Minnesota Quilters Meetings
Thursday, February 7, 7 pm
Saturday, February 9, 10 am

February Meetings

Sharyn Resvick will present a two-part lecture titled Threads of Time. Thursday evening she will share quilts she has made, demonstrating quilts from the early 1800s to the 1930s, including Amish and Hawaiian quilts.

Saturday she will continue with the utilitarian quilts of the 1940s to the modern quilts of today.

Friday, February 8, she will present a six-hour workshop sharing her skills and knowledge as quilters each make a 24 by 24" Rose of Sharon quilt. At last September’s schoolhouse meetings Sharyn gave us a small taste of her wonderful invisible machine appliqué.

Machine appliqué will save considerable time and give a nice look resembling traditional hand appliqué. This promises to be a fabulous workshop with two great lectures.

March Meetings Preview

March is Women’s history month, and to celebrate, Laura Nagel will present Quilting for the Cause. Throughout the nineteenth century women plied their needles to express their political opinions, raise funds and bring about social change. Using her collection of antique quilts and tops, Laura will share the "herstories" of women's impact on the American scene. We celebrate the 100th anniversary of the ratification of the 19th Amendment for women’s suffrage. This will give us a better understanding of what our foremothers accomplished as they pursued their right to vote. That sounds fascinating.

Quilt Show Deadlines and Dates

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Upcoming Retreats

Expect e-mails to register for the Spring Retreat at Millie P's Retreat Center in Anoka from February 28 through March 2 and the Spring Getaway at Camp Wapo in Amery, Wisconsin, from March 24 through 27. Enjoy the company of other MQ members while you work on your projects.
Upcoming Events

February 7 and 9, Member Meetings
February 18, Quilting for Others Sew Day, Millie P’s, 9 am-3 pm
February 18, Long Range Program Planning meeting, 6 pm
February 26, Board Meeting, 5 pm
February 28—March 2, MQ Spring Retreat, Millie P’s
March 7 and 9, Member meetings
March 8 Quilting for Others Sew Day, Recovery Church, 9am-3 pm
March 18 Quilting for Others Sew Day, Millie P’s, 9 am-3 pm
March 24—27, MQ Spring Getaway, Lake Wapogasset, Amery, Wisconsin
June 13-15, 2019, MQ 41st Annual Quilt Show and Conference, Rochester

More calendar information available on the MQ website: http://www.mnquilt.org/meetings.html
Directions and map to our meetings on the MQ website: http://www.mnquilt.org/location.html

DEADLINE for March Newsletter: Tuesday, February 12. Please send newsletter articles to editor@mnquilt.org. *Later submissions may be saved for the following month’s newsletter.* The newsletter deadline is Tuesday after the Saturday meeting.

President’s Greeting  Elise Frederick, president@mnquilt.org

By the time you read this, you will have had the chance to peruse the 2019 Quilt Show and Conference registration booklet, register online for your favorite classes and book your hotel room in Rochester. I want to thank our Show Committee volunteers and the MQ staff for all that they do in preparing for this annual event. Thanks to those of you who volunteered to deliver registration booklets in person to quilt shops near and far.

January, February and March are the months that I spend the most time in my quilting room, with the exception of May, the month I am usually starting and finishing my challenge quilt. Winter is a great time to take stock of your fabric stash and patterns so you can decide which of the many projects to work on or which fabrics to relegate to the donation pile or cut into strips for ten more heartstring blocks.

I have yet to start on a baby quilt for this year’s president’s challenge, Creativity on Edge, while I mull around ideas on what type of binding/edges I want to explore.

MQ 2019 Mystery Quilt

Join the fun of Minnesota Quilters’ 2019 Online Mystery Quilt. The first clue was sent January first, but it is not too late to participate. Click [http://www.cvent.com/d/qbqc6v](http://www.cvent.com/d/qbqc6v) to register.

MQ’s 4th Mystery Quilt is a traditional quilt with a modern twist designed especially for MQ by Suzy Webster. Choose either of two sizes – 70” throw or 88” queen bed quilt. The design uses only four fabrics

When you sign up, you will instantly receive a confirmation e-mail with two links to the pattern introduction with fabric choice requirements and cutting instructions. When the MQ office is open (Tuesday through Friday), Debra will send links to any clues that had already been sent to earlier registrants. Subsequent clues will be sent at 10 am on the first of each month through September.

The pattern pages are pdf documents for you to save and print. By registering for the MQ Mystery Quilt, you are purchasing your copy of the pattern to make as many times as you wish. You may not share the pattern with others as that would violate copyright laws.

As a participant you can join a private Facebook Group for Mystery Quilters. Previous mystery quilt groups had fun asking questions, offering encouragement and posting in-progress pictures.

The cost is $30 for MQ Members and $40 for nonmembers. Thank you for supporting Minnesota Quilters!
Open Board Positions

Minnesota Quilters has several board positions open for the 2019-2020 year beginning October 1, 2019, and ending September 30, 2020. Each candidate must be an MQ member in good standing and comfortable fulfilling the duties of the office. A brief outline of duties is below. For detailed job descriptions of the offices, please consult the website at http://www.mnquilt.org/mqboard/index.html.

President-Elect – This three-year commitment begins October, 2019, with the first year as president-elect, the second as president and the third as past president. This position may be a shared position. The President-elect assists the President and oversees the Scholarship and Grant programs. The President-Elect is also a member of the Long-Range Program Planning (LRPP) and Finance Committees.

Secretary – This two-year term begins October, 2019. The secretary records the minutes at the Board meetings and provides the final copy for MQ’s records and posting on MQ’s website. The secretary writes a monthly article summarizing the board meeting for the newsletter.

Co-Education Director – This two-year term begins October, 2019. It is a shared position with continuing director Sharyn Resvick. Education directors organize monthly meetings and arrange for lectures and workshops. They are members of the Long-Range Program Planning (LRPP) committee. Education Directors oversee committees for the Holiday Brunch, Fall Getaway, In-town Retreats, etc. and write newsletter articles to inform the membership of events each month.

Co-Operations Director – This two-year term begins October, 2019. This is a shared position with continuing director Kathie Simon Frank. Operations directors oversee building and office management, insurance, MQ equipment and leases. Operations directors are members of Finance Committee.

Co-Communications Director – This two-year term begins October, 2019. This is a shared position with continuing director Peggy Stockwell. Duties include overseeing the website, social media, newsletter, photography, state fair communication and technology.

Co-Membership Director – This two-year term begins October, 2019. This is a shared position with continuing director Donna Rockette. Membership directors oversee all aspects of our membership including planning activities to recruit members and the Outstanding Volunteer program.

If you are interested in any of these positions or know someone who would be a good candidate (please talk with them first), please direct your comments to any Minnesota Quilters Board member or e-mail your interest, including your name, phone number and e-mail, to nomcom@mnquilt.org. A member of the Nominating Committee will call you.

Membership

Membership Meetings - Who Do You Know?

Mary Tague, membership@mnquilt.org

We have great Membership Meetings, don't we? But, do you know everyone's name? I know I don't. Does everyone know your name? Not mine. I hate to admit this, but there are times when I do know someone...but just can't remember her or his name. It helps a lot when we wear our name badges.

Wearing our name badges also helps with check-in. The line moves quicker, and everyone can get into the meeting faster to locate friends and find a seat before the program starts. Please bring your membership badge to the meetings and have it out when you come to check-in.

The volunteers at the check-in table are required to verify your membership. Of course, if you can't locate your badge, we can look on the printed membership list, but this does slow down the check-in process. That should be an exception, not a routine occurrence. We greatly appreciate your help with a smooth check-in.

Do you need to renew your membership? You have options. You can renew online at www.mnquilt.org. Click on Membership and select Join or Renew. You can pay online by credit card or you can print the membership form, fill it out and bring or mail it with your check to the Minnesota Quilters office. We accept new memberships or renewals at the check-in table, and we have blank forms available.

Outstanding Volunteer Nominations

Mary Tague, membership@mnquilt.org

We are requesting nominations for outstanding MQ volunteer. Please send your nomination, along with an explanation of why you believe your nominee deserves this special recognition. Submit it to board@mnquilt.org.

All submissions that are received prior to the March board meeting will be considered. If an outstanding volunteer is selected by the board, the recipient will be announced at the April Volunteer Appreciation breakfast.

Minnesota Quilters Vision Statement

Adrianne Lemberg, nomcom@mnquilt.org

Minnesota Quilters will be a state-wide leader in providing creative quilting education, activities, and mentoring through a welcoming multi-generational community of quilters with various skills and abilities.

Adopted by Minnesota Quilters at the February 2018 board meeting.
**Business Members Correction**

Collector with a Needle, 6751 Kimberly Lane N, Maple Grove, MN 55311-2797, was inadvertently omitted from the list of business members in the January newsletter. We apologize to Dawn Cook Ronningen for the omission.

**January Meeting Highlights**

January's meetings were very inspiring with loads of information about the upcoming show in June. It promises to be a great show, as usual, with many creative teachers.

**Volunteer Corner**

Our volunteers are wonderful and have a good time. Please join us if you can. Thank you to the four gals who volunteered in October: Judy Frandson, Kathy Gristineinner, Kathy Huber and Liz McHenry. Judy and Kathy H. volunteered for the Evening Membership table. Liz and Kathy G. volunteered for the Day membership table.

Thanks also to all who volunteered in January. We ask that all volunteers continue to record their hours on the white slips at the meetings; thank you for doing so. Not only do you get a chance to win a door prize, but at the end of the fiscal year we give the volunteer hour totals to the bookkeeper for record-keeping. Members volunteered 596 hours for the first quarter of 2019. Congratulations! (Our fiscal year began October 1, 2018.)

If you are interested in the following positions or have questions, e-mail us or talk to us at the meetings.

**Currently available positions:**

**Business Member Coordinator:** This coordinator contacts quilting-related businesses inviting them to become business members of Minnesota Quilters. This is a nice opportunity to visit quilts shops. Invite a friend to join you for the fun of going together. Contact Mary Tague at tague5@yahoo.com for information.

**Meeting Co-Coordinator Evening:** This person will work with Kate Jones when she is not able to be at the meeting. If you are interested, see us at the membership table.

Let us know if you would like to help MQ in any other way; we would love to find a way for you to become involved in MQ. Thank you also to the members who are keeping their positions for another year.

**Bulletin Board**

**Through March 2, Common Thread, Textile Center.** Annual member exhibit includes entries from MQ members Rose Allen, Jeanne Back, Nancy Birger, Katherine Simon Frank, Norma Hanlon, Tina Hughes, Janet Johnson, Susan Koefod, Elizabeth Lanzatella, Carol Mashuga, Jean McMahon, Melissa Nellis, MaryEllen Sax, Wanda Shelton, Ann Somers and Peggy Wright.

**February 18, Northern Material Girls Quilt Guild,** 7 pm. Anne Marcellis from Sam Quilt Designs speaks about her beautiful quilt designs at North Church, 2675 MN 36, North St. Paul, Minnesota. $5 for guests. Contact Mary Ellen Boynton at 651-983-6559 for details.

**February 19—March 15, Dakota County Stars Quilters’ 24th annual quilt show,** Wednesday and Friday 9 am to 5 pm, Thursday 9 am to 8 pm, Saturday 10 am to 3 pm. Dakota County Historical Society Museum, 130 3rd Avenue North, South St. Paul, Minnesota. Lecture with trunk show by Mike Ellingsen on Tuesday, February 19, at 1 pm and 7 pm; $8 fee includes entrance to show. About 100 quilts, guild boutique in the museum’s gift shop, small quilt silent auction, fabric, patterns, books, gift items. Contact the museum at 651-552-7548 for tickets.

**March 16, Quilt Dreamers 26th annual quilt show,** noon to 4 pm, Burnhaven Library, 1101 County Road 42 W, Burnsville, Traditionally held on the third Saturday in March, National Quilting Day. Quilters from the south metro use their skills to make quilts and related items for people in crisis situations throughout our communities, such as 360 Communities, Lewis House, Dakota Woodlands, CAP Agency, Dakota County Foster Care and area hospitals. A public silent auction raises funds for batting and fabric used to make Children-in-Crisis quilts. Free admission.
Quilting for Others
Diane Rose, Sharyn Resvick, ed@mnquilt.org, Sharon Peterson, qfo@mnquilt.org

Quilting for Others Sew Days are February 18 at Millie P's retreat center in Anoka, March 8 at Recovery Church and March 18 at Millie P's retreat center. All times are from 9 am to 3 pm. Please use SignUpGenius to volunteer, or just drop in.
https://www.signupgenius.com/go/60b044aaca28a4fc1-quilting

Quilting for Others has been very busy producing six wheelchair quilt tops, 12 baby quilt tops, and five heartstring quilt tops. It takes a lot of batting to make so many tops into quilts. Hobbs batting very kindly sells us rolls of batting at wholesale prices if we send them five UPC codes for each roll. Please save the codes from the bags of batting you have at home and bring them to the meetings.

Many quilts were picked up at the January meetings to be quilted at home. What can I say except 'Thank you' to all the people who come to the sew days and/or take home kits to sew or tops to quilt? A special 'thank you' to Colleen LaVenture who brought 314 finished heartstring blocks to the Saturday meeting in January.
I like to think that Minnesota will be a little warmer this winter as many more people wrap themselves or their children in quilts made by our great volunteers.

Jean Cline with her Strawberry Rhubarb Pie is the winner of the October 1 to December 31 Quilt and Mary Tyler Moore Challenge. She will receive Bonnie Hunter's new book String Frenzy: 12 More Strip Quilt Projects; Strips, Strings & Scrappy Things! along with a few other quilt-y things. Congratulations, Jean Cline!

Bob Nepple, a volunteer for Community Emergency Services, Minneapolis Meals On Wheels, has been delivering for Meals On Wheels for many years, and his comment about the placemats was "Wow! They are beautiful. Folks will really enjoy getting one!"

One hundred placemats were donated to Open Arms of Minnesota on December 21. Open Arms of Minnesota is a nonprofit that cooks and delivers free, nutritious meals to Twin Cities area people living with life-threatening illnesses. Open Arms of Minnesota delivers 1,200 meals daily. www.openarmsmn.org/
February Block of the Month
Winds of March
12½” block, unfinished

This block represents the wind in March that brings the spring. Learn how to create an improv curve block in shades of greens and blues.

Fabric and Cutting:
You will need scraps of greens and blues that measure at least 13 inches long. I used seven different fabrics with widths varying from 3/4” to 3”. The great thing about this improv block is that there are no hard and fast rules, only that it should finish at 12½” square. As you make the block, keep adding strips until you get to the required size.

Directions for making the soft curves:
1. Place two pieces of fabric, both right side up on your cutting mat and overlap them at the edge you are going to sew. Make sure to overlap enough for the width of your curve.

2. Using your rotary cutter, cut a gentle curve. Be certain to cut through both layers.

3. Remove the narrow pieces on the top and underneath and discard. When you pull your pieces apart, they should look like puzzle pieces. The curves will fit into each other.

4. Right sides together, sew the curve. Hold the top piece of fabric and adjust it as it goes through the sewing machine. Keep your seam at ¼” and keep adjusting to make sure the edges of fabric are together. This will be a little funky in places, but don’t worry. When you press it, the seam will smooth out.

5. See how funny the piece looks when it’s sewn but not ironed? Don’t worry—it will look great in a minute. Press seam to one side.

6. Repeat by adding strips until you have a patch about 13” by 13 inches. Finally, square up your block so it’s 12½” square.

Congratulations! You just made an improvisational curved-seam block.

BOM Guidelines: Make one, two, or three blocks, following the color and pattern directions above. These will be entered into our monthly drawing. The winner gets the blocks that were donated by all participants. Please attach your name, address, and phone number to the back of your blocks. You may include leftover scraps with your block (pinned to the back or in an attached baggie) for the winner to use in a border or for other finishing touches.

If you cannot bring the blocks to the meeting, mail them to the MQ office allowing adequate time to arrive by Friday the week of the meetings. Mail to Block of the Month, Minnesota Quilters, Inc. 253 State Street, St. Paul, MN 55107.

The drawing is held during the Saturday monthly meeting except in December and June. If the winner is not present, the winner will be notified by phone or e-mail and can pick up the blocks at the MQ office during the month or at the next meeting.
2019 Quilt Show Registration

Registration for MQ members began in January, and advance registration for non-members begins February 1 at 10 am. Encourage your non-member quilting friends to register for classes and the show so they can join you in classes and see the show with you.

Advance registration is required if you wish to take classes, order box lunches; purchase a lecture pass (to attend as many as all nine lectures); and attend the banquet. Advance registration includes a multi-day pass to the show floor, the show bag and the show pin.

All registration is done online. Each registrant needs a unique email address. If two people share the same computer and email, one of them will need a new email address.

To begin registration, go to the MQ website www.mnquilt.org. Click the SHOW tab and then select 2019 SHOW. On the summary page click SHOW REGISTRATION on the top right or SHOW REGISTRATION on the bottom right. Follow the online instructions to enter your information and selections.

Complete your payment information. You may pay by credit card or send a check to Minnesota Quilters. Be sure to click the FINISH button.

If you don’t receive a confirmation e-mail, you may not be registered. If you are unsure, check with us to confirm that you are registered.

Print your registration confirmation and bring it to the advance registration window in Rochester to pick up your name badge, show bag, show pin and the items you ordered.

Note that on Wednesday evening Advance Registration closes at 6:15 pm. If you ordered Sneak Preview tickets and arrive after 6:15 pm, bring your confirmation letter to admissions and they will give you a hand stamp for entry into Sneak Preview. You can pick up your name badge, show bag and show pin from Advance Registration on Thursday.

If you have questions, contact the Registration Chairs at registration@mnquilt.org. We will see you in June at the show.

Non-Judged Exhibit

Quilting Resolutions! How are your 2019 New Year’s resolutions faring? “Do More Quilting” was on the top of my resolution list. Quilting progress is going great, and I’ve determined to keep up the enthusiasm. Under my broad resolution I included “Make Quilts to Enter in Minnesota Quilt Show.” Specifically, as a co-chair for Non-Judged Exhibits at the show, I want to enter a couple of quilts because we’re asking you to exhibit yours. Perhaps you have quilts you’ve made since 2017 that are ready to exhibit, but because I’ve given my recent quilts away, I need to start from scratch.

To make this happen, I’ve set deadline goals for my quilt projects and am engaging the help of quilting friends to keep me on track. I find if I write it down and tell someone I am doing it, there is more pressure to follow through because that person can hold me accountable. Maybe this little mind game will work for you, too. I suppose it’s like AA or a diet program with a sponsor, or as I like to call it, “having a quilting partner in crime.”

Perhaps you can encourage your quilting buddies to also enter their quilts in the MQ show with a friendly competition to make things more fun. Host project days to specifically work on your exhibit quilts. If you can’t get together, then share progress pictures on solo project days. Have a reward for completion of a goal of the month, such as finishing blocks or a top, which earns you a coffee date together. Challenge each other to be the first one done with something. Message each other with commitments, such as, “today I am getting my borders sewn on or doing the label.”

In the end compliment and reward yourselves for jobs completed.

You can enter one or to two Non-Judged entries in the show. If you are a Minnesota Quilters member, it is free to enter your quilts in the Non-Judged category. Register your entries online by April 17th at www.mnquilt.org. C’mon quilters, you can do this – show us your quilts!

Minnesota Quilters 2019 President’s Challenge – Creativity on Edge

The president’s challenge for the next show is to creatively finish the edges of a baby quilt (approximately 36” by 36” up to 45” by 45”). Quilts will be donated an organization serving families in need. Please bring your President’s challenge baby quilt to an MQ meeting or to the show in June. Each quilt will receive a Minnesota Quilters identification label before being donated.
New MQ merchandise is now for sale for the 2019 quilt show. Global Inspirations is the theme that inspired the show design. Garments include a knit vest, sweatshirt jacket, button-down, long sleeved shirt and long-sleeved t-shirts in two colors. Short-sleeved shirts will arrive in the spring. The show pin, volunteer pin, coffee mug, thermal mug, badge holder and the show bag have been ordered and should be in production soon.

Fire Sale – check out the previous show merchandise at clearance prices at the February meetings. The gift bags sold out quickly at the December brunch, so they will make another appearance at the February meetings – a sweet treat for yourself or a quilting friend.

If you would like to purchase merchandise but can’t attend the meetings, call the MQ office, and they can ship merchandise to you. 651-224-3572.

The fleece zip jacket with the show design is shown at right.

Quilt Show Volunteers

Ask yourself this question: Why do you love to go to the quilt show?
- Do you love to see all the quilts?
- Do you love to learn?
- Do you love to shop?
- Do you love to get new ideas?
- Do you love to spend time with friends?
- Do you love to meet new people?
- Do you love to quilt?

Volunteering at the show helps all of these things happen! You can see and handle the beautiful quilts, get to know the teachers, work with vendors, meet new people and work with friends. The show depends on volunteers to make it happen. Go to SignupGenius https://www.signupgenius.com/go/60b044aacaaf28a4fc1-2019 to choose when, where and what you would like to do as a volunteer at the show.
- If you are taking a class or going to a lecture, consider being the hostess for that event.
- If you want to see the quilts up close, consider spending that time with white gloves to be able to lift the quilts for all to see the backs.
- If you want to actually sit down and sew, consider helping in the Quilting for Others area.
- If you are just excited to be involved from the beginning, consider coming on Monday or Tuesday or even early on Wednesday to help set up.
- If you don’t want it to end, consider helping to take down the show on Saturday.

We need help in Registration, Admissions, Merchandise, Small Quilt Auction and more and more. Go to https://www.signupgenius.com/go/60b044aacaaf28a4fc1-2019 to see all the ways you can help with the show.

Each volunteer receives a special show pin and is entered into drawings for daily prizes.

Show Committee Members

Thank you to the following members who volunteer their expertise, time and energy to make the show happen.

Show Director Valerie Mendoza
Show Co-coordinators Lou Roos Jill Schultz
Admissions Joanne Kirby Sherie Falink
Banquet Jeanne LaMoore Wynn Martin
Bus Tours Leslie Hall Margaret Lundberg
2020 Challenge Annemarie Yohnk Deb Burk
2019 Challenge Jude Edling Gloria Bahr
Local Events Rosie Campbell Sherry Whalen
Door Prizes Linda Huntzicker Sharon Peterson
Faculty Cheryl Plourde
Judged Mary Nelson Karen Kooda
Exhibit Logistcs Sue Rutford
Merchandise Mary Wellman Pat Basch
Non-Judged Judy Frandson Jill Brandt
Photography Peggy Stockwell Elise Fredrickson
PowerPoint Debra Svedberg
Printing Karen Knoll
Registration Char Hansen Jan Schmidt
Secretary Kathie Simon Frank
Small Quilt Auction Ann Brenke Linda Lundin
Special Exhibits Deb Kjelland Sue Chad
Vendors Rodell Benjamin RoxAnn Strand
Volunteers Pam Geerdes Merle Pratt
Website Linda Wines Pat Curtner
Youth Quilts Linda Logsdon Paulette Marini
The Minnesota Quilt Project archive of quilt documentation material is a rich resource of quilt history and women’s history for the state of Minnesota. Recently we saw another example of how the information might be used.

A curator at the National Quilt Museum in Paducah, Kentucky, is preparing an exhibit of Oak Leaf and Reel quilts. Upon searching the Quilt Index database, she found three Minnesota quilts of interest that had been submitted by the MQP. She contacted our group, and we were able to contact the owners to let them know of her interest in their quilts. They then had the option to contact the curator. While we don’t give out owner information to third parties, we do facilitate communication if owners have an interest.

Remember Me… Stories about MN Quilters by Pat Cox and Martha Eaves

The Minnesota Quilt Project, which is an integral part of MQ’s mission, plans to interview MQ members and share their special stories of quilting with all of you. We will create a notebook including everyone we interview. You can be a new quilter or a more experienced one, a modern, contemporary, traditionalist or all of the above. Contact Pat Cox, Coxxx052@umn.edu, or Martha Eaves, eavesm@visi.com, so we can set a date to interview you and take a picture with you and some of your quilts. We hope you will enjoy knowing more about each other!

“Dazzling Dahlia” Details from Sylvia Aufderheide as interviewed by Pat Cox, June 15, 2018

I started piecing when I was four or five years old. I was an only child so I had no one to entertain me. My mom was always busy as we lived on a farm. When she was sewing clothes for me on the sewing machine, I begged for something to do. So my mom started cutting pieces for me to stitch together by hand, then on a little child’s crank machine and eventually on my mom’s big machine. I was not fond of making clothes though.

After college I started my high school teaching career, and in 1980 I married Jim Aufderheide. His mother, Joyce, was a well-known quilt historian who enjoyed collecting antique quilts and fabric. Joyce did some hand-piecing and hand-quilting and was opposed to using a sewing machine. I also was never fond of using a sewing machine, especially if it was used to patch working men’s clothing.

Joyce ordered fabric squares from Jinny Beyer’s quilt shop, and we were both fond of Jinny’s border fabrics. We ordered border fabrics together, but the rest of my quilts included only a few other fabrics. When Joyce died, life seemed to be busier for a while, and I stopped stitching until I retired in 2004. I started quilting again, and it just became an addiction. Now the more different fabrics that I can use, the better!

I had never entered a contest, but Mary Chalmers encouraged me to enter the Minnesota Quilter’s Show, and I was pleased and shocked to win First Place the first year I entered. In those days ideas often came from magazines, especially Quilter’s Newsletter Magazine. When I saw the circular feathered star, I wanted to make it, so I kept it in my file of ideas.

As my niece says, “Quilting and collecting fabric are two different hobbies.” I do both. I bought a yard of fabric with metallic, which I had not previously liked to use. I was fascinated with this fabric, and I knew it would be right for the feathered star. Of course, I did not have enough of the fabric, but I was able to get more via the Internet.

I like fussy-cutting, and I managed to find a Jinny Beyer fabric waiting in my stash. I also purchased some batik. The teal fabric was in my stash thanks to a close quilter friend, Bev Keltgen. I was also lucky to find the perfect binding fabric designed by Ricky Timms. The backing fabric was in my stash from a quilt show purchase, and the floral worked perfectly for the back of the quilt.

At one of the MQ quilt shows, I saw some quilts machine-quilted by Mary Alsop. Mary’s husband David grew up in New Ulm, so I was familiar with that name. I also knew that the Alsops had been friends of the Aufderheides.

I was disappointed that two years ago this quilt did not place at the MQ show. I did receive a ribbon from one of the instructors that year. Also, the quilt was accepted and displayed at the Des Moines quilt show in 2016 and being accepted at an AQS show is high praise.

So the people involved and the fabric choices all make this quilt one of my favorites. Oh, I like the name I chose too: Dazzling Dahlia. I try to find catchy but appropriate names for my quilts!
Show and Tell — January

Thank you to Peggy Stockwell and Carrie D’Andrea for photos at the January meetings. Be sure to write legibly and note whether you want your item pictured in the newsletter. Please describe your quilt so it can be identified from the photo; the name of the quilt usually does not identify it.
Rhonda Gosen

Rita Culshaw—three quilts

Susan Kline—seven quilts above and left

Tracy Eller—two quilts below

Suzy Webster—two quilts
Picking up the Pieces
What’s on Your Quilting Bucket List?

I trust that you all had a happy holiday season and that your New Year is off to a good start. If your decorations are all packed neatly away, it’s not too late to make a few doable New Year’s resolutions. This time of year brings out the desire to improve our past behaviors, whether it be cleaning, exercising, volunteering, de-cluttering, or finishing projects we started. Good intentions don’t accomplish a thing. Without a goal and a plan to reach that goal, good intentions usually melt away with the spring snow. What will it take for you to be a successful quilter this year? How about a Quilting Bucket List?

Fortunately American Patchwork & Quilting magazine has provided all quilters with a very inspiring list of 47 achievable tasks and three ‘fill in the blanks’ for your personal desires. After attending the January MQ meetings with a preview of the 2019 Quilt Show and Conference, I reread the APQ Bucket List at www.Allpeoplequilt.com/bucketlist and realized that nearly half of the items could be accomplished by attending the show or just by being an MQ member. Here’s what I found.

Registering for the show will give you an opportunity to:
• Attend a national quilt show
• Go on a quilt retreat to Rochester and discover all that the MQ show and this growing city have to offer
• Take a class or attend a lecture, learn or try something new
• Meet a quilting celebrity at Meet the Teachers on Friday evening
• Piece with templates in Diane Pitchford’s Mariner’s Compass class
• Sew accurate foundation piecing in Suzy Webster’s Modern Beginning Paper Piecing class
• Use only your scraps to make a quilt with the Queen of Scrap Quilts, Bonnie Hunter
• Learn or improve your curved piecing with Carol Lyles Shaw or Mike Ellingsen
• Use only solid fabrics for your palette choice in a few of Gudrun Erla’s classes
• Slow down and hand-quilt with Diane Pitchford
• Gain confidence and skill to quilt your own projects with Page Johnson, Gudrun Erla, and Suzy Webster
• Add appliquéd the Karen Kay Buckley way
• Bead creatively as Nancy Eha demonstrates embroidering with beads
• Volunteer at the Quilting for Others station and teach someone to sew
• Visit a new quilt shop, devise your own shop hop, and treat yourself to a new quilting tool while shopping the vendor booths at the Merchant Mall

As MQ members you can:
• Attend a quilt guild meeting
• Join the MQ Mystery Quilt project for a fun quilt-along
• Make and donate pillowcases, placemats and lap quilts to others
• Take home a charity quilt bag to finish a quilt; some need only binding
• Send a photo of your finished quilt to Sharon Peterson to post on the MQ Facebook page
• Get a head start on Christmas quilting by making a stocking for St. Joseph’s Children’s Home
• Participate in the Holiday Block Exchange at the Christmas Brunch

Regrettably, there are some assignments on the list you will have to stay home for, but think how satisfied you will feel after taking the time to organize your fabrics (at least put them away), replace machine needles and rotary cutter blades, clean and oil your machine and rotate your quilts on beds and walls. Before you know it, you will be ready to begin those three new projects at the end of the list. Happy New Quilting Year!

www.Allpeoplequilt.com/bucketlist

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