Amanda Jean Nyberg

Grab your calendars and check out all the events coming up!

Amanda Jean Nyberg is our featured speaker for the February meetings. She is well known for her innovative use of scraps. At Thursday's meeting she will present a trunk show featuring quilts from her new book, *No Scrap Left Behind*. On Friday she will teach a workshop from 9 am to 4 pm titled Spin Class where she will show you how to put your own spin on your quilts. Cost is $45 for members ($55 for non-members). At Saturday's meeting she will present her 101 Scrap Projects Challenge program. Even more uses for our scraps.

On February 15 through 17 there will be a Quilting For Others retreat at Millie P's in Anoka. There is no cost for this retreat.

Another retreat at Millie P's will be held from March 22 through 24 for you to work on your own quilts. There will be a nominal fee for this, but remember that Millie P's offers us a 15% discount during all retreats.

Still another retreat will be held at Camp Wapo from March 4 through 7. Check your e-mail for more information about all these fun events and more.

March Meetings and Learning Opportunities

The Minnesota Quilt Project is sponsoring programs at the March 2018 Minnesota Quilter meetings. Lori Lee Triplett will show and describe quilts from the Poos Collection, one of the largest privately held quilt collections in the world. See https://www.quiltandtextilecollections.com.

Thursday evening’s program will be an Overview of the Poos Collection that includes many pre-1860 American quilts as well as folk art textiles from around the world. Learn about the origins of the collection and enjoy a trunk show presenting a variety of different antique and contemporary quilts.

Saturday's program will feature rare antique chintz quilts, Chintz Columns and Calico Cloth. Lori will discuss the history of chintz while showing rare and wonderful 19th century antique fabric and quilts.

Class information on page 2
Upcoming Events

February 1 and 3, MQ Member Meetings
February 2, MQ Spin Class, Amanda Jean Nyberg
February 15-17, Quilting for Others Retreat, Millie P’s
February 19, Long Range Program Planning, 6 pm
February 27, MQ Board and Finance Committee Meeting, 5 pm
March 1 and 3, MQ Member Meetings
March 4–7, MQ Retreat at Camp Wapo
March 22–24, MQ Retreat at Millie P’s
June 14-16, 2018, MQ Quilt Show & Conference, St. Cloud, Minnesota

More calendar information available on the MQ website: http://www.mnquilt.org/meetings.html
Directions and map to our meetings on the MQ website: http://www.mnquilt.org/location.html

DEADLINE for March Newsletter: Tuesday, February 6. Please send newsletter articles to editor@mnquilt.org. Later submissions may be saved for the following month’s newsletter. The newsletter deadline is Tuesday after the Saturday meeting.

March Classes continued…

Lori Lee Triplet will lead two workshops to be held at Minnesota Quilters, Inc. at Recovery Church. Watch for e-mails about these classes as MQ members will have the first opportunity to register on Cvent. Workshop descriptions follow.

Please plan to join us for one or all of these exciting opportunities.

Adire: African Indigo Resist Techniques
Participants will learn four techniques for indigo resist dyeing: wrap, bean wrap, stitch, and hand painted resist. Each student will prepare one yard of fabric and will be able to dye the fabric later at home. Fabric and dye packet are included in the cost.

Time: Friday, March 2, 9:30 am – 12:30 pm
Level: Beginner and above
Cost: $50 for MQ members, $60 for nonmembers

Chintz Up Close and Personal  Lori will discuss details of column prints and calico. This table-turning will allow close inspection of the fabric in these 19th century quilts.

Time: Saturday, March 3, 1—4 pm
Level: Beginner and above
Cost: $40 for MQ members, $50 for nonmembers
What makes Minnesota Quilters Tick?  Rose Allen and Pat Curtner, pastpres@mnquilt.org

- You – our members.
- Our talented staff – Debra, Renae and Brenda.
- Our board of directors.

The MN Quilters board is a working body. Four teams, each with two board members, oversee the following work of the organization:

- Operations – manages the office, technology and facilities
- Communications – web site, newsletter and public relations
- Education – monthly programs, long range program planning, quilting for others and retreats
- Membership – promotes membership, hospitality for meetings

In addition, we have an executive board composed of the President, President-elect, Past-president, Treasurer and Secretary. Every year we say good-bye to those who have served for two years and hello to their replacements. We will be looking for candidates to run for:

- President-elect
- Treasurer
- One person for each of Operations, Communications, Education and Membership.

New board members are paired with a continuing member, so they can learn the job.

Minnesota Quilters is a volunteer run non-profit. An engaged, creative and hard-working board keeps us moving into the future. Consider lending your time and talents to Minnesota Quilters.

For more information about board positions, go to our website www.mnquilt.org and look under About and Board. You can also contact Rose Allen or Pat Curtner at pastpres@mnquilt.org.

Minnesota Quilter’s 2018 Charter Member Scholarship  Elise Frederick preselect@mnquilt.org

Minnesota Quilters encourages and inspires new quilters through the Charter Members Scholarship for Beginning Quilters. The scholarship recipient receives a one-year membership to Minnesota Quilters, priority registration to the June show, registration fee for a multi-day pass, tuition for two 3-hour classes or one 6-hour class, tuition for lecture pass, a ticket to the banquet and awards ceremony, and a single hotel room for two nights. Minnesota Quilters is pleased to announce the winners in two categories this year, an adult and a youth recipient.

Minnesota Quilter’s 2018 Charter Member Scholarship Adult Recipient is Lori Foix.

Lori is a design engineer by day, wife and mother in the evenings, and sometimes at night, a quilter. Lori’s quilting hobby began with a quilting 101 class through Jo-Ann Fabrics. One completed block became the start of a full-sized quilt. Lori then began attending a local quilt club as a resource to learn how to finish the quilt and learn new techniques. Lori is saving her pre-school-aged son’s favorite clothes with plans to make a twin-sized quilt he can treasure for life. Quilting is a relaxing, creative outlet for Lori.

Minnesota Quilter’s 2018 Charter Member Scholarship Youth Recipient is Niyema Davitt-Liu.

Niyema enjoys taking meaningful pieces of fabric scraps and stitching them together to make something beautiful. She is working on a quilt using the English paper piecing technique she learned at the Minnesota Quilters’ State Fair booth, using shades of blue for the hexagon shapes. Niyema thinks she’ll be able to learn much more at the 2018 Quilt Show and Conference where there will be so many types of quilts, quilting techniques, and quilting used as an art medium.
Treadle Machine for sale in February

Have you always wanted a Treadle Sewing Machine? Now is your chance to own one of these beauties. It is a Singer model number 27 manufactured in 1901, with serial number L1044285. It also includes a unique wooden box that opens flat to hold the set of attachments.

DESCRIPTION: Vibrating shuttle; rectangular bed, low bobbin winder; manual tension release; standard (full size) 14 5/8" bed, 8" opening to right of needle.

We will have a closed bid silent auction at both of the February member meetings. The winner will be announced at the end of the Saturday meeting on February 3. The minimum bid is $150. If you are not able to attend the February meeting, bids will be accepted by e-mail until 5 pm on Friday, February 2. You may e-mail your bid to Ops@mnquilt.org.

Hospitality

Joyce Ruppert and Sharon Lawrence

We want to thank everyone who brings a treat for the coffee break. Snacks are provided at each meeting. For those who are new to the guild, we ask our members to bring a treat to share for coffee time once a year if you attend either the Thursday evening meeting or the Saturday meeting.

The $10 New Member Roll-Back Offer Ends Soon

Wynn Martin, wynnerquilts@gmail.com

The last time that MQ members will be able to purchase an MQ membership gift certificate for their non-member friends for the 1977 price of $10 is at the February meetings. Don’t miss the chance to share a year of Minnesota Quilters meetings with your quilting friends for just $10.

The Roll-Back Membership includes access to MQ meetings during calendar 2018, access to show registration at same date as MQ members (registration for members has begun) and access to monthly e-mail newsletter.

This is a great opportunity for current members to give a membership to someone new to MQ, inviting them to join in the benefits of belonging to the guild. However, the gift certificate cannot be used for renewals.
The Minnesota Quilt Project, an integral part of MQ’s mission, is interviewing Minnesota Quilters members and sharing their special stories of quilting. We are doing a notebook of everyone we interview. To be interviewed, you can be a new quilter or a more experienced one, a modern, contemporary or traditional quilter, or all of the above. Contact Pat Cox, Coxxx052@umn.edu, or Martha Eaves, eavesm@visi.com, to make an interview date. We will take a picture of you with some of your quilts. We hope everyone will enjoy knowing more about each other. We appreciate your participation in this special documentation project and Minnesota Quilt Project.

Remember Me... Stories about Minnesota Quilters

Pat Cox and Martha Eaves

Gail Hanson

In 1994 we were building a log cabin, and I thought it should have some bed quilts. I didn't want to make them myself but wanted to know more before buying any. So I took a quilt class from Edie's in Linden Hills. Of course, I was hooked by the creativity and practicality of quilting. Two hundred quilts later, on the cabin beds, given to friends, family and charity, I'm still quilting.

I like traditional scrap quilts especially, but I am trying some contemporary techniques as well. An example is the family tree quilt, pictured at left, which was made for a family reunion, celebrating the 100th anniversary of the Hanson family emigration from Sweden to the United States. It uses both contemporary and traditional techniques and won Best of Show at a small quilt show in Wisconsin.

My advice to beginning quilters: take classes, beginning classes for basic techniques and then classes that challenge you. Join a small quilt group for encouragement, feedback and stimulation. And, of course, join, attend and become involved in Minnesota Quilters!

Volunteer Corner

Nancy Hall, Loretta Stone, Mary Tague
Volunteer Coordinators volunteer@mnquilt.org

Our volunteers are wonderful, and they have a good time. Please join us if you can! Thanks to all of you who volunteered this past month. We ask that all volunteers continue to record their hours on the white slips at the meetings. Not only do you get a chance at a door prize, but we need your hours to give to the bookkeeper for our audit at the end of the fiscal year. Thanks so much to all of you who turn in hours on the slips each month.

If you are interested in the following position or have questions, please e-mail us at volunteer@mnquilt.org or talk to us at the meetings. Our new fiscal year started on October 1, 2017, and there is one position open at the current time. Please let us know if you would be interested in volunteering for a position this year. This is a volunteer organization, and we need all our wonderful volunteers!

Currently available position:

Business Member Coordinator: This person contacts quilting businesses to become members of our club. I am sure many of you like to go to quilt shops. For more information contact Barbara Jackson at meyer98@comcast.net.

If you are interested in any other positions, please let us know. We would love to be able to find something for you to help with at meetings.
Quilting for Others

Linda Wines, QFO@mnquilt.org

December 19, 2017, was delivery day for quilts made by Minnesota Quilters. Thirty-two baby quilts were delivered to Minnesota Visiting Nurses, and seven twin quilts were delivered to the Tubman Shelter. Thank you all for all of your hard work!

Tubman is the agency that Minnesota Quilters supports with twin-size quilts. Tubman has 128 beds and the average stay by clients is 45 days. When a client leaves Tubman, a quilt made by Minnesota Quilters goes with him or her. If you have a twin-size quilt top or finished twin quilt, please consider a donation to Minnesota Quilters for Tubman.

2018 Mystery Quilt—Still Time to Join the Fun

The annual Mystery Quilt has been a successful fundraiser for MQ. Participants have had a ball in the private Facebook group. They posted pictures of fabric selections, the blocks as they were finished and the final quilt. Along the way they received advice and encouragement.

In 2018 MQ has another mystery quilt designed just for us. It’s a traditional quilt designed by Kari Schell. There is no applique or curved piecing. Join the fun. The cost is $30 for MQ members and $40 for non-members. Click here to see more about it: http://www.cvent.com/d/8tq270

Message From Our President

Adrianne Lemberg, president@mnquilt.org

Hope your new year is off to a good start. This is the perfect time to get some quilting done for one of the many exhibits for our upcoming show, whether it is for judged, non-judged, challenge, mystery, the President’s Invitational or other exhibit. When I think of quilting, I think of giving - reality being how many quilts can I use myself. With each quilt I give, I’m inspired to sew another.

Please join me and others in quilting for the President’s Invitational. Quilts will be displayed in St. Cloud at the show, and then each will find a home with a resident at Prior Crossing in St. Paul. For fun, add a touch (or more) of ruby red somewhere in the quilt to honor MQ’s 40th anniversary year. Quilts should be twin-sized, maybe about 70” by 80”, but size can vary. All quilts will be much appreciated. Additional information about Prior Crossing is on page 16.

Stay warm.

Bulletin Board

February 13 - March 9, Dakota County Star Quilters Show, UFO Sightings, Dakota County Historical Museum, 130 3rd Avenue North, South Saint Paul, Minnesota. Suggested donation to museum is $5. Chris Hoover of Whirligig Designs lectures ($6 lecture ticket includes donation to museum) at 1 pm and 7 pm on Tuesday, February 13, and teaches a class titled Gooseberry Falls on Saturday, February 24, ($40 including pattern). More information at dcsq.org. Call Nanette at 612-860-0862 for class information.

March 17, Quilt Dreamers 25th annual quilt show, Burnhaven Library, 1101 County Road 42 West, Burnsville, Minnesota. Noon to 4 pm. Free admission. A silent auction open to all attendees raises funds for batting and fabric for Children-in-Crisis quilts. Successful bidders have been thrilled to purchase one-of-a-kind items for their homes or for gifts. Quilt Dreamers are south metro area quilters who make quilts and related items for people in crisis situations in our communities. The supported organizations include 360 Communities, Lewis House, Dakota Woodlands, CAP Agency, Dakota County Foster Care and area hospitals. The show is traditionally held on the third Saturday in March, National Quilting Day.
Yvonne Curran, Rose Allen, faculty@mnquilt.org

Faculty Preview

Coming to the 2018 Minnesota Quilters Show in St. Cloud…Bonnie Dwyer

Bonnie Dwyer is coming to us from central Maine. She has been intrigued by textiles since she learned to sew when she was a child. She was surrounded by needle arts all her life – the women in her family were prolific at knitting, tatting, crochet, embroidery, clothing construction and quiltmaking.

She later studied quiltmaking, quilt history, fabric dating, quilt repair and restoration and quilt appraising. As the Quilt Whisperer, Bonnie enjoys sharing her passion with others. Her repertoire includes talks and hands-on workshops on fabric dating, quiltmaking and quilt history, including the 21st century modern quilting movement.

Bonnie is a member of Professional Association of Appraisers – Quilted Textiles and American Quilter’s Society. She will present several classes and lecture in June.

**Pickup Stix** is a fun nine-block wall hanging top (approximately 18” x 26”) that can be completed in a day. The slashing technique can be simple, or made more complex by adding a third or fourth “stick” in each block. Or you may decide to piece the “sticks” to add interest. The pictured quilt was made with solid fabrics, but a different look would be achieved using prints. It’s your choice. This is very much an exercise in letting go of precision piecing. It helps if participants bring a sense of play. This workshop is meant to be fun!

**Fabric Detective** Are you intrigued by fabrics old and new? Many quilters get bitten by the vintage fabric bug and just cannot get enough of viewing and identifying them. Printed cottons are especially interesting and abundant. Bonnie’s early interest in sewing and fabrics led to a collection of printed cottons, quilt blocks and quilt tops. She brings several for discussion and invites participants to bring any related item for identification and discussion.

**Can This Quilt be Saved?** Are you a quilt rescuer? Do worn and damaged quilts cry out to you and then follow you home? If you rescue quilts, but are stumped about what to do with them, this is the workshop for you. Bring your fragile and damaged quilts for diagnosis and recommendations. Quilt expert Bonnie Dwyer will help you determine a care and treatment plan for your fragile or damaged quilts, including storage, display and repair. This program is highly interactive. Participants may bring up to three quilts. You will leave with information about the best use and care for your fragile quilts.

**Instant Improv for Quilters** Today’s quilters often find themselves searching for just the right fabric to make or finish a quilt. While finding exactly what we had in mind is quite satisfying, improvising can be equally rewarding, and possibly even more so. Utilizing what we have is the mantra of the improvisational quilter. This workshop involves assembling blocks from scraps available in the classroom and auditioning arrangements on a variety of backgrounds. It is best suited for those who can let go of precise piecing of traditional blocks. It helps to have a freewheeling attitude and a willingness to create a wonky design of your own. Quilt police will be asked to check their badges at the door.
Finishing School Do you wonder why your finished quilt edges wobble? Do you struggle to make neat and tidy bindings? Learn tricks of the trade for a pleasing finished quilt – squaring up, correcting wobbly edges, selecting an appropriate edge treatment and blocking. This workshop includes demonstrations of techniques for multiple edge finishes, such as straight and bias bindings, the quick and easy all-machine stitched flange binding, facings and more, how to easily join binding tails, mitered corners, and tips galore to help you bring your beautiful quilt to the next level. Just bring note-taking materials and questions.

Star Gazing Theme Quilts from Antique to Modern This trunk show/lecture features 25 star-themed quilts spanning more than 185 years from the 1830’s to today. This is not a slide show; you will see actual quilts – from antique to modern.

Minnesota Quilters 2019 Challenge - Global Inspiration Jude Edling, challenge@mnquilt.org

The 2019 MQ Challenge “Global Inspiration” launched successfully at the January meetings. The Cherrywood bundles, Deep and Bright, are gorgeous.

Due to the enthusiastic comments, the number of international fabrics which can be used with the challenge fabrics has expanded. Quilters can use just one international fabric or up to four fabrics. International fabric can be cotton, linen, silk, wool or any fabric from anywhere beyond our borders. Think global, quilt local!

Keep an eye on Facebook as I’ll post videos about the global nature of fabric and quilting.

Please preorder your challenge fabric with your registration as quantities are limited.

Small Quilt Auction Lynnette Wass and Carla Kilkelly, smallquitauction@mnquilt.org

Brrr! When it’s cold outside, all of us are glad to have an excuse to be inside quilting. We hope that in your less hectic times after the holidays you are thinking about making a small quilt to donate to the Small Quilt Auction. These quilts will be sold at the annual show in June in St. Cloud.

The quilt doesn’t need to be big; the maximum perimeter is 100 inches. It would be great if the quilt includes some red fabric to celebrate our 40th ruby anniversary, but that’s not necessary. We are awarding prizes based on workmanship, so do your best.

Donations can be brought to the MQ office during business hours or brought to a monthly meeting. If you have questions, please contact Lynnette Wass (612-729-5375) or Carla Kilkelly (612-866-7930). Thank you!
Packaging and Shipping Your Quilts

Kate Eelkema and Melissa Griggs
2018 Judged Co-Chairs, judged@mnquilt.org

While you work on your entries for the 2018 Minnesota Quilt Show, we want to give you some important information about packaging your quilt, so you will be ready to mail it in late May.

First, let’s talk about bags. A few years ago the judged committee asked everyone to put their quilt in a large Ziploc type plastic bag. In 2017 you were asked to put your quilt in a zippered cloth bag. We were very surprised at all the questions we received about cloth bags last year, as we didn’t think it was difficult for quilters to buy a zippered pillow case or one of the zippered bags offered for sale by MQ, or to quickly sew a cloth bag to exactly fit the quilt they were entering. After all, no one would be judged on the quality of the storage bag. Some shows prohibit plastic bags; others request them. We heard many comments about cloth versus plastic bags last year.

This year we want to stress that what is more important than the material of the bag is its size in relationship to the quilt inside. Please select a zippered bag, cloth or plastic, that fits the size of your quilt so well that there will be no shifting and wrinkling of the quilt inside the bag as it is shipped to Minnesota and then packed with all the other quilts in its category on its way to the quilt show venue. Nor should the quilt fit so tightly in the bag that the volunteers taking the quilts down at the end of the show have trouble getting your quilt back into its bag. See photos below.

From left:: cloth bag too small, plastic bag too large, cloth bag fits quilt, plastic bag fits quilt.

If you can imagine ten to twenty quilts in a category being grouped together in shipping containers to be transported to the show venue, you can probably visualize that there will be less slipping and sliding of groups of cloth bags than plastic bags, which is why we requested cloth bags last year. But quilts in either kind of bag will slip around inside the bag if the bag is too big for the size of the quilt. So…please choose your bag carefully, and label it clearly with your name and contact information, as well as attaching one of the quilt tags you will receive to the outside of the bag (the matching tag will be attached your quilt).

Now let’s talk about boxes. You have put all those hours into creating your work of art; please do not ship it in any old box. Find or buy a sturdy box that fits the size of your quilt. The photos below show what can happen when the box is much larger than the quilt, or if the box has been used for shipping too many times. Isn’t your quilt worth a new or next-to-new box? UPS and FedEx offices sell very sturdy boxes in many sizes, so think ahead and have a good box ready when it is time to ship your quilt. If you put your quilt in a cloth bag, you may want to put that inside a plastic bag to protect it in the box. That’s fine. Just remember to label everything: quilt, cloth bag, plastic bag, and the box.

From left: box too large, box too small, box worn out, sturdy box fits bagged quilt

Article continued on next page
Packaging and Shipping continued…

If you are sending your quilt in a tube, please label the tube and any noodles or bags used inside the tube. We cannot store your packing materials right next to your quilt at the show, and the volunteers who help take the quilts down cannot guess which noodle or bag goes with which quilt, so please label everything you use to pack your quilt. Also please understand that if you ship your quilt in a tube, the show book and any ribbons you win may be shipped back separately in a padded envelope if they do not fit in the tube with your quilt.

If you have any questions about bags, boxes, or delivering quilts after you receive your entrant letter at the end of April, please contact us at judged@mnquilt.org.

Non-Judged Quilt Entries
Wanda Shelton and Kathleen Winters nonjudged@mnquilt.org

February, March, April, May and a few days of June—and then the show is here.
How are your one (or two) quilts for the Non-Judged category progressing? What will your entry be? A quilt for your bed, a wedding quilt for your daughter and future son-in-law, a graduation quilt for a nephew, or a baby quilt for someone expected? Or are you making a wall quilt for your husband’s sports den, a wall hanging to greet you in the kitchen every morning, or a couch quilt for the cat and anyone who can slip under it without disturbing the cat?

Or will you borrow back the graduation quilt you made last year, hoping it’s still pristine after a year in the dorm? Is your entry a surprise big bed quilt for someone who has outgrown the crib? Is it a finished project from a class taken at last year’s show or an MQ class during the year? Is it the result of your learning a new technique or completing a pattern, or was it a quilt idea that came to you and you wanted to see it in real life?

So many possibilities… choose one or two quilts to show and go online to enter them. We look forward to seeing how your creativity materialized.

Registration
Jan Schmidt, Char Wenger, registration@mnquilt.org

Advance registration for non-members begins February 1, at 10:00 am. Encourage your non-member quilting friends to register for classes and the show. Ask them to join you in classes and see the show together in St. Cloud.

New this year, the lecture pass includes eleven lectures. The past few years there have been breakfast and dessert lectures which included food. This year there is no food, but one early morning lecture and one evening lecture are included with the lecture pass.

Advance registration includes a multi-day pass to the show floor, the show bag, show pin and the opportunity to register for classes, lectures, box lunches and the banquet. Bring a printout of your registration confirmation to the advance registration window in St. Cloud to pick up the items you have ordered.

All registration is to be done online this year. If you have submitted your registration on paper in the past and are concerned about registering online, ask a friend or relative to help you register online. Everyone needs a unique e-mail address. If two people share the same computer and e-mail, one of them will need a new e-mail address.

Begin registration. Go to the MQ website at www.mnquilt.org. Click 2018 SHOW button. On the summary page, click the REGISTER button on the lower right or the REGISTER tab on the top right to begin and follow the online instructions. Enter your information and selections on the form. Complete your payment information; you may pay by credit card or send a check to Minnesota Quilters. Click the FINISH button.

If you have questions, contact the Registration Chairs at registration@mnquilt.org. See you in June at the show.

Who’s Who on the Show Committee
L-R: Tracy Eller, Marcia Rocheleau—Special Exhibits; Kathleen Winters, Wanda Shelton—Non-Judged
More photos on next page
Keep Sending in Those Pins

Wynn Martin, wynnerquilts@gmail.com

Thanks again to everyone for donating pins. The wall hanging in the office is looking quite full. We still need to find eight show pins and 17 volunteer pins.

We have a pin for the very first show, but we don’t know if there was a pin every year for every show. We also don’t know when the tradition of making a volunteer pin began. Please take a look and if you have a pin to donate, please contact Wynn Martin at wynnerquilts@gmail.com or call her at 612-360-5308.

We have the pins marked with an X below. We also have pins for every show from 1996 through 2017.

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<tr>
<th>Anniv. Year</th>
<th>Show Year</th>
<th>Show Pin</th>
<th>Volunteer Pin</th>
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<td>Naturally, Minnesota (College of St Thomas)</td>
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<td>1984</td>
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<td>Galaxy of Stars (St Cloud)</td>
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<td>17</td>
<td>1995</td>
<td>X</td>
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<td>Quilts for All Seasons</td>
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Who’s Who on the Show Committee

Top: Melissa Griggs—Judged, Char Wenger—Registration, Kate Jones—Raffle Tickets.
Bottom: Loretta Stone, Mary Wellman—Merchandise, Pat Curtner—Show Website.
Behind the scenes of Registration – Did you know?
Brenda Lyseng, showdirector@mnquilt.org

• The Show Registration Booklet and the Show Website and Registration Site are joint efforts of all the Show Committee members and the MQ staff.
• The Registration Booklet is eight pages shorter this year.
• 8,000 Registration Booklets were ordered.
• 1,105 copies were mailed directly to MQ members,
• 200 are used by MQ staff, raffle ticket managers, and registration coordinators.
• The rest are sent out to quilt shops and art centers. This year we had 207 quilt shops and 36 art centers on the distribution list. Each shop and center receives a packet containing a poster, postcards, bookmarks and information about how they can participate in the show (such as vending or organizing tour buses). A certain number of registration booklets is allocated to each shop.
• At the January membership meetings 144 packets and sets of booklets were picked up by members to be personally delivered. That’s about 60% of the materials that needed to be distributed. Thank you!
• The Show Website and Registration site translates all the information in the show book (and more) into the website.
• Priority Registration started January 9. Four attendees from the January membership meetings were lucky winners of priority registration. Show committee members from this year and last year as well as our two scholarship winners also got to register early.
• Registration for MQ members started January 16 and non-member registration starts February 1.
• All registration is online this year. If you need help, please call the office at 651-224-3572, Tuesday through Friday from 10 am until 4:30 or contact the Registration Chairs at registration@mnquilt.org. See article on page 10.

Who are the vendors coming to the show?
Registration for vendors opened just before Thanksgiving, and as of January 11, there were 53 vendors signed up. We are reaching out to various companies with a goal of 110 former vendors and new vendors. The full list of vendors and sponsors on the show website is updated weekly. We do want to welcome these 14 new vendors and some that are returning after an absence.

- Atelier D'Isabelle
- Block Party Studios
- Cozy Quarters
- Eye of the Beholder
- Fabrications By Doris
- Fiskur Leather
- i-bead
- i-stitch
- Pinwheels
- Quilt Haven on Main
- Quilt Tapestry Studio
- Rita's Racques
- SewBatik
- Woolsocks & Hollyhocks

MQ 40th Anniversary Signature Quilt
Special anniversaries of the Minnesota Quilters have sometimes been marked with the assembly of signature quilts. In honor of the 40th anniversary, members of the Minnesota Quilt Project group are making a red and white signature quilt.

The blocks are white, 2-1/2 x 5-1/2 inches unfinished, each with an MQ member’s name signed in black Pigma pen. In addition to the signature, we are asking members to indicate the year in which they joined MQ.

The blocks will be available to sign at MQ meetings and at the show in 2018 where we will have the top on display. You may also send blocks to Pat Cox at 6601 Normandale Road, Edina, Minnesota 55435.
January Show & Tell Quilts

Many of the quilts shown at the January meetings are here and on the following page. Thank you to Ellen Wold and Peggy Stockwell for taking these photos.

Quilts may not be shown if no photo was taken or if:

1-the quilter’s name on the sign-in sheet was illegible, 2-the description could not be reliably matched to its photo, 3-the quilter did not indicate permission for MQ to print the photo, or 4-the quilter did not sign in on the sheet.

If you want a photo of your quilt included in the newsletter, you must print your name legibly, describe what your quilt looks like so it can be matched with a photograph, and indicate permission for MQ to include the photo of your quilt in the newsletter. Thank you.
Mary Ann Baraibar—three quilts

Monica Kryzer

Mary Kay Wyckoff-Harcus

Pat Basch

Pat Basch

Randi Helling

Tracy Eller

Rita Culshaw

Sunny Kline—five quilts
12 ½" square (unfinished)

FABRIC CHOICE: Choose white or white-on-white background plus a medium / dark shade of a color and a lighter shade of the same color. I’ve used purple and lilac.

CUTTING DIRECTIONS:
White (background): 2 squares 5” x 5”
   2 squares 3” x 3”
   4 rectangles 2⅛” x 4½”
Medium/dark color: 2 squares 5” x 5”
   2 squares 3” x 3”
Lighter color: 4 rectangles 2⅛” x 4½”

ASSEMBLY DIRECTIONS:
1. Using scant ¼” seams, make four HSTs (half-square triangles) using one white and one medium 5” square for each pair. See directions for How to Make Half Square Triangles in previous MQ newsletters—at mnquilt.org, on-line, or in your favorite quilt-making book. Press seam toward color. Trim each to 4½” x 4½”. Set aside.

2. Repeat to make four HSTs using one white and one medium 3” square for each pair. Press seam toward color. Trim each to 2½” x 2½”. Set aside.

3. Sew one white and one light color rectangle together along the long side. Make four “rectangle-squares.” These measure 4½” x 4½”. Press toward color. Set aside.

4. Assemble center block. Sew the four 2⅛” x 2⅛” square blocks together to make a small pinwheel. See diagram this page. Press seams open to avoid too much bulk. Check to make sure this center block measures 4½” x 4½”. If not, trim to size.

5. Assemble rows:
   ROW 1: Take one dark HST block and sew it to the color side of one rectangle-square. Then add another HST. NOTE direction change of the HSTs in each corner position, and the color bar of the rectangle-square on the left.
   ROW 2: Take one rectangle-square, add center pinwheel square, and then add a second rectangle-square. Note color bar is down on the left and up on the right. Sew Row 1 to Row 2.
   ROW 3: Take one dark HST block and sew it to the white side of the last rectangle-square. Then add another HST. Again, NOTE the direction change of the HSTs in each corner and the color bar on the right of the rectangle-square. Add Row 3 to the bottom of the assembled Rows 1 and 2. Block should measure 12 ½” square.

BOM GUIDELINES: Each person may enter up to three blocks each month. Please include your name, address, and phone number on your block(s). (Make it simple: stick your mailing label on each block’s back and add your phone number.) Consider including leftover scraps with your block (pinned to the back or in an attached baggie) for the winner to use in a border or for other finishing touches. If you cannot bring the blocks to the meetings, you may mail them to the MQ office. Please allow adequate time for them to arrive before the drawings. Address: Block of the Month, Minnesota Quilters, Inc. 253 State Street, St. Paul, MN 55107. If we have enough blocks, we'll have a drawing at both the Thursday and Saturday meetings. If we get only a few blocks on Thursday, we'll do one drawing on Saturday. You need not be present to win. We'll call to notify winners. Winning blocks may be mailed, picked up during the month at the MQ office, or claimed at the next meeting.
Picking up the Pieces  
Laura Nagel © 2018, mq2018@mnquilt.org

Finish It or Forget It

While imitating my favorite vegetable, the couch potato, I tuned into HGTV's "Love It or List It" remodeling program. As the homeowners contemplated their decision, I started thinking about all the unfinished quilt projects I would like to complete this year, and I realized I would have to choose between finishing or forgetting each one. To make the task easier, I devised a checklist to help me determine the fate of each item lurking in a bag, bin, or tote – an accumulation one quilter called her PIG farm, Projects In Grocery bags.

□ Where is it? You can't finish what you can't find. Start looking.
□ Once found, what is in the container? You will have to open it and look inside.
□ Are all the parts still in one place, or have they been cannibalized for other projects? You could just make as many blocks as supplies permit and turn it into something useful.
□ How old is it? Chances are the original receipt is in the box, too, or the price sticker is on the pattern.
□ Are the fabrics dated? You'll know it when you see it.
□ Is it still the right size for its originally intended purpose? Even a few blocks started in a class or made with good intentions for a full-sized quilt can be used in a table topper or runner, small wall hanging, doll quilt, or small quilt auction item.
□ If it's a baby quilt, how old is the kid now? If it's a wedding quilt, are they still together?
□ Is anyone really going to want it if you do finish it? Maybe you can use it for practicing machine quilting or embellishing techniques, or trying different types of batting and thread. It's yours. You can do whatever you like.
□ Will finishing bring you joy, or will it be a guilt-driven effort?

Only you can answer these questions truthfully. The reality is if you leave it abandoned long enough; someone else will have to deal with it. So take the initiative and decide the fate of your projects sooner rather than later. If you have decided to finish a project, determine where you left off and commit to completing the next step, and the next, always keeping your eye on the finish line. Remember the T-shirt slogan, "Finished is better than perfect." The more you finish, the more incentive you will have to keep going. Stay focused and keep saying, "No," to new projects while in the midst of finishing your UFO.

One of the small guilds I belong to has a Resolution Quilt assignment at the beginning of the year. We list the projects we would like to complete and return the list at the next meeting with a fat quarter for each project listed. They keep the sheet, and each month that you finish something on the list, you bring it for show and tell, it gets checked off the list, and your name is entered into the drawing for the fat quarters at the end of the year. I'm signing up this year and will let you know how it goes.

On the other hand, if you have no interest in finishing what you started, treat yourself to a Friday Fling day... go through as many UFOs as you can manage, and clear some space to work on quilts that really do matter. If you can't make it into a gift to make it gone, you can always donate it to a charity, 4-H or Quilting for Others. Elise Frederick, MQ's President-Elect, has a 'quilt-bombing' project that could use your orphan blocks, and there's always the free table. The goal is to just make it go away.

And yes, you should reward yourself for a job well done, but not with more fabric or patterns or kits. We already have more than we can ever use. Instead your satisfaction will come from the absence of clutter, the freedom to devote time and effort to worthwhile projects, and the smiles on the faces of everyone who receives one of your finished quilts.

President’s Invitational – Quilts for Prior Crossing  Adrienne Lemberg, president@mnquilt.org

Minnesota Quilters are invited to make a twin-sized bed quilt for the President’s Invitational exhibit at the June MQ quilt show. To honor our ruby anniversary, a bit of red in the quilt would be nice. Quilts will be loved by young adults at Prior Crossing, a residence for previously homeless youth in St. Paul.

Prior Crossing is part of a collaborative housing project spearheaded by House of Hope. This was not a go-it-alone project but partnered with people in the community who were already doing good work. Together they were stronger. Funding comes from (but not exclusively) the Minnesota Housing Finance Agency, the St. Paul Housing and Redevelopment Authority and the Metropolitan Council. This housing initiative took several years to become reality, but it proves what can be done when people join and are persistent to help their community solve a problem.

Young adults who live at Prior Crossing have experienced serious upheaval in their lives, including conflict with parents, abusive relationships, lack of housing, etc. Many are in school or have jobs. They were trying to hold together so much, studying at public libraries or malls, sleeping on couches or worse, just dealing with a lot of stress. Therefore, residence at a place like Prior Crossing with supportive services allows the youths relief from the daily struggles so they can focus their energy on getting their lives back together. A gift of a handmade quilt is nice way to show we care.
PADUCAH QUILT WEEK BUS TRIP, April 17-22, 2018 "UFFDAH PADUCAH" on luxury coach, many meals, quilt shops, events and prizes. You won't want to come home! Details at http://rhensnest.weebly.com

**Did You Know...?** Minnesota Quilters receives cash back when members shop Amazon Smile and have designated MQ as their non-profit.

**Gammill**

We welcome 'The Quilting Page' to our Gammill family. Page Johnson and her staff in Eagan, MN will be our new sales and training location for At the Heart of Quilting. When you are looking for a Vision 2.0 hand guided machine or Statler Stitcher computer guided machine, be sure to give The Quilting Page a call at 651-214-4545.

At the Heart of Quilting will continue to offer machine support, longarm supplies and more at our Beloit, WI location. Call us at 877-633-3537 or go to our website at www.heartofquilting.com.

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For a printable form from our website go to: http://www.mnquilt.org/documents/PaperMembershipForm.pdf

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