QUILT SHOW PREVIEW

January Meetings ~ January 7 at 7 pm and January 9 at 10 am

St. Lawrence Church

Start out the New Year by planning to attend one of the January meetings to see and hear what’s in store for you at the 38th Annual Minnesota Quilters Quilt Show and Conference in St. Cloud, MN., June 9-11 (Classes start on June 8). Guests may attend the January meeting free, so please don’t come alone.

You will hear about the faculty and their classes along with being introduced to the teachers who will be in attendance. Make sure to bring your registration book so you can check off the classes and lectures that spark your interest.

Some of the 2016 merchandise will also be previewed and available for sale. Get it now while the gettin’ is good! (There just might be more merchandise surprises at the show!) And don’t forget to pick up tickets to sell/purchase for our outstanding 2016 Raffle Quilt.

The Show Committee for 2016 will be there to get you excited about entering your quilts, contributing to the Small Quilt Auction, donating Door Prizes, making a Donation Quilt, attending the Grand Banquet, participating in the Charming City Stroll and much, much more!

Minnesota Quilters 2016 Quilter of the Year

Jeannie Spears

Minnesota Quilters is proud to announce the selection of The Quilter of the Year for 2016 is Jeannie Spears, one of the Founding Mothers of our organization. She was among the small group of women gathered in 1978 to establish the Minnesota Quilters, Inc.

Jeannie is a quilter with a national and international impact on the art and craft of quilting.

Jeannie began quilting in 1972 and much of her quilting career has involved sharing her skills and teaching others. Jeannie spent her long career in quilting in a broad variety of activities from helping organize MN Quilters first show in 1979, to writing books on how to teach quilting to others, spiriting the effort to train good judges for the quilt shows nationally and internationally, serving on the editorial board of Quilters Newsletter for many years, developing her own patterns, and along with her spouse Marv, developing Soft Photos Inc. which allows quilters to turn photographs into fabric that can be used in quilts.

Jeannie will be introduced at the January meetings and will also be available, along with her work, in a special exhibit at the show. Congratulations to Jeannie Spears!!

2016 Minnesota Quilters

Show Faculty

Lori Allison
Mary Alsop
Sue Cortese
Doris Deutmeyer
Nancy Eha
Catherine Erickson
Mary Fons
Cathy Geier
Laura Heine
Lola Jenkins
Mary Kerr
Doug Leko
Laura Maki
Andy Perejda
Kari Schell
Joyce Teng
Sally Terry
Lorraine Torrence
Carole Wilder
**Upcoming Events**

January 2016, Online Mystery Begins  See page 5 for details.

January 7th and 9th meetings 2016 Annual Quilt Show & Conference KICK OFF!

January 15, Quilting for Others Workshop, Pearl and Myrtle’s in Anoka, MN.  See page 5 for details.

February 4th and 6th, MQ Meetings, Workshop on Friday, Bonnie Lundorff of Bemidji, MN will be our speaker on wool, playing with wool, the different types of wool, how to prepare them and tools to use. See page 5 for details.

Future Getaway and Retreat information on page 19.

More calendar information available on the MQ website: [http://www.mnquilt.org/meetings.html](http://www.mnquilt.org/meetings.html)

Directions and map to our meetings on the MQ website: [http://www.mnquilt.org/location.html](http://www.mnquilt.org/location.html)

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**MQ Board of Directors meetings**: Finance Meeting –January 19, Board Meeting– January 26. All board and finance meetings are at 6 pm. Please notify Martha at president@mnquilt.org if you have an agenda item and/or wish to attend.

**DEADLINE for February Newsletter**: Tuesday, January 12. Please send newsletter articles to editor@mnquilt.org. Any submissions received after the due date will be saved for the following month’s newsletter.

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**Highlights from the November 17 Board Meeting**

Kate Eelkema presented a proposed NACQJ (National Association of Certified Quilt Judges) partnership for the 2017 MQ show.

The decision on the 2017 Raffle quilt will be made at the January Board meeting, we encourage people to send in proposals.

The Education directors reported the dates for the spring retreat have been reserved at Camp Wapogasset in Amery.

The Nominating Committee is looking for additional members.

The search for a new location continues, several sites have been looked at.

The next combined Finance/Board Meeting will be on December 15, 2015 at 6 pm in Classroom A.

Respectfully Submitted, Karen Knoll, Secretary

**ALL MEMBERS ARE WELCOME TO ATTEND.**

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**MQ Event Cancellation Notification Policy**

In the case of inclement weather or other situation that may cause a cancellation of an MQ monthly membership meeting or sponsored event, the following will occur:

- A posting will be made on the MQ website and on Facebook
- A recorded message will be on the MQ office phone
- An email blast will be sent to all members
- Time-permitting, KSTP TV and WCCO TV and radio stations will be contacted
- If a cancellation is pending; the MQ website will indicate at what time a decision will be made/posted

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**HAPPY NEW YEAR!**
Thoughts From Your President

When I wrote this article, it was still brown and green outside. No snow. No icicles. Not even any frost on the windows once the sun was out. I am not at all sure I like this warming of the seasons. I know I do NOT like global warming. How am I supposed to tell the seasons? How fun is it to have brisk cold January wind if it does not bring any snow sculptures along the fence post? And to top it off, this is the time when snuggling under a quilt watching old TV shows or reading a good book or listening to a book on tape while quilting really defines the old year as ending and a new one is beginning.

Part of the New Year ritual for me is deciding what classes to take at the MQ quilt show. Just like my kids used to pour over the Sears Christmas toy catalog and turn down the pages of toys they wanted, I like to study the MQ Quilt Show registration book and circle all the classes or lectures that I wish I could take. Over the years I have tried different approaches to picking my classes. Note that I said classes. At first and for a longer time that you would think, I took classes all three days! I just wanted to learn so much and everything was so enticing. After doing that for a number of years, I finally learned that I also needed time for seeing all the exhibits more than once, lunch, vendors, lectures, ice cream cones, more vendors and more exhibits. The message from my feet also began to contribute to my class selections. Walking here and there at 40 is a lot different than doing the same at 70!

I would guess we all have our “best” and “worst” tales about the show. And they do not always connect to the teachers but to our own quilting stage when things happen. My learning the “turn-inside-out” method of appliqué was directly connected to my taking a class marked for “advanced” appliqué-ers where I took a whole day trying to appliqué five dragon’s teeth and a tongue! I tried paper piecing (and actually still do) until I decided I really do not enjoy wasting that much fabric and tearing out paper and I am not very good at imaging things backwards. And then there was my painting on fabric: the teacher, VN, had us invest in over $100 of paints and bleaches, only to spend the day repainting my apple rather than let me accept it and move forward. I still have that perfectly painted apple that I did not do! And I think I can claim the title to queen of the rulers which looked so easy to use when demonstrated by the vendor, but for which I have completely forgotten the directions before I even get home.

My best experiences almost always involve the people I meet, the tips that I get from others in class (like it is easier to thread a needle with a small eye by licking the eye in the needle rather than the thread), the colors that other people use which I might never have thought to put together, the “ah ha” moment in class where you finally understand that learning to machine quilt on a domestic machine is kind of like learning to drive a straight stick facing upward on a hill, the satisfaction of sewing with a stranger and having them compliment how much they like your piece or fabric choices.

I guess this year I will be sitting at the Board table rather than taking a lot of classes. I hope you will come and show me your work that you have done in class so I can live vicariously at this Show. And if you haven’t ever done it, take a class every day! You would be surprised how fun that is. See you at the show and have a very Happy New Year!

P.S. I should bite my tongue. We finally do have snow. Love those big snowflakes...forgot about the slipping and sliding when shoveling and rush hour traffic in the first snowfall! Love those cardinals in the trees...Martha Eaves

President’s Challenge

The President’s 2016 Challenge is to make a baby size quilt (45 x 45 or smaller to 36 x 36) that must include the concept of a butterfly, based on the following anonymous quotation, "Just when the caterpillar thought the world was over, it became a butterfly".

When you enter this challenge, you are agreeing that your quilt can be given to Neighborhood House/East Side Family Center in St. Paul to greet new babies in families who are getting community services through the Center. Because it will be given to a baby, remember not to use any dangerous embellishments like buttons or sequins, but besides making it baby safe, the design, colors, etc. are yours to play with. Use the non-judged entry form to enter into the 2016 show. A ribbon and special gift will be given based upon the President’s selection.

WANTED! MQ needs at least six people willing to have their quilt studios be part of the 2016 studio tours next August 6.

The 2016 tours will be in the NW quadrant of the Metro, so if you live north of I 394 and west of I 35W, this is your year. We want to sell tour tickets at the MQ show in St. Cloud in June, so we need a commitment by March.

Past studio owners have said it was the best thing they ever did for their studios. We cannot have the tours without volunteers, so don’t you want to join the group of quilters working in organized spaces?

Contact Kate at keelkema@comcast.net to volunteer now.
Minnesota Quilters Holiday Brunch

Thank you, thank you to Charlette Pittman, Mary Ann Baraibar, Doris Kraemer, Sharon Peterson and all their helpers who organized a beautiful, wonderful Holiday Brunch on December 5 at Edinburgh USA in Brooklyn Park. The setting is lovely and the food was delicious. One hundred forty-one members thoroughly enjoyed the morning.

Fifty-seven beautiful quilts were entered into the Paint Chip Challenge, it was amazing to see the interesting projects that were displayed. Winners were: 1st- Dee Legvold, 2nd-Sue Willoughby, 3rd-Carol Mayala. An impressive number of Christmas stockings ~236~ were presented to St. Joseph’s Children’s Services. Stocking winners were: 1st-Judy Osborn, 2nd-Gail Kieper, 3rd-Debra Svedberg. Each winner won a gift certificate to the quilt shop of her choice. Twenty-four placemats were donated to Community Emergency Services. Members contributed over $3,000 to St. Joseph’s, including stockings, stocking stuffers and cash.

Jeannie Spears was introduced as Minnesota Quilters Quilter of the Year for 2016.

Gretchen Olmscheid from St. Joseph’s Children’s Services spoke about the services provided by the program and thanked the members for the stockings, stocking stuffers and donations for the children. Gretchen explained the scope of services for children and families in need, including the residential program, emergency intakes, emergency shelters, mental health care management, community clinics, school based counseling, transitional living programs, prevention programs, homeless youth outreach and many other services.

About 20 people participated in the block exchange. Lucky table centerpiece winners took home paint cans filled with fat quarters. (more photos on pages 16-17)
Minnesota Quilters Show Preview Meetings ~ January 7 and 9, 2016

Does anyone remember the old TV show “You Asked for It?” Before Patty and I selected the faculty for the MQ 2016 Annual Quilt Show and Conference, we read through the numerous suggestions made by members who had taken classes at the past two shows and comments made to MQ on Cvent. The recommendations expressed a diverse range of interests, abilities and needs. We hope that as you browse through your registration booklet a smile will cross your face as you find a teacher, class, lecture or special event that will satisfy your quilting interests in 2016.

The 2016 Faculty and Classes presentation will be the first item on each meeting’s agenda. You won’t want to miss the reveal of the quilts, projects and techniques that each teacher is offering, as well as background information on their talents and achievements, which is the ‘value-added’ component to taking in-person classes. Several of our local teachers will be available to discuss their classes during break.

Samples, books, patterns and supply lists will be on display around the meeting hall so you can examine the projects during break. MQ members who have taken the class or have experience with the technique will attend each table to answer questions.

Laura Nagel and Patty Von Arx, Faculty Co-Chairs

Quilting for Others Workshop—January 15

Mark your calendars for January 15, 2016 for a Snow Day Quilting For Others Workshop at Pearl and Myrtle’s Retreat Center in Anoka Minnesota, 9 am to 4 pm. An email will be sent out with an invite, so that Quilting For Others can plan on materials. Come and join us for a few hours, or for the whole day. There is no charge for this event. See more information about the workshop on page 19.

It’s A Mystery!

Minnesota Quilters will be offering an online Mystery Quilt starting in January 2016. The Mystery Quilt is designed by Kristin Lawson of Minneapolis, Minnesota. Kristin is a member of Minneapolis Modern Quilt Guild and Minnesota Quilters. Kristin was one of the presenters at the September 2014 Schoolhouse Program at Minnesota Quilters and is one of the upcoming very talented quilt designers. Over 100 quilters have already signed up.

The Mystery Quilt will start in January 2016 and the last clue will be given in October 2016. The Mystery Quilt will provide an opportunity for Minnesota Quilters statewide to participate in a program offered by Minnesota Quilters.

The cost of the Mystery Quilt will be $30 for Minnesota Quilters members and $40 for non members. An invitation was sent by email for folks to sign up for the Mystery Quilt online or go to our website to find the link on the home page. Each month a clue will be sent to the people who have elected to join the fun of a Mystery Quilt. There will also be a Minnesota Quilters Mystery Facebook Group, if you choose to join it.

Unsure about choosing fabric for a Mystery Quilt? Crafty Planet (one of Minnesota Quilter's Business Members) will have Mystery Quilt Kits available. The purchase and transaction of the Quilt Kits will be between the Quilter and Crafty Planet.

Plans are in the works to have a Special Exhibit of the Mystery Quilts at the 2017 MQ Show & Conference the following year. Have questions? Talk with Sharon Peterson or send an email to ed@mnquilt.org

Bonnie Lundorff ~ Guest Speaker for February Meetings and Friday Workshop

Love wool appliqué? Minnesota Quilter's Speaker and Teacher in February 2016 will be Bonnie Lundorff from Willow Wood Market in Bemidji, Minnesota. Bonnie's specialty is original wool designs.

Both the Thursday evening and Saturday mornings meetings will feature Bonnie's lecture and trunk show about playing with wool, the different types of wool, how to prepare them and tools to use.

Friday, February 5, 9-4, Workshop with Bonnie. Learn the basics of working with wool and some different stitches used for added dimension in wool appliqué to make one of the 5 beautiful seasonal wall hangings. The kit for $25 (in addition to the Workshop Fee) includes almost everything you need. The supply list consists of 4 items: a small stash of embroidery floss or pearl cotton, a fabric basting glue, a pencil, and scissors that cut through paper and wool. Member fee $40.00, non-member fee $50.00 Fee does not include $25 kit fee payable directly to the Instructor and as always, our fees are non-refundable.

Registration deadline will be Friday, January 29, 2016
Announcing the MQ 2016 Conference Faculty

Patty Von Arx and Laura Nagel are excited to present the list of teachers for the 38th Annual MQ Quilt Show and Conference. Please bring your official Registration Booklet to the January 7th and 9th meetings. Class samples will be displayed. We are offering a variety of classes for novice to professional quilters and shop owners. The faculty comes from around the country to offer you the best possible instruction and classroom experience. We’re sure you will find a class to further your quilting endeavors.

**Appliqué**

- Mary Alsop: Introduction to Wool Appliqué
- Cathy Geier: Strip Appliqué Landscape
- Andi Perejda: Whipped Out Rose

**Design**

- Sue Cortese: Cut ‘n’ Switch
- Mary Kerr: Block Party
- Kari Schell: EQ7 (8 classes, from Introduction to EQ7 to Pictorial Foundations)

**Embellishments**

- Mary Alsop: Embellishing Wool
- Nancy Eha: Seed Bead Botany, Crazy Beading, Beaded Kaleidoscopes
- Lola Jenkins: Thread Art
- Joyce Teng: Fabric Inking

**Fabric Manipulation**

- Sue Cortese: Fabric Dyeing
- Doris Deutmeyer: Canyon View Landscape
- Laura Heine: Fabric Collage
- Lola Jenkins: Silhouette Art Quilt

**Garments**

- Lorraine Torrence: Building Fabric for Unique Wearables, Needle in a Haystack Vest

**Heirloom Quilts**

- Mary Kerr: Searching for Clues, Saving Our Treasures

**Piecing**

- Lori Allison: Millefiori
- Catherine Erickson, Judy Niemeyer certified Instructor: (4 classes)
- Mary Fons: Elegant String Piecing, A Quilt Called Whisper
- Cathy Geier: Strip-pieced Landscape, Aspen and Maple Tree Trunks
- Mary Kerr: Lazy River Hexies
- Doug Leko: Mystery Quilt, Home for the Holidays, Sunday Drive
- Laura Maki: Kids Can Quilt
- Andi Perejda: Circle of Illusion
- Lorraine Torrence: Collage Curves Mini Quilt

**Professional Academy**

- Mary Kerr: Marketing & Development for Professional Quilters
- Sally Terry: Building Your Professional Machine Quilting Business, Marketing to Women

**Machine Techniques**

- Baby Lock Educator: Serger Techniques for Quilters
- Carole Wilder: Know Your Featherweight Part 1 & 2

**Quilting the Quilt**

- Andi Perejda: Beginning Hand Quilting
- Sally Terry: Domestic and Longarm quilting techniques (6 classes with Berninas and Innova Longarm)

In addition to classes there will be Lectures, Book Signings, and Trunk Shows.

Register early to guarantee a place in your favorite class. Laura Nagel and Patty Von Arx, 2016 Faculty Co-Chairs
2016 RAFFLE QUILT, A Beauty!

Contemporary Amish Sampler continues to bring compliments from everyone who sees it. This queen-size quilt, made by twelve Blue Earth Block Swappers, is the raffle quilt for Minnesota Quilters 2016 show and conference in St. Cloud. Mike Ellingson designed the setting and border for the blocks, assembled them, and bound the quilt. Jan Shaffer of Pine Grove Quilting in Blue Earth, Minnesota quilted it. The quilt is made from Kona Cotton solids in peaceful hues on a grey background.

Raffle tickets cost $2 each (cash or checks). Tickets are available at all MQ meetings and the MQ office. Proceeds from ticket sales support MQ’s mission to celebrate the art of quilting. We’ll draw the winning ticket Saturday, June 11, at the close of the show at the Convention Center in St. Cloud. The winner need not be present to win.

We encourage MQ members to take blocks of tickets to sell to friends, neighbors, co-workers, and relatives. We’ll provide you with as many tickets as you can sell. To request raffle tickets, see us at any MQ meeting, send us an email at: raffletickets2016@mnquilt.org, or phone the MQ office at 612-436-0449.

Please help make this our most successful raffle quilt fund-raising project yet! Give our raffle quilt great exposure when you share it with other guilds you belong to! We’ll schedule you and provide information about showing the quilt and selling tickets.

If you’d like to display the quilt or sell tickets, please contact us at raffletickets2016@mnquilt.org to arrange a time to share the quilt with others. We’re also available to show the quilt at your meeting.

Thank you for helping to make this fundraiser a success!

Kathie Simon Frank and Gail Kieper

Wanted
Wanted: people to show the MQ raffle quilt at their guild meetings—and to sell raffle tickets! Contact Gail Kieper at raffletickets2016@mnquilt.org to get on the calendar. Contact Kathie Frank at raffletickets2016@mnquilt.org if you want batches of tickets to sell to others.

Don’t have internet? Call the MQ office at 612-436-0449.

2016 Merchandise

At the January meetings you will have some fun new items to buy! As was mentioned at the November meeting, there will be seat cushions for sale. These will be great for those cold, metal folding chairs, or to use for an extra boost at a retreat, class, or at home. They are slightly different (even better) than the ones that were previewed, and will be selling for $15. We will also have colorful ID tags that you can purchase to attach to your cushion.

For new apparel, there will be a long-sleeve twill shirt (choice of light blue or natural), a 3/4 sleeve t-shirt (choice of leaf green or purple), and a cozy microfleece top (medium gray). The prices for these items will range from $26 to $32. All of them have been tested for shrinkage and fading, so buy with confidence.

Linda Kosfeld, Merchandise

Did you know???

Did you know that the door prizes you win at the monthly meetings and at the annual show are the result of someone’s generosity? Have you ever donated a door prize? We depend on you! Don’t let us down!

New and gently used donations can be left at the MQ office or in a bin at the monthly meetings. Quilting related items that cannot be used for door prizes will be sold at a garage sale this spring, with the proceeds being used to purchase door prizes.

Please help us out. If you’ve ever won a door prize (or hoped you would!), be generous and make a donation.

Nancy Broshat and Carla Kilkelly, Door Prize Committee
What’s NEW at the show this year?

It’s always fun to try something new and this year is no exception. We have planned several NEW sessions that may interest you.

• Business Seminar Workshops on Wednesday offered by Sally Terry and Mary Kerr will be of interest to quilters who are already in a quilt-related business or someone who is thinking of entering the field. Whether you operate from home, online, or through a shop, these classes can only help you improve your bottom line and increase customer loyalty.

• The Breakfast Lecture has been so popular that we have added a Dessert Lecture on Thursday evening presented by Rose Werner. Enjoy delicious treats while you hear about one of the first quilt entrepreneurs, Ruby McKim. Rose has done extensive research and has several examples of Ruby's work and patterns to celebrate Ruby’s 100th anniversary.

• Speaking of lectures, don’t miss the opportunity to check the box for a Lecture Pass when you preregister. Lectures are usually $10 for members and $12 for non-members, but a $25 pass will admit you to all the lectures except those with food: Breakfast, Dessert & Banquet. What a deal!

• It’s really hard to keep up with all the innovations in the quilt world, but we do our best to bring you the latest. Did you know you can piece and quilt with your serger? Baby Lock is providing us with a classroom of sergers and one of their top educators, Joyce Keske, to teach you how to use your sergers more effectively. If you don’t already have one, you may want to take advantage of Baby Lock’s special offer on classroom machines.

• You always hear that kids are our future, and no place truer than the world of quilting. Laura Maki from Sew With Me is offering a Children’s Class on Saturday to teach youngsters 8 years and older the 3 basics of quilting. Janome has graciously supplied the classroom with machines for that day.

Advance Registration for MQ Members Begins on January 15, 2016
Advance Registration for Non-Members Begins February 1, 2016
Online Registration is Encouraged:

Go to the MQ website at www.mnquilt.org
Click 2016 Show Button.
On the summary page, click the “Register” button on the lower right or the “Register” tab on the top right to begin and follow the online instructions.
Enter your information and selections on the form.
Complete your payment information, pay by credit card or send a check to Minnesota Quilters.

Click the “Finish” button.

Prefer to Mail-In Registration:
Fill out the registration form found in your registration booklet.
Keep a copy for your records.
Include credit card information or send a check to Minnesota Quilters.
Mail your completed form and your check to the MQ office.
Any questions contact the Registration Chairs at registration2016@mnquilt.org
Jan Wolfgram (Denver CO), Jan Schmidt (Coon Rapids MN), Audrey Weinand (Blaine MN)

QUILT COLLABORATION OPPORTUNITY
I have a quilt top that I am willing to donate to the sale at the MQ show in June, but it needs quilting. If I supply the quilt top and backing fabric, would someone else be willing to machine quilt it? Then I would happily take it back and add the binding before June.

If you are interested in collaborating on a quilt donation with me, please see my contact information below. If others are also interested in donating either a quilt top or some quilting, maybe we could do some pairing up at the January or February guild meetings.

This could be a good way to get more quilts done for the sale, which would raise more money for MQ.

Kate Eelkema (keelkema@comcast.net)

Receiving your newsletter via email?
All the members who receive the newsletter electronically collectively save MQ
$10,000 a year in paper, printing and postage costs!
Thank you!
2016 Show Faculty Biographies

Mary Fons is coming to town and bringing her bubbly personality and humorous anecdotes. She brings a young face and innovative approach to the quilting world. Many of us have watched her grow up on the Fons & Porter Love of Quilting PBS program, which she now hosts with an amazing array of nationally recognized quilt artists.

While she describes herself as the daughter of a quilt-mafia family, her background is in theater arts, with a B.A. from the University of Iowa. She is a published writer, author, fabric designer, past editor of Qilty magazine, spokesperson for Baby Lock, and ambassador-at-large to the American quilting community. Mary’s greatest accomplishment is reaching young and new quilters alike and bringing a fresh range of colors and styles to traditional quilt designs.

We welcome her to Minnesota for two classes, a lecture, book signing, and as our Banquet Speaker. Whether you need to learn the 60 degree ruler or string piecing technique, her classes will be a blast.  www.maryfons.com

Sally Terry is known for her innovations with machine quilting – both domestic and longarm techniques, including ‘wiggle room’ and the ‘Terry Twist.’ In fact she was chosen as HMQS (Home Machine Quilting Show) Teacher of the Year in 2012. She has shared her talents through classes, TV appearances, videos, and the books Pathways to Better Quilting, Hooked on Feathers, and Pathways from Quilt Top to Quilted.

She brings the freshest designs and free-motion quilting practices to her students. Looking for answers to your machine quilting questions, Sally will have them. Her encouraging teaching manner will give you the confidence to get started or to build your existing skills by trying something out of your comfort zone. Once students learn her well thought out techniques, they quickly feel, “It is easier than I thought it would be!”

Sally loves sharing her business savvy and keen sense of marketing and social media strategies to help professional machine quilters build their business. Her classes will offer Bernina and Innova machines, so students can try their hand on both if desired.  www.machinequiltingpatterns.blogspot.com

Lorraine Torrence has an extensive art background, including a BFA in Art and an MFA in Sculpture, and has been quilting since 1971, and teaching since 1972. She has combined her love of clothing with her quilting skills resulting in unique wearable art that has been exhibited in Fairfield, Bernina, and AQS Fashion Shows. When she is not designing award-winning garments, she judges wearable art shows and owns two lines of garment patterns.

Not one to remain idle, she has authored three books, Design Essentials – the Quilter’s Guide, Shifting Perspectives and Fearless Design for Every Quilter, and designed fabric for Clothworks.

In her classes she will share lessons in color, composition, line and space to create wearable and wall textile art using the quiltmaker’s techniques of piecing, applique and quilting. This is an opportunity to let your creative juices flow and design a truly original garment or textile.  www.lorrainetorrence.com

Nancy Eha – Bead Queen – has an international following, teaches online, and is writing a third book to add to her previously authored Bead Creative Like Crazy and Bead Creative Art Quilts. After trying nearly every type of needle art, she began experimenting with beads over 25 years ago and hasn’t stopped since. Her creative designs stem from experimenting with the answer to “What if…?” questions of beads and fabric.

In class she will show you how to achieve spectacular results by breaking each step of beading into small manageable steps. Plus she will share her top beading secrets to make your beading experience more enjoyable. She will encourage confidence in students of all skill levels.

As Queen Mother of the Royal Order of Bead Explorers, she holds a special royal coronation for those students who prove they are fearless bead explorers. So remember to bring your tiara when you attend a workshop.  www.beadcreative.com
**Small Quilt Auction**

At each Annual Show, Minnesota Quilters offers small quilts and other related quilt items that have been generously donated by our membership, teachers, and other interested quilters in a silent auction. The donations can include small quilts (100 inches circumference or smaller), table runners, purses, wearable art pins, fabric postcards, dolls, bowls, pillow cases, pillows and other small items. These items will illustrate to our show visitors the broad variety of quilting art AND offer our members an opportunity to demonstrate skills, generosity, and support of the Minnesota Quilters organization. In addition some items will be placed on a “Buy It Now” table where items can be purchased without bidding.

All donations will be welcome beginning January 1, 2016. Please use a safety pin to attach a label with your name, address, telephone number and email (if you have one) and the title (if there is one).

Auction proceeds are used to support the mission of Minnesota Quilters, including grants and scholarship programs, the TV shows on quilting aired in Minnesota and our region, and to meet other needs of this volunteer organization.

You may bring your donations to the MQ meetings or mail them to: MN Quilters, 1203 5th Street SE, Minneapolis, MN 55414-2030. ATTN Small Quilt Auction. Donations will be accepted right up to the start of the show. All donations become the property of Minnesota Quilters, Inc. although you may buy yours back if you cannot part with it! Your donations are tax deductible. Items not sold will be used for other MQ charitable purposes. We will encourage the bidders to be generous.

Thank you for donating and for bidding at the show.

Questions? Contact Carrie D’Andrea or Karen Ohlson at sqa2016@mnquilt.org.

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**Non-judged Quilts**

Non-judged quilts are quilts that you love, quilts that are used, quilts that are given as gifts and quilts that are entered in the show! The holidays are here! Don’t forget about the upcoming June 2016 MQ Quilt Show as you gift your quilts, maybe a message is included that says you want to borrow it back for the show! The label could note that the quilt was displayed in the 2016 MQ Show. Be proud of it—share it!

Adrianne Lemberg and Merle Pratt

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**To Be Judged, Or Not To Be Judged?**

Have you ever thought about entering your quilt into a judged category, but decided against it? Or perhaps a friend recommended it, and you felt an immediate clench in your stomach, or maybe your jaw tightened in discomfort. If either of those reactions describes you, hopefully reading this will help you relax and reconsider.

Who are the judges? For the past several shows, Minnesota Quilters has hired judges certified by the National Quilting Association (NQA). These are professionals who have undergone rigorous training and have spent numerous hours either judging or being actively involved in the judging process in several shows and/or venues. They are familiar with all aspects of the quilt making process; have studied color theory and quilt history; are able to identify traditional patterns, styles, and motifs, as well as current trends and modern styles. They are also familiar with the principles and elements of design as they relate to a particular composition. Judges understand the decisions and choices made by the quilter as well as the overall creative effort.

Are you now thinking, “That is all well and good, but what about the feedback they give?” Please be assured that the judges seek to provide feedback as to how the quilt maker’s choices have impacted the success of the overall design and composition. They offer informed opinions, not personal preferences.

Perhaps your hesitation to enter a quilt into judged competition has been because you cannot be sure your entry will be judged fairly. All quilts are looked at objectively. Judges and all volunteers who staff the judging room are required to keep everything that is said and done confidential. All quilt labels are covered so no names are visible to judges or quilt handlers. Each entry is assigned a number, which is the only identifier throughout the judging process. Judges are obligated to evaluate all aspects of every quilt, from color and composition to construction, quilting and finishing. They use consistent criteria and respectfully phrase all comments that are designed to aid the quilt maker to identify those areas that are well done as well as those that may benefit from more attention or practice.

Now, that doesn’t sound so bad, does it? Hopefully this article has given you some facts that will assist you to take the leap and enter your latest creation into the 2016 Minnesota Quilters Show. If you have any questions regarding the judging process, please send them to judged2016@mnquilt.org.

Michele Peine
**Block of the Month ~February 2016 ~Chain of Hearts**

8" x 8" finished block, (8 ½" x 8 ½" unfinished)

**Fabric:** Pale pink or off-white background; Red for heart tops; Orange, pink, and purple pieces for chain

**Cut:**
Pale pink background  
A - (1) 3 ½" x 3 ½" square  
B - (2) 2" x 2" squares for outside corners of heart  
C - (2) 1 ½" x 1 ½" squares for inside corners of heart  
D – (2) 1 ½" x 4 ½" strips  
E – (2) 1 ½" x 3 ½" strips  
F – (2) 1 ½”x 2 ½” strips  
[OR cut a 1 ½” x 24” strip and then cut pieces C, D, E, and F from that strip]

Red heart  
G – (2) 3 ½” x 5 ½” rectangles

Chain  
H – (2) bold pink 1 ½” x 1 ½”  
J - (1) orange 1 ½” x 1 ½”  
K – (2) purple 1 ½” x 2 ½”

**Directions**  
Make the red heart tops. (They will be mirror images: B+G+C and C+G+B.)  
Sew one B to the top left corner of one G; and one B to the top right corner of the other G.  
Sew one C to the top right corner of the first G; and one C to the top left corner of the other G.  
Sew A to one heart top. See diagram. Press and set aside.

Make body of heart.  
Sew one pink square (H) to one end of D; repeat for second pink square (H). Press. Set aside.  
Sew one purple rectangle (K) to one end of E; repeat for second purple rectangle (K). Press. Set aside  
Sew one F background to one side of orange square (J); add second F to the other side of J. Press. Set aside.  
Join D+H (pink square on right end) to E+J (purple rectangle on right) Pink square will sit on right end of purple rectangle.  
To this, add the strip with orange square in the center (F+J). One corner of orange square (J) will meet the bottom corner of the purple rectangle.  
Then add the next E+K strip, again, matching corners of the orange square with the purple rectangle.  
Finally, add the last pink/background strip (D+H) to the bottom.  
Press seams in the same direction.  
To one side (see diagram) of the red heart top, sew the piece you've just made.  
Finally, sew the bottom half of the heart and chain to the top that you constructed before.  
It's actually so easy!

**BOM GUIDELINES:** Each person may enter up to three blocks each month. Please include your name on your block(s). Make it simple: stick your mailing label on the back of each block. If you have any scraps left over, consider including them with your block (pinned to the block or in an attached baggie) for the winner to use in a border or for other finishing touches. If you cannot bring the blocks to the November 5th or 7th meetings, you may mail them to the MQ office. Please allow adequate time for them to arrive before the drawings. Address: Block of the Month, Minnesota Quilters, Inc., 1203 Fifth Street SE, Minneapolis, MN 55414. We’ll have a drawing at both the Thursday night and Saturday meeting if we have enough blocks. If we get only a few on Thursday night, we’ll do one drawing on Saturday. You need not be present to win. We'll call to notify winners. Blocks can be mailed to the winner or picked up at the MQ office or at the next meeting.

Carrie D’Andre won the 12 Prairie Flower BOM blocks from November.
Donate a Quilt ~ Help Minnesota Quilters Raise Funds to Celebrate and Promote Quilting

Now more than ever, Minnesota Quilters (MQ) needs your help to secure its finances and continue its mission. As you know, MQ expects to move by October 2016. While we don't know yet how much the rent will be, we do know that our expenses will significantly increase.

There are many ways that you can contribute to helping with the expenses of our move. One of them is to donate a quilt that is at least 60” x 60” that can be sold at the Minnesota Quilters Merchandise Booth during the 2016 St. Cloud show. If you finish a UFO and donate it to sell, we get double the value. (Quilts not sold will be donated to Minnesota Quilters Quilting for Others.) Fill out a form available at meetings or on the MQ website and follow the instructions at the bottom of the form for delivering your quilt to us.

- No quilt sleeve is needed. No tied quilts or afghans will be accepted.
- You will receive a warm thank you from Minnesota Quilters along with an in kind donation form that you can use to claim the value of your donation from the IRS.
- Please deliver your form along with your quilt to either the April or May Minnesota Quilters meetings, or send the quilt and the form so that it arrives by June 1, 2016 to: Minnesota Quilters, 1203 5th Street SE, Minneapolis MN 55414-2030. Thank you so much in advance for your help.

2016 Fat Quarter Drawing Themes For Each Month

We hope you will join us for the fat quarter exchange this year. Print this note so that when you are shopping or digging in those bins you will remember us each month. Remember some months there is no drawing. It would really thrill us if any winner who has used the FQ’s in a quilt to bring it to Show and Tell or send us a picture!

January- SNOW - Snow falling, covering the landscape, white on white, white marbelized
February- DOODLES - letters, numbers, thin line designs, lace conceived in boredom
March- Anything IRISH - Green, 4 leaved clover, Leprechauns or other little people, Linen look

(We used to skip this month when going to the Spring Lecture and seeing the Quilts in the Library - Thanks for the memories Laura!)
April- SKY Theme – Clouds, wind, rain, sunset, stars or moon on a sky
May- DOTS & SPOTS - Dotted Swiss, Polka Dots, Big Dots, leopard spots
JUNE- NO DRAWING- SEE YOU AT THE SHOW!
July- FLAGS – or red white and blue
August- SUMMER FUN - sports, picnics, summer foods, swimming
September- HOUSES & SCHOOL – places where we live and learn: School houses, books, rulers, playground, libraries, houses, teepees, igloos
October- LEAVES – Any color
November- GRAY – can be a dark, medium or light solid or patterned.
DECEMBER- NO DRAWING- SEE YOU AT THE HOLIDAY BRUNCH!

Fat quarter drawing rules: You can contribute up to three fat quarters of quilt-shop quality 100% cotton fabric in the theme of the month and we’ll enter your name in the drawing for that month (one entry for each fat quarter, up to a maximum of 3). Please attach your complete name, address and phone number to each fat quarter. Bring your fat quarter(s) to meetings or mail them to Minnesota Quilters, 1203 5th St. SE, Minneapolis, MN 55414-2030. Fat quarters should arrive before the Saturday meeting. Label your envelope “FQ Drawing.” We draw one name at the Saturday meeting. You need not be present to win.

Molly O’Dea and Becca Brackett co-chairs.

Volunteer Corner

Hello to all our wonderful MQ members. Many thanks to all of you who volunteered this past month. We need and appreciate all of you. All volunteers need to record their hours on the white slips at the meetings. If any of you are interested in the following position or have questions about it please send us an email volunteer@mnquilt.org or talk to us at the meetings. If you would like to volunteer for any position that is not listed, please let us know. Our new fiscal year started on Oct. 1, 2015 and there still are someopenings. Please let us know if you would be interested in volunteering for a position this coming year. We need you badly!! Remember this is a volunteer organization!

Current available position:
Meeting Hospitality Coordinator, Day: This person will work with Tina Hollerman to make coffee and set up the treats on Saturday morning. Many thanks to Ruth Herbst for all the time she has given us! Nancy Hall and Loretta Stone
Focus on Minnesota Quilters Business Members ~ Peggy Tanler, Prairie Point Quilting and Design

Peggy Tanler has been a member of Minnesota Quilters for 25 of the 30 years that she has been a quilter. Peggy’s first love though was interior design. Peggy commented that a lot of other sewers first started sewing by making doll clothes or quilts. Instead, Peggy’s interest was in home décor and she started sewing by making pillows, curtains and draperies. This led to a career in interior design. Peggy learned about color, pattern, scale, visual interest and design during her interior design career and this became a solid foundation for her love of quilting.

Peggy made her first quilt after college, but started quilting in earnest when she had her third child because she “wanted to do something for herself”. Peggy finds that “quilting is much more fun now” because of the great variety of quilting styles, fabrics, colors and tools.

Peggy added that she has a special fondness for the Modern Quilting movement because it respects our quilting past while pushing forward with an emphasis on utility, negative space, simplicity in design and a bold use of color. She said that “most of all, the movement is introducing younger people to quilting, assuring a bright and long future for generations of quilters to come”. Modern Quilting was part of Peggy’s decision to start Prairie Point Quilting and Design, a long-arm quilting business, three and a half years ago.

For Peggy, the focus of her business is the quilt maker and the quilt which is why she offers a complimentary, in depth consultation as the first step in selecting the quilt pattern and thread that will enhance the quilt top. Peggy believes it is important to understand the quilter’s vision for the quilt and then listen closely to what the customer is and isn’t saying in order to get a feel for what the quilter wants the quilt to look like when it’s finished. Peggy said that understanding the quilter’s vision is key to selecting the right quilting design.

For those of you who are new to quilting or uncertain how you want your quilt top to look, Peggy has stitched examples of over 50 quilt pattern designs and has a full wall of finished quilts on display in her quilting studio. She also has an extensive selection of digitized quilting patterns for use on her Gammill Statler Stitcher long arm machine. How would you like to see your entire quilt overlaid with quilting designs? Peggy has a computer program that does just that.

Peggy’s goal is to enhance the quilt top and she is known for adding an artistic quality to her long-arm quilting. Peggy explained that adding an artistic quality can be accomplished in several ways: by adding contrast and movement to a geometric top, echoing the design of the top in the quilting or choosing a design that seemingly has little relationship to the quilt but makes it sing. Peggy commented that great quilting can be achieved by an edge-to-edge design, custom quilting or a combination of the two. She noted that these decisions are made in consultation with the customer.

Several of the quilts that Peggy has quilted for others have won awards at the Minnesota Quilters Show, the Minnesota State Fair and the Arizona Quilters Guild Show.

Peggy encourages quilters to call and make an appointment for the design consultation. Using her interior design background and many years of experience as a quilter, Peggy will listen closely to what you want, help you select a quilting design and thread, and will quilt your vision artfully while staying within your budget.

Prairie Point Quilting and Design is located in Eden Prairie, MN. Peggy Tanler can be contacted by phone at 952-250-6365 or by email at peggy@prairiepointquilting.com.

Additional information and examples of her work can be found on her website at www.prairiepointquilting.com.

Minnesota Quilters Are “On the Hunt” for New Space

We know that all of you are, like us, are feeling both excitement and maybe a little anxiety about the move of our offices by September 30, 2016. Starting with this month, the Board, via the MOVE Committee will give you monthly updates of what progress we are making. If you do not read it here, please ignore the rumor mill! We have two very good prospects and are in the process of getting more information and doing a cost breakdown and floor analysis of each. We are also continuing to look for sites so if you see a good prospect, please send to attention ops@mnquilt.org.

We have learned a lot about the rental market. The Board asked us to prioritize cost, adequate parking and access to public transportation, handicap accessibility, potential for membership/activity growth, and to be flexible. We have learned that if we combine office space with a large space [landlords often call it warehouse space] we can get a lot more space for less. Stay tuned for more information as we make progress on selecting a space.

Suzanne Fisher, Operations and Martha Eaves, President
Picking Up the Pieces  
© Laura Nagel

Great Beginnings for 2016

Great beginnings usually lead to happy endings. So what's it going to be this year? Finish more UFOs, limit trips to the quilt shop, impose a moratorium on fabric acquisition, who am I (or you) kidding? When it comes to resolutions for this New Year I'm going for realistic. My focus will be fitness. Now that may bring to mind that four-letter word 'diet,' but that's not my intention. I'm thinking more along the lines of keeping my life in a state of fitness so I am better able to perform my favorite activity - quilting.

Where to begin? I'll start by ending each day at a reasonable time so I can arise feeling rested and ready for the new day ahead, with time for the have-to-get-done chores and the can't-wait-to-get-to-it quilt projects. Next I want to make my space 'fit' to be successful in. That means doing a little (as little as possible) housework each day so I don't feel guilty when I head to the quilt room. Now there's a room that needs some attention.

To put my studio in fit shape, I need to put a few (really lots of) things away. I'm going to modify an idea I found on Pinterest and put away as many things each day as the date dictates; on the 5th of January, I'll put 5 things away, and so on, until the room is a fit place to work. As for my physical fitness, I want to be sure that my workstations and habits are ergonomically correct. Cutting table, ironing board and sewing machines at the proper height, adjustable chair with lumbar support, a stress mat for long standing sessions, and good task lighting to eliminate eyestrain. And I won't forget to keep a timer handy so I can take a break every 45-50 min. Helen Kelley had two good break activities: she had a treadmill in her studio so she could get in a little cardio each day, and when she was working on hand projects, she'd head upstairs to do a few dishes in some hot, sudsy water to relax her hands and fingers.

But no matter how 'physically' fit my environment and I are, if I'm not mentally fit it will be difficult to be successful and enjoy my craft. Starting today I need to forget what's gone, appreciate what still remains and look forward to what lies ahead. I want to spend more time visiting with friends, reading, laughing, walking, and counting my blessings each day. I think it's going to be a very good year, and I wish you one, too.

Quilting for Others

Quilting For Others is looking for donations for the following projects.

Harriet Tubman Shelter Project on-going needs:
- Quilt backs 80 x 100 inches (backs can be pieced backs, or a donation of 6 yards of fabric).
- Red fat quarters (9 strips for the Heart String Blocks can be cut from a fat quarter). 3 Yards of red fabric (will make enough strips for a twin quilt).
- Muslin - 3 1/2 yards are needed for each twin quilt. 25 yards @ $1.99 a yard (a bolt) with a Joann's 40% off coupon would cost $33.
- Twin quilt tops (Do you have an extra quilt top in your studio?)
- Longarmers willing to quilt the quilts.
- Batting for the twin quilts (in a size that will equal 80 x 100 inches).

Minnesota Visiting Nurses Project on-going needs:
- Baby quilts size 45 x 45 inches. A quilt this size can be used as a play mat or used by parents to cover a child in a stroller during Minnesota's long winters. The quilt will cover the child and not drag under the wheels of the stroller when using public transportation. Donations of batting for baby quilts.

Delivery was made to Harriet Tubman on November 12, 2015 of 18 Quilts made for the 2015 Scrap Challenge and Heart String Quilts. Pictured with one of the Quilts is Grandma Hazel, 88 years old, a Harriet Tubman Volunteer. She volunteers everyday! You Go Girl!
Quilting for Others Workshop—January 15

Mark your calendars for January 15, 2016 for a Snow Day Quilting For Others Workshop at Pearl and Myrtle’s Retreat Center in Anoka Minnesota, 9 am to 4 pm. An email has been sent out with an invite, so that Quilting For Others can plan on materials but there are only a few spots left. Come and join us for a few hours, or for the whole day. There is no charge for this event.

The plan is to work on Baby Quilts for Minnesota Visiting Nurses. If folks are able to make blocks a head of time. Use the MQ May Block Of The Month Pattern with a black background and with a "Bug" theme, or make 6 1/2 inch Nine Patch Blocks in primary colors with white or make black and white Nine Patch Blocks.

Here is the link to the Block Of the Month block

Sponsor Recognition!

Sponsors are critical partners with Minnesota Quilters, enabling us to provide judged quilts prize money and special show features. Please pass on your appreciation and please patronize them whenever possible. Thank you for supporting Minnesota Quilters!
MQ Business Members!

A-1 Sew Craft  
12454 Champlin Dr  
Champlin, MN 55316

Apple Valley Quilting Service  
14663 Embry Path  
Apple Valley, MN 55124

Apricot Moon Designs  
7593 Blackoaks Lane N  
Maple Grove, MN 55311

At the Heart of Quilting  
304 4th Ave NE STE 2  
Waite Park, MN 56387

At the Heart of Quilting - MN  
1621 E Gale Dr  
Beloit, WI 53511

Bey's Quilt Appraisal  
PO Box 451  
North Branch, MN 55056

Canton Quilt Retreat  
200 E 5th ST  
Canton, SD 57013

Cedar Canyon Textiles  
1411 Melvina LN SW  
Alexandria, MN 56308

Cherrywood Fabrics  
P.O. Box 486  
Brainerd, MN 56401

Crafty Planet  
2833 Johnson St NE  
Minneapolis, MN 55416

Dianne Pidde's Quilting  
1619 Lake Johanna Blvd  
Arden Hills, MN 55112

Grace and Peace Quilting  
1508 Chateaulin Ln  
Burnsville, MN 55337

Hannah Johnson Fabrics  
4511 E Superior St  
Duluth, MN 55804

Jubilee Quilting Services  
2353 Rice Street, Suite 120  
Roseville, MN 55113

Just Sew Studio  
4124 W Division St, Suite 2  
St Cloud, MN 56301

Little Mother Quilting Co.  
1664 Millwood Ave.  
Roseville 55113

Log Cabin Quilting by Jan  
N5540 Rocky Ridge Road  
Scooper, WI 54801

Marie's Memory Quilts  
4201 W 102nd St  
Bloomington, MN 55437

Nancy Davis  
13936 Autumn Ct  
Rosemount, MN 55068

North Star Retreat Center  
PO Box 132, 200 Melby Ave  
Ashby, MN 55309

Pam Patchwork Paradise  
120 3rd St SW  
Aitkin, MN 56431

Perkins Dry Goods  
PO Box 386351  
Bloomington, MN 55438

Prairie Point Quilting  
17516 Frondell Ct  
Eden Prairie, MN 55347

Prairie Quilting, LLC  
11862 Mount Curve Rd  
Eden Prairie, MN 55347

ReproductionFabrics.com  
105 E 4th St #205  
Northfield, MN 55057

Sam Quilt Designs  
6359 Langer Lane  
Lino Lakes, MN 55038

Sew With Me  
1250 Frontage Rd W  
Stillwater, MN 55082

Spirit Lake Retreat  
9445 Abigail Court  
Inver Grove Hts. MN 55077

The Irish Chain  
8141 Courthouse Blvd Ct  
Inver Grove Hts. MN 55077

The Quilting Page  
1964 Rahncliff Court, #600  
Eagan, MN 55068

the-sampler.com  
P.O. Box 1019  
Prior Lake, MN 55372

Too Cool T-Shirt Quilts  
5795 Maple Ridge DR  
Maple Plain, MN 55359

Whispering Prairie Retreat  
116175 110th Street  
Foreston, MN 56330

Whoopsa Daisy Farm  
5401 Samuelson Rd  
Duluth, MN 55811

Woodland Ridge Retreat  
PO Box 27 (E4620 County Road C)  
Downsville, WI 54735

The first quilt made by Brittany Jackson, one of our CPAs from the Auditors office.

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**Bulletin Board**

**Feb 6 to 7, 2016 in Red Wing, MN.** Evening Star Quilt Guild Quilt show at Sargent's Nursery, 3352 N Service Dr, Red Wing MN. - $4.

**Mar 18 to 19 in New Ulm, MN.** Prairie Piecemakers Quilt show at New Ulm Event Center, 301 20th St S, New Ulm MN. - $6.
Spring In Town Retreat, Spring Getaway and Fall Get-Away Dates

- In Town Retreat, Pearl & Myrtle's Retreat Center in Anoka, Minnesota, March 17-19, 2016.
- Spring Getaway, Camp Wapogasset in Amery Wisconsin, April 10-13, 2016
- Fall Getaway, Green Lake Bible Camp in Spicer Minnesota. October 13-16, 2016

Holiday Buffet Photos

(Sorry, not all are shown and there are no names to identify the quilters.)
December Show & Tell (Sorry, no recording sheet was available so quilt makers are not identified.)
A twelve year old quilter makes a huge difference in her community!

When I say that Olivia Nienaber is ‘only’ 12 years old it’s because most kids her age do not show such leadership skills as this amazing kid has. Olivia has initiated a Barn Quilt Trail in the Scandia area inspired by the book The Quiltmaker’s Gift, involved her 4-H group, solicited for donations, and with assistance of many volunteers installed a series of Barn Quilts in Northern Washington County.

And learn all about the Barn Quilt Trail here:  
http://www.washingtoncountybarnquilttrail.com/
You can read her amazing story in the Pioneer Press here:  

Youth Exhibit

Part of Minnesota Quilters’ statement is "to honor the past, celebrate the present, and nurture the future." So with this in mind our Quilt Show is expanding our Youth Exhibit. We are spending countless hours every Quilt Show (any excuse to go to another Quilt Show). to Quilt shops to talk with owners (Oh my, must I really go to another Quilt Shop?). Looking for all those hidden that our youth have . With this in mind we are asking every Grandmother, Aunt or neighbor to help us. Please report any of possible entries.

Spring Getaway at Camp Wapo in Amery, WI, will be April 10 to 13, 2016 (Sunday through Wednesday) and we’ll be in the Crossfire building.

The Fall Getaway is at Green Lake Bible Camp in Spicer MN and is the weekend of October 13 to 16, 2016

Save the Dates!
MINNESOTA QUILTERS, INC. MEMBERSHIP FORM

Member Information:

Name (please print): ____________________________
Address: ____________________________
City: ____________________________ State: ______ Zip: ______

Membership Levels: (all include free entry into general membership meetings)


Dues are not refundable.

Payment Information:

This membership is: New Renewing Gift (circle one)

I would like to make an additional donation of $ ______

Credit Card No: ____________________________
Expire date: ___________ CVV2 3 digit code on back: ______

Name on credit card (please print): ____________________________

Signature: ____________________________

Phone: ____________________________

I would like my newsletter: (check one) _______Emailed to me in full color or _______Mailed to me in black and white