Three Generations of Quilts
February Meetings ~ February 6, 7 pm; February 8, 10 am
St. Lawrence Church

Imagine having quilts from three generations of your family, dating back to the 1800s. At the February 6th and February 8th Minnesota Quilters meetings we will have the privilege of seeing 10 quilts from Sarah Spencer’s family, with the earliest made by her great-grandmother Nelly, who was born in 1865. Sarah brought them to Pat Cox for documentation and appraisal, and Pat noticed that two of the quilts which were thought to be made by the same person had markedly different levels of workmanship. That observation prompted Sarah to do some research within her family to see if she could get some answers. Pat and Sarah will show us the quilts, with Sarah sharing some stories, and Pat leading us through some of the appraisal process. This promises to be a fascinating program!

In conjunction with the Feb. 6 and 8 programs, Minnesota Quilt Project members will be available to document your quilt(s) on Friday, Feb.7, in Classroom A of St. Lawrence Church, from 10 to 2. There is no charge for documentation, which involves taking a picture of the quilt, recording descriptions and information, and eventually sending the information to be archived in the national Quilt Index. If you would like more information, please contact mqp@mnquilt.org.

Audree Sells
2014 Quilter of the Year

This honor goes to a quilter who has dedicated time and talent to the preservation and promotion of quilting; has made a significant impact on the quilt community, both locally and nationally; has created a collection of personal and professional quilt work; and lives or works in Minnesota now or within the past five years. Audree Sells meets all those criteria with flying colors. A teacher (and hobby painter), Audree didn’t quilt until after her retirement in 1985. But she came to people’s attention only 3 years later after winning a First Place ribbon at Paducah with one of her first appliquéd quilts. She has created beautiful whimsical story-like quilts ever since. Her greatest satisfaction comes from teaching others and working with them collaboratively on quilts for the community, including many health-care facilities. Meet and greet her during the show in St. Cloud!

Minnesota Quilters 2014 Show Faculty

Sandra Starley
Page Johnson
Elizabeth Dackson
Gwen Marston
Lisa Bongean
Marti Michell
Nora McMeeking
Kari Schell
Susan Brubaker Knapp
Doris Deutmeyer
Charlotte Angotti
Sherri Falls
Sue Pelland
Teri Lucas
Sue Rutford
Jodi Madison
Traci Trevethan

Show News Pages 7-13
Upcoming Events

February 6 & 8, Three Generations of Quilts. Hear stories about 10 quilts from three generations in one family.

February 7, Quilt Documentation, 10-2, Classroom A, St. Lawrence Church.

March 1, Quilt Connections, Women’s History Month Quilt Exhibit at Eagan High School, with special presentation by Pat Speth, the "Nickel Quilt Lady", 10 am.

No Thursday meeting in March

March 6-8, Quilting in the City, Spring Retreat (See article on page 6 and registration form on page 19.)

April 3 & 5, MQ 36th Birthday Party featuring several of the most recent past presidents of the guild. (Are you working on your quilts?)

May 1, Here Comes the Judge, a presentation by a certified quilt judge about what judges look for when judging quilt competitions and what it takes to make an award-winning quilt.

May 3, How to Prepare Your Quilt for a Longarm Quilter, a presentation by Sue Kleinschmidt from At the Heart of Quilting.

June 12 - 14, 36th Annual Quilt Show and Conference in St. Cloud

MQ Board of Directors meetings: Finance Meetings-February 18, March 18. Board Meetings-February 25, March 25. All meetings are at 6 pm. Please notify Kathie or Patty, president@mnquilt.org if you have an agenda item and/or wish to attend.

Deadline for March Newsletter: Tuesday, February 11, 2014

Employees:

Show Director
Linda Wines
showdirector@mnquilt.org

Bookkeeper
Linda Wines
bookkeeper@mnquilt.org

Administrative Assistant
Debra Svedberg
quilter@mnquilt.org

Editor
Mary Manns
editor@mnquilt.org

MN Quilt Project Co-Chairs
Pat Cox and Carolyn Silflow
mqp@mnquilt.org

MQ 2014 Quilt Show Coordinators
Lou Roos and Laura Nagel
MQ2014@mnquilt.org

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m.memoryquilts@gmail.com

Marie Becker
Owner
The auditors are working on the financial status of Minnesota Quilters, Inc. They are interested in cash value of the books owned by MQ.

The Show Director reported that the Registration Book is at the printer and the show website is being worked on. Communications Directors proposed keeping the $100 MQ Award for Fine Arts at the Minnesota State Fair and the Board agreed.

Education Directors reported that 7 past presidents will show quilts at the April meeting. Other future meetings were discussed, including meeting "on the road" in Hastings and in Blue Earth.

The December brunch was great and we have a committee for next year. The Christmas stockings and goodies were delivered to the St. Joseph Home for Children.

The Board approved a grant to Lakeland Public TV in the amount of $650.

The next Board Meeting will be January 28 at 6:00 in Classroom A. ALL MEMBERS ARE WELCOME TO ATTEND.

Respectfully Submitted, Jill Schultz, Secretary
January Meeting Highlights

The cold did not keep Minnesota Quilters away from the Thursday and Saturday meetings in January. A total of 205 quilters, including 8 visitors came to hear what will be happening at the Minnesota Quilters Show in St. Cloud in June.

The line-up for lecturers, teachers and speaker for the banquet is wonderful. There are local Minnesota teachers and nationally known teachers, some returning and some first timers coming to teach at the show. The range of classes includes a mystery class, machine appliqué, hand appliqué, modern quilting, long arm quilting, art quilting, and more. Something for everyone.

Check out what is happening on the Minnesota Quilters website: www.mnquilt.org/mq2014. Registration for the Quilt Show for members began on January 16.

Have you seen the 2014 Raffle Quilt? It is an 84 x 84 Lone Star beauty with machine piecing and appliqué. The quilt was made by the Scrapbaggers Small Group and quilted by Page Johnson. It's a beauty!

One of the Special Exhibits at the show will be Log Cabin Baby Quilts made by MQ members. The finished quilts will be donated to a charity that helps moms and babies. If you are interested in being part of this special exhibit, please contact president@mnquilt.org.

The January Block of the Month winner was Markey Dwyer. The January Volunteer of the Month drawing winners were Marcia Johnson and Kate Eelkema. (Remember to enter your volunteer hours for Minnesota Quilters each month). The Quarterly Volunteer drawing winner was Sarah Hollerich. The Fat Quarter fabric winner was Molly O’Dea.

Fat Quarter Drawing for February will feature red, white or pink.

President’s Block Request

We have a tradition at MQ of giving a quilt block to our board president as a thank you for service given to our quilting community. This year we decided that February is the perfect month to announce the type or style of block that our current president (or co-presidents) would like to receive.

I spoke with Kathie Simon Frank and Patty Von Arx and I’m delighted to report their uniquely personal and thoughtful requests. Patty told me that she loves the color purple and would like to receive a 6 ½" block, and that the block design should be a favorite design that reflects what the maker (that’s you) likes most about quilting. Appliqué, traditional, paper-pieced or modern, simply make a 6½" purple block that you would enjoy.

Kathie’s request is equally special. Her quilts often reflect the nature we see around us, so it’s no surprise that she is asking for quilt blocks that have elements of nature in the design. It can be any applique, pieced, paper-pieced, traditional, contemporary or abstract block of any size, but nothing larger than 12 1/2".

As past president, Laura Nagel is asking for red schoolhouse blocks in 6" or 12" size.

February is a great month for quilting so give it some thought and maybe this year we’ll hear that you decided to make a President's Block (or two) on President’s Day.

Textile Center Library

Even though MQ is no longer located at the Textile Center, our MQ members have access to the superb Textile Center Library, one of the best libraries devoted to textile crafts in the country. Here is a link to the "Textile Center Library How To" to help you access the materials that are available. Check it out!


You do not need a patron ID and password just to browse the on-line catalog; however in order to reserve books or look at your account you will need a patron ID and password. Each MQ member already has a Patron ID and password in the library system. Each month we send the Textile Center librarian, Nancy Mambi, a list of current MQ members. Call Nancy at 612-436-0464 or email her at nmambi@textilecentermn.org to obtain your ID and password.

You can then search the library catalog and order materials to be picked up at the library (3000 University Ave., SE, Minneapolis, MN 55414). If you live outside of the metropolitan area, arrange to have material mailed to you, there is a postage charge to mail material.

We hope you will take advantage of this resource. We would be happy to hear any questions you have or feedback on how this works for you once you try it out!

Gail Hanson and Anne McCandless
January Show and Tell

1. Doll quilts
2. Rose Keller
3. Debbie Tonkin
4. Jean Cline (won at N.Dakota Indian Summer Quilt Show)
5.,6,7. Sharon Peterson
8. Dee Legvold
9. Jan Schmidt
10. Paula Gaboury
11. Mandy Roberts
12. Sharon Peterson
13. Mandy Roberts
14, 15. Faye Bodenhamer
16. Sandi Irish
17. Sharon Johnson
18. Nancy Birger, for Roseville Library Story Time Quilts
19. Lois Amundson
20. Sue Weiby
21. Molly O’Dea
22. Sharon Peterson

February 2014
Volunteer Corner

Hello to all our wonderful MQ members. Many thanks to all of you who volunteered this past month. We need and appreciate all of you. We especially appreciate Merle Pratt for agreeing to help Pamela with Quilting for Others. Thank you so much! All volunteers need to record their hours on the white slips at the meetings. Keep up the good work! If any of you are interested in the following positions or have questions about them please send us an email volunteer@mnquilt.org or talk to us at the meetings. If you would like to volunteer for any position that is not listed, please let us know.

Current available positions:

Business Membership Coordinator – This position reports to the Membership Directors. This person is to keep track of business members, get information to them about meetings and to contact shops about becoming business members.

Public Relations Coordinator – This position reports to the Communications Directors, and works with them to promote MQ. It would help to have some public relations and computer experience. This person will prepare and have available packets of information about MQ for members to take to local guild meetings. They will put notices of meetings in newspapers when a program is of interest to the general public, at the direction of the board.

Fat Quarter Drawing

This has been the most brutal winter in a decade, giving us no excuses for not staying home and quilting. We need to have someone design fabric with below zero symbols such as WIND CHILL, POLAR VORTEX, BELOW ZERO, WHITE OUT, BLUSTERY, FROSTBITE. Couldn't we at least break some records if we have to endure this ridiculous weather?

Moving on, we have decided to select fabrics with a combination of red, white and pink as our February fat quarter selection. Fabric could be floral, striped, polka dot, batik or any other design. Let's see how creative we can be.

The winner of the January fat quarters was me, Molly O'Dea, and no, I did not draw my own name! I look forward to putting many of them into something interesting.

Contribute up to three fat quarters (approximately 18” x 22”) of quilt-shop quality 100% cotton fabric in the theme of the month and we’ll enter your name in the drawing for that month (one entry for each fat quarter, up to a maximum of 3). Attach your complete name, address, and phone number to each fat quarter. Bring fat quarters to meetings or mail them to Minnesota Quilters, 1203 5th St. SE, Minneapolis, MN 55414-2030. Fat quarters should arrive before the Saturday meeting. Label the envelope “FQ Drawing.” We draw one name at the start of the Saturday meetings. You need not be present to win.

Fat Quarter Drawing – fatquarter@mnquilt.org

Volunteer Corner – volunteer@mnquilt.org

Quilting in the City - Spring Retreat

The next in-town retreat will be held at our regular meeting location at St. Lawrence Church, Thursday through Saturday, March 6-8. The times are: Thursday and Friday - 9 to 9, Saturday - 9 to 4.

Our in-town retreats are day retreats. We each set up our personal sewing station to work on our own projects for three days without all the distractions that hamper us when we work at home. There are cutting and pressing stations set up around the room, and a snack area. We leave our stations set up when we go home or to the hotel of our choice to spend the night, and return the next day to sew some more. There will be snacks, shop discounts, door prizes, and maybe massages again.

Because there are noon Masses during March, retreat attendees will need to move their cars out of the church parking lot between 11:30 and 12:30 on Thursday and Friday. This would be a good time to visit one of the quilt shops offering retreat discounts and stop someplace for lunch on the way, or you can just move your car and stay and eat at the church. (We don't have to leave the building, but they do want the parking spaces open for those attending Mass that hour.)

Log into your MQ account and go to the ‘My Events” tab to sign up or use the registration form on page 19 in this newsletter to sign up. This retreat is limited to 30, so sign up early.

The cost for QIC-S (Quilting in the City - Spring) for MQ members is $35 for any two days, or $45 if you sign up for all three days. The cost for non-members is $45 for any two days or $55 if you sign up for all three days. You may not sign up for just one day. All persons registering must fill out their own forms. If you have questions, please contact ed@mnquilt.org.

Markey Dwyer won 8 "Snowball in Igloo" blocks at the January 2014 MQ meeting!

Link to Bonnie Ellis at the MQ 35th Birthday Party

http://m.youtube.com/watch?v=koOwh7th0Mc&desktop_uri=%2Fwatch%3Fv%3DkoOwh7th0Mc
Minnesota Quilters 2014 Show ~ St. Cloud ~ June 12 ~ 14

2014 Show Committee
- Show Coordinators: Lou Roos (Elk River), Laura Nagel (Apple Valley)  mq2014@mnquilt.org
- Admissions: Jean Carr (Hugo), Rita Culshaw (Ham Lake)
- Bus Tours: Carol Fisher (Minneapolis), Sharon Peterson (Minneapolis)
- Challenge: Yvonne Curran (Ramsey)
- Charming City Stroll: Sandi Irish (Inver Grove Heights)
- Door Prizes: Nancy Broshat (Minneapolis), Carla Kilkeley (Richfield)
- Faculty: Annemarie Yohnk (Burnsville), Mary Pozzini (Stillwater)
- Information Desk: Vicci Mattsfield (Wyoming), Karen O’Brien (Roseville)
- Judged Quilts: Carol Schwankl (Lakeville), Miki Peine (St. Paul)
- Merchandise: Louise Somers (Jordan), Marcy Huggins (Plymouth), Lia Peterson (Minneapolis)
- Non-Judged Quilts: Maple Grove Quilters
- PowerPoint: Sue Rutford (White Bear Lake)
- Photography: Peggy Stockwell (Taylors Falls)
- Printing & Publishing: Janet Watt (Maplewood), Karen Knoll (Lino Lakes)
- Publicity: Mary Drabnik
- Raffle Quilt: Deb Burk (Eagan)
- Raffle Quilt Tickets: Nancy Hall (Nisswa), Loretta Stone (St. Paul Park)
- Registration: Jan Wolfgram (Fairmont), Audrey Weinand (Blaine), Mary Drabik (Shoreview)
- Secretary: Char Wenger (Coon Rapids)
- Signage: Rose Allen (St. Paul)
- Small Quilt Auction: Anne McCandless (Minneapolis), Shirley Arendt (Minneapolis)
- Special Events: Opportunity
- Special Exhibits: Patty Von Arx (Burnsville), Suzanne Fisher (Hastings)
- Vendors: Sue Rutford (White Bear Lake)
- Volunteers: Virginia Gleason (St. Cloud), Jean Hoff (St. Cloud)
- Website: Pat Curtner (St. Paul), Karen Kopitzke
- Show Director: Linda Wines, showdirector@mnquilt.org

***Important Dates***

Advance Registration:
- Members Only: Began January 16, 2014
- General: Begins February 1, 2014
- Deadlines: May 1, 2014 (mail in)
- May 15, 2014 (online)

Non-Judged Children’s/Teens’ Exhibit:
- Entry Form Submission Deadline: April 19, 2014
- Judged Exhibit:
- Entry Form Submission Deadline: April 18, 2014
- 2014 Challenge:
- Entry Form Submission Deadline: April 30, 2014

Look for hotel listings on the MQ Show website and in the show registration book.
Registration for the Minnesota Quilters, Inc. 36th Annual Quilt Show and Conference

Registration for current members of Minnesota Quilters started on January 16. Non members will be able to register beginning February 1. It is important to register early in order to get the classes you are most interested in. Class sizes are limited.

Online registration (www.mnquilt.org/mq2014) is in real time so you will know immediately whether or not you are registered for the class.

Class sessions, lectures, events and merchandise will calculate automatically as you add items and you will be able to see the total before you pay.

You can make changes to your registration yourself any time before May 20, 2014. After that you will need to email your changes in writing to reg2014@mnquilt.org or mail them to the MQ office. We are unable to accept verbal changes simply because it is too easy to mishear the instructions. If it is written we will know what to do.

You will be able to purchase as many tickets as you like for lectures and special events. You will also have the ability to register for others. If you want to bring guests, just buy them a ticket.

The check-out process is easy and secure. Once you complete your order and payment information you simply click the Finish button and then wait patiently. It can take several seconds. Once the gears on the screen have disappeared you will know all has gone properly and you will receive a confirmation email almost immediately. Print this confirmation and bring it to the registration area at the show to pick up your materials. You may go directly to classes – no need to stop at registration first.

We know that life does happen so remember you have the opportunity to purchase registration insurance. If you purchase this insurance ($20) when you register, you will receive a 100% refund for classes, lectures and special events as long as you cancel before June 1, 2014. This insurance will not cover the registration fee, the insurance itself, box lunches or merchandise.

If you don’t have access to the internet, don’t worry, you can still register by sending your completed form and payment into the MQ office. Just be sure to select a 2nd class choice in case your first choice is filled. Mail-in registrations must be received by May 1, 2014. If you have chosen this method a confirmation will be mailed back to you.

Audrey Weinand and Jan Wolfgram – 2014 Registration Co-Chairs

Changes to the 2014 Registration Book

Please note Jodie Madison’s classes, T09D-Sunflower Illusions and F09D-Compass Rose Table Runner descriptions are flipped in the registration book. The correct descriptions should read as follows:

T09D – Sunflower Illusion: Have you been drawn to quilts that contain lots of spikes and curves, and ever wonder how they do that? Join Jodie as we use Judy Niemeyer’s techniques to construct this stunning quilt. Instruction will include how to cut fabric using paper templates to minimize waste, stacking fabrics to organize the sewing process, and how to chain piece when paper piecing. Time will also be spent learning how to curve piece the “Sunflowers” into blocks that can then be traditionally pieced. This quilt contains floating spikes so you never have to worry about cutting off a spike when you sew your quarter inch seam. This quilt can also be increased in size all the way to a king-sized quilt.

F09D – Compass Rose Table Runner: Create a stunning table runner using Judy Niemeyer’s foundation paper piecing techniques. Instruction will include how to cut fabric using paper templates to minimize waste, stacking fabrics to organize the process, and how to chain piece when paper piecing. The Compass Rose Table Runner was created from the center of Judy Niemeyer’s new technique of the month quilt, Mariner’s Compass. The pattern for this project contains enough paper to complete two table runners.

Baby Lock Sewing machines will be provided in all Marti Michell’s classes!

Significant Change in Judged Quilts Categories

This year a significant change has been made in the Judged Quilts categories. If a quilt has previously won a monetary award and ribbon in a national show it MUST be entered in the new Blue Diamond category. The entrant may enter only one quilt in that category. That entrant may enter another quilt in another category if it has not previously won in a national show. This change hopes to encourage our quilters to enter and learn from the judges’ comments. The judges have been asked to make positive comments which are intended to help entrants become better quilters.

On line Judged Quilt registrations will be on the show website February 1.
**Win a Sewing Machine!!**

Registering for classes at the 2014 Show & Conference can be even more rewarding now. Gratz Sewing has donated a Janome sewing machine that will be used as the prize for a lucky person who registers for classes. For each class you are registered in, your name will be entered into the drawing (so if you register for 4 classes, you will be entered 4 times). The last day you can register online for classes is May 15, 2014. Mail-in registrations deadline is May 1. The drawing will be held after online registrations have closed.

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**The Lucky Winner is…**

doorprizes2014@mnquilt.org

We all love to win door prizes!! To make this happen, we need your donations! Door prizes are needed for the monthly meetings and especially for the annual show in St. Cloud! As you are going through your stash and cleaning out your closets, think about donating articles to be used as door prizes: fabric, thread, patterns, notions… You can bring them to the monthly meetings or drop them off at the MQ office. Feel free to “think outside the box” as well -- are there things you might like to get as a door prize that are not quilt-related? A box of chocolates? Note cards? A gift certificate to Papa John’s or someplace for an easy dinner? Bath salts for relaxing after a strenuous day of quilting? We appreciate your donations to make winning a door prize really special!! Thank you.

If you have questions or a donation needs to be picked up please contact Carla or Nancy at doorprizes2014@mnquilt.org

Nancy Broshat and Carla Kilkelly, Door Prize committee

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**Small Quilt Auction 2014**

smallquiltauction2014@mnquilt.org

We are now happily taking your donations for the 2014 Quilt Show in St. Cloud. In the past, members have donated small wall hangings, pillows, purses, pin cushions, table runners, wearable art, and many more types of items.

This year at the quilt show, we will be offering a new option for shoppers. We will be doing a same-day boutique of the smaller items that are donated. A price will be listed on the item, and the buyer will be able to pay for the item and take it with them right then.

Please let us know if you have a minimum amount you’d like to see listed for your items. If you are donating a quilt wider than 18”, please add a 4” sleeve. For each donated item, please attach your name, address, phone number, email address and name and/or description of your donation. Your donation can be brought to either the Thursday or Saturday monthly meetings, or mailed to the Minnesota Quilter’s office at:

Small Quilt Auction Minnesota Quilters, 1203-5th St. SE, Minneapolis, MN 55414

There will be a monthly drawing for all donors for a $25 gift certificate to the quilt shop of your choice. Earn one drawing entry for each item you donate. If you have any questions, please contact Anne McCandless or Shirley Arendt, or email us at smallquiltauction2014@mnquilt.org.

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**Volunteers Wanted!**

volunteers2014@mnquilt.org

As you look over your Minnesota Quilters 2014 Show booklet, along with thinking about classes and events, please think about volunteering to help at the Show! One of the special features of our nationally known show is that it is volunteer run. That means YOU are one of the most important parts of the show. There are many different types of volunteer roles - from the fun of Set-up, to roving as a White Glove or staffing the Small Quilt Auction table in the display area, to acting as Classroom Helper for the teacher in a class you are taking. So many jobs to choose from!

Volunteer shifts are available in 1 to 4 hour blocks and can start on the hour or half hour. After two hours as a volunteer you will receive the Show Volunteer pin in appreciation. Also for every two hours of service, you get your name entered into the daily drawings and a chance to win the sewing machine that is our volunteer Grand Prize! You will find the Volunteer Form on page 32 of the show booklet. You can also find the form online at www.mnquilt.org/mq/2014, or email us at volunteers2014@mnquilt.org.

Please register for your classes, make your plans, and fit some time as a volunteer into your 2014 Minnesota Quilt Show experience!
Raffle Quilt

“Blooming Northern Star”

The 2014 raffle quilt incorporates piecing, appliquéd and embroidery. The quilt was designed to represent our “North Star State”. The flowers surrounding the center lone star are flowers that grow in our northern gardens.

Minnesota Quilters, Inc. uses the proceeds from the raffle quilt to support its mission to celebrate the art of quilting. Raffle tickets are $1 each and are available from the MQ office, at MQ meetings, and during the MQ Quilt Show and Conference in St. Cloud. Please pay for the raffle tickets with cash and checks; we are unable to accept credit card payment for them. To request raffle tickets, please contact the MQ Office at 1203 5th Street SE, Minneapolis, MN 55414, by phone 612-436-0449 or email, quilter@mnquilt.org. If you are unable pick up raffle tickets in person, you may have tickets mailed to you. Call the office or specify quantity on your registration form.

You may check out the raffle quilt to take to your guild or quilt show. This provides extra opportunities to share the quilt and sell raffle tickets. Please contact Loretta Stone at raffletickets2014@mnquilt.org to let her know when you would like to reserve the quilt.

The raffle drawing will be held on Saturday, June 14 at 4 pm at the River’s Edge Convention Center in St. Cloud, MN. You need not be present to win. Thank you for your help in making this fundraiser a success! Good luck!!

Volunteer Thank You

If you come to the Saturday morning Minnesota Quilters meetings, you have probably seen the talented mother/daughter duo of Arlene and Kara Albrecht. They come all the way from Monticello each month, and are active participants. Kara helped in the kitchen for at least a year, and Arlene was the Fat Quarter Drawing coordinator in 2012 along with Sally Lajon.

They usually make the Block of the Month, and both Arlene and Kara contribute many items to the Small Quilt Auction each year. Arlene was particularly famous for her turtle pincushions. Both contribute stockings for the Holiday Brunch, and three years ago Kara’s got the most votes at the brunch. We are very grateful that Arlene and Kara have volunteered to coordinate the 2014 Holiday Brunch, along with help from others at their table this year, and have already started making table decorations!

Arlene and Kara are also members of Peace By Piece Quilt Guild, which meets in Buffalo. Whenever there’s a guild make & take project, or a class, Kara and Arlene seem to be the best prepared, and always impress the other members with their creativity and skill. We are also impressed that Kara is a full time masseuse, and participates in obstacle races in her spare time!

We want to thank these wonderful women for all that they do to promote quilting.

The Minnesota Board of Directors, Inc.
Letter From Show Faculty

It’s time to register for classes at the 36th Annual Minnesota Quilters’ Show and Conference! Registration began January 16 for members, February 1 for all others.

In this newsletter we are sharing more bits and pieces about our Faculty. The more information you have the easier it will be to make your class choices. We hope you will register for several classes, and don’t forget the lectures. Please check out the MQ Show website for supply lists and any updates that may occur. www.mnQuilt.org/mq2014

Get together with your quilting friends and plan a mini vacation to St. Cloud in June. There are many classes, covering all abilities and interests, we are sure there is one for you! What fun you will have sharing your experiences with your friends at the end of the day! See you in St. Cloud!

SIGN UP and LEARN SOMETHING NEW

Annemarie S. Yohnk & Mary Pozzini faulty2014@mnquilt.org

Page Johnson

Page is a professional longarm quilter from Minnesota. She began her professional career in 2003 but has been quilting most of her life. She is a Certified Statler Creative Studio Trainer and teaches longarm quilting classes at quilt shows and studios throughout the country. She also creates digitized designs for computerized longarm quilting machines.

Page was the Southern Minnesota Regional Coordinator for Quilts of Valor for more than eight years and continues to be involved. She did the amazing quilting on the 2014 Minnesota Raffle Quilt as a volunteer.

Page is an award winning quilter with 85 national awards to her credit. She has 2 quilts on tour with “Quilt as Desired” where modern quilters were given vintage quilt tops to quilt.

Page has all the knowledge about longarm quilting and how to fix problems. She will teach her students the tricks she has learned in 10 years as a professional quilter.

“Quilting is like cooking. Just because you have a stove doesn’t mean you can cook” frequently stated by Page. Besides working on award winning quilts, Page is for hire to do most any quilting project.

www.Thequiltingpage.com

Sue Rutford

Sue startedquilting in high school before rotary cutters and acrylic templates. Her very first quilt, using gingham checks in every color of the rainbow, is still mostly a stack of rolled up squares. Sue admits that she is fabulous at starting things but not so great at finishing. Deadlines are Sue’s ‘push’ for finishing projects.

Most of Sue’s quilt projects are journal size, but she has also done large quilted hangings for a church in St. Paul. She also enjoys paper arts like collage, making books and artist trading cards. To balance out her right-brained artistic side, she has degrees in biology and medical technology. She has received ribbons at the State Fair and at Minnesota Quilters.

Sue lives in Minnesota and is a long time MQ member and volunteer. She has been teaching tie-dyeing classes at birthday parties for kids for over 20 years. The great part about the class is that students not only get to tie-dye several t-shirts, they get to fish print, stamp with fabric paint, use Paintstiks and stencils. She says “it is very difficult to make an ugly shirt, and everything is fun about tie-dye”. Guaranteed fun!

suerufford@usfamily.net

Kari Schell

Kari is a Minnesotan who is an award winning quilter with a longarm quilting machine and a lot of knowledge about the design software, Electric Quilt (EQ). Over 100 finished quilts decorate her house and are overflowing the storage bins in her basement.

Kari has a longarm quilting business, providing edge to edge and custom quilting for her customers. She has designed and published quilt patterns using EQ. She particularly enjoys drafting her own designs in EQ which have been used in various block of the month programs and mystery weekends.

Electric Quilt 7 is the industry's best quilt design software. Kari has purchased and taught every version of Electric Quilt. This is the software to design your own quilt and block patterns. Your quilt designs can be as simple or as complex looking as you like. Kari is going to help you explore taking your Electronic Quilt skills to the next level. Kari was a teacher last year for Minnesota Quilters and is back by popular demand for 2014!
Sherri Falls

Sherri began quilting in 1994. She then started a machine quilting business with her mother who owned a quilt store in Waconia, MN.

Sherri has designed many patterns and a book for the Holly Taylor fabric line. She has also designed charms patterns and fun patterns for jelly rolls and layer cakes. She has designed patterns for “Little Scraps” and “Breakfast Club” lines.

Sherri founded the very popular pattern company, “This & That” patterns in 2004. We have all seen those patterns in quilt shops all over and probably have a few of them.

Sherri will share ideas of what to do with charm packs, and provide tricks for making purses and totes. This is the first time Sherri has taught for Minnesota Quilters and she is looking forward to sharing her knowledge and skill with you!

Jodie Madison

Jodie is a Judy Niemeyer Certified Instructor from Bloomer, WI. She has spent the past 14 years teaching mathematics to high school students and is now teaching quilters.

As a little girl, Jodie grew up around the quilters in her family. She began quilting in 2003, when on a whim, with some needed help, she made a Trip Around the World quilt for her sister’s wedding gift. That was all it took to become hooked on quilting.

In 2008 Jodie took a 2 day class with Judy Niemeyer at Quilted Treasures Quilt Shop in Rogers, MN. She loves to take what looks to be a very complicated quilt pattern and break it down into an organized process that gives excellent accuracy. Jodie believes that Judy’s certified program provides a great opportunity to bring Judy Neimeyer’s beautifully designed quilts to more quilters.

Join Jodie as she guides you through the intriguing world of paper piecing. Jodie feels the ultimate goal of teaching is to watch students walk away with the confidence and knowledge to complete a project successfully.

www.quiltworx.com/instructors/jodie-madison

Tracy Trevethan

Tracy grew up in Iowa and attended the University of Northern Iowa where she received a degree in art, clothing and textile design. She now lives in Minnesota, where her designs are influenced daily by the natural beauty that surrounds her.

She began sewing in elementary school. In 1995 Tracy merged her sewing and art background with quilting. She now has an infatuation with fabric and quilting.

Tracy found hand dyeing, painting her own fabrics and designing quilt patterns satisfying and exciting. Her fabric dyeing techniques and love of color have expanded to include other fibers including wool. Besides running her business, Tracy Trevethan Designs, she teaches classes about the processes of fabric dyeing.

Tracy was a teacher last year in Duluth and she is back by popular demand in 2014. If you missed her classes last year, you have another opportunity to create luscious fabrics of your very own.

www.tracytrevethandesigns.com

Doris Deutmeyer

Doris grew up in rural Iowa where she learned to sew at an early age with her mom who was also a quilter. She received her BA in Art Education so it was easy to combine art and fabric.

In 1997 she began her home based business called Fabrications by Doris. She chose fabric as her art medium to create one of a kind art pieces. She felt the matting and frame enhanced her fabric landscapes and mini quilts.

Doris is a fiber artist, quilt teacher, lecturer and former elementary art teacher. She is best known for her fused appliqué landscapes and mini foundation pieced quilt blocks. She began designing patterns for these in 2000. Her most recent series of patterns is called Stash Busters, which are easy fabric gift bags, totes and home decor items.

Doris has exhibited her art at Quilt/Sewing Expos and Fine Art/Craft Shows nationally. She also vends at many national shows including Minnesota Quilters.

Fused appliqué is an exciting and surprisingly easy technique to achieve fabric landscapes. If a landscape quilt is on your ‘someday’ list now is your opportunity to make one with Doris…you may find this to be a new addiction!
Lisa Bongean
Lisa saw someone sewing at her son’s swimming lessons many years ago and knew she wanted to do the same. She started with a rotary cutting class which began her path. She took lot of different quilting classes and now she teaches them.

Lisa loves to quilt, garden, read and hunt for antique treasures. She owns Primitive Gatherings Quilt Shop with her husband Nick in Menasha, WI. Primitive Gatherings specializes in Lisa’s hand dyed wool, historic reproduction style fabrics, flannels and lots of homespun fabrics. Her shop is also well known for Block-of-the-Month programs.

Lisa learned how to hand dye wool from rug hookers. She feels that not everyone can appliqué fabric but everybody can appliqué with wool.

Lisa publishes a web blog with 2700 followers where she shares lots of quilting tips, free patterns, recipes and includes pictures of her wonderful decorating style.

Take a class from Lisa and learn her secrets to working with wool. She feels it’s a beautiful and very special form of quilting, plus it’s just fun to work with. If you don’t have wool Lisa will be happy to bring you all the wool you need for your class project in a kit. (Pre-order your kit before class time.)

www.primitivegatherings.us/shop

Sue Pelland
At age 12, Sue began quilting by her mother’s side. She has now been quilting for more than 30 years. Sue grew up in Rhode Island where her mother owned a quilt shop. It was natural for Sue to begin her teaching career there. She found a passion for teaching and loves to make new quilting friends. Sue enjoys sharing her quilt addiction with others.

She has developed a new method of cutting appliqué shapes. In 2010, she launched her tool and pattern company, Sue Pelland Designs, The Home of Leaves Galore. Sue will guide you on a rotary cutting journey of appliqué shapes and design. She has dozens of tricks to make your fast and fabulous fused appliqué quilts beautiful!

Sue tries not to stray too far from her home in Massachusetts, but now and then she schedules longer trips. We are fortunate to have her visiting Minnesota Quilters for the first time.

http://suepellanddesigns.com/

Elizabeth Dackson
Elizabeth is a stay at home mom and quilting enthusiast. She used to teach doctors and medical staff how to use technology, but no more. She now cultivates her business/hobby of quilting. She says she found love in her piles of fabric! She bought a sewing machine in 2010, learned to sew and discovered quilting. What she has done since is utterly amazing. She now has 2 sewing machines and her hobby has turned into a full-time addiction.

She has had several quilts featured in magazines, one being “Beautiful Math Block” in Quiltmaker’s 100 Blocks Vol. 5. She also has been producing tutorials for Moda Bake Shop and Pinterest. She has published several patterns and now her first book “Becoming a Confident Quilter”.

Elizabeth will teach us paper piecing, using up scraps, working with large scale prints and what to do with solids. She is a young enthusiastic quilt teacher with lots of energy.

www.dontcallmebetsy.com

Sandra Starley
Sandra is an AQS certified quilt appraiser, historian, researcher, quilt collector, lecturer, designer, instructor and an attorney. She lives in the beautiful area of Red Rocks in Southeastern Utah. She comes from a family of quilters, going back to her maternal great grandmother. She maintains an extensive collection of early, unusual and masterpiece antique quilts.

Sandra has won national awards for her antique reproduction quilts, plus having quilts as part of several traveling exhibits. She has had quilts featured in national quilt magazines such as Quilter’s Newsletter Magazine and several historical quilt books. Sandra feels a bond with earlier quilters by remaking their quilts. She makes quilts in many styles by both hand and machine.

Sandra will share lots of her antique quilts with us and, of course, their stories. She will teach us about quilt history, dating fabric and how to research more information about antiques quilts. Her classes will not only be informative but they will be hands on!

Join Sandra ... she knows quilts! http://utahquiltappraiser.blogspot.com
Block of the Month – April Showers

Wynn Martin and Jeanne LaMoore

This month will feature a 12 ½” block with a twist. The final effect will be an overhead view of twirling umbrellas and each umbrella top will sprawl across the corner sections of the blocks that we’ll create. Sound confusing? Don’t worry, this scrappy block is big, fun and easy to make. My quick directions follow, or you can use a very thorough set of directions and pictures from Heather Bostic at the link below:


Please note that she calls it a Spiderweb Block, while we call it an umbrella block. In our imagination, anything can take shape!

Materials to get started

- Cut out one 12 ½” background block in a pale neutral color of your choice. Pale gray, pale lemon, pale aqua, pale lavender, anything will do, it’s your choice.
- Set aside random strips of brightly colored fabric. It can be stripes, floral or any color you want to choose. Just pick a background color that seems appropriate for Spring and then select scrappy strips that work well against that color. The strips should vary in width from 1 ½” to 2 ½” and the length can be anything up to about 8”.
- Note: Please note that we are using triangular strips that are wide at one end and narrow at the other end. The online version shows straight strips but we are using strips of uneven widths for this block.

Assembly

- **Step 1**: Begin by cutting the background block diagonally into 4 pieces as shown at right. Your 12 ½” block is now in four sections.
- **Step 2**: Fold the triangle in half to mark the center of the outside edge. Then measure 6” in from the outer corners and mark with a pencil.

This will be your first stitch line and your quarter-section should look like the diagram shown below. Repeat this marking on each quarter section with a light pencil or marker.

- **Step 3**: Stitching the strips together.

This step is a simplification of the directions found in the online tutorial. We recommend that you sew together several strips of your brightly colored fabric. The width and length of these combined strips should be large enough to cover the area between the stitch line and the end point of the triangle.

- **Step 4**: Attach strips to the background fabric. Press the seams on the strips and then attach this section at the stitch line. Repeat this process and attach it to the other end of the quarter section.

When finished, the untrimmed block will look like this:

- **Step 5**: Trim the Block

Use a rotary cutter and ruler to carefully trim away the extra fabric. The gray background triangle will serve as your template for trimming the edges.

When you finish trimming the four triangles, your “finished” block will look like the last photo.

Don’t stitch the four quadrants together. The recipient of the blocks will be given the opportunity to mix the quadrants in whatever way she (or he) may choose.

Enjoy stitching your block!

BOM basics:

Each person may enter up to three blocks each month.

Please include your name on your block(s)! Many of us just use a mailing label.

If you have nice scraps left over, consider including them with your block (pinned on or in a baggie) for the winner (a border or other finishing touches).

If you cannot bring the blocks to the quilt meeting, you may mail them to the MQ office. Please allow adequate time for them to arrive before the Saturday drawing.

Block of the Month, Minnesota Quilters, Inc., 1203 Fifth St. SE, Minneapolis, MN 55414

To help us celebrate more winners, we will draw two names if we have over 24 blocks (3 if we have 36+, 4 if we have 48+).

Drawings are held at the Saturday meeting. If the winner(s) are not present, the blocks will either be mailed or left at the MQ office for the winner to pick up. We will call to notify winners.
The New Brighton Library Story Time Quilt

Last September MQ member Nancy Jackson called the MQ office to find out if it would be possible to ask at a meeting, or in the newsletter, about getting volunteers to make a quilt for story time at the New Brighton branch of the Ramsey County Library. Debra, our Administrative Assistant, asked me as one of the Communications Directors to contact Nancy since that was during the very brief time that we were without a “Quilting for Others” coordinator. Nancy forwarded the message that Tami Lee, the children’s librarian, had sent to many local quilt guilds:

“The New Brighton library will be incorporating baby lapsit storytimes into its regular programming schedule. Baby lapsit storytimes are gentle, quiet storytimes geared toward 0-23 month olds and their parents/caregivers. Board books, fingerplays, simple songs and rhymes are used to expose babies and their parents to literacy fundamentals.

It is traditional to hold lapsit storytimes on a large quilt. The parents and babies sit around the edge of the quilt during storytime, and the babies play in the middle after lapsit storytime is over. The quilt effectively turns the children’s room into a space for quiet, gentle learning for babies and their parents. The quilt needs to be at least 15’ x 15’……”

My guess was that the 15’ x 15’ size was what prevented the quilt guilds from responding, since that would even be too big for a longarm quilting machine. At first I was just going to pass along the request, but I loved the idea of parents and babies and toddlers sitting on these quilts, and the children playing on them after the stories were read. After asking Tami if she’d agree to have four smaller quilts put together to cover the area, I asked several MQ members who are also members of the Snowflake Stitchers quilt club I belong to if they’d be willing to be part of the project, along with Nancy Jackson and myself. We met with Tami and Meg Robertson, the New Brighton branch manager, and it was decided to have 4 separate 6’ x 6’ quilts with different designs, but all with the same border fabric, and have snap plackets to join the quilts together into one big 12’ x 12’ quilt. When we measured the space we discovered that the 15’ square quilt Tami had wanted wouldn’t have fit!

The librarians were presented with several border fabric choices. They chose one that went perfectly with the colors in the library, then that fabric determined our color choices. Jan Schmidt made a quilt with peek-a-boo spaces for the babies and toddlers to explore; Nancy Jackson’s quilt features shapes and textures; my quilt has 40 different animals/insects/birds/amphibians; Arlene Drier and Gayle Solheim teamed up to make a jar quilt featuring different food items, that can also be used as a matching game. Pat Solfest quilted two of the quilts, and Jan Schmidt quilted the other two. Each quilt has a hanging sleeve so they can be displayed (one at a time) when they aren’t being used, if the librarians choose to do so. Jan Schmidt also made and attached the snap plackets.

I’m so glad Nancy called the MQ office back in September - it’s been an interesting and fun project, and now the children’s section of the New Brighton Library has a storytime quilt made by 6 members of Minnesota Quilters!
"To be, or not to be?" Hamlet asked himself. And a similar question has often come to my mind, "To quilt, or not to quilt?" How to justify the decision to indulge myself with the time and pleasure of selecting a pattern, choosing fabrics, and cutting various pieces to be sewn back together to create a new design. What would I need to give up to make room in my hectic schedule?

Let's start with what I don't like to do...cleaning, washing dishes, grocery shopping, and laundry (unless it's quilting fabric) - that should free up hours, but neatness has never been a priority, I use paper plates whenever possible, my husband, Bill, does the grocery shopping as that's one connection he seems to make - no groceries means no dinner. As for the laundry, I remind him there are two very large white appliances in the basement that will wash and dry clothes if you load the soiled items into the openings on the top and front of the units, but the concept is foreign to him, which is how I justify never learning how to run the snow blower. So no extra hours gained here.

Next, I decided to go to the experts for advice, you know, the ones who come to club each month with a bag full of finished projects - and the bag is just one of them. Or the other ones who say they will join you in a block-of-the-month project and by the second month have all the blocks made. Their excuse is, "Oh, I just got started and decided to cut them all out, and then it didn't take anymore at all to put them together." (I don't believe them for a minute.) So how do they do it? One suggestion was to get up an hour earlier every day. If I get up any earlier, I may as well not go to bed at all. Some one else said she doesn't turn on the TV unless she has something to work on. I've tried this, but sometimes I just can't multitask and end up watching the program instead of finishing the binding. "You could listen to music," someone else added, "The faster the beat, the faster you will work!" The problem with that is if I know the lyrics I start singing, and I can't read directions and sing at the same time. So in keeping with the New Year, here is my grandiose plan to complete my household chores during the week, so on the weekends I can enter my quilt room guilt-free. Here's how I think it could work...

Mondays - laundry, but first don't buy any new clothes that aren't black, that way I can wear them more than once before they hit the hamper. Tuesdays - mail and bills; write the checks, file the documents, recycle the junk mail, and get a big basket to hold the next 6 days worth until next Tuesday (except quilt magazines and BOM envelopes). Wednesdays - bathrooms, sadly there are 4, but the new rule is 'if you use it, you will clean it' that leaves one for me and 3 for Bill. Thursdays - pick up and put away anything that has been brought into the house or left out, no excuses and no chocolate until it's done. Fridays - dust & vacuum (that's why you need to pick up everything the day before or there will be a lot of rattling when the vacuum gobbles it up). Saturday & Sunday - Time to cash in your quilt-rewards and head to your cutting table, sort though your patterns, raid your stash, and turn on the Ott lite. It's time to quilt!

Sadly, I probably have as much chance of sticking to this plan as I do of finishing all my UFOs. But what I will do is follow Jessica Giardino's, (editorial assistant at AP&Q) suggestion that "Organization is the #1 key to being both creative and productive." Therefore I vow to put things away so when creativity does strike I won't have to put my ideas on hold while I try to find whatever I need to get started.

As I am writing this, it is still December 2013 and 2014 is still a vision of possibilities. But I believe that my answer to my Hamlet-esque question is 'In order to be me, I have to quit.' So somehow in the course of each 24 hour day, I will find the time to get to my quilt room and do something to further the cause, whether it's continuing a project, or merely hanging up a ruler on its hook or putting a spool of thread back on the rack.

Here's my toast to you and your New Year of quilting, "May your finished projects be many, may your UFOs dwindle, and may the light of 'all things are possible' shine upon you.
**Bulletin Board**

**February 1-2, Red Wing Evening Star Quilt Guild Show, Garden of Quilts**, Sargent’s Nursery, Redwing, MN, 10-4, 200 quilts hang in the greenhouse, $4 admission

**February 15, 10 am-1 pm, Variations on a Theme: Ita-jime Shibori at the Textile Center**

A continuation of our introduction to Shibori, the Japanese tradition of resist dyeing fabric. In this class, learn a variety of Ita-jime techniques to clamp folded fabrics to create complex patterns before you dye. Then add layers of colors and the folds in the fabric and clamped shapes will resist the dye to create the design. Make custom fat quarters of cotton fabric for your special projects, like a quilt or art wear. Materials fee $25, payable to the instructor. Supply list provided.

Instructor: Sandra Brick, $38/$33 Textile Center Members

**March 1, Quilt Connections, the 19th annual Women’s History Quilt Exhibit at Eagan High School**, March 1-20, 9 am-3 pm. No weekends except for MQ membership meeting on March 1, 10 am-1 pm. Free lecture on March 1 featuring quilts by Pat Speth, designer and author of *Nickel Quilts* books and techniques. Contact Laura Nagel at pastpres@mnquilt.org, or visit [http://www.eagan.k12.mn.us/librarynew/quilts/index.html](http://www.eagan.k12.mn.us/librarynew/quilts/index.html) for more information.


**March 21, Quilt Dreamers 21st Annual “Bag Lady” Quilt Show**, Galaxie Library, Apple Valley, 12-5, free

**March 21-22, Prairie Piecemakers Quilt Guild Quilt Show**, New Ulm Event Center, 301 20th Street South. Judy Martin Book signing and lecture each day. Friday 9-6 and Saturday 9-4.

**March 26-May 2, Dakota County Star Quilters’ 19th Annual Show of Quilts and Other Needlework**, Dakota County Historical Museum, W & F 9-5, Th 9-8, Sat. 10-3, $3 museum donation.

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**APPLE VALLEY**

**Quilting Service**

Merle Pratt - Owner
952-423-6379 or 952-465-8695
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**Minnesota Quilters, Inc. Membership Form**

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**Membership Levels:** [all include free entry into general membership meetings]

**$40 Regular** Access to all website features. Receive newsletter. Early registration for annual show. Textile Center Library privileges.


Please mail your completed form and payment to: Minnesota Quilters, Inc. 1203 5th St SE, Minneapolis, MN 55414-2030. For questions call 612-436-0499.

February 2014

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Sponsors are critical partners with Minnesota Quilters, enabling us to provide judged quilts prize money and special show features. **Diamond** sponsors contribute $1,500, **Gold** sponsors contribute $1,000 and **Silver** sponsors contribute $500 to help make the Minnesota Quilters annual show a first class show. Watch this section of the newsletter for new sponsors coming on board. Please pass on your appreciation and please patronize them whenever possible. Thank you for supporting Minnesota Quilters!

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Quilting in the City - Spring Retreat Registration Form

Dates: March 6 - 8, 2014 (Thursday - Saturday)

Times:
Thursday and Friday - 9:00 am to 9:00 pm
Saturday - 9:00 am to 4:00 pm

Location: St. Lawrence Church/Newman Center
1203 Fifth St SE
Minneapolis MN 55414-2030

Name: ____________________________________________________________

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I plan to come the following 2 or 3 days (circle all that apply):

Thursday March 6  Friday March 7  Saturday March 8

MQ Members: MQ Members may sign up starting January 2.

_______ I am enclosing a check for $45 for all three days.

_______ I am enclosing a check for $35 for the 2 days I have circled.

Non Members: Non-members may sign up after January 16

_______ I am enclosing a check for $55 for all 3 days.

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(Please make check out to Minnesota Quilters, and put QIC-S retreat on the memo line.)

If paying by credit card instead fill out:

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The mission of Minnesota Quilters, Inc. is to further the preservation of quilting, to educate and to document the art and craft of quilting in Minnesota. Established April 1978.

February 6 & 8
Minnesota Quilt Project presents 10 quilts from 3 generations of one family!

March 1, 10 am
Quilt Connections
Eagan High School

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