October Meetings

Thursday October 4, 7:00 pm
Saturday, October 6, 10:00 am

While we try to stick to our schedule, sometimes adjustments need to be made. October is one of those times. Instead of our previously published program, we have an opportunity to view the “This is a Quilt” trunk show from SAQA. SAQA, Studio Art Quilt Associates, is an organization that promotes art quilting. Many of our MQ members are also part of this talented group. This particular exhibit was designed to showcase SAQA’s diversity of talent and its mission to promote the art quilt through education, exhibitions, professional development, documentation, and publications.

In an effort to answer the question, “How do SAQA members explain what we do – create quilts – without automatically thinking of a bed quilt?” With over 268 fiber artists responding, SAQA was able to organize seven trunk shows, each containing 30-50 quilts that will travel the globe between 2011 – 2013. Each piece is mounted in a 12” square white mat with an 8” opening, and includes a statement by the artist on the back of each piece.

This is an eclectic and exciting way for our members to view quilts made with a variety of styles, techniques and fibers, as well as to see the direction that non-traditional quilters take our textile craft. Many quilts from this exhibition have already been selected by museums to become part of their permanent collection at the end of the touring schedule.

We will be welcoming members of SAQA and Minnesota Contemporary Quilters at our meeting to explain the techniques and fibers used in each piece. If you have traveled an artsy path with your quilt projects, this would be a great meeting to bring your pieces for show & tell.

From your President

On my way to Duluth for my granddaughter's 4th birthday party I was thinking about how many roads I have traveled, both literally and figuratively. And now I've chosen a new route - to serve as President of Minnesota Quilters, an organization I've long been proud to be a member. While we've seen a lot of changes and growth in the organization over the years (23 for me and 35 for MQ) we continue to move forward and evolve to meet the needs of our members and reflect the current quilt trends while preserving the traditional foundation of our quilting heritage.

So where are we headed? Here are a few paths we should consider: continue to grow our membership base to include more diversity in age, culture and quilting styles; encourage more membership involvement in meeting the operational needs of the organization - because when everyone does a little, no one needs to do a lot; and extend our outreach and influence in the out-state areas while actively supporting and coordinating with local guilds.

The good news is we have a very capable Board of Directors to establish and accomplish these goals, as well as a very talented membership who have always been willing to answer the call. So whether you bring an existing skill to a task or learn by doing on the job, let's get ready to start this journey down a new road together.

Laura Nagel

November 1 & 3 Meetings

Quilting for Others

Representatives from several local quilt guilds as well as our own Jean Carr will explain their quilting projects and offer you some opportunities to get involved.
Upcoming MQ 2012 Events:

October 4 & 6 - Studio Art Quilting Associates

October 11-14 – Minnesota Quilters Fall Retreat

The retreat filled in 4 days and registration is now closed.

November 1 & 3 - A Community of Quilters

There is no greater satisfaction than quilting for those who need it most. Representatives from several local quilt guilds as well as our own Jean Carr, who is in charge of MQ’s Quilting for Others, will explain their quilting projects and offer you some opportunities to get involved. Please bring canned goods to this meeting.

December 1 - Holiday Brunch at St. Thomas

Following our Holiday tradition of gathering just once in December to celebrate, we will be at Binz Hall. This is a great party with block and ornament exchanges, stockings for St. Joseph's Home for Children, stocking stuffer donations, and this year the unveiling of our 'Simply Charming' challenge quilts.

2011-2012 Board of Directors:

President
Laura Nagel
president@mnquilt.org

Past President
Wynn Martin
pastpres@mnquilt.org

President – Elect
Kathie Simon Frank and Patty Von Arx
preselect@mnquilt.org

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Kathy Faust
treasurer@mnquilt.org

Secretary
Char Wenger
secretary@mnquilt.org

Communications Co-Directors
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comm@mnquilt.org

Education Co-Directors
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ed@mnquilt.org

Membership Co-Directors
Gail Hanson
membership@mnquilt.org

Operations Co-Directors
Mary Pozzini and June Kolodzieski
ops@mnquilt.org

Employees:

Show Director
Linda Wines
showdirector@mnquilt.org

Bookkeeper
Doris Hareland
bookkeeper@mnquilt.org

Administrative Assistant
Debra Svedberg
quilter@mnquilt.org

MN Quilt Project Co-Chairs
Pat Cox and Karen Kopitzke
mqp@mnquilt.org

MQ 2013 Quilt Show Coordinators
Yvonne Curran and Lou Roos
MQ2013@mnquilt.org

Editor
Mary Manns
editor@mnquilt.org

Do you recognize this kitty? If yes, please call the office.
†††MQ Membership Alert†††

Let’s get to know one another!

Starting in October we are asking all members to wear a name tag, preferably their MQ membership card, but other name tags that are visible would be acceptable.

If you have forgotten or haven’t a name tag we will have temporary ones available for a quarter! If you need a lanyard or a plastic name tag holder we will have some available at a nominal price.

Visitors will be identifiable by a red paper arm band or ribbon – make it a point to say HELLO!

New members will have a star on their membership card/badge - WELCOME THEM WARMLY!

MINNESOTA QUILTERS INC.

NEW OFFICE HOURS

Starting October 1st, the Minnesota Quilters office will be open Tuesday through Friday, from 10am to 3:30pm. Messages can be left on the phone or by e-mail. Responses to messages will be made the next office day.

The Board of Directors has made this change due to financial necessity. Debra Svedberg, our administrative assistant, who was working 30 hours per week, will now be working 20 hours per week. Doris Hareland, our bookkeeper, who was working 30 hours per week, will now be working 20 hours per week. Linda Wines, our show director, who was working 40 hours per week, will be working 35 hours per week.

The Board of Directors will be asking for volunteers to do specific projects for the show and to help with projects in the office. Yes, MQ has employees, but MQ really stays alive and well on volunteer time.

If you have any questions please ask. Mary Pozzini, Co-Operations Director, ops@mnquilt.org, or the office 612-436-0449.

Fat Quarter Drawing

The Fat Quarter drawing for October will be Santa Prints. We’re getting a start on Christmas. Contribute up to three fat quarters of quilt-shop quality 100% cotton fabric in the theme of the month and we’ll enter your name in the drawing for that month (one entry for each fat quarter, up to a maximum of 3). Please attach your complete name, address and phone number to each fat quarter. Bring your fat quarter(s) to meetings or mail them to Minnesota Quilters, 1203 5th St. SE, Minneapolis, MN 55414-2030. Fat quarters should arrive before the Saturday meeting. Label your envelope “FQ Drawing.” We draw one name at the Saturday meetings. You need not be present to win.

Let’s plan ahead…the November fat quarter theme is Fruits & Vegetables. You can make lots of fun items with these fabrics.

We encourage your suggestion of themes. Please contact the Fat Quarter Drawing committee at fatquarter@mnquilt.org

Sandy Johnson and Roxanne Meyers were the lucky winners of the dots and circles fat quarters for September. Congratulations!

!!!MQ Membership Alert!!!

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Anne Hurlburt, Owner
14160 236th St. North Scandia, Minnesota 55073
Phone: 612-202-8325
anne@scandiaquiltstudio.com www.scandiaquiltstudio.com
September Meeting Highlights

Going back to school was never as much fun as MQ Schoolhouse last month. One hundred members attended Thursday night and another 76 on Saturday morning. Everyone left with some new ideas, techniques to try, or some new tools to increase cutting and piecing accuracy. One lucky lady at each meeting won a show bag with a kit or tool from each presenter. Audrey Weinand and Arlene Albrecht - can't wait to see your projects. Thanks again to Patty Von Arx, Debra Werle, Kathy Brevig, Laura Nagel, Nancy and Susan from Glad Creations, and Sharon and Jason from Quilt Sticks for your informative demonstrations, and sharing your time and talents with MQ.

Cecile Lewis brought a new member Thursday evening, a young man named Eric, who has just started quilting, and he had already completed 6 colorful tops. Now he just needs to learn how to quilt and bind them. I wouldn't be surprised to see him back at the October meeting with several quilted. He's a very fast worker!

If you missed the September meeting, don't be surprised when you see the new room arrangement and the newly tiled floor. The floor plan makes the room seem bigger, with no pillars in the way, and the white tiles make the room brighter.

MQP returns to our monthly membership meetings to continue documenting quilts. Remember, all quilts should be documented, not just the antique ones!
September Show and Tell
Block of the Month – November 2012

Quarter Bearpaw

**Fabric:** Choose fabrics that read as a dark green, a dark brown, a plaid, a navy blue, and a tan. Please use pre-washed cotton.

**Cutting:**

Dark green: (1) 1 ½” x 1 ½” square (A)

Dark brown: (2) 1 ½” x 8 ½” rectangles (B)

Plaid: (1) 6 ½” x 6 ½” square (C)

Navy blue: (1) 2 ½” x 2 ½” square (D)

(3) 2 ¾” x 2 ¾” squares (E)

Tan: (3) 2 ¾” x 2 ¾” squares (F)

**Assembly:**

1. Sew the E+F pieces into half-square triangles (HST). Trim to 2 ½” squares.

2. Sew three sets of EF pieces together as shown in diagram
   (top ones and side ones are oriented differently).

3. Sew the top set of EF pieces to piece D

4. Sew the side set of EF pieces to piece C

5. Sew the top row of EF+D to the EF+C pieces.

6. Sew B to the left of this block.

7. Sew A to the other B to make the bottom strip. Attach to bottom of block.

**Half Square Triangle:** Put pieces right sides together (RST). Draw a line diagonally on one square. Stitch ¼” from each side of the line. Cut apart on the line to make 2 squares. Press open.

**BOM basics:**

Each person may enter up to three blocks each month.

Please include your name on your block(s)! Many of us just use a mailing label.

If you have nice scraps left over, consider including them with your block (pinned on or in a baggie) for the winner (a border or other finishing touches).

For 2012-13, all BOM pattern directions will sew up as 9” blocks (9 ½” unfinished).

If you cannot bring the blocks to the quilt meeting, you may mail them to the MQ office. Please allow adequate time for them to arrive before the Saturday drawing.

Block of the Month, Minnesota Quilters, Inc., 1203 Fifth St. SE, Minneapolis, MN  55414

To help us celebrate more winners, we will draw two names if we have over 24 blocks (3 if we have 36+, 4 if we have 48+).

Drawings are held at the Saturday meeting. If the winner(s) are not present, the blocks will either be mailed or left at the MQ office for the winner to pick up. We will call to notify winners.

Questions? Contact Kathie Simon Frank (Kathie@umn.edu) or Jeanne LaMoore (jlamoore@gmail.com)

**Winners!** The lucky winners of the September BOM Schoolhouse blocks were Elise Frederick (12 blocks) and Kathie Simon Frank (11 blocks).
Volunteer Corner

Hello to all our wonderful MQ members. Many thanks to all of you who volunteered this past month. We need and appreciate all of you. Be sure to record your hours on the white slips at the meetings. If any of you are interested in the following positions or have questions about them please send me an email: volunteer@mnquilt.org or talk to us at the meetings. If you would like to volunteer for a position that is not listed, please let us know. The MQ new year begins on October 1, and there are available positions. If any of you still have volunteer hours to turn in for this past year please email them to me before Sept. 30.

Current available positions:

Meeting co-coordinator, Day
This person runs the meeting with Loretta Stone and gives out door prizes.

Membership co-coordinator, Day
This person sits at the front desk with Jean Borret checking memberships and giving out door prize tickets.

Meeting co-coordinator, Evening
This person runs the meeting with Sue Sandager and gives out door prizes.

Membership co-coordinator, Evening
This person will work with Mary Wiebusch at the front desk checking memberships and giving out door prize tickets.

Meeting hospitality co-coordinator, Evening
This person will work with Nancy Broshat to start coffee and set up treats.

Door Greeters
We need one or two at each meeting to greet people as they come in the door.

2013 SHOW COMMITTEE
We are still signing up volunteers to be on the 2013 show committee in Duluth. The sign up poster will be at the meetings. Contact Show Director Linda Wines to see what is available.
BLOCK PARTY!!! BLOW YOUR HORN! Char Wenger, MQ Secretary

We would like to recognize MQ members who have had something special happen to them relating to quilting. We know that we have many talented members who enter shows, win awards and exhibit their work. If you have received an award; had one of your quilts juried into a show or been featured in a magazine, etc., please let us know about it so that all of our membership can celebrate with you! Send your information to me at secretary@mnquilt.org or call or mail a note to the office if you do not have e-mail.

**Suzanne Myers Otto** had her studio featured in the “vignettes” section of the Spring 2012 issue of “Studios” magazine. She was also invited to display three quilted garments in the “Eclectic Visions” exhibit, held during the summer at the University of Wisconsin – Platteville – Nohr Gallery.

**Kathie Simon Frank** had her piece entitled “Consider the Birds” juried into the Fine Arts Exhibit at the 2012 Minnesota State Fair. There were 70 fiber art entries and only 13 were chosen to be exhibited!

The Cable History Museum, Cable, Wisconsin, had its biannual quilt show the second week in August. **Gail Hanson** entered three quilts, two of which won awards: Best of Show for her "Hanson Family Tree" quilt and Most Creative for her "Metolius Trout Stream" quilt.

**Kate Eelkema’s** "Tea Towel Memories" quilt is part of the "Color Journey" exhibit that is currently traveling around the country. The 32 quilts in this exhibit will be on display at the Original Sewing and Quilting Expo in Minneapolis November 8 - 10 (at the Minneapolis Marriott Northwest), and there is an article about the Color Journey quilts in the November "American Quilter" magazine. The article contains photos of several of the quilts, including one of "Tea Towel Memories". The title of the article is "A Journey Through the Color Wheel".

**Congratulations!**

New/Renewing Members – August 2012

<table>
<thead>
<tr>
<th>Debby Anderson</th>
<th>Cheryl Hazen</th>
<th>Susan McIntyre</th>
<th>Karla Ramy</th>
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<tr>
<td>Debbie Burk</td>
<td>Suzanne Hillstrom</td>
<td>Lorrie Meier</td>
<td>Barb Rogne</td>
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<td>Darlene Bushinski</td>
<td>Mary Hogan</td>
<td>Karen Melville</td>
<td>Betty Streich</td>
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<td>Cathie Cartwright</td>
<td>Jan Kallestad</td>
<td>Nancy Miller</td>
<td>Karen Sund</td>
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<td>Gerri Crane</td>
<td>Darla Keller</td>
<td>Carla Moos</td>
<td>Paula Triebenbach</td>
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<td>Marty Currie</td>
<td>Janet Knapp</td>
<td>Marla Muckala</td>
<td>Donna Winship</td>
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<td>Clare Degerness</td>
<td>Terri Kysan</td>
<td>Peggy Nelson</td>
<td>Kathleen Winters</td>
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<td>Ellen L Dubbe</td>
<td>Mary Belle Larson</td>
<td>Karen Ohlson</td>
<td>Peggy Wright</td>
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<td>Beverly Everson</td>
<td>Deborah J Manlove</td>
<td>Lia Peterson</td>
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New/Renewing Business Memberships – August 2012

Sue Kleinschmidt of At the Heart of Quilting

Jan Nelson of Linden Hills Historical Event Center

Contributions

Wynn Martin Cheryl Plourde
Here we are at one of my favorite times of the year - fall. The heat of summer is past, I've given up on my dead and dying potted plants, and don't plan on weeding anymore this year. In spite of the glorious weather and hoping that an early frost will put an end to the ragweed, I know that October can be a pretty scary month.

Is it because of the threat of little goblins soon to be knocking at your door and you have already eaten the Trick or Treat candy you bought in advance? Or is it the fast approaching holiday season that always seems to sneak up on us (even though it falls on the same day every year)?

No, I think it is because we are scared to try something new, something different, something out of our comfort zone. Really. Have you ever made a quilt without a commercial pattern? Did you ever free-hand cut an appliqué design without first tracing a printed shape? What about rotary cutting pieces for a block and not worrying that all of them were exactly the same size and sewing them together anyway?

This divergent thinking is what Gwen Mars-ton calls 'liberated quiltmaking.' She describes it as "being a more independent quilter, thinking through the project for yourself, and making all of your own choices." I think you will discover that taking control of your quiltmaking will empower you to tap into your unique creative ability and grow as a fiber artist.

Now who's still scared? Come on, we quilters are made of stronger stuff than that. After all, we cut with surgical steel blades, we put the pedal to the metal and stitch at 1,100 stitches per minute, and are relentless in our quest for 'just the right' fabric to finish a project. (I know how many shops you will scour looking for a coordinating print!)

So the next time you walk into a quilt shop, I challenge you to be brave and stroll over to the shelves where you have never stopped before. Spice up a project with some black and white fabric, try pastels if your palette has always been midwestern mediums, what about some Kaffe Fassett, or retro prints? I've heard some of you say, "I wore those colors in the 60’s and I'm not going to pay $10.00 a yard to relive my youth!" But seriously, climb out of your rut and take a walk on the wild side in the direction of a new quilting adventure. It's fun and freeing and not one bit scary. It will be the best non-fattening treat you'll enjoy all month.
2012 Minnesota State Fair Results

* Denotes MQ Member

**BEST OF SHOW**
Victoria Miller*

**MQ BEST HAND-APPLIQUE**
Victoria Miller*

**MQ BEST MACHINE QUILTING**
Pamela Erickson

**MQ BEST USE OF COLOR**
Shawn Severson

**MQ BEST QUILTED GARMENT**
Rene Helmer

<table>
<thead>
<tr>
<th>Lot 198 Large Bed Quilt, Pieced Hand-quilted by entrant</th>
<th>Lot 206 - Large Bed Quilt, mixed techniques, pieced and appliquéd, quilted by someone other than entrant</th>
<th>Lot 210 – Crib/Youth Quilt, pieced or appliquéd, hand-quilted by entrant</th>
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<tbody>
<tr>
<td>Lot 199 Large Bed Quilt, pieced, machine quilted by entrant</td>
<td>Lot 206 Large Bed Quilt, Special surface design techniques, quilted by entrant</td>
<td>1. Heidi Christensen</td>
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<tr>
<td>Lot 200 Large Bed, Pieced, hand or machine quilted by some other than entrant</td>
<td>Lot 207 Large Bed Quilt, scrap quilt, pieced, appliquéd or mixed, quilted by entrant</td>
<td>2. Bernice Muesch*</td>
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<tr>
<td>Lot 201 - Large Bed, appliqued, Hand-quilted by entrant</td>
<td>Lot 208 Large Bed Quilt, Commemorative, pieced, appliquéd or mixed</td>
<td>3. Ann Schreibe</td>
</tr>
<tr>
<td>Lot 202 - Large Bed Quilt, appliquéd, machine quilted by entrant</td>
<td>Lot 209 Large Bed, Group Quilt, pieced, appliquéd or mixed</td>
<td>4. Mary Gosselin</td>
</tr>
<tr>
<td>Lot 204 - Large Bed Quilt, mixed techniques, pieced and appliquéd, hand or machine quilted by entrant</td>
<td>Lot 212 – Wall quilt, pieced, hand quilted by entrant</td>
<td>1. Marlene Moore</td>
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<tr>
<td>Lot 207 Large Bed Quilt, scrap quilt, pieced, appliquéd or mixed, quilted by entrant</td>
<td>2. Marge Norling</td>
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<tr>
<td>Lot 208 Large Bed Quilt, Commemorative, pieced, appliquéd or mixed</td>
<td>Lot 213 – Wall Quilt, machine quilted by entrant</td>
<td>3. Donna Noyes</td>
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<td>Lot 209 Large Bed, Group Quilt, pieced, appliquéd or mixed</td>
<td>Lot 214 – Wall Quilt, Appliqued, hand quilted by entrant</td>
<td>4. Mary Ruhoff</td>
</tr>
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</table>

1. Karen Golden
2. Mary DesRochers
3. Diana Wilson
4. Lynnae Hess
5. Roberta Boll*
6. Nancy Birger*

1. Pamela Erickson
2. Kim Gannaway
3. Susan Knudson
4. Roberta Boll*
5. Nancy Birger*

1. Jennifer Dynan*
2. Debra Archer
3. Diane Herzog
4. Shawn Severson
5. Mary Zimmerman

1. Victoria Miller*
2. Carla Kilkelley*
3. Linda Pribyl*
4. Brenda Keilen

1. Kathy Munkelwitz
2. Pat Current*
3. Linda Tucker
4. Bernice Muesch*
5. Fawn Wright

1. Karla Dahms
2. Mary Chalmers
3. Debra Archer
4. Karen Golden
5. Juli Bitzer

1. Linda Pribyl*
2. Mary Drabik*
3. Peggy Haugan
4. Teri Polson
5. Karen Coss

1. Linda Munch
2. Greta Bahnermann
3. Pam Klein
4. Carol Kappes

1. Judy Alexander
2. Helen Host*
3. Carol Henderson

1. Heidi Christensen
2. Bernice Muesch*
3. Ann Schreibe
4. Mary Gosselin

1. Marilyn Haskovec
2. Michelle Swiglo
3. Susan Hecker
4. Val Besser

1. Marlene Moore
2. Marge Norling
3. Donna Noyes
4. Mary Ruhoff

1. Debra Archer
2. Lisa Miinch
3. Kathleen Cummings
4. Linda Tucker
5. Judy Plank*

1. Patricia Johnson
2. Barb Gerde
3. Bonnie Kirchhofer
4. Karen Golden
State Fair Results (cont.)

Lot 215 – Wall Quilt, Appliqued, machine quilted by entrant
1. Margaret Renslow
2. Gena Cahill
3. Carrie D’Andrea*
4. Stephanie Parks
5. Nancy Birger*

Lot 216 – Wall Quilt, Mixed Technique, quilted by entrant
1. Elizabeth Lanzatella*
2. Kathy Munkelwitz
3. Barb Hanson
4. Mary Hillstrom
5. Connie Dummer

Lot 217 – Wall Quilt, pieced, machine quilted by someone other than entrant
1. Terri Krysan*
2. Mary Burnes
3. Eileen Gottwalt*
4. Susan Olson
5. Jim Widtfeldt

Lot 218 – Wall Quilt, Appliqued, machine quilted by someone other than entrant
1. Virginia Bement
2. Sharon Oliver
3. Joyce Erstad

Lot 219 – Wall Quilt, Special Surface Design, quilted by entrant
1. Beverly Hunnicutt*
2. Pat DuBois
3. Kathy Munkelwitz
4. Elizabeth Lanzatella*
5. Lisa Miinch

Lot 220 – Garment, pieced or appliqued, quilted by entrant
1. Rene Helmer
2. Carol Henderson
3. Kay Holm

Lot 221 – Quilt on a Stick 8” x 9”
1. Amy Marshall
2. Deanna Vilendrer
3. Debra Archer
4. Terri Krysan*

Lot 222 – MN County Sweepstakes
1. Gena Cahill
2. Pam Botten
3. Mary Kay Cole
4. Dede Doi
5. Barb Gerde
6. Bonnie Carlson*
7. Margaret Renslow

Other Awards won by MQ members:
Judge’s Choice Lots 198 – 220 – Betty Streich*
Judge’s Choice Lot 207 – Linda Pribyl*
Judge’s Choice Lots 217-218 – Terri Krysan*
Bear Patch Scrap Quilt – Linda Pribyl*
Bear Patch Lot 216 – Elizabeth Lanzatella*
Bear Patch Lot 217 – Beverly Hunnicutt*
Rosebud’s Cottage Sweepstakes – Victoria Miller*
First Quilt – Betty Streich* (MQ Membership)

Door Prizes

We all love to be the lucky recipient of a door prize. A door prize says “Thank You for being here” or “Thank You for volunteering”. MQ gives these door prizes throughout the year at the annual show and conference, at guild meetings, to volunteers, and at other special events. Please consider donating a door prize. Minnesota Quilters, Inc. is a 501 (c)(3) non-profit organization which qualifies your donation as tax deductible.

Door prizes can be delivered or sent to Minnesota Quilters, Inc., 1203 5th St. SE, Minneapolis, MN 55414. When dropping off door prizes please label as Door Prizes and complete an in-kind donation form for your records and to allow us to thank and acknowledge you.

If you have any questions about door prizes please contact us at: doorprizes2012@mnquilt.org
<table>
<thead>
<tr>
<th>Business Name</th>
<th>Address</th>
<th>Town</th>
<th>State</th>
<th>Zip Code</th>
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<tr>
<td>Allison Quilt Designs</td>
<td>PO Box 1019</td>
<td>Prior Lake</td>
<td>MN</td>
<td>55372</td>
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<td>Cherrywood Fabrics, Inc.</td>
<td>PO Box 486</td>
<td>Brainerd</td>
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<td>1664 Millwood Ave</td>
<td>Roseville</td>
<td>MN</td>
<td>55113</td>
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<td>Mill End Textiles</td>
<td>6900 Shady Oak Road</td>
<td>Eden Prairie</td>
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<td>IA</td>
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<td>Anoka</td>
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<td>Bloomington</td>
<td>MN</td>
<td>55420</td>
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<td>Piecemakers Quilt Shop</td>
<td>313 State Hwy 371</td>
<td>Hackensack</td>
<td>MN</td>
<td>56452-0129</td>
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<tr>
<td>A Little Piece of Mind Quilt Shop</td>
<td>464 Park Av</td>
<td>New Richmond</td>
<td>WI</td>
<td>54017</td>
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<tr>
<td>Heavenly Patchwork Quilt Shop</td>
<td>109 S Elm St - Ste. 200</td>
<td>Waconia</td>
<td>MN</td>
<td>55387</td>
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<tr>
<td>Elna</td>
<td>10 Industrial Ave</td>
<td>Mahwah</td>
<td>NJ</td>
<td>07430</td>
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Sponsor Recognition!
Sponsors are critical partners with Minnesota Quilters, enabling us to provide prize money for our judged quilts and to hold special events. Please pass on your appreciation and please patronize them whenever possible.

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1-888-quilt18
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**MINNESOTA QUILTERS MEMBERSHIP APPLICATION**

**Member Information**

Member name, or gift recipients’ name (please print):

Address:

City: State: Zip:

Phone:

Email:

**Membership Level**

**$40 Regular** Access to all website features. Receive newsletter. Early registration for annual show. Textile Center Library privileges.


**Payment Information**

This membership is New Renewing Gift

I would like to make an addition donation of $

Check Cash Visa Mastercard Discover

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Expire date:

Name on credit card (please print):

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Signature:

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Thank you for becoming a Minnesota Quilter member!

Mail form and payment to: Minnesota Quilters, Inc. 1203 5th St SE, Minneapolis MN 55414-2030
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Sponsors are critical partners with Minnesota Quilters, enabling us to provide prize money for our judged quilts and to hold special events. Please pass on your appreciation and please patronize them whenever possible.

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THANK YOU
FOR SUPPORTING MINNESOTA QUILTERS!
Show Dates: June 13 - 15, 2013
Location: DECC, Duluth MN
This is a great experience for all who are a part of creating our wonderful annual quilt show and conference. It’s a great way to work together to make each show be consistent in some things but unique in others. We welcome creativity and fun. Almost all committees work best with two people co-chairing them to share the ideas and responsibilities – so urge a friend to join the committee with you, or make a new friend by signing up with someone you don’t know. To thank you for your volunteer show committee participation you will receive:

- 2013 Show registration fee waived
- Priority registration for the 2013 show
- At-cost ticket for the Friday event
- Volunteer show pin
- 1 year free MQ membership renewal
- Priority registration for the 2014 show

Committees Where Help Is Needed:
- Admissions
- Registration
- Volunteers
- Non-Judged Exhibit
- Special Events

If you have any questions about these committees, or want to help Make the 2013 Show Happen, please contact me! Linda Wines, MQ Show Director, showdirector@mnquilt.org, 612-910-7127

A New Vision for Show Chairs

According to W.L. Bateman, “If you keep on doing what you’ve always done, you’ll keep on getting what you’ve always got.” Which at present is no Show Chair for the 2013 Show. So the Board agreed to try a new approach to recruiting volunteers to be Show Chairs. The title of ‘Chair’ can seem daunting, implying that person is in charge of everything, thus making the undertaking appear overwhelming…and very few feel qualified for the task.

After much discussion we are proposing that the position be renamed Show Coordinator. A coordinator is someone who organizes events into a harmonious operation – works together with the committees to make the whole greater than the sum of the parts. To insure success the Show Coordinator will be assisted by three experienced and knowledgeable people. Linda Wines, our Show Director, will indicate what duties need to be completed, provide a timeline, maintain the budget, and support the Coordinator in all aspects of the position. The President-Elect will act as a liaison between the Show Coordinator and the Board to answer questions, report show committee progress to the Board (eliminating the necessity of attending Board meetings) and provide direction as requested or needed. Finally, the Show Coordinator will have a ‘second-in-command’ or junior partner who will assist the Coordinator and be in-training for the senior position the following year.

So what will the Show Coordinator be doing? There are decisions Linda needs the Coordinator to make – the choices that make each show different from the last and keep the excitement alive: should there be a fashion show, a banquet, what the special events will be. The Coordinator will also be in communication with the Committees to help them, insuring their responsibilities are being done on time and that problems are being solved. And finally, the Coordinator will infuse her own enthusiasm and creative energy into the show to make it a unique experience for all to enjoy. Sort of like a Party Planner. Could anything be more fun???

This is our vision, and to pilot the idea, Yvonne Curran and Lou Roos have agreed to assume this new position for the 2013 Show in Duluth. Yvonne will act as Sr. Coordinator, and Lou, the Jr. They will record the tasks they take on, develop a list of guidelines, and generally advise the Board as to the feasibility of this arrangement. Lou and Laura Nagel were planning on being Show Chairs in 2014, and will continue the pilot as Show Coordinators with Lou in the Sr. position and Laura in the Jr. In 2015, back in Duluth with Laura the Sr. looking for a Jr. By then we should have any wrinkles ironed out, improve the model and move forward. But be on the lookout for the next Show Coordinator – it really could be YOU!
**Bulletin Board**

**October 3-6** Des Moines Area Quilt Guild “Welcome to the World of Quilting”. In conjunction with the AQS Quilt Expo-Des Moines. Iowa Events Center, Hy-Vee Hall, 730 3rd St, Des Moines IA.  [www.dmaqg.org](http://www.dmaqg.org)

**October 3-7** American Quilt Study Group Seminar. Lincoln, NE  [www.americanquiltstudygroup.org](http://www.americanquiltstudygroup.org).

**October 4-6** Minnesota Charms Quilt Show, Black Bear Casino, Carlton, MN.

**October 5-7** Taylors Falls Historical Society’s Annual History through Quilts and Self-Guided Tour of the Historic Folsom House. Friday and Saturday 9-4, Sunday 1-4. Tour Entrance: $5.00. Also Quilt Expert Bev Proulx presenting “Quilts - Beyond the Beauty” on Saturday October 6 at 2 pm at the Taylors Falls Community Center. Presentation Entrance: $5.00. For more info call Sandra Berg at 651-465-0443.

**October 11-14** Minnesota Quilters Fall Retreat, Cloquet Forestry Center.

**October 13-14** Mixed Sampler Quilt Guild “Stars of the North” Quilt Show, Siren WI. (Note location change) Webster High School, 24022 4th Av N. Vendors, raffle quilt, silent auction, demos, bed turning, and quilt appraisals. Admission $4.00, 12 and under free.

**October 19-20** River Valley Quilters “Quilted Treasures” Quilt Show at a new location. Lake Middle School, 3133 Pioneer Dr Woodbury MN (From 494 Exit on Lake Rd go east 3 miles to Pioneer Dr). Friday 9 - 6 and Saturday 9 - 3. $5.00 Admission. Ten vendors, more space, raffle quilt, raffle baskets, guild challenge, special exhibits, quilts for sale, refreshments. For additional information go to [www.rivervalleyquilters.com](http://www.rivervalleyquilters.com).

**October 19-20** Loon Country Quilters Quilt Show, Mullins Gymnasium, Itasca Community College, 1855 E Hwy 169, Grand Rapids, MN Friday 9-5, Saturday 9-3, admission $3.00. 200+ quilts, demonstrations, vendors, special exhibits, quilt appraisals (fee), raffle quilt.

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**Fond Farewell**

This is a new section in the MQ newsletter to honor members who have passed on. We received this sad news from member MaryBelle Larson.

“My friend Judith Peterson of Minneapolis passed away Jan 26, 2012. She was a long time member. She co-chaired an early quilt show; I believe the one held at Bethel College. Her Baltimore Brides quilt made for her granddaughter Emily won a blue ribbon at the St Paul show. She exhibited other quilts through the years, her last one in St. Cloud the last time it was there. Sadly her husband passed away March 9, 2012 She and I did the shows together for many years and we did it all. I will always miss her.”

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**November Newsletter Notice**

Mary Manns [editor@mnquilt.org](mailto:editor@mnquilt.org)

Please send your articles and photos for the November newsletter shortly after the October meetings. Any articles received after **October 10** will be saved for the following month’s newsletter.

We really need volunteers to help process the mailing of the newsletter.
MINNESOTA QUILTERS, INC.

Our parking entrance is on 6th Street

www.mnquilt.org

Taylors Falls Historical Society’s Annual History through Quilts and Self-Guided Tour of the Historic Folsom House

October 5-7, 2012  9:00 AM-4:00 PM  Fri. & Sat.

1:00 PM – 4:00 PM Sunday

Tour entrance $5.00

*Also Presenting*

Quilt Expert Bev Proulx presenting

Quilts – Beyond the Beauty

Sat. Oct. 6, 2012  2:00 PM  Taylors Falls Community Center

Presentation entrance $5.00

For complete tour details contact Sandra Berg 651-465-0443

OCTOBER MEETINGS

OCT. 4 – 7:00 pm

OCT. 6 – 10:00 am