Notes from the President: All

April Meeting Notes
Thursday, April 7, 7:00* p.m.
Saturday, April 9, 10:00* a.m.

A Quilter’s Dozen Birthday Bash

Another year, another birthday celebration for Minnesota Quilters. We are now officially 33 years old. (Oh, to be 33 again!) And as they say, “We’re not getting older, we’re getting better.” And to celebrate our organization, our members, our volunteers, and our quilting-related friends and businesses, we are having a party. Everyone’s invited to our April meetings for birthday cake, punch and a great presentation of quilts by five of our members. Each quilter will bring a dozen +1 of their favorite quilts from their personal work or collection. We can’t wait to see what they choose to share with us. The Outstanding Volunteer will be revealed -- you won’t want to miss this event.

March MQ Membership Meeting Highlights

WOW! What a great turnout at Eagan High School for the “Quilted Dreams” exhibit, vendors and Page Johnson’s informative lecture on “The Quilting Makes the Quilt.” Page shared some of her design secrets with the audience and explained the three ‘levels’ of quilted relief that she takes into consideration when contemplating her quilting designs for each quilt. The slides of her work illustrated the unique style she brings to each customer’s quilt and exemplified her award-winning technique. Over 250 members and guests enjoyed the evening. MQ members who brought a guest were entered into a drawing for a year’s membership. Our member winner was Shannon Atwill, and our guest winner was Linda Schenoel. Congratulations, and welcome to all of our guests. Page Johnson’s presentation was repeated for the Saturday morning meeting.

Pictured above is “Rhapsody in Blue” based on a Ricky Tim’s pattern. It was pieced & appliquéd by Sharron Grocott and quilted by Kathy Shier.

At left is “Reach For The Stars” based on a pattern in the October, 2008 American Patchwork & Quilting adapted from a pattern by Laurie Simpson. It was pieced and quilted by Dee Legvold.

Both quilts were displayed at the “Quilted Dreams” quilt show at Eagan High School in honor of Women’s History month.
Notes from the President

All about Change
Spring is in the air and changes are beginning. The snow is melting, the grass is greening, and the birds are coming back. Yea!

There are also changes happening for MQ. Due to lack of parking, the BOD had been actively looking for a new location for our office, library, and meeting space. We have seen some very promising facilities with plenty of parking and easy access. Our current lease with the Textile Center is up at the end of September. Watch for more as we approach the summer months.

The BOD has also looked at getting more help in the office (within our budget). As you know, Linda Wines has been doing the work of both the Office Manager and the Show Coordinator. As the show is getting closer, it is humanly impossible for one person to do both jobs well. The BOD has asked and appointed Linda as the Show Coordinator and she will be working out of her home. She will be assisting the Show Chairs and Show Committee.

The Office Manager position has been split into 2 jobs- Office Assistant and Bookkeeper. The Bookkeeper will be responsible for the financials of MQ. Updated financial software has been purchased and the Bookkeeper will be spending a lot of time transferring the old accounts to the new besides doing the everyday financials. This position will work with the Treasurer. Doris Hareland has been appointed by the BOD to this position. The Office Assistant will handle the phones, e-mails and other receptionist’s duties. This position will also assist the BOD and members as needed. Debra Svedberg of Minneapolis has been hired to be the Office Assistant. All of these positions are temporary through June. Each job will then be evaluated and all will be posted to be filled permanently after the application and interviewing process.

As you can see, change is in the air- all to make MQ the best it can be for our members and the quilting community.

Happy Quilting, Yvonne

President’s Quilt Block
MQ has a tradition presenting our President with “thank you” blocks for their year in term.

Yvonne has defined her block: 6”, 9”, or 12” Christmas blocks.

Past President, Char Wenger’s is: 6”, 9”, or 12” cat blocks.
Notes from the Treasurer

Hello Members,

“Why is it so important for MQ as a non-profit to track volunteer hours? It’s not like anyone is getting paid, so why should we turn them in?” J. C.

Great question, JC! Why do we track volunteer time? According to the last audit (page 8), MQ recorded 10,165 hours valued at approximately $143,000 in 2010 compared to 15,400 hours valued at $216,000 in 2009. This may mean that there are fewer volunteers, the volunteers are not reporting all of their hours or a combination of both factors.

Here’s a few reasons why it is important:

1. We volunteers appreciate appreciation. We count what we value, so tracking is recognition that volunteer time is important. Recognition is a good investment; it pays off spectacularly.

2. Funders and donors want to know what resources your nonprofit already receives and from whom. Funders see volunteer inputs as a measure of effectiveness. Reporting volunteer contributions is essential in securing funding.

3. Funders, donors and the community want to know if you have the people in place to get the job done well. This becomes a real problem when the nonprofit attempts to cost a program. Too often volunteer inputs are not factored in properly, giving a false sense of the true cost.

4. Volunteer time can help you meet requirements for matching funds. Certain grants stipulate that the nonprofit must match a percentage of grant funds and that the value of volunteer time may qualify toward satisfaction of the match requirement.

5. Documenting volunteer time can help protect volunteers and the nonprofit. Requiring volunteers to log activity creates a record that may become important evidence in defending the nonprofit or volunteers from allegations of misconduct.

Respectfully submitted,
Sandra Weston, Treasurer
treasurer@mnquilt.org

February, 2011 Donations to MQ

Diane Flowers
Blue Cross / Blue Shield - MN
Linda Boothe

February New & Renewed Members

Mildred Hartleben, Rae Woodall
Rose Mary Allen Sandy Jones
Karen Davis Delores O’Brien
Diana Callahan Mary Ann Hansen
Lois Amundson Marge Goodnuff
Susan MacLennan Catherine Stiele
Ruth Herbst Margaret Devine
Margaret Roser Arloine Fuhr
Bonnie Overcott Bernice Rohovit
Margaret Ballinger Karen Whalen-Marx
Debra Evans Eunice Hill
M. Danielski Karen Hall
Nora Schulze Linda Boothe
Marcia Wilkins Lorraine Swedeen
Diane Flowers

MQ Office Hours
Monday through Friday 9:00 a.m. to 4:30 p.m.
Visitors should call first to ensure staff is present.

Linden Hill Retreats
Little Falls, MN
Historic Mansion on Mississippi River
$795 per nite based on 20 occ., 2 nite min.
3rd nite free (320) 632-2914
www.linden-hill.org
for info: degehant@gmail.com
Board of Directors – Introducing Nominees for Open Positions

The Minnesota Quilters Board of Directors has a number of positions open for the fiscal year starting October 1, 2011. The following is a list of those positions, how long the terms run and those people that are currently nominated for these positions. If you are interested in putting your name on the ballot, please contact Char Wenger, Past President at pastpres@mnquilt.org or call the office and the Office Assistant will put you in touch with me.

VOTING: All MQ members are encouraged to vote for the new Board members. We will vote at the Annual Meeting, Friday, June 17, 2011, during the quilt show in St. Paul, or you can vote at the Board of Directors table at the Show or you can request a ballot from the MQ Office. If you choose to vote in this manner, your ballot will need to be returned to the MQ Office by June 30, 2011.

President-Elect – 1 year term with 1 year as President and 1 year as Past President. Nominee – we do not have a nominee as of March 1; Secretary – 2 year term – we do not have a nominee as of March 1; Operations Co-Director – 2 year term – Nominee – Deb Spraggins; Membership Co-Director – 2 year term – Nominee – Jean Carr; Communications Co-Director – 2 year term – Nominee – Pat Curtner

Pat Curtner – Communications Co-Director

Pat began sewing when she was young, but did not start quilting until much later. In 2003, she met a wonderful group of quilters at work who invited her to attend her first quilt retreat and, shortly after, her first Minnesota Quilters meeting. She has been a member ever since. The first show she attended was in 2004 in Rochester. In addition to volunteering in Rochester, she took SIX classes! She has been co-chair of various show committees since 2006 (website and registration among them) and has thoroughly enjoyed herself. In her “real” life, she has been programming computers for over 25 years and she currently works for the State of Minnesota.

Jean Carr – Membership Co-Director

Jean started quilting at church and joined MQ in January, 2007. She was born and raised in New Jersey and moved to Minnesota in the fall of 1979. She is married with two grown children, her daughter is married and her son is getting married at the end of May. She has one grandchild, Nora. She enjoys appliqué, hand and machine, paper piecing and simple knitting projects. Jean is currently the Communications Co-Director, has volunteered for the Show Committee and has Co-Chaired the Fall Getaway. Jean’s goal as the Membership Co-Director is to increase our membership, but also to make current members feel welcome and appreciated. She wants to encourage participation in all of our MQ events. Jean enjoys meeting people and helping out where needed.

Deb Spraggins – Operations Co-Director

Deb’s first passion is quilting; her second passion is donating quilts to non-profit organizations. As a member of the MQ guild and the owner of her own business, Boutiques and More, her experience is high in organization skills and planning. Her previous employment varies from financial companies and computer software companies. Her former positions have been HR Director for three local companies where her job skills included tradeshows, hiring, supervision of personnel, employment budget review, payroll, benefits, insurance and serving as a building/safety committee member.

Ivy Brick Inn
Gathering & Retreats
Sauk Centre, MN
www.ivybrickinnretreats.com
Contact Annette at:
320-248-0560
Upcoming MQ Programs

Coming in May to MQ: Mark your calendars for an entertaining weekend with JoAnn Belling, award winning quilter and national teacher from Des Moines, IA (www.joannbelling.com). Thursday evening lecture: “The Quilting Journey,” Saturday lecture features art quilts and embellishments. There will also be an opportunity to participate in 2 classes. A full day on Friday May 6 “Waltzing Nine Patch” and half day on Saturday May 7 “Flying Geese in a Brave New World.” See workshop details and registration information on page 6 and online www.mnquilt.org.

May 5  JoAnn Belling Lecture *The Quilting Journey*
May 6  JoAnn Belling Workshop “Waltzing Nine Patch” (all day)
May 7  JoAnn Belling Lecture *Art Quilts and Their Embellishments*
May 7  JoAnn Belling Workshop “Flying Geese in a Brave New World” (half day)

June 16-18 Minnesota Quilters Annual Show and Conference St. Paul RiverCentre

July 7 & 9 Christmas in July Get a head start on your Holiday projects when local quilt shops preview their Holiday fabric lines, patterns, books, and projects

Aug 4  In the Good Old Summertime Ice Cream Social & Old Fashioned Bed Turning with *Suzanne Fisher*
Aug 6  In the Good Old Summertime Ice Cream Social & GARAGE SALE

Sept 1 & 3 School House Spend time at each of 4-6 stations learning new techniques

Oct 6, 7, 8 Mary Lou Weidman

Oct 13-15 Fall Getaway

Nov 3  Gwen Lundgren Do you EQ? Explore the possibilities of computer designed Quilts as Gwen ‘walks’ us through the features of the most popular quilt software

Nov 5  Gwen Lundgren Trunk Show & Choosing Fabrics Shouldn’t Be a Mystery

Dec 3  Holiday Brunch at St. Thomas

Jan 5 & 7 MQ 2012 Show Preview

Quilt Index Data Entry Day

On February 19, 2011, a group of wonderful ladies gathered to tackle the backlog of documentation waiting to be entered into the Quilt Index. As always with first-time efforts, there were some bumps but it went surprisingly well. We met new, interesting quilt friends and made a dent in the pile! Now that they are experts, some people were kind enough to take bundles home to enter.

All in all, we managed to enter over 60 of Helen Kelley’s quilts with another 40 farmed out to be in the system soon. If you want to look at them, go to www.quiltindex.org and type “Helen Kelley” in the search box.

The people responsible for making this a success are: Linda Wines, Cindy Thury Smith, Gail Bakkom, Kelli Willis, Carolyn Silflow, June Hoffa, Miki Peine, Lori Groth, Kathy Brevig, and Leslie Nicholson.

Many, many thanks to all of you!!
Workshop Opportunities in May

JoAnn Belling Class Information

Full Day              Friday May 6, 2011              9:30-4:00
MQ Members: $50.00               Non-members: $65.00

Waltzing Nine Patch  44”x44”

Enroll in this class and you will overcome your fear of free-hand rotary cutting. Learn about weaving your fabric strips, fusing, and raw-edge blocks as you experiment with color and design. Color is discussed as well as patterns in fabrics. The border adds a new technique, as well as the piping adjacent to the binding. Lots of fun and a great quilt to enjoy.

JoAnn Belling Class Information

Half Day Saturday May 7, 2011        1:00-4:00
MQ Members: $35.00  Non-members: $50.00

Flying Geese in a Brave New World  44”x44”

Learn fast and no-waste methods on two patterns: Flying Geese and Brave New World. This workshop will help you see patterns within patterns, play with color contrast placement, and using a design wall to discover aesthetically pleasing block arrangements for this and future quilts. Scrap quilt possibilities will also be explored. This quilt lends itself to many styles of fabrics from reproduction prints to batiks to holiday and novelty prints – you choose!

To obtain supply lists for each class, go to mnquilt.org and Cvent. To learn more about Joann Belling, visit her website at www.joannbelling.com.

Registration is through Cvent at www.mnquilt.org. Participants may also call the MQ office and reserve class space and arrange payment with an office staffperson.
MQP Corner

Classic Quilts from The American Museum in Britain is a book recently purchased by the Minnesota Quilt Project and available in the Textile Center Library. It is full of wonderful pictures, with many detail shots, of the American quilt collection in Bath, Great Britain. It is housed in Claverton Manor with other American decorative arts assembled by Dr. Dallas Pratt, an American collector, and John Judkyn, a British antiques dealer. The idea for the museum was to promote a deeper understanding and fellowship between England and the United States after World War II. Many excellent examples of American quilting will be enjoyed through the photos and texts, with the information about the founding of the Museum adding to the experience of this unique piece of Americana in Britain.

Afternoon With Pat Cox

By Lori Allison

What is a ‘Mary Brown’ quilt? Suddenly I’m hearing, ‘Oh, I finished my ‘Mary Brown’ quilt,’ or ‘I just got my Mary Brown quilt back from the long arm quilter.’ My mother’s name was Brown and I was wondering if this was some long lost relative. Well, probably not. Mary Brown, an unmarried woman, lists her occupation on the 1852 census as seamstress and residing in East Nottingham, Maryland. There exists two quilts attributed to her, and they are of a Baltimore Album-style suggesting that she had spent time in the city of Baltimore. She created her signature quilt in 1852 at age 75, likely as a commission quilt for fellow Quakers, Israel & Elizabeth Reynolds.

And how did this quilt come to be made by Minnesotans? It is that Minnesota touchstone quilter, Pat Cox, who has long loved and studied Baltimore Album quilts. She saw the original “Mary Brown” Baltimore Album-style quilt on exhibit at the Maryland Historical Museum some ten years or so ago. Then, her friend, Gladys Raschka Reeves (Glad Creations) broke her wrist and asked her friend, Pat, to design something that she could make with her good hand! Pat drew the pieces and interpreted that antique Mary Brown quilt into a pattern for Gladys to make. Pat took inspiration from the botanical study that Mary Brown had made. When asked, “What is the difference between the Pat Cox reproduction and the original Mary Brown quilt?” Pat says that Mary Brown has a folk art style that is at once appealing and also not her taste. Pat arranged the blocks differently than Mary Brown to balance the weight of them and Pat prefers a more botanically-authentic style -- for example, she changed the sunflowers – “sorry, Mary Brown!” Pat also truncated the quilt to the center medallion and the surrounding floral and figurative blocks and left off the outer geometric blocks to make a more pleasing composition – as well as a ‘make-able’ quilt.

A class of 12 participants began in October of 2008 at Eagle Creek Quilt Shop and more than half of those have finished their “Mary Brown” quilts. Pat said, “I had them begin with the outer blocks because if they started with the center, I was afraid they’d never finish it!”
We Need You!

Do you remember the first Minnesota Quilters Quilt Show you attended? I do. It was 1996 in Rochester. My sister and I went down to the Mayo Clinic to visit a relative, and thought it would be fun to go to the quilt show while we were in Rochester. We walked in and were stunned by the variety, beauty, quality and quantity of quilts. And the vendors! My goodness! And then we discovered we hadn’t even seen the judged quilts yet! There was another exhibit hall! That year we became unabashed fans and supporters of MQ’s Quilt Show, and attended every year after, usually staying Wednesday through Saturday. I have continued to be awed and impressed by the shows. I love them. The MQ Show was the only big one in the Midwest for many years. It was THE show to save our money and vacation time for. It still is, but others are vying for that money and time.

The past 15 years have seen an increase in the number of big quilt shows throughout the country. Now quilters can see nationally recognized quilters, teachers and vendors at a proliferation of AQS, IQF and Mancuso shows. I have attended many of them, in Houston, Chicago, Des Moines, Madison and Paducah, enjoying each one. But I never miss a Minnesota Quilters Show. In my not so humble opinion, the Minnesota Quilters, Inc. Show and Conference compares very well with the professional shows, which is amazing when you think about it. Our show is planned and run by volunteers. We did finally add a paid employee to coordinate the many contracts that have to be administered for facilities, faculty, sponsors and vendors for such a big event, but the majority of planning and running the show is done by the Show Committee, with support by our Show Coordinator.

This year we have 36 people working hard on the various facets of the 33rd Annual Show and Conference that will be held at St. Paul RiverCentre June 16 – 18, with classes, Meet the Teachers, and Sneak Preview on June 15th. The pieces are in place – fascinating classes and lectures, interesting and fun special events, excellent special exhibits, a beautiful raffle quilt. Now we need you to complete the show. We need you to enter your quilts and sign up for classes, lectures and special events. We need you to sell raffle tickets and to volunteer for jobs at the show. In other words, the annual Minnesota Quilters Show may be run by the Show Committee and Coordinator, but it depends on every member of Minnesota Quilters, Inc. to be successful.

You are also needed to spread the word. Tell your friends and neighbors that even if they aren’t quilters, they will enjoy seeing the quilts. If you have quilting friends who have never attended the show, invite them to discover what it’s all about. Point them to www.mnquilt.org/mq2011 to learn the details of what promises to be another wonderful Minnesota Quilters, Inc. Show and Conference.

Kathy Brevig
2011 MQ Show Co-Chair with Lou Roos

Teacher Feature

Would you really like to take a class at our 33rd Annual Quilt Show and Conference at St. Paul RiverCentre June 15-18, but really don’t want to bring your sewing machine? Well we really have classes for you! All of Peggy Martin’s and Jill Schumacher’s classes have sewing machines provided. None of the following classes require a sewing machine:

**Wednesday** – Judy Coates Perez’s Painting Fabric for Whole Cloth Quilts; Susan Stein’s Fabric Art Adventure.

**Thursday** – Kim Brunner’s classes for mid-arm or long-arm machine quilting beginners, Lions and Tigers and Templates, Oh My! and It's More Than Just Edge to Edge!; Diane Fitzgerald’s Gingko Leaf Shape with Brick Stitch beading class; Billie Lauder’s Quick Hand Tricks and Quilting in the Big Stitch Style; Bonnie Lundorff’s Playing with Wool Project #1; Suzanne Marshall’s 17th Century Daffodil/Take-Away Applique; Anna VanDemark’s Dance of the Loons.

**Friday** – Kim Brunner’s class for mid-arm or long-arm machine quilting beginners, I Wish I’d Known Then All the Stuff I Know Now; Judy Coates Perez’s Heavy Metal Play Day; Diane Fitzgerald’s Geometric Shapes with Peyote Stitch; Bonnie Lundorff’s Playing With Wool Project #2; Suzanne Marshall’s Hand Quilting Without a Frame or a Hoop;

Con’t on page 9
2011 Show Apparel

2011 merchandise sales are off to a great start. We are hearing positive comments about the comfy warm vest, the pretty tee, and the unique ¾ length sleeve polo. If you haven’t picked up your apparel there are only a few more opportunities to take advantage of the special pre-show pricing discount. If you purchase any two items you will receive $5.00 off and if you purchase three items you will receive $10.00 off. Look for us at the April meetings. Remember, this is a great way to support and promote Minnesota Quilters.

Lynn Heuton & Wynn Martin

Commemorative Pin - 2011 Show
Limited Offer

The 2011 merchandise committee is excited to introduce the first in a series of pins commemorating Minnesota Quilter’s annual raffle quilts. The 2011 pin features a beautiful photo reproduction of this year’s quilt. As a collectable it is stamped on the back with “MN Quilters 2011”. The larger, 1 ½ inch, octagonal pin has a long jewelry pin on back which will allow it to be worn as a brooch or lapel pin. This is not the show pin and you’ll find the size and quality differentiate it significantly.

There will be a limited quantity of this pin available. We would urge you to pre-order to insure that you get the first in this series. Here is a wonderful way to support Minnesota Quilters. The pin is being sold for $15.00 and all proceeds are used to support the annual show and conference.

If you wish to pre-order please send an email to: merchandise11@mnquilt.org Include your name, address, and phone number. We hope to have the pins available in May.

At the April meetings we will be revealing the balance of the merchandise that will be offered at the St. Paul show. That is, all merchandise except the bag which will remain a secret until June! We now have pictures of merchandise on the show web site and will update it as more becomes available. Thank you for your continued support from your 2011 merchandise committee, Lynne Heuton and Wynn Martin.

Teacher Feature, Con’t

Mary Nordeng’s Freehand Freedom; Rick Petersen’s Whimsical Fairy doll; Shelly Stokes Design Magic for Paintstiks on Fabric; Anna VanDemark’s Heron Elegance; Saturday – Judy Coates Perez’s Tea and Ephemera; Suzanne Marshall’s Art Nouveau (Rhapsody in Bloom); Mary Nordeng’s Extreme Makeover: Feather Edition and Beyond Basic Backgrounds; Shelly Stokes’ Color Mixing for Paints and Dye, and Paintstik Pizzazz.

Check out descriptions of these classes at www.mnquilt.org/mq2011.

The Quill & Quilt
A Bed and Breakfast
Cannon Falls, MN
(507) 721-1622
(877) 582-0096
www.QuillAndQuilt.com

♦ Quilters Retreats
♦ Blocks to ‘4th & Main Fabrics’, Downtown, Winery & Shops

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$30.00 per nite (2 nite, 5 person min)
Website: WWW.KELWOOD.COM
Check website for Specials
Lois & Dave Kelley 651-437-4414
On Hwy 61 S of Hastings, MN
2011 Special Events News

Thursday Night, June 16, 2011

**Home of the Brave Project Honoring Jean Loken**

The Home of the Brave Project honors families of fallen Minnesota Soldiers who served in the wars in Iraq and Afghanistan with a hand-made Civil War reproduction quilt. Join your quilting friends for an evening of sewing quilt blocks to create a quilt for donation to this important service group. Fabric kits and a limited number of sewing machines will be provided. Tickets are limited for this fun event, so register early to guarantee your spot.

Friday Night, June 17, 2011

**Quilts Around the World with Katie Pasquini Masopust**

Enjoy a fabulous dessert and the company of your quilting friends while traveling with Katie Pasquini Masopust around the world. See the beautiful quilts and unusual things she has found on her quilting trips and enjoy a humorous look at the world from a quilter’s point of view.

We would like to remind all you who have reservations for the Friday Night Dessert Event to stop by the information table on Thursday or before noon Friday to reserve a table seat. There are still tickets available for the Dessert Event. Last year many people were disappointed as they looked for tickets once they arrived at the Show. We need to confirm the food order in advance, so don’t delay – sign up TODAY!!

We will have fabulous door prizes at each of these events, including a sewing machine!! We look forward to seeing you in June!

*Trish Timms & Char Wenger, Special Events*

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**2011 Show Registration Thoughts**

If you’ve been thinking about registering but haven’t gotten around to it yet, we suggest you do so soon. Two classes have filled and several are near capacity. We don’t want you to miss an opportunity to take a great class!

On the other end of the spectrum, some classes have a very low registration and it’s getting to the time of year when the Faculty Co-chairs have to decide if we can afford to keep the low registration classes in the schedule. We would hate to cancel a class only to find that several people were interested in it but just had not taken the time to register.

If you have any questions, you can contact us at mq2011reg@gmail.com.

It’s shaping up to be a terrific show and we look forward to seeing you in June!

*Miki Peine & Karen Kopitzke*  
2011 Registration Co-chairs
**Spring Cleaning turns into Door Prizes**

Spring is here! It is time to start your spring cleaning. Below are some organization tips to assist you in cleaning out a room, closet or drawer:

Start by sorting into four different piles

Pile 1: Unusable “What was I thinking when I purchase this?” Place in bag for trash.

Pile 2: Free Stuff, something I no longer need or want but could be used by someone else. Consider donating it to a charity or Goodwill.

Pile 3: New or near-new items that I am never going to use. For example that fat quarter you couldn’t live without when you first started quilting but no longer is your style. I know that I am never going to use it and someone else can. For example: patterns, kits, books, rulers or a new gadget to share.

Pile 4: Keep – items that you can’t live without. These items need to be sorted and stored for easy use.

As you clean and organize your sewing room, sewing area, and closets, consider donating some of your no longer wanted quilting items as door prizes to MN Quilters.

Door Prizes may be mailed to:
Mary Pozzini,
305 Darrell Ct,
Stillwater, MN 55082

You may also bring door prizes to Thursday and Saturday MQ monthly meetings. Door prizes may also be dropped off at the 2011 Show at the volunteer table. Please label each donation with your name, address, dollar value of items and “2011 Door Prizes.” Contributions are tax deductible to the extent allowed by the law. Every donation will be acknowledged when it is received. We deeply appreciate all contributions. If you have questions, please contact us at doorprize11@mnquilt.org. Thank again for your support.

If you have questions or suggestions, please contact us at doorprize11@mnquilt.org.

*Mary Pozzini & Linda Taylor, Door Prize Co-Chairs*

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**2011 RAFFLE QUILT: “Shakespeare In The Park”**

Designed by Judy Martin, adapted and pieced by MQ members, and quilted by Jan Schmidt.

Now is the time to check out the 2011 raffle quilt. Take it to your small guild meeting or any other place you get permission to show it and sell tickets. Please contact Cathy Goset at raffle11@mnquilt.org to schedule the dates you will need it.

The raffle tickets sell for $1.00 each and the proceeds help support MQ’s mission to celebrate the art of quilting. To request tickets contact the MQ office by mail at 3000 University Ave SE, #120, Minneapolis, MN 55414, email at quilter@mnquilt.org or phone at 612-436-0449. The person who sells and turns in the largest number of ticket stubs and money by June 1 will be awarded a $100.00 gift certificate to the quilt shop of his/her choice.

The winner of the quilt will be drawn on Saturday, June 18, 2011 at 4:00 PM at the Saint Paul River Centre. You need not be present to win.

Pictured below is “Shakespeare In The Park,” the 2011 MQ Raffle Quilt.
Volunteer Corner by Nancy Hall

Hello to all our wonderful MQ members. Many thanks to all of you who volunteered this past month. We need and appreciate all of you. Be sure to record your hours on the white slips at the meetings. A special thank you to Arlene Albrecht for taking tickets at the door. If any of you are interested in the following positions or have questions about them please send me an email volunteer@mnquilt.org or talk to me at the meetings.

Current available positions:

Photographers
We need one or two photographers to take pictures at both meetings for the newsletter.

Door Greeters
We need one or two at each meeting to greet people as they come in the door.

Co - Meeting Coordinators - Evening
These are very important positions as they make the meetings run smoothly.

2012 & 2013 Show Committies
We have started signing up to be on the 2012 show committee in Rochester and the 2013 show committee in Duluth. The sign up posters will be at the meetings. Contact President Yvonne or Cheryl to see what is available.

Meet And Greet At Textile Center Events
We would like to have the MQ office open any time there is a Textile Center event. We will be making a list of volunteers that would be willing to help out at such events as gallery openings, the garage sale, etc. It would most likely involve evenings and weekends. Karen O’Brien, the Textile Center Liaison would be the person asking for volunteers as we find out about Textile Center events. If you enjoy meeting and greeting people, this position might be just perfect for you. Please contact Nancy Hall, Volunteer Coordinator, to be put on this list. volunteer@mnquilt.org

Office Helpers

We are also making a list of volunteers that would like to help in the office with mass mailings, answering the phone, etc. on an as needed basis. If you would like to be on this list please contact Nancy Hall, Volunteer Coordinator. volunteer@mnquilt.org

Membership Co-Coordinator Days
We need one more person to sit at the front table on Saturday mornings with Deborah to check memberships and give out tickets.

Newsletter Editor
Have you ever wanted to be among the first to be “in the know” about the MQ organization? Would you like to hone your computer skills by volunteering to produce a real newsletter? Get the software and the training that you will need and you might open up new avenues of competence for yourself. Position begins September 1st with the October, 2011 newsletter. Contact Jean Carr, Karen Kopitzke or Nancy Hall if interested.

Exhibited at the “Quilted Dreams” quilt show at Eagan High School in honor of Women’s History Month and curated by Laura Nagel is Judy Lofgren’s “Basket Quilt” quilted by Diane Schotl (right) and a happy little appliqué animal quilt that may have been on display by one of the vendors.
Block of the Month – May

Kathie Simon Frank (Kathie@umn.edu) and Jeanne LaMoore (jlamoore@gmail.com)

Each person may enter up to three blocks each month. If 24+ are entered, the drawing will be split in two. If 36+ are entered, there will be three winners!

For 2010-2011, all BOM patterns will be for 12” blocks (12½” unfinished). You may want to make an extra block in your favorite colors for a sampler.

Three dimensional pinwheel

Fabric:
For the background: Light blue: cut 4 squares 6½” x 6½”.
For the pinwheel: Bright colors (tone on tone or pattern): cut 4 squares 5¾” x 5¾”.

Directions:
1. Fold the pinwheel square in half to make a triangle.
2. Line up two raw edges of the triangle along the right and bottom edges of one background square.
3. Baste the two fabrics (the folded triangle and the background) together a scant 1/8” along the right side.
4. To make the pinwheel blade, fold the bottom edge of the pinwheel fabric back onto itself until the point of the triangle meets the bottom right corner of the basted side.
5. Baste the bottom layers and the background together along the bottom edge with a scant 1/8” basting stitch.
6. Repeat with the remaining three pinwheel squares and background squares. Be sure to line up all the pinwheel blades as in #2 above.
7. Place two squares together at right angles, nestling the folded corners together.
8. Sew the two squares together in a scant 1/4” seam. Press seam open.
9. Repeat steps 7 and 8 with the third and fourth squares. Press seam open.
10. Nestle the pinwheel points together to make as flat a seam as you can, matching the center. Sew the two sets together in a scant 1/4” seam.
11. Press the block and press the seam open.
12. Press the pinwheel blades up so they stand nicely rounded.

The blogger Sara M.E. Neal has given us permission to use her directions for these 3D pinwheels. See the directions at http://sararulesquilts.blogspot.com. At the top left of the blog page enter in the text box: 3D pinwheels and up will pop the entry showing step by step illustrated directions for making the pinwheels.

For an 8½” unfinished square, use 4½” pieces of background fabric and 3¼” pieces of pinwheel fabric.

Winners’ Circle:
Diana Maetzold won 19 March “Picket Fence” blocks!
**Minnesota Quilters Announcement**

*Minnesota Quilters, Inc., a 501(c)(3) non-profit organization, was initially formed in 1978 with the intention to foster, promote and celebrate knowledge of and participation in all forms and aspects of quilt making. As part of that mission we provide an annual show and other quilting classes and activities.*

Our name, Minnesota Quilters, Inc., implies a role that extends across the entire state. Historically we have done much to serve quilters by offering the annual show in many locations throughout the state, through funding for TV-broadcast quilting programs in out-state locations and by providing funding to other guilds for educational and charitable efforts. Even so, there has been some concern that MQ is primarily a local Twin Cities-based guild with a large annual show. We propose changes that are intended to help us become a more inclusive and truly state-wide organization. In attempting to have a state-wide focus, we are seeking to find out if other quilters and quilting-related organizations share our interest in creating a state-wide forum about quilting.

**At this time we want to announce our interest in creating a new committee, which we propose will be known as the Minnesota Quilters Forum (MQF).**

Our intention in creating the Minnesota Quilters Forum (MQF) is to create a subcommittee within Minnesota Quilters, Inc. which will actively provide broader outreach services to our members and establish strong relationships with other guilds. We are inviting other guilds to select delegates to attend an exploratory discussion at this year’s show in June. As participants in MQF, the delegates will set the agenda and schedule for providing educational and charitable resources to guilds and communities throughout the state.

The nature and scope of the Minnesota Quilters Forum will be determined by the Forum delegates in the coming year. If you are interested in learning more about the Minnesota Quilters Forum, we ask you to provide contact information in the space shown below. We promise to get back to you with more information in the coming weeks.

Any questions? Please contact us at preselect@MNquilt.org or attend the April meeting.

```
Name ____________________________________
Guild Name _______________________________
Address __________________________________
Phone ____________________________________
Email ____________________________________

If you are a quilting-related business and would like to learn more about the new MQ Forum, please use this form but indicate you are a business.
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**Quilting around Minnesota 2010-2011**

Introducing the Highview Quilting Group from Farmington MN. Several members are just beginning to quilt, but the group has supplied “friendship” quilts to United Hospital, Southeast Asian Ministry, the Marie Sandvik Center, Minneapolis Lewis Home and St. Joseph’s Home for Children.

* - Info and photo provided by Lorraine Swedeen
**Bulletin Board**

**April 1 & 2, 2011 Northfield Quilters Show.** Friday April 1st 10:00am to 5:30pm, Saturday April 2nd, 9:00am to 5:00pm. Bethel Lutheran Church, 1321 North Avenue, Northfield MN. Lots of beautiful quilts with Sandy Dockstader as our featured quilter. A special display of Soldier’s Angels quilts by Sharon Wakefield. Bed turning demonstration by Rosie Werner. Raffle Quilt, Vendors, Small Quilt Auction, Mercantile. Admission $3.00

**April 16 – 17, 2011 Mankato, MN National Guard Armory, 100 Martin Luther King Jr. Drive, Deep Valley Quilters Expo 2011 “Dreamsicle” Saturday, April 16, 2011, 10 a.m. to 5 p.m. & Sunday, April 17, 2011 10 a.m. to 4 p.m.**

**April 29 - 30, 2011 Maple Grove Quilters present** “Land of 10,000 Fabrics” at the Maple Grove Community Center. Please join us for demos, raffle quilt, boutique, vendors, guild challenge and lots of beautiful quilts! Apr 29 - 10 am to 7 pm April 30 - 9 am to 4 pm Visit www.maplegrovequilters.org for more info!

**October 8 & 9, 2011.** Mixed Sampler Quilt Guild’s 23rd Annual Quilt Show: “Quilts of the Northwoods”. Located at the Siren High School, 24022 4th Avenue North, Siren WI 54872 from 10a to 4p both days. Admission is $4.00, kids under 12 are FREE. Special Exhibits, Silent Auction, Quilt raffle, Hourly bed turning of antique quilts, and over 200 quilts on display. For more information, Jean M. Judd at sistersinstitches@mail.com or 715-566-0212

**Look What I Found**

By Wynn Martin

Have you ever found a website that provided quilting inspiration? I thought it would be fun to share a few sites that I found just recently. If you have a favorite website, please send me the link at preselect@mnquilt.org and I promise to publish a selection in a future newsletter. In the meantime, I hope you like my choices.

http://www.twelveby12.org/index.html
http://www.quilteasthnic.com/historical.html
http://www.earlywomenmasters.net/quilts/
http://www.earlywomenmasters.net/quilts/tangrams/index.html

**Fat Quarter Drawing**

Sandy Johnson of New Hope won the civil war Fat Quarter drawing. Congratulations to Sandy! April’s drawing will be for **pastel florals** (a shabby chic look). We hope you will check your stash and participate in the fun. So you can better plan to join in the upcoming month’s themes are : May: blue & white, July: Christmas in July, August: warm batiks (golds, browns, oranges, reds). Contribute up to three fat quarters (approximately 18” x 22”) of quilt-shop quality 100% cotton fabric in the theme of the month and we’ll enter your name in the drawing for that month (one entry for each fat quarter, up to a maximum of 3). Attach your name, address, and phone number to each fat quarter. Bring fat quarters to meetings or mail them to the MQ office, 3000 University Avenue SE #120, Mpls, MN 55414. Fat quarters should arrive before the Saturday meeting. Label the envelope “FQ Drawing.” We draw one name at the start of the Saturday meetings. You need not be present to win. Questions or theme suggestions, please contact Cathie Cartwright (lincolnc123@sbcglobal.net), or Lorna Wainwright (imgrama@mindspring.com). Join the fun, we would love to draw your name!
Help Solve the Mystery!

The MQ raffle quilt for 2003 was a long time in the making. As described in an article in the May ’10 newsletter, it was completed in 2003 in time for display at the MQ show. Made from dark blue hand-dyed fabric, the quilt contains 25 applique blocks. We know the makers of 20 blocks but are still seeking to identify makers of the five remaining blocks. If you have information about the makers of these blocks, please call the MQ office or e-mail quilter@mnquilt.org.
Minnesota Quilters, Inc.
33rd Annual Quilt Show & Conference Hotel List
June 16 – 18, 2011 (Classes start June 15) Saint Paul, MN

Minnesota Quilters, Inc. has blocked hotel rooms with special room rates for the 2011 Annual Quilt Show & Conference participants. Please mention “Minnesota Quilters” when making your reservation to receive the special room rates. Rooms are blocked during the week of the show. Make your reservations early! Remaining rooms will be released on May 10, 2011.

Holiday Inn St. Paul Downtown
175 West 7th Street
Saint Paul, MN 55102
(651) 225 - 1515
http://www.holiday-inn.com/stpaulmn
$134.00 Single or double
$144.00 Triple
$154.00 Quad
Parking additional per day per vehicle
Rooms blocked from Tues – Sat
The Holiday Inn St Paul Downtown is the closest hotel to RiverCentre located across the street from the main entrance.

Crowne Plaza St. Paul Riverfront
11 East Kellogg Boulevard
Saint Paul, MN 55101
(651) 292 - 1900
www.ichotelsgroup.com
$139.00
Garage parking additional per day
Rooms blocked Tues - Sat
The place to meet! Located 4 blocks from River Centre

The St. Paul Hotel
350 Market Street
Saint Paul, MN 55102
Phone: (651) 292-9292
www.stpaulhotel.com
$169.00
651-292-9292
Parking additional per 24-hour period
Rooms blocked from Wed, Thurs, Fri
The Saint Paul Hotel combines turn-of-the-century beauty with modern grace & convenience. Overlooking Rice Park just a few blocks from RiverCentre.

Embassy Suites
175 10th Street East
Saint Paul, MN 55101
(651) 224 - 5400
www.embassysuiteshotels.com
$139.00 Single or double
Rate based on availability during the week of the show
Limited guest parking additional per day
10 blocks from River Centre

Best Western Kelly Inn St. Paul
161 St. Anthony Avenue
Saint Paul, MN 55103
(651) 227 - 8711
www.bestwesternstpaul.com
$109.00
The Best Western Kelly Inn is 7 blocks from RiverCentre. The only hotel in downtown Saint Paul with free parking.
**MQ News** is the monthly newsletter for members of Minnesota Quilters, Inc., a nonprofit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere. MQ News is published twelve times a year by Minnesota Quilters, Inc.

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**Deadline for submissions is the 1st of the month for the following month.** Ads and articles may be sent to: MQ Editor, 3000 University Ave SE, Minneapolis, MN 55414.

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**MINNESOTA QUILTERS MEMBERSHIP APPLICATION**

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**Membership Level**

- **$40 Regular** Access to all website features. Receive newsletter. Early registration for annual show. Textile Center Library privileges.

**Thank you for becoming a Minnesota Quilter member!**