Minnesota Quilters March Meetings

Thursday, March 2, 7 pm
Saturday, March 4, 10 am

Meetings Sponsored by
Minnesota Quilt Project (MQP)

Dawn Cook Ronningen is an avid collector of antique and vintage quilts, as well as a quilt maker. Her extensive textile and quilt collection spans 180 years of quilt and textile history. Quilting since 1983, she has completed many quilts for charity, friends and family. Retired in 2012 from a 20 year career in Information Technology, Dawn enthusiastically works full time in quilting related activities. She writes a quilt blog and along with her daughter, owns a quilt pattern company, "Collector With A Needle". Their patterns allow other quilters to accurately recreate antique quilts from their collection. In addition to collecting quilts, she collects antique hand sewing tools. She is an active member of the American Quilt Study Group and has quilts traveling in their exhibitions, Civil War Quilts and Baskets. She enjoys sharing her passion for antique quilts and recreating them through lectures and trunk shows.

Thursday evening's lecture will be “175 Years of Hexagon Patchwork”. She will teach us about the history of mosaic hexagon patchwork and display quilts from 1830 to the present.

Saturday's presentation will be “19th Century Appliqué Past and Present.” She will explore 19th century appliqué quilts and quilt makers using a slide presentation and trunk show.

Dawn will teach “Back Basting Appliqué” on Saturday, March 4, 1-4 pm. Learn how to needle turn by hand and make a block from a 19th century quilt in Dawn's collection. The invitation for the class was sent on Jan. 31.

Minnesota Quilt Project (MQP) has documented more than 4000 Minnesota quilts and posted them on The Quilt Index, http://www.quiltindex.org. We continue to document quilts following an MQ Saturday meeting once each quarter. If you would like to have a special quilt documented (new or vintage), please send a message to: mqp@mnquilt.org or to quilter@mnquilt.org. Documentation forms we use are posted on the MQ website. The MQP group meets in the Bill Wilson room at 9 am prior to the Saturday meetings. We welcome your participation in our projects to identify, label, and document the history of quilters and quilts.

2017 Minnesota Quilters Show Faculty

Barbara Yates Beasley
http://www.barbarayatesbeasley.com

Michelle Cartier

Mickey Depre
http://mdquilts.com

Kate Eekema

Gudrun Erla
www.gequiltdesigns.com

Pam Goeckle Dindorf
www.aardvarkquilts.com

Becky Goldsmith
http://pieceecake.com

Laura Heine
http://fiberworks-heine.com

Lola Jenkns
http://www.lolasdesignerquilts.net

Lori Kennedy
http://theinboxjaunt.com

Mary Elizabeth Kinch
http://maryelizabethkinch.com

Bonnie Langenfeld
http://www.landscapesinfabric.com

Cindy Lohbeck
http://handsunhanddyes.com

Karen McTavish
http://mctavishquilting.com

Kari Schell
http://onpointquilter.com

Annie Unrein
http://www.byannie.com

Lecturers

Marilyn Badger

Claudia Clark Myers
http://claudiamyersdesigns.com/
quilt-from-my-designs

Karla Overland
http://cherrywoodfabrics.bigcartel.com

Exciting News about sewing machines in 2017 classes!
We're very happy to announce that Elna and Janome will be providing classroom sewing machines for all of Mary Elizabeth Kinch classes, all of Bonnie Langenfeld classes, and for Mickey Depre's Saturday class “Happy Quilt”. This is especially exciting for the "Happy Quilt" class which is for beginning quilters – now no sewing machine issues to get in the way of learning how to quilt! If you have already registered for one of these classes you will be receiving an email with instructions for how to indicate whether you want to use the provided machine or your own.
**Upcoming Events**

March 2 and 4, program presented by Dawn Cook-Ronnigen
March 3, Quilting For Others Sew Day at MQ, 9 to 3 pm, please join us!
March 4, 1-4, Appliquéd Class by Dawn Cook-Ronnigen
March 11, 6-7:30, Building a Legacy: African American Quilt History with Dr. Carolyn Mazloomi with music by Dennis Spears and the Wolverines Jazz Trio, The Recovery Church
March 26-29, MQ Spring Get-Away Retreat! Camp Wapogasset in Amery, Wisconsin.

More calendar information available on the MQ website: [http://www.mnquilt.org/meetings.html](http://www.mnquilt.org/meetings.html)
Directions and map to our meetings on the MQ website: [http://www.mnquilt.org/location.html](http://www.mnquilt.org/location.html)

**Building a Legacy: African American Quilt History**

*Dr. Carolyn Mazloomi*

**Saturday, March 11 at The Recovery Church**

6 to 7:30 PM - Doors open at 5:30, music starts at 5:45

The Textile Center and Minnesota Quilters present a lecture by Dr. Carolyn Mazloomi with music by Dennis W. Spears and the Wolverines Jazz Trio at the Recovery Church Sanctuary, St. Paul.

**Historian, Curator, Author, Lecturer, Artist, Mentor, Founder, and Facilitator.** The remarkable Dr. Carolyn Mazloomi has left her mark on many lives. Trained as an aerospace engineer, she turned her sights and tireless efforts in the 1980s to bring the many unrecognized contributions of African American quilt artists to the attention of the American people as well as the international art communities.

From the founding of the African-American Quilt Guild of Los Angeles in 1981 to the 1985 founding of the Women of Color Quilters Network (WCQN), Mazloomi has been at the forefront of educating the public about the diversity of interpretation, styles and techniques among African American quilters as well as educating a younger generation of African Americans about their own history through the quilts the WCQN members create.

Mazloomi’s quilts can be found in private collections around the world as well as in distinguished museum collections in the United States. To date she has published nine books highlighting African American-made quilts. Her artistic work, as well as her defense of solid research, has disrupted long-standing myths about African American quilts, myths much debated among quilt historians and quilters alike, and thus moved the conversation about African American quilt history forward to a more solid academic footing.

Her national honors include the 2003 Ohio Heritage Fellowship Award, the first such award for any Ohio citizen. In 2014 the National Endowment for the Arts named her a National Heritage Fellow, the highest award given in the United States for traditional arts. In 2014 she was awarded the Distinguished Scholar & Celebrated Artist Lifetime Achievement Award by Faith Ringgold's Anyone Can Fly Foundation. Mazloomi is the 2016 inductee to the Quilters Hall of Fame Museum.

To learn more about Dr. Mazloomi, go to: [http://carolynlmazloomi.com](http://carolynlmazloomi.com)

Tickets for Minnesota Quilters and Textile Center members - $25, Non-member tickets - $30 Register now at: [http://textilecentermn.force.com](http://textilecentermn.force.com)
Meet Minnesota Quilters New Staff

Faces in the MQ office are changing – and the board is pleased to introduce two new staff members: Brenda Lyseng, our new Show Director and Renae Shields, who will support the financial activities of MQ as bookkeeper. MQ is very fortunate to have two terrific professionals coming on to support our mission.

Please welcome them to our organization!

Introducing Brenda Lyseng, Minnesota Quilters Show Director

About a year ago I decided that I wanted to make a change in my life with the goal of working in community arts. My entire career so far has been in the community college system, as a faculty member and administrator. I have become more deliberate about making time to quilt, plus supporting my sister’s fabric business, Cherrywood Hand Dyed Fabrics, by working at national shows and making samples. I have been a vendor at about five Minnesota shows as well as other shows. When the Show Director position for Minnesota Quilters was announced, I was very excited because it combines my need to organize and my need to be in the creative world. The Show Director position is the perfect position for me!

I will continue working on managing a project for Minnesota State through June while at the same time taking over the role of Show Director from Linda. Please introduce yourself to me and tell me what you love about the Minnesota show!

Introducing Renae Shields, Minnesota Quilters Bookkeeper

After working as grades 7-12 Business Education teacher, Renae Shields founded Core Value Consulting www.corevalue.org, a firm specializing in planning and operations, finance, marketing, and training for nonprofits, small businesses, and government agencies. She has worked as a loan, grant, and equity fund manager for a nonprofit foundation, Chief Financial Officer and Chief Operations Officer at for-profit companies, and as a consultant for the nonprofit division of a national accounting and consulting firm.

Renae has enjoyed serving as board member of four nonprofits, and as treasurer of three of them. Sewing and quilting are hobbies she enjoyed early in life, and with the position of part-time Bookkeeper at Minnesota Quilters, she hopes to combine her work life with one of her passions. She has five grandchildren waiting for quilts and needs to get busy!

Message From Our Co-Presidents

president@mnquilt.org

March is shaping up to be a busy month at MQ. In addition to our regular program – (Dawn Cook Ronnigan March 2 and 4), MQ is partnering with the Textile Center to host a lecture by Dr. Carolyn Mazloomi on Building a Legacy: African American Quilt History. We will also get to enjoy jazz performances by The Wolverines Jazz Trio and Dennis J. Spears. All of this happens in the sanctuary at The Recovery Church on Saturday, March 11 starting at 5:30. See the article in this newsletter for the full story.

We want to introduce our two new staff – Renae Shields has been hired as our Bookkeeper and Brenda Lyseng will be our new Show Director. They will be replacing Linda Wines who has worked for MQ for the past 7 years. We will be honoring Linda at the March MQ meetings.

Have you registered for the show? Its coming fast – June 7-10 in Duluth. Choose the classes you want to take, prepare to enter a quilt - judged or non-judged, create a quilt to inspire a child’s senses for the President’s Challenge and unroll that challenge packet you bought last year and create your masterpiece.

Life is never dull if you are a quilter – especially a Minnesota Quilter!

Rose Allen and Pat Curtner, Co-Presidents

Minnesota Quilters Studio Tour Event

We do have a few volunteers for a 2017 Studio Tour on Saturday, August 5, and they are generally in the north-east region of the Metro. Is there anyone else who lives north of I-94 and east of I-35 who would be willing to be part of this MQ fund-raiser?

All previous studio tour participants commented that it was such a great way to get their studio cleaned up and organized. Think about how much more productive you could be in an organized studio, and then contact Kate Eelkema at keelkema@comcast.net to volunteer.
Highlights From February Meetings with Suzy Webster

Guest speaker, Minnesota Quilters member Suzy Webster, delighted our members with her energy, enthusiasm and beautiful quilts. Suzy has won numerous awards, has written a book, *Folk Art, Quilted Traditions*, teaches quilting classes and 5th grade in Apple Valley, and has a quilting blog. We also met Suzy’s mom, Kathryn Shier who accompanied Suzy to the meeting, she helps with some of the machine quilting projects and with child care. Suzy said she always has goals, to write a book, to see how many different ways she can quilt feathers, to make a project in colors she doesn’t normally use, and to try many different techniques. Thank you Suzy for sharing your talents with our members!

Strips and Fat Quarters Drawings

Cheryl Goode won the Feb 4th drawing for February Strips with Pinks, Oranges or Reds!

Themes coming up are:
March - Fat Quarters of Solid colors.
April - Strips of Purple or Yellow (Complementary colors)
May – Fat Quarters of Plaid

Basic Information:
Fabric should be 100% cotton quilt shop quality, approximately 18” x 22” for fat quarters. Each person may contribute up to three per month.
Each contribution should have the donor’s name and phone number attached. For each item contributed, the donor’s name is put into the drawing.
Donations are taken at the Thursday and Saturday meetings, or they may be mailed to the MQ office, 253 State St, St Paul, MN 55107 and must arrive before the Saturday meeting. If there are 29 or fewer entries on Saturday, one name is drawn. If there are 30 or more, two names are drawn. Winners do not need to be present. The winner(s), if not present, is phoned and notified that s/he may pick up the winning items at the MQ office.
Or other arrangements may be made with the winner.
Becca Brackett and Lynn Zuspann

Highlights from the January Board Meeting

The Audit report was reviewed with the board. The new bookkeeper was introduced to the board. Approval was given for the hiring of Brenda Lyseng as the new Show Director. Approval was given for the appointment of Karen Newman to fill the Operations Co-Director term that ends in September.

Respectfully Submitted, Karen Knoll, Secretary

Did you know that the printed version of the newsletter is limited to twelve pages and no color photos? If you get the printed version, check out the online version at this link: [INSERT LINK HERE]. If you like it, either go to your Membership profile and change your newsletter preference to online or call the MQ office at 651-224-3572.

2017 President’s Challenge

Quilts that Inspire a Child’s Senses

Create a baby or toddler quilt that helps a child explore their senses. Incorporate elements they can: FEEL, CHEW, GRAB, MAKE NOISE, SEE, IDENTIFY (shapes, animals, faces, etc.)

These elements need to be firmly attached to the quilt so the child cannot remove them. Use high quality fabrics. Any objects you attach must meet child safety standards.

Quilts can range in size from 30” to 45” on a side and should be square or rectangular.

The quilts you create will be donated to the Westside Community Health Services, one of our neighbors located about a half mile from our offices.

Westside Community Health Services nurse midwives and family practice doctors care for pregnant women and their families at three neighborhood health centers: La Clinica, East Side Family Clinic and McDonough Homes Clinic.

As an important piece of the “health care safety net” in St. Paul, Westside provides all services on a sliding scale and assists people in accessing many state and federal programs to assist with cost of care. In addition to prenatal, family planning and well women care, they attend about 500 births a year at Regions Hospital.

They aim to meet women where they are and walk with them on their journey of pregnancy - addressing comprehensive physical, mental and social health needs in culturally competent and empowering ways. This care extends beyond an exam room, creating many community ties to meet the needs of the whole person. It takes a village. Our quilts will be a welcome addition to their work with families.
“Wish I May” designed by Kristin Lawson, blocks made by the Minneapolis Modern Quilt Group, and quilted by Nancy Birger made a brilliant debut in October at meetings of the Minnesota Quilters, Minneapolis Modern Quilt Guild and Minneapolis Contemporary Quilters. It will be on view at all MQ regular meetings.

The raffle quilt is a significant fundraiser for Minnesota Quilters, supporting community outreach, education, and quilt culture. “Wish I May” expresses the character of Minnesota Quilters as it took many hands to make, practical inspiration to design, creative expertise to quilt in an exuberant celebration of quilting and quilters.

“Wish I May” is a bright joyful quilt which has to be seen to be fully appreciated. It is our mission to get this beautiful quilt out and about as much as possible. If you’d like “Wish I May” to make an appearance at your quilt event, guild meeting, quilt shop event or community event, please email Jude Edling and Martha Eaves at raffletickets2017@mnquilter.org

Raffle tickets are available at all MQ meetings and at the MQ Quilt Show in Duluth. Members can check out tickets to sell at work, guilds, bowling league or anywhere. Raffle tickets make great gifts for all occasions.

Youth Exhibit

Part of Minnesota Quilters’ statement is “to honor the past, celebrate the present, and nurture the future.” So with this in mind, our annual quilt show is expanding our youth exhibit. We are spending countless hours going to every quilt show (any excuse to go to another quilt show), to quilt shops to talk with owners (“Oh my, must I really go to another quilt shop?”), and looking for all those hidden gems that our young people have made. We are asking every grandmother, mother, aunt, and friendly neighbor to help us. Please report any possible entries.

Thanks!
Paulette Marini and Kathie Simon Frank, Youth Exhibit Coordinators

Small Quilt Auction

The SQA is a great way for MQ members to donate to MQ and have some fun and be creative at the same time. Wall hangings, table toppers, bags, doll quilts, small baby quilts, etc. can be a way of being creative and using some of your stash at the same time. We look forward to seeing your projects either placed on the wall to be bid on or for the BIN (Buy It Now). Thank you for your contribution!

Carrie D’Andrea and Karen Ohlson, Co-chairs
Registration for the 39th Annual Quilt Show and Conference ~ NOW OPEN FOR ALL
Register now! Register early! Register now! Register early!
Classes will be starting at the 2017 MQ Show on Wednesday, June 7th at 8:30 am

Registration opened on February 1st for the general public. With that, competition heats up for a seat in your wished-for classes and lectures. So register now! Register early! Even though June may seem a long way off, some classes are already beginning to fill. At this time the only class that has reached capacity and has a waiting list is Animal Portraits with Barbara Yates Beasley. A number of classes are 75% filled. Online registration (www.mnquilt.org/mq2017) is in real time so you will know immediately whether or not you are registered for your selected classes. Class sessions, lectures, events, and merchandise will calculate automatically as you add items. You will see your total and be able to make changes before you finalize and pay.

You can make online changes to your registration until May 21, 2017. You will need your confirmation number from your confirmation receipt. After that date you will need to email your changes to registration2017@mnquilt.org or mail them by letter to the MQ office. We are unable to accept verbal changes or phone messages, simply because it is too easy to mishear the instructions. When it is written out, we will know what to do. Remember, MQ offers cancellation insurance to protect you from life’s surprises. If you purchase this insurance ($20.00) when you register, you will receive a 100% refund for classes, lectures, and special events as long as you cancel by May 25, 2017. Cancellation insurance does not cover the registration fee or the insurance fee itself.

If you don’t have access to the internet, don’t worry. You can still register by sending your completed form and payment to the MQ office. With this method, it’s a good idea to select a second choice for your classes in case your first choice is filled. Mail-in registrations must be received by May 1, 2017, and are confirmed by mail to you.

Registration Show Committee: Jan Schmidt, Nancy Hall, Char Wenger

National Association of Certified Quilt Judges
The NACQJ is looking forward to partnering with the Minnesota Quilters Show in Duluth. Certified Judges and Candidates will assist in the judging room.

The Two-Day Introduction to Quilt Judging Seminar will be offered on Thursday and Friday, and there will be an opportunity for the evaluation of quilts for Masterpiece Quilt Program. To find out more about the this program, please visit www.nacqj.com. For more information about the Quilt Judging Seminar, visit www.quiltjudgingseminar.com.

New Workmanship Category
Did you make a Row by Row quilt this summer when you traveled around the state (or country)? Are you taking part in a quilt shop’s Block of the Month this year? Or are you doing the MQ online Mystery Quilt? If so, enter that quilt in the new Workmanship Category in the 2017 show. Check out the definition of this new category on page 11 of the registration book. If you have any questions, contact Kate or Melissa at judged2017@mnquilt.org.

Non Judged Quilts
March is the perfect month to diligently finish your quilt for the 2017 MQ quilt show. Don’t wait. Now is the time to enter it. Be sure to fill out the form, snap and attach a photo (the quilt need not be finished for the photo) and enter it before April 15th. You can find complete directions for attaching the quilt sleeve by looking on the MQ 2017 Quilt Show website or on page 9 of the registration book. Entries have started coming in and we look forward to receiving yours!

Questions? Please contact: Merle Pratt and Adrienne Lemberg at nonjudged2017@mnquilt.org

Thank you!! Thank you!!

Thank you to all who have contributed door prizes in the past couple months! Your generosity is overwhelming! We are still in need of new or gently used quilting-related items for door prizes for the monthly meetings and for the annual show in June. If you have items we could sell at the garage sale in the spring, we can use those too! Proceeds from the garage sale are used to purchase door prizes.
Minnesota Quilters 2017 Show Faculty Techniques

Appliqué
- Becky Goldsmith - Backyard Birds, Blowin’ in the Wind, Stitch it in Wool: Texas Tulips

Design
- Becky Goldsmith - Practical Color for Quilters-Minneapolis
- Kari Schell - Introduction to EQ7, Introduction to Easy Draw, T-Shirt Quilt Design

Piecing
- Becky Goldsmith - Improvisational Piecing
- Pam Goerce Dinndorf - Sukiyaki
- Gudrun Erla - Stripology, Stripology Squared, Strip Your Stash
- Kari Schell - Mystery Quilt
- Mary Elizabeth Kinch - Four Play Fun, String Piecing, Small Quilts Small Pieces, Pumpkin Peel
- Mickey Depre - Half Scrap Quilts, Pieced Hexies Buffet, Happy Quilt

Improvisational Piecing
- Becky Goldsmith - Improvisational Piecing
- Pam Goerce Dinndorf - Ka-Pow

Paper Piecing
- Pam Goerce Dinndorf - Frond

Professional and Practical Useful Sewing
- Annie Unrein - Make a Backpack, Yoga Bag, Sewing Project Bag, Travel Essentials, Tote and Project Bag

Digitizing
- Kari Schell - Introduction to Art and Stitch

Portraits and Collage
- Barbara Yates Beasley - Animal Portraits
- Laura Heine - Fabric Collage
- Lola Jenkins - Portraits, Portrait Collage, Thread Art

Landscape Artistry
- Bonnie Langenfeld - Landscape Stitch Sampler, Beginning Landscape, Olde World Window

Fabric Dyeing
- Cindy Lohbeck - Snow and Ice Dyeing, 24 Step Color Gradation, Arashi Shibori, Itajime Shibori

Quilting on a Domestic Machine
- Lori Kennedy - Sailboat Sampler, Border Sampler, Background Fills, Sampler, Thread Sampler
- Gudrun Erla - Mastering Quilt as You Go

Quilting on a Longarm
- Karen McTavish

Professional Academy
- Kate Eelkema - Introduction to Quilt Judging Seminar

Quilters Mind/Body Connection
- Michelle Cartier - Yoga

There will also be lectures and book signings.
Faculty Bois and Photos

Barbara Yates Beasley

With her camera always at the ready, Beasley captures images of animals wherever she goes. These later become the basis for her patterns and a road map to the animal's soul. Beasley says, "I try to be sensitive to how my subject is feeling and transform that into a piece that tells a story. I know I have done my job if they can look into the animals eyes and know this is a sentient being." By capturing and communicating a sense of joy or connection and highlighting the animal world around us, she hopes to foster a deeper understanding and compassion for the animals, and for ourselves. Barbara works in a fabric collage technique heavily incorporating commercial, hand-dyed and hand-printed fabrics. She uses fabrics as a painter would use paint to describe texture and form of her subject.

Mickey Depre

While she has been known for years as an award winning art quilter, Mickey Depre is also a dedicated piecer when at home making bed quilts for her family. Her books, Pieced Hexies, Ring Around the Hexies, and Pieced Hexies Deux have served as door openers to her latest book, Half Scrap Quilts. She has appeared on The Quilt Show, maintains her own website, a Facebook page, and keeps a busy schedule teaching and designing.

Pam Dinndorf

Pam Goecke Dinndorf's career has proceeded through fashion, interior design, and now quilt design. She designs patterns under the name of Aardvark Quilts. Her designs have been featured in Simply Moderne, Quilt Mania, Magic Patch, Kaffe Fassett's Quilt Romance, Quilt Blocks Go Wild and other publications. She is the author of the book, Colorific.

Kate Eelkema

Kate Eelkema, one of the judged co-chairs for this year’s show, has been a certified quilt judge for over 10 years, and is a qualified instructor of the Two-Day Introduction to Quilt Judging Seminar. This seminar is a comprehensive introduction to the judging process, and would be useful to anyone wanting more detailed information about quilt judging, organizing or working in a judging room, or interested in finding out how to identify an award winning quilt. A member of the National Association of Certified Quilt Judges, Kate splits her time between Minnetonka, Minnesota, and Big Sky, Montana.

Gudrun Erla

Gudrun Erla, the designer and owner of GE Designs was born and raised in Iceland. She started quilting at the age of 23 and became totally addicted to it right away. After owning and running quilt shops in her home country and designing patterns, a career move brought the family to Minnesota in 2003. Since then Gudrun has been designing full time and publishing patterns and books from her home office in Chanhassen, Minnesota, where the family has been living since the move to the US.

Becky Goldsmith

Becky Goldsmith is best known as half of the Piece O’ Cake Designs team. She met Linda Jenkins, her business partner in Piece O’ Cake Designs, at a meeting of the Green Country Quilters’ Guild in Tulsa, Oklahoma, in 1986. They started Piece O’ Cake in 1994 and, since then, have published more than 30 books and hundreds of patterns including 7 Blocks of the Month. They continue to work together on books and patterns. Becky is the sole author of The Quilter’s Practical Guide to Color.

Laura Heine

I have written chapters for the Rodale Successful Quilting Library: “Fast and Fun Machine Quilting,” “Favorite Techniques from the Experts,” “Choosing Quilting Designs,” and “Creative Embellishments.” In 1994, I decided to take a chance and gave up my full-time nursing position to open a quilt shop, Fiberworks, in Billings, Montana. I teach locally and nationally, showing students what has worked for me and encouraging them to express their own concepts and creativity in their quilting. Many of my designs are simple, but my use of color and quilting makes them much more interesting!
Lola Jenkins
Lola Jenkins’ art quilts present a unique vision to the quilting world. She has developed her craft with no formal art or sewing training. She has evolved to master quilter status by fearlessly pursuing her art, winning numerous awards and ribbons along the way. She has appeared on “The Quilt Show” with Alex Anderson and Ricky Tims twice and is an instructor on Craftsy.com.

Lori Kennedy
Lori and her husband were raised in Chicago, Illinois, and currently reside in historic Stillwater, Minnesota. She loves quilting—especially free motion quilting—fabric dyeing, photography and flowers. Lori’s blog is The Inbox Jaunt—the daily diversion in your inbox—is her attempt to share the many colors of her day. Her Craftsy video class has received all five star reviews. She has also been featured in every issue of American Quilter magazine where she offers free motion quilting tutorials with lots

Mary Elizabeth Kinch
Mary Elizabeth Kinch completed a degree in fashion design and then went on to making and designing quilts. The work of Gwen Marston and the quilters of Gee’s Bend heavily influenced me even though my main area of interest is antique quilts. I have written two books with my friend, Biz Storms, and am currently designing interior environments. When I am not doing that, I am making quilts, teaching, and encouraging others to tap into their own creative abilities. I enjoy spending time with my most cherished treasures, my three children.

Bonnie Langenfeld
Bonnie Langenfeld is a Minnesota based, multiple award winning art quilter who has been running her “Landscaepes in Fabric” business since 2000. She does commission work, teaches classes, and participates in quilt shows. She works in raw edge applique and thread painting. She uses no fabric paints but occasionally uses markers for tiny details like house numbers. She will teach four classes at the 2017 Minnesota Quilt Show.

Cindy Lohbeck
With 30 years of fabric dyeing experience, Cindy Lohbeck from Scottsdale, Arizona, brings humor, wit and valuable lessons to each class. Affectionately known as "The Bucket Lady", her color insight and useful tips and techniques add to the fun and fast paced nature of her classes. With more than 25 years experience as an interior designer, she has a love of textiles and an eye for color that is the foundation for her winning designs. She has worked as a professional faux finisher and muralist, and also owned a tie-dyed clothing business in the early years, all of which helped refine her color mixing skills. With the addition of quilting to her creative repertoire in 2002, all of her passions collided in Hands On Hand Dyes.

Karen McTavish
Karen is an Award Winning longarm quilter, author, instructor, speaker, judge, an APQS dealer, and a representative for APQS. Her work on wholecloth whitework quilts, shadow and color trapunto, scrollwork and Victorian feathers is legendary. She is best known for developing her signature technique, McTavishing, and other techniques that replicate traditional hand quilting using a machine. As an author, she has written some of the best books on machine quilting out there: Whitework Quilting, The Secrets of Elemental Quilting, Quilting for Show, Mastering the Art of McTavishing, and others.

Kari Schell
Award winning long arm quilter, Kari Schell, is a pattern designer, Electric Quilt expert, and certified Art and Stitch instructor. She provides custom and edge-to-edge machine quilting services to others, as well as exclusive patterns and workshops. Kari fills her home with over 100 quilts, mostly from her own designs! Her designs have been featured in Mystery Quilt Retreats, Block of the Months and Shop Hops. A few years ago, Kari took up ice-skating and is now working on her Adult Silver Moves in the field and Pre-Bronze Ice Dances. When she is not quilting, she can often be found at one of the many ice rinks in the area.

Annie Unrein
A creative lifetime quilter, Annie Unrein of Patterns by Annie has been designing patterns and teaching since 2000. With a focus on practical and useful projects, Annie's patterns appeal to sewists of all ages and levels. Annie is the creator of By Annie's Soft and Stable, an innovative product she designed to add body, stability and a professional finish to purses, bags, home decorative items, and more. A popular instructor, Annie teaches online and also travels worldwide to teach. She loves sharing techniques for making sewing bags and purses easier while yielding professional results. Annie is based in St. George, Utah, where she and her energetic team operate the popular website ByAnnie.com.
**Block of the Month ~ Rosebud**

10 1/2” unfinished

Use yellow and white (think of daffodils!) or consider a floral and a white. If you are re-creating the raffle quilt, you may want to add a thicker outer border to get to the 10 ½” block size.

**Fabrics and cutting:**

White:
1. (2) A – 4 ½” x 4 ½” (cut on diagonal)
2. (2) B – 2 1/8” x 2 1/8” (cut on diagonal)
3. (4) C2 – 2 ¾” x 2 ¾”
4. (2) E – 1” x 8” and (2) 1” x 9”

Yellow:
1. (4) C1 – 2 ¾” x 2 ¾”
2. (2) D – 3 3/8” x 3 3/8” (cut on diagonal)
3. (2) F – 1 ¼” x 9” and (2) 1 ¼” x 10 ½”

**Instructions:**

1. Make half-square triangles for flower petals. Draw a line diagonally on the wrong side of each C2 (background) square. Place 1 C1 (color) right sides together with 1 C2 (background). Stitch 1/4” on each side of the line you drew. Cut on line. Press open to make 2 half-square triangle blocks. Trim each to 1 3/4” x 1 3/4” square.
2. Sew 2 C1C2 squares together side-by-side (see diagram).
3. Sew 1 B triangle to left side of the section you just constructed.
4. Sew 1 D to bottom of this same section to make a large triangle. Again, see diagram for proper placement.
5. Add 1 A to BC1D triangle to make a 4 1/4” square. Be careful not to stretch diagonal seam when sewing.
6. Repeat 3 times so you have 4 of these sections.
7. Sew 4 sections together into an 8” square. Follow diagram for proper alignment of sections.
8. Add 8” E background strips to sides of square. Add 9” E background strips to top and bottom of square. Square up to 9”.
9. Add 9” color strips to sides of square. Add 10 1/2” color strips to top and bottom of square. Square up to 10 1/2”.

**BOM GUIDELINES:** Each person may enter up to three blocks each month. Please include your name on your block(s). Make it simple: stick your mailing label on the back of each block. If you have any scraps left over, consider including them with your block (pinned to the block or in an attached baggie) for the winner to use in a border or for other finishing touches. If you cannot bring the blocks to the April 6th and 8th meetings, you may mail them to the MQ office. Please allow adequate time for them to arrive before the drawings. Address: Block of the Month, Minnesota Quilters, Inc, 253 State Street, St. Paul MN 55107. We’ll have a drawing at both the Thursday night and Saturday meeting if we have enough blocks. If we get only a few on Thursday night, we’ll do one drawing on Saturday. You need not be present to win. We’ll call to notify winners. Blocks can be mailed to the winner or picked up at the MQ office or at the next meeting.

**Gold Sponsors of Minnesota Quilters:**

**Bernina**

[Bernina-J Kelly J’s Quilt Shop](http://www.kellyjssewingcenter.com)

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**HandiQuilter-A-1 Sew Craft**

[HandiQuilter-A-1 Sew Craft](http://www.a1sewcraft.com)
Volunteer Opportunity ~ Calling All Quilters to Help Sew the Seeds of Change

Global Health Ministries www.ghm.org enhances world health systems bringing medical equipment and supplies, education, and community improvements to the most poverty-stricken areas around the globe. Volunteer-based, there are many ways everyone can help make a difference including the creation of hospice kits, baby kits, comfort quilts, and rolled bandages shipped to areas most in need. For the babies, blankets may be only items they own during their early lives.

A global nonprofit organization headquartered in Minneapolis, Global Health Ministries is celebrating their 30th Anniversary during their spring gala Saturday, May 6th at the Minneapolis Marriott NW. This year, they are celebrating their mission by creating a “Wall-Of-Quilts” to fill their event as the quilt ideally represents this year’s theme “Sewing the Seeds of Change”. Each stitch sews the love volunteers and partners share in the mission together.

We appreciate the support of the Minnesota Quilters with the donation of quilts to fill the walls, and all proceeds from the silent auction will continue the mission of bringing health and sustaining a better life to those facing extreme poverty around the world.

Any size quilt is welcomed – from baby to full size!

All quilts may be dropped off at the MN Quilters main office or contact Melissa Fulkerson-Coon for individual collection. Last day quilts will be collected is April 8th.

All donations are tax deductible and a receipt will be provided, if requested

Contact Melissa Fulkerson-Coon for additional information: inspiremarketingmn@gmail.com

Silver Sponsors of Minnesota Quilters:

Handi Quilter
Designed by a Quilter, for Quilters.
Handi Quilter—Finely Finished Quilts by Linda
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763-413-3285 www.a1sewcraft.com

Jeri’s Quilt Patch
703 Brown St, Norway MI 49870
906-563-9620 www.jerisquiltpatch.com

Liberty Homestead
115 SW 1991 Rd, Kingsville MO 64061
816-597-9402 www.libertyhomestead.com

J & M Designs
~
Notling Longarm
8189 Cloman Ave E
Inver Grove Heights MN 55076
651-455-1923

Bulletin Board

February 16 - March 26, The Truly Unruly" Fiber Art Show, North Gallery at Landmark Center. MQ members Peg Lindberg and Nancy Birger will be featured. Opening reception- February 16, 5-7pm. Landmark Center, 75 West 5th Street, St. Paul. Parking is available on street and in nearby Lawson, Science Museum and RiverCenter ramps. For more information call 651-292-3225.

Saturday, March 18, Quilt Dreamers 24th Annual Bag Lady Quilt Show, noon - 4 pm, Galaxie Library, Apple Valley, 14955 Galaxie Ave (just east of Cedar on County Road 42). For almost 25 years, the Quilt Dreamers Guild, based in Apple Valley, has met monthly to create quilts for kids in crisis situations. Hundreds of quilts are donated annually to community organizations. The annual show includes a display of donation quilts as well as member quilts. There is also a silent auction; money collected via the auction funds batting and fabric purchases for the quilts that are donated. The show is FREE!

April 1 & 2, Northfield Quilters present Spring Radiance Quilt Show, S - 9-5, Sun. 10-4, Northfield Ballroom. Featured quilter - Victoria Miller, raffle basket, vendors, bed turning, garage sale, quilts for sale, silent auction.

April 29, Maple Grove Quilters present Silver Needles Golden Threads Quilt Show, 10-7, Maple Grove Community Center. Quilt exhibit, challenge exhibit, raffle quilt, demos, boutique, vendors, prizes.

DIGNITY QUILT PROJECT – VOLUNTEERS NEEDED!

Catholic Charities of St. Paul and Minneapolis is looking for community volunteers who would be willing to sew, piece, pin, quilt or bind (any and all appreciated) for our end-of-life Dignity Quilts for clients who die in any of seven adult resident programs. The quilts will be constructed on site and materials are provided by Catholic Charities and then will be used to drape over the clients as they are taken from the facility. Help is needed to assemble the twin size quilts, which will later be washed and given to the families of the deceased. Join us MONDAY, FEBRUARY 27 at 6:30 pm in the lower chapel area at St. Joseph’s Home for Children, 1121 East 46th Street to work on the quilts. If you are interested in joining us, please contact Pastor Amy Teske at Amy.Teske@cctwincities.org or at (612) 204-8244. THANK YOU!
Did you know the expression ‘what happens at the cabin stays at the cabin’ applies to quilt retreats, too? For the past two years, it has been my pleasure to attend an annual quilt retreat at Eagle’s Bluff Environmental Center in Lanesboro MN, and what a treat it is!

As a newbie to the group, I joined two Eagan quilting friends and tried to learn the names of those quilting nearby while listening to where people were from, where they worked, and what quilt projects they were working on. About 5 pm one of the ladies announced it was ‘Happy Hour.’ Not that every hour on a quilt retreat isn’t happy, but this was the kind that came in a bottle. All the gals at our end of the room were popping corks and pouring a ‘to-go’ beverage to take to the cafeteria for dinner. The weekend was filled with laughter as friends who had known each other for many years reunited to share family updates and acquaint themselves with first-time attendees.

Now it wouldn’t be fair to share what I overheard without first exposing my own shortcomings. Because this is primarily a retreat center for school-age students, the sleeping arrangements include bunk beds, plastic coated mattresses, and a laundry room where you pick up your sheets, towels, and a blanket. The first year I dutifully picked up my bedding and proceeded to make my bunk. Kneeling on the corner of the mattress you are trying to lift up and tuck a sheet under is not easy. I did the best I could, but each night, the minute I turned over, the sheets came out, and I found myself slipping around on a plastic mattress most of the night.

This year, I decided to eliminate the slippery sheet problem and borrow my son-in-law’s sleeping bag, which is rated to -30º. Unfortunately it was a mummy bag, and I am a tad claustrophobic. Once again I did not spend a restful night, this time avoiding frequently to unzip the bag more and more until it was just the plastic mattress and me. When I awoke, I noticed that my roommate had a perfectly made bed, all sheets tucked in with her special retreat quilt laid decoratively across the bunk. When I casually remarked that I wished they had fitted sheets, she responded, “They do.” Really?! Apparently I had received two top sheets my first year. Who knew? I promptly ran down to the laundry room and retrieved a set of bedding, with a top and bottom sheet, and slept soundly the rest of the retreat.

But there really isn’t much sleeping going on during a quilt retreat, and here are a few of the tales I overheard…

While cleaning out her aunt’s home, one woman found a hand grenade in an armoire. When she showed it to the rest of her family, they all scoffed and told her it probably wasn’t real, and if it was, it had been probably been drilled out and not to worry. As more members of the family handled it, they became more cautious and decided to call the police, who said they would be over when time permitted. So they laid the grenade on the table and proceeded to have lunch. Halfway through their meal, they received a phone call from the police telling them to immediately evacuate the house and wait for the bomb squad. Apparently the grenade was real, and was removed from the house and later detonated in a safe area.

As many of us know, quilting is not an inexpensive hobby, and yet one of the quilters (who lives in a very nice home) was complaining about her sewing chair. She called it her ‘4 wheels on my wagon’ chair. She has worked out a fool proof method for not falling over; if she puts the leg with the missing wheel in the back, there’s no problem since she always leans forward when sewing. But she admitted that when she forgets and leans back she almost ends up on the floor. Of course I laughed, but then had to remind her that she’s the first one to hop on a plane and travel to other countries but is too thrifty to buy a new chair. (Guess who has a new chair!)

Eventually the conversation turned to housekeeping and appliances. Someone’s dishwasher wasn’t working and when she and her husband began talking about replacing it, she thought it might be a good idea to replace all the appliances since they were all about the same age. Her husband agreed. Then she suggested that while the appliances were out, it might be a good time to replace the flooring. Again, her husband acquiesced. It wasn’t until the plumber came out that they decided to remodel a bathroom and replace the deck. Her house remodeling is now known around the neighborhood as the ‘sprawl’ project.

But Show & Tell is truly the most entertaining. Along with all of the beautiful quilts and works-in-progress, listening to the stories is like attending open mic at a comedy club.

“I love squirrels and when I saw this fabric I just had to have it and I bought lots. Then when I got it home I realized it was beavers, but used it anyway. Damn!”

“I brought this a few years ago, made 2 blocks and put it back in the box. Then I brought it again and made 2 more blocks. There are 24 blocks in this quilt and at this rate I’ll be done in 10 years.”

“This project is from the mid-90s. It has come to retreat many times in the hopes of being completed. I used to carry it in a cardboard box, but the box wore out, and I had to get a new one to bring it in this year. Still not done.”

“These are the biggest blocks I’ve ever made, (24") but I figure when I lay down on the quilt, it’ll make me look small.”

But there are caring stories, too. An emotional moment came when a woman shared the two T-shirt quilts she had been making for the children of a friend who had recently died of cancer. The shirts were from several breast cancer marathons that her friend had participated in during remission. We all applauded her work and generosity of spirit, for who among us hasn’t quilted to bring joy to someone in need of compassion.

Eventually it was time for those in our group who were only staying until Sunday to pack their gear and think about returning home to the real world of work, laundry, cooking, and cleaning. Those of us staying the extra day tried to convince them to call in sick and keep sewing, but alas, they are responsible women. However, on Monday mid-morning we received this text: “Within 6 minutes of waking in this morning I had a kindergartener tell me I was no longer his best friend while he was waving a chair above his head, then I had to chase him as he ran out the front door, had to remove his shoes as he was kicking and spitting as I physically carried him to a ‘safe spot!’ I think I should be home taking care of myself!!! HAHAHAHA” I think next year she will stay the extra day.
Bernadine Kaufhold has been a member of MQ since about 1981 but she was interested and doing quilting activities before that time. She was familiar with quilting because of her own grandmother Cecilia Koston (who worked in a fabric shop and brought home scraps to make her mother and siblings scrap quilts) and from her mother-in-law’s mother Sophie Kreft, who had carefully saved both McCalls and Simplicity patterns of two different versions of Sunbonnet Sue. Neither Bernadine’s mother nor her mother-in-law quilted!

Bernadine called upon these patterns to make two Sunbonnet Sue quilts, but because she has two granddaughters, she made both of them a set. From this beginning, Bernadine knew she had found her love of quilting, and now specializes in antique tops from the 1920’s - 1940’s, which she finishes for family and sometimes for gifts.

Bernadine also likes quilt tops from the 1880’s-1945, and also collects feed sacks and feed sack clothing (she has more than 1000 feed bags in her collection), as well as vintage fabrics which she can use to repair or finish the finds that makes from visiting antique stores and estate sales. She is very organized in her documentation of any quilts she works on, and has notebooks with the receipt of the tops or blocks that she purchased, the time she spent making the quilt, the picture of the final quilt, and as much information as she can gather about the original makers of the quilt she purchased. She sends a picture of the finished quilt to the seller, and sometimes this has resulted in the seller providing her with even more information about the quilt. In this way, Bernadine is both a quilt historian and a quilter.

She does all of her work by hand! This means she carefully washes the fabric in clear water, air dries it, cuts with a scissor, and takes her time with piecing, embroidering, and hand quilting. She loves the peacefulness of quilting, and recalls that when she was a “newbie”, she met once per week with a group of quilters, including one of our founding mothers Nel Bredesen, and quilted every Friday. Bernadine’s husband is very supportive of her love of quilting as he has his own hobby of collecting and fixing up Model T's. Interestingly, Bernadine says her quilting collection is probably more valuable than his 15 Model T’s!

Pictured with her are the early Sunbonnet Sue quilts, along with the green fabric quilt “Periwinkle” from a box of vintage stars (the whole quilt has 1222 pieces and it took 744 hours of sewing and quilting to complete) and a beautiful “Prairie Stars”, started by her husband’s great grandmother Sophie. She keeps her collection of 140 quilts in pillow cases in her sewing room, along with her notebooks and other fabrics. She does not sell her work.

Her inspiration for her work is this: find something that you like to do and do it. If you are quilting old tops, gather as much information as you can find at time of purchase and do not be afraid to ask the shop owner or seller to help you. With old quilts, use good quality vintage fabric, and replace vintage fabric that is crumbling with vintage fabric from your stash if you want to repair the quilt. Try to avoid buying a quilt with lots of unstable fabric (of course, this is a rule you can break if you love it!) but be patient if you are looking for something special. It is probably out there. Enjoy the time you spend looking.
Volunteer Corner  volunteer@mnquilt.org

Hello to all our wonderful MQ members. Many thanks to all of you who volunteered this past month, especially Lindsay Leguillon - Evening Hospitality co-Coordinator. We need and appreciate all of our volunteers! All volunteers need to record their hours on the white slips at the meetings. If any of you are interested in the following positions or have questions about them please send us an email volunteer@mnquilt.org or talk to us at the meetings. If you would like to volunteer for any position that is not listed, please let us know. Our current fiscal year started on Oct 1, 2016 and there are some positions open. Please let us know if you would be interested in volunteering for a position this year. We need you badly! Remember this is a volunteer organization!

Current available positions:

Evening Photographer: Contact Mary, editor@mnquilt.org or call Debra in the office.

Newsletter Editor: Mary would like to retire after many years of taking pictures and writing the newsletter. If you are interested contact Mary at editor@mnquilt.org or call Debra in the office.

Gallery Exhibit Coordinator: Rebecca Finch is looking for a new coordinator for this committee as she is our new show coordinator. She will train anyone interested. See her at the meeting or email MQgalleryexibits@mnquilt.org

Public Relations Coordinator: See Rebecca Finch about this position if you are interested. She will train the new person.

Membership Co-Coordinator Day: Talk to Lynette Wass who is the Membership Coordinator on the Board.

Library Committee Member: Check out books at meetings and work with other committee members on goals for our library. Talk to Past President Martha Eaves.

Nancy Hall, Loretta Stone and Mary Tague

Free Table – or – Garage Sale??

Some of the items that are left on the “Free Table” would make wonderful sale items at our annual garage sale, especially cotton fabrics, newer books, and notions. If you think your donation could be used for the garage sale, please mark it as such and leave it under the free table or with the door prize bin. The proceeds from the garage sale go toward purchasing door prizes for our monthly meetings and annual show.

Thank you for your generosity!!

Lakes Area Quilters Receive MQ Grant

Minnesota Quilters, honored Lake Area Quilters of Alexandria MN with a grant to further the MQ’s mission of preserving and educating about the culture of quilting in Minnesota. The grant supported a Lake Area Quilters’ program featuring Gudrun Erla. Gudrun, a favorite among the Lake Area Quilters, taught her Stripology one-day workshop to a full house. Additionally, they also enjoyed her Fabric Design Journey program. Lake Area Quilters is most appreciative of the grant as it will allow them to host an additional speaker this year.

January Show and Tell

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Please Note - If you want your quilt pictured in the newsletter, you MUST put a check or an OK in the box that asks if it is okay to print the photo and your name in the newsletter. Six people didn’t check that box in January, so we can’t show their quilts.
MQ News is the monthly newsletter for members of Minnesota Quilters, Inc., a nonprofit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere. MQ News is published twelve times a year by Minnesota Quilters, Inc.

The views expressed herein are not necessarily those of Minnesota Quilters, Inc. Although every effort has been made to provide timely and accurate information, Minnesota Quilters, Inc. shall have no liability to any person or entity with respect to liability, loss, or damage caused or alleged to be caused directly or indirectly by the information contained in this newsletter. This publication is intended to provide generalized information only and not to render professional advice. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without prior written permission of Minnesota Quilters, Inc. © 2016 All rights reserved. Deadline for submissions is the 1st of the month for the following month. Ads and articles may be sent to: Minnesota Quilters, Inc. Editor, 253 State Street, St Paul, MN 55107, or email editor@mnquilt.org

The mission of Minnesota Quilters, Inc. is to further the preservation of quilting, to educate and to document the art and craft of quilting in Minnesota. Established April 1978.

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Want to see the full newsletter? Go to [www.mnquilts.org](http://www.mnquilts.org/newsletter/index.html) to see the things we can't squeeze into the paper version.

For a printable form from our website go to: [http://www.mnquilts.org/documents/PaperMembershipForm.pdf](http://www.mnquilts.org/documents/PaperMembershipForm.pdf)

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### Minnesota Quilters, Inc. Membership Form

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**Membership Levels:** (all include free entry into general membership meetings)

- **$40 Regular** Access to all website features. Receive newsletter. Early registration for annual show. Textile Center Library privileges.

**Payment Information:**

- **This membership is:** New Renewing Gift (circle one)
- **I would like to make an additional donation of $**
- **Credit Card No:**
- **Expire date:**
- **CVV2 3 digit code on back:**

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Please mail your completed form and payment to: Minnesota Quilters, Inc. 253 State Street, St Paul, MN 55107 For questions call 651-224-3572