Minnesota Quilters April Meetings

Volunteer Appreciation and MQ Birthday Celebration
Thursday, April 7th, 7 pm
Saturday, April 9th, 10 am

April is the month we celebrate MQ’s birthday and say “Thank You” to all our fantastic volunteers. We will have birthday cake at both meetings, and there will be a Volunteer Appreciation Continental Breakfast before the Saturday meeting. All members are welcome.

Four of our own Minnesota quilters, Nancy Bekedam, Nancy Birger, Carol Hancuh and Kellye Rose will share their quilts and quilting journeys with us at both meetings. They all have something different to show; we will see unique styles, designs, colors and fabrics. Minnesota Quilters has many wonderful, talented members. We look forward to enjoying this program each year.

Important Show Deadline Dates

Quilt Entries
Judged Competition
Entry form submission deadline - On-line entry closes at midnight, Saturday, April 16. Paper entries must be postmarked before midnight, Saturday, April 16. Entry form is on page 15 of the show book.

Non-Judged Exhibit, Youth Exhibit and President’s Challenge
Entry form submission deadline - Saturday, April 16. Entry form is on page 10 of the show book.

Minnesota Hail to Thee Challenge
Entry form submission must be received at the MQ office by Friday, April 22. Entry forms were included with challenge packets.

Advance Registration
Advance Registration - May 1 (mail in), May 15 (on-line).

Donate a Quilt - Quilt and form must arrive in the MQ office by Wednesday, June 1.

2016 Minnesota Quilters Show Faculty

Lori Allison
www.the-sampler.com
Mary Alsop
www.prairie-quiltingmn.com
Sue Cortese
www.selcfabrics.com
Doris Deutmeyer
www.fabricationsbydoris.com
Nancy Eha
www.beadcreative.com
Catherine Erickson
www.quiltworx.com/instructors/catherine-erickson
Mary Fons
www.maryfons.com
Cathy Geier
www.cathygeier.com
Laura Heine
www.fiberworks-heine.com
Lola Jenkins
www.lolasdesignerquilts.net
Mary Kerr
www.marywkerr.com
Joyce Keske, BabyLock Educator
Doug Leko
www.antlerquiltdesign.com
Laura Maki
www.sewwithme.org
Andy Perejda
www.andiperejda.com
Kari Schell
www.onpointquilter.com
Joyce Teng
www.teacherstamp.com
Sally Terry
www.sallyterryquilting.blogspot.com
Lorraine Torrence
www.lorrainetorrence.com
Carole Wilder
Lecturers:
Mary Chalmers
Rose Werner
www.quiltkitid.com
**Upcoming Events**

April 7th and 9th, MQ Meetings, Minnesota Quilters Birthday, Volunteer Appreciation, and Four Members Showing Their Quilts, and MQ Garage Sale!

April 10-13, Spring Get Away, Camp Wapogasset, Amery, WI.

April 22, Quilting for Others Workshop, Millie P’s, Anoka, MN

May 5th and 7th, MQ Meetings, Renee Iannareli, Guest Speaker

May 6th, Rene Iannarelli Workshop: “Nine Patch Revisited - Moving from Traditional to Contemporary

More calendar information available on the MQ website: [http://www.mnquilt.org/meetings.html](http://www.mnquilt.org/meetings.html)

Directions and map to our meetings on the MQ website: [http://www.mnquilt.org/location.html](http://www.mnquilt.org/location.html)

**Board of Directors**

- **President**
  Martha Eaves
  president@mnquilt.org

- **Past President**
  Bonnie Ellis
  pastpres@mnquilt.org

- **Presidents-Elect**
  Rose Allen and Pat Curtner
  preselect@mnquilt.org

- **Treasurer**
  Vicii Mattisfield
  treasurer@mnquilt.org

- **Secretary**
  Karen Knoll
  secretary@mnquilt.org

**MQ Board of Directors Meetings:** Finance Meeting-April 19, Board Meeting-April 26. All board and finance meetings are at 6 pm. Please notify Martha at president@mnquilt.org if you have an agenda item and/or wish to attend.

**DEADLINE for May Newsletter:** Tuesday, April 12. Please send newsletter articles to editor@mnquilt.org. Any submissions received after the due date will be saved for the following month’s newsletter.

**Highlights from the February Board Meeting**

Action items from the Auditors were presented along with how they will be addressed. A review was begun of a list of fundraising ideas.

Progress on the upcoming exhibit at the American Swedish Institute was presented. 11 quilts have been donated so far for the sale at the 2016 show. The next Board Meeting will be on March 22, 2016 at 6 pm in Classroom A.

Respectfully Submitted,
Karen Knoll, Secretary

ALL MEMBERS ARE WELCOME TO ATTEND.

**MQ Event Cancellation Notification Policy**

In the case of inclement weather or other situation that may cause a cancellation of an MQ monthly membership meeting or sponsored event, the following will occur:

- A posting will be made on the MQ website and on Facebook
- A recorded message will be on the MQ office phone
- An email blast will be sent to all members
- Time-permitting, KSTP TV and WCCO TV and radio stations will be contacted
- If a cancellation is pending; the MQ website will indicate at what time a decision will be made/posted

**Minnesota Quilters On The Move**

We toured a shared space and we are waiting to hear back from them on the details. We are hoping to tour another shared space in the coming month.

We have 3 other locations that we are getting details on but nothing to move on at this point. When driving around the cities, if you see anything that looks like a possibility for our offices and monthly meeting space, please send the details to Ops@MNQuilt.org.

Suzanne Fisher
Operations Co-Director

We will be selling items before and after the meeting, and during the break.

Come for some good deals on fabric, patterns, books, notions, sewing machines and more!

The money raised will be used to buy door prizes for the MQ Show.
Dreaming Up Ideas in April

Even though we write our articles in early March, it is hard not to think about April Fool's Day when preparing to write. Supposedly, the custom of April Fool's Day pranks and hoaxes was first referred to in Chaucer's *Canterbury Tales* in 1392! As a species, we have had a long time to develop and improve this custom. One of the known historical pranks was to send someone on an errand with a special note inside to the recipient: the note told the recipient to join in the fun and tell the carrier of the note that he/she needed to go to a new place/person to deliver the note. This, in turn, caused the note delivery to go to a new place, and this continued until the person finally got smart enough to read the note! I would like to see the quilter version of that - could be a self-designed shop hop!

And then there is Alex Anderson and Ricki Timms, who in 2013 told readers in her blog about a new gadget called the "stitch eraser" which would allow the quilter to simply erase the stitches, rather than using a stitch remover. Looks like no one can outdo Bernina! See it for yourself at [http://thequiltshow.com/daily-blog/102-breaking-news/16385-the-amazing-new-stitch-eraser](http://thequiltshow.com/daily-blog/102-breaking-news/16385-the-amazing-new-stitch-eraser). I definitely want one of these.

So in keeping with that tradition, I have done some brainstorming on gadgets that I feel should be a mandatory part of any new sewing machine, and tools advertised to assist quilters. I have given them by numerical order, but your preferences can be re-arranged. Just feel free to copy my list and send it to your favorite sewing machine manufacturer or doodads sewing tool manufacturer- I call it the **Quilters for Change** list:

1. An unlimited bobbin thread system-no more running out of bobbin thread in the middle of your quilt and not discovering it until you have sewed all the way across the longest seam in your quilt.
2. Alternatively, a loud noise when the bobbin thread spool is empty, along with an electric shock transmitted via the foot pedal.
3. A throat plate that does not turn the corner of one of your interior seams in the wrong direction.
4. A talking machine that uses its computer system to send positive feedback messages like, "don't give up; it is looking beautiful" or "love it, love it".
5. An accompanying drone that looks over your shoulder while quilting and sends out a light taser beam any time you put a block in upside down of backwards. (Of course it would be a programmable drone so you could zap someone at a higher voltage coming in to bother you when you are working hard to finish something!)
6. A pocket on the machine for the seam ripper, equipped with multiple refills.
7. A non-dull rotary cutter blade, or at least a blade sharpener that really works.
8. Fabric scissors that refuse to close their cutting blades when touching paper.
9. An automatic alarm on the machine that requires exercise breaks every ½ hour by turning the machine off for 5 minutes and playing old Jane Fonda tapes during the interlude.
10. Shelf space that rearranges the fabrics by colors or motif and also changes what is on top of the pile one time per week! (with a robot that dusts the tables, floors, and chairs in addition!)

Now if this all seems impossible to you, don’t worry. There is something about quilting that brings out happy feelings even if we cannot get all of our gadgets and machines to do everything we want. Call your sewing space "My Happy Place." Whistle your favorite tunes or sing along to the radio station or CD, listen to books on tape (as you can always replay the chapter you missed when your machine blocked it out). Just sketch and draw ideas for future quilts, and maybe most importantly, enjoy the process of creating. I hope that all of you will have a good time playing an April Fool's joke on someone, and get to play with your fabric all month long! Signing off as a happy April Fool!

Martha A. Eaves

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**Reminders about President’s Butterfly Challenge Quilts**

1. Please use the Non-Judged Form but you do NOT have to sew on a sleeve or send in a picture.
2. When we get your form, we will send out a label for you to stitch onto your quilt in the bottom right corner on the back. The label allows you space to add anything you want, such as name of quilt, or your own first or last name (these quilts are going to strangers). Be sure to write with something that can withstand washing!
3. You can drop off at store, bring to office, bring to a meeting, or bring to show site by Tuesday so we can get hung.

Thanks for your participation!

Martha A. Eaves
March Meetings Highlights

Guest speaker on Thursday evening, Linda McShannock, Curator of the Minnesota Historical Society, presented a program featuring quilts in the permanent collection of the Historical Society. The Society’s quilt collection numbers over 350 quilts dating from the mid-eighteenth century to the present.

Minnesota enjoys a long and continuous history of quilt making. Ninety percent of the quilts in the collection were acquired by donation, the remainder were purchased with grant money. A review committee decides which quilts to accept, depending on duplications of quilts already in the collection. They especially appreciate quilts that tell a good Minnesota story.

The Historical Society’s website, www.mnhs.org, contains information on the collection up close, conservation podcasts, and the storage of quilts and coverlets. A number of beautiful antique quilts were displayed at the meetings.

All the Ways You Can Participate

Melissa Slobotka and Joe Mallard to Participate in the American Swedish Institute Exhibit

The upcoming exhibit at the American Swedish Institute (June 18-September 30) will feature the following quilt artists:

- Melissa Slobotka of Richardson, Texas-she has won three Best of Show awards in the last three years for quilts such as “Silk Road Sampler”, “Chihuly’s Gondola” and “End of the Spin” (two quilts)
- Sunshine Joe Mallard of Louisville, Kentucky-maker of “The Obama Quilt,” which documents 650 events and references to the first term of America’s first African-American president (two quilts)
- Arden Harrison Bushnell-a Minnesota quilt artist who recently had a show at the Minnetonka Center for the Arts (3-4 quilts)
- “Hail to Thee Minnesota” Challenge quilts by Minnesota Quilters
- “Earth” Quilts by Voyage Art Textiles
- “Prizewinning Quilts” by Mary Chalmers
- “Portrait Quilts” by Lola Jenkins
- “Icon Quilts” by Janet Hagberg (a collaboration with the Russian Museum)

Minnesota Quilters has the opportunity to vigorously promote itself in this exhibit. First, our “Minnesota Hail to Thee” Challenge quilts will be featured. To make this component of the ASI show happen, we have to sew those challenge quilts, so please get those packets out and make this happen! We can do this! Sharon Johnson and Judy Osbon are writing text and producing photos for a set of tiles that will describe what challenges are and that will outline the rules for participating in this year’s challenge. These will be displayed in the museum along with our challenge quilts.

Second, we will be setting up a demonstration of how a quilt is constructed, showing how blocks are sewn and how a design wall is used. We will also be functioning as guides for the exhibit. The gallery exhibits committee will be signing up MQ members at the April and May meetings to carry out these tasks for Saturdays (10 am-5 pm) and Sundays (noon-5 pm) during the day and Wednesday evenings (5 pm-8pm). We will be seeking extra participation from members for the ASI Midsommar celebration, which will take place on June 25. Thousands of people are expected to participate in this event.

The museum has also requested that we organize a program during the month of July that will consist of a fashion show of quilted garments. MQ members can pull out the jackets, vests and ensembles that they have made over the years to model them at an evening program that will be announced later. If you have pieced and/or quilted garments that you would like to model, contact Rebecca Finch at mqgalleryexhibits@mnquilt.org or Gail Hanson at stugahanson@msn.com.

If you would like to participate by taking a volunteer shift during the exhibit, please contact Rose Allen at allen027@umn.edu or Mary Tague at joyfullystitching@gmail.com.

This is an extraordinary opportunity for us to promote Minnesota Quilters. We will not have another one like it anytime in the near future. Liz Kosfeld, who has done a wonderful job of producing MQ merchandise with a fresh look this year, will be working on a membership recruitment brochure for distribution. We hope that each of you will participate with us in promoting Minnesota Quilters while working during this very important exhibit.

- Rebecca Finch mqgalleryexhibits@mnquilt.org
Minnesota Quilters Needs You!

Here are the Board positions that need to be filled and will begin on October 1, 2016:

President Elect— A three year commitment: 1st year as President Elect, 2nd year as President, 3rd year as Past President (this can be a shared position). The President Elect assists the President and oversees the Scholarship and Grant programs. This position is also a member of the finance committee.

Co-Communications Director— A two year term. Shared position with Rebecca Finch. The Communications Directors oversee the newsletter, State Fair, website and other means of communication and technology.

Co-Education Director— A two year term, shared with continuing director Sharon Peterson. The Education Directors organize monthly meetings and arrange workshops and lectures. They oversee the Holiday Brunch committee, Fall Get-Away committee and in town retreats. They write newsletter articles to keep membership informed of upcoming programs.

Co-Operations Director— A two year term, shared position with continuing Director Judy Lewis. The Operations Directors oversee insurance, MQ equipment, volunteers, building/office management. The Operations Director is also a member of the finance committee.

Co-Membership Director— A two year term-shared position with Director Barbara Jackson. The Membership Directors oversee all aspects of our membership, including planning activities to recruit new members and working with membership coordinators at the monthly meetings.

If you are interested in any of these Board positions, please contact:
Martha Eaves, President, president@mnquilt.org, or Bonnie Ellis, Past President, pastpres@mnquilt.org.

Volunteer Corner

Hello to all our wonderful MQ members. Many thanks to all of you who volunteered this past month. We need and appreciate all of you. All volunteers need to record their hours on the white slips at the meetings.

Since the first quarter of our fiscal year starting Oct. 1, you have turned in 707 hours on the white slips. Keep up the good work. If any of you are interested in the following positions or have questions about them please send us an email volunteer@mnquilt.org or talk to us at the meetings. If you would like to volunteer for any position that is not listed, please let us know. Our new fiscal year started on Oct 1, 2015, and there are some positions open. Please let us know if you would be interested in volunteering for a position this coming year. We need you badly!! Remember this is a volunteer organization!

Current available positions:

Galleria Exhibit Committee: Rebecca Finch is looking for help on this committee. See her at the meeting or email MQgalleries@mnquilt.org.

Meeting Coordinator, Day: This person helps the other meeting coordinator run meetings and hand out door prizes. For more information contact Rebecca Finch or Loretta Stone at the meeting.

Historian: This position keeps info, newsletters and important papers in an album or scrapbook for MQ. For more information contact President Martha Eaves. Nancy Hall and Loretta Stone

Fat Quarter Drawing

For April the theme is the Sky, clouds, wind, rain, sunset, stars, or moon in the sky.

Fat quarter drawing rules: You can contribute up to three fat quarters of quilt shop quality 100% cotton fabric in the theme of the month and we’ll enter your name in the drawing for that month (one entry for each fat quarter, up to a maximum of 3). Please attach a complete name, address and phone number to each fat quarter. Bring your fat quarter(s) to meetings or mail them to Minnesota Quilters, 1203 5th St. SE, Minneapolis, MN 55414-2030. Fat quarters should arrive before the Saturday meeting. You need not be present to win.

Molly O’Dea and Becca Brackett

Be a 365-er!

The 365 Challenge—Supporting and Acknowledging the Joy Quilting Brings You One Day at a Time

Thirty days hath September, April, June, and November…To meet the 365 Challenge, you send a check to MQ for the number of days of that month, in recognition for how much you love quilting every day. For March, the check would be $31. For April, $30 etc. At the end of 12 months, you will have donated $365! Be sure to note in the message line that this donation is for the 365 Challenge so that we can recognize those who take the challenge (unless you wish to be anonymous).
**MQ’s 2016 SPRING Getaway**

Sunday, April 10, 3 pm - Wednesday April 13, 1 pm  
Camp Wapogasset, 738 Hickory Point Lane, Amery, Wisconsin 54001  
Come to enjoy a relaxing quilt retreat and BYOP - Bring Your Own Projects! Work on new projects, or some of your UFO’s; enjoy laughing, eating and sewing with other quilters. No pressure at this retreat; do what you want to do at your own pace. There's no schedule except the brunch and dinner each day.  
We'll be in the beautiful Crossfire Building on Lake Wapogasset in Amery Wisconsin and our spacious sewing room has 3 sides with huge windows and a view out on the lake and trees and birds.  
The camp sets up cutting tables and ironing boards; and there's a table for each sewer.  
If you want a break from sewing it's a beautiful place to take a walk or take some naps!  
Brunch and dinner each day are included. Each sleeping room sleeps 4 on the lower bed of 4 bunk beds and has a bathroom with 2 sinks, a separate shower room and a separate toilet room. You must bring your own bed linens (or sleeping bag), pillow(s) and towels.  
MQ Members $165, Non Member $180. There will be no refunds.

**April Showers Quilting For Others**  
Come join us for a day of sewing for charity. MQ's Quilting For Others is taking a day to sew quilts for the Tubman Women's Shelter and Minnesota Visiting Nurses.  
Registration is FREE, we just need registration so we have a correct amount of materials with us to maximize sewing!  
Friday, April 22, 9 - 4.  
Pearl & Myrtle's Retreat Center  
2012 1/2 First Avenue, Anoka, Minnesota 55303

**Attention Mystery Quilt Designers!**

The MQ Fall Getaway chairs are looking for proposals for a Mystery Quilt design to be presented to the participants at the Fall Getaway at the Green Lake Bible Camp in Spicer, Minnesota, October 13-16, 2016.  
Participants have expressed a desire to have smaller projects that can be completed during the retreat, such as a table topper, table runner or a tote/purse.  
You must be available to attend the retreat to present the mystery clues and to help participants if they have questions.  
Please send your proposals by June 1 to Trish Timms and Char Wenger at fallgetaway@mnquilt.org.

**Looking for a fun way to show your work at the Minnesota State Fair? Create a “Quilt on a Stick”**

**Quilt-on-a-Stick:** Must be a rectangle 8 in. wide x 9 in. high.  
Any construction method, hand or machine quilted by entrant. Quilt backing must include a vertical sleeve in which a paint stick has been inserted.  
**The 2016 theme is “My Life as a Quilter”**.  
Details will be available in the 2016 Premium booklet available at [http://www.mnstatefair.org/competition/creative_activities.html](http://www.mnstatefair.org/competition/creative_activities.html) in the spring.  
**Minnesota Contemporary Quilters®** will award a rosette, a $25 Textile Center of MN gift certificate and a new or continuing membership to the winner of Quilt-on-a-Stick. Entries in the needlecraft exhibits are due Sunday, August 14 through Tuesday, August 16 at specified times noted in the premium booklet.

**Garage Sale**

Saturday, April 9th, 2016  
9:00 a.m. to 1:00 p.m.  
We will be selling items before and after the meeting, and during the break.  
Come for some good deals on fabric, patterns, books, notions, sewing machines and more!  
The money raised will be used to buy door prizes for the MQ Show.
Minnesota Quilters 2016 Show ~ St. Cloud, MN ~ June 9-11

It happens because of these dedicated volunteers!

Show Coordinators: Jean Carr and Rita Culshaw, mq2016@mnquilt.org
Show Secretary: Rebecca Finch, secretary2016@mnquilt.org
Admissions: Virginia Gleason and Jeanne Hoff, admissions2016@mnquilt.org
Banquet: Mary Jane Heng and Kathy Reisinger, banquet2016@mnquilt.org
Bus Tours: Nancy Hall and Loretta Stone, bustours2016@mnquilt.org
Challenge: Anne McCandless and Shirley Arendt, challenge2016@mnquilt.org
Charming City Stroll: Judy Okerstrom and Kathy Kolvig, charming-stroll2016@mnquilt.org
Door Prizes: Nancy Broshat and Karla KilKelly, doorprizes2016@mnquilt.org
Faculty: Laura Nagel and Patty Von Arx, faculty2016@mnquilt.org
Judged Exhibit: Miki Peine and Karen Kopitzke, judged2016@mnquilt.org
Merchandise: Linda Kosfeld and Kay Genelin, merchandise2016@mnquilt.org
Non-Judged Exhibit: Merle Pratt and Adrienne Lernberg, nonjudged2016@mnquilt.org
Photography: Peggy Stockwell, photography2016@mnquilt.org
PowerPoint: Debra Svedberg, quilter@mnquilt.org
Printing & Publishing: Karen Knoll and Janet Watt, printing2016@mnquilt.org
Raffle Quilt Ticket Managers: Gail Kieper and Kathie Simon Frank, raffletickets2016@mnquilt.org
Raffle Quilt Design/Creation: Blue Earth Block Swappers, rafflequilt2016@mnquilt.org
Registration: Jan Schmidt, Audrey Weinand and Jan Wolfgram, registration2016@mnquilt.org
Signage: Lou Roos and Yvonne Curran, signage2016@mnquilt.org
Small Quilt Auction: Karen Ohlson and Carrie D’Andrea, smallquitauction2016@mnquilt.org
Special Exhibits: Rebecca Finch and Mary Ann Baraabar, specialexhibits2016@mnquilt.org
Vendors: Char Wenger and Bob Wenger, vendors2016@mnquilt.org
Volunteers: Louise Somers and Jeanne LaMoore, volunteers2016@mnquilt.org
Website: Pat Curtner and Karen Kopitzke, website2016@mnquilt.org
Youth Exhibit: Paulette Marini and Lisa Stene, youth2016@mnquilt.org
Show Director: Linda Wines, showdirector@mnquilt.org

IMPORTANT DATES FROM THE 2016 SHOW REGISTRATION BOOK

2016 Challenge Quilts (See page 6 for more information)
Advance Registration (See pages 33-35 for more information)
  Deadline: May 1, 2016 (mail in) May 15, 2016 (on-line)
Judged Competition (See pages 11-15 for more information)
  Entry Form Submission Deadline: Saturday, April 16, 2016
Non-Judged Exhibit, Youth Exhibit, President’s Challenge (See pages 6, 8-10 for more information)
  Entry Form Submission Deadline: Saturday, April 16, 2016

Volunteer at the Show! MQ needs you!

Roll up your sleeves, Join the team, Volunteer with good cheer.

See page 32 of your registration book to enlist today!

Be rewarded with camaraderie, good times, new friends, chances to win great stuff, and the satisfaction of a job well done.
JOIN THE 2016 RAFFLE QUILT MOVEMENT

Our raffle quilt, "Contemporary Amish Sampler," is rarin' to travel! In March she thrilled viewers in New Ulm, North St. Paul, and Duluth!! In June, she'll hang at the MQ Show and Conference in St. Cloud, MN. Join those who are helping give wide exposure to our beautiful queen-sized raffle quilt! Please help satisfy our raffle quilt’s desire to travel in April and May by taking her with you to your quilt guild meetings and other gatherings!

Help in other ways, too! Check out batches of raffle tickets to sell to relatives, friends, co-workers, and neighbors. And tuck raffle tickets into your family’s Easter Baskets on Sunday March 27th and May Day baskets on Sunday May 1st. Include a raffle ticket when you write your thank you notes. Or invite Gail and Kathie to bring the quilt to your guild, display it, and sell raffle tickets. Please contact us at raffletickets2016@mnquilt.org to arrange a date and time.

Get raffle tickets at all MQ meetings or from the MQ office. Proceeds from ticket sales support MQ’s mission to celebrate the art of quilting. Tickets are $2 each (cash or check). We'll draw the winning ticket Saturday, June 11, 2016 at the close of the show. The winner need not be present to win.

The Block Swappers of Blue Earth made the quilt’s twenty-four blocks from peaceful hues of solid-color Kona cottons, Mike Ellingsen designed the setting and border, and Jan Shaffer of Pine Grove Quilting quilted the quilt.

Please help us make this our most successful raffle quilt fund-raising project yet! Kathie Simon Frank and Gail Kieper

Wanted

Wanted: people to show the MQ raffle quilt at their guild meetings, and to sell raffle tickets!
Contact Gail Kieper at raffletickets2016@mnquilt.org to get on the calendar.
Contact Kathie Frank at raffletickets2016@mnquilt.org if you want batches of tickets to sell to others.
Don’t have internet?
Call the MQ office at 612-436-0449.

Please Donate a Quilt to Minnesota Quilters!

Thirteen quilts so far have been donated toward the effort to sell quilts at the 2016 St. Cloud show, with the proceeds going to Minnesota Quilters to benefit its mission.

Here are some of the reasons we need to continue to work on this and other fund raising activities. Minnesota Quilters finances are well managed, according to our financial auditors. We have saved eight months of operating expenses to tide us over in case we run into financial problems. But we need to save twelve months of operating expenses. The reason this is necessary is because expenses for producing the show, which is our main money raising activity, run between $250,000 and $400,000. If the show fails to turn a profit in any year, we have to have on hand sufficient funds to produce the next year’s show and to pay our ongoing operating expenses. Ongoing expenses are rent, maintaining an office that is staffed, internet, phones, copy machine, paper, etc., without whom we could not continue to carry out our mission. We have done a good job so far of putting aside the funds we need to guarantee our future but we are only about 66% of the way there.

Now we are facing an additional challenge— we have to move to a new location. The committee that is organizing the move has prioritized finding a centralized location and accessibility as its primary goals. They are also making every effort to minimize the expenses involved in the move and to keep our rental expenses in the new location to a minimum. But there is no way around the fact that this is going to require us to do some extra fund raising and to tighten our belts a little and watch our expenses more carefully.

These are the reasons we are asking for donations of quilts that we can sell at the next MQ Show. We sold quilts at the 2015 show and made $1500. That is a significant contribution to MQ's finances. We would like to do the same thing at this year’s show. If you can make a new quilt, or finish a UFO, or donate a gently used quilt, MQ volunteers at the 2016 show will work to sell it with the proceeds going to the MQ treasury. Quilts not sold at the 2016 Show will be used to populate our Christmas Craft Show table at Abbott Northwestern Hospital in November 2016 (a new outreach project that we will write more about later). You will receive a hearty thank you from Minnesota Quilters and an in-kind donation form that you can use for your tax returns. Quilts will be collected at the April and May Minnesota Quilters meetings. If you have questions please contact mqgalleryexhibits@mnquilt.org.
It's Time to Register!!!!!!!!!!!!!!!!!!!!!!!!!!!!

Spread the word, registration is open for the MQ show in June. It is very important to register soon in order to get the classes you want. Some classes are filled. We also don’t want to cancel classes due to low registration.

We know life does happen so remember you have the opportunity to purchase registration insurance. If you purchase this insurance ($20) when you register, you will receive a 100% refund for classes, lectures and special events as long as you cancel before May 22, 2016. This insurance will not cover the registration fee, the insurance itself, box lunches or merchandise.

Online registration (www.mnquilt.org/mq2016) is in real time so you will know immediately whether or not you are registered for the class. Class sessions, lectures, events and merchandise will calculate automatically as you add items and you will be able to see the total before you pay.

You can make changes to your registration any time before May 22, 2016. After that you will need to email your changes in writing to registration2016@mnquilt.org or mail them to the MQ office.

If you don’t have access to the internet, don’t worry, you can still register by sending your completed form and payment into the MQ office. Just be sure to select a second choice in case your first choice is filled. Mail-in registrations must be received by May 1, 2016. If you have chosen this method a confirmation will be mailed back to you.

See you at the show in approximately 68 days!!

Audrey Weinand, Jan Wolfgram and Jan Schmidt – 2016 Registration Co-Chairs

Judged Quilts

You have less than three weeks to enter your quilt in the 2016 Judged Competition at the show! Are there reasons you are uncomfortable with entering? Some reasons could be:

“A photo is needed and I am not done with the binding.”

We only need a photo of the top; you still have lots of time to quilt and bind it!

“I am afraid the judges won’t like it.”

We hire professional judges who are trained to be objective. The only time they get to be personal is when they award their individual judge’s ribbons.

“I don’t want a list of things that are wrong - I already know about them.”

Ah, but what about the things you do beautifully? The judges may suggest areas that could be improved but they will also tell you what is lovely about your work!

Time is a wasting! Get that form out and enter your amazing quilt now!

Non-Judged Quilts - Registration time!!

Last call…. The deadline is looming! Beautiful and interesting quilts have been shared at the monthly meetings. We’d love to hang them in St. Cloud! If you are unsure about entering or maybe this is your first time, don’t worry. Promise we’ll be non-judgmental. We are the non-judged exhibit! That said, please note that quilts in non-judged are eligible for one of two Viewer’s Choice awards of $250 and special Recognition Ribbons awarded throughout the show.

April 16th is fast approaching, the day quilt entries are due. To enter is easy: Go to the MQ show website, fill out the entry form, attach a photo and hit send! You may also enter using the show book entry form and send it in the mail. Quilts finished after January 1, 2014 are eligible. Remember your quilt need not be finished for the photo, it must be finished for the show!

Volunteers are needed to help hang quilts before the show opens in St. Cloud, June 6-8, Monday, Tuesday, and Wednesday until the job is done. Please contact the show volunteer co-chairs or us if you are interested in helping out. We’ll be working in teams using the new hanging system to display our cherished quilts. See you there!

Merle Pratt and Adrianne Lemberg, Non-judged co-chairs
Small Quilt Auction  smallquiltauction2016@mnquilt.org

At each Annual Show, Minnesota Quilters offers small quilts and other related quilt items that have been generously donated by our membership, teachers, and other interested quilters in a silent auction. The donations can include small quilts (100 inches circumference or smaller), table runners, purses, wearable art pins, fabric postcards, dolls, bowls, pillow cases, pillows and other small items. These items will illustrate to our show visitors the broad variety of quilting art AND offer our members an opportunity to demonstrate skills, generosity, and support of the Minnesota Quilters organization. In addition some items will be placed on a “Buy It Now” table where items can be purchased.

All donations are now welcome. Please use a safety pin to attach a label with your name, address, telephone number and email (if you have one) and the title (if there is one).

Auction proceeds are used to support the mission of Minnesota Quilters, including grants and scholarship programs, the TV shows on quilting aired in Minnesota and our region, and to meet other needs of this volunteer organization.

You may bring your donations to the MQ meetings or mail them to:  
MN Quilters, 1203 5th Street SE, Minneapolis, MN 55414-2030. ATTN Small Quilt Auction. Donations will be accepted right up to the start of the show. All donations become the property of Minnesota Quilters, although you may buy yours back if you cannot part with it! Your donations are tax deductible. Items not sold will be used for other MQ charitable purposes. We will encourage the bidders to be generous.

Karen Ohlson and Carrie D’Andrea

Three More Classes

No one likes to be kept waiting or on hold, so with the instructors’ consent we have added 3 more classes to our show.

Got My New Machine All Set Up, Now What Do I Practice? with Sally Terry will also be available on Wednesday morning: half-day class.

Free Motion Freedom with ‘Wiggle Room’ with Sally Terry will also be available on Wednesday afternoon: half-day class.

Introduction to Featherweight Maintenance with Carole Wilder will also be available on Thursday afternoon: half-day class.

Check the online registration guide to sign up. If you have already registered, remember you can add classes without any additional fees. If you are on a wait list for any of these classes, you will be contacted.

FOR SALE

Handi Quilter 16 Sitdown longarm machine.

$1500.
Contact: Rose Allen - 651-227-4708
allen027@umn.edu

Paid Advertisement
Still Thinking About Taking a Class at the 2016 Show?

Registrations are coming in steadily and classes are filling, make sure you register to secure a seat in your desired class. Here are a few classes you might consider based on the days you can attend.

**Wednesday**

**Basic Fabric Dyeing** with Sue Cortese
You will learn several techniques to achieve the results you desire with your fabric.

**Beaded Kaleidoscopes** with Nancy Eha
Create these exquisite kaleidoscope designs with glass beads as you learn Nancy’s ‘elevated’ beading technique, giving the design a three-dimensional look.

**Wednesday & Thursday**

**Seasonal Gatherings** with Catherine Erickson
Watch the magic occur as students, who thought they couldn’t, realize they really can accomplish Judy Niemeyer’s easy and organized method of paper piecing.

**Building Fabric for Unique Wearables**
with Lorraine Torrence
Learn to combine your favorite fabrics into one unique cloth, which will then be used to design your garment.

**Silhouette Art Quilt** with Lola Jenkins
Learn how to turn your own photo/picture into a pattern both manually and with the use of a computer, using different design elements to create a stunning portrait, and learning a variety of quilting techniques to enhance your project.

**Thursday**

**Beginning Hand Quilting** with Andi Perejda
Join her hand quilting class and discover just how relaxing sitting down with a needle and thread can be. This is a great class for a beginner or an even better refresher course.

**Balancing Hour Glass** with Joyce Keske
The Balancing Hour Glass class will show you the advantages of piecing with a serger while creating this modern take on a modified Flying Geese block. Sergers provided by Baby Lock.

**Whigged Out Rose Applique** with Andi Perejda
Andi will explain the needle-turn method and techniques for proper placement, marking, and mastering smooth edges and hidden stitches.
Friday

**Needle in a Haystack Vest** with Lorraine Torrence
Using an entirely different technique for this garment, you will discover no scraps are too small when you sandwich them between two layers of dissolving film. Stitch through all 3 layers, dissolve away the film and construct your vest with the remaining fabric.

**Home for the Holidays** with Doug Leko
Every quilter’s home has room for this pleasing wall hanging. Whether you use a winter theme, or choose another holiday or novelty themed fabric, Doug’s easy pattern will ensure your satisfaction and success.

Saturday

**Kids Can Quilt!** with Laura Maki
Laura will introduce the next generation of quilters to three basic quilting techniques: sewing with an accurate ¼” seam, straight-line quilting, and machine appliqué while they complete a charming pillow.
A kit with precut fabrics is available and Janome is supplying the machines.

**No Registration Fee for this class**

**Fractured Paintbox** with Catherine Erickson
An excellent class designed with beginners in mind. Using one foundation block pattern students learn Judy Niemeyer’s simple cutting techniques, perfect accurate paper piecing, and construction technique for joining the blocks. Guaranteed to build your confidence to tackle more complicated patterns.

**Block Party** with Mary Kerr
Students can bring unfinished block sets from any era and develop ideas that will best showcase their treasures. This workshop also includes a trunk show of innovative settings in antique and contemporary textiles.

Sunday

**Sunday Drive Table Runner** with Doug Leko
Looking for a smaller project where you will learn to make an interesting block combination of a Log Cabin surrounded by a Bear Paw then set in Doug’s original design may be the perfect class. Any color combination will work.

**Collage Curves Mini-Quilt** with Lorraine Torrence
Choose from one of her 15” square mini-quilt series from which you will learn techniques for mastering curvy edge shapes, raw edges, and self-made bias tape. One pattern is free with class and kits are available on her website.
**BLOCK OF THE MONTH - MAY DAY BASKET**

Jeanne LaMoore and Kathie Simon Frank

Fill your basket with your favorite flowers!

10 ½” unfinished

This is a traditional basket block design, but filled with flowers!

**Fabrics:**
- Background—white or white-on-white
- Leaves—fresh spring green
- Flowers—any small to medium flower print in bright colors
- Basket—brown, tan, "woody"-looking

**Cutting Instructions for one block:**

*3” x 3” pieces marked with an asterisk are used to make half-square triangles or flying geese with fabrics of other colors. All will be trimmed to 2 ½” square.

**White background:**
- A (2) 2 ½” x 4 ½” rectangles
- B (2) 2 ½” x 6 ½” rectangles
- C (2) 2 ½” x 2 ½” squares
- * (2) 3” x 3” squares

**Spring Green leaves:**
- * (4) 2 ½” x 2 ½” squares
- * (3) 3” x 3” squares

**Flower print:**
- D (1) 2 ½” x 2 ½” square
- * (4) 3” x 3” squares

**Basket brown:**
- E (1) 2 ½” x 2 ½” square
- * (3) 3” x 3” squares

**Instructions:**

Make 2 Flying Geese units. For each, use a 2 ½” x 4 ½” white rectangle and attach one green 2 ½” x 2 ½” square to each bottom corner. Stitch one on diagonal, trim seam, press open. Stitch second corner on diagonal, trim seam, press open. Check that finished measurement of unit is 2 ½” x 4 ½”.

Make 12 half-square triangle units.
- Layer RST 3”x 3” white square with 3”x 3” green square. Draw one diagonal. Stitch a scant ¼” on each side of the line. Cut between the lines of stitching. Press open. Trim to 2 ½” x 2 ½”. This makes 2 white and green half-square triangle units.
- Repeat using flowered fabric and green fabric 3” squares. Make 3, resulting in 6 green and flowered half-square triangle units. You’ll use 5 of these units.
- Repeat using flowered fabric and brown 3” squares. Make 2, resulting in 4 flowered and brown half-square triangle units.
- Repeat using brown and white 3” squares. Make 1, resulting in 2 brown and white half-square triangle units.
- Trim all half-square triangle units to 2 ½” x 2 ½” square.

Lay out all pieces in the order indicated in diagram #1 and using the photograph of the finished square as your guide. Stitch together pieces into rows, as indicated in diagram #2. Before joining rows, press seams so they nestle with the row below.

When assembled, block should measure 10 ½” square.

**BOM GUIDELINES:** Each person may enter up to three blocks each month. Please include your name on your block(s).

Make it simple: stick your mailing label on the back of each block. If you have any scraps left over, consider including them with your block (pinned to the block or in an attached baggie) for the winner to use in a border or for other finishing touches. If you cannot bring the blocks to the March 5- or 7- meetings, you may mail them to the MQ office. Please allow adequate time for them to arrive before the drawings. Address: Block of the Month, Minnesota Quilters, Inc., 1203 Fifth Street SE, Minneapolis, MN 55414. We’ll have a drawing at both the Thursday night and Saturday meeting if we have enough blocks. If we get only a few on Thursday night, we’ll do one drawing on Saturday. You need not be present to win. We’ll call to notify winners. Blocks can be sent to the winner or picked up at the MQ office or at the next meeting.
Picking Up the Pieces

As a painter needs a palette, so a quilter needs a stash.

As the season of spring-cleaning arrived, I found myself trying to straighten up my quilt room. I don’t know who goes down there and wreaks such havoc, but I seem to always be a scant quarter inch from disaster. Sometimes I start by clearing my cutting table, other times I really need to tidy up the big ironing board. Whichever place I start, I always end up needing to refold and put away fabric.

Over the years I have developed an adequate system of storage: scraps are in small plastic bins by color, fat quarters up to one-yard pieces are folded into roll-out drawers, and flat-folded yardage is stored on shelves. However most of my fabric selections are usually pulled from the drawers, and at some future date, need to be returned. And in the process I sometimes get lost in the overall impact of what my stash reveals about me, not only as a quilter, but also as a person.

Opening each color drawer is like gazing through a scrapbook. I realize my stash is actually an eclectic collection of fiber souvenirs. Herein lies a timeline of my quilting life - from my beginnings in a town where the only fabric was sold at Ben Franklin’s, to the latest brights and reproduction prints. Most of the fabrics were self-selected, and for the most part I remember purchasing them and why. Others came into the collection as gifts from friends-quilters and non-quilters alike. Each one holds an emotional attachment, and I find it difficult to weed out the dated dusty blues and mauves or watercolor florals, even for a good cause. I think I’d rather give up my dining room set than part with some of my favorite fabrics!

The other reaction I experience is a sense of awe at the potential awaiting within these drawers. Like vintage wine, my beloved fabrics have aged to perfection and seem to be finding their place in my current quilts. No longer do I muse over a special fabric trying to discern if the quilt recipient is worthy of my sacrifice or wondering if a better project will come along. The time is now! Out it comes, ready to be pressed and cut and pieced into a whole that is greater than the sum of its parts.

Like yours, my stash reflects my changing interests and trends that have occurred over the years. When I first started quilting, it was important to build a stash, today my purchasing is more ‘project specific’. But I must admit I sometimes pin a note to the fabric designating the intended purpose I have in mind. I try not to buy ‘cute’ fabric or panels anymore unless I absolutely have a need, like the new Lil Red line with a panel for a Little Red Riding Hood doll and quilt which will be made for my granddaughter’s 4th birthday.

So don’t worry if you make ‘impulse’ fabric purchases, or you need another plastic bin for fabric storage. Instead, take the time to travel down memory lane as you enjoy viewing and using your fabrics. As Lynette Jensen said to one of her non-quilting friends when asked what she was going to do with the fabric she had just purchased, “I just did it. I like it and I bought it and it makes me happy.”

Enjoy, Laura

Sponsor Recognition

2016 Diamond Level Sponsors:

At The Heart of Quilting
304 4th Ave NE, #2
Waite Park MN 56387
320-259-7774
www.heartofquilting.com

BJ Sewing
216 Central Ave S
Faribault MN 55021
507-334-4738
www.elnusa.com

Country Loft Quilt & Design
1561 Feller St NE Forest Lake, MN 55025
651-464-6260 www.countryloftquilt.com

Sew With Me - MN
1250 Frontage Rd W, Stillwater MN 55082
651-342-2126 www.sewwithwi.com
Focus on Minnesota Quilters Business Members - Dawn Kraayenbrink, Just So Studios

Dawn Kraayenbrink grew up in a small Iowa farming community that had no clothing or fabric stores. Although both her mother and grandmother were sewers and made clothes, Dawn did not start sewing garments until she was in high school. That’s when she noticed her close friend that she biked with was wearing a new shirt. Dawn asked her friend where she got it and her friend replied that she had made it. That was the spark that started Dawn’s sewing journey. To this day, Dawn loves to sew and quilt. However, she doesn’t have much free time to do so since she is “doing the books” for three “Just Sew Studios” that she and her husband, Joe, own in St. Cloud, Roseville and St. Louis Park.

Each of the three stores is an authorized Pfaff retail location and carries a full line of sewing machines which includes sewing, quilting, embroidery machines, sergers and a long-arm quilting system. Dawn loves the Pfaff line with its integrated walking foot that can be used for piecing quilt blocks, sewing zippers in tote bags, and sewing decorative stitches. She added, “it makes me look like I know how to sew - better than I know how to sew!”

Dawn & Joe became owners of their first store in 2011. Prior to that Dawn had been a manager of a sewing store for 13 years. She said that it felt like a natural progression from manager to store owner when the person she had been working for retired and the Pfaff dealership in St. Cloud became available. The Roseville location was added a few months later and in May, 2014, Dawn & Joe opened a location in St. Louis Park.

Dawn noted that the Just Sew Studios have a wide range of customers from the new to the more experienced sewists. Each of the stores offers hands-on classes for people to learn how to use the machines they have purchased. The stores offer services and classes that reflect their customers’ requests, including garment construction, home decorating and quilting. For example, the St. Louis Park store features a Gammil-Statler Stitcher long-arm machine and the store will finish your quilt for you. Roseville offers many hands-on embroidery machine classes. St. Cloud recently held a class “just for guys” who want to learn how to quilt. Dawn’s husband, Joe, took the class and just finished his first quilt top. Dawn said “I’m proud of him.” Joe is also an authorized sewing machine repair technician and an integral part of the business.

Does the sewing bug extend to the rest of the family? Joe & Dawn have three grown children (2 daughters and a son) and this spring there will be 4 grandchildren all under the age of 3. The older children are busy with careers and family. The grandchildren are not old enough to sew but Dawn said they like to watch her sew, and have fun playing with scraps of fabric.

Dawn’s advice to those who are new to sewing? If you have inherited a sewing machine from grandmother, bring it into the store for a “good spa day” for a check-up and maintenance. Before buying that $99 bargain sewing machine, make sure that it can be repaired or consider buying a new one from a store that offers free lessons with purchase. It pays to have a machine that works well.

Going to the 2016 Minnesota Quilter’s Annual Quilt Show in St. Cloud in June? Stop by and visit the Just Sew Studio booth. Dawn, Joe and their staff will be demonstrating the latest features of Pfaff sewing machines, and providing machines for use in a number of the classes at the Quilt show.

Contact Dawn Kraayenbrink by phone at 320/654-1580 or by email at justsewstudiomn@hotmail.com. More information is available on the internet www.justsewstudiomn.com. Just Sew Stores are located at: 4124 W. Division Street, Suite 2, in St. Cloud; 6312 Minnetonka Blvd. in St. Louis Park; and at 1789 Lexington Ave N. in Roseville.

Barbara Jackson
### MQ BUSINESS MEMBERS!

Find all the information about our business members on the MQ website, under the membership tab.

<table>
<thead>
<tr>
<th>Business Name</th>
<th>Address</th>
<th>City, State, Zip</th>
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<tr>
<td>A-1 Sew Craft</td>
<td>1254 Champlin Dr</td>
<td>Champlin, MN 55316</td>
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<tr>
<td>Cedar Canyon Textiles</td>
<td>1411 Melvina Ln SW</td>
<td>Alexandria, MN 56308</td>
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<tr>
<td>Just Sew Studio ~ St Cloud</td>
<td>4124 W Division St, St. 2</td>
<td>St Cloud, MN 56301</td>
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<td>Quilt Haven on Main</td>
<td>7 N Main St</td>
<td>Hutchinson, MN 55350</td>
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<td>Timberhaze Retreat</td>
<td>14888 Pleasant Valley Rd</td>
<td>Center City, MN 55012</td>
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<td>A Little Crispy Patterns</td>
<td>233 Cecil St. SE</td>
<td>Minneapolis, MN 55414</td>
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<td>Cherrywood Fabrics, Inc.</td>
<td>P.O. Box 46</td>
<td>Brainerd, MN</td>
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<td>Little Mother Quilting Co.</td>
<td>1664 Millwood Ave</td>
<td>Roseville, MN 55113</td>
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<td>ReproductionFabrics.com</td>
<td>105 E 4th St # 205</td>
<td>Northfield, MN 55057</td>
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<td>Too Cool T-Shirt Quilts</td>
<td>5795 Maple Ridge DR</td>
<td>Maple Plain, MN 55359</td>
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<td>APQS</td>
<td>123398 Hwy 30 E St. F</td>
<td>Carroll, Iowa</td>
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<td>Crafty Planet</td>
<td>2833 Johnson St NE</td>
<td>Minneapolis, MN 55418</td>
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<td>Log Cabin Quilting by Jan</td>
<td>N5540 Rocky Ridge Rd</td>
<td>Spooner, WI 54801</td>
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<td>Rosebud's Cottage</td>
<td>2222 4th Street</td>
<td>White Bear, MN 55110</td>
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<td>Willow Wood Market</td>
<td>23621 County 9</td>
<td>Bemidji, MN 56601</td>
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<td>Apple Valley Quilting Service</td>
<td>14663 Embry Path</td>
<td>Apple Valley, MN 55124</td>
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<td>Dianne Piddle's Custom Quilting</td>
<td>1619 Lake Johanna Blvd</td>
<td>Arden Hills, MN 55112</td>
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<td>Marie's Memory Quilts</td>
<td>4201 W 102nd St</td>
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<td>6359 Langer Lane</td>
<td>Lino Lakes, MN 55038</td>
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<td>Whispering Prairie Retreat</td>
<td>116175 110th ST</td>
<td>Foreston, MN 56330</td>
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<td>Apricot Moon Designs</td>
<td>6901 W 84th St Apt 240</td>
<td>Bloomington, MN 55438</td>
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<tr>
<td>Grace and Peace Quilting</td>
<td>1508 Chateauin LN</td>
<td>Burnsville, MN 55337</td>
</tr>
<tr>
<td>North Star Retreat Center</td>
<td>PO Box 132 200 Melby Ave</td>
<td>Ashby, MN 56309</td>
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<tr>
<td>Sew with me and Janome</td>
<td>1250 Frontage Road W</td>
<td>Stillwater, MN 55082</td>
</tr>
<tr>
<td>Whoopsa Daisy Farm</td>
<td>5401 Samuelson Road</td>
<td>Duluth, MN 55811</td>
</tr>
<tr>
<td>At the Heart of Quilting</td>
<td>304 4th Ave NE Suite #2</td>
<td>Waite Park, MN 56387</td>
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<tr>
<td>Granny's Legacy Pattern Co.</td>
<td>2351 Hi Tec Ave</td>
<td>Albert Lea, MN 56007</td>
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<tr>
<td>Pam Patchwork Paradise</td>
<td>120 3rd St SW</td>
<td>Aitkin, MN 56431</td>
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<td>Spirit Lake Retreat</td>
<td>9445 Abigail Court</td>
<td>Inver Grove Heights, MN 55077</td>
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<tr>
<td>Woodland Ridge Retreat</td>
<td>PO Box 27, E4620 County Rd C</td>
<td>Downsville, WI 54735</td>
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<td>Bernina of America</td>
<td>973 St Paul Ave</td>
<td>St Paul, MN 55116</td>
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<td>Hannah Johnson Fabrics</td>
<td>4511 E Superior St</td>
<td>Duluth, MN 55904</td>
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<td>Perkin's Dry Goods</td>
<td>PO Box 386351</td>
<td>Bloomington, MN 55438</td>
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<td>The Irish Chain</td>
<td>8141 Courthouse Blvd Ct</td>
<td>Inver Grove Heights, MN 55077</td>
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<tr>
<td>Bev's Quilt Appraisals</td>
<td>PO Box 451</td>
<td>North Branch, MN 55056</td>
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<td>J.J. Stitches</td>
<td>221 E Main St</td>
<td>Sun Prairie, WI 53590</td>
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<td>Prairie Point Quilting</td>
<td>17516 Frondell Ct</td>
<td>Eden Prairie, MN 55347</td>
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<tr>
<td>The Quilting Page</td>
<td>1964 Rahncliff Court # 600</td>
<td>Eagan, MN 55122</td>
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<tr>
<td>PO Box 1019</td>
<td>the-sampler.com</td>
<td>Prior Lake, MN 55372</td>
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<tr>
<td>Canton Quilt Retreat</td>
<td>200 E Fifth Street</td>
<td>Canton, SD 57013</td>
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<tr>
<td>Jubilee Quilting Services</td>
<td>2353 Rice St. Suite 120</td>
<td>Roseville, MN 55113</td>
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<tr>
<td>Prairie Quilting, LLC</td>
<td>11682 Mount Curve Road</td>
<td>Eden Prairie, MN 55347</td>
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</tbody>
</table>

### Please Note

When you show a quilt during Show n' Tell, please PRINT your name clearly and write a clear description on the sign in sheet. Just writing, “antique quilt” or “baby quilt” doesn’t help the photographer and editor to match the photos to the names on the list. If people don’t sign the list we will no longer print the photo in the newsletter.

The maker of these two quilts to the left was incorrectly labeled in the March newsletter. They were made by Becca Brackett.

Carla Kilkeely won eleven “In Like a Lion” blocks.
March Show & Tell

1. Quilt with various colors and patterns.
2. Checkered quilt with bright colors.
3. Quilt with dark background and light designs.
4. Quilt with red and pink hearts.
5. Quilt with animal designs and green background.
6. Quilt with blue and white geometric patterns.
7. Quilt with floral embroidery.
8. Quilt with radiating star design.
9. Quilt with sheep and farmyard images.
10. Quilt with colorful triangular designs.
11. Quilt with green and white squares.
12. Quilt with black and white geometric patterns.
13. Quilt with small red, green, and blue squares.
14. Quilt with colorful checkerboard pattern.
15. Quilt with animal faces.
16. Quilt with autumn leaves.
17. Quilt with blue and white geometric patterns.
March Show & Tell (cont.)


2016 Gold Level Sponsors!

Granny’s Legacy Patterns
2351 Hi Tec Ave, Albert Lea MN 56007
507-377-0771 grannyslegacypatterns.com

Gruber’s Quilt Shop
310 4th Ave NE
Waite Park MN 56387
320-259-4360 grubersquiltshop.com

Primitive Gatherings
850 Racine St #104, Menasha WI 54952
920-722-7233 primitivegatherings.us

Quilt Haven on Main
7 N Main St, Hutchinson MN 55350
320-587-8341 quilthavenonmain.com

Superior Threads
PO Box 1672
St. George UT 84771
435-652-1867 superiorthreads.com

American Professional Quilting Systems
23386 Hwy 30 E, Carroll, IA 50325
800-426-7233 apqs.com

Vacuum Center & Sewing Room
14 - 21st Ave N, St Cloud MN 56303
320-252-8740 vacandsewmn.com

St Cloud Sewing Center
3603 Division St, St Cloud MN 56301
320-251-6540 stcloudsewingcenter.com

Cherrywood Fabrics, Inc.
781 College Rd
Baxter MN 56401
888-298-0967 cherrywoodfabrics.com
Donate a Quilt

Help Minnesota Quilters Raise Funds to Celebrate and Promote Quilting

Now, more than ever, Minnesota Quilters (MQ) needs your help to secure its finances and continue its mission. MQ needs to move to a new office and meeting area sometime during the 2016 to 2017 budget year. While we don’t know yet how much the rent will be, we do know that our expenses will significantly increase. There are many ways that you can contribute to helping with the expenses of our move. One of them is to donate a quilt that is at least 60" x 60" that can be sold at the 2016 St. Cloud show. If you finish a UFO and donate it to sell, we get double the value. Quilts not sold at the show will be for sale at our Christmas Craft Show table at Abbott Northwestern Hospital in November 2016, or donated to the MQ Quilting for Others projects.

Fill out the form below and follow the instructions at the bottom of this form for delivering your quilt.

Your Name ________________________________________________________________
Address ___________________________________________________________________
City ____________________________ State ___________ Zip _______
Home Phone __________________________ Cell ___________________________
Insurance Value _____________________ In kind donation value _______________
Your Signature _______________________________________

No quilt sleeve is needed since these quilts will not be hung. No tied quilts and no afghans will be accepted. You will receive a warm thank you from Minnesota Quilters along with an in-kind donation form that your can use to claim the value of your donation from the IRS.

Please deliver your form and your quilt to either the April or May MQ meetings, deliver or send the quilt and form so that it arrives by June 1, 2016 to: Minnesota Quilters, 1203 5th Street SE, Minneapolis, MN 55414-2030.

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