**October Meetings ~ October 3, 7 pm & October 5, 10 am**

**Shibori**

*With our speaker, Sandra Brick*

Learn about Japanese tie-dye from an expert. Sandra Brick's work can be seen in the Minneapolis Institute of Arts and she teaches classes at the Textile Center. She has taught classes and exhibited on four continents. She will present a trunk show of her work.

Sandra is also one of the top ten experts in the United States on the history of women inventors.

**Thursday Program:** *What is Shibori?* What is Tie-Dye? Are they different? And why care? After learning about the history of shibori we will explore the infinite number of ways one can bind, stitch, fold, twist, or compress cloth. Each way results in very different patterns. Shibori creates patterns that can be incorporated into your work.

**Saturday Program:** *Shibori and Quilting* Each shibori method is used to achieve a certain result. Also, different techniques can be used in conjunction with one another to achieve even more elaborate results. Is shibori a technique you might try? How can you use the different techniques in your artwork? Where do you find resources? Explore possible ways of incorporating shibori into your artwork.

**Admission:** Free to MQ members; $5.00 to general public.

Sandra Brick: [www.texturedelements.com](http://www.texturedelements.com)

The Mahtomedi/White Bear Lake quilt club, Evening Stars, is going to sell raffle tickets for their raffle quilt, “Garden Party,” at the MQ meetings in October.

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**Message from our Co-Presidents**

Kathie Simon Frank and Patty Von Arx

Patty and I stepped up at the 2012 annual meeting, agreeing to serve as your co-presidents-elect for the next year. This caught everyone by surprise, but solved one MQ problem: an empty important spot on the slate. We were not newcomers to the MQ Board. Both of us served on the Board in the past: Patty, 2006-08, as Co-Education Director; Kathie, 2007-09, as Secretary. After the MQ Board revised the By-Laws to accommodate two people sharing the role of president-elect, president and past president in Minnesota Quilters, we were inducted with the rest of the Board last October 1.

Having served as Co-Presidents-Elect for twelve months, we’re ready to step into our next role as Co-Presidents. We’re looking forward to working together with you during our presidency in 2013-14. And our aim is to have fun doing it! Watch this spot in the upcoming months to see what we’ve got planned.

The two of us have over 100 combined years of experience sewing and quilting! My mother taught me to sew in about 1950 and I learned quilting from friends in 1973. Patty’s grandma got her started sewing in the late 1970s and Patty began quilting in 1995 while she was living in California. Like you, we quilt because we love to-have to-can’t imagine what we’d do otherwise. We belong to MQ because we’ve found inspiration and knowledge here as well as friendships and challenges where we can try out new and different ideas in fiber.

Now we’re ready to lead the MQ Board. We’ll get our 2013-14 budget finalized so we can move ahead fiscally sound. We’re excited about continuing some of the innovative fundraising ideas begun under Laura Nagel’s watch. And we want to encourage a sense of purpose and joy in our 762 (and growing) members! We love this organization and look forward to seeing it grow and flourish. (cont. on page 3)
Upcoming Events

October 3 & 5, An introduction to Shibori, the Japanese tradition of resist dyeing fabric, presented by Sandra Brick.

Oct 10 - 13, Fall Getaway

Oct. 17-19, Quilting in the City

November 7 & 9, Quilting, Creativity and Copyright

Due to some medical issues, Carolyn Golberg will be unable to present her program on creating quilts out of Kimonos and Asian Fabrics at our November meetings, so we have rearranged the schedule and are now able to present the following great program in November on Quilting, Creativity, and Copyright by Nancy Sims.

Copyright law can be a bit daunting, and there is a lot of information out there - some of it good, some of it not as good. "Lawyerbrarian" Nancy Sims will give a presentation on inspiration and reference, ownership and artistic credit, and the differences between the law and important community practices. There will be plenty of time for questions and discussion. This presentation will focus on general information about legal issues; no legal advice will be provided.

Nancy is an attorney and a librarian, and she is the copyright specialist at the University of Minnesota Libraries. Craft-wise, she does some needlework, and she makes non-traditional pysanky (Ukrainian decorated eggs).

December 7, Holiday Brunch, information on page 9.

January 2 & 4, Quilt Show Preview
Message from our Co-Presidents (cont. from page 1)

We can do this together by living our stated purpose as a volunteer, non-profit organization dedicated to the celebration of quilting. We will structure our activities and events to honor the past, celebrate the present, and nurture the future of this time-honored traditional craft in all its forms. We will reach out to our members who live outside the Twin Cities. We’ll share our gifts with our neighbors who have little and who can benefit from the beauty and comfort of our quilts. We’ll promote programming to teach, illuminate, and stimulate others to explore and create. And we’ll think broadly about how to engage people of all ages, especially the young and those from other cultures.

We move into 2013-14 with an immense appreciation of the deep commitment that last year’s Board exhibited. We thank Laura Nagel for her leadership as President; as well as the contributions made by out-going Board members: Wynn Martin (Past-President), Char Wenger (Secretary), Katie Niessen (Membership), Mary Pozzini (Operations), and Lou Roos (Education). We welcome new members of the Board: Jill Schultz (Secretary), Anne McCandless (Membership), Sharon Peterson (Education), and Kathleen Winters (Operations). We look forward to working together with you and with continuing Board members: Mary Pozzini (new President-Elect), Laura Nagel (new Past-President), Kathy Faust (Treasurer), Kathy Brevig and Pat Curtner (Communications), Kate Eelkema (Education), Gail Hanson (Membership), and June Kolodzieski (Operations). We’ll work hard, we know, but we’ll find rewards in that work, AND we’ll leave time to play!

You love to quilt. Consider donating to Minnesota Quilters, Inc., an organization that supports your love of quilting! Some organizations raise their dues every couple of years. Minnesota Quilters, Inc. tries to keep its dues low so that everyone who wants to belong can afford to. For those members who can afford to pay a bit more, we ask you to make an additional donation on Give to the Max Day, November 14, 2013.

Give to the Max Day is a 24-hour online fundraising drive for nonprofit groups in Minnesota. Minnesota Quilters has participated successfully in this statewide event for the past few years. It’s easy to donate online, just go to our website (www.mnquilt.org) and click on the Donate Now button.

We hope you will consider making a donation this year. Please encourage your family and friends to make a donation to MQ on Give to the Max Day as well to support something that brings pleasure to your life. If you are unable to make a donation on November 14th, remember that you can go to the MQ website any time to make a donation. If you would rather donate to Minnesota Quilters directly, you may mail a check to:

Minnesota Quilters, Inc.
1203 Fifth Street SE
Minneapolis, MN 55414

All donations to Minnesota Quilters, a non-profit organization under section 501(c)(3) of the IRS code, are tax-deductible to the fullest extent provided by law.

Thanks for supporting Minnesota Quilters, Inc., an organization that supports your love of quilting.

Highlights from August 2013 MQ Board meeting

Show Director reported that 2013 Show income is still looking promising.

Education Directors reported that the August Studio tour was very successful. Participants and studio owners alike commented on how interesting and how much fun it was to do this. MQ raised $1,400 on the event. Three people have already volunteered to open their studios for 2014. It was suggested that carpooling be promoted for 2014.

Education Directors also reported that there will be another “in-town” retreat at the St. Lawrence social hall in October.

Membership Directors reported that we currently have 774 members; 113 new for 2013.

Presidents-Elect reported that the committee that was formed to discuss the Board nominating procedures has already had two meetings. Martha Eaves is chairing the committee of 9 people. Recommendations will be sent to the Board sometime in September.

Past President reported that the Board election results are as follows: President-Elect – Mary Pozzini; Secretary – Jill Schultz; Membership Co-Director – Anne McCandless; Operations Co-Director – Kathleen Winters; Education Co-Director – Sharon Peterson; Communications Co-Director – Pat Curtner.

The full MQ Board minutes are always available on-line or call the office if you would like a copy mailed to you.

Respectfully submitted, Char Wenger, Secretary
September Meeting Highlights

Kate Eelkema    ed@mnquilt.org

It was Back to School for all of the attendees at the September MQ meetings (115 on Thursday and 75 on Saturday). After announcements and Show and Tell, each person was given a passport and assigned to one of five groups. The five groups then moved around the room about every 8 minutes to see five different demonstrations about various quilting techniques or new quilting products.

The five demonstrations included:

- Adding Photos to Labels, by Rita Culshaw
- Anita's Unbiased Squares, by Cindy Thury Smith
- Heartstrings Project and Pattern, by Mary Pozzini
- Bloc Loc Rulers, by Travis from Country Caboose Quilts in Wahkon, MN
- Quilt Sleeves, by Kate Eelkema

Everyone felt much more educated after the tour around the room, and after all of the completed education passports were turned in, one lucky person was drawn at each meeting to receive a large bag filled with several wonderful quilting notions, plus a book and an apron from IKEA.

HEARTSTRINGS QUILTS

Mary Pozzini, preselect@mnquilt.org

Approximately 200 muslin squares, each with a 2” red strip, were taken home by attending quilters after the September MQ meetings. The squares should be returned with more strips sewn onto them. Please trim the squares to 9 1/2 ”. We would like to have the squares returned to the October or November MQ meetings. The plan is to put them together for donation quilts to the Tubman Alliance for Families. Details about a sewing date will be in the next newsletter.

If you were unable to come to the September meetings, you can go Heartstringsquiltproject.com and find the directions on how to make the foundation squares with the red strips down the center.

Note of caution: Making these squares can be addicting as you try to use up those scraps just sitting there saying “use me, use me”!

Thanks!

Kate Eelkema
Mary Pozzini
Rita Culshaw
Cindy Thury Smith
Travis from Country Caboose Quilts
September Show and Tell (Quilt makers listed on page 7)  Doll Quilts are on page 11
**FABRIC BY THE POUND SALE!**

Over the last two years Minnesota Quilters has received several generous donations from quilters who were downsizing. As a result we have accumulated hundreds of yards of fabric. Some has been used for door prizes and gifts, some has been donated for charity and service projects and still we have hundreds of yards.

We want to share this bounty and make it available for our members through a unique fund raiser. Two hours before our October monthly meetings we will be selling fabric for $1.00 per pound. There is between 3-4 ½ yards per pound, depending on the fabric. Sales will be cash or check only, no credit cards.

The majority of the fabric is cotton but there is some decorator fabric and some non-cotton for clothing construction. There will be additional fabric put out on Saturday morning if you aren’t able to make the Thursday evening sale. Fabric tastes are very personal but we are certain you will find some treasures in this stash.

If there are questions please contact me at doorprizes2013@mnquilt.org. Lynne Heuton

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**Organization Tips From Your Door Prize Committee**

Maybe it’s the arrival of Fall or maybe we have been inspired by the MQ quilt studio tour. Whatever it is there seems to be a desire to get organized. I just saw two fabric storage ideas that I’m going to try and wanted to share them with you.

I love scrappy quilts and find I am always digging through my stash. I tend to collect smaller pieces of fabric, one yard and under. I have tried storing them vertically, horizontally, in bins, in drawers and regardless, they never stay organized. My sewing room is also small so I don’t have the luxury of a lot of shelving.

The first idea is to use a CD cabinet. They are narrow and take up less space. The shelves are also shorter so you are stacking less fabric on each shelf and it’s easier to keep organized. They are also inexpensive and come in a wide variety of colors and styles. This is perfect for my fat quarter addiction.

The second idea is to hang your fabric using drapery clips. They can be hung on a decorative curtain rod sized to fit your available wall space, in a closet, or maybe on one of those portable laundry racks. I’m hanging two rods, one below the other to maximize the space. No more digging through piles and pulling out one piece only to have others come untucked. No more trying to fit fabric back into a tight spot. I love the idea of seeing my fabric hung like colorful drapery samples and having it so easily accessible.

As you clean and organize your studio keep an eye open for potential door prize donations. Do you have duplicate tools or books or things that you just aren’t going to use? Consider a donation to MQ door prizes. You can bring your new or like-new tools, books, fabric, kits or other quilting related items to the monthly meetings. Make sure to label “door prize donation” and fill out an in-kind donation form. We will send you a receipt. All donations are tax deductible. We all love winning a door prize and your donations make it possible.

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**Minnesota Quilt Project**

The Minnesota Quilt Project is sponsoring an exhibit of Crazy Quilts, past to present, at the Minnetonka Art Center in October, 2014. We are looking for crazy quilts to exhibit. If you have an antique, vintage, or modern one and are interested in having it seen by a wider audience, this is your opportunity. The Center has an excellent exhibit space and an enthusiastic audience. Both of our previous exhibits there have had excellent responses in terms of numbers attending and favorable comments.

Help us make this exhibit an outstanding one by submitting your examples of Crazies to the curator of the exhibit, Gail Bakkom: gbakkom@earthlink.net. Please include a picture, dimensions, your name, telephone number and address. If you don’t own one, there is time for you to create your own inspired version. Let the curator know about your plans to be included in the selection process. GO CRAZY!

Gail Bakkom

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**Treats!**

Treats are an important part of every meeting, and here is a suggestion so no one has to bring them too often: If you are able, try to bring something to one of the meetings during the month of your birthday. That way no one has to bring them more than once a year, but there should be treats every month.
Hello to all our wonderful MQ members. Many thanks to all of you who volunteered this past month. We need and appreciate all of you. We especially appreciate Pamela Plocek, our new Quilting for Others Coordinator, and for Karla Ray, another Evening Hospitality Coordinator. Thank you so much!

All volunteers need to record their hours on the white slips at the meetings. We had 342 volunteer hours recorded for the third quarter of our fiscal year. Keep up the good work! If any of you are interested in the following position or have questions about it please send us an email volunteer@mnquilt.org or talk to us at the meetings. If you would like to volunteer for any position that is not listed, please let us know. We could have some openings at the end of this year - October 1.

**Current available positions:**

**Greeters**
We need one or two at each meeting to greet visitors and new members to make them feel welcome. See Gail Hanson at the Membership desk.

Starting October 1st – our new year – we will need the following positions:

**Two Fat Quarter Co-Coordinators** – this is an easy position which might be good for new members. You decide what subject of fat quarters to collect each month, and then draw from the ones given and one or two people will win them.

**One Quilting for Others co-coordinator** – Pamela would like someone to help her.

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**Fat Quarter Drawing**  
fatquarter@mnquilt.org

Christmas is coming! Christmas is coming! The October Fat Quarter Theme is *Christmas prints.* Everyone can use more Christmas fabric and what a great way to get an early start on your Holiday projects. You’ll also add to your stash for the *Holiday Stash Challenge* at the Brunch.

Fat quarter drawing rules: You can contribute up to three fat quarters of quilt-shop quality 100% cotton fabric in the theme of the month and we’ll enter your name in the drawing for that month (one entry for each fat quarter, up to a maximum of 3). Please attach your complete name, address and phone number to each fat quarter. Bring your fat quarter(s) to meetings or mail them to Minnesota Quilters, 1203 5th St. SE, Minneapolis, MN 55414-2030. Fat quarters should arrive before the Saturday meeting. Label your envelope “FQ Drawing.” We draw one name at the Saturday meeting. You need not be present to win.

Congratulations to Shirley Jones, lucky winner of 17 Halloween fat quarters in September.

We encourage your suggestion of themes, please contact the Fat Quarter Drawing committee at fatquarter@mnquilt.org

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**Volunteer Corner**  
volunteer@mnquilt.org

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**The 2014 MQ Show Committee Needs YOU!**

What is a quilt show without quilts, door prizes or signs to help you find your way? We need a few more good people so we can make the 2014 show a great success. We are in need of Chairs for the *Judged* and *Non Judged* quilt exhibits, *Door Prizes, Signage* and *Special Events*. If you are willing, we would love to hear from you. Please contact us as soon as possible. Lou and Laura, mq2014@mnquilt.org and Linda Wines, showdirector@mnquilt.org

Thank you!

Thank you!
**November Block of the Month~Card Trick**  
Kathie Simon Frank and Jeanne LaMoore, botm@mnquilt.org

Fabric: Choose one fabric that reads as burgundy, one that reads as forest green, and one that reads as light caramel or gold (background). Please use pre-washed cotton.

Cutting (you can add ¼” to each of these measurements to give yourself more “breathing room”):

- Caramel (2) 5”x5” squares <will become A pieces>
  - (1) 5 ¼” x 5 ¼” square, then sub-cut diagonally to make 4 triangles <B>
- Burgundy (2) 5”x5” squares <will become C pieces>
  - (1) 5 ¼” x 5 ¼” square, then sub-cut diagonally to make 4 triangles <D>
- Green (2) 5”x5” square <will become E pieces>
  - (1) 5 ¼” x 5 ¼” square, then sub-cut diagonally to make 4 triangles <F>

Assembly:
1. Using the 5” squares, make HSTs (see below) using A + C and A + E
2. Trim blocks to 4 ¼”
3. Sew 2 B+F and 2 D+B keeping the orientation as in the diagram (see unit #1)
4. Sew 2 D+F creating HST keeping the orientation as in the diagram (see unit #2)
5. Sew D+F HST together (see diagram – unit #3)
6. Trim block to 4 ¼”
7. Cut remaining 5” squares (C & E) once on the diagonal.
8. Sew 2 BF+C and 2 DB+E referencing the diagram (see unit 4)
9. Trim blocks to 4 ¼”
10. Sew pieces together in three rows as shown
11. Sew rows together referring to diagram
12. Trim completed block to 12 ½” (will be 12” finished block)

**Half Square Triangle (HST):** Put pieces right sides together. Draw a line diagonally on one square. Stitch ¼” from each side of the line. Cut apart on the line to make 2 squares. Press open.

Enjoy these Christmassy blocks, which will look fabulous together!

**BOM basics:**
- Each person may enter up to three blocks each month.
- Please include your name on your block(s)! Many of us just use a mailing label.
- If you have nice scraps left over, consider including them with your block (pinned on or in a baggie) for the winner (a border or other finishing touches).
- If you cannot bring the blocks to the quilt meeting, you may mail them to the MQ office. Please allow adequate time for them to arrive before the Saturday drawing.

Block of the Month Minnesota Quilters, Inc. 1203 Fifth St. SE Minneapolis, MN 55414
- To help us celebrate more winners, we will draw two names if we have over 24 blocks (3 if we have 36+, 4 if we have 48+).
- Drawings are held at the Saturday meeting. If the winner(s) are not present, the blocks will either be mailed or left at the MQ office for the winner to pick up. We will call to notify winners.

Merle Pratt won 14 "Apple for Teacher" blocks at the September meeting.
The MQ Holiday Brunch is coming soon! It will once again take place at the Binz Refectory at the University of St. Thomas in St. Paul. Besides the delicious buffet, activities at the brunch will include the Holiday Block Exchange, Stockings for a Cause and the Holiday Stash Challenge.

The Brunch cost is the same as 2012: $27.50 for members and $32.50 for non-members. Registration for this event will be on the MQ website. Deadline for registration is November 15.

The Holiday Brunch is always a special way to start the holiday season, so plan now for the activities and come to the brunch for good food, good friends, and good fun.

Thank you Brunch Committee members: Diana Aysta, June Kolodzieski, Carol Mayala, Carolyn Minor, Molly O'Dea and Mary Pozzini.

Block Exchange

Holiday Stash Challenge

Holiday Stockings for a Cause

Block Exchange The block exchange is a treasured activity of the MQ holiday gathering. Long-time participants have gathered many blocks with the goal of gathering enough blocks to make a special quilt full of memories of MQ friends and happy holiday parties.

To participate, bring a 12 ½” (12” finished size) block in holiday colors/fabrics, or with a holiday theme. Use either a white (or white on white), or a cream/tan fabric for the block background. This exchange is sort of a ‘mystery’ exchange because the blocks will be put into paper bags, the participant will receive a ticket for each block submitted (maximum of 3 per participant), and she/he will receive, in turn, one bagged block for each ticket.

A few guidelines for the block:

• Use good quality cottons and submit only a block that you would love to keep for yourself.
• Please submit blocks that are more complex than not, with multiple pieces.
• Measure pieces carefully, so the block ends up 12 ½” square (12” finished).

Appliqué blocks are welcome, but please know that even if you spend precious time on an appliqué block, you may not receive an appliqué block in return.

Holiday Stash Challenge Do you have a lot of holiday fabric in your stash? This year’s challenge will help you use some of those beautiful fabrics. Make a wall hanging (maximum 36” x 36”), a table topper/runner, or a wearable or tote-able using at least 5 fabrics from your stash; no maximum! The more the merrier! No stash? You may borrow from a friend’s stash or you may use new fabric, too.

Bring your entry to the Brunch in December. There will be a $50 gift certificate to the quilt shop of your choice awarded to the Viewer’s Choice winner. What an easy challenge: No cost. No entry form. Use some of your stash. Maybe win a prize. It’s a win-win, so have fun with this challenge!!

Stockings for a Cause The Brunch Committee is again organizing a service project and will be donating Christmas stockings to children in need. Patterns and directions for the stockings are available on the MQ website and will be available at the fall MQ meetings. We also need items to fill the stockings. Please purchase items suitable for infants through teenagers. If you are unable to shop for stocking stuffers, cash contributions will be accepted at the MQ office, at the November meetings, and at the Brunch. Everyone will have the opportunity to vote for her favorite stocking and the Viewer’s Choice winner will receive a $50 gift certificate to your favorite quilt shop. You can only win if you participate!

Questions may be sent to: ed@mnquilt.org
**Letter From New Mexico**

At the end of June, I e-mailed the Secretary of Minnesota Quilters to find out if she knew of anyone who could take me to some local quilt shops as my husband was attending a conference in Minneapolis the weekend of August 2, 3, and 4. Char Wenger posted my message and Kathy Brevig traded emails with me.

When I arrived, Kathy called me to set a time for Friday morning. What a great time I had. Little did I know that it was going to be the Shop Hop when I first made contact. I can’t say which was my favorite shop. Everyone was so welcoming and friendly. I was introduced to so many people. The first day I meet Janet Harvey, Kathy’s sister who happens to have a son in El Paso, TX which is 42 miles from me. So if they ever get to El Paso, I will return the favor. The second day, I met Jean White. What a blast to attend your guild meeting and feel so at home. The tour of the studios was wonderful. I saw many ideas to use in my own studio.

What a way to recharge your quilting batteries of creativity!

If you’re planning a trip and don’t know the area, email the guild. Quilters are so generous with their time and love to show off their shops.

I was so thrilled to have a new friend. I can’t wait to see what she does with the Southwest fabrics I gave her.

And a special THANK YOU for the lovely quilt top. Now to finish it.

I saw some beautiful gardens and homes. I want to thank those who allowed me to tour their studios. How generous you are. Thank you!

ElizaBeth L. Haubold  
Santa Cruz, New Mexico

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**Visit to Korea**

Early in August my husband and I visited our daughter who is studying in South Korea. We were only there a week, but I had heard about Korean quilting and looked for some examples in the traditional folk art shops. What I found were wall quilts, placemats, table runners, and coasters using simple geometric shapes and made from a kind of organdy, ramie cloth. On one of our many subway trips in Seoul I found this small workshop with two women sewing with a small quilt on the wall. I was reminded of an article I saw in “Korean Quarterly” last winter about traditional Korean quilted wrapping cloths, called bojagi. Perhaps we could find some Korean quilters in our community to talk to us about Korean quilting traditions.

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**Public Television Programming**

Minnesota Quilters supports various quilting programs on Public Television Stations throughout the state of Minnesota. Here is a listing of the stations and the quilting and fiber arts programs that they are currently airing.

**Duluth/ Superior area - WDSE WRPT PBS 8 & 31**

- **Saturdays** 11:00am Fons and Porter’s Love of Quilting

**Northern Minnesota (Brainerd/Bemidji) & DISH or DIRECTV Lakeland Public Television**

- **Thursday** 12:30pm Knitting Daily
- **Friday** 12:30pm It’s Sew Easy
- **Saturday**
  - 10:00am Fons and Porter’s Love of Quilting
  - 10:30am Sewing w/Nancy

**Western Minnesota - Pioneer Public Television**

- **Friday** 1:30pm Fons and Porter’s Love of Quilting
- **Saturday**
  - 2:30pm Sewing w/Nancy
  - 3:00pm Quilting Arts
  - 3:30pm Knitting Daily
Serendipity means a "happy accident" or "pleasant surprise"; a fortunate mistake. Sometimes I feel like this phenomenon sets the course for many of the paths my life follows. Last March while I was reading my School Library Journal listserv, I came across an article about the Public Library in Arlington, VA receiving a grant to lend American Girl dolls to its library patrons. Since I had started a toy lending library in Colorado many years ago, it peaked my interest.

The Library purchased eight dolls, each from a different era: Josefina (1824), Marie-Grace and Cecile (1853), Addy (1864), Rebecca (1914), Molly 1944, and Julie and Ivy (1974). Librarians kitted each doll with a change of clothes, the first book in that character's story, a card with Arlington history related to that time period, and a journal so each borrower could record what they did while they had the doll. All of this was packed into a carrying case. Within a week, there was a six-month waiting list to check out a doll!

I emailed the Children's Librarian that very day and asked if they would be interested in receiving a quilt for each of the dolls that was historically accurate to their time period. She was thrilled and graciously accepted the offer.

My gears were set in motion. There were nine of us in my quilt group and we hadn't done a service project in a while. Since most of us like different styles of fabric, I thought we could each choose a doll and make a period quilt to accompany them on their journeys. Now there were only eight dolls and nine of us, but when I visited the American Girl Doll website, I discovered that Molly had a friend named Emily from England (1940s) – and then there were nine – one for each of us!

Now to convince the group that this was a good idea. I do have the reputation of being an instigator, and they were not surprised that I had already printed out a profile of each of the dolls so they could decide which one they would like to quilt for. We set a deadline of September and determined the size to be 16" x 20" based on the bed sizes of the American Girl accessories.

Because of the popularity of the program, the Library was able to apply for additional funds and added sixteen more dolls to their lending collection. When I shared this with my group, they just rolled their eyes and said one was enough. (Do you see where I'm going…?) That's when I moved up the due date of our project to coincide with the MQ September membership meetings, hoping to inspire some of our members to volunteer to make the remaining quilts. After our show and tell on Thursday and Saturday I received volunteers for six more quilts – now only ten to go.

Even though I wasn't looking for a service project, I accidently found something good or useful to do while not specifically searching for it. Which, by the way, is another definition of serendipity. So the next time you happen to stumble upon an opportunity, accept the offer and see where it leads. You might start by checking out the pictures of our quilts, and if you feel inclined to join the project, please contact me at pastpres.mnquilt.org and I'll send you the details. We are looking at a January meeting completion date.

Here are photos of quilts made by Laura's group.
**Bulletin Board**

Do you know of other quilt shows? Email all info to editor@mnquilt.org

**Oct. 2-5**, AQS Show in Des Moines, IA, [http://aqsshows.com/AQSDesMoines](http://aqsshows.com/AQSDesMoines)

**Oct. 2-5**, Des Moines Area Quilt Show, “Our Quilting Legacy,” in conjunction with AQS Show, Iowa Events Center, 730 3rd St. Des Moines, IA. 500+ quilts, raffle quilt, silent auction of little quilts, table runners and purses. Community service quilts for preemies, quilts from multi-generations of one family.

www.DMAQG.org

**Oct. 3-4**, Northwoods Quilt Guild Show, Thurs. 9-5, Fri. 9-4. $3. Quilts, vendors, bed turning, door prizes, raffle. Northern Lights Casino and Event Center, Walker, MN.

**Oct. 3-5**, Minnesota Charms, presented by Hingeley Road Quilt Shop, Black Bear Casino and Event Center, Carlton, MN. Speaker-Gathering Friends, for details and times [www.minnesotacharmsquiltshow.com](http://www.minnesotacharmsquiltshow.com).


**Oct. 12-13**, Mixed Sampler Quilt Guild Show, “Joy of Quilting,” Webster High School, 7564 W. Alder St., Webster, WI. 10-4, $4 admission. Vendors, raffle quilts, silent auction, demos, special exhibit, appraisals, café. For more info contact mixedsampler@gmail.com


**Oct. 17-26**, Prairie Point Quilters Quilt Show, Great River Arts Center, Little Falls, MN, Arts Center closed on Sundays.

**Oct. 18 & 19**, Mahtomedi/White Bear Lake area Evening Star Quilters present their Quilt Show and Crafters Garage Sale, 10-6 Friday, 10-4 Saturday. Mahtomedi District Education Center, 1520 Mahtomedi Avenue, Mahtomedi. Quilts of all sizes, vendors, boutique, small quilt auction, door prizes, an awesome garage sale, raffle quilt and refreshments. Admission $4. The raffle quilt this year is Garden Party, featuring hand embroidered blocks made by members of the Evening Star Quilters and quilted by Janet Hansen. Tickets available from members and at the show for $1each. Evening Star Quilters meet the second and fourth Tuesday of the month at 7:00 pm at the District Education Center. For more information please contact Denise at deniostrom@gmail.com.

**Oct. 18 & 19**, The Ladies of the Lake Quilting Society of White Bear Lake presents "Stitches in Time 2013" Quilt Show, First Presbyterian Church, 4821 Bloom Ave in Downtown White Bear Lake. Fri. 9-6 pm, Sat. 9-4. $5 admission. Raffle Quilt tickets are $1. This new location offers access to White Bear Lake shops and restaurants, as well as more room for quilt display, garage sale, boutique and demonstrations. Light refreshments available. For more information contact Joan Gerten at 651-490-3157 or joangerten@earthlink.net.

**Oct. 18-20**, Quilting on the Red Quilt Show, North Star Quilters Guild, Grand Forks, ND, Alerus Center, South Grand Forks, ND.
**Questions, Questions, Questions For YOU**

Do you have a web page? Do you have favorite quilting websites?

Do you write a blog? Are there quilting blogs you like to follow?

Do you watch favorite tv shows about quilting?

Can you recommend good quilting DVDs?

Have you had a book published?

Are you featured in any quilting magazines?

***Sandi Irish and with her “Split Decision” pattern and quilt are featured in the Autumn issue of McCall’s Simply Quick Quilts.***

***The quilt designed by Terri Krysan is on the cover of the October/November issue of Quilter’s Newsletter and she has a seven page spread about it, including part one of the quilt pattern.***

Do you have a favorite quilting related mystery author?

Do you participate in any internet quilting challenges?

Please send your responses to editor@mnquilt.org We will start a column of websites, blogs, authors, books published by our members, magazine articles featuring our members, favorite out-of-town shops, challenges, and other quilting related information of interest to share with our readers.

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**Fabric of Life Quilt**

Several days before the Minnesota State Fair opened, three MQ Board members, Kathy Brevig, Pat Curtner and Laura Nagel had the privilege of looking at all of the entries in the Fine Arts building, and then choosing one for our Minnesota Quilters, Inc. Award, which included a gift of $100. Just two days later, after the preview of the Fine Arts competition had been held, the artist Arden Harrison-Bushnell sent us the following note.

August 21, 2013

I cannot thank you enough for the honorable Minnesota Quilters, Inc. awards, at the Minnesota State Fair fine arts competition.

“Fabric of Life!” took 6 months to create and I cherish your recognition of my dedicated work!

Also, I must admit I was thrilled to walk into the exhibit and see the Minnesota Quilters Inc. Award garnering my work: I feel it is such a respectful award.

This is very meaningful to an artist that puts her whole heart in all her creations. And we do not want the gift of hard-work, “handmade items” to ever fall by the wayside.

Most graciously,
Ms. Arden Harrison-Bushnell
Best wishes!

Arden Harrison-Bushnell and "Fabric of Life!", her 2013 entry in State Fair Fine Arts.
It won the Minnesota Quilters, Inc Award.
Business Member Focus ~ Jerri’s Quilt Patch

Jerri Giannunzio is the owner of Jeri's Quilt Patch, a Norway, Michigan online and brick and mortar store that sells fabrics, antiques and gifts. She has been a vendor and sponsor at three recent Minnesota Quilters shows (two in Duluth and one in St. Paul). Last year was the first year that she became a business member.

Norway, Michigan is located in a northern Michigan tourist area, so the brick and mortar store is open seven days a week from April to November (and five days per week during the winter) in a 1907 Victorian eighteen room house that she and her husband purchased after their fourth daughter entered eleventh grade and had her own car.

The house is the third retail location they have had in the thirty-one years they have been in business. Jeri says that at the time they purchased the building, “It had three apartments and we could not get to the second floor from the first floor. We had to go outside to the front porch to take the stairs up. The first night we owned the building we tore down the wall between the first and second stories.” At the time they sold a lot of gifts and antiques; now they sell mostly fabric. “We are always busy cutting and assembling charm packages, jelly rolls, fat quarter bundles, and quilt kits.

“Because working women are so busy, we try to make it easy to purchase fabrics, to get inspired, and get their creativity satisfied. And, our 1907 Victorian Shop is worth the drive to visit.”

Jeri's understanding about what today's working women need to progress with their quilting comes not only from her business experience but also from having worked for years at a Montgomery Ward department store in Iron Mountain, MI as a sales clerk, receiving clerk and department manager. She says, “I was a Department Manager of departments 16 and 18, bedding, towels, sheets, bedspreads and fabrics. When I managed the Fabric Department we sold 36” wide percales, broadcloth, acrylic wovens, and lots of polyester double knits. I do not miss the double knits. I left Wards to have children, but, after three daughters I started Jeri's Quilt Patch, and then the fourth daughter arrived.”

The available goods have changed, but Jeri's business sense has developed and allowed her to stay the course while expanding her business to the online arena. The online store appeals to a different market. She says, “Online customers are more price oriented and can compare prices in the whole world wide web. So, we try to find our niche in our fabric Fat Quarter Coordinated Bundles and Original Quilt Kits.”

“The brick and mortar customers come in to see and touch. They see our models made with fabric lines and touch and feel the great quality of fabric that independent quilt shops carry.”

She does sponsor classes and is working to do more in this area. She also organizes block of the month clubs and quilting retreats. A vintage apron display (1920-1960) is planned for April 2014 to show off her collection of over 200 aprons. You can learn more about it on the shop's Facebook page, or you can contact Jeri at the address below.

Jeri's Quilt Patch, 703 Brown St/Corner US2/US8, Upper Michigan, 906-563-9620
Email: jerisqp@sbcglobal.net
Website: www.jerisquiltpatch.com

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Minnesota Quilters at the State Fair

Where were you August 24th and 25th when the temperature zoomed into the high 90s? Gail Kieper and her loyal band of volunteers were in the Minnesota State Fair Creative Activities building, in the demonstration booth area. They were working on various quilting projects (even making a quilt top from start to finish!), and answering questions from curious Fair attendees. The booth was busy, and they handed out a lot of information as well as gathered information from people interested in MQ. Gail has done a great job of organizing the booth and recruiting volunteers, and she’s been doing it for 10 years! A huge thank you to everyone who spent some time in the MQ demo booth!!
MQ 2014 Quilt Show Scholarship

Deadline: November 1, 2013.

Are you a new or beginning quilter? Would you like a chance to attend the Minnesota Quilters’ 2014 Quilt Show and Conference in St. Cloud, Minnesota? If so, Minnesota Quilters, Inc. offers a scholarship for beginning quilters. The mission of Minnesota Quilters, Inc. is to further the preservation of quilting, to educate, and to document the art and craft of quilting in Minnesota. We believe that one way to encourage and inspire new quilters is to give them a chance to participate in a great quilt show and conference by offering a scholarship. We offer this scholarship in honor of our Charter Members who, years ago, saw the importance of celebrating and promoting quilting.

The scholarship recipient will receive the following awards:

- Priority registration;
- Registration fee (multi-day pass, show bag and pin);
- Registration and tuition for two 3-hour classes or one 6-hour class;
- Registration and tuition for three lectures;
- Banquet and Award Ceremony ticket;
- Single hotel room for two nights;
- One year membership to Minnesota Quilters, Inc.

To be considered for this scholarship you must have been making quilts for less than two years and started fewer than 3 large quilts or 4 wall hangings. To apply for the scholarship, follow instructions below:

Instructions:

1) Complete scholarship entry form (below) or print one from our website www.mnquilt.org.
2) On a separate piece of paper, write a 300-500 word essay telling us what quilting means to you and what you would like to learn at the quilt show and conference. Write your name and address on the essay.
3) If you’ve made any quilts, include photos of two of your quilts and/or wall hangings with a short description of each. The quilts do not need to be finished. Write your name and address on each photograph.
4) Mail (postmark) or hand-deliver these items by November 1, 2013:
   Minnesota Quilters, Inc. Scholarship Committee
   1203 Fifth Street SE
   Minneapolis, MN 55414.

Or, e-mail your scholarship entry form, essay, and photographs (.jpg or .tiff files) to preselect@mnquilt.org by November 1, 2013. Please contact Mary Pozzini, President elect, at preselect@mnquilt.org if you have questions.

Please NOTE: All scholarship applications are reviewed and selection is based on the applicant’s essay, not on the quality of the applicant’s quilts.

ENTRY FORM FOR 2014 CHARTER MEMBERS SCHOLARSHIP FOR BEGINNING QUILTERS

Name:_______________________________________________ Home Phone:______________________

Address:_______________________________________________________________________________

City:__________________________________________ State:___________  Zip: __________ -___________

Email address:___________________________________________________________________________

Scholarship application deadline is November 1, 2013.
July and August New and Renewing Members

Debby Anderson  Judy Fabian  Darla Keller  Kathryn Nelson  Susan Thompson  Linda Taylor
Diana Aysta  Suzanne Fisher  Gail Kieper  Marlene Nelson  Bonnie Weinandt  Audrey Weinand
Karol Barbieri  Barbara Garcia  Karen Koehler  Joann Nordin  Mitzi Wicklund  Jan Wolfgram
Diane Beran  Janice Gibson  Arlette Kreager  Karen Ohlson  Donna Winship  Karol Barbieri
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July and August New and Renewing Business Members

A Little Piece of Mind Quilt Shop  At the Heart of Quilting - MN  Bev’s Quilt Appraisal
Linden Hill Historical Event Center  Sew With Me & Janome  Woodland Ridge Retreat

Minnesota Quilters, Inc. Membership Form

Member Information:

Member name, or gift recipient's name (please print):

Address:

City:  State:  Zip:

Home and/or cell phone:

Email:

Membership Levels: (all include free entry into general membership meetings)

$40 Regular - Access to all website features, receive newsletter, early registration for annual show, Textile Center Library privileges.

$20 Student - Full-time student, access to all website features, receive newsletter, early registration for annual show, Textile Center Library privileges.

$65 Business - Quilt-related business. Access to all website features, link to your website, receive newsletter, Textile Center Library Privileges. Dues are not refundable.

Payment Information:

This membership is:  New  Renewing  Gift
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I would like to make an additional donation of $:

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Please mail your completed form and payment to: Minnesota Quilters, Inc. 1203 5th St SE, Minneapolis, MN 55414-2091 For questions call 612-436-0449

October 2013

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P.O.Box 451
North Branch MN 55056
bevproulx@usfamily.net
(651) 674-7142
Minnesota State Fair 2013 Creative Activities Quilting Results

*Minnesota Quilters, Inc. members

Minnesota Quilters, Inc. added the following to the State Fair premiums:

Sweepstakes (from lots 205-228): Shirley Lenius MQ awarded $100 & rosette ribbon

County Sweepstakes: Lynn Vogel MQ awarded $100 & rosette ribbon

Best Hand Applique: Carol Schwankl* MQ awarded $50 & rosette ribbon

Best Machine Quilting: Karla Dahms MQ awarded $50 & rosette ribbon

Best Use of Color: Michelle Swiglo MQ awarded $50 & rosette ribbon

Best Quilted Garment: Melissa Peterson MQ awarded $50 & rosette ribbon

Best First Quilt Made: Kathy Wehman MQ awarded a 1 year MQ membership

Minnesota Quilters, Inc. doubled the State Fair premiums for 1st-3rd places for all categories


State Fair Quilting Results (cont.)

Garment, pieced or appliqued, hand or machine, Lot 227: 1. Melissa Peterson 2. Kathleen Winters*
3. Sharon Laurel 4. Janet Harvey*

5. Rhende Hagermaeister*

Minnesota County Sweepstakes Quilt Contest, Lot 230: 1. Lynn Vogel 2. Diane Herzog 3. Dede Doi

Rosebud's Cottage, White Bear Lake, awarded a $25 gift certificate and rosette to the following quilters, categories: Kathy Wehman, First Quilt; Kathryn Earnest, Large Bed, mixed techniques; Paula Triebenbach*, Large Bed, scrap quilt; LaVaugn Bye, Wall quilt, quilted by someone else; Judy Walker, entry that used any year's MN Shop Hop fabric, lots 205-228 (combined); Pat DuBois, Holiday quilt (any holiday) lots 205-228 (combined); Flaun Cline, best “Modern style” quilt, lots 205-228 (combined).

Helen Kelley Memorial Award, $100 and a rosette awarded to the best overall quilt that was hand quilted: Awarded to Miki Peine*

Minnesota Contemporary Quilters® awarded a rosette, a $25 Textile Center of MN gift certificate and a new or continuing membership to the winner of Quilt-on-a-Stick: Awarded to Debra Archer.

Bear Patch Quilting Company, White Bear Lake, awarded $25 to the winners of the following categories: Karen Telstad, Large bed quilt, pieced, machine quilted by entrant (lot 206); Pamela Erickson, Scrap quilt (lot 214); Laura Handler, Group quilt, at least 3 people (lot 216); Marge Norling, Crib/youth quilt, hand quilted by entrant (lot 217); Karen Puffet, Wall quilt, pieced, machine quilted by entrant (lot 220); Kristen Bender, Wall quilt, pieced, by someone other than entrant (lot 224).

Carol Schwankl, Special surface designs, wall quilt, by entrant (lot 226). In addition, they will award $50 to the winner of sweepstakes (from lots 205-228): Shirley Lenius

An anonymous award of $50 was awarded to the judge’s choice to a quilt (that did not place 1st) to acknowledge the work of the exhibitor and encourage their continued development of the skill: Awarded to Michelle Swiglo

Senior Citizen Quilting Results

Sweepstakes - quilts, wall hangings, & woven: Emmy Storholm

Crib quilt, Lot 965: 1. Sandra Claessens 2. Mary Jean Miller;
Quilt, made by a group, Lot 966: 1. Elaine Klankowski 2. Sandra Gibson;
Quilt, applique, Lot 968: 1. Emmy Storholm 2. Mary Finnegan;
Quilted article of clothing, Lot 971: 1. Joanne Switzer 2. Elaine Klankowski 3. Mary Jean Miller;

Minnesota Quilters awarded $20 to each first place winner in Senior lots 965-973 and matched State Fair premiums for second and third placing's in these lots.

Rosebud's Cottage awarded a rosette and $25 gift certificate to Emmy Storholm
Sponsor Recognition

Sponsors are critical partners with Minnesota Quilters, enabling us to provide judged quilts prize money and special show features. **Diamond** sponsors contribute $1,500, **Gold** sponsors contribute $1,000 and **Silver** sponsors contribute $500 to help make the Minnesota Quilters annual show a first class show. Watch this section of the newsletter for new sponsors coming on board. Please pass on your appreciation and please patronize them whenever possible. Thank you for supporting Minnesota Quilters!

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Look inside for these fun events coming up:

October 3 & 5
Shibori
With our speaker, Sandra Brick

MQ Website:
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