Minnesota Quilters Meetings
Thursday, April 4, 7 pm
Saturday, April 6, 10 am

April Meetings

In April Kim Lapacek will be our speaker. Thursday evening she will present a lecture titled "Wildly Careening into Quilts," and Saturday morning she will talk about "Accidentally on Purpose, Writing a Book, or Not." Kim has loads of energy and we will learn about how she became a quilter and developed her style.

On Friday she will present a workshop featuring her popular pattern Dresden Neighborhood. Watch your inbox for more details on that.

May Program Preview
Looking ahead to May, our speaker Kay Capps Cross will present two lectures titled "Anything goes with Black and White" and "Working in a Series." She also offers a workshop called "Lets Break Out." More inspirational fun.

May Garage Sale
The annual Minnesota Quilters Garage Sale will be held on Saturday, May 4. As you begin spring cleaning your quilter's studio, please consider donations to Minnesota Quilters. Quilt-y items may be brought to the April membership meetings and placed in garage sale donation boxes.

You may also contact the Door Prize folks at doorprizes@mnquilt.org for additional information or pick up. Thank you in advance for your support of Minnesota Quilters.

Quilt Show Dates and deadlines
Registration is open to both members and non-members at mnquilt.org, click on Show, 2019 Show, Show Registration, and follow online instructions
April 17 – Deadline for entering Judged, Non-Judged and Challenge quilts, 2 pm
May 30 – Registration for classes, lectures and banquet ends 2 pm
June 12 – Classes begin, Sneak Peek 6 pm
June 13-15 – Show floor opens 9 am
June 14 – MQ Business Meeting noon, Meet the Teachers 5:30, Grand Banquet 6:30
June 15 – Show ends 4 pm, Take-down begins.
Upcoming Events

April 4 and 6, Member meetings
April 5, Workshop
April 15, Quilting for Others Sew Day, Millie P’s, 9 am – 3 pm
April 15, Long Range Program Planning meeting, 6 pm
April 23, Finance and Board meeting, 5 pm
May 2 and 4, Member meetings
May 3, Workshop
May 20, Quilting for Others at Pearl & Myrtles retreat center, 9 to 3
May 20, Long Range Program Planning meeting, 6 pm
May 28—May 31, Quilt Drop Off days, 8 am – 5 pm
June 13-15, 2019, MQ 41st Annual Quilt Show and Conference, Rochester

More calendar information available on the MQ website: http://www.mnquilt.org/meetings.html
Directions and map to our meetings on the MQ website: http://www.mnquilt.org/location.html

DEADLINE for May Newsletter: Tuesday, April 9. Please send newsletter articles to editor@mnquilt.org. Later submissions may be saved for the following month’s newsletter. The newsletter deadline is Tuesday after the Saturday meeting.

President’s Greeting

Elise Frederick, president@mnquilt.org

Like many of you, I will welcome April showers after a long snowy winter, much of which was spent quilting. The April deadline for registering quilts to be displayed, judged, and admired by all at the show in Rochester is fast upon us. If you are prone to procrastination, you have a month or more to complete your 2019 Global Challenge quilt, the President’s Creativity-on-Edge quilt and Small Quilt Auction items.

Take a break from your quilting and volunteer your time to serve on the nomination committee to help fill the Board of Directors election slate to be voted on at the June Annual meeting. March marks the midpoint of my three-year term on the Minnesota Quilters, Inc. Board of Directors, having served as President-Elect (2017-2018), now as President (2018-2019), and upcoming as Past-President (2019-2020). Volunteering is a rewarding way to get to know more MQ members and make new friends while donating your time and skills to make Minnesota Quilters great.

President’s Blocks

MQ has a tradition of presenting our presidents with thank you blocks for their year in term. Past president, Adrianne Lemberg, would appreciate cowboy boot blocks to commemorate her year as president. Finished cowboy boot block sizes can be three inches, six inches or nine inches.

Elise would like blocks that incorporate poppy or violet flower motifs in the fabric or the quilt-block design. The sizes can be six or nine inches finished.

Minnesota Quilters Vision Statement

Minnesota Quilters will be a state-wide leader in providing creative quilting education, activities, and mentoring through a welcoming multi-generational community of quilters with various skills and abilities.

Adopted by Minnesota Quilters at the February 2018 board meeting.
Help celebrate Textile Center’s 25th birthday
Peggy Stockwell, comm@mnquilt.org

Fiber-related guilds of all kinds are fortunate to have had Textile Center looking out for the greater interest of our large and well-recognized Minnesota fiber community for 25 years. Textile Center will celebrate this birthday on April first with daylong events at its center in southeast Minneapolis, 3000 University SE.

Be part of the celebration at the open house from 11 am to 3 pm, with a program at 12:30 pm. All members of Textile Center member guilds are invited. Textile Center says, “Members have always been at the heart of Textile Center. To mark this special day, please “wrap” yourself in a scarf for the open house, because you are our gift. Let’s celebrate textile art in all its forms.”

Member guilds are invited to participate in the festivities by donating a special birthday card, creating a table-top display representing the guild, and submitting a social media happy birthday message. Minnesota Quilters will contribute to these efforts.

If you are interested in helping Minnesota Quilters design their contribution to Textile Center’s birthday celebration, please drop a note to board@mnquilt.org and put Textile Center Birthday in the subject line. Give us your name and contact information. We’ll form a working committee to put our minds and hands to the task of creating Minnesota Quilters’ presence at the party.

Also mark your calendar for Textile Center’s gala that’s being planned for Monday, October 21, with details to be forthcoming.

Minnesota Quilt Project
Carolyn Silflow, mqp@mnquilt.org

The Minnesota Quilt Project committee serves as the link between Minnesota Quilters and The Quilt Index, an online database of quilts in hundreds of public and private collections around the world. MQP will sponsor a booth at the MQ show in Rochester. In addition to hanging some interesting quilts, we will offer for sale vintage/antique blocks, tops, and quilts. All the proceeds go to MQ programs and education.

If you are doing some spring cleaning and find items to donate, please call the MQ office and we will be happy to arrange pick-up. You are also welcome to attend our monthly meeting held at 8:30 am in the Bill Wilson room prior to the MQ monthly Saturday meeting.
Remember Me…Stories about MN Quilters

Pat Cox and Martha Eaves

Sometimes it is hard to get our members to agree to have their profiles written up, and sometimes someone else wants to tell the story of another member. This is about Diana Callahan, a fabulous quilter and appliquer, as you can see from the pictures of her work. Diana is a stab stitching quilter, which is one of the more difficult ways of quilting but results in quilting that is “almost” perfect. She has been a member of Minnesota Quilters. She is also a member of a smaller quilt group. Several years ago she created the Flower Girl quilt, which exemplifies her work in applique and hand quilting. She has also worked on quilting of the Meau collection quilts as a further example of her fantastic work.

Do you still need a place to stay in Rochester during the show?

Bulletin Board

April 1, Textile Center 25th Birthday Party, 11 am to 3 pm, 3000 University Ave SE, Minneapolis

April 11-13, 19th Annual Textile Center Garage Sale, Thursday donate 10 am to 7 pm, Friday preview sale 5:30 pm to 8 pm, advance tickets $25 members, $30 nonmembers, Saturday $3 admission to shop 8 am to 4 pm with bag sale 3 pm to 4 pm. U of M Reuse Center, 883 29th Ave SE, Minneapolis.

May 3-4, Maple Grove Quilters, Friends of a Feather Quilt Together show, Friday 10 am to 7 pm, Saturday 9 am to 4 pm, Maple Grove Community Center, 12951 Weaver Lake Road, Maple Grove. Quilts, demos, vendors, challenge quilts, raffle quilts—$1 tickets. $5 admission.

May 3-5, Barnswallow Quilt Guild show, Friday 10 am to 8 pm, Saturday 10 am to 5 pm, Sunday noon to 5 pm, Access Event Centre, 2nd and Gilmore Streets, Morden, Manitoba. Quilts, boutique, auction, easel flip of small quilts by members. For information or to enter visit http://barnswallowquilters.wordpress.com or contact mordenquilters@gmail.com. $5 admission.

May 4-5, Deep Valley Quilters Guild Quiltfest 2019 show, Saturday 9 am to 5 pm, Sunday 10 am to 3 pm, Mankato National Guard Armory, 100 Martin Luther King Jr. Drive, Mankato. Quilts, raffle quilt, bed turning, vendors, demos, garage sale, silent auction, food. Contact Deepvalleyquiltguild@yahoo.com for more information. $6 admission.

May 6, State Fair registration, online registration for Creative Activities runs through August 6.

June 21-22, Pinetree Patchworkers Quilt Club Naturally Nature quilt show, 10 am to 4 pm, Brainerd Curling Club, 2000 SE 13th Street, Brainerd, Minnesota 56401. Member quilts, Cherrywood Prince quilts, vendors, boutique. Quilt on a Stick challenge quilts, silent auction (proceeds going Lakeland Public TV), refreshments, quilt scavenger hunt and two lap-sized raffle quilts. Raffle tickets $2 each or six for $10, need not be present to win. Contact Carol Lang at tclang@q.com. $5 admission.
By the time this block appears, it will be spring, according to the calendar. But how much longer will it be before our garden violets peek from the earth this year? To construct this easy block, you’ll learn and practice “stitch and flip.” The single violet is for the BOM drawing; the more elaborate block on the right is designed for the calendar. If you want the directions for the calendar block, please pick up an instruction sheet at the April meeting.

Fabric: You’ll need less than a fat quarter for the violet petals, about the same for the background, and a scrap of yellow for the violet’s center.

Cutting Directions:
- Violet fabric for the petals: A (4) 6 ½” squares
- White or white-on-white background: B (4) 4 ½” squares
- C (4) 2 ½” squares
- Bright yellow for center: D (4) 2 ½” squares

Assembly Directions:
1. Draw one diagonal guideline on the back of each of the white (background) and yellow (center) squares.
2. See the small assembly diagram for proper orientation of corner squares of background (B and C) and yellow center (D). Right sides together (RST) add one B square to the upper right corner of A. Orient it so that the diagonal runs from the upper left to the lower right. Sew on that line. Press. Leaving a ¼” seam allowance, trim off the two layers (B and A) on the upper right corner and press the remaining lower left corner of B into the corner, thus completing the square.
3. Repeat in the upper left corner of A using C. This time the diagonal should be oriented upper right to lower left. Sew on the line, press, trim the corner, and press C into place to fill the upper left-hand corner of A.
4. Repeat in the lower right corner of A using D. Now orient the diagonal from upper right to lower left. See diagram. Sew on the line, press, trim the corner, and press D into place to fill the lower right-hand corner of A.
5. Repeat steps 2 through 4 with the remaining 3 A’s, B’s, C’s, and D’s.
6. Sew together two of the ABCD units so that the yellow corners form a triangle. Sew together the remaining two ABCD units the same way. Press center seam of each pair in opposite directions. Sew the two pairs together forming a square-on-point in the center.

BOM GUIDELINES: Make one to three blocks, following the color and pattern directions above if you wish to enter your blocks into the monthly drawing. Your name is entered once for each block submitted. The winner gets to take home the blocks entered by all participants. Please attach your name, address, and phone number to the back of your block(s). Consider including leftover scraps (pinned to the back or in an attached baggie) for the winner to use for borders or other finishing touches. If you cannot bring the blocks to the meeting, mail them to the MQ office. Make sure to allow adequate time for them to arrive by Friday the week of the meetings. Mail to Block of the Month, Minnesota Quilters, Inc., 253 State Street, St. Paul, MN 55107. The Block of the Month drawing is on the Saturday meeting each month except December and June. If not present, the winners will be notified by phone or e-mail. Blocks may be picked up during the month at the MQ office or claimed at the next meeting.
The Minnesota Quilt Project goal is to record stories from our current members regarding their experience as quilters. The idea came from Pat Cox who has seen this work in Britain with “Save our Stories” project.

If you can, please answer the questions below and send a photo of yourself with a quilt, either one you mention in answers to the questions or one that you like. That would be great. The whole interview will be kept in a self-created journal that MQP is making so that we can continually add to it. Do not feel constrained in your answers. By sending your answers to me at eavesm@visi.com, you make the process easier, but we also will take handwritten answers. If you have questions, please call Pat Cox at 952-922-8083 or me at 651-261-6505 (you can text to my number). Thank you for participating in this fun project.

We will assume that your response is your permission to use your answers and your picture.

Remember Me questions:
1. What attracted you to quilting?
2. When did you begin? Did something motivate you? Did you have ancestors who quilted?
3. Did a certain style of quilting appeal to you?
4. What do you like most about making a quilt? For example, the planning, fabric selection, cutting, sewing or quilting?
5. Have you developed a preferred technique? A preferred style?
6. Select a quilt that you have made and talk specifically about it:
   • What does it mean to you?
   • Why did you make it?
   • Was it for someone?
   • Does it fit into your overall quilting history or is it an exception? If yes, why?
   • Did making this quilt change anything about your quilting life or a turning point in any way?
7. What would you say about quilting’s impact on your life?

You do not have to be a longtime quilter—just an enthusiastic one. Thank you.

MQ 2019 President’s Challenge – Creativity on Edge

The president’s challenge for the 2019 show is to creatively bind a baby quilt approximately 36” by 36” up to 45” by 45”. The quilt design is your choice. Quilts will be donated to organizations serving families in need. To enter a quilt, bring it to an MQ meeting or to the show in June. All quilts will receive Minnesota Quilters identification labels before they are donated.

Non-Judged Quilt Entries

Those Last Minute Show Entry Details—Almost anything goes for the MQ Show Non-Judged Exhibit because quilts of all categories, styles, techniques or sizes (small to large with 110” as maximum), made by one, two or a group of quilters are allowed. You may enter up to two quilts that were completed after January 1, 2017.

The price is right. As MQ members Non-Judged Exhibit entries are free. Nonmembers pay just $15 per Non-Judged entry.

It’s getting down to the wire to wind up those quilt entries, or for the procrastinators among us, it’s seriously time to get started! The online entry deadline is Wednesday, April 17th at 2 pm.

Do quilts have to be totally done by that date? No. However, you need to submit a quilt top picture with your entry, and a picture of a jelly roll isn’t going to fly. Photos are only used to plan the layout of the exhibits, not for judging, so they do not need to be professional.

If the binding, label or hanging sleeve isn’t quite complete, no worries. You know if you fall into that procrastinator group, you will take care of those last details eventually, but there is still another month until drop-off, right?

Speaking of those finishing details, here is a quick summary.

**Hanging sleeve:** Quilts must have a four-inch wide sleeve attached to the top of the quilt back (a maximum of 88” above the bottom edge of the quilt). If you’re exhibiting a large quilt, please refer to page 6 of the MQ 2019 Show Registration book or go to www.mnquilt.org to see the specific illustration for sleeve placement.

**Label:** Identifying label is to be attached to the bottom left corner of the quilt back.

**Fabric Storage or Transport Bag:** A separate pillowcase style bag with entrant’s name, address, and phone number on the outside is needed for each quilt exhibit.

If you have questions about entering in the Non-Judged Exhibit, just send an e-mail to nonjudged@mnquilt.org.
Classes are filling up; 16 classes are full and many have waiting lists. If you are on a waiting list, you may or may not get into the class. If an opening occurs, the first person will be contacted by e-mail and must respond within 24 hours. If the person responds, he or she will be included in the class. If there is no response, the next person will be contacted.

The website always has the latest information. Online registration is shown in real time at www.mnquilt.org/mq2019 so you know immediately whether you are registered for your selected classes or not. The prices for class sessions, lectures, events, and merchandise calculate automatically as you add items. You will see the total and be able to make changes before you finalize and pay.

Remember that MQ offers cancellation insurance to protect you from life's surprises. If you purchase this insurance for $20 when you register, you will receive a 100% refund for classes, lectures, and special events as long as you cancel by May 30. Cancellation insurance does not cover the registration fee or the insurance fee itself.

To make online changes to your registration you will need the confirmation number from your confirmation receipt. Until May 30 you can add a class to your registration.

Add a lecture pass for only $30 per member or $36 per nonmember. The lecture pass is only available with advance registration and will not be sold at the show. Individual lecture tickets are available at the advance registration booth at the show or at the door of the lecture room.

Banquet tickets for guests may be added to your registration. If you are coming with a friend who is not using advance registration, you may purchase a ticket for that person on your advance registration. Order banquet tickets now for yourself or add a friend. See you at the show.

Volunteers in the Judged Quilt exhibit will handle the quilts and to serve as scribes for the judges. They will help hang the quilts after judging. Volunteers are needed beginning Sunday. This is a great way to see these extraordinary quilts in detail. At the end of the show the volunteers are needed to take down and return quilts.

The Photography committee needs help hanging the quilts to be photographed.

Volunteers for the Non-Judged Quilt exhibit will help on Tuesday and Wednesday to hang quilts and on Saturday to help take down and return quilts.

Youth exhibit volunteers will help hang quilts for the show and take down quilts at the end of the show.

Class Hostesses are needed to welcome students, take attendance and be the point of contact for the teacher. You must be registered for the class.

The Volunteer Desk needs extra hands to help check in and check out volunteers. This is a good sit-down job.

Lecture Hostesses will take tickets at the door and assist the teacher if needed.

The Merchandise committee needs help with set up and with selling items throughout the show.

Board members can volunteer at the Board table (information and bag check) to provide information and bag check.

The Special Exhibits committee needs help putting up and taking down quilts.

The Registration committee needs help handing out show bags and tickets for those who are registered.

Admissions volunteers will run cash registers for tickets to the show. Training will be provided.

Small Quilt Auction volunteers will help with set up, selling and take down at the show.

Vendor committee volunteers help vendors move in and out. This is a physical job.

White glove volunteers have an opportunity to touch the quilts, tour the quilt exhibits and assist people in seeing the backs of the quilts. This is a fun job.

The Banquet committee needs volunteers to help with setup and taking tickets.

Sew and teach others to sew heartstring blocks when you volunteer with Quilting for Others.

Faculty committee volunteers help set up and take down classrooms.
Merchandise

Mary Wellman, Pat Basch, merchandise@mnquilt.org

Have you noticed something new at our monthly meetings? For your convenience the Merchandise table is now located in the meeting room. Stop by and check out our 2019 merchandise such as t-shirts, vests, sweatshirt jackets, poplin shirts, insulated tumblers, project planners, neck wallets and screen cleaners. Also watch for big discounts on last year's merchandise; stock up on 40th anniversary clothing and memorabilia while it is still available.

Please let us know if you have any questions.

Show and Tell —March

Thank you to Ellen Wold and Carrie D’Andrea for photos at the March meetings. Be sure to write legibly and note whether you want your item pictured in the newsletter. Please describe your quilt so it can be identified from the photo; the name of the quilt usually does not identify it.

This quilt was misidentified in the March newsletter. It was made by Patty Arensen.

Becca Brackett

Patty Arensen

Sharyn Resvick

Sunny Kline—four items

Cheri Hand—above and below

Beth Robinson

Debby Heymans—two items
## Business Members

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It's April and I’d like to predict no more snow, but this is Minnesota, so I’m not taking any wagers. When I was working in the school district, the kids weren’t the only ones who prayed for a snow day every time a measurable accumulation was in the forecast. The thought of a ‘free’ day when the normal schedule got erased was invigorating. No guilt about sleeping in or spending the day in the quilt room.

As I watched the school closings this winter, I remembered all the outerwear it took to walk just two blocks to my Chicago grade school. In addition to my regular school dress, there were flannel-lined corduroys to wear under the dress until I got to school. If it was really cold, I had to tuck the bottom of my dress into leggings. Add a sweater, a hat, a hooded jacket, a scarf wrapped around my face and tied behind my neck, and mittens clamped to elastic straps dangling from my coat sleeves. Then there were the boots. First, warm socks, then shoes, then a thin pair of socks over the shoes (so the boots would come off more easily), then the boots. Not only did it take longer to get ready for school, but it took longer to walk there dressed like the Michelin tire man. Every time I watch the movie ‘A Christmas Story,’ I empathize with Ralphie’s younger brother Randy, when he can’t put his arms down after he is all zipped up in his one-piece snowsuit.

Even in retirement I take advantage of snow days. Stay in, keep warm, and start sewing. For two days during the polar vortex my garage door wouldn’t open. All I could think was “this is why I have a stash!” No shortage of works in progress to dive into, but I have to admit to starting a few new ones. A March wall hanging for my daughter’s birthday with a collaged background, a train quilt and matching pillowcase for my grandson’s junior bed, and for my neighbor’s shower a baby quilt where I can finally put my Peter Rabbit fabric to good use. Is there any part of quilting that is more fun than pulling fabric for a new quilt?

Just when I think I’m on a roll, along comes Daylight Savings Time and robs me of an hour and throws off my body clock for at least a week. The good news is the icicles have melted, my garden flag is above the snow drift, and I don’t have to penguin-walk down the driveway to get the mail. It’s time to advance the clock and the calendar and move on to some spring quilting. All the brightly-hued new fabrics paired with a white or light background are so energizing. Tula Pink’s menagerie of woodland animals in her cheerful pinks, greens and purples; Kaffe Fassett’s perpetually brilliant blossoms; and Anna Maria Horner’s collection of funky floral and geometric prints make me forget the currently drab landscape outside my window. With just the right fabrics I could begin to ‘grow’ my own indoor garden. But alas, these contemporary fabrics are not what my stash is made of.

Shifting gears to a new quilt style and palette can be a problematic, and somewhat costly, transition. When you have shelves and drawers of Jinny Beyer, Thimbleberries, and 1800s reproductions, there is not much room left for lime green, hot pink, and turquoise. So I will start small with a few kits – a Kaffe lap quilt, a Tula Pink Zuma jellyroll to make a rug, and two Abbey Lane pattern kits to make Blue Jay Way and Blossoms and Spokes with Allison Glass’s fabrics. Just looking at these fabrics brightens my day. And how did I acquire these goodies? When I was snowed in and needed a quilt fix, I let my fingers do the walking right over to the keyboard, and with a few clicks, I filled my cart and knew that my packages would soon arrive at my door.

I think I may have stumbled upon a new approach to my quilting agenda. If I work with vibrant colors in the spring, patriotic and holiday prints in the summer, and make use of my traditional fabrics in the fall, I can enjoy the whole spectrum of my stash. And when winter rolls around again, I should have several tops ready for quilting. It’s a delightful merry-go-round of color and creativity. Get your ticket and come along for the ride.

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**Youth Quilt Entries at the Show**

**Paulette Marini, Kim Andrews**

Wanted: Grandmas, aunts, neighbors, and youth leaders

The quilt show is only two months away. That means it’s time to take a look at what our children have been creating with fabric over the past year. Is there something that they can finish and exhibit at the show? We’d love to include their work. The entry deadline is Wednesday, April 17, at 2:00 pm.

Register online at www.mnquilt.org/mq2019. If you are unable to register online, please contact quiltentryhelp@mnquilt.org for options.
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Thank you to each of the MQ members who volunteer their expertise, time and energy to make the show happen. Please support them and MQ by volunteering your help in their committees at the show.

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