Colors, colors, colors. Color is intrinsic to the life of a quilter. And color is an important part of the language of the winter holidays that we people of the world celebrate at this darkest time of year. I've been thinking about the palette that represents many winter holidays: the reds, greens, and golds of Christmas; red, green, and black for Kwanzaa; the clear blue and white of Chanukkah; green, gold and red for the Persians' and Iranis' holiday of Mithra. As we gather with family and friends this holiday season, let's celebrate the thrill of colors.

We hope to see you at the Minnesota Quilters winter holiday tradition -- the Holiday Brunch -- on Saturday, December 7th. We'll be introducing the 2014 Quilter of the Year, enjoying delicious food, visiting with our MQ friends and meeting new ones, and reveling in the talents of our members. Consider bringing along a Christmas stocking that you've made to donate to the children who are staying at St. Joseph's Home for Children over the holidays; holiday-themed 12 ½" blocks (up to 3) to exchange; and your creation for display in the Holiday Stash Challenge. At the brunch, we'll vote on our favorite Christmas stocking and Stash Challenge piece. The winner of each will take home a special prize. Hint: the stocking pattern and instructions for the exchange and the challenge are on our website at mnquilt.org. Click on meetings, then schedule/speakers.

At this time of holiday gift-giving, let's think of those who don't often get gifts at any time of year. We want to share our love of color, quilting, and exploration by posing a challenge. We hope you'll join us on this journey. Here's where our path is taking us--create a cheerful, fun baby quilt. Piece a quilt, embroider it, or appliquéd it. The challenge? Simply stated: 1) make it colorful! 2) be creative with Log Cabin blocks. Use one or more Log Cabin blocks in some way in your quilt. 3) make it at least 96" around and no larger than 196" around. Good baby-sized quilts are often 24" x 36" or 36" x 48", but you decide on the size as long as it fits within the minimum and maximum stated. And, 4) your deadline? May 1, 2014. We hope to have a special exhibit of these challenge quilts at the 2014 show in St. Cloud. Afterward, we'll donate them to a worthy cause so that each quilt ends up with a baby who needs it. If you'd like to participate in this challenge, please send an email by December 8, 2013 with your name, address, phone number, and email to president@mnquilt.org.

During the busy days ahead, remember to pamper yourself, too! Here's how we try to do that. We'll make a bright colorful decoration to pin on our coats. We'll sew something small, simple, but special for ourselves while we prepare to make the holidays as nice as possible for everyone else. We'll dress up an old garment with a colorful new scarf. We'll use our favorite hand creams to help keep our hands healthy so they'll serve us well throughout the cold dry weather. Then we'll add a little color to our fingers and toes by treating ourselves to a manicure or pedicure. Send us an email (president@mnquilt.org) and let us know how you'll pamper yourself this holiday season.

We wish you all a happy holiday season, full of color, companionship, and cheer.
Upcoming Events

December 7, Holiday Brunch,
Information on page 4, map on page 17.
No Thursday meeting in December

January 2 & 4, 2014 Quilt Show Preview

February 6 & 8, Minnesota Quilt Project

March 1, Women and Quilting Exhibit at Eagan High School, with special presentation by Pat Speth, the "Nickel Quilt Lady".
No Thursday meeting in March

March 6-8, Quilting in the City - Spring Retreat

April 3 & 5, MQ 36th Birthday Party featuring several of the most recent past presidents of the guild. (Are you working on your quilts?)

May 1, Here Comes the Judge, a presentation by a certified quilt judge about what judges look for when judging quilt competitions and what it takes to make an award-winning quilt.

May 3, How to Prepare Your Quilt for a Longarm Quilter, a presentation by Sue Kleinschmidt from At the Heart of Quilting.

June 12 - 14, 36th Annual Show and Conference in St. Cloud

MQ Board of Directors meetings: December 17, 6 pm, (combined finance and board meetings). Please notify Kathie or Patty, president@mnquilt.org if you have an agenda item and/or wish to attend.

Deadline for January Newsletter: Tuesday, December 10, 2013
November Meeting Highlights  ed@mnquilt.org

How do you get a copyright? Can everything have a copyright? When should you get a patent instead of a copyright? What is the difference between something being publicly available or being in the public domain? Can you do whatever you want with anything you find online? What is “creative commons”? How can you get the license to use someone else’s creation? What does implied license mean? Is there a legal definition of “commercial use”? What is fair use? Is fair use the same for every situation? How do all these concepts apply to the us as we create quilts, enter them into shows, and/or buy and sell them?

The 45 people who attended the MQ meeting on November 7 and the 65 people who attended the MQ meeting on November 9 were able to learn about these legal concepts when lawyer-librarian Nancy Sims spoke at both meetings. With so many patterns and ideas floating around on the internet, it is important to know what is legal to use and what isn’t, what can and cannot be owned and/or shared with others, and why it is important to give proper credit for anything we do use. Copies of Nancy’s handouts will be on the MQ website.

Lou Roos won the volunteer drawing on Thursday, and Barbara Jackson won it on Saturday. Lynn Heuton won the Block of the Month drawing.

When there is a home football game at the U of M on Saturday, parking can be a challenge. Remember to keep one of those MQ window decals in your car so you can show that to the attendant if you need to park in the corner lot across Sixth Street. A special THANK YOU to Tina Hollerman and Kara Albrecht for standing out in the church parking lot before the meeting to keep football fans from taking our parking spaces!!

September/October 2013 MQ Board Meetings Highlights  secretary@mnquilt.org

Treasurer reported bids were sent out for the annual audit review and Form 990 preparation. The Board reviewed proposals received from different companies and voted to hire Clifton Larson Allen for this year’s review.

Show Director reported that the raffle quilt is nearing completion and will be sent to the quilter soon. A walk-through was held at the St. Cloud location and faculty contracts are going out to 17 teachers. The Board approved an increase in the day and multi-day admission to the quilt show and agreed to provide a free show book.

Co-Presidents requested names of members to talk to about the 2013-14 nominating committee.

President-Elect presented grant applications to the Board which were discussed and voted upon.

Communications reported that MQ information has been updated on the AQS guild information page on the AQS website.

Education discussed having offsite membership meetings in 2014. Research is also being done about having a member picnic in July, 2014 at the LeDuc Mansion in Hastings.

Membership reported that we have 774 members.

Operations presented quotes for a new projector screen and microphone and plans were underway to purchase both in time for the October meetings. Job descriptions for Show Director/Bookkeeper and Administrative Assistant were presented.

Respectfully submitted,
Jill Schultz, Secretary

Astronaut Karen Nyberg

Astronaut, quilter, and Minnesotan, Karen Nyberg is inviting quilters to create their own star themed blocks for a quilt to celebrate next year’s 40th anniversary of the International Quilt Festival in Houston.

Nyberg’s complete video and other video clips of her quilting aboard the space station were featured in a NASA exhibit at the 39th annual International Quilt Festival Thursday through Sunday, Nov. 3 at the George R. Brown Convention Center in Houston. Sewing and quilting include many of the principles and technical skills used in developing equipment for spaceflight missions. The exhibit included sewn samples from spacesuits and parachutes, a cargo transfer bag and other soft goods from NASA’s Johnson Space Center in Houston.

To see video of Karen describing sewing in space and showing the quilt square in space, visit: https://www.youtube.com/watch?v=N0c1CljmH7o

For complete information visit: http://www.nasa.gov/press/2013/october/nasa-astronaut-karen-nyberg-invites-quilters-to-contribute-a-star-block/#.UoKcHSeRLQs
Holiday Brunch
Saturday, December 7, 2013, 10:00 am
Binz Refectory, University of St. Thomas
Block Exchange
Holiday Stash Challenge
Holiday Stockings for a Cause

Block Exchange

The block exchange is a treasured activity of the MQ holiday gathering. Long-time participants have gathered many blocks with the goal of gathering enough blocks to make a special quilt full of memories of MQ friends and happy holiday parties.

To participate, bring a 12 ½” (12” finished size) block in holiday colors/fabrics, or with a holiday theme. Use either a white (or white on white), or a cream/tan fabric for the block background. This exchange is sort of a ‘mystery’ exchange because the blocks will be put into paper bags, the participant will receive a ticket for each block submitted (maximum of 3 per participant), and she/he will receive, in turn, one bagged block for each ticket.

A few guidelines for the block:

• Use good quality cottons and submit only a block that you would love to keep for yourself.
• Please submit blocks that are more complex than not, with multiple pieces.
• Measure pieces carefully, so the block ends up 12 ½” square (12” finished).

Appliqué blocks are welcome, but please know that even if you spend precious time on an appliqué block, you may not receive an appliqué block in return.

Holiday Stash Challenge

Do you have a lot of holiday fabric in your stash? This year’s challenge will help you use some of those beautiful fabrics. Make a wall hanging (maximum 36” x 36”), a table topper/runner, or a wearable or tote-able using at least 5 fabrics from your stash; no maximum! The more the merrier! No stash? You may borrow from a friend’s stash or you may use new fabric, too.

Bring your entry to the Brunch in December. There will be a $50 gift certificate to the quilt shop of your choice awarded to the Viewer’s Choice winner. What an easy challenge: No cost. No entry form. Use some of your stash. Maybe win a prize. It’s a win-win, so have fun with this challenge!!

Stockings for a Cause

The Brunch Committee is again organizing a service project and will be donating Christmas stockings to children in need. Patterns and directions for the stockings are available on the MQ website. We also need items to fill the stockings. Please purchase items suitable for infants through teenagers, but no stuffed animals, as they are not allowed due to health regulations. If you are unable to shop for stocking stuffers, monetary contributions will be accepted at the MQ office and at the Brunch. Please make your checks out to “St. Joseph’s Home”. Everyone will have the opportunity to vote for her favorite stocking, and the Viewer’s Choice winner will receive a $50 gift certificate to her favorite quilt shop. You can only win if you participate! Questions may be sent to: ed@mnquilt.org

Thank you Brunch Committee members: Diana Aysta, June Kolodzieski, Carol Mayala, Carolyn Minor, Molly O’Dea and Mary Pozzini. Questions may be sent to: ed@mnquilt.org
November Show and Tell (Quilt makers listed on page 6)
**Volunteer Corner**

Volunteer Corner  
volunteer@mnquilt.org

   Hello to all our wonderful MQ members. Many thanks to all of you who volunteered this past month. We need and appreciate all of you. We especially appreciate Becca Brackett and Molly O’Dea for volunteering as fat quarter coordinators. Thank you so much! They will start again in January. Also, thank you very much to Wynn Martin for taking over for Kathie Simon Frank on the Block of the Month Committee.

   All volunteers need to record their hours on the white slips at the meetings. We had 1,424 volunteer hours recorded for our fiscal year ending 9.30.13. Keep up the good work!

   If any of you are interested in the following positions or have questions about them please send us an email volunteer@mnquilt.org, or talk to us at the meetings. If you would like to volunteer for any position that is not listed, please let us know.

**Current available positions:**

**Greeters**

We need one or two at each meeting to greet visitors and new members to make them feel welcome. See Gail Hanson or Anne McCandless at the Membership desk.

**One Quilting for Others co-coordinator** – Pamela would like someone to help her.

**Business Membership Coordinator** – This position reports to the Membership Directors. This person is to keep track of business members, get information to them about meetings and to contact shops about becoming business members.

**Public Relations Coordinator** – This position reports to the Communications Directors, and works with them to promote MQ. It would help to have some public relations and computer experience. This person will prepare and have available packets of information about MQ for members to take to local guild meetings. They will put notices of meetings in newspapers when a program is of interest to general public, at the direction of the board.

   Nancy Hall and Cathy Goset, Volunteer Coordinators

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**Donations-Donations-Donations**

   It is great that so many members want to donate fabric, magazines, and other items to Minnesota Quilters. However, we have limited storage at St. Lawrence Church.

   The previous Door Prize Chair, Lynne Heuton was kind enough to store ALL of the many items donated for possible door prizes in her home - Thank You, Lynne! Not everyone has a room they can dedicate to MQ door prizes, and right now we don’t have a Door Prize Chairperson.

   The previous Quilting for Others Chair, Jean Carr also stored many Quilting for Others items in her home -Thank You, Jean! Our new Quilting For Others Chairperson is Pam Plocek, and she is still working on just what projects QFO will support this year, so we ask for your cooperation during this transitional time.

   If you have some new or nearly new things that you think would make an exciting door prize for the show or an MQ meeting, please keep them in your own home for now until we have a new door prize chairperson. Hopefully that will be soon! When there is a new chairperson, then clearly mark that item or bag as a Door Prize, and bring it to the MQ office or an MQ meeting.

   If you have items that you think would be good for Quilting For Others, please contact Pam at qfo@mnquilt.org before bringing them to a meeting to make sure she has plans to use them soon, or room to store them. After getting the OK, clearly mark the bag with QUILTING FOR OTHERS.

   If you have items for the free table at an MQ meeting, please mark those bags with FREE TABLE and bring them to a meeting. Be sure to check the table before you leave to take anything left that you brought. Items left on the free table at the end of the meetings will be discarded.

   You may want to consider keeping items you no longer want for the next MQ rummage sale. We have not had one for a few years, but we are thinking of scheduling one in the future. More details on that later, but for now please follow the above guidelines for donations or save your items for the rummage sale. THANK YOU!

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**November Show & Tell Quilters** (photos on page 5)

2014 Show Information

2014 Show Faculty

Hi Everyone, This article is to whet your appetite and start your brain thinking about what classes you are going to take at the next Minnesota Quilters, Inc. Show and Conference next June 12th-14th in St. Cloud, MN. This is the opportunity to listen, learn and become inspired for projects that you may like to make.

Classes will start Wednesday morning June 11th. There are classes all day Thursday June 12th, all day Friday June 13th and all day Saturday June 14th. Thursday evening classes are back this year as they were popular last year with good attendance.

We have classes for all ranges of quilters from beginners to advanced. This is the opportunity to try something new and learn the tricks to make it work. We have modern to traditional classes, working with wool classes, dyeing classes, painting classes, long arm quilting classes and domestic machine quilting classes.

Our instructors are coming from as far as California and New York City. Some instructors are new and some are back by popular demand.

- Sandra Starley.....Historical quilts, applique, funky letter quilts
- Page Johnson.....Long arm quilting
- Elizabeth Dackson.....Modern quilts, scrap quilts, paper piecing
- Gwen Marston.....Liberated piecing
- Lisa Bongean.....Wool
- Marti Michelle.....Templates and traditional piecing
- Nora McMeeking.....Landscape, wildlife quilting
- Kari Schell.....EQ7
- Susan Brubaker Knapp.....Thread sketching, painting techniques
- Doris Deutmeyer.....Fabrication, fusibles
- Charlotte Angotti.....Mystery and traditional piecing
- Sherri Falls.....Multi seasonal table runners, bags, pincushions
- Sue Pelland.....Curved template techniques
- Teri Lucas.....Domestic machine quilting
- Sue Rutford.....Project T shirt dyeing
- Jodi Madison.....certified Judy Neimeyer teacher
- Traci Trevethan.....Dyeing

More class descriptions will be coming next month.

2014 Faculty Committee
Annemare Yohnk   Mary Pozzini

Raffle Quilt

“Blooming Northern Star”


The 2014 raffle quilt incorporates piecing, appliqué and embroidery. The quilt was designed to represent our “North Star State”. The flowers surrounding the center lone star are flowers that are grown in our northern gardens.

Minnesota Quilters, Inc. uses the proceeds from the raffle quilt to support its mission to celebrate the art of quilting. Raffle tickets are $1 each and are available from the MQ office, at MQ meetings, and during the MQ Quilt Show and Conference in St. Cloud. Please pay for the raffle tickets with cash and checks; we are unable to accept credit card payment for them. To request raffle tickets, please contact the MQ Office at 1203 5th Street SE, Minneapolis, MN 55414, by phone 612-436-0449 or email quilter@mnquilt.org. If you are unable pick up raffle tickets in person, you may have tickets mailed to you. Call the office or specify quantity on your registration form.

You may check out the raffle quilt to take to your guild or quilt show. This provides extra opportunities to share the quilt and sell raffle tickets. Please contact Loretta Stone at raffletickets2014@mnquilt.org to let her know when you would like to reserve the quilt.

The raffle drawing will be held on Saturday, June 14 at 4 pm at the River’s Edge Convention Center in St. Cloud, MN. You need not be present to win. Thank you for your help in making this fundraiser a success! Good luck!!
Block of the Month ~ Snowball in the Igloo Kathie Simon Frank and Jeanne LaMoore, botm@mnquilt.org

This block may challenge you. But it should give you some skills in making miniature quilts. It’s made of small pieces joined into a lovely 9 ½” block. Do your best! The secrets to success? First, be sure you sew scant ¼” seams!! That means a thread or two less than ¼”. And, second, trim all your elements before adding them to anything else.

Fabric: White or white-on-white for the snowballs and some ice blocks on the edge.
1 dark blue for the outside snowball background
1 medium blue for the border around the center snowball
4 very light blues for the ice blocks on the edge--small scraps of these are fine!

You’ll be making three segments. Two of these segments you’ll make 4 times.

CORNERS (see Figure 1 and photograph):
Make 4 outside dark blue and white corners.
From the white, cut 4  2 ½” x 2 ½” squares
From the dark blue, cut 16  1 ½” x 1 ½” squares

DIRECTIONS: Mark a diagonal line on each of the dark blue squares. You’ll sew on this line. Sew on the diagonal line to attach a dark blue square to one corner of the white square. Press dark blue away from the white square. Trim away the dark and white fabric behind the dark corner. Repeat for each corner. Hint: Work on all four corners in succession by chain-stitching. That way, you’ll end up with all four corners done at the same time. Trim each element to 2 ½” x 2 ½”. Set these elements aside.

ICE-BLOCK ELEMENTS (see Figure 2 and photograph):
Make 4 “ice block elements” for the edges.
From the white, cut a 1 ½” strip the width of the fabric.
From the strip, cut 4  1 ½” x 1 ½” squares and 4  1 ½” x 2 ½” rectangles.
From Light Blue 1, cut 4  1 ½” x 1 ½” squares
From Light Blue 2, cut 4  1 ½” x 2 ½” rectangles
From Light Blue 3, cut 4  1 ½” x 2 ½” rectangles
From Light Blue 4, cut 4  1 ½” x 2 ½” rectangles

DIRECTIONS: Sew a strip consisting of 1 white square, and rectangles Light blue#2 and Light blue#3. Make 4. Press and trim to 1 ½” x 5 ½”. Sew a second strip consisting of one Light blue#1 square, one white rectangle and one Light Blue#4. Press and trim each to 1 ½” x  5 ½”. Make 4. You can make each strip the same or choose the colors randomly. The look will vary according to what method you choose. See drawing. Choose 1 of each strip set. Sew them together to make the stacked ice blocks. Trim to 2 ½” x 5 ½”. Make 4. Set these elements aside.

CENTER SNOWBALL (see Figure 3 and photograph):
From the white, cut a 1 ½” strip or use what you have left over from above. From the strip
Cut 1  1 ½” x 3 ½” rectangle
Cut 2  1 ½” x 1 ½” squares.
Cut 2  2” x 2” squares.
Draw one diagonal line on each of these squares.
From the medium blue, cut  4  2” x 2” squares. Draw a diagonal line on two of these squares.
From the dark blue, cut 2  2” x 2” squares.

(Continued on page 9.)
Snowball in the Igloo (cont.)

DIRECTIONS: Make 4 half-square triangles. Put the dark blue squares on top of 2 of the medium blue squares, right sides together. Sew ¼” from each side of the line you’ve drawn on the medium blue square. Cut apart. Press open. Trim each half-square triangle to 1 ½” x 1 ½”.

Make 4 half-square triangles with the 2 white 2” x 2” squares and the remaining 2 medium blue squares. Follow directions above for the half-square triangles. Press open. Trim to 1 ½” squares.

Assemble the snowball as in diagram, completing the center part first. See diagram. Press. Trim to 5 ½” x 5 ½” square. Add one CORNER to each end of one of the ICE BLOCK elements. Make another one the same. Press. If necessary, trim to 9 ½” x 2 ½”.

Add one ICE BLOCK element to each side of the CENTER SNOWBALL. Press. If necessary, trim to 9 ½” x 9 ½”.

This will leave you with three strips. Sew these together with the corners on the outside, the ice block elements on each side, and the snowball in the center. Press block. Trim to 9 ½” x 9 ½”.

If you need help or encouragement, e-mail me at kathie@umn.edu!!

Volunteering at the Quilt Show

Did you know that the MQ Show that is held each year in June is one of the largest volunteer run quilt shows? With that bit of news, now is the time to start thinking about how you can help at the show. All of you will be registering for classes, lectures, and other fun activities. Think about how you can volunteer at the show also. There are many areas to choose from. There is a form in the Registration booklet that you will receive soon. Look at the form and see where you would like to help. If you have limitations (like needing to sit, etc.) please indicate that on the form. Thank you for all your help. Everyone is needed to have a successful show!

Virginia Gleason, Volunteer Committee

Volunteer Thank You

We want to thank Lynne Heuton for the excellent job that she has done the past 2 years on the Door Prize Committee. Lynne says she has enjoyed all the sorting, packaging and making pretty combinations of prizes.

This year Lynne did something not done before. She held a “Fabric by the Pound” sale that was so well organized that over $600 was made for Minnesota Quilters. We were given some large donations of fabric. Lynne cut pieces into fat quarters and bundled other pieces. Lynne’s volunteers did an outstanding job!

The Door Prize Committee receives donations from MQ members, vendors, teachers and friends of quilters. Door prizes are given at the show to volunteers, at classes, lectures, the annual meeting and the show banquet. Prizes are also given throughout the year at monthly meetings, retreats and the holiday brunch.

Lynne has shown what positive energy can do. We thank her for her cheerfulness and smiles.

Minnesota Quilters, Inc. Board of Directors

Small Quilt Auction 2014

Starting January 1 we will be seeking donations for the 2014 Quilt Show in St Cloud. In the past, members have donated wall hangings, pillows, purses, pin cushions, table runners and many more items. We will have a monthly drawing for a $25 gift certificate to the shop of your choice. You will earn one drawing entry for each item you donate. If you have any questions please contact Anne McCandless or Shirley Arendt at smallquiltacution2014@mnquilt.org.

Honoring Old Quilts by Remaking Them ~ Want to Help?

Recently a quilt composed of Chimney Sweep blocks and made in the time period of 1878 - 1895 was donated to the Minnesota Quilt Project committee. It has very little monetary value due to severe fraying of fabrics in the blocks around the outer edges. What to do with such a quilt? Fortunately, it contains a variety of cotton fabrics from that era; these can serve as the basis for a fabric study. Reproduction lines in fabric stores and in personal stashes can be searched to find fabrics that nearly match those in the quilt, in this case, printed plaid, double pink, and chocolate browns. Reproducing blocks and even the entire quilt can become a history lesson and can sharpen the observational skills of the fabric sleuth. If this type of project holds interest for you, please watch for upcoming details. We will be looking for persons to: Find fabrics, Construct blocks, Help assemble the quilt.

MQP meets at 8:30 a.m. on Saturdays prior to the MQ meeting. All are welcome.

Carolyn Silflow for MQP
**Picking Up The Pieces**

Laura Nagel, pastpres@mnquilt.org © 2013

Three score and four years ago my foremothers bought me fabric - fabric for diapers, bibs and layettes. By the time I was six I was allowed choose my own, this time for Easter, Christmas and back-to-school dresses. What fun to accompany my grandma to the local dry goods store and watch the clerk run the fabric through the little machine with a clock-faced counter that automatically measured the fabric – what technology! When the correct amount had been reached, a lever was pushed, the fabric was ‘notched,’ and the clerk tore the piece from the bolt.

This was just the beginning of my love affair with fabric. By junior high I was selecting my own fabric and patterns to make aprons, skirts and shirtwaist dresses. At college I made curtains to decorate the dorm room. As a young mother, the cycle had come full circle with nursery accessories, baby clothes (no diapers!), overalls, jumpers, Halloween costumes and pageant outfits. This continued until my children preferred the ready-made look-alike clothes their friends were wearing.

Now what was a fabric addict to do who had run out of reasons to buy her favorite goods? The answer came in the form of a new interest – quilting. Now my shelves, drawers, and plastic totes are overflowing. And here is how I rationalize continuing to add to my stash.

1. I like it – plain and simple.
2. It makes me feel good.
3. It is less expensive than sessions with a therapist.
4. No one will ask you for an ID before you purchase it.
5. It's not immoral, illegal or fattening.
8. As Clairol said, “I'm worth it.”
9. It keeps without refrigeration and you don't have to cook it to enjoy it.
10. Because it's on sale.
11. I had a coupon.
12. I need to stock up so I don't run out in retirement.
13. I need to buy it now because it won't be here next week.
15. I don't have to take off my clothes to try it on.
16. Someday I'll have a grandchild and want this cutesy fabric.
17. I really must do my part for the economy and support my local quilt shop.
18. I actually balanced my checkbook and I do have money left over.
19. Thinking of the potential as I visualize myself using it someday.
20. And to quote my favorite line from *When Harry Met Sally*, “I'm having what she's having.”

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**Woodland Ridge Retreat**

Create • Relax • Rejuvenate

www.woodlandridgeridgetreat.com

Eight deluxe guest rooms sleeping three in individual full size beds
En-suite bathrooms with whirlpool tubs and separate showers featuring hand made tiles
Light, bright workrooms - Room for 24 guests
Individual adjustable height tables - Hiking trails
ADA accessible • Individual rates • Weekend meals

Join us for our Open House
Sunday December 1st 11:00 am to 4:00 pm
Come tour our new creative retreat facility, enjoy refreshments and do a little holiday shopping.

Located on the former Creamery property
one hour east of the Twin Cities
E4620 County Road C, Downsville, WI
Contact Chris Daly at 715.664.8220 or visit our website for more details.

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**Handmade**
**Business Member Focus – At the Heart of Quilting**

Rebecca Finch, Business Membership Coordinator

Sue Kleinschmidt of At The Heart of Quilting has been a business member of Minnesota Quilters for two years, and was a sponsor of the 35th Annual Minnesota Quilter Show and Conference in 2013. She and her family own three stores, in West Des Moines, Iowa; Beloit, Wisconsin; and St. Cloud, Minnesota from which they sell Gammill and Statler Stitcher long arm quilting systems, both hand guided and computer driven. Sue’s mother-in-law Cathy has been long arm quilting on a Gammill since 1996. In 2004, Sue bought her first Gammill and began selling Gammills one month later! In the summer of 2009 they opened their own Gammill dealership in Beloit, WI.

Sue first became aware of Gammill in 2006, when Linda McCuen won the $100,000 Quilting Challenge with her quilt Bella and appeared on the Today Show. Many other famous quilters use Gammill equipment. Sue McCarty, who has won several big prizes at quilting shows for her Tolkien inspired thread painted quilts, has two Gammill manufactured machines, one hand guided and the other a Statler Stitcher, which is the computer driven machine. McCarty says that she is able to complete two quilts per day for customers, one on each machine, and then work on her own show quilts on the weekends (see a video about her 2013 win at http://www.youtube.com/watch?v=rFvtLR8Nq2k). McCarty has helped several customers also win prizes. Other famous quilters who own Gammill machines are MQ member Page Johnson, Linda Taylor, Joan Knight, Pam Clarke, Mary Rossi and Judy Woodworth.

Kleinschmidt says she chose to market the American made Gammill machines because the company has always focused on quality longarm quilting machines. Up until 1994 Gammill produced and marketed only hand guided machines. The Statler Stitcher was brought to market through a partnership with Paul Statler, who built the first Statler Stitcher for his wife Mildred in 1990 after which they began production. Paul continued improving the system and the first Gammill with Statler Stitcher technology was sold in 1994.

The hand-guided Vision systems range in price from $10,300-$18,300 and the new Statler Stitcher price ranges go from $26,800 to $31,500. When you buy your Gammill from At the Heart of Quilting, the Kleinschmidt's will deliver, set up and train you in your home. You will then get two more additional days of classes after your delivery. They are dedicated owners who really care that their customers get the service they want. And the Gammill Company also backs their service with a two year warranty that covers all major components and labor at the dealership.

Be sure to visit At The Heart of Quilting located at 304 Fourth Avenue NE Suite #2 in Waite Park MN (in the same shopping mall as Gruber's Fabric Store). They can be reached at 320-259-7774 or by email at heartofquiltingmn@yahoo.com.

Left to right: Dave Stafford (Gammill CEO), Bill Kleinschmidt. Sue Kleinschmidt, Cathy Kleinschmidt

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**BLOCK PARTY!!! BLOW YOUR HORN!**

We would like to recognize MQ members who have had something special happen to them relating to quilting. We know that we have many talented members who enter shows, win awards and exhibit their work.

If you have received an award; had one of your quilts juried into a show or been featured in a magazine, etc., please let us know about it so that all of our membership can celebrate with you! Send your information to secretary@mnquilt.org, or call or mail a note to the office if you do not have e-mail.

Rose Marie Werner of Dundas MN has published a book **STATE BIRD AND STATE FLOWER QUILTS**. In the book there is history of how states chose their state birds and state flowers, and Rose compares 37 different sets of birds or flowers blocks for embroidered quilts. The book is available at www.createspace.com/4410638.
Quilting in the City - Fall Retreat

Our second in-town retreat was held at St. Lawrence Church October 17-19, 2013. The dreary cold weather kept most of the sixteen attendees inside being very productive. A few quilters made use of the quilt shop discounts offered.

The hot soups and treats provided by several willing volunteers helped keep us warm and full, and we all had fun using the Keurig Mini Plus Brewer to make a variety of warm beverages, before Wynn Martin won it as the final door prize of the weekend.

As the photos taken by Linda Wines show, many projects were finished and others started during the retreat.

Each participant received a pattern from Country Caboose Quilt Shop in Wahkon, MN and batting to make some microwave hot pads, which will make great hostess or Christmas gifts.

Sarah Gannett came Friday afternoon for massages, and many took advantage of her wonderful service.

We are planning to offer these in-town retreats twice in 2014. Mark your calendars now, the next Quilting in the City - Spring Retreat will be March 6-8, 2014, and the next Quilting in the City -Fall Retreat will be either September 11-13 or 18-20, 2014 (plans are not final for that one yet, so check the calendar later for an update).
**Fall Getaway**

The Fall Getaway in Cloquet continues to be a highly successful event each October. Forty two quilters enjoyed gorgeous fall weather, ate delicious food, worked on beautiful projects, and made 12 baby quilts for charity. The lottery blocks were in two color ways, Christmas and jewel tones. There were demos, wagon rides through the forest and a name tag exchange. Watch for information on the Fall Getaway next year at the Forestry Center.
**Bulletin Board**

**Nov. 22-24, Victorian Christmas at the Historic Courthouse**, Quilters offer hand crafted quilt related items and a lovely raffle quilt in their booth, Stillwater Courthouse, 101 Pine St., Stillwater, MN. 

**November 26, Redwork - In the Beginning-Annemarie Yohnk**, 7 pm, Shepherd of the Hills Lutheran Church, Shoreview, 3920 Victoria St N (one block north of 694 on Victoria), Non-member Admission: $5  

**January 30, 6-9 pm, Variations on a Theme: Arashi Shibori**
An introduction to shibori, the Japanese tradition of resist dyeing fabric. Learn a variety of twisted, braided, and wrapped techniques to create patterns in your fabric before you dye. Then add layers of dye colors to your fat quarters of fabric and discover that the folds and creases create variations in colors and patterns. Then use your material for a special project, like a quilt or art wear. Materials fee $25, payable to the instructor. Supply list provided. 
Instructor: Sandra Brick, $38/$33 Textile Center Members

**February 15, 10 am-1 pm, Variations on a Theme: Ita-jime Shibori**
A continuation of our introduction to shibori, the Japanese tradition of resist dyeing fabric. In this class, learn a variety of ita-jime techniques to clamp folded fabrics to create complex patterns before you dye. Then add layers of color to the fabric and the folds in the fabric and clamped shapes will resist the dye to create the design. Make custom fat quarters of cotton fabric for your special projects, like a quilt or artwear. Materials fee $25, payable to the instructor. Supply list provided.
Instructor: Sandra Brick, $38/$33 Textile Center Members

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**Minnesota Quilters, Inc. Membership Form**

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Please mail your completed form and payment to: Minnesota Quilters, Inc. 1203 5th St SE, Minneapolis, MN 55414-2030  For questions call 612-436-0449

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Sponsors are critical partners with Minnesota Quilters, enabling us to provide judged quilts prize money and special show features. **Diamond** sponsors contribute $1,500, **Gold** sponsors contribute $1,000 and **Silver** sponsors contribute $500 to help make the Minnesota Quilters annual show a first class show. Watch this section of the newsletter for new sponsors coming on board. Please pass on your appreciation and please patronize them whenever possible. Thank you for supporting Minnesota Quilters!

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Directions to the University of St. Thomas - Binz Refectory

St. Paul, MN 55105
(651) 962-6150 or
(800) 328-6819, Ext. 2-6150

If you are familiar with the area, simply use your favorite route to reach the corner of Cretin and Grand. Go west past the Anderson Parking Facility and watch for the entrance to the street level parking lot. Turn left into the lot and proceed to the Binz Refectory at the south end of the lot.

From the west: East on I-94, exit at Cretin Avenue. Go right (south) about one mile to Grand Avenue. Take a right at the Grand Avenue stop light. The Anderson Parking Facility will be on your left. Drive past the parking facility and watch to your left for the entrance to a large parking lot. Turn left into the lot. Binz Refectory is the low building at the south end and the entrance faces the parking lot.

From the east: Take I-94 west to the Cretin/Vandalia exit. Go left (south) on Cretin Avenue about one mile to Grand Avenue. Take a right at the Grand Avenue stop light. The Anderson Parking Facility will be on your left. Drive past the parking facility and watch to your left for the entrance to a large parking lot. Turn left into the lot. Binz Refectory is the low building at the south end and the entrance faces the parking lot.

From the North: When I-35 splits into 35E and 35W, follow 35E. Take 35E to Exit I-94 going west. Take I-94 west to the Cretin/Vandalia exit. Go left (south) on Cretin Avenue about one mile to Grand Avenue. Take a right at the Grand Avenue stop light. The Anderson Parking Facility will be on your left. Drive past the parking facility and watch to your left for the entrance to a large parking lot. Turn left into the lot. Binz Refectory is the low building at the south end and the entrance faces the parking lot.

From the North (35W south of the 35E split): Take 35W south to Hwy 36 East. Follow Hwy 36 east to Snelling Ave and go South. Follow Snelling to I-94 and go West I-94 west to the Cretin/Vandalia exit. Go left (south) on Cretin Avenue about one mile to Grand Avenue. Take a right at the Grand Avenue stop light. The Anderson Parking Facility will be on your left. Drive past the parking facility and watch to your left for the entrance to a large parking lot. Turn left into the lot. Binz Refectory is the low building at the south end and the entrance faces the parking lot.

From the south: When I-35 splits into 35E and 35W, follow 35E. Take 35E north to the Randolph exit. Make a left on Randolph (crossing over 35E) and follow Randolph for approximately two miles to Cretin Avenue. Make a right on Cretin Avenue and go approximately 1.5 miles to Grand Avenue. Take a left at the Grand Avenue stop light. The Anderson Parking Facility will be on your left. Drive past the parking facility and watch to your left for the entrance to a large parking lot. Turn left into the lot. Binz Refectory is the low building at the south end and the entrance faces the parking lot.
Look inside for these fun events:

December 7
Holiday Brunch

and

January 2 & 4
Quilt Show Preview

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