Minnesota Quilters Holiday Brunch
Saturday, December 7, 10 am

December Holiday Brunch

The Minnesota Quilters Holiday Brunch will be held on December 7 at the beautiful Keller Clubhouse, 2166 Maplewood Drive, Maplewood, Minnesota. We are looking forward to a fun, festive and relaxing gathering with our quilting friends. Be prepared for a few laughs…

♥ Bring your Show and Tell items.
♥ Wear your Christmas tree skirt.
♥ Donations will be collected in the beautiful Fireplace Room. Christmas stockings or stocking stuffers, placemats for Meals on Wheels and JOYful placemats challenges will be collected and displayed. For each item you donate you are eligible for prizes.
♥ Participate in the 12½” holiday quilt block exchange, which will give you new blocks to work with – one, two or three blocks depending upon how many you bring.

Information for all of these items is on the MQ website.

♥ The brunch and program begins at 10:00 in the beautiful Ballroom, so come early enough to turn in all of your donations, sign up for prizes and get your photo taken (maybe with a friend) at our photo-op spot in front of the beautifully decorated fireplace or the Christmas tree.

♥ Prizes, laughter, and JOY! We're looking forward to sharing this day with you.

Meet Lisa Johnson, MQ's new Show Director

As of November 6, MQ has a new Show Director—Lisa Johnson. MQ will benefit from the wealth of meeting and event experience she brings to her position. Most recently Lisa ran a large conference and trade show in Minneapolis for 3,000 social workers and other mental health providers. She has primarily worked for a variety of non-profit trade and professional associations in the Twin Cities.

She has a bachelor's degree in Business Administration/Marketing from St. Catherine University in St. Paul. Lisa is looking forward to expanding her basic sewing skills by learning all about quilting.

Please stop by and say hello to her if you’re in the building. You can contact her by cell phone at 651-910-7127 or e-mail showdirector@mnquilt.org for assistance.

January Meetings Preview

Thursday, January 2, and Saturday, January 4

Learn what’s new at the show—online registration, classes, lectures, exhibits, vendors and more.
**Minnesota Quilters Vision Statement**

Minnesota Quilters will be a state-wide leader in providing creative quilting education, activities, and mentoring through a welcoming multi-generational community of quilters with various skills and abilities.

Adopted by Minnesota Quilters at the February 2018 board meeting.

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**Upcoming Events**

- **December 7, Holiday Brunch**, Keller Clubhouse, Maplewood
- **December 16, Quilting for Others**, 9 am to 3 pm, Millie P’s Retreat Center, Anoka
- **December 17, Finance Meeting**, 5 pm, **Board Meeting**, 6 pm, Recovery Church
- **January 27, Quilting for Others**, 9 am to 3 pm, Recovery Church, St. Paul
- **June 11 to 13, 2020, MQ Quilt Show and Conference, St. Cloud**

See more calendar information on the MQ website: [http://www.mnquilt.org/meetings.html](http://www.mnquilt.org/meetings.html)

Directions and a map to meetings are shown at [http://www.mnquilt.org/location.html](http://www.mnquilt.org/location.html)

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**DEADLINE for January Newsletter:** Tuesday, December 10. Send newsletter articles to editor@mnquilt.org. *Later submissions may be saved for the following month's newsletter.* The newsletter deadline is normally the Tuesday after the Saturday meeting.

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**Quilting for Others**

Quilting for Others is sure a busy group, but where do all their quilts go?

Dear Curious Quilter,

We're glad you asked.

The Heartstring blocks are sewn into twin sized quilts (72" by 90") that go to Tubman, a shelter for abused women. They also accept other twin-sized and smaller quilts for children. The recipients take these quilts with them when they are ready to leave the shelter.

Wheelchair quilts (between 36" by 36" and 42" by 42") go to Anoka DAV (Disabled American Veterans). They prefer masculine or gender neutral quilts as most of their clients are men.

Baby quilts (between 36" by 36" and 42" by 42") are given to the Minnesota Visiting Nurses Association. Nurses give them to at-risk babies during their first home visit.

Placemats, approximately 12" by 16" are donated to Meals on Wheels for their clients. Christmas stockings are given to St. Joseph's Home for Children, who shares them with other social service groups to distribute to children in need. They also accept toiletries and small toys to fill the stockings as well as cash to buy items for the stockings.

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**Upcoming SEW DAYS for Quilting for Others:**

Monday, December 16 at Millie P’s Retreat Center in Anoka from 9 am to 3 pm. Let's have a potluck lunch to celebrate the holidays.

**Big News** - Unfortunately, Millie P’s is closing their retreat center the first of the year, but Recovery Church is graciously letting us use our usual meeting room for Quilting for Others. We will meet the fourth Monday of the month. Our first sew day there will be Monday, January 27, 2020 from 9 am to 3 pm.

Come join the fun!

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**President’s Blocks** MQ members traditionally present presidents with thank you blocks for their year as president. Past President Elise Frederick would like blocks incorporating poppy or violet flower motifs in the fabric or design to finish at six or nine inches.

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**SignUp Genius** lists MQ volunteer opportunities and sends reminders. Save the link shown and refer to it often for additional ways to participate in MQ activities [https://www.signupgenius.com/go/60b044aacaaf28a4fc1-mqs](https://www.signupgenius.com/go/60b044aacaaf28a4fc1-mqs)

Minnesota Quilters depends on its volunteers, and everyone’s help is appreciated. Please volunteer as often as you can and in any capacity that suits your schedule and abilities.

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**Sign Up Date**

- **March 15** (February 2020)
- **September 1** (August 2020)

**Meeting Dates**

- **Board of Directors**
  - Oct 1 2019
- **Co-Presidents**
  - Karen Kopitzke, Linda Wines
- **Past President**
  - Elise Frederick
- **President-Elect**
  - Charlotte Pittman
- **Treasurer**
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- **Secretary**
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- **Communications Co-Directors**
  - Peggy Stockwell, Mary Tague
- **Membership Co-Directors**
  - Donna Rockette, Ellen Wold
- **Operations Co-Directors**
  - Kathie Simon Frank, Aileen Lively
- **Show Director**
  - Lisa Johnson
- **Bookkeeper**
  - Dana Hoeschen
- **Administrative Assistant**
  - Debra Svedberg

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Carolyn Sifflow

**MQ 2020 Quilt Show Coordinators**

Lou Roos, Cheryl Ploudre

**Employees**

Show Director

Lisa Johnson

Bookkeeper

Dana Hoeschen

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**Hard copies of the newsletter will be available for an additional $20 at the time of membership renewal. This charge is to cover the cost of printing and postage. Cash and checks welcome.**
Hints and Tips

Do you have a hint to share with MQ members? Do you have questions or need an explanation about quilting or about Minnesota Quilters, the meetings, the show or volunteering? Ask away. There’s a wealth of information in this organization. Write to editor@mnquilt.org for the newsletter.
November Meetings Review

Dawn Ronningen was our speaker for November. She spoke Thursday evening on her journey as a quilt collector. Dawn has collected more than 500 quilts over the years and she shared a few of them with us. Her love is antique quilts, and she often reproduces them as patterns to sell. She shared samples of many antique quilts, some family quilts with special stories, quilted clothing, children's quilts and a few antique sewing tools.

On Saturday Dawn spoke about the new book she has authored, *Antique American Needlework Tools*. She brought many examples of tools that are featured in the book. Dawn has done extensive research for her book to explain and illustrate the beauty of American sewing tools. Dawn's talks were both informative and entertaining.

Fall Getaway Recap

On the weekend of October 17 through 20, 30 people attended the 2019 Fall Getaway at the Riverside Inn in Cold Spring, Minnesota. It was a fun weekend of meeting new people and getting reacquainted with people who have attended for many years (some since the mid-1980s). Of course, we also talked, sewed, laughed, sewed, ate food and sewed some more.

Thursday evening as an icebreaker, we played the game Card Bingo. Friday evening Carol Jacobson demonstrated a new technique that she had learned at the 2019 MQ Show in Rochester – how to inset a circle. Saturday evening the hotel provided a pizza and salad supper. Everyone then showed what they had been working on during the weekend. Also on Friday Trish Timms led a silk scarf dyeing class using special tissue paper that has the dye in the paper.

We want to thank MQ, Kathy Yano and Char Wenger for their door prize and goodie bag donations. A special thank you to Gerri Crane for all of her help, too.

Mark your calendars – the 2020 Fall Getaway dates are October 15 through 18 at the Riverside Inn in Cold Spring, Minnesota.
MQ members are awesome!! In October more than 100 members picked up little house kits to make two blocks to return at the November meeting. And you did! Some came by mail and most came in person. They were colorful and great. How great? We had more than 94% completion. When has any project ever had that much return?

Annemarie and I raced home after the Saturday meeting and started laying out the houses. Loved the personalized doors. We divided up the rows and started sewing our village together. After a few texts back and forth, we settled on a consistent width for each row and started putting them together. Finally the top and bottom were joined, borders attached and we were off to St. Cloud to meet with the quilter.

Joe Muehlbauer met us at Gruber’s to discuss quilting design and thread color. We chose a binding and showed the top to Sue Poser who said our participation rate was unheard of in the marketing world. Everyone in the shop raved about the quilt. We have Sue to thank for her generous support of the fabric purchase, and Joe is donating his quilting talent. We can’t wait to reveal the finished quilt at the January meeting. Tickets will be available for $1 each. Because we received so many extra blocks, there will be a small house quilt offered as third prize. Second prize will be a Quilter’s Delight basket of quilting supplies and notions.

Thank you all so very much. It does take a village, and we are glad we are part of yours.

Show and Tell —November

Thank you to Carrie D’Andrea and Ellen Wold for photos of the November show and tell items. If you enjoy the show and tell photos and want to make sure they are included in the newsletter, please volunteer to be a photographer. Thank you to all who sign-in sheets with a good description. These descriptions are hard to match with a photo: charity quilt, Tula Pink quilt, Japanese fabrics quilt, baby quilt, small quilt, mystery quilt, quilt for my sister, and so on.
Ginny Gunderson—two quilts
Leila Horazdousky—placemats
Mary Tague
Leah Doherty—four runners
Nancy Bekedam—two quilts
Nancy Bekedam

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It’s Time to Deck Your Halls

Dare I ask how many totes, bags and boxes of Christmas decorations you have? If you don’t start early enough, do some items never even get unwrapped, but instead are placed back in their container with better hopes for next year? Well, you’d better get started because that big day will be here sooner than you think. This year there is no last-week-of-November buffer between Thanksgiving and December—only two days to be exact. The first dilemma is do I even bother trading out Halloween ghosts and witches for a more traditional fall-into-Thanksgiving look, or do I go full on from black and orange to red and green? Do I pack up the haunted house and immediately replace it with the Nativity scene?

Since I don’t have many Thanksgiving quilts, it will be easiest to start with the wall decor. Taking down the various pumpkin wall hangings will make room for the quilted Santas, angels, trees and toy soldiers that adorn the walls and railings during the holiday season. Most are hung with tiny appliqué pins in the corners, put into the wall with a small tack hammer. Fortunately my husband is not too concerned about the minute holes that speckle the walls behind each quilt. Before we repaint, I’ll fill them in and start over again with smooth walls, but for now it’s nice to have some ‘familiar’ markers to gauge the placement for each quilt.

Since this is the time of year I have appropriately themed bed quilts, stripping the beds is next. Out come the Thimbleberries Christmas Houses, the seasonal Lone Star, and the Medallion with the wintery green Jinny Beyer border print. I think I need to put on some Christmas carols. Next let’s lay the dining room table with a solid red cloth topped with a pieced table runner, and in the kitchen a reversible Cotton Theory runner that alternates with Santa placemats on laundry days.

Since I’m on the main floor, changing out the quilt ladder seems like a good idea. I usually select three of my favorite antique quilts that have a large proportion of red: my 1840s Princess Feather, the 1850s Star Wreath with red and green swag border and an 1860-70s Twinkling Stars sashed with a turkey red garden maze. The consistent red in all of the quilts allows them to have a starring role in the living room until Valentine’s Day. Before I leave this room, I change the doll quilts on the doll beds at the top of the stairs and arrange a stack of little antique and reproduction quilts on a child’s chair that my grandmother used when she was a little girl.

On to the family room to hang quilted stockings by the fireplace, and on the mantle to arrange a Santa collection, many of which are adorned in cutter-quilt robes. Add another table runner to the sofa table, a quilted hexagon table topper to the coffee table and a red and green double wedding ring on the quilt stand that was an antique wooden newspaper rack from a Carnegie library. It’s next to an old rocker with a crazy quilt cushion. I have to confess that this quilt is one of the infamous JC Penny quilts from China. I received it as a gift from my mother-in-law who believed she was buying the real thing. The colors are bright and the stitches are toe-catchers. I will never be able to wash it as the colors would probably run, but it looks great this time of year and has sentimental value to me beyond its monetary worth. It brings back memories of her each time it comes into my view.

No room is left untouched. The grandchildren’s room has stuffed animals made from seasonal fabrics and a teddy bear who is dressed in a Christmas sweater holds a slightly tattered doll quilt. Bathrooms have small quilts purchased at the Small Quilt auctions throughout the years, and the quilt room has a miniature artificial tree with sewing notions and quilt block ornaments. Several small quilt stands are scattered throughout the house displaying little quilts received through various project exchanges. Lest you think I have been a prolific quilter, let me assure you that many of my quilt decorations have been gifts from very dear friends over the course of many years. They know that either a patriotic or Christmas-themed quilt will be a home run with me for any occasion.

What a joy it is to open these treasured items each year, remember the giver or the occasion and find just the right place to display them. As you get ready for your holidays this year take out the quilts you love most, put them where you will enjoy them, and let others see them and ask you where they came from so you can share their story.

We all have some empty wall space that could use a little quilt, or a basket that could hold some rolled or stacked quilts. Do you have an

Continued on page 8
empty shelf or chest to pile a few quilts on, or a cabinet door to lay a quilt over? If you don’t have a full-size holiday bed quilt, lay a small lap quilt with seasonal colors on point to bring the holidays into that room. Decorating with your own quilts can’t help but bring a smile to your face.

Now it’s time to put my feet up, sip a glass of eggnog, and nibble on some Christmas cookies. The tree can wait for another day. Here’s wishing you a season filled with warmth, comfort and good cheer. May all your quilts be finished on time!

Editor’s Reply, Wanda Shelton

Well, Laura, since you asked, and because I get to read your articles first…. I haven’t put up a large tree for many years, but last year I took out all of my Christmas things. I tossed the broken and shop-worn items even if they had been gifts and had been saved in their broken condition for a long time. The rest I scattered happily throughout the house, and Christmas was everywhere.

When it was time to put Christmas away, I separated things into 13 piles.

1) I saved one pile to donate after Thanksgiving this year because no charity wants strings of lights or a box of plain red and gold balls in January.

2) The eleven piles are being given to my eleven nieces and nephews after Thanksgiving this year. I’ll include notes about special ornaments or figurines and why they were chosen for each person.

3) The final pile is mine to keep. It includes small artificial trees, such as the one decorated only with metal tags from licenses and rabies shots during 43 years of cat ownership. All of the quilts, wall hangings, table runners, place-mats, napkins, potholders, doilies and other seasonal textiles are also in the keep pile. Of course.

Reusable gift tags

Wanda Shelton, editor@mnquilt.org

Did you purchase chalkboard fabric years ago and never use it? Is it stashed away in a tight roll in the bottom of a bin or the back of a drawer? You can put that purchase to productive use by making reusable gift tags.

Follow the instructions that came with the fabric to season it with chalk (not dustless chalk).

1 Decide how much space is needed for writing. Dimensions I used are below.

2 Choose fabrics for the fronts and backs of the tags and rough-cut pieces.

3 Iron paper-backed fusible to the wrong side of fabrics.

4 Cut a window in one piece of fused fabric.

5 Peel the paper backing from the fabrics. Place the fabric without the window fusible side up.

6 Place the chalkboard fabric on it black side up.

7 Center the window fabric right side up over the chalkboard fabric.

8 Press to adhere the fabrics. Make sure the fabrics are well fused at the edges.

9 Cut the tags to the finished size with a straight rotary blade, a wavy blade or pinking shears.

10 Sew sturdy thread or cord to one end or one corner of the tag.

Write the giver and receiver names on the tag with chalk. For future uses erase the names with a damp cloth. Safeguard the chalk lest Christmas morning finds all the tags reading “To Timmy, From Santa.”

These are the dimensions I used for many of the tags. Adjust as needed for a larger writing space or to feature a specific motif on the fabric. Note that the chalkboard fabric will shadow through the front for light-colored fabrics.

Writing space: 2" by 2½".

Chalkboard cut size: 2½" by 3".

Rough cut size for top and bottom fabrics: 4" by 5" or more. It works well to iron the fusible before cutting the fabrics.

Window cut size in top fabric: 2" by 2½" (This is the writing space and should be ½" less in each dimension than the size of the chalkboard fabric.) Use a rotary cutter and ruler for straight lines, but use scissors to clip into the corners without cutting too far as the rotary cutter might do.

Final trimmed size: 3½" by 4½" or longer. Consider rounding or angling the corners of the longer end which will have the cording attached.
What, besides how to keep warm in the months ahead, should we be thinking about on these cold gray days of November when this is being written? What keeps you warmest? For some of us, our loyal pet, of course. So, make some blocks that celebrate your cuddly pet in an interesting frame. I’ve chosen cats for mine, but choose dogs or your version of any favorite furry pet instead. A quilt of 20 of these blocks would make a wonderful Eye-Spy quilt for a child.

Fabric Choices:
1 A feature print to cut a 4½” fussy-cut square
2 Black or black-on-black (reads black) for the frame and corners
3 A bright red or red-on-red print (reads red) for the feature around the frame
4 White background

Cutting Directions: Label the pieces with letters A through G.
A – Center square of feature fabric, fussy cut a 4½” square
B – Black, two rectangles 1½” x 4½”
C – Black, two rectangles 1½” x 6½”
D – Black, two 2-7/8” squares for half-square triangles (HST)
E – White, two 2-7/8” squares for HST
F – White, eight 3½” squares
G and Gr – Red, eight rectangles 2½” x 3½”

Assembly Directions: Sew using a scant ¼” seam.
1 Frame the fussy-cut furry pet fabric you’ve chosen. Sew one B to the top and one B to the bottom of A. Press seams to one side. Sew one C to the right side of A and one C to the left side of A. Press seams to one side. Set aside.
2 Make four half-square triangle blocks with the two black and two white 2-7/8” squares. Draw a line diagonally across the wrong side of each white square. Layer the black and white squares RST. Sew ¼” on each side of the drawn line. Cut apart on the line. You’ll have four HST blocks. Press the seams open. If necessary, trim to 2½” square. Set aside.
3 Make four FGGrF sections. Draw a line diagonally on four G rectangles from upper left to lower right and on four Gr rectangles from upper right to lower left. Place each G and Gr rectangle RST on an F 3½” square and match the top edges. Sew on the diagonal line. Turn over. Fold the large part of F upwards along the diagonal line you sewed. Trim each FG and GrF into a 2½” x 3½” half-square rectangle. Check before cutting to make sure the piece ends up as a 2½” x 3½” rectangle, half red and half white. Trim away the extra under-layers on each rectangle leaving a ¼” seam allowance. Make four FG and four GrF sections.
4 Sew one FG to one GrF connecting the GGr edges. Make four. You may think this looks a lot like a flying geese block. It is essentially a flying geese section, except its angle is broader than usual.
5 Sew one FGGrF section to the left side of the framed center square and one FGGrF section to the right side of the framed center square with the points toward the outside. See photo.
6 Sew one black/white HST block to each end of one FGGrF block. Repeat using remaining HSTs and FGGrF block. Sew one of these sections to the top of your framed center square (ABC). Then sew the remaining section to the bottom of ABC.
7 Press finished block well. Trim to 10½” square.

BOM GUIDELINES: If you wish to enter the monthly drawing for the Block of the Month, make one, two or three blocks, following the color and pattern directions above. Your name is entered into the drawing once for each block submitted. If your name is drawn, you take home the blocks entered by other participants.
BOM continued from page 10

Please attach your name, address, and phone number to the back of your block(s). Consider including leftover scraps (pinned to the back or in an attached baggie) for the winner to use in her final setting.

If you cannot bring the blocks to the meeting, mail them to the MQ office. Make sure to allow adequate time for them to arrive by or before Friday the week of the meetings. Mail to: Block of the Month, Minnesota Quilters, Inc. 253 State Street, St. Paul, MN 55107.

We draw the Block of the Month winner at the Saturday meeting each month except December and June. If not present, winners will be notified by phone or email. Blocks may be picked up during the month at the MQ office, or claimed at the next meeting.

Quilt Show Sponsors are vitally important to the success of MQ shows. Below and on the next page are current sponsors. Thank them when you shop there.

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Bulletin Board

January 1, 2020 Dakota County Star Quilters plan a special exhibit to celebrate the 100th anniversary of the passage of the 19th Amendment which gave women the right to vote. U.S. quilters are invited to submit a 24” square quilt for display and possible touring after the DCSQ show. Submission guidelines are on the website www.dcsq.org. The deadline to submit a photo and entry is January 1, 2020.

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The mission of Minnesota Quilters, Inc. is to further the preservation of quilting, to educate and to document the art and craft of quilting in Minnesota. Established April, 1978.

For a printable form from our website go to: [http://www.mnquilt.org/documents/PaperMembershipForm.pdf](http://www.mnquilt.org/documents/PaperMembershipForm.pdf)

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