HAPPY BIRTHDAY MINNESOTA QUILTERS!

Minnesota Quilters April Meetings

Thursday, April 6, 7 pm
Saturday, April 8, 10 am
Volunteer Brunch 9 am

April is the month we celebrate MQ’s birthday and say “Thank You” to all our fantastic volunteers. We will have birthday cake at both meetings, and there will be a Volunteer Appreciation Continental Breakfast before the Saturday meeting. If you have volunteered in the past, you are invited to join in this recognition of everyone that makes MQ great.

We will be celebrating our 39th Birthday by hearing presentations from five of our own members: Kathy Johnson, Sue Weiby, Faye Bodenhamer, Wynn Martin and Adrianne Lemberg. They will each be showing five of their quilts and sharing their quilting stories. They all have something different to show and we will see unique styles, designs, colors and fabrics.

Minnesota Quilters has many wonderful, talented members. We look forward to enjoying this program each year.

2017 Minnesota Quilters
Show Faculty

Barbara Yates Beasley
http://www.barbarayatesbeasley.com

Michelle Cartier

Mickey Depre
http://mdquilts.com

Kate Eelkema

Gudrun Erla
www.gequiltdesigns.com

Pam Goecke Dindorf
www.aardvarkquilts.com

Becky Goldsmith
http://pieceocake.com

Laura Heine
http://fiberworks-heine.com

Lola Jenkins
http://www.lolasdesgnerquilts.net

Lori Kennedy
http://theinboxjaunt.com

Mary Elizabeth Kinch
http://maryelizabethkinch.com

Bonnie Langenfeld
http://www.landscapesinfabric.com

Cindy Lohbeck
http://handsonhanddyes.com

Karen McTavish
http://mctavishquilting.com

Kari Schell
http://onpointquilter.com

Annie Unrein
http://www.byannie.com

Lecturers

Marilyn Badger

Claudia Clark Myers
http://claudiameyersdesigns.com/quilts-from-my-designs

Karla Overland
http://cherrywoodfabrics.bigcartel.com

IMPORTANT SHOW DEADLINE DATES

Quilt Entries

Judged Competition
Entry form submission deadlines: Online entry closes at midnight, Saturday, April 15. Paper entries must be postmarked before midnight, Saturday, April 15. Entry form is on page 15 of the show registration booklet or register online at http://www.cvent.com/d/hvqv3h

Non-Judged Exhibit, Youth Exhibit and President’s Challenge
Entry form submission deadline: Saturday, April 15. Entry form is on page 9 of the show registration booklet or register online at http://www.cvent.com/d/lvqf3t.

2017 Challenge Quilts
Entry forms (included in the fabric packs) due in the MQ office by April 21.

Holiday Brunch Scavenger Quilts
Documentation for signage due April 15 by filling out the form here: https://docs.google.com/forms/d/e/1FAIpQLSc26_yjGrGVc199Hmee-pFFiJvch6fHJ861EwdZdMytA-BA/viewform?c=0&w=1

Advance Registration
Online registration ends May 15, mail in registrations end May 1.
Upcoming Events
March 26-29, MQ Spring Get-Away Retreat! Camp Wapogasset in Amery, Wisconsin.
April 6 & 8, MQ Meetings, Minnesota Quilters 39th Birthday Celebration, Volunteer Appreciation, Five Members Showing Five of their Quilts.
April 7, Quilting for Others, 9-3, Recovery Church
May 4 & 6, MQ Meetings
More calendar information available on the MQ website: http://www.mnquilt.org/meetings.html
Directions and map to our meetings on the MQ website: http://www.mnquilt.org/location.html

Highlights from the February Board Meeting
The Long Range Program Planning Committee has been working on getting letters of intent for the 2018 show faculty. Members will be solicited for participation in the 2018 (40th Anniversary) raffle quilt. Outstanding Volunteer nominations are needed, two nominations were made at this meeting.

The next Board Meeting will be on Tuesday March 28, 2017 at 6:00 pm at 253 State Street, St. Paul. Respectfully Submitted, Karen Knoll, Secretary

Volunteer Corner

Volunteer@mnquilt.org

Hello to all our wonderful MQ members. Many thanks to all of you who volunteered this past month, especially Lindsay Leguillon- Evening Hospitality co-COordinator. We need and appreciate all of our volunteers! All volunteers need to record their hours on the white slips at the meetings. If any of you are interested in the following positions or have questions about them please send us an email volunteer@mnquilt.org or talk to us at the meetings. If you would like to volunteer for any position that is not listed, please let us know. Our current fiscal year started on Oct 1, 2016 and there are some positions open. Please let us know if you would be interested in volunteering for a position this year. We need you badly! Remember this is a volunteer organization!

Current available positions:

- **Evening Photographer.** Contact Mary, editor@mnquilt.org or call Debra in the office.
- **Gallery Exhibit Coordinator:** Rebecca Finch is looking for a new coordinator for this committee as she is our new show coordinator. She will train anyone interested. See her at the meeting or email MQgalleryexibits@mnquilt.org
- **Public Relations Coordinator:** See Rebecca Finch about this position if you are interested. She will train the new person.

Membership Co-Coordinator Day: Talk to Lynette Wass who is the Membership Coordinator on the Board.

Library Committee Member: Check out books at meetings and work with other committee members on goals for our library. Talk to Past President Martha Eaves.

Nancy Hall, Loretta Stone and Mary Tague
Thank You, Thank You Linda Wines!

How do you bid adieu to one of the most valued members of our organization? Linda Wines has retired from her employment with MQ, but continues on in her role as volunteer extraordinaire. She wasn’t even out of the office one week before she was selling raffle tickets and deciding which committee she would be assisting on the next show. For nearly 30 years, Linda has faithfully supported the mission and activities of Minnesota Quilters, first by volunteering in several aspects of our meetings and shows, then in leadership roles as Board member and President, and finally as Show Director and Bookkeeper. She has responsibly and creatively directed our Annual Shows, selected vendors, procured sponsorships for our awards, negotiated venue contracts and meticulously kept our finances in order. Need I say she has phenomenal organizational skills. Most importantly, she has brought a positive attitude toward working with all of us. She is objective, gracious and always open to listening to the ideas and opinions of others. Her sense of humor has smoothed many a ruffled feather and made it possible for everyone to work collaboratively for successful results. I have been fortunate to have worked with Linda and value her guidance and good judgment, and look forward to finally going on a quilting retreat with her now that she has the time! Minnesota Quilters thanks Linda for her years of dedicated service and wishes her the best quilting days ahead as she enjoys her retirement.

Linda has been a fantastic co-worker. I can’t easily tell you how good she has been for MQ. And, 99% of the time it was like working with an angel. That’s all I’m going to say about that! Debra Svedberg

Message From Our Co-Presidents

Looking back over the last several newsletters, it seems that the President's column is usually about the business of MQ. It's about time for some inspiration!

What inspires you to create? For me, "Show and Tell" at the monthly meetings has always been inspiring, and sometimes intimidating. Some members create beautiful quilts from purchased patterns, magazines, and books. Others use the same sources and add their own flair. Still others can create works of art from their imagination. I find them all inspiring! Except for some of the challenge entries I've submitted, most of the quilts I create fall into the "pattern" category. This year my goal is to create at least one quilt from my imagination. I intend to look everywhere for inspiration. Art? Nature? Architecture? Nothing is out of bounds.

What inspires you to be a member of MQ? For me, there are two things. First, I enjoy being surrounded by creative and artistic people. I've learned so much about color and technique by seeing the work of others. The second reason is that the MQ community is very generous. Over the last several years, we've donated baby quilts, quilts for veterans, Christmas stockings, and many other things. Those who haven't donated finished items are always willing to contribute supplies and time. When we ask for volunteers to help with any task, someone always steps up.

So much for rambling on...now back to business. What would inspire you to share your talents and skills with MQ? Although we have employees to run the annual show and take care of the financial and administrative business, our organization relies heavily on volunteers. Over the next several weeks the nominating committee will be filling the slate for our board elections at the annual meeting in June. We're looking for people to run as co-director for Communications, Operations, Education, and Membership (each for two-year terms) and Secretary (two-year term). We're also looking for someone for President-Elect (three-year term); this position can be held by two people. The work of the board is not as daunting as you may think. Please consider joining us!

I love taking quilting vacations. In February my husband Gary and I took off from not so cold Minnesota to Savannah, Georgia. On the way I got to visit the National Quilt Museum in Paducah, Kentucky. It's a fabulous place. I spent several hours gazing at the quilts on display from the permanent collection. Then it was on to Savannah - and several days at QuiltCon - the national quilt show put on by the Modern Quilt Guild. I am a fan of modern quilting and soaked up the aesthetics. As I compare this show with our MQ annual show, I appreciate more than ever the variety of quilting you can see here in Minnesota. It's great that MQ is open to all styles and techniques - from traditional to contemporary to modern. All are welcome here!

Rose Allen

Linda Wines' farewell quilt blocks ~

If you would like to add a message to Linda's farewell quilt, blank blocks will be available at the April meeting. You can also request a block to be mailed to you by e-mailing president@mnquilt.org. The deadline to receive your blocks is May 15.
Board Applicants for Election at 2017 Annual Meeting

Martha Eaves, Past President

Next year will continue to be an exciting year to be on the MQ board. We need your energy, creativity, and enthusiasm to make an all-volunteer organization such as ours sustain itself.

We have upcoming board elections at our Annual Meeting in June for some of the board positions.

We need to fill these spots:
- President-Elect (can be co-position)
- Communication
- Education
- Membership
- Operations
- Secretary

The following positions are filled by the nature of their current terms of office and continue through October 1, 2018, and commence on October 1, 2017:
- President: Adrianne Lemberg
- Past Presidents: Rose Allen and Pat Curtner
- Treasurer: Vikki Mattsfield
- Operations: Kathie Simon Frank
- Education: Merle Pratt
- Membership: Lynette Wass
- Communications: Kay Genelin

Timeline:
- April: Read job descriptions. Talk with the above people who will continue as your mentor, the nominating committee or Board with questions about the position you are interested in. Prepare simple paragraph about yourself for publication in May newsletter (April 7 deadline).
- May: Call at meetings for any additional candidates for nomination.
- June: Vote to fill openings for President Elect, Operations, Membership, Education, Communications and Secretary.

October 1, 2017  The new board members assume their responsibilities.

The Nominating Committee has been fortunate to have several members who have already indicated their willingness to stand for election for some of these open positions, and you will get an informational sheet about each candidate running before you vote in June at the Annual Meeting. We have some great candidates stepping forward, but we also have some positions with no one running at the time this article went to press. It is not too late to step forward and share your skills on the board to keep our organization working smoothly. You can self-nominate but do not nominate someone else without their consent. Descriptions of the job are on MNQuilter web site under the Board tab. The bylaws allow only the Executive Positions (Pres Elect, Pres, and Past President) to be co-positions, but all committee heads are staggered so you always will have a partner in your job.

Please talk with existing board members, including Martha Eaves, Past-President, or members of the nominating committee (Loretta Stone, Gail Cmiel) if you have any questions about the board commitment, or want to throw your hat into the ring. You can self-nominate but do not nominate another person without making sure they want to be nominated. You may run for any of these positions even if another person has already stepped forward. We encourage broad participation. Questions: Martha Eaves eavesm@visi.com or any member of board currently doing the position or any member of the nominating committee.

2018 Raffle Quilt Invitation

2018 will be Minnesota Quilters’ 40th Anniversary. The board has accepted a design for a red and white quilt to celebrate the RUBY anniversary. As it is Minnesota Quilters celebrating, our aim is to get as wide a participation in making this quilt as possible.

MQ members are invited to donate high quality fabric from their resource center in ¼ yard WOF and/or fat quarter sizes. If you have 5” or 10” squares, they can be used also. Please, include your name with your donation.

1. Rich ruby, fiery, deep, dark reds in solid, red on red, batiks and reads as red. Kona rich red is a good reference.
2. White on white prints. Please, no cream.
3. Red and white prints, both red on white and white on red.

Fabric can be brought to the March and April meetings or mailed to the MQ office by April 6.

The fabrics will be washed, packaged and sent to block makers in April with a 2 week return deadline. Quilters can volunteer to make one 12.5” block. Sign up at MQ meetings or email Jude Edling with the subject line 2018 raffle quilt. Please include your name, contact information and self described skill comfort level. All skill levels are welcome.

Help make a truly Minnesota Quilter group quilt.

Thank you,

Minnesota Quilters
Highlights From March Meetings with Dawn Cook Ronningen

Dawn Cook Ronningen amazed us with her incredible displays of quilts and her knowledge of the history of hexie and appliqué quilts. She had a number of quilts hanging in the front on quilt hangers and many more spread on the tables. She showed a power point presentation on the history of these quilts and then talked about each one. Soldiers made some of the earliest hexie quilts while they were in the hospital recovering from their wounds. Newspapers in the 1800’s had contests for who could make hexie quilts with the most different pieces. The quilt in the photo behind Dawn has over 6,000 pieces. Pat Cox also showed some of her appliqué quilts on Saturday.

Dawn wrote on her website, Collector with a Needle, about her visits to the MQ meetings:

“Thank you Minnesota Quilters and The Minnesota Quilt Project for hosting my presentations and workshop last week. Many of you asked for photos because you are too far away to make it! Thursday night I had a full house at the lecture and trunk show on Hexagons. Because I am local, I was able to bring some quilts I don’t often bring out. The guild provided extra quilt stands so it was really like a little quilt show. Members could see all of the quilts before and after the lecture. The room was filled with color and pattern! We covered hexagon quilts from 1830 - 2016 and included Time Span Quilts. In the PowerPoint presentation we went back even further!

They were a wonderful audience, and many brought hexagon quilts, both new and old, for show and tell. It was very energizing and lots of people took close up photos for personal use. They want to try and recreate some of these "looks" at home. The charm hexagon quilt interested many people. I think that one is around 3,200 hexagons. CHARMS - no fabric repeats. With many hands, we had it all packed up!

On Saturday morning we transformed the room again with appliqué quilts. Again, members could view the quilts before the meeting. There was a lot of show and tell, all great to see! Another full house. The quilts were left up for members to see after the meeting.

In the afternoon I taught a class on hand appliqué using the back basting preparation technique for needle turn appliqué. A very talented group of stitchers made great progress on their blocks. Their enthusiasm was wonderful - they told me they would be sharing photos. I love seeing the excitement as they embraced a technique new to them and were already thinking ahead to new projects.”

Thank you Dawn, Pat Cox and MQP for these interesting programs.

Who Makes the MQ Quilt Show Happen? Volunteers!

As a member of Minnesota Quilters you probably already know that we put on an awesome quilt show every year! What you may not remember is that almost everyone involved in the process is a volunteer, from the Show Coordinators and Show Committee, set up the days before the show, to the White Gloves on the Show Floor. Now that you are registered or know what days you plan to visit Duluth during the show, consider where you might help make the show happen by volunteering a two hour block of your time.

Volunteer opportunities include: work with the quilts during set-up (Monday, Tuesday, or Wednesday) or take-down on Saturday; help with events as a classroom helper, lecture ticket taker, or setting up the banquet; use your people skills at the MQ Merchandise, Small Quilt Auction, Raffle Quilt, or Minnesota Quilt Project tables; welcome visitors and members as a greeter or by working at admissions, registration, or meeting bus tours; and of course, represent the guild to the public as a white glove volunteer.

Everyone who volunteers two hours or more will get the 2017 Volunteer Pin and be entered into our drawings for daily door prizes and the grand prize of a sewing machine.

Check your schedule and send us an email at volunteers2017@mnquilt.org and see you at the Show!

There is a volunteer form on page 32 of the show booklet.
“Wish I May” designed by Kristin Lawson, blocks made by the Minneapolis Modern Quilt Group, and quilted by Nancy Birger made a brilliant debut in October at meetings of the Minnesota Quilters, Minneapolis Modern Quilt Guild and Minneapolis Contemporary Quilters. It will be on view at all MQ regular meetings.

The raffle quilt is a significant fundraiser for Minnesota Quilters, supporting community outreach, education, and quilt culture. “Wish I May” expresses the character of Minnesota Quilters as it took many hands to make, practical inspiration to design, creative expertise to quilt in an exuberant celebration of quilting and quilters.

“Wish I May” is a bright joyful quilt which has to be seen to be fully appreciated. It is our mission to get this beautiful quilt out and about as much as possible. If you’d like “Wish I May” to make an appearance at your quilt event, guild meeting, quilt shop event or community event, please email Jude Edling and Martha Eaves at raffletickets2017@mnquilter.org

Raffle tickets are available at all MQ meetings and at the MQ Quilt Show in Duluth. Members can check out tickets to sell at work, guilds, bowling league or anywhere. Raffle tickets make great gifts for all occasions.

Small Quilt Auction

A great big thank you to the early bird quilters who have already donated one or more items for the Small Quilt Auction for the MQ Show in Duluth. There is still a lot of time to make and donate a wall hanging, lap quilt, baby quilt, table topper, doll quilt or any other small item to help raise funds to benefit Minnesota Quilters. Be creative, use up some of your stash or try something new. We welcome it all. At the show look for great buys in the Buy It Now section or bid on your favorite item in the traditional silent auction. Carrie D’Andrea and Karen Ohlson, Co-Chairs

President’s Challenge

If you are making a quilt for the 2017 President's Challenge: Quilts That Inspire a Child’s Senses, labels and submission instructions will be available at the April MQ meetings. If you filled out an envelope at the March meeting, they will be sent to you in the mail. If you can't make the April meeting, request a label at president@mnquilt.org

Quilts will be accepted at the May meetings, or you can bring them to the MQ office after May 1. You can also procrastinate and bring your quilt to the show. Thanks in advance for your lovely quilts.
Judging Seminar, visit Quilt Program. To find out more about this program, please be offered on Thursday and Friday, and there will be an opportunity for the evaluation of quilts for Masterpiece Candidates will assist in the judging room.

Minnesota Quilters Show in Duluth. Certified Judges and National Association of Certified Quilt Judges

The NACQJ is looking forward to partnering with the Minnesota Quilters Show in Duluth. Certified Judges and Candidates will assist in the judging room.

The Two Day Introduction to Quilt Judging Seminar will be offered on Thursday and Friday, and there will be an opportunity for the evaluation of quilts for Masterpiece Quilt Program. To find out more about this program, please visit www.nacqj.com. For more information about the Quilt Judging Seminar, visit www.quiltjudgingseminar.com.

Judged Quilts

Everyone wants to take classes and shop at the vendor booths at our annual quilt show, but most of all people come to see the display of beautiful quilts. Now is the time to enter all of those wonderful quilts you have made this year. Check out the new Workmanship category too.

Remember to get your paperwork entered by April 15, even if the quilt is not quite done or enter your judged quilt online at http://www.cvent.com/d/hvgy3h. You have another seven weeks to finish the quilt after that deadline, but we need your entry information in April to plan the show layout, print signs, etc. The photo you submit in April is for quilt identification and show layout, but it can be taken before the quilt has been bound, or even quilted. If you have any questions about categories, contact Melissa or Kate at judged2017@mnquilt.org.

New Bags for Transporting Quilts

Be sure to check out the new blue bags at the Merchandise table at the next MQ meeting. They are great for transporting your quilts to Show and Tell each month because they zip on three sides, which makes it very easy to get your quilts in and out. They would also be great for submitting your quilts in the judged or non-judged categories in the show, too.

Non-Judged Quilts

Add to the excitement of the 2017 Minnesota Quilt Show by entering your new quilt in the Non-Judged exhibit. As long as the quilt or wall hanging was, or will be, finished after Jan. 2015 you can have it displayed at the show. How fun will it be to see it hung to share with everyone. Just think of it as a 4 day sharing time!

Do you know what the perfect accessory to your beautiful quilt would be? A ribbon! Enter up to two quilts or wall hangings in the Non-Judged category and you will be eligible for the Viewer’s Choice Awards, Co-Presidents Award, Show Director Award, Site Security Team Award, Duluth Representative Award, and each of the Show Faculty gives an award. Everyone who registers for the show is given two ballots for the Non-Judged Quilt Category, one for a quilt and one for a wall hanging. Top choice for a quilt and top choice for a wall hanging each receive $250.

The deadline to enter is Saturday, April 15. The entry form is on page 9 of the registration book or you can enter your non-judged quilt online at http://www.cvent.com/d/lvqf3t.

You need to include a picture, but the quilt does not need to be finished for the picture.

Questions? Contact Merle or Adrianne at: nonjudged@mnquilt.org

New Workmanship Category

Did you make a Row by Row quilt last summer when you traveled around the state or country? Are you taking part in a quilt shop’s Block of the Month this year? Or are you doing the MQ online Mystery Quilt? If so, enter that quilt in the new Workmanship Category in the 2017 show. Check out the definition of this new category on page 11 of the registration book. If you have any questions, contact Kate or Melissa at judged2017@mnquilt.org.

Registration for the 39th Annual Quilt Show and Conference ~ NOW OPEN FOR ALL

Online registration ends May 15, mail in registrations end May 1

Classes will be starting at the 2017 MQ Show on Wednesday, June 7th at 8:30 am

Registration is now open for the general public. With that, competition heats up for a seat in your wished-for classes and lectures. Even though June may seem a long way off, some classes are already beginning to fill. At this time the only class that has reached capacity and has a waiting list is Animal Portraits with Barbara Yates Beasley. A number of classes are 75% filled. Online registration, www.mnquilt.org/mq2017, is in real time so you will know immediately whether or not you are registered for your selected classes. Class sessions, lectures, events, and merchandise will calculate automatically as you add items. You will see your total and you can make changes before you finalize and pay.

You can make online changes to your registration until May 21. You will need your confirmation number from your confirmation receipt. After that date you will need to email your changes to registration2017@mnquilt.org or mail them by letter to the MQ office. We are unable to accept verbal changes or phone messages, simply because it is too easy to mishear the instructions. When it is written out, we will know what to do. Remember, MQ offers cancellation insurance to protect you from life’s surprises. If you purchase this insurance for $20.00 when you register, you will receive a 100% refund for classes, lectures, and special events as long as you cancel by May 25. Cancellation insurance does not cover the registration fee or the insurance fee itself.

If you don’t have access to the internet, don’t worry. You can still register by sending your completed form and payment to the MQ office. With this method, it’s a good idea to select a second choice for your classes in case your first choice is filled. Mail in registrations must be received by May 1 and are confirmed by mail to you.

Questions? Contact Merle or Adrianne at: nonjudged@mnquilt.org

Registration Show Committee: Jan Schmidt, Nancy Hall, Char Wenger

Judged Quilts

Everyone wants to take classes and shop at the vendor booths at our annual quilt show, but most of all people come to see the display of beautiful quilts. Now is the time to enter all of those wonderful quilts you have made this year. Check out the new Workmanship category too.

Remember to get your paperwork entered by April 15, even if the quilt is not quite done or enter your judged quilt online at http://www.cvent.com/d/hvgy3h. You have another seven weeks to finish the quilt after that deadline, but we need your entry information in April to plan the show layout, print signs, etc. The photo you submit in April is for quilt identification and show layout, but it can be taken before the quilt has been bound, or even quilted. If you have any questions about categories, contact Melissa or Kate at judged2017@mnquilt.org.

New Bags for Transporting Quilts

Be sure to check out the new blue bags at the Merchandise table at the next MQ meeting. They are great for transporting your quilts to Show and Tell each month because they zip on three sides, which makes it very easy to get your quilts in and out. They would also be great for submitting your quilts in the judged or non-judged categories in the show, too.
Minnesota Quilters 2017 Show Faculty Techniques

Appliqué
Becky Goldsmith- Backyard Birds, Blowin' in the Wind, Stitch it in Wool: Texas Tulips

Design
Becky Goldsmith- Practical Color for Quilters-Minneapolis
Kari Schell- Introduction to EQ7, Introduction to Easy Draw, T-Shirt Quilt Design

Piecing
Becky Goldsmith- Improvisational Piecing
Pam Goecke Dinndorf- Sukiyaki
Gudrun Erla- Stripology, Stripology Squared, Strip Your Stash
Kari Schell- Mystery Quilt
Mary Elizabeth Kinch- Four Play Fun, String Piecing, Small Quilts
Small Pieces, Pumpkin Peel
Mickey Depre- Half Scrap Quilts, Pieced Hexies Buffet, Happy Quilt

Improvisational Piecing
Becky Goldsmith- Improvisational Piecing
Pam Goecke Dinndorf- Ka-Pow

Paper Piecing
Pam Goecke Dinndorf- Frond

Professional and Practical Useful Sewing
Annie Unrein- Make a Backpack, Yoga Bag, Sewing Project Bag, Travel Essentials, Tote and Project Bag

Digitizing
Kari Schell- Introduction to Art and Stitch

Portraits and Collage
Barbara Yates Beasley- Animal Portraits
Laura Heine- Fabric Collage
Lola Jenkins- Portraits, Portrait Collage, Thread Art

Landscape Artistry
Bonnie Langenfeld- Landscape Stitch Sampler, Beginning Landscape, Olde World Window

Fabric Dyeing
Cindy Lohbeck- Snow and Ice Dyeing, 24 Step Color Gradation, Arashi Shibori, Itajime Shibori

Quilting on a Domestic Machine
Lori Kennedy- Sailboat Sampler, Border Sampler, Background Fills
Sampler, Thread Sampler
Gudrun Erla- Mastering Quilt as You Go

Quilting on a Longarm
Karen McTavish

Professional Academy
Kate Eelkema- Introduction to Quilt Judging Seminar

Quilters Mind/Body Connection
Michelle Cartier- Yoga

KELWOOD RETREAT
$35.00 a nite per person, min 2 nites 4-8 persons
SPECIAL Buy 2 nites – get 1 FREE
LOIS & DAVE KELLEY 651-437-4414
Website: WWW.KELWOOD.COM
Email: kelwood4@embarqmail.com
23560 Lillehei (Hwy 61) S of Hastings, MN
Lola Jenkins

Lola Jenkins' art quilts present a unique vision to the quilting world. She has developed her craft with no formal art or sewing training. She has evolved to master quilter status by fearlessly pursuing her art, winning numerous awards and ribbons along the way. She has appeared on "The Quilt Show" with Alex Anderson and Ricky Tims twice and is an instructor on Craftsy.com.

Lori Kennedy

Lori and her husband were raised in Chicago, Illinois, and currently reside in historic Stillwater, Minnesota. She loves quilting—especially free motion quilting—fabric dyeing, photography and flowers. Lori’s blog is The Inbox Jaunt— the daily diversion in your inbox—is her attempt to share the many colors of her day. Her Craftsy video class has received all five star reviews. She has also been featured in every issue of American Quilter magazine where she offers free motion quilting tutorials with lots.

Mary Elizabeth Kinch

Mary Elizabeth Kinch completed a degree in fashion design and then went on to making and designing quilts. The work of Gwen Marston and the quilters of Gee's Bend heavily influenced me even though my main area of interest is antique quilts. I have written two books with my friend, Biz Storms, and am currently designing interior environments. When I am not doing that, I am making quilts, teaching, and encouraging others to tap into their own creative abilities. I enjoy spending time with my most cherished treasures, my three children.

Bonnie Langenfeld

Bonnie Langenfeld is a Minnesota based, multiple award winning art quilter who has been running her "Landscapes in Fabric" business since 2000. She does commission work, teaches classes, and participates in quilt shows. She works in raw edge applique and thread painting. She uses no fabric paints but occasionally uses markers for tiny details like house numbers. She will teach four classes at the 2017 Minnesota Quilt Show.

Cindy Lohbeck

With 30 years of fabric dyeing experience, Cindy Lohbeck from Scottsdale, Arizona, brings humor, wit and valuable lessons to each class. Affectionately known as "The Bucket Lady", her color insight and useful tips and techniques add to the fun and fast paced nature of her classes. With more than 25 years experience as an interior designer, she has a love of textiles and an eye for color that is the foundation for her winning designs. She has worked as a professional faux finisher and muralist, and also owned a tie-dyed clothing business in the early years, all of which helped refine her color mixing skills. With the addition of quilting to her creative repertoire in 2002, all of her passions collided in Hands On Hand Dyes.

Karen McTavish

Karen is an Award Winning longarm quilter, author, instructor, speaker, judge, an APQS dealer, and a representative for APQS. Her work on wholecloth/whitework quilts, shadow and color trapunto, scrollwork and Victorian feathers is legendary. She is best known for developing her signature technique, McTavishing, and other techniques that replicate traditional hand quilting using a machine. As an author, she has written some of the best books on machine quilting out there: Whitework Quilting, The Secrets of Elemental Quilting, Quilting for Show, Mastering the Art of McTavishing, and others.

Kari Schell

Award winning long arm quilter, Kari Schell, is a pattern designer, Electric Quilt expert, and certified Art and Stitch instructor. She provides custom and edge-to-edge machine quilting services to others, as well as exclusive patterns and workshops. Kari fills her home with over 100 quilts, mostly from her own designs! Her designs have been featured in Mystery Quilt Retreats, Block of the Months and Shop Hops. A few years ago, Kari took up ice-skating and is now working on her Adult Silver Moves in the field and Pre-Bronze Ice Dances. When she is not quilting, she can often be found at one of the many ice rinks in the area.

Annie Unrein

A creative lifetime quilter, Annie Unrein of Patterns by Annie has been designing patterns and teaching since 2000. With a focus on practical and useful projects, Annie's patterns appeal to sewists of all ages and levels. Annie is the creator of By Annie's Soft and Stable, an innovative product she designed to add body, stability and a professional finish to purses, bags, home decorative items, and more. A popular instructor, Annie teaches online and also travels worldwide to teach. She loves sharing techniques for making sewing bags and purses easier while yielding professional results. Annie is based in St. George, Utah, where she and her energetic team operate the popular website ByAnnie.com.
Faculty Bois and Photos

Barbara Yates Beasley

With her camera always at the ready, Beasley captures images of animals wherever she goes. These later become the basis for her patterns and a road map to the animal's soul. Beasley says, "I try to be sensitive to how my subject is feeling and transform that into a piece that tells a story. I know I have done my job if they can look into the animals eyes and know this is a sentient being." By capturing and communicating a sense of joy or connection and highlighting the animal world around us, she hopes to foster a deeper understanding and compassion for the animals, and for ourselves. Barbara works in a fabric collage technique heavily incorporating commercial, hand-dyed and hand-printed fabrics. She uses fabrics as a painter would use paint to describe texture and form of her subject.

Mickey Depre

While she has been known for years as an award winning art quilter, Mickey Depre is also a dedicated piecer when at home making bed quilts for her family. Her books, *Pieced Hexies, Ring Around the Hexies,* and *Pieced Hexies Deux* have served as door openers to her latest book, *Half Scrap Quilts.* She has appeared on The Quilt Show, maintains her own website, a Facebook page, and keeps a busy schedule teaching and designing.

Pam Dinndorf

Pam Goecke Dinndorf’s career has proceeded through fashion, interior design, and now quilt design. She designs patterns under the name of Aardvark Quilts. Her designs have been featured in *Simply Moderne, Quilt Mania, Magic Patch, Kaffe Fassett’s Quilt Romance, Quilt Blocks Go Wild* and other publications. She is the author of the book, *Colorific.*

Kate Eelkema

Kate Eelkema, one of the judged co-chairs for this year’s show, has been a certified quilt judge for over 10 years, and is a qualified instructor of the Two-Day Introduction to Quilt Judging Seminar. This seminar is a comprehensive introduction to the judging process, and would be useful to anyone wanting more detailed information about quilt judging, organizing or working in a judging room, or interested in finding out how to identify an award winning quilt. A member of the National Association of Certified Quilt Judges, Kate splits her time between Minnetonka, Minnesota, and Big Sky, Montana.

Gudrun Erla

Gudrun Erla, the designer and owner of GE Designs was born and raised in Iceland. She started quilting at the age of 23 and became totally addicted to it right away. After owning and running quilt shops in her home country and designing *patterns,* a career move brought the family to Minnesota in 2003. Since then Gudrun has been designing full time and publishing *patterns* and *books* from her home office in Chanhassen, Minnesota, where the family has been living since the move to the US.

Becky Goldsmith

Becky Goldsmith is best known as half of the Piece O’ Cake Designs team. She met Linda Jenkins, her business partner in Piece O’ Cake Designs, at a meeting of the Green Country Quilters’ Guild in Tulsa, Oklahoma, in 1986. They started Piece O’ Cake in 1994 and, since then, have published more than 30 books and hundreds of patterns including 7 Blocks of the Month. They continue to work together on books and patterns. Becky is the sole author of *The Quilter’s Practical Guide to Color.*

Laura Heine

I have written chapters for the Rodale Successful Quilting Library: “Fast and Fun Machine Quilting,” “Favorite Techniques from the Experts,” “Choosing Quilting Designs,” and “Creative Embellishments.” In 1994, I decided to take a chance and gave up my full-time nursing position to open a quilt shop, Fiberworks, in Billings, Montana. I teach locally and nationally, showing students what has worked for me and encouraging them to express their own concepts and creativity in their quilting. Many of my designs are simple, but my use of color and quilting makes them much more interesting!
Door Prizes Needed

Do you have some items you would like to donate for use as a door prize? We need dozens of door prizes for the annual show (as well as the monthly meetings, retreats, and volunteer drawings), and the show is only a couple months away. Please consider making a donation. There is a bin near the door at the monthly meetings and we are so grateful to those of you who donate such wonderful things. Thank you.

Free Table – or – Garage Sale??

Some of the items that are left on the Free Table would make wonderful sale items at our annual garage sale scheduled for Saturday, May 6. If you think your donation could be used for the garage sale, please mark it as such and leave it under the free table or with the door prize bin. The proceeds from the garage sale go toward purchasing door prizes for our monthly meetings and annual show. Thank you for your generosity!

Garage Sale – Saturday, May 6th

Mark your calendars. We know you have all been waiting to buy someone else’s no-longer-needed treasures! The annual garage sale will be Saturday, May 6, starting at 9, closing at 9:55, and re-opening during the break time of the Saturday meeting. We can accept cash or checks only.

If you have any items to donate to the garage sale, please bring them to the APRIL MQ meetings or drop them off at the MQ office. Please donate only quilting-related items that you think will sell to save us the trouble disposing of unwanted items. All proceeds are used to purchase door prizes for the meetings, retreats, and annual show.

Quilting For Others

Our day of quilting for others on March 3 was fantastic. 15 people gathered to make placemats. Pam Plocek could not stay ahead of the sewing. When the dust settled there were 45 placemats and a bunch of baby quilt tops and one finished baby quilt and one finished heart string quilt. At the Saturday meeting we buried Pam again with so many donations that we didn’t even try to count. This is a generous group! We gave out at least 20 baby quilt tops to be quilted.

April 7 we will again have the opportunity to quilt together. We will be doing placemats for Meals on Wheels in Duluth (red white and blue or summer prints) and baby quilts for Visiting Nurses, and if we finish all the kits that we have prepared, we can do heart string blocks.

Everyone is welcome to join us. We need people to cut and iron as well as sew. If you don’t want to bring your sewing machine, we can still keep you very busy. This is a great opportunity to get to know people and serve others at the same time. We will be at Recovery Church from 9-3. Bring a snack to share and a lunch (some people go out for lunch) and sewing supplies. Come have fun!

Special Exhibits at the Duluth Show

Special Exhibits will include the Red and White Challenge Quilts 2016 from the Block Swappers of Blue Earth Minnesota. This will be inspiring as we plan a Red and White 40th Anniversary Quilt for MN Quilters.

This beautiful book cover just gives a taste of the richness of Suzy Webster’s Amazing Applique. Her “Adventures in Blogging” is the subject of her special exhibit at MQ show in Duluth. She discovered more about her Hungarian Heritage than she imagined and traveled to the Budapest Embroidery Market to see it up close with her Mother and Grandmother.

http://websterquilt.blogspot.com/

Other Special Exhibits include:
The Lion King Cherrywood Challenge
Two Friends, Many Quilts: A Collection of the Collaborative Award Winning Work of Marilyn Badger and Claudia Clark Meyers
BIG and Small—Contemporary Quilters, Minneapolis
A is for Applique, Students of Pat Cox, Minneapolis
The Japanese Inspired Quilts of Patricia Cox
Quilted Quotes Challenge, Shelly Ricci’s Art Quilt Group
Nine Patch Challenge, Needle Nuts, Prior Lake, MN
Granite City Rocks, St. Cloud Heritage Quilters
Navigating Lake Superior wth Mariner’s Compass Quilts, Northern Lights Machine Quilting Guild, Duluth
The Power of Three, Twin Cities Quilting, St. Paul
2016 MQ Mystery Quilts
A Take on Modern, Minneapolis Modern Quilt Guild
Idiom Challenge, Evening Star Quilters, Mahtomedi, MN
Scavenger Hunt Challenge, Minnesota Quilters
Minnesota Wild, Challenge Chicks, Minneapolis-St. Paul

Best “Seat” (Cushion) in the House!

Have you tried one of the MQ Seat Cushions available for sale at the monthly MQ meetings? It’s so lightweight, portable, and convenient with a mesh sleeve for water bottle, class supplies or other materials. There are so many opportunities to use it—classes, retreats, and even local sports or music events. It’s a reinforced foam that supports, but doesn’t give way. Come by the MQ Merchandise table at the next meeting, or look for us in Duluth. Try it! It’s only $12 and so worth it!
Block of the Month ~ Birds in the Air  (botm@mnquilt.org)

11 1/4” unfinished

Use spring green and white or pale green. If you are re-creating the raffle quilt, you may want to add a thicker outer border. Joan Rustad Huisman made this in mint for the 2016 raffle quilt.

Fabrics and cutting:

Green: (1) A – 6” x 6” (3) B – 3 7/8” x 3 7/8” (for HST) (2) C – 1 3/8” x 9 3/4” (2) D – 1 3/8” x 11 1/4”

White / pale green: (3) E – 3 7/8” x 3 7/8” (for HST) (2) F – 1” x 8 3/4” (2) G – 1” x 9 3/4”

Instructions:

1. Make half-square triangles (HST) by putting B+E pieces right sides together (RST). Draw a line diagonally on the wrong side of each E square. Stitch 1/4” on each side of the line. Cut on line. Press toward the green making 2 half-square triangle blocks. (You will have six, but only need five for a single block. Consider making more!) Trim each to 3 1/4” x 3 1/4” square.

2. Sew 2 B+E squares together to go beside A (see diagram). 3. Sew 3 B+E squares together to go across the top. 4. Attach the side pieces to A, then attach the top pieces. 5. Add F strips to the bottom and top. Add G strips to the sides. 6. Square up to 9 3/4”. 7. Add C strips to top and bottom of square. Add D strips to sides of square. 8. Square up to 11 1/4”. *

BOM GUIDELINES: Each person may enter up to three blocks each month. Please include your name on your block(s). Make it simple: stick your mailing label on the back of each block. If you have any scraps left over, consider including them with your block (pinned to the block or in an attached baggie) for the winner to use in a border or for other finishing touches. If you cannot bring the blocks to the May 4 and 6 meetings, you may mail them to the MQ office. Please allow adequate time for them to arrive before the drawings. Address: Block of the Month, Minnesota Quilters, Inc., 253 State Street, St. Paul MN 55107. We’ll have a drawing at both the Thursday night and Saturday meeting if we have enough blocks. If we get only a few on Thursday night, we’ll do one drawing on Saturday. You need not be present to win. We’ll call to notify winners. Blocks can be mailed to the winner or picked up at the MQ office or at the next meeting.

Sharon Lawrence and Cheryl Goode each won 13 of the Pinwheel Bars blocks at the March meeting.

Picking up the Pieces ~ It’s Later Than You Think  

Laura Nagel  2017

They say when you look back on your life, you are more likely to regret the things you didn’t do rather than the ones you did. Now I’m sure we can all think of a few things we have done that we wish we hadn’t, but there are probably some things you wish you had done at the time, but missed the opportunity.

The recent passing of two of my closest friends of 50 and 40 years made me realize that I had never honored them with a quilt during our many years of friendship. It’s not that I hadn’t thought about it, I just never seemed to get around to it. I had planned on making a southwestern-style wall hanging for one of them when she moved into her new adobe house, high on a ridge overlooking the mountains. I even bought fabric, a pattern, and took pictures while I was visiting so I knew how big to make it. I had planned another smaller piece for my other friend’s retirement. Just two girls sitting under a tree, with an embroidered sentiment about friends and the time they spend together. Again, never even started.

Usually I can count on quilting to alleviate my sadness, but right now, going into my quilt room is a shameful reminder of good intentions that were never realized. I guess tough times teach you some of life’s most important lessons. I can’t turn back the hands of the clock, but from now on I’ll try not to put things off until later, I will quilt for the people who make me happy, and try to forgive my shortcomings. I am determined not to let the words “would have, could have, should have” preface any more of my projects that are ‘laying in waiting’ to be finished for the rest of my friends.

To name a few, I have a small 4-block quilt with two antique appliquéd blocks with embroidered state names and two pieced blocks to represent the same states on my design wall for a friend who moved away many years ago. A great nephew will turn two this year and I have yet to send a baby quilt. And to add insult to injury, on occasion I have given UFO birthday presents that are still in their original gift box. What is the problem? Do I start too late, not allow enough time to finish, or am I just impulsive and believe that wishing will make it so?

Tomorrow I think I’ll work on one of those birthday UFOs because we only have a finite amount of time in which to share our talents and express our feelings for one another, and it’s always later than you think.
Bulletin Board

April 1 & 2, Northfield Quilters present Spring Radiance Quilt Show, S - 9-5, Sun. 10-4, Northfield Ballroom. Featured quilter - Victoria Miller, raffle basket, vendors, bed turning, garage sale, quilts for sale, silent auction.

April 28 & 29, Maple Grove Quilters present Silver Needles Golden Threads Quilt Show, 10-7, Maple Grove Community Center. Quilt exhibit, challenge exhibit, raffle quilt, demos, boutique, vendors, prizes.

Strips and Fat Quarters Drawings

In March we had 15 fat quarters of solid colors donated on Thursday, so we had one drawing that night, won by Kellye Rose. Virginia Mercil won Saturday’s drawing.

The theme for April is strips 2 1/2 inches wide WOF in Purple and Yellow. We hope to see lots of variety: Yes, one strip alone is considered an entry, but the recipient might like to get 3 of one kind, but our rules: one chance per strip up to 3. The themes are listed on the MQ website under MEETINGS tab.

May – Fat Quarters of Plaid

Basic Information:
Fabric should be 100% cotton quilt shop quality, approximately 18” x 22” for fat quarters. Each person may contribute up to three per month.
Each contribution should have the donor’s name and phone number attached. For each item contributed, the donor’s name is put into the drawing.
Donations are taken at the Thursday and Saturday meetings, or they may be mailed to the MQ office, 253 State St, St Paul, MN 55107 and must arrive before the Saturday meeting. If there are 29 or fewer entries on Saturday, one name is drawn. If there are 30 or more, two names are drawn. Winners do not need to be present. The winner(s), if not present, is phoned and notified that s/he may pick up the winning items at the MQ office. Or other arrangements may be made with the winner.
Becca Brackett and Lynn Zuspann

Volunteer Opportunity ~ Calling All Quilters to Help Sew the Seeds of Change

Sew the Seeds of Change with GHM!
As a reminder--there is still time to donate to Global Health Ministries and help create a Wall-of-Quilts during our silent auction and gala May 6th at the Minneapolis Marriott NW. Join our mission in serving the world's most vulnerable countries with your generous donation. We are so grateful for all of the support the Minnesota Quilters has donated thus far. And all proceeds from the silent auction will continue the mission of bringing health and sustaining a better life to those facing extreme poverty around the world.

Quilt donations (of any size) are welcomed. The last day to drop off is Saturday, April 15th. Please contact Melissa Fulkerson-Coon to arrange pick up or MQ member, Glendia Fulkerson, has graciously offered to be a quilt donation drop off site. Please contact with questions or for additional information at 952-215-8726 or inspiremarketingmn@gmail.com

Photos from Dr. Carolyn Mazloomi & Wolverines Jazz Presentation
I grew up sewing. Some of my earliest memories include sitting on the floor under a table while my mother sewed on her old green Elna sewing machine and I sewed buttons onto cloth to keep myself occupied. My aunt did alterations for wealthy women and I was allowed to use the scraps. My grandmother had a very old Singer sewing machine that I loved to use to make clothes for an antique doll she gave me.

In 1982 (with a one-year old and a three-year old), I took a class from Richfield Community Education on quilting. Jeannie Spears was the instructor, with Helen Kelly coming in for the class on appliqué. I already had quite a stash of fabrics left over from garment sewing, so making a scrap quilt of Ohio Stars for my daughter when she moved from a crib to a big girl bed seemed like an economical way to get a bedspread. Why not make TWO, one for each of the twin beds? I pieced the two tops, having mastered a ¼ inch seam allowance in the quilting class, and decided to hand quilt them, since I had been praised for my hand quilting in my class with Jeannie. I realized that my daughter would likely graduate from high school before I finished quilting the quilts, so I started machine quilting them, not bothering to rip out the hand quilting still in them. Those quilts are still bouncing around somewhere with my daughter (and she claims they are her favorites of all the quilts she has ever received from me), but they look pretty tattered, although the polyester-blend fabrics still look good!

The White on White quilt pictured is my “What Was I Thinking?” quilt.

I began this quilt after finding the pattern for it at an MQ show, nothing but hand quilting! It was started before my love affair with hand appliqué, and I was attracted to it because of the Celtic knots (which I think I would find interesting even without an Irish last name) and the fact that it would be a portable project. Shortly after beginning this quilt, one of my mother’s sisters was diagnosed with breast cancer. She had moved out to the east coast and I had heard she was learning to quilt and was disdainful of anything done by machine, so I didn’t think we necessarily had a lot to talk about since the sewing machine was my ally to get quilts done faster. About eight boxes were delivered one day in the mail, some with knitting needles poking out of them, resulting in a few choice comments from the postal carrier! My aunt had a friend come and help her pack up all of her sewing, knitting, and quilting materials and send them to me (minus the completed quilts which she had given to her children). Aunt Reiter knew I was an avid quilter and figured I would appreciate her stash. In one of the boxes were yards and yards of a beautiful white sateen fabric that she intended to use for a whole cloth quilt. (Someday I will perhaps attempt that when portability isn’t a requirement!) The fact that I had begun work on a similar kind of project touched me.

My mother had many health problems, and as she aged, she spent more and more time in doctors’ offices, etc. This quilt project was the ‘grab and go’ project that always accompanied me on my visits with her to these places. It was perfect, one square of batting, backing, and top, one spool of white thread, a thimble, needle, and scissors. Working on each square, one at a time, kept me sane during some very unhappy times. The project was not completed when she died in 2002, and it took me some years before I could pull it out again, finish the few remaining squares, put on the border, and complete the quilt. It has never been on a bed and will likely remain in my quilt closet since even seeing it often makes me sad. The title, “What Was I Thinking?” refers not only to what my state of mind might have been when I began the daunting project of an intensely quilted quilt, but what I thinking as I worked on each square.

This quilt has taught me that we all make quilts for different reasons. Some are made in joy, some are made in sorrow, some are made to be used, some are made with no intention of being used, some are made to be given away, some are made to be kept. All of these are valid reasons to make a quilt. If the making of a quilt gives the maker pleasure in some way, then the quilt should be made! When people tell me they would never have the patience to make a quilt, I tell them I don’t have the patience to sit still. I like that quilting can be a social or a solitary activity, and I have made many, many friends through quilting. Quilting fulfills my creative needs and results in a beautiful finished product. What more could I ask for?
Gold Sponsors:

**Bernina**

Baby Lock ~ P&D Sewing
512 S Pokegama Ave
Grand Rapids MN 55744
218-326-2953 www.babylock.com

**Cherrywood**

Cherrywood Hand-Dyed Fabrics
7882 College Rd
Baxter MN 56425
888-298-0967 www.cherrywoodfabrics.com

**Country Loft Quilt & Design**

Country Loft Quilt & Design ~ Innovia
15161 Feller St NE
Forest Lake MN 55025
651-464-6260 www.countryloftquilt.com

**Gruber's Quilt Shop**

Gruber’s Quilt Shop
310 4th Ave NE
Waite Park MN 56387
320-259-4360 www.grubersquiltshop.com

**Handi Quilter~A-1 Sew Craft**

Handi Quilter~A-1 Sew Craft
12454 Champlin Dr
Champlin MN 55316
763-421-5100 www.a1sewcraft.com

**Janome ~ Kelly J's Sewing Center**

Janome ~ Kelly J’s Sewing Center
6140 Jean Duluth Rd
Duluth MN 55803
208-724-8781 www.kellyjssewingcenter.com

**Martelli Enterprises**

Martelli Enterprises
5450 N W St
Pensacola FL 32505
850-433-2771 www.martellinotions.com

**Millie P’s Quilt Shop**

Millie P’s Quilt Shop
219 # Main St
Anoka MN 55303
763-421-0367 www.millieps.com

Silver Sponsors of Minnesota Quilters:

**Jeri’s Quilt Patch**

Jeri’s Quilt Patch
703 Brown St, Norway MI 49870
906-563-9620 www.jerisquiltpatch.com

**Liberty Homestead**

Liberty Homestead
115 SW 1991 Rd, Kingsville MO 64061
816-597-9402 www.libertyhomestead.com

**Nolting Longarm**

Nolting Longarm
8189 Cloman Ave E
Inver Grove Heights MN 55076
651-455-1923
March Show and Tell (cont.)

Minneapolis Quilters, Inc.
253 State Street
St Paul, MN 55107-1612

MQ News is the monthly newsletter for members of Minneapolis Quilters, Inc.
MQ News is published twelve times a year by Minneapolis Quilters, Inc.
The views expressed herein are not necessarily those of Minneapolis Quilters, Inc.
Although every effort has been made to provide timely and accurate information,
Minneapolis Quilters, Inc. shall have no liability to any person or entity with respect to
liability, loss, or damage caused or alleged to be caused directly or indirectly by the
information contained in this newsletter. This publication is intended to provide
generalized information only and not to render professional advice. No part of this
publication may be reproduced, stored in a retrieval system or transmitted in any
form or by any means, electronic, mechanical, photocopying, recording or otherwise
without prior written permission of Minneapolis Quilters, Inc. © 2016 All rights re-
served. Deadline for submissions is the 1st of the month for the following month. Ads
and articles may be sent to: Minneapolis Quilters, Inc. Editor, 253 State Street, St Paul,
MN 55107-1612, or email editor@mnquilt.org
The mission of Minneapolis Quilters, Inc. is to further the preservation of quilting, to
educate and to document the art and craft of quilting in Minnesota.
Established April 1978.

Want to see the full newsletter? Go to www.mnquilt.org/newsletter/index.html to see the things we can't squeeze into the paper version.

For a printable form from our website go to: http://www.mnquilt.org/documents/PaperMembershipForm.pdf

---

**Minnesota Quilters, Inc. Membership Form**

<table>
<thead>
<tr>
<th>Member Information:</th>
<th>Payment Information:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Member name, or gift recipients' name (please print):</td>
<td>This membership is: New Renewing Gift (circle one)</td>
</tr>
<tr>
<td>Address:</td>
<td>I would like to make an additional donation of $</td>
</tr>
<tr>
<td>City: State: Zip:</td>
<td>Check Cash Visa Mastercard Discover (circle one)</td>
</tr>
<tr>
<td>Home and/or cell phone:</td>
<td>Credit Card No:</td>
</tr>
<tr>
<td>Email:</td>
<td>Expire date: CVV2 3 digit code on back:</td>
</tr>
</tbody>
</table>

**Membership Levels:** (all include free entry into general membership meetings)

- **$40 Regular** Access to all website features. Receive newsletter. Early registration for annual show. Textile Center Library privileges.

Name on credit card (please print):

Phone:

Signature:

I would like my newsletter: (check one)

_____ Emailed to me in full color or _____ Mailed to me in black and white

Please mail your completed form and payment to: Minneapolis Quilters, Inc. 253 State Street, St. Paul, MN 55107 For questions call 651-224-3572

© 2017 Minnesota Quilters, Inc.