**October Meeting Notes**

**Thursday, October 7, 7:00 pm**

**Saturday, October 9, 10:00 am**

**October Program & Workshops**

The October program meetings feature MQ’s own Annemarie Yohnk. Thursday evening Annemarie will present her history and collection of doll quilts. Saturday morning, she will feature a lecture and showing of Redwork. A workshop opportunity to make the Carolina Lily Doll Quilt will be held on Friday, October 9 from 10:00 a.m. until 3:00 p.m. and a workshop “Redwork 101” will be held at the Textile Center from 1:00 – 4:00 p.m. following the Saturday program. Workshop registration details and form can be found on page 15.

**September Schoolhouse Highlights**

Carol Schwankl demonstrates a show quality binding.

**New MQ Employee Hours:**

Linda Lysdahl, show coordinator, will work Tuesday, Wednesday and Thursday from 9 a.m. to 7 p.m.

Linda Wines, interim office manager, will work Tuesday and Wednesday from 9 a.m. to 5 p.m. and Thursday from 9 a.m. to 3 p.m.

Linda Wines will also listen to voice mail messages on Mondays and Fridays.

Hours will change when employees need to attend the Finance Committee Meeting, one of the MQ meetings or the Board Meeting. Hours will be posted on the door of the office but people should call ahead to make sure someone is in the office.

**November Program & December Holiday Brunch**

Mark your calendars for the November program meetings on Thursday, November 4 and Saturday, November 6, 2010.

The December Holiday Brunch is, once again, scheduled for Saturday, December 4 at Binz Hall at the St. Thomas Campus in St. Paul.
Notes from the President

I love fall with the cool weather and the colors of the changing leaves. There are bonfires and hayrides. The last of the garden produce is in and now it is time to go into my studio and create. Fall is a season of changes. It is also the start of a new fiscal year for Minnesota Quilters.

On October 1, the new MQ Board begins their work. Char Wenger becomes our Past President and I have the honor of becoming President. Wynn Martin will be your President-Elect and Sandra Weston will become Treasurer. Karen O’Brien will continue as Secretary and Jill Schultz will continue as Operations Co-Director. Mary Pozzini will be coming in as the Operations Co-Director. The Education Director will be Laura Nagel and Carol Fischer will become the Membership Director. Jean Carr will remain on the Board as the Communications Director.

I would like to give a big Thank You to the outgoing Directors: Sue Rutford- Education, Miki Peine- Treasurer, and Kathleen Winters- Operations. Each put in many, many hours of work.

The MQ Board will be working hard this year to balance our budget. We have made strides in this direction, but more work still needs to be done. We will be working on our strategic plan including our facility issues. We are also looking for ideas for raising funds. If you have any ideas or would like to help in some way, please feel free to contact any of the Board members or our Volunteer Coordinator- Nancy Hall.

The Board members are always interested in hearing from our members. Monthly board meetings are always open to the membership. They are the second Tuesday of each month beginning at 6:30pm in the MQ office at the Textile Center. You can reach any of us by e-mail and you can always call the office, leave a message, and it will be forwarded to the appropriate Board member.

Have a great year, Yvonne Curran

Celebrating Minnesota Quilts
While the American Quilt Study Group Seminar is at the Bloomington Sheraton this October 14-17, 2010, the local committee is showcasing Minnesota Quilts. There will be 5 quilt exhibits. Two are at the Sheraton (quilts from the Hennepin History Center and reproduction of/inspiration from 19th century star quilts made by AQSG members), the James Jay Hill House (contemporary quilts), Stans House and Museum, the Eagle Creek Quilt show (Pat Cox collection) and the Minnetonka Art Center (Star Power.) Dates and times of the exhibit, as well as volunteer opportunities are listed on page 5.
Welcome to the new members who joined Minnesota Quilters and thank you to the Minnesota Quilters who renewed memberships during August, 2010.

Sally Alden, Deephaven
Lori Allison, Wayzata
Gail Baev, Woodbury
Jennifer Bernard, Webster City
Jean L. Borrett, Minneapolis
Cathie Cartwright, Hudson
Jewell Christiansen, Dassel
Gerri Crane, Fridley
Marty Currie, White Bear Lake
Kym Duea, Savage
June Hoffa, Newport
Linda Huebner, Kensington
Stacy Ilstrup, Harris
Ruth Johnson, Minneapolis
Jan Kallestad, Great Falls
Sally Lajon, Maple Grove
Mickie Luke, Darwin
Sharon Mathson, Mounds View
Ilene Olson, Rush City
Mary Ann Petron, Vadnais Heights
Kathleen C. Schrupp, Eden Prairie
David Shattuck, St Paul
Carol Steffensen, New London
Claire Tweedt, Moorhead
Sandra Weston, Fridley
Donna Winship, Eden Prairie
Suzanne Zander, St Paul

August 2010
Donations
total $533

$100-$260
Sandie Beltran
through Truist
Darla Keller

$10-$50
Janis Benell
Debbie Bowles
Judy Dawson
Mary Hogan
Ruth Smith

Fat Quarter Drawing
Ruth Herbst of Lauderdale was the lucky winner of the purple September drawing. Congratulations Ruth! The theme for October is non-red/non-green Christmas fabrics. Contribute up to three fat quarters (approximately 18”x 22”) of quilt-shop quality 100% cotton fabric in the theme of the month and we’ll enter your name in the drawing for that month (one entry for each fat quarter, up to a maximum of 3). Attach your name, address, and phone number to each fat quarter. Bring fat quarters to meetings or mail them to the MQ office, 3000 University Avenue SE #120, Mpls, MN 55414. Fat quarters should arrive before the Saturday meeting. Label the envelope “FQ Drawing.” We draw one name at the start of the Saturday meetings. You need not be present to win. Questions or theme suggestions, please contact Cathie Cartwright (lincolnc123@sbcglobal.net), Adrianne Lemberg (adrianne_l@hotmail.com) and/or Lorna Wainwright (imgrama@mindspring.com). Join the fun, we would love to draw your name!
Minnesota Quilters, Inc.
33rd Annual Quilt Show & Conference Hotel List
June 16 – 18, 2011 (Classes start June 15)      Saint Paul, MN

Minnesota Quilters, Inc. has blocked hotel rooms with special room rates for the 2011 Annual Quilt Show & Conference participants. Please mention “Minnesota Quilters” when making your reservation to receive the special room rates. Rooms are blocked during the week of the show. Make your reservations early!

Remaining rooms will be released on May 10, 2011.

Holiday Inn St. Paul Downtown
175 West 7th Street
Saint Paul, MN 55102
(651) 225 - 1515
http://www.holiday-inn.com/stpaulmn
$134.00 Single or double
$144.00 Triple
$154.00 Quad
Parking additional per day per vehicle
Rooms blocked from Tues – Sat
The Holiday Inn St Paul Downtown is the closest hotel to RiverCentre located across the street from the main entrance.

Crowne Plaza St. Paul Riverfront
11 East Kellogg Boulevard
Saint Paul, MN 55101
(651) 292 - 1900
www.ichotelsgroup.com
$139.00
Garage parking additional per day
Rooms blocked Tues - Sat
The place to meet! Located 4 blocks from RiverCentre

The St. Paul Hotel
350 Market Street
Saint Paul, MN 55102
Phone: (651) 292-9292
www.stpaulhotel.com
$169.00
651-292-9292
Parking additional per 24-hour period
Rooms blocked from Wed, Thurs, Fri
The Saint Paul Hotel combines turn-of-the-century beauty with modern grace & convenience. Overlooking Rice Park just a few blocks from RiverCentre.

Holiday Inn St. Paul East
2201 Burns Ave
Saint Paul, MN 55119
(651) 731 - 2220
1 - 800 – HOLIDAY
www.holiday-inn.com/msp-i94east
$119.00
Discounted rate excludes breakfast.

Embassy Suites
175 10th Street East
Saint Paul, MN 55101
(651) 224 - 5400
www.embassysuiteshotels.com
$139.00   Single or double
Rate based on availability during the week of the show
Limited guest parking additional per day
10 blocks from River Centre

Best Western Kelly Inn St. Paul
161 St. Anthony Avenue
Saint Paul, MN 55103
(651) 227 - 8711
www.bestwesternstpaul.com
$109.00
The Best Western Kelly Inn is 7 blocks from RiverCentre. The only hotel in downtown Saint Paul with free parking.
American Quilt Study Group Seminar 2010

The Seminar, held at the Sheraton Hotel in Bloomington, MN, October 14 – 17, 2010, is a wonderful opportunity for anyone, interested in quilts and their history, to become familiar with the research and activities of the American Quilt Study Group (AQSG). Volunteer for at least four hours and you are eligible to attend paper sessions, vendors, and the silent and live auction as a guest of the AQSG. Contact Linda Wines by email (lindawines@comcast.net) or by telephone, 763-553-9368, to reserve your volunteer time slot. If you would like more information about Seminar activities, the brochure is available online at www.americanquiltstudygroup.org.

In conjunction with the Seminar, the local committee is sponsoring five quilt exhibitions that are available to the public. Our thanks to local quilt stores for their support for this project.

At the Sheraton Hotel (2 exhibits)
Hours: Friday, Saturday, Sunday, October 15-17, 9:00 a.m. to 1:00 p.m.
$5.00 admission fee.

- **Hennepin History Museum Quilt Exhibit**: Over 25 antique quilts from the Museum collection. A rare opportunity to see these pieces.

- **AQSG Star Study Exhibit**: Created by AQSG members, these wall size star quilts are reproductions of, or inspired by, 19th century star quilts. Expect 50 examples.

Stans House and Museum, Eagle Creek Quilt Shop
Hours: Thursday & Friday, October 14-15, 10:00 a.m. to 5:00 p.m., Saturday, October 16, 10:00 a.m. to 3:00 p.m.
$4.00 admission fee includes both the Stans House and Museum.

- **Patricia Cox’s Collection**: Patricia will choose over 25 quilts from her fabulous collection to be featured in these three locations.

Minnetonka Center for the Arts
Hours: Monday, Friday & Saturday, 9:00 a.m. to 5:00 p.m. and Tuesday & Thursday, 9:00 a.m. to 9:00 p.m. This exhibit runs from October 14 to November 4. Free.

- **Star Power**: Approximately 28 visually exciting star-themed quilts, antique to modern, will light up this spacious gallery.

James J. Hill House
Hours: Wednesday – Saturday, 10:00 a.m. to 4:00 p.m., Sunday, 1:00 p.m. to 4:00 p.m. Exhibit runs October 2, 2010 to January 22, 2011.
$2.00 admission fee to the exhibit does not include the house tour.

- **Art Quilts**: Approximately 10 modern art quilts from the Minnesota Historical Society’s collection, curated by Linda McShannock.
**Bindings MQ Member Profile**

**Required Information**

Name
City/State

Best way to contact for questions from the editor (email address, phone?)

Years as MQ Member

Years of Quilting

The best way to describe me as a quilter is…

I give permission to Minnesota Quilters Guild to publish this profile about me, including my photograph and photographs of my own quilts that I may provide in their Newsletter.

<table>
<thead>
<tr>
<th>Signature</th>
<th>Date</th>
</tr>
</thead>
</table>

**Conversation Starters**

Respond to as many or as few of these as you wish. They are only intended to give you some ideas of what to tell us about you as a quilter. Please provide enough details to build your story.

1. What or who inspired you to start quilting? To keep quilting?
2. Who taught you to sew, and when?
3. What other fiber arts or non fiber arts do you like to do?
4. Tell us about your first quilt, last quilt, favorite quilt.
5. What was your most successful quilt? Your least?
6. How many quilts have you made?
7. How many unfinished quilts do you have?
8. Do you hand piece, appliqué, machine piece, fuse?
9. How do you finish a quilt (tying, hand quilt, domestic machine, mid/long arm machine)?
10. Favorite styles of quilting (traditional, appliqué, stars, Civil War, contemporary, etc.)
11. Tell us about quilt shows you have attended.
12. Tell us about quilt/fiber art classes you’ve taken.
13. What quilting techniques would you like to learn more about?
14. If you could spend a week working with one quilter, who would it be and why?
15. Do you like to quilt by yourself, with one or two others, with large groups, at retreats?
16. Have you ever done a round robin or other group quilt?
17. Tell us about your quilting space, your fabric stash, your sewing machines.
18. What style of fabrics do you favor?
19. What colors do you gravitate toward?
20. Do you dye, paint, foil, or otherwise manipulate your own fabric?
21. What are you working on right now?
22. Do you enter quilt shows, art fairs, state fairs?
23. Tell us about any ribbons you’ve won.
24. Do/have you taught quilting classes?
25. Do/have you published patterns or books on any form of fiber art?
26. Do you collect quilts made by others?
27. How do you document the quilts you make?
28. Do you sell your quilts?
29. Do you donate quilts to charitable cause?
30. What other quilt/fiber art guilds/groups do you belong to?
31. Do you participate in any online quilt groups?
32. Do you/have you worked in and/or owned a quilt shop?
33. What else do you want us to know about you as a person and/or as a quilter?
Thank You!
I want to thank Minnesota Quilters for a great show at St. Cloud. At the Quarry Quest I won the Baby Lock Quilter's Choice sewing machine. I have had one lesson and love it. I really needed a new machine. Thank you, thank you. Helen M. Olson

KELWOOD RETREAT HOUSE
$30.00 per nite (2 nite, 5 person min)

Website: WWW.KELWOOD.COM
Check website for Specials
Lois & Dave Kelley 651-437-4414
On Hwy 61 S of Hastings, MN

The Quilt Ladies Book Collection
Story, Friends, Complete Quilt Patterns
Available at
The Quilt Ladies Store
www.shop.thequiltladies.com

The Quilt Ladies Blog
www.thequiltladies.com

New - Little Quilt Ladies Pattern Series
Delivered to your Printer
Beth Ann Strub Author/Publisher Strubbie House Publishing
Nebraska, USA thequiltladies@gmail.com

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2010 Small Quilt Auction Results

Winning bidder and amount, Item name, Donor name

Abby Tarnowski, $18, Long-legged Bird, Kara Albrecht
Abby Tarnowski, $17, Hanging with hand-dyed fabric and FIMO buttons, Mary Lou Murray CSJ
Alice Owens, $20, “Salsa” runner, Deborah and Steve Werle
Alice Owens, $25, “Stars Sampler,” Sharon Ondahl
Alice Owens, $30, Mystery Project runner, Kathy Evenson
Alice Owens, $30, “Spicy Spiral” runner, Jan Walstrom
Angela Owens, $11, Peach runner, Carol Graves
Angela Owens, $20, “Cat in the Garden” wall hanging, Joyce Ruppert
Ann Miller, $100, “Batik Star” quilt top, Augusta Cole
Ann Somers, $12, Blue 2-pocket purse with yo-yos, Diana Callahan
Ann Somers, $8, Brown notebook, Kara Albrecht
Ann Wiggins, $21, Owl-like bird stuffed toy, Kara Albrecht
Ann Wiggins, $30, Computer Envelope, Rose Allen
Ann Wiggins, $35, Raggedy-Ann doll stuffed toy, Carol Schwankl
Ann Wiggins, $35, “Sewing Assistant” doll, Karen Kopitzke
Ann Wiggins, $37, Pink and green purse, Barbara Gabel
Ann Wiggins, $32, “Nine Cats” small quilt, Carol Fisher
Ann Wiggins, $57, “Gramma’s Hands” framed quilt, Anonymous
Ann Wiggins, $36, “Loving Kindness” wall hanging, Martha Eaves
Anne McCandless, $30, “Kiss me, King Toad” hanging, hand quilted, Sylvia Korsmo
Anne Olson, $25, Doll quilt, Hearts in 30’s fabrics, Amy Lange-Thorsett and KAL
Anne Tiller, $5, Christmas mat, Jody Morin
Anne Tiller, $11, Crazy Quilt Heart hanging, Martha Eaves
Betsy Munroe, $100, “Dancing in the Dark” wall hanging, Shelly Stokes
Betsy Munroe, $36, “Colorful Cats” hanging, Doris Kraemer and Karen Shear
Beverly Sievers, $75, “Gramma’s Hands” framed jigsaw picture, Kathie Simon Frank and Char Wenger
Brenda Fleetwood, $31, Red chatelaine, Virginia Mercil
Cathie Erickson, $14, Pumpkin Purse, Carolyn Minor
Cathie Erickson, $48, Blue Batik Flower, appliqued and hand quilted, Gloria Kugler
Char Wenger, $110, Bright mat, Susan Cleveland
Cindy Cepress, $20, Stylized prints runner, Cathy Stiele
Cindy Cepress, $10, Burgundy floral runner, Pat Curtner
Constance Johnson, $38, “Folk Art Birds” redwork hanging, Carol Schwankl
Constance Johnson, $44, Poppy wall-hanging, woven, painted, quilted, Janet Myers
Courtney Poser, $43, “Outside the Box” beaded wall hanging, Yvonne Curran
Debbie Sandhoff, $50, Beaded bracelet with charm, Jean Back
Debra Smith, $27, Tulips runner, Anonymous
Debra Smith, $31, Chatelaine, black/blue/flowered batik with tools, Virginia Mercil
Debra Smith, $36, “Ballerina Girls” wall hanging, Maryann Baraibar
Dee Sweeney, $15, Christmas Stars hanging, Judith Renmoe
Doris Knoll, $20, Raggedy Ann Hanging, Karen Knoll
Doris Kraemer, $15, Northern Lights Challenge hanging, Pat Curtner
Doris Kraemer, $26, Batik table runner, Helen Lanis
Edie Roelens, $6, Crazy patchwork purse, Dianna Callahan
Edith Ann Dalleska, $35, “Ruby Red” purse, Janet Harvey
Edith Ann Dalleska, $40, “Orchid Dawn” purse, Janet Harvey
Ellen Carter, $40, 9 patch hanging, Patty von Arx
Jan Gibson, $25, Denim jeans purse with braided leather strap, Ruth Herbst
Jan Walstrom, $10, Kaleidoscope Ugly Fabric Challenge hanging, Pat Curtner
Jan Walstrom, $5, Monkey Fist Necklace, Deb Walstrom-Riske
Jan Walstrom, $15, “Flowers in My Garden” appliqued hanging, Jan Schmidt
Janet Watt, $25, Many-pocket purse, Yvonne Curran
Janet Watt, $85, “Shining Sunflower” hanging, Terri Krysan and Nancy Birger
Janet Watt, $35, Chatelaine, black/red/white with tools, Virginia Mercil
Jeanette Zaczkowski, $15, Small Calico Basket, yellow, Leslie Nicholson
Jeanette Zaczkowski, $15, Red and black purse with pockets, Dianna Callahan
Jeanette Zaczkowski, $15, “Christmas Trees” small hanging, Carol Fisher
Joanne Shepherd, $36, “Golden Treasure” purse, Janet Harvey
John Rose, $22, “Play Date I” orange hanging, Yvonne Curran
John Rose, $20, Sage, red, cream runner, Doris Hareland
John Rose, $12, 2010 Challenge throw pillow, Kay Larson
Joy Fuller, $44, “Live, Laugh, Love” wall hanging, Carol J. Meyer
Joyce Ruppert, $45, “Flowers of Summer,” appliqued and hand quilted, Gloria Kugler
Judith Peterson, $52, “Batiked Beveled Blocks” wall hanging, Susan Zahasky
Judith Peterson, $25, “Fantasy Flowers,” Carol Mayala
Karen Knoll, $10, Small green and gold purse embellished with beads, Carolyn Minor
Karen Sund, $43, American Doll Quilt, Arly Fuhr
Kathie Simon Frank, $10, Sage and rust runner, Sandra Von Arx
Kathie Simon Frank, $27, “Stardust” purse, Janet Harvey
Kathie Simon Frank, $20, “Tessie” embroidered and pieced wall hanging, Amanda Roberts
Kathie Simon Frank, $8, Red notebook, Kara Albrecht
Kathie Simon Frank, $15, Two rust mats, Carol Mayala
Kathie Simon Frank, $20, Two rust mats, Carol Mayala
Kathy Faust, $10, “Red Hot Miters” runner, Susan Zahasky
Kathy Faust, $5, Octagonal yellow and blue mat, Roxanne Meyers
Laurie K. Olson, $30, “Tessellated Flowers” hanging mat, Renay Leone
Linda Boothe, $12, Turquoise, red, cream Runner, Doris Hareland
Linda Boothe, $20, “Be More Retro” denim tote, Deborah Webber-Werle
Linda Boothe, $18, Purple flower mat/hanging, Karen Kopitzke
Linda Kosfeld, $12, Three pocket envelope purse, Carolyn Minor
Linda Taylor, $46, “Poinsettia” applique hanging, Gloria Kugler
Lisa Bongean, $35, Starry double four-patch hanging, David Shattuck
Lisa Bongean, $42, “Friendship Cabin--Stars and Stripes Sampler,” Sharon Odahl
Lisa Bongean, $26, Gold/rust/black/cream runner, Joan Lucht
Lisa Bongean, $21, Child’s crayon tote, crayons, and book, Doris Hareland
Lois Amundson, $35, Apples mola with beading, Doris Kraemer
Lois Amundson, $75, Large round blue basket, Kara Albrecht
Marcie Huggins, $81, “Woven Study” wall hanging, Janet Myers
Margaret Ballinger, $21, Bear with Heart hanging, Jackie Northrup
Margaret Darr, $65, Large basket-style tote, Arlene Albrecht
Margie Goodnuff, $35, Iris wall hanging, hand appliqued and hand quilted, Sylvia Korso
Margie Goodnuff, $30, Oriental theme wall hanging/runner, Mary Pozzini
Margie Goodnuff, $50, “Stories” quilt, Beatrice Potter Blocks, Elizabeth Doyle and Ruth Swanson
Mariana Campbell, $27, Hollowed cube with black border, Carla Kilkeely
Mariana Campbell, $33, Six cubes in black hexagon, Carla Kilkeely
Marlene Bailey, $45, Magic Miniatures Daisy Lane doll quilt, Susan Zahasky
Marlene Bailey, $12, Lime green purse, Vicci Matsfield
Martha Eaves, $35, “Cantina Town” wall hanging, Carol L. Mayala
Mary Potter, $20, “Oak Leaves” appliqued hanging, Gloria Kugler
Mary Pozzini, $20, Black Purse with brushed felt flower, Catherine Stiele
Mary Pozzini, $20, Two pocket tan purse, Dianna Callahan
Mary Pozzini, $20, Purse, blue and white with pockets, Vicci Matsfield
Mary Wiebusch, $25, “Big Red Spool” runner, Deborah and Steve Werle
Mary Anne Hansen, $19, Blue and yellow flowered tote bag, Barbara Gabel
Mary Anne Hansen, $23, “Gotta Go” tote, Marty Currie
Mary Belle Larson, $42, Civil War Coins wall hanging, Ellen Carter
Mary Belle Larson, $25, Six inch pincushion, Ellen Carter
Melissa Nellis, $20, Double four-patch hand-quilted wall hanging, Char Wenger
Miki Peine, $80, Crazy quilt embellished purse, Nancy Eha
Nancy Prentice, $26, Appliqued chicken with egg-shaped flowers, Joanne Holzknecht
Nancy Prentice, $86, “Roses for Sharon” hanging, hand appliqued and hand quilted, Sharon Meinz
No bidders, no bids, “Poppy Rod Series #3,” Janett Rice (piece returned to her)
Patty Von Arx, $5, Pincushion (3” square), Kara Albrecht
Patty Von Arx, $20, Purse, lavender and greens, Barbara Gabel
Peggy Hall, $10, Pincushion (5” hexagon), Kara Albrecht
Peggy Stockwell, $25, “Springtime Ladder” table runner, Mary Manns
Randi Helling, $60, Double-sided cube hanging, Janet Myers
Randi Helling, $55, “Bear’s Ceilidh” wall hanging, Maggie Ball
Renae Bjorklund, $12, Turquoise and brown purse, Catherine Stiele
Renae Bjorklund, $15, “Strip Search” mat/runner, Susan Zahasky
Roger Taylor, $6, Green floral runner, Pat Curtner
Roxanne Meyers, $10, Armchair Accessory with pockets, Pat Curtner
Roxanne Meyers, $15, Throw pillow, Arlene Albrecht
Roxanne Meyers, $18, “Flowers for Thee” wall hanging, Mary Ann Petron
Sally Lajon, $23, Chicken Sewing Assistant, Arlene Albrecht
Sharon Masloski, $28, “Galaxy Quest” purse, Janet Harvey
Sharon Ruehle, $30, “Diamond and Stripes” Tote Bag, Susan Zahasky
Shawn Taylor, $85, “Peacock Rainbow” jacket, Janet Harvey
Sherri Hyatte, $86, Mr. Broadjeans hippo stuffed toy, Flavin Glover
Shirlee Haraldson, $20, Red and blue pinwheel, Terri Krysan
Twila Richter, $35, “Bird” wall hanging, appliqued and hand quilted, Sylvia Korso
Twila Richter, $23, “Dazzling Dragonflies” runner, Margie Lundberg
Twila Richter, $25, “Dragonfly Batik” wall hanging, Roxanne Meyers
Vera Oestreicher, $18, Heart hanging, appliqued and embroidered, Anonymous
Vonetta Kennedy, $20, Hand-pieced blue antique quilt, Glendia Fulkerson
Raffle Quilt - 2011 Show
by Nancy Hall

Forty enthusiastic MQ members attended the first 2011 Raffle Quilt Committee planning meeting in March 2010 to begin collectively making the next raffle quilt. They selected Judy Martin’s design “Shakespeare in the Park” and then their work began in earnest. They chose restful blues, greens and creams from their stashes to make this dramatic queen-size quilt (100” square). The blocks include Virginia Reel (like Snail’s Trails), Star-within-a-Star, and smaller eight-pointed stars around the quilt’s perimeter. Jan Schmidt, an accomplished Coon Rapids long-arm quilter, custom quilted it. When you see this glorious quilt, think of the lush small green parks in St. Paul, including Rice Park, located just a few blocks from River Center where the 2011 MQ show will be held. The picture of the raffle quilt was taken by Carol Schwankl.

Minnesota Quilters, Inc. uses the proceeds from the raffle quilt to support its mission to celebrate the art of quilting. Raffle tickets are $1 each and are available from the MQ office, at MQ meetings and will be available during the Annual Quilt Show and Conference. Please pay for your raffle tickets with cash or checks; we are unable to accept credit card payment for them.

To request raffle tickets, please contact the MQ Office at 3000 University Avenue SE, #120, Minneapolis, MN 55414 or by phone 612.436.0449 or email quilter@mnquilt.org. You may also order Raffle Tickets as a part of your pre-registration.

When the raffle quilt is all finished you will be able to check it out to take to your guild or show to sell tickets. Please contact Cathie Goset raffle11@mnquilt.org to let her know when you want it.

The person that returns the most ticket stubs with payment by June 1, 2011 will be awarded a $100.00 gift certificate from a quilt shop of his/her choice. We are tracking ticket sales for this opportunity for you.

The drawing will be held on Saturday, June 19, 2010 at 4 pm at the St. Cloud Civic Center. You need not be present to win. Thank you for your help in making this fundraiser a success. Good luck!
Block of the Month – November 2010

Kathie Simon Frank (kathie@umn.edu) and Jeanne LaMoore (jlamoore@gmail.com)

Each person may enter up to three blocks each month.
For 2010-2011, all BOM patterns will sew up as 12” blocks (12 ½” unfinished).
We suggest that you make an extra block in your favorite colors to keep. At the end
of the year, you’ll have enough blocks for your own sampler quilt.

Patience Corners
From Ladies’ Art Company Block Tool by Connie Chunn (C & T Publishing, 2007) #90.

Fabrics: Choose one that reads red, one that reads black, and one that reads grey. The black and grey should offer
a fairly large contrast--one is clearly lighter than the other. Please use pre-washed cotton. Prints or solids.

Cutting: For each block, cut pieces as follows (dimensions are same for
black & grey):

Red:    A – (2) 4 ¾” x 4 ¾” squares for center squares on point
        B – (2) 3 7/8” squares for corner half-square triangles
        C – (2) 3 ⅜” x 6 ½” rectangles to make Flying Geese
Black  D – (2) 3 ⅜” x 3 ⅜” squares; cut once on diagonal (4 triangles)
        E – (2) 3 ⅜” x 3 ⅜” squares to make Flying Geese
        F – (1) 3 7/8” square for corner half-square triangles
Grey   G – (2) 3 ⅜” x 3 ⅜” squares; cut once on diagonal (4 triangles)
        H – (2) 3 ⅜” x 3 ⅜” squares to make Flying Geese
        I – (1) 3 7/8” square for corner half-square triangles

Assembly:
1. Make half-square triangles.* Use one red (B) with one black (F) 3 7/8” square, and one red (B) with one grey
   (I) 3 7/8” square. After cutting apart, press carefully; trim to 3 ½” square. These are the four corners.
2. Make two Flying Geese units with a black triangle (E) on the right side, and a grey triangle (H) on the left side
   of the red rectangle. Both of the Flying Geese units will be identical.
3. Two red Square-on-point units. Using the triangles from the 3 ⅜” black (D) and grey (G) fabrics, sew the
   black triangles to opposite sides of the 4 ¾” squares (A), matching the center of the square with the center of
   the long edge of the triangle. Press triangles up. Now, using the two grey fabrics, repeat the process on the
   opposite sides of the red square. Make two identical Square-on-point units.
4. Sew one red/black half-square triangle to the grey edge of the Flying Geese, matching the 3 ½” side. Repeat
   on the other end of the Flying Geese, having the black meet the grey. (You will do this twice – one for each
   side of the block.)
5. Join the two Squares-on-Point units along one side. Make sure
   that where the two join, you’ve got a grey triangle touching a black
   triangle. This is the middle section of the block.
6. Attach the Flying Geese strips to the Square-on-Point units, matching
   seams and centers of the points. See diagram to make sure you’re
   positioning the blacks and greys in the proper positions.
7. Press the whole block carefully. If you’ve sewn using a scant ¼”
   seam everywhere, your block should measure 12 ½” (unfinished size).
*  Half-square triangles – right sides together, draw a diagonal line, sew
   ¼” seam on each side of the line, cut on line.

Quick Tip: when sewing a piece that’s cut on the bias to a piece
that’s cut on the straight of the goods, put the bias piece on the
bottom. The feed-dogs of the sewing machine will take up any extra
fabric that might stretch out of place.
Rice County Piecemakers, Fall Splendor quilt show,
Oct 1-2.
Friday, October 1, 9:30am-7pm, & Saturday, October 2,
9:30am-4pm. Held at the historic Cathedral of Our
Merciful Savior Church & Guild House. There will
be a lunch stand by The Church Ladies. The event
includes a small quilt auction, quilt raffle, boutique,
vendors, bed turning & door prizes. Admission is
$3. Over 200 quilted items on display. For more
information contact Twyla Sporre at sporre59@gmail.
com or 507-332-2180.

Chaska Area Quilt Club, Fall Splendor of Quilts
Quilt Show, Oct. 1-2. Friday, October 1, 10 am - 7
pm and Saturday, October 2, 9 am - 5 pm, Chaska
Community Center, 1661 Park Ridge Drive, Chaska.
South of MN 5 on Cty Rd 41 and east on Engler Blvd
one block. There will be hundreds of quilts on display
that have been made by members as well as a small
quilt auction open for anyone to bid on the small
quilts. There will be 8 vendors of quilt fabrics and
quilting products. A bed turning of “quilts that have a
story” will run every couple hours for quilt enthusiasts.
The raffle quilt, “Minnesota Summer” will be on
display and tickets available for anyone to win for
$1. Nationally known quilt artist, Kaye England, will
be the featured speaker and workshop teacher. Show
admission is $5. For more information, see www.caqc.
net

Des Moines Area Quilters Guild, annual quilt show
“A World of Quilts”, October 6-9. Iowa Events
Center, (Hy-Vee Hall), 730 Third Street, Des Moines.
500+ quilts made by DMAQG members, raffle quilt
designed by Angela Lawrence and made by guild
members, silent auction of little quilts donated by guild
members, kids corner featuring quilt-related crafts for
kids and quilts made during the guild’s Kids Klasses
and at the Quilt Sew-in for Kids during the Iowa State
Fair, and a special “touching” display featuring quilts
with a wide variety of textures. For more information
about our guild and the upcoming DMAQG show,
please visit our website www.DMAQG.org.

Mixed Sampler Quilt Guild’s 22nd Annual Quilt
Show “Harvest of Dreams,” October 9-10, Siren,
WI. Hours are 10 am - 4 pm both days, Siren High
School, 24022 4th Ave. North, Siren WI 54872.
Admission $4, under 12 years, FREE. Special Exhibits
including Granola Girl quilts, Silent Auction to
benefit CRA of Milltown and Breast Cancer Fund
of Burnett County, quilt raffle featuring a queen size
quilt and 2 other quilted items, quilt store vendors,
demonstrations, hourly bed turning of antique quilts,
and over 200 quilts on display with Viewer’s Choice
Awards voted on by attendees on Saturday. Quilt
appraisal service by Bev Proulx of North Branch, MN
will also be available. Café located on site. For more
information, contact Jean M. Judd at sistersinstitches@
mail.com or 715-566-0212.

River Valley Quilter’s presents, Quilted Treasures
Quilt Show, October 8-9, 2010, at Washington County
Fairgrounds, Hooley Hall, Lake Elmo, MN. Hours are
9am to 7pm on Friday, 9am to 4pm on Saturday.There
will be a Guild Challenge, Raffle Quilt, Raffle Baskets,
Vendors and a Quilter’s Store. Admission $5.00. Re-
freshment will be available.
I Love Quilting
By Sally Neckvatal

One of the things I love about quilting is the sense of camaraderie, friendship and shared experiences. As a whole, quilters seem to me to be open to a variety of experiences and sharing their skills and knowledge. They are willing to teach as well as learn, and guide as well as follow.

Early in my quilting life, I took a class from Libby Lehman. This interesting woman was a fount of facts and anecdotal information, and I wondered if I would ever be nearly as skilled or confident in quilting. Following lunch break, she got us back into the learning frame of mind by telling us about some of the classes she’d recently taken. WAIT! Libby Lehman takes classes? But why? She’s already such a pro! The reason was simple to her, to learn more and learn some of the same things from a different perspective. As a quilt judge, she said it was important to understand all quilting styles and techniques to allow her to fairly judge quilts that did not excite her simply because that quilter’s style was something she related to. And, she added, because for everything she knew about quilting, there were 10,000 others with new, innovative, interesting, challenging and more exciting knowledge.

Not long after that I started working a couple of days a month at Country Peddler Quilt Shop over on Como Avenue in St. Paul, MN. One lovely Friday morning, a dynamo of a gray-haired lady came flying into the shop, reached into her tote (quilters, it seems, were earlier in adopting reusable totes than others!), and pulled out two almost finished quilt tops. She spread them out right on the floor and said, “I need some black fabric and some gray fabric for the border of these quilts. They are for a mystery quilt class I’m teaching soon.”

Clever quilts, I thought – they were crossword puzzles and the mystery required solving the puzzles in order to advance to the next steps. But even to a truly novice quilter like myself, I was sure a simple black and gray border would not do justice to these quilt tops. So I grabbed a simple black tone-on-tone, as she requested, but I also gathered some brighter hues and patterns. I laid the black fabric next to one quilt top, and my personal selections next to the other (all the time wanting to pick it all up from the floor, not yet knowing that wasn’t such an uncommon practice among quilters in a very crowded space). “You’re right. Black is not the right border. I’ll take the two you selected,” she said.

I was thrilled that this obviously accomplished quilter—a teacher, yet—liked my suggestions. So I measured and cut and packaged, announced the cost, and she proceeded to write out her check. It wasn’t until I started to verify the check that I saw the name. Helen Kelley. I looked up, aghast, jaw dropping. “Is there a problem young lady?” asked THE Helen Kelley, soon to be recognized as one of the most influential quilters of the 20th Century! “No,” I stumbled for words, “It’s just that maybe I shouldn’t have suggested these other fabrics.” She laughed graciously and said she wouldn’t have bought them if they’d not been a better choice.

Helen taught me in that brief exchange that quilters are open to teaching and learning, leading and following. One of the many reasons I love quilting!

September Highlights Con’t

AnneMarie Yohnk demonstrates piecing the tiny split star for her doll quilt pattern. Below, Deb Spraggins demonstrates her specialized cutter.
Hello to all our wonderful MQ members. Many thanks to all of you who volunteered this past month. We need and appreciate all of you. Be sure to record your hours on the white slips at the meetings. A special thank you to Charlotte Pittman our new Day Meeting Coordinator and to Lori Allison our new Newsletter Editor. Also thanks to Sue Rutford for being an interim Evening Meeting Coordinator. If any of you are interested in the following positions or have questions about them please send me an email volunteer@mnquilt.org or talk to me at the meetings.

Current available positions:
MEMBERSHIP COORDINATOR DAYS
Term: 1 year, as appointed by MQ Board, off board position to start in October Report to Operations Director. Prerequisites: Computer skills and email access. Inventory: By-laws and operating procedures.

PRINCIPAL FUNCTIONS AND RESPONSIBILITIES:
- Attend MQ Board meetings when possible and as requested.
- Attend all MQ regular monthly membership meeting. Arrange for alternate if unable to attend. Split between day and evening chairs.
- Set up Membership table. Check membership card for valid expiration date and if expired, suggest that they renew. Be prepared to give information and answer any membership questions.
- Accept new and renewal membership applications.
- Hand out door prize tickets.

Photographers
We need one or two photographers to take pictures at both meetings for the newsletter.

Door Greeters
We need one or two at each meeting to greet people as they come in the door.

MEETING COORDINATOR EVENING
This is a very important position as this person makes the meetings run smoothly.

2012 AND 2013 SHOW COMMITTIES
We have started signing up to be on the 2012 show committee in Rochester and the 2013 show committee in Duluth. The sign up posters will be at the meetings. Contact President Yvonne to see what is available. WE ESPECIALLY NEED SHOW CHAIRS!

TEXTILE CENTER SITE COMMITTEE
The Textile Center is looking for a small group of committed, energized, smart and talented individuals to work with them on a Site Committee. The Committee will create options for some of the challenges that we see ahead of us around transportation, parking and storage. They will develop those options into a plan for review and approval by the Textile Center Board of Directors. They would like to have input from their tenants and member groups. Wynn Martin has already volunteered to be on this Site Committee, but MQ would like to recruit at least one more member who would be willing to serve on this Committee. Please contact Char Wenger, President at president@mnquilt.org or 763-757-7888.

Is Your Quilt A Work of Art?
The Public Art Committee is seeking quilts made by Dakota County residents to display in the County’s Northern Service Center in West St. Paul. You will find more information through the links below. Have a wonderful, colorful day!
http://www.co.dakota.mn.us/CountyGovernment/News/CountyGovernment/Quilting.htm
http://www.dakotahistory.org/intro/home.asp
Jean M. Erickson, Deputy Director
Public Services and Revenue Division
(651) 438-4286
jean.erickson@co.dakota.mn.us
October Classes with Annemarie Yohnk

Carolina Lily Doll Quilt
Friday, October 8, 2010  ♦  10:00 a.m. to 3:00 p.m.  Location: Glad Creations
Class Fee: $20.00 pattern included  (bring a bag lunch & beverage)

Too cute for words…this 12” x 16” doll quilt will begin a new fascination with making these sweet little wonders. There are several different techniques including your favorite form of appliqué, a quick and easy way to make bias stems, flying geese and paper triangles. A lot of punch for such a small little lovely wouldn’t you say? You should have a good grasp of your quarter inch seam allowance.

Level of quilter: Early intermediate and beyond
The pattern is provided. Some precutting is advised.
Requires rotary cutting supplies and a sewing machine.
* A requirement list will be sent after you complete registration.

Redwork 101
Saturday, October 9, 2010  ♦  1:00 p.m. – 4:00 p.m.  ♦  Location: Textile Center
Cost:  $20.00 patterns included  (bring a bag lunch & beverage)

Redwork was a popular form of stitching from the late 1800s to the mid-1930s in America. Today Redwork is exhibiting a strong resurgence. Come and join Annemarie for a relaxing time of fun and stitching. The 3-H’s will be covered – Hints, History and How-to’s. We will begin a simple “Lily Of The Valley” Project to be completed at home. 2 different lily pattern sizes will be provided.
* A small requirement list will be sent after you complete registration.
*Kits are available.

Sign me up for:  ☐ Doll Quilts  ☐ Redwork 101  ☐ Both!
Name:______________________________________________
Address: _____________________________________________________________________________
Phone: _______________________________________________________________________________
Email: _______________________________________________________________________________

Payment:  ☐ Check Encl  ☐ Credit Card#______________________________________________ Exp Date: _______
The registration fee is non-refundable unless the class is cancelled. Registrations are accepted on a first-come, first-served basis and a waiting list will be created once a class is filled. Send this form and payment by check or credit card to
Minnesota Quilters, Inc.
3000 University Ave. SE, Ste. 120
Minneapolis, MN  55414
Questions:  ed@mnquilt.org
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Deadline for submissions is the 1st of the month for the following month. Ads and articles may be sent to: MQ Editor, 3000 University Ave SE, Minneapolis, MN 55414.