**July Meetings ~ Thursday July 11 and Saturday, July 13**

**Diane Ellison, Honored Quilter at the 2013 Elly Sienkiewicz Appliqué Academy**

Note the dates and come to the Thursday, July 11, 7 pm meeting, and/or the Saturday, July 13, 10 am meeting to see Diane Ellison’s trunk show of appliquéd quilts, and hear her talk about her quilts and her evolution as a quilter. Diane loves appliqué because, “Appliqué quilting gives you much more freedom of design as you’re cutting out your designs and putting them on top of a background. It’s much more pictorial.”

Diane met Elly Sienkiewicz at an appliqué quilting event in Asilomar, California. The two just clicked. Soon after, Diane received a call asking her to teach at the annual Appliqué Academy conference in Williamsburg, Virginia. Before saying yes, Diane attended the 2012 conference. Then she agreed to teach her appliqué technique in February 2013. She also had seven of her quilts displayed.

Diane’s ongoing project is an album quilt with 18 blocks of appliquéd squares in various stages of completion.

Diane’s themes are her Swedish ancestry, farm life in Minnesota, and her large and growing family of four children, grandchildren and great-grandchildren.

(Information from the Green Valley News & Sun and The Sahuarita Sun in Green Valley, Arizona.)

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**The Editor would like to say, “Thank you for a wonderful Quilt Show!”**

Thank you to the fantastic Sponsors who made the awards possible, and to the Sponsors and Vendors for their great booths and products.

Thank you to the Teachers for their wonderful classes and lectures.

Thank you to the Show Director, Coordinators, Committees, MQ Board, and MQ Office Staff, for the thousands of volunteer hours to plan and prepare for the Show

Thank you to all the volunteers who put in approximately 2,895 Hours at the Show

Thank you to everyone who entered a quilt in the Judged, Non-Judged, Challenge, and Children’s Quilt Exhibits, and thank you to the Judges who had the very difficult task of choosing the winning entries in all of the judged categories.

Thank you for all of the amazing Special Exhibits.

Thank you to DECC and the City of Duluth

And thank you to EVERYONE who attended the show, attended classes and lectures and shopped at the vendor booths. It was fun to be part of such a festive atmosphere!
**Board of Directors**  

**President**  
Laura Nagel  
[president@mnquilt.org](mailto:president@mnquilt.org)

**Past President**  
Wynn Martin  
[pastpres@mnquilt.org](mailto:pastpres@mnquilt.org)

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[preselect@mnquilt.org](mailto:preselect@mnquilt.org)

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**Operations Co-Directors**  
Mary Pozzini and June Kolodzieski  
[ops@mnquilt.org](mailto:ops@mnquilt.org)

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**Upcoming Events**

**July 11 & 13, Diane Elison, Honored Quilter at the 2013 Elly Sienkiewicz Appliqué Academy** in Williamsburg VA, will bring a trunk show and share her experience at the Academy, and her personal quilting history.

**August 1 & 3, Quilting Studio Space.** Martha Eaves will tell us about the transformation of her garage into a quilting studio, and we will hear from Kathie Simon Frank about the decision to move her studio outside of her home to an artist's loft space. There will be more information about possible storage options for our quilting and crafting spaces.

**August 3, Studio Tours.** Advance ticket sales for the studio tours are $20 for MQ members and $25 for non-members. Tickets purchased at any of the studio doors will be $25 for anyone. See page 21.

**September 5 & 7, Back to School with MQ!**

**Oct 10 - 13, Fall Getaway - Information and form on page 16**

**MQ Board of Directors meetings:** July 23  
Aug. 20 (note one week early),  
Sept. 24, all at 6 pm, Sat. Sept. 28-Board Turnover Meeting, 9:30  
Please notify Laura Nagel, [president@mnquilt.org](mailto:president@mnquilt.org) if you wish to attend.  
**Deadline for August newsletter:** Tuesday, July 16, 2013

**MQ Past Presidents: We Want to See Your Quilts!**  
In April this year we had a fantastic presentation by some of the founders and early leaders of the Minnesota Quilters Guild. Next April we would like to hear from our more recent leaders.

We are asking the previous 10 presidents to bring your FINISHED president’s quilt, as well as four other quilts that are representative of your quilting history and/or style. If a few of you haven’t finished your president’s quilt, you have almost a year to get it done, so we hope to have a grand show next April!

In case you can’t remember when you served, here is the list:  
2013 - Laura Nagel; 2012 - Wynn Martin; 2011 - Yvonne Curran;  

---

**Employees:**

**Show Director**  
Linda Wines  
[showdirector@mnquilt.org](mailto:showdirector@mnquilt.org)

**Bookkeeper**  
[bookkeeper@mnquilt.org](mailto:bookkeeper@mnquilt.org)

**Administrative Assistant**  
Debra Svedberg  
[quilter@mnquilt.org](mailto:quilter@mnquilt.org)

**MN Quilt Project Co-Chairs**

Pat Cox and Karen Kopitzke  
[mqp@mnquilt.org](mailto:mqp@mnquilt.org)

**MQ 2013 Quilt Show Coordinators**

Yvonne Curran and Lou Roos  
[MQ2013@mnquilt.org](mailto:MQ2013@mnquilt.org)

**Editor**  
Mary Manns  
[editor@mnquilt.org](mailto:editor@mnquilt.org)
President’s Letter

Laura Nagel  president@mnquilt.org

Summer has finally arrived in Minnesota, and despite the mosquitoes (a bumper crop this year), I’m enjoying the sunshine, the yard, and all the good food that just seems to taste better when cooked and eaten outdoors. By now I hope everyone has unpacked all of his or her goodies from the show. So many temptations, so little time. It’s always a hard decision as to which to do first – vendors or quilts. This year I focused on the quilts and enjoyed them all, from the fabulous Best of Show “America, Let It Shine” by Sherry Reynolds to the eclectic Children’s exhibit.

My 4½-year-old granddaughter entered her first quilt and was overjoyed to see a ribbon of many colors pinned to it. But then she wanted to know what the prize was, as I had explained other quilts with ribbons had received monetary prizes. So being the good grandmother, I gathered a flyer and business card from Hannah Johnson’s Fabrics and made up a gift certificate for Anna and attached this year’s show pin to it. She was thrilled and I was redeemed. Then on Monday I made a hurried call to Janet at Hannah Johnson’s to explain what I had done and left her my charge information. The things we do to foster the next generation of quilters!

The special exhibits were so inspiring, from the connecting threads of color that ran through the “Color Journey” quilts to the emotional quilts and messages in the “Peace Labyrinth;” and from the “I’ll never be able to do one of these” in the Tribute to Mary Brown appliqué quilts to the “Gee I’d like to give this a try” in the “Tree Project” by Minnesota Contemporary Quilters.

While we are predominantly a national show, we have been benefitting more and more from an international influence as evidenced by our return visitors from Canada and Norway, quilt entries from other countries, and the talented works represented in “Greetings from Finland” which made the front page of the Duluth News Tribune. ‘Finnish Views’ headline quilt show in Duluth. http://www.duluthnewstribune.com/event/article/id/269508/  We are anxiously awaiting the figures from the Show Director, both on attendance and profit, and are so glad you joined us in Duluth. As I close, I’m packing up my tote for 2014 in St. Cloud to meet with Linda Wines and Lou Roos as we begin planning next year’s quilt extravaganza for you. Stay tuned for updates, and a little bird told me the hotels are ready to take reservations...

New/Renewing Members– May 2013

<table>
<thead>
<tr>
<th>Cheryl Aberg</th>
<th>Debbie Evans</th>
<th>Jean Hulting</th>
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<tr>
<td>Cheryl Alms</td>
<td>Cheryl Forsythe</td>
<td>Rose Keller</td>
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<td>Jolene Baker</td>
<td>Monica Gohlinghorst</td>
<td>Mary Manns</td>
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<td>Dorothy Brannon</td>
<td>Pat Hall</td>
<td>M Markey Dwyer</td>
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<td>Sharon Brick</td>
<td>Janet Hartje</td>
<td>Sharon Masloski</td>
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<td>Ellen Carter</td>
<td>Sue Hartman</td>
<td>Mary L McShane</td>
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<td>Victoria Champeau</td>
<td>Janet Harvey</td>
<td>Aila Mets</td>
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<td>Carrie D’Andrea</td>
<td>Robyn Hauenstein</td>
<td>Claudia Clark Myers</td>
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<td>Sharon Detert</td>
<td>Tina Hollerman</td>
<td>Lynn Nye</td>
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<td>Arlene Drier</td>
<td>Leanne Homa</td>
<td>Marcia Rocheleau</td>
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<td>Janice L Schmidt</td>
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<td>Helen Smith Stone</td>
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<td>Johanna Stammeier-Toole</td>
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<td>Linda K Taylor</td>
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<td>Beth Vander Heiden</td>
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<td>Valerie Wurster</td>
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</table>

New/Renewing Business Memberships

Bay Window Quilt Shop/Sarah Hayden

Contributions

Andrea Augustyn
Cheryl Plourde

Sharon Masloski
Sarah Winter
## 2013 Quilt Show Winners

<table>
<thead>
<tr>
<th>Category</th>
<th>Title of Entry</th>
<th>Entered By</th>
<th>Quilted by</th>
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</thead>
<tbody>
<tr>
<td><strong>Best of Show - Large Quilt</strong></td>
<td>America, Let it Shine</td>
<td>Sherry Reynolds</td>
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<tr>
<td><strong>Best of Show - Wall Quilt</strong></td>
<td>Love is Forever - A Loving Tribute to Ethel Wanner</td>
<td>Debbie Sullivan</td>
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<tr>
<td><strong>Best Hand Quilting</strong></td>
<td>Creation Springs Forth</td>
<td>Betty Ekern Suiter</td>
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<tr>
<td><strong>Best Machine Quilting - Stationary</strong></td>
<td>Fire in the Sky</td>
<td>Alice Kay Arnett</td>
<td>Sherry Reynolds</td>
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<tr>
<td><strong>Best Machine Quilting - Track</strong></td>
<td>Eureka!</td>
<td>Marilyn Badger</td>
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<td><strong>Best First Entry</strong></td>
<td>Chocolate and Cherries</td>
<td>Dawn Larsen</td>
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<td><strong>Applique 1 Person</strong></td>
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<td>1st</td>
<td>Creation Springs Forth</td>
<td>Betty Ekern Suiter</td>
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<td>2nd</td>
<td>Marie’s Poppies</td>
<td>Carolyn Rider</td>
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<td>3rd</td>
<td>Blue Denim</td>
<td>Julee Prose</td>
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<td><strong>Applique 2 Person</strong></td>
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<tr>
<td>1st</td>
<td>My Victory Garden</td>
<td>Janet Knapp</td>
<td>Rosalie Davenport &amp; Janet</td>
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<td>2nd</td>
<td>Oh, Mexico Beach</td>
<td>Jane Zillmer</td>
<td>Lisa Arndt</td>
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<tr>
<td>3rd</td>
<td>Maple Leaf, Hebrew Names of God</td>
<td>Jane Smith</td>
<td>Norma Lundin</td>
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<tr>
<td><strong>Applique Small</strong></td>
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<td>1st</td>
<td>Roses of Sharon</td>
<td>Leslie Milde</td>
<td>Jessica Jones Gamez</td>
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<td>2nd</td>
<td>Spring Bouquet</td>
<td>Joanne Elmwood</td>
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<tr>
<td>3rd</td>
<td>Mystery Garden</td>
<td>Nancy Hahn</td>
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<tr>
<td><strong>Honorable Mention</strong></td>
<td>Pennies from Heaven</td>
<td>Susan K Wolf Schwarz</td>
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<td><strong>Art</strong></td>
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<tr>
<td>1st</td>
<td>Life Everlasting</td>
<td>Ann Horton</td>
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<td>2nd</td>
<td>Portent</td>
<td>Peggy Wright</td>
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<td>3rd</td>
<td>Something Beautiful</td>
<td>Rebecca L. Hall-Martinez</td>
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<td><strong>Group</strong></td>
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<tr>
<td>1st</td>
<td>Heart and Apron Strings</td>
<td>Margaret McNea</td>
<td>Dolly McGrath</td>
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<td>2nd</td>
<td>Wildflowers</td>
<td>Jan Malmquist</td>
<td>Page Johnson</td>
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<td>3rd</td>
<td>Shoreline Log Cabin</td>
<td>Ginny Bement</td>
<td>Rene Baron Heimer</td>
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<tr>
<td><strong>Honorable Mention</strong></td>
<td>Exquisite Journey</td>
<td>Victoria Findlay Wolfe</td>
<td>Hoodie Crescent, Michele Muska, Frances Holliday Alford, Kathy York, Victoria Findley Wolfe, Leslie Jenison</td>
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<tr>
<td><strong>Miniature</strong></td>
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<td>1st</td>
<td>Sea Breeze</td>
<td>Pat Kuhns</td>
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<td>2nd</td>
<td>A Labor of Art</td>
<td>Sharon Schlotzhauer</td>
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<td>3rd</td>
<td>Tulip Tango</td>
<td>Janet Knapp</td>
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<tr>
<td><strong>Mixed Technique - 1 Person</strong></td>
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<tr>
<td>1st</td>
<td>Rainbow Nouveau</td>
<td>Margaret Solomon Gunn</td>
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<td>2nd</td>
<td>The Magical Mermaid’s Castle</td>
<td>Claudia Pfeil</td>
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<tr>
<td>3rd</td>
<td>Garden Poppies</td>
<td>Mary Chalmers</td>
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<td><strong>Honorable Mention</strong></td>
<td>Cross My Heart</td>
<td>Debby Flowers</td>
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<td><strong>Mixed Technique - 2 Person</strong></td>
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<td>1st</td>
<td>Whimsy II</td>
<td>Kathy Munkelwitz</td>
<td>Emma Bruneman and Kathy</td>
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<tr>
<td>2nd</td>
<td>Red Feathers</td>
<td>Claudia Clark Myers &amp; Marilyn Badger</td>
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<tr>
<td>3rd</td>
<td>Tree of Wool</td>
<td>Deborah Sandoff</td>
<td>Page Johnson</td>
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<td><strong>Honorable Mention</strong></td>
<td>Pappy's Plaid Persian Pickle Patch</td>
<td>Colleen LaVenture</td>
<td>Diane Schotl</td>
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### 2013 Quilt Show Winners

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<th>Mixed Technique - Small</th>
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<tr>
<td><strong>1st</strong></td>
<td>Zen Garden</td>
<td>Margaret Solomon Gunn</td>
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<tr>
<td><strong>2nd</strong></td>
<td>Jeweled Curtain</td>
<td>Elizabeth Lanzatella</td>
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<tr>
<td><strong>3rd</strong></td>
<td>For Just One Day</td>
<td>Joanne MacNevin</td>
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<tr>
<td>Honorable Mention</td>
<td>Blasting off with Ben</td>
<td>Enid Gjelten Weichselbaum</td>
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<th>Other Technique</th>
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<tr>
<td><strong>1st</strong></td>
<td>Remembrance</td>
<td>Jan Hutchison</td>
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<tr>
<td><strong>2nd</strong></td>
<td>Fan Fare</td>
<td>Mary Chalmers</td>
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<tr>
<td><strong>3rd</strong></td>
<td>A Pocket Full of Paisleys</td>
<td>Lorilynn King</td>
</tr>
<tr>
<td>Honorable Mention</td>
<td>How Zebra Got His Stripes</td>
<td>Jeanne Back</td>
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<tr>
<td><strong>1st</strong></td>
<td>May Apples</td>
<td>Terry Kramzar</td>
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<tr>
<td><strong>2nd</strong></td>
<td>Battle of Greasy Grass (Little Big Horn)</td>
<td>Patsy Heacox</td>
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<tr>
<td><strong>3rd</strong></td>
<td>Itasca Autumn</td>
<td>Liz Hickerson</td>
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<td>Honorable Mention</td>
<td>Making Waves</td>
<td>Pat Hilderbrand</td>
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<td>Honorable Mention</td>
<td>Cordoba</td>
<td>Claudia Pfeil</td>
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<th>Pieced Large - 1 Person</th>
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<tr>
<td><strong>1st</strong></td>
<td>Eureka!</td>
<td>Marilyn Badger</td>
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<tr>
<td><strong>2nd</strong></td>
<td>Green Miles</td>
<td>Peggy Kragnes</td>
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<tr>
<td><strong>3rd</strong></td>
<td>Luminous Stars</td>
<td>Mildred Sorrells</td>
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<th>Pieced Large - 2 Person</th>
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<tr>
<td><strong>1st</strong></td>
<td>Mistaken Identity</td>
<td>Gail Stepanek &amp; Jan Hutchison</td>
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<tr>
<td><strong>2nd</strong></td>
<td>Crème Brulee</td>
<td>Marty Kranzler</td>
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<tr>
<td><strong>3rd</strong></td>
<td>Gifts of Friendship</td>
<td>Karen Mommsen</td>
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<tr>
<td>Honorable Mention</td>
<td>Winter Star</td>
<td>Elizabeth Vikia</td>
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<th>Pieced Small</th>
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<tr>
<td><strong>1st</strong></td>
<td>Circles in a Square</td>
<td>Nancy Hahn</td>
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<td><strong>2nd</strong></td>
<td>Salvaging Selvages 12: Inter connected</td>
<td>Alice Weickelt</td>
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<tr>
<td><strong>3rd</strong></td>
<td>Golden Halo</td>
<td>Elizabeth Lanzatella</td>
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<td>Penny Candy</td>
<td>Sylvia Aufderheide</td>
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<th>Wearable Art &amp; Accessories</th>
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<tr>
<td><strong>1st</strong></td>
<td>Flaunt your Wild Size</td>
<td>Jennifer Bernard</td>
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<tr>
<td><strong>2nd</strong></td>
<td>Not Me</td>
<td>Yvonne Curran</td>
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| Judges Choice - Judy DeBoer | Fan Fare        | Mary Chalmers    |
| Judges Choice - Candy Draz  | Sometimes Magic Happens | Peggy Stockwell | Karen MacTavish |
| Judges Choice - Jeannie Spears | Umbrellas in the City | Terri Krysan | Page Johnson |

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**Aprons-Aprons-Aprons!**

If anybody has a red or white MQ committee apron from any prior show, please wash it and turn it in to us!

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**July 1-31, 2013**

**Coupon for Minnesota Quilters Members at**

[www.quiltsticks.com](http://www.quiltsticks.com)

20% off minimum $25.00 order

Coupon can be used at July 11 and July 13 meetings or on the website (enter code MNJuly20 at checkout)
2013 Quilt Show Winners

<table>
<thead>
<tr>
<th>Category</th>
<th>Name</th>
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<th>Artist</th>
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<tbody>
<tr>
<td>Faculty Choice - Karla Alexander</td>
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<tr>
<td>Faculty Choice - Elsie Campbell</td>
<td>Life's A Compass</td>
<td>Miki Peine</td>
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<tr>
<td>Faculty Choice - Melody Crust</td>
<td>Spider Lillies</td>
<td>Enid Gjelten Weichselbaum</td>
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<td>Faculty Choice - Pat Delaney</td>
<td>For Just One Day</td>
<td>Joanne MacNevin</td>
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<td>Faculty Choice - Judy Gunter</td>
<td>Rusty Blues - NY Beauty</td>
<td>Leslie Milde</td>
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<tr>
<td>Faculty Choice - Deb Karasik</td>
<td>Sea Mates</td>
<td>Cathy Wiggins</td>
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<tr>
<td>Faculty Choice - Angela Lawrence</td>
<td>Bohemian Dance</td>
<td>Lynn Schmitt Cibulka</td>
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<td>Faculty Choice - Kathy McNeil</td>
<td>Wildflowers</td>
<td>Jan Malmquist</td>
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<tr>
<td>Faculty Choice - Karen McTavish</td>
<td>Sea Mates</td>
<td>Cathy Wiggins</td>
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<tr>
<td>Faculty Choice - Nancy Prince</td>
<td>Uninvited Guest</td>
<td>Sharon Schlotzhauer</td>
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<td>Faculty Choice - Susan Purney Mark</td>
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<td>Faculty Choice - Kari Schell</td>
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<td>Faculty Choice - Tracy Trevethan</td>
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<td>Faculty Choice - Kristal Wick</td>
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<td>Faculty Choice - Annemarie Yohnk</td>
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<tr>
<td>Site Security Team</td>
<td>Sea Mates</td>
<td>Cathy Wiggins</td>
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<tr>
<td>Site Security Team</td>
<td>Battle of Greasy Grass (Little Big Horn)</td>
<td>Patsy Heacox</td>
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<tr>
<td>Site Security Team</td>
<td>Grounds for Dismissal [classroom quilt]</td>
<td>Karen McTavish</td>
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<tr>
<td>President's Choice</td>
<td>How Zebra Got His Stripes</td>
<td>Jeanne Back</td>
<td></td>
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<tr>
<td>Harbor City - Large</td>
<td>Red Feathers</td>
<td>Claudia Clark Myers &amp; Marilyn Badger</td>
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<tr>
<td>Harbor City - Wall</td>
<td>Nancy Drew</td>
<td>Nanette Sutherland</td>
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<tr>
<td>Viewer's Choice - Large</td>
<td>Stitcher's Garden</td>
<td>Kathy Julkowski</td>
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<tr>
<td>Viewer's Choice - Wall</td>
<td>Audubon Christmas Quilt</td>
<td>Pat Solfest</td>
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<td>Viewer's Choice - Challenge</td>
<td>Birds, Basket and Vines</td>
<td>Charles J Madson</td>
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<tr>
<td>Show Coordinators Choice - Lou</td>
<td>Sew Many Stars AKA Applique Circles</td>
<td>Georgia Wegner</td>
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<tr>
<td>Show Coordinators Choice - Yvonne</td>
<td>Mothers Compass</td>
<td>Rhende Hagemeister</td>
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It is an MQ tradition for our members to each make a block for our out-going president to show appreciation for all the many hours and endless work they do to keep our guild running smoothly.

Laura’s President’s block is **any** School House block in red, either 6” or 12” finished size.

And in case you kept putting off past President Wynn’s blocks, she would like any red and white block, also in a 6” or 12” finished size. You can give them their blocks directly, or mail them to the MQ office.
QUILT SHOW NOTES

From Virginia Gleason and Helen Smith Stone, Co-Chairs of the 2013 Volunteer Committee:
This three-fold message is directed to our quilt show volunteers:

1. You rock!!...what a wonderful group of volunteers we had this year! It was such a pleasure to meet all of you. **Thank you** for all of your time and excellent work before, during, and after the MQ-Duluth Show. Whether you worked two hours or more than a year on this show, we and the MQ organization sincerely appreciate your time and talents. We would not be able to put this show together or pull it off smoothly without your help.

2. If you won a Volunteer door prize during the show, please send your “Thank You” note to the donor of that prize *right away*…before you forget or get too busy. A postcard was included with your prize and it is already addressed for you; all you need to add is your personal message and a stamp, then pop it in the mailbox. This is very important; we always want to acknowledge our generous door prize donors.

3. Mark your calendars for MQ-St. Cloud, June 12-14, 2014. Please remember to include time in your schedule for volunteering. Hope to see you there!

Again...**many** thanks

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**Fun Facts from the 2013 MQ Show & Conference Registration Committee**

Now that the 2013 show is over we would like to share with you a few interesting facts about the show. We had 550 pre-registered guests. Which means we had wonderful volunteers filling the show bag with the show pin, show book and freebies from the vendors in advance. Those quilters filled over 956 spots in a combination of classes and lectures (49 different classes and 7 different lectures to choose from). This did not count all of the tickets we sold at the show for Meet the Teachers, Sneak Preview and Lectures. Over 170 people attended the Karen McTavish Trunk Show on Friday morning. Guests to our show were from all parts of the United States including Texas, Oklahoma, Wisconsin, North Dakota and Iowa to name a few. We also had many visitors from Canada and Norway.

We highly encourage you to register for the 2014 show in advance. Pre-registration will be open in approximately 201 days!!!

**Registration Co-Chairs:** Jan Wolfgram, Fairmont and Audrey Weinand, Blaine

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**Special Exhibits**

The Special Exhibits were very special this year: quilts from Finland, the nationally touring "Color Journey", a collection of masterful Mariner's Compass quilts from across the country, amazing appliqué album quilts, unique improvisational works, children's quilts from Duluth schools, row quilts that were all the same - but different, surface design and tree challenges, quilts with themes of 'nature' and 'abode', and even a labyrinth of peace - what an amazing variety of special quilt art we were able to experience in Duluth!

Now it is time to think ahead to the 2014 show. If you are in a group of quilters making some very special quilts, or if you see or hear of an exhibit that you would like to see in St. Cloud next year, please pass that information along to Patty Von Arx and Suzanne Fisher.

Email them at **specialexhibits2014@mnquilt.org**
No matter how we say it, there aren’t enough words to say thank you to our members and friends, for your generous donations throughout the year and particularly prior to the annual show. We hope you find great satisfaction in knowing that your gifts are finding new homes where they will be valued and appreciated.

Many donations were received anonymously. However, where possible, a pre-addressed thank you card is included. If you were lucky enough to win one of these prizes, please take a moment and write the donor a short note letting them know you appreciate their donation and their support of Minnesota Quilters.

We also want to thank businesses for their gifts. Search out their shops and businesses and when shopping let them know that you recognize them as a supporter of MQ. In addition to vendors and sponsors (noted elsewhere) these are ‘local’ businesses that provided support for the Minnesota Quilters Show and Conference in Duluth.

<table>
<thead>
<tr>
<th>Business Name</th>
<th>City</th>
<th>State</th>
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<tr>
<td>Calla Lily</td>
<td>Blaine</td>
<td>MN</td>
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<td>J &amp; M Designs</td>
<td>Inver Grove Heights</td>
<td>MN</td>
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<tr>
<td>Country Threads</td>
<td>Garner</td>
<td>IA</td>
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<td>Crazy To Quilt</td>
<td>Cedar Falls</td>
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<tr>
<td>Nancy’s Notions</td>
<td>Beaver Dam</td>
<td>WI</td>
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<td>4th and Main Quilt Shop</td>
<td>Cannon Falls</td>
<td>MN</td>
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<td>Fabric Fashions and More</td>
<td>Rush City</td>
<td>MN</td>
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<tr>
<td>Treadle Yard Goods</td>
<td>St. Paul</td>
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<tr>
<td>Gathering Friends Quilt Shop</td>
<td>Bird Island</td>
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<td>Wood2Quilters</td>
<td>Buffalo</td>
<td>MN</td>
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<td>Quilt Corner</td>
<td>Beaver Bay</td>
<td>MN</td>
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<td>Quilting Cupboard</td>
<td>Rochester</td>
<td>MN</td>
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<tr>
<td>Cottage on Golden Eagle</td>
<td>Fifty Lakes</td>
<td>MN</td>
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Finally, we want to recognize national manufacturers and business for their support. They include:

<table>
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<tr>
<th>Company Name</th>
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<tr>
<td>Prym – Dritz</td>
<td>Leisure Arts</td>
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<tr>
<td>YLI Corp</td>
<td>Hobbs Bonded Fibers</td>
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<tr>
<td>Sulky Thread</td>
<td>Vanilla House Designs</td>
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<tr>
<td>Quilters Dream</td>
<td>Clothworks</td>
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<tr>
<td>Coats and Clark</td>
<td>Timeless Treasures</td>
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<tr>
<td>Hancock of Paducah</td>
<td>The Warm Company</td>
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<tr>
<td>Artbeads</td>
<td>Keepsake Quilting</td>
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**DID YOU FORGET TO PICK UP YOUR PRIZE?**

The following people won a door prize at the daily volunteer drawing, but did not pick it up. Prizes can be picked up at the MQ office. They will also be available at the July and August MQ meetings. If they are not picked up they will be used as door prizes at a future meeting.

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Kris Rauschenfels</td>
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<td>Sandy Engwall</td>
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<td>Nicole Herrald</td>
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<td>Peggy Stockwell</td>
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<td>Mary Hogan</td>
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<td>Shirley Arndt</td>
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<td>Marlene Bowen</td>
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<td>Mary Pozzini</td>
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<td>Merle Pratt</td>
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**DID YOU LOSE SOMETHING AT THE SHOW?**

The lost and found items are at the office.
Top Quilt Prize Winners from the 2013 35th Annual Minnesota Quilters, Inc. Show
Photography by Peggy Stockwell. Check mnquilt.org for photos of all of the winning quilts.

Best of Show, Large: “America, Let it Shine” by Sherry Reynolds

Best of Show, Wall “Love is Forever – A Loving Tribute to Ethel Wanner” by Debbie Sullivan

Best Hand Quilting: “Creation Springs Forth” by Betty Ekern Suiter

Best Stationary Machine Quilting: “Fire in the Sky” by Alice Kay Arnett, Quilted by Sherry Reynolds

Best First Entry in a national judged competition: “Chocolate and Cherries” by Dawn Larsen

Best Track Mounted Machine Quilting: “Eureka” by Marilyn Badger
When Kelly Willis, Karen Kopitzke and I were hanging kit quilts at the MQ Show in Duluth, we put three in the center that really showed up from a distance. On Saturday morning a woman came to the booth right at 9 am to see one of those quilts. She was part of a group of people who walk around the upper level of the DECC for exercise after work on Wednesdays, Thursdays and Fridays. Every time she walked by the door that looked down at the quilts in the arena, she focused on the quilt with daffodils on a mint green background displayed in the center of our booth. She wasn’t a quilter, but that quilt had a powerful pull on her, and she decided she had to come to the MQ Show to see it.

Once she saw that quilt she wanted to know more about quilting, and she even bought one of the collectible quilts we had for sale that had been donated by Pat Cox and Gail Bakkom, because it reminded her of quilts in her grandmother’s cabin. She was excited to learn more about quilting, and eagerly went off to see the rest of the show. I absolutely loved that a quilt made from a Lee Wards kit had the beauty and the power to draw in a person who viewed it through a door opening from across the arena.

It's important to preserve some of that beauty and power, and to learn more about quilts, as this woman was excited about doing. Minnesota Quilt Project (MQP) needs more people to do documentations of quilts, to enter documentations in a data base, to learn about the history of quilts, and to help at shows. We would love to have you come to our meetings at 8:30 am before the Saturday MQ meetings, this month on July 13th. We meet in Classroom A on the 2nd floor across from the MQ office. Karen Kopitzke and Pat Cox are co-presidents, and can be contacted at mqp@mnquilt.org

Suggestions Sought for 2014 Quilter of the Year

Each year, the MQ Board of Directors chooses a Quilter of the Year who is invited to have a presence and exhibit quilts at the annual show and conference. The Board now seeks suggestions from the membership for the 2014 Quilter of the Year.

The Quilter of the Year must have lived and worked in Minnesota within the past five years, have a significant body of work, be known nationally, and be dedicated to the promotion of quilting.

If you would like to submit a name for consideration, please send it by September 10, 2013 via e-mail to: preselect@mnquilt.org or by US mail to: c/o Co-Presidents Elect, Minnesota Quilters 1203 Fifth Street SE, Minneapolis, MN 55414-2030 by September 15, 2013.

We look forward to your suggestions.

Fall Retreat Options

For those MQ members unable to attend the Fall Getaway October 10-13, we may be able to offer another in-town day retreat in Sept. or Oct., much like the Cabin Fever retreat that was offered in March. Possible dates are Sept. 12-14 or Oct. 17-19. We will take a poll at the July meetings to determine your preference.

August Studio Tours

Several MQ members have invited us to tour their quilting studios for our August Fundraiser Saturday afternoon, August 3.

So start making plans now to gather a group of friends to go out for lunch after the MQ meeting that morning, and then continue on to tour the quilting studios of generous MQ members.

Maps (your map will be your ticket) of all the studios on the tour will be sold at both August meetings. If you have ever gone on one of the home tours in the Twin Cities, you know how much fun it can be to see how people choose to arrange their living spaces. This MQ Studio Tour will give you a chance to see how others have arranged their creative spaces, and help build MQ’s education fund.

We would also still welcome a photo of some aspect of your quilting studio that you would like to share with the group. Send jpeg photo files and a short explanation to ed@mnquilt.org if you would like to be included in our pre-tour program that morning.

Please see the registration ticket order form is on page 19.
The wonderful Quilt Show in Duluth is history, hope you had fun. Did you find some fabulous fabrics? Hopefully green batiks for our Fat Quarter drawing at the July meetings.

Looking forward to August, we'll be collecting fall leaf fabric. I know, we finally got summer and now we are talking about fall. It'll be here before we know it.

Fat quarter drawing rules: You can contribute up to three fat quarters of quilt-shop quality 100% cotton fabric in the theme of the month and we'll enter your name in the drawing for that month (one entry for each fat quarter, up to a maximum of 3). Please attach your complete name, address and phone number to each fat quarter. Bring your fat quarter(s) to meetings, or mail them to Minnesota Quilters, 1203 5th St. SE, Minneapolis, MN 55414-2030. Fat quarters should arrive before the Saturday meeting. Label your envelope “FQ Drawing.” We draw one name at the Saturday meeting. You need not be present to win.

We encourage your suggestion of themes. Please contact the Fat Quarter Drawing committee at fatquarter@mnquilt.org

Volunteers Wanted for Minnesota State Fair Quilt Competition

I know summer has just come, and all too soon it will be time for the Minnesota State Fair, which means we will need some volunteers to help during the quilt entry take-in hours. Since not all of the people who staff the desks for entries into the Minnesota State Fair Creative Activities competitions know much about quilting, quilt entries are often entered into the wrong categories. This causes delays in the judging process and can negatively impact a quilt’s ability to receive an award. For the past few years MQ has provided volunteers who do know something about quilts and quilt categories to help during quilt take-in hours at the Creative Activities building. Please contact Kate Eelkema at keelkema@comcast.net if you are willing to work shifts of two or more hours any of these days.

Sunday, August 11: 11:00 am to 5:00 pm  
Tuesday, August 13: 10:00 am to 7:00 pm  
Monday, August 12: 10:00 am to 7:00 pm  
Wednesday, August 14: 9:00 am to Noon

Volunteer Corner

Hello to all our wonderful MQ members. Many thanks to all of you who volunteered this past month. We appreciate and need all of you. All volunteers need to record their hours on the white slips at the meetings. We had 299 volunteer hours recorded for the first half of our fiscal year. Keep up the good work! If any of you are interested in the following positions or have questions about them please send us an email volunteer@mnquilt.org or talk to us at the meetings. If you would like to volunteer for a position that is not listed, please let us know.

Current available positions:

Greeters
We need one or two at each meeting to greet visitors and new members to make them feel welcome. See Gail Hanson at the Membership desk.

Historian
If you like scrapbooking this might be the job for you. It is an off board position under the direction of the Education Directors.

Principal Functions:
• Keep scrapbook of each year of MQ history.
• Preserve articles and pictures of MQ members (or keep reference information) in magazines, newspapers, etc. for future reference.
• Keep a complete image collection of each annual quilt show. Such collection, provided by show committee, cataloged with quilt and quilter’s name. Nancy Hall, Volunteer Coordinator
**Picking Up the Pieces**

Laura Nagel, president@mnquilt.org

July will find me picking up agates in Duluth while vacationing with my family, instead of the pieces in my quilt room. But while I’m away, I thought I’d leave you with some quilt-related summer reading suggestions, after all, you can’t quilt all the time.

Probably every quilter is familiar with Jennifer Chiaverini’s Elm Creek series, which follows a group of quilters as they visit a quilting retreat center. While the stories are engaging and the characters interesting, there are a few stand-alone titles that can be read out of sequence. Two of my favorites are *The Runaway Quilt* and its sequel, *The Union Quilters*. The first focuses on the Underground Railroad and the second takes place during the Civil War. Both books feature some recurring characters, and of course the quilts that bind them together for the cause.

Another title that I found hard to put down was *These is My Words* by Nancy E. Turner. This is the diary of Sarah Agnes Prine, from 1881-1901 as she settled in the Arizona territories. Let me just say I couldn’t put it down, as her words will put you face-to-face with all the events and emotions Sarah experiences while trying to forge a life in the wilderness. Eventually Turner wrote a sequel called *Sarah’s Quilt* so we could follow Sarah into the next phase of her life. Keep a hanky handy.

Having lived in Colorado for 12 years, I found it most enjoyable to revisit some of the historical places that I had seen in *Prayers for Sale* by Sandra Dallas. A powerful story that reveals the finest parts of the human spirit as two women, 86-year-old Hennie and 17-year-old Nit, develop a most unlikely friendship in order to survive life in a rugged Colorado mining town. I’m pretty sure the author had Leadville, CO in mind when she was researching this authentically based story.

For a more somber read, *The Coffin Quilt* by Ann Rinaldi, explores the legendary feud between the Hatfields and the McCoys and the bitter hatred that explodes when a McCoy girl, Fanny’s sister, runs off to marry a Hatfield boy. The vengeful acts that follow lead to heartbreak, and only by crafting a conciliation quilt can Fanny find peace and a way out of the hatred.

If you like mysteries associated with quilt patterns, then Earlene Fowler’s fifteen titles will keep you reading come rain or shine. The main character, Benni Harper, is the curator of a folk art museum, and turns out to be a very gifted detective on the side. Each book is titled with a familiar quilt pattern which figures into the storyline of each novel. Like an expert quilter pieces together the shapes in her quilt, Benni pieces together the clues of each puzzling mystery. *Fool’s Puzzle* is the first in the series, a complete list with summaries can be found at [http://www.fictiondb.com/author/earlene-fowler~series~a-benni-harper-mystery~62.htm](http://www.fictiondb.com/author/earlene-fowler~series~a-benni-harper-mystery~62.htm).

Enjoy your summer reading and quilting. I’ll be back in my studio in time for the August newsletter.

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**KELWOOD RETREAT**

$30.00 nite 2nite 4 person min

LOIS & DAVE KELLEY 651-437-4414
Website: [WWW.KELWOOD.COM](http://WWW.KELWOOD.COM)

10% off for MQ Members
20% off for over 65

On Hwy 61 S of Hastings, MN

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**Back to School in September**

At the September MQ meetings we often offer several short presentations about quilting skills, techniques and new tools. Are there any topics or tools or ideas you would like to see included this September? If so, please send those suggestions to ed@mnquilt.org so we can try to add them to our Back to School program.
Block of the Month ~ August 2013 ~ August Sun
Kathie Simon Frank and Jeanne LaMoore, botm@mnquilt.org

This month we’re going to try something a little different, perhaps somewhat challenging. But bear with us! “August Sun” is a simple Drunkard’s Path block. We’re going to teach you how to make the templates. Why bother? Because this allows you to make Drunkard’s Path blocks any size, any proportion. For the drawing this month, we’ll all make our blocks the same size so they’ll be compatible and can be used together.

Supplies:
2 pieces of paper: one should be at least 9 ½” square; the other can be about 7” square;
1 9 ½” x 9 ½” fabric square of sky blue—or blue that looks like sky;
1 sunny yellow scrap of fabric (at least 7” square).

Directions:
Cut out a 9 ½” x 9 ½” square of paper. Please be as precise as you can be.
Name one corner of this square “A”. From “A” measure exactly 6” along one side and make a mark. Repeat: measure and mark exactly 6” on the other side of “A”. These marks will be on adjacent sides of the paper with “A” in the middle.
If you have a compass, position the point on “A” and draw a 6” arc. Or place your ruler with 6” on the corner at “A”. By angling your ruler slowly, make marks that go from one side to the other. When you connect these marks, you’ll have an arc that extends from one side of “A” to the adjacent side. Everywhere along this line will measure 6” from corner “A”.

Draw a second arc (this time 5 ¾” from “A”). Cut on the 5 ¾” arc. Discard the quarter circle. Write SKY on the remaining piece.

Now you’ll make the other half of the Drunkard’s Path block (the quarter circle). Repeat Steps 1, 2, and 3 using a second piece of paper. This paper can be about 7” square.

Now draw a 6 ¼” arc, or position your ruler on corner “A” and, each time you move the angle of your ruler, make a mark at 6 ¼”, drawing a parallel line to the 6” arc that you made in Step 3.

Write SUN on the quarter circle. Cut on the 6 ¼” line. Keep the quarter circle and discard the rest.
The 6” lines you’ve drawn on your template represent the sewing lines. The 5 ¾” and 6 ¼” lines you drew define the edge of the fabric.

Lay these paper templates on your fabric and pin them in place. The SKY piece goes on the sky blue; the SUN (quarter circle) piece goes on the yellow. Cut out your pieces. These paper patterns can be reused several times.

By folding both fabrics in half, you’ll find the center of the arc; fold the edges into this center mark, and mark those spots with pins, as well.

Now put the two fabrics right sides together matching the center points, the quarter and three-quarter marks, and the outside edges. Sew the pieces together, being careful not to stretch the fabric. Keep the raw edges even.

Press seam to one side. Trim square to 9 ½”. This block finishes to 9”.

Now you know how to make Drunkard’s Path blocks any size. You can make the “sky” part larger or smaller. Just remember, when you draw your arcs, the “sky” part will be “N” inches and the line you cut on will be N − ¼”. The “sun” part will be “N” inches, and the line you cut on will be N + ¼”. In other words, you’ll sew on “N”, and the other ¼” becomes your seam allowance. Call Kathie at 612-379-4253 if you need help!

For the August drawing, please make 1, 2, or 3 of these blue and yellow August Sun blocks. Bring them to the August meeting, or mail them so they arrive at the MQ office on or before Friday, August 2nd. The drawing will take place at August’s Saturday meeting. We’ll select one or more winners, depending on how many blocks are submitted (1 winner for up to 24 blocks; 2 winners for 25-36 blocks; etc.).

MQ Office, 1203 5th Street SE, Minneapolis, MN 55414-2030
Board Elections Are Set Aside at Annual Meeting by Wynn Martin

The planned election of the 2013 - 2014 Board of Directors was delayed by a technicality in the nominating process during the annual meeting in Duluth. The nominating committee is charged with interviewing the membership regarding potential candidates for board membership, identifying members who are willing to serve, and developing a slate for the election of MQ board members. The committee reviews the qualifications of potential candidates, and then presents a slate of candidates. As past-president, this was my first time through this process, and it made sense to me to review the slate with the board prior to presenting the slate at the May meeting. I have since learned that Robert’s Rules of Order states that the slate is to be presented to the membership and that the board is not to influence candidate selection. As a result, concerns were expressed that some volunteers were not listed even though they were willing to be on the slate. After discussion, a motion was made to set aside the election and also review the process.

Following the annual meeting, the board met and identified the following action items:

1. **Announce the new election plan** to the membership via the newsletter. This article serves as notification to the membership.
2. **Schedule a new election.** The board is required by the bylaws to hold the annual election each year in June. If the election is not held, the annual meeting should not be closed until a new election date is set. Therefore, the board has scheduled a reconvening of the annual meeting at the August membership meetings for the purpose of holding the election of board members. The election will be by paper ballot, as stipulated in the bylaws.
3. **Reestablish the nominating committee** to consider additional candidates and to develop a slate of candidates for open offices on the board of directors. The slate will be presented at the July monthly meetings, and will be open to nominations from the floor at that time. The slate, with brief resumes of candidates, will be sent by newsletter, email or regular mail, to all qualified MQ members no later than July 18. Qualified members who are unable to attend the August monthly meetings may request an absentee ballot from the MQ office. Such absentee ballots must be returned to the MQ office no later than August 3.
4. **Announce the new board members** via newsletter, email or regular mail, no later than August 22nd.
5. **Establish a committee to review MQ nominating/election procedures.** As suggested at the annual meeting, the committee will consist of both present board members and non-board members. The board members appointed are Kathie Simon Frank (Co-President Elect) and Gail Hanson (Co-Membership Director). Additional committee members will be recruited at the July monthly meetings.

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**Five Sewing Machines Were Awarded ~ Congratulations!**

Meet the Teachers ~ Andrea Augustyn won the Huskavarna
Pre Registration ~ Magnhild Nissen won a Janome
Annual Meeting ~ Julie Ekholm won a Baby Lock
Banquet ~ Janet Watt won a Bernina
Volunteers ~ Cheryl Plourde won a Pfaff
MINNESOTA QUILTERS FALL GETAWAY

October 10-13, 2013
(Thursday noon – Sunday noon)
U of MN Forestry Center, Cloquet, MN

Fall Getaway Cost:  $230 MQ Members (Double Occupancy)
                   $260 non-members (Double Occupancy)

The fee is Non-Refundable unless we fill your spot.
All rooms: two twin beds with a private bathroom (shower – no tub) in the room.
Private room: At $30 per night will be $90 additional.
Limited handicap-accessible rooms are available upon request.

Fee includes:
- 3 Nights Lodging (Thursday, Friday, Saturday)
- Meals (Thursday dinner through Sunday breakfast)
- Demonstrations

You may check-in after 12 noon on Thursday, October 10 (to use the sewing rooms only).
Lodge rooms will be available after 3:00 p.m.

To register:  Starting August 1st MQ Members have two choices 1.) Use our online form in the invitation email (emailed to all MQ members after 10 am on August 1st) for instant registration and make the payment online with a credit card or by sending a check made out to Minnesota Quilters, Inc. and mailed to MQ’s office. Non-members may register online August 8. If a non-member wants to register on August 1 they must join MQ for $40 online by July 31 (so Debra at the office has time to have them in the system). The new member will be able to sign up for the retreat at the reduced member rate of $230.

If you are registering others in addition to yourself you will need to register yourself first and then start registration over for each person. Each person must have their own email address and if they are already an MQ Member it is important that you use the email address they use for their membership. You can call Debra at the MQ office for assistance with this if necessary. 612-436-0449 Tues through Fri.

2.) Mail this completed form and a check payable to Minnesota Quilters, Inc. to:

MN Quilters – Fall Getaway
1203 5th St SE
Minneapolis, MN  55414-2030

***Mail-in Registration must be postmarked NO EARLIER THAN August 1, 2013***

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Are you interested in participating in Quilt Dreamers (making kids size quilt(s) to be donated to Quilt Dreamers of Dakota County) ______ Yes ______ No

Confirmation of registration will be emailed and you will be able to access online the demo information, supply lists, retreat information, maps that you can print.

Questions? Contact:  Charlette Pittman, 763-566-5318, and Sue Hilferty, 952-888-5890
Or email at: fallgetaway@mnquilt.org
Focus on Minnesota Quilters Business Members

Peg Lindberg  ApricotMoon.com

Peg Lindberg has been a business member of Minnesota Quilters for about two years, ever since she moved to Minnesota from South Dakota. She runs apricotmoon.com, a website where she sells digitized designs for Longarm quilters. She began training to be a digitizer when the quilt shop she worked for in South Dakota started selling a Longarm quilting machine called QBOT that has a computerized component. She says, “The system included software for designing original quilting designs. It took me a while to grasp the concept that a person could create a design on a computer and then let a machine quilt it on a quilt but I was fascinated. Perhaps my life-long doodling skills would come in handy after all!”

Over time she developed enough designs to support the opening of Apricot Moon Designs and her website. As her business evolved, she changed her software from 4DQuiltDesign Creator to Art and Stitch, a software program that provides vector based drawing, digitizing, editing/customizing, conversion and layout functions. She has taken classes and attended many online webinars to learn the ins and outs of the design software, including recently attending a three day workshop at Sharon Schamber's studio in Arizona that was devoted to the Art and Stitch software.

Her design process may include creating shapes in the Art and Stitch software, drawing on her I Pad with a stylus using both iDraw and Art Rage and then emailing the design to herself, or using pencil and paper and then scanning the drawing into her software. She says, “Inspiration comes from everywhere! A piece of lace, a curl of a sheep’s fleece, a wave, a bit of china.” Edge to edge designs must be a continuous line and have to interlock from row to row so they look like an overall design rather than a series of rows.

Her site includes recommendations for sizing limitations (because curves flatten out and design reductions may result in loss of detail). A guide for sewing the designs is included in each sale.

Peg outputs designs for multiple computerized longarm systems. Visit her www.apricotmoon.com to see her designs. She will also consider doing customized designs. Her customer base includes the United States, Canada and Australia.

Bulletin Board

Do you know of other quilt shows? Email all info to editor@mnquilt.org

July 19-20, Headwaters Quilters Guild, Quilts on Lake Bemidji, Fri. 10-5, Sat. 10-4, Trunk show From Ho-Hum to Wow by Darlene Zimmerman, Fri. 6 pm, Vendor Mann, Raffle Quilts, Admission $3, Evangelical Free Church, 115 Carr Lake Rd SW, Bemidji. For information contact lundorff@paulbunyan.net

July 20-24, School of the Arts at Rhinelander, Wisconsin. MQ member Suzanne Meyers Otto will be teaching. http://continuingstudies.wisc.edu/lisa/soa/index.html

August 16 - 18, Upper Midwest Woodcarvers and Quilt Expo, Blue Earth Area High School 1125 Highway 169 N., Blue Earth MN. More info on their facebook page or email: Ellingsen@bevcomm.net

Sept. 6 & 7 - Prairie Star Quilters Biennial Quilt Show, "Piece By Piece", Friday, Sept. 6th (9 - 6) & Saturday, Sept. 7th (9 - 3). Bethel Evangelical Free Church, 1125 South State Street, Fairmont, MN 56031. Featured Quilters, sisters, Pat Witty and Dar Parks. Further information contact Jan Wolfgram (507-238-5473) jcwolfgram@aol.com.

Sept. 6-8, Quilt Expo, Madison, Wisconsin. Suzanne Meyers Otto will be teaching. http://wiquiltexpo.com/


October 18 & 19, Evening Star Quilters Of Mahtomedi present their Quilt Show and Crafter Garage Sale. Oct 18th 10 - 6 and Oct 19th 10 - 4. Mahtomedi District Education Center, 1520 Mahtomedi Ave, Mahtomedi MN

October 18 & 19, The Ladies of the Lake Quilting Society of White Bear Lake presents "Stitches in Time 2013" Quilt Show, First Presbyterian Church, 4821 Bloom Ave in Downtown White bear Lake. Hours are Friday, 9 am to 6 pm, and Saturday, 9 am to 4 pm. Admission is $5. Raffle Quilt tickets are $1. This new location offers access to White Bear Lake shops and restaurants, as well as more room for quilt display, garage sale, boutique and demonstrations. Light refreshments available. For more information contact Joan Gerten at 651-490-3157 or joangerten@earthlink.net.
Minnesota Quilters Annual Reports - Do you have any?

This is Debra Svedberg, your handy Administrative Assistant in the MQ office!

I'm updating the Annual Reports and Annual Audits online so that sometime soon (not at the moment) you can click and read them.

The Annual Reports are presented at the Annual Meeting at the MQ Show. If you do not attend the meeting you do not get the report. They are put together by the Past President, and it is a summary of her year as President. Wynn Martin did a great job for the 2011-2012 Annual Report, it’s full of colorful graphs, beautiful pictures of MQ Members and recaps all the events of that year.

As I go over the history of these reports I am missing some and I am wondering if any of you have a copy of these documents that you’d be willing to give MQ or at least let me scan them so MQ has an electronic copy.

Please call me at the MQ office if you can lend or offer a copy. Thank you!

Debra 612-436-0449

Our Business Members!

Apple Valley Quilting Service
14663 Embry Path
Apple Valley, MN 55124-6850

Apricot Moon Designs
6901 West 84th St Apt 240
Bloomington, MN 55438-3104

At the Heart of Quilting - MN
1621 E. Gale Drive
Beloit, WI 53511

Bay Window Quilt Shop
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Perham, MN 56357

Bernina of America
973 St Paul Ave
St Paul, MN 55116

Cedar Canyon Textiles
1411 Melvina Lane SW
Alexandria, MN 56308

Chickadee Hollow Designs
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New London, MN 56273

Country Caboose Quilts
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Wahkon, MN 56386

Country Loft Quilt & Design
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Forest Lake, MN 55025

Crafty Corner
1820 Oxford St
Worthington, MN 56187

Crescent Moon Retreats, LLC
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La Crescent, MN 55947

Elna ~1st Sewing Center
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Mahwah, NJ 07430

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Andover, MN 55304

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Minneapolis, MN 55407

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Sun Prairie, WI 53590

Jeri’s Quilt Patch
703 Brown Street
Norway, MI 49870

Jubilee Quilting Services
470 Suzanne Ave
Shoreview, MN 55126

Kelwood Retreat House
23560 Lillehei Ave
Hampton, MN 55031-8733

Lake Miltona Vacation Rental and Retreat
15249 Spring Lk Rd NW
Miltona, MN 56354

Linden Hill
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Little Falls, MN 56345-3435

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Roseville 55113

Marie’s Memory Quilts
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Bloomington, MN 55437-2606

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Eden Prairie, MN 55344

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Anoka, MN 55303

Nolting Longarm Hinterberg Design Qbot Intelliquilter
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Inver Grove Heights, MN 55076

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Eden Prairie, MN 55347

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Bloomington, MN 55420

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Rogers, MN 55374

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Williamsburg, IA 52361

Red Pine Quilt Shop
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Detroit Lakes, MN 56501

Scandia Quilt Studio
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Scandia, MN 55073

Seams to Me
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Algonia, IA 50511

Spirit Lake Retreat
9445 Abigail Court
Inver Grove Heights, MN 55077-4219

The Irish Chain
8141 Courthouse Blvd
Inver Grove Heights, MN 55077

The Noble Quilter
19570 Holt St NW
Elk River, MN 55330

The Quilting Page
1964 Rahnciff Court, #600
Eagan, MN 55068

The Sampler
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Prior Lake, MN 55372

Things Past & Present
6900 Ulmerton Rd #220
Largo, FL 33771

Touch of Love
14660 Dallara Ave W
Rosemount, MN 55068

Turnberry Lane Machine Quilting
705 Turnberry Lane
Northfield, MN 55057

Two Quilting Ladies
79 Maryknoll Drive
Stillwater, MN 55082

Wood2Quilters
806 7th Ave NE
Buffalo MN 55313

The Noble Quilter
19570 Holt St NW
Elk River, MN 55330

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Buffalo MN 55313
Sponsor Recognition

Sponsors are critical partners with Minnesota Quilters, enabling us to provide judged quilts prize money and special show features. **Diamond** sponsors contribute $1,500, **Gold** sponsors contribute $1,000 and **Silver** sponsors contribute $500 to help make the Minnesota Quilters annual show a first class show. Watch this section of the newsletter for new sponsors coming on board. Please pass on your appreciation and please patronize them whenever possible. Thank you for supporting Minnesota Quilters!

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Www.pfaffusa.com

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www.bolines.com

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Pensacola, FL 32505
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www.martellinotions.com

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www.littlequiltpatch.com

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651-340-8263
www.twincitiesquilting.com

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Brooklyn Park, MN 5445
763-566-2339
www.qtstudio.com

Quilted Treasures

TTStitches

Things Past & Present

Twin Cities Quilting

Twin Cities Quilting

Viking Village Sewing Center

Quilt Studio Tours

How do other quilters organize their quilting spaces? On Saturday, August 3, between 1:00 and 5:00 pm, you will have a chance to visit the studios of eight MQ members - and help support Minnesota Quilters in this first ever studio tour fund raiser.

These eight studios include a small bedroom in a typical house, one bedroom in a condo, a separate one-bedroom condo just for quilting, a large room on the main level of a house, a multi-room studio on the lower level of a house, a garage that has been transformed into a studio, and artists’ studios in a former General Mills research facility.

Although these are studio tours, be sure to check out the back yard at one location where you will find a barn quilt, numerous bonsai, and even a koi pond! The tickets will include more information about each place, as well as addresses and a map to follow

Advance tickets are $20 for MQ members and $25 for non-members. Tickets purchased at the studios the day of the tour are $25 for everyone. Cash or check only, please. Make checks out to Minnesota Quilters.

Buy your tickets at the July or August meetings, or order your tickets by mail using the order form below.

-----------------------------------------------------------------------------------------------------------------

(You may register several people on one form, but please indicate the name and member status of each.)

Name ____________________________ MQ Member? YES NO
Name ____________________________ MQ Member? YES NO
Name ____________________________ MQ Member? YES NO
Name ____________________________ MQ Member? YES NO
Total Number of Tickets ____________ Amount Enclosed ______________

($20 for MQ members; $25 for non-members)

Contact person for tickets:
Name ________________________________________________________________
Street Address _________________________________________________________
City, State, Zip _______________________________________________________
Phone Number(s) _____________________________________________________
E-mail Address ________________________________________________________

Ticket orders must be received in the MQ office by July 24th so your tickets can be mailed to you in time for the tours.
Minnesota Quilters, Inc.
1203 Fifth Street, SE
Minneapolis, MN 55414-2030

MQ News is the monthly newsletter for members of Minnesota Quilters, Inc., a nonprofit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere. MQ News is published twelve times a year by Minnesota Quilters, Inc.

The views expressed herein are not necessarily those of Minnesota Quilters, Inc. Although every effort has been made to provide timely and accurate information, Minnesota Quilters, Inc. shall have no liability to any person or entity with respect to liability, loss, or damage caused or alleged to be caused directly or indirectly by the information contained in this newsletter. This publication is intended to provide generalized information only and not to render professional advice. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without prior written permission of Minnesota Quilters, Inc. © 2012 All rights reserved. Deadline for submissions is the 1st of the month for the following month. Ads and articles may be sent to: Minnesota Quilters, Inc. Editor, 1203 Fifth Street SE, Minneapolis, MN 55414-2030, or email editor@mnquilt.org

The mission of Minnesota Quilters, Inc. is to further the preservation of quilting, to educate and to document the art and craft of quilting in Minnesota. Established April 1978.

Look inside for all these fun events coming up:

July 11 & 13
Diane Ellison, Appliqué

August 1 & 3
Quilting Studio Space

August 3
Studio Tours

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