladies Pattern Series
Delivered to your Printer

Beth Ann Strub Author/Publisher Strubbie House Publishing
Nebraska, USA thequiltladies@gmail.com
Block & Ornament Exchange
Holiday Stockings for a Cause

The block and ornament exchanges are a treasured activity at the MQ holiday gathering. Long-time participants have gathered many blocks, and the goal of many is to gather enough blocks to make a special quilt, full of memories of MQ friends and happy holiday parties.

**BLOCK EXCHANGE.** To participate, bring a 12-1/2” (12” finished size) block in holiday colors/fabrics, or with a holiday theme. Use either a (1) white (or white-on-white), or (2) cream/tan background fabric for the block background. This exchange is sort of a “mystery” exchange because the blocks will be put into paper bags, the participant will receive a ticket for each block submitted (maximum of three per participant), and she/he will receive, in turn, one bagged block for each ticket.

A few guidelines for blocks:

* As with the MQ Fat Quarter Drawing, a good rule of thumb is to only submit a block that you wouldn’t mind getting back yourself. Use good quality cottons, probably avoiding novelty prints.
* Please submit blocks that are more complex than not, with multiple pieces.
* Measure and piece carefully, so that the block ends up 12-1/2” square.
* If you need ideas for a block pattern, please visit the Textile Center Pat O’Connor Library and take a look at the many holiday magazine issues or books that the library has. One possibility might be a star block.
* Appliqué blocks are also, of course, welcome, but please know that you might not (probably won’t) receive an appliqué block in return. Bless your heart for spending appliqué-time on an exchange block!

**ORNAMENT EXCHANGE.** Bring a handmade quilted or quilt-related ornament to exchange. You can bring up to three ornaments to exchange. As with the block exchange, you will get a ticket for each ornament that you bring and ornaments will be placed in paper bags so the ornament you receive will be a surprise.

**HOMEMADE STOCKINGS FOR A CAUSE**
The Brunch committee is organizing a service project and has decided on donating homemade Christmas stockings to St. Joseph’s Home for Children. Patterns and directions for the stockings are available at the MQ office and will be available at the November meeting. If unable to attend, contact Linda Wines at the office and she will put one in the mail. Make a stocking and fill with new items suitable for children and young teens. We are in need of approximately 60 stockings (we made more than 90 in 2008!) and anyone can participate. There will be a drawing for a gift certificate for all people that donate a completed stocking.
Block of the Month for November
We hope you’ll submit up to three Patience Corner quilt block(s) to the November Block of the Month drawing. See the October newsletter for directions. Bring your block(s) to the November meetings on Thursday, November 4th or Saturday November 6th. Or send your block(s) to the MQ office, 3000 University Avenue SE, Minneapolis, MN 55414 so that it arrives, at the latest, by the Thursday meeting. A drawing for the November Block of the Month, Patience Corner, will be held at the Saturday, November 6th meeting. In December, think about making a block for the holiday block exchange.

The October winners of Maple Leaf blocks are Kara Albrecht (13 blocks) and Mary Pozzini (12 blocks).
Fat Quarter Drawing
Diana Maetzold of St. Cloud was the lucky winner of the October drawing. Congratulations Diana! The theme for November is any type of burgundy fabric. Contribute up to three fat quarters (approximately 18”x 22”) of quilt-shop quality 100% cotton fabric in the theme of the month and we’ll enter your name in the drawing for that month (one entry for each fat quarter, up to a maximum of 3). Attach your name, address, and phone number to each fat quarter. Bring fat quarters to meetings or mail them to the MQ office, 3000 University Avenue SE #120, Mpls, MN 55414. Fat quarters should arrive before the Saturday meeting. Label the envelope “FQ Drawing.” We draw one name at the start of the Saturday meetings. You need not be present to win. Questions or theme suggestions, please contact Cathie Cartwright (lincolnc123@sbcglobal.net), Adrianne Lemberg (adrianne_l@hotmail.com) and/or Lorna Wainwright (imgrama@mindspring.com).
Join the fun, we would love to draw your name!

Bulletin Board
October 29-30, 2010 Marshfield, WI Piecemakers Quilt Guild’s 2010 Treasures of Tomorrow Quilt Show and Competition. 2010 Show Dates: Friday October 29, 9 am to 4 pm & Saturday October 30, 9am to 4 pm. This year *NEW LOCATION* East Gate Alliance Church, 2203 E. Becker (approx 1 mi east of the High School) Up to $3500 in prize money Vendors Exhibits Food Classes Show entry deadline is October 20, 2010. For more information www.piecemakers.org

November 22, 2010, 6:30 p.m. Textile Center: “Art & Fear” Zannah Martin will present David Bayles and Ted Orland’s, Art & Fear, Observations On The Perils (and Rewards) of ARTMAKING, for the November meeting of Minnesota Contemporary Quilters (MCQ). How does art get done? Why, often, does it not get done? And what is the nature of the difficulties that stop so many who start? Zannah will explore these questions and take you on a journey through her own perils of artmaking. Guests welcome; nominal fee.

Pat Cox was one of the busiest women at the American Quilt Study annual conference held at the Bloomington Sheraton October 14-16. At right is Pat Cox delivering a bed turning to attendees of the opening reception on Thursday evening. Below is Pat Cox on Friday welcoming guests and answering quilt questions at the Stans House & Museum in Shakopee where her antique quilt collection was featured.

Below is a photo of one of the antique quilt vendors at the Bloomington Sheraton. One attendee was heard to describe the vendor room as “sheer joy.”
2011 RAFFLE QUILT:  
“Shakespeare In The Park”

40 enthusiastic MQ members attended the first 2011 Raffle Quilt Committee planning meeting in March 2010 to begin collectively making the next raffle quilt. They selected Judy Martin’s design “Shakespeare in the Park,” and chose restful blues, greens and creams from their stashes to make this dramatic queen-size quilt (100” square). The blocks include Virginia Reel, Star-Within-A-Star, and smaller eight-pointed stars around the quilt’s perimeter. Jan Schmidt, an accomplished long-arm quilter from Coon Rapids, custom quilted it. Minnesota Quilters, Inc. uses the proceeds from the raffle quilt to support its mission to celebrate the art of quilting. Raffle tickets are $1 each and are available from the MQ office, at MQ meetings and will be available during the Annual Quilt Show and Conference. Please pay for your raffle tickets with cash or checks; we are unable to accept credit card payment for them.

To request raffle tickets, please contact the MQ Office at 3000 University Avenue SE, #120, Minneapolis, MN 55414 or by phone 612.436.0449 or email quilter@mnquilt.org. You may also order Raffle Tickets as a part of your pre-registration.

MQ members will be able to check out the quilt to take to your guild or show to sell tickets. Please contact Cathie Goset raffle11@mnquilt.org to schedule the raffle quilt. The person that returns the most ticket stubs with payment by June 1, 2011 will be awarded a $100.00 gift certificate from a quilt shop of his/her choice.

The drawing will be held on Saturday, June 18, 2010 at 4 pm at the River Centre in St. Paul. You need not be present to win. Thank you for your help in making this fundraiser a success. Good luck!

Shakespeare In The Park, 2011 MQ Raffle Quilt

MQ 2012 Raffle Quilt project

As the 2011 Raffle Quilt nears completion, the board is looking forward to 2012. Jackie Northrop and Judy Bowers have agreed to coordinate the development of the 2012 Raffle Quilt. A pattern has been selected, designer permission obtained, and MQ Board approval has been received!

Now our fun begins! We would like to involve everyone who wants to help in any way. The plan includes asking for donation of fabric, plan work days, sewing (at home and in group setting), recruit a quilter, make and apply binding, and plan raffle to earn money for designated projects.

For those who like to donate fabric, we need fat quarters of quilt shop quality fabric. We need floral fabric with creamy backgrounds that read teal, burgundy, or grey blue. We also need many fat quarters of creamy tone on tone fabric for the background.

For those who would prefer to help with a cash donation, we need to purchase incidental items to construct the quilt, then later printing costs and related expenses to conduct the raffle. Any surplus cash will be added to the money collected during the raffle.

Please contact Jackie Northrop or Judy Bowers at 612-436-0449 (please leave message) or rafflequilt2012@mnquilt.org with ideas, donations, and availability to serve on committee. We plan to start working with fabric as early as early November. We will be available at the November MQ meetings to organize and/or start working with the fabric.
Merchandise Search Begins for 2011 Show

We are well on our way to find a few tried and true merchandise items to help with fund-raising for the show. You know the drill—we provide t-shirts, sweatshirts and other great items to help you show your true MQ colors. In return, the funds we raise are used to help cover expenses for MQ lectures and other events.

So here’s a quick question: Is there a merchandise item that you would especially like to see—a coffee mug, a pin, an absolutely adorable must-have item for your quilting space? If so, please send a note to Wynn or Lynne and we’ll use your ideas to find the perfect item for next year’s show.

Wynn Martin and Lynne Heuton are co-chairs on the Merchandise Committee for the Minnesota Quilters show in St. Paul, MN. They can be contacted at merchandise11@mnquilt.org.

State Fair Winners

Once again, the Minnesota Quilters sponsored the prize money for Minnesota State Fair quilting competition. The winners of the ribbons and awards for quilting at the 2010 Minnesota State Fair can be seen on the state fair website at www.mnstatefair.org. Look under “2010 Competition Results,” then under “Creative Activities,” and “Needlework.” Scroll down the PDF to pages 9-13 for the lists of quilt winners. Congrats to all who were recognized—many MQ members among them!

Linden Hill Retreats
Little Falls, MN
Historic Mansion on Mississippi River
$795 per nite based on 20 occ., 2 nite min.
3rd nite free (320) 632-2914
www.linden-hill.org
for info: degehant@gmail.com

MQ Fundraiser

Do you like HoneyBaked Ham? Do your friends and family like HoneyBaked Ham? The HoneyBaked Ham Company has a very painless way for MQ to raise funds. Here is how the program works: The HoneyBaked Ham Company will send us a flyer to use that will have MQ’s name on it. When you shop at their stores and make any purchases from approximately one week prior to Thanksgiving all the way until December 31, present the flyer and MQ will receive 20 percent of your purchase! We will have flyers at the November and December member meetings, at the MQ office and on our website. Watch your e-mail for more information. You will be able to print the flyers off of the e-mail and the MQ website. You can print as many as you need. You can also call the MQ office and we will be happy to mail them out to you. There is no limit to how many times you can shop and use the flyers. We ask that you pass them out to friends and family, your quilt guilds and at work. Please show your support for MQ by using this flyer if you shop at The HoneyBaked Ham Company during the holidays and thank them for their support of Minnesota non-profit organizations.

The HoneyBaked Ham Company has three locations in Minnesota:

12965 Ridgedale Drive
Minnetonka MN 55305
(952) 540-1048

2401 Fairview Avenue North
Roseville, MN 55113
(651) 631-8211

14150 Nicollet Avenue South
Cobblestone Court
Burnsville, MN 55337
(952) 435-8000
Hello to all our wonderful MQ members. Many thanks to all of you who volunteered this past month. We need and appreciate all of you. Be sure to record your hours on the white slips at the meetings. A special thank you to Judy Johnson our new Evening Hospitality Coordinator, Amy Thorsett our new Day Membership Coordinator, Sandy Tracy our new Business Membership Coordinator, and Cheryl Plourde our 2012 Show Chair. If any of you are interested in the following positions or have questions about them please send me an email volunteer@mnquilt.org or talk to me at the meetings.

Current available positions:

Photographers
We need one or two photographers to take pictures at both meetings for the newsletter.

Door Greeters
We need one or two at each meeting to greet people as they come in the door.

Co-Meeting Coordinator - Evening
These are very important positions as they make the meetings run smoothly.

2012 And 2013 Show Committees
We have started signing up to be on the 2012 show committee in Rochester and the 2013 show committee in Duluth. The sign up posters will be at the meetings. Contact President Yvonne or Cheryl to see what is available. WE ESPECIALLY NEED SHOW CHAIRS! Cheryl is looking for a co-chair for 2012.

Textile Center Site Committee
The Textile Center is looking for a small group of committed, energized, smart and talented individuals to work with them on a Site Committee. The Committee will create options for some of the challenges that we see ahead of us around transportation, parking and storage. They will develop those options into a plan for review and approval by the Textile Center Board of Directors. They would like to have input from their tenants and member groups. Wynn Martin has already volunteered to be on this Site Committee, but MQ would like to recruit at least one more member who would be willing to serve on this Committee. Please contact Yvonne Curran, President at president@mnquilt.org if you can help.

Meet AND Greet at Textile Center Events
We would like to have the MQ office open any time there is a Textile Center event. We will be making a list of volunteers that would be willing to help out at such events as gallery openings, the garage sale, etc. It would most likely involve evenings and weekends. Karen O’Brien, the Textile Center Liaison would be the person asking for volunteers as we find out about Textile Center events. If you enjoy meeting and greeting people, this position might be just perfect for you. Please contact Nancy Hall, Volunteer Coordinator, to be put on this list. volunteer@mnquilt.org

Office Helpers
We are also making a list of volunteers that would like to help Linda in the office with mass mailings, data entry, answering the phone, etc. on an as-needed basis. If you would like to be on this list please contact Nancy Hall, Volunteer Coordinator. volunteer@mnquilt.org

2012 MQ Show and Conference- Rochester, MN
Show Chair Selected
Let’s all say YEAH! Cheryl Plourde has been approved by the Board to become one of the Co-Chairs for our show in Rochester. Many of you might have seen Cheryl in St. Cloud where she was a Faculty Co-Chair. There are still many slots open for this show so please think about becoming a member of this show committee.
Minnesota Quilters, Inc.
33rd Annual Quilt Show & Conference Hotel List
June 16 – 18, 2011 (Classes start June 15)  Saint Paul, MN

Minnesota Quilters, Inc. has blocked hotel rooms with special room rates for the 2011 Annual Quilt Show & Conference participants. Please mention “Minnesota Quilters” when making your reservation to receive the special room rates. Rooms are blocked during the week of the show. Make your reservations early!

Remaining rooms will be released on May 10, 2011.

<table>
<thead>
<tr>
<th>Hotel Name</th>
<th>Address</th>
<th>Phone Numbers</th>
<th>Website/Site Name</th>
<th>Rates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Holiday Inn St. Paul Downtown</td>
<td>175 West 7th Street</td>
<td>(651) 225 - 1515</td>
<td><a href="http://www.holiday-inn.com/stpaulmn">http://www.holiday-inn.com/stpaulmn</a></td>
<td>$134.00</td>
</tr>
<tr>
<td></td>
<td>Saint Paul, MN 55102</td>
<td></td>
<td></td>
<td>$144.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>$154.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Parking additional per day</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Rooms blocked from Tues – Sat</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>The Holiday Inn St Paul Downtown is the closest hotel to RiverCentre located across the street from the main entrance.</td>
<td></td>
</tr>
<tr>
<td>Holiday Inn St. Paul East</td>
<td>2201 Burns Ave</td>
<td>(651) 731 - 2220</td>
<td><a href="http://www.holiday-inn.com/msp-i94east">www.holiday-inn.com/msp-i94east</a></td>
<td>$119.00</td>
</tr>
<tr>
<td></td>
<td>Saint Paul, MN 55119</td>
<td></td>
<td>Discounted rate excludes breakfast.</td>
<td></td>
</tr>
<tr>
<td>Crowne Plaza St. Paul Riverfront</td>
<td>11 East Kellogg Boulevard</td>
<td>(651) 292 - 1900</td>
<td><a href="http://www.ichotelsgroup.com">www.ichotelsgroup.com</a></td>
<td>$139.00</td>
</tr>
<tr>
<td></td>
<td>Saint Paul, MN 55101</td>
<td></td>
<td>Rate based on availability during the week of the show</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Limited guest parking additional per day</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>10 blocks from River Centre</td>
<td></td>
</tr>
<tr>
<td>The St. Paul Hotel</td>
<td>350 Market Street</td>
<td>(651) 292-9292</td>
<td><a href="http://www.stpaulhotel.com">www.stpaulhotel.com</a></td>
<td>$169.00</td>
</tr>
<tr>
<td></td>
<td>Saint Paul, MN 55102</td>
<td></td>
<td>Parking additional per 24-hour period</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Rooms blocked from Wed, Thurs, Fri</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>The Saint Paul Hotel combines turn-of-the-century beauty with modern grace &amp; convenience.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Overlooking Rice Park just a few blocks from RiverCentre.</td>
<td></td>
</tr>
<tr>
<td>Best Western Kelly Inn St. Paul</td>
<td>161 St. Anthony Avenue</td>
<td>(651) 227 - 8711</td>
<td><a href="http://www.bestwesternstpaul.com">www.bestwesternstpaul.com</a></td>
<td>$109.00</td>
</tr>
<tr>
<td></td>
<td>Saint Paul, MN 55103</td>
<td></td>
<td>The Best Western Kelly Inn is 7 blocks from RiverCentre.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>The only hotel in downtown Saint Paul with free parking.</td>
<td></td>
</tr>
</tbody>
</table>

**Challenge Quilt Packets**

It’s not too soon to begin your challenge quilt for the June 2011 quilt show. Pick up your challenge packet available in three colorways - or get one of each! You can purchase your challenge pack at the November meeting. Or stop by the MQ Office during normal office hours.
**MQ News** is the monthly newsletter for members of Minnesota Quilters, Inc., a nonprofit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere. MQ News is published twelve times a year by Minnesota Quilters, Inc.

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**Deadline for submissions is the 1st of the month for the following month.** Ads and articles may be sent to: MQ Editor, 3000 University Ave SE, Minneapolis, MN 55414.

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### MINNESOTA QUILTERS MEMBERSHIP APPLICATION

<table>
<thead>
<tr>
<th>Member Information</th>
<th>Payment Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Member name, or gift recipients’ name (please print):</td>
<td>This membership is New Renewing Gift</td>
</tr>
<tr>
<td>Address:</td>
<td>I would like to make an addition donation of $</td>
</tr>
<tr>
<td>City:</td>
<td>Check Cash Visa Mastercard Discover</td>
</tr>
<tr>
<td>State: Zip:</td>
<td>Credit Card No:</td>
</tr>
<tr>
<td>Phone:</td>
<td>Expire date:</td>
</tr>
<tr>
<td>Email:</td>
<td>Name on credit card (please print):</td>
</tr>
</tbody>
</table>

### Membership Level

- **$40 Regular** Access to all website features. Receive newsletter. Early registration for annual show. Textile Center Library privileges.

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*Thank you for becoming a Minnesota Quilter member!*