Minnesota Quilters Inc. 41st Anniversary
Quilt Show and Conference
Mayo Civic Center
Rochester, Minnesota
June 13-15, 2019

It’s show time, and we’re headed to Rochester to celebrate all things quilt-related. The Mayo Civic Center is new to all of us since the MQ show was in Rochester years ago. Whether you’re coming for a day or staying for the week, there will be lots to see and do. When you arrive, take a bit of time to familiarize yourself with the location of things so you won’t miss a bit of it.

Quilt exhibits are on both first and second floors – on the first floor in the Exhibit Hall and Auditorium and also upstairs in the Ballroom. Vendors are on the first floor in the Exhibit Hall and Auditorium. Classes are on the first floor. If you are a hotel guest or are exploring the city, the skyway level entry will probably be used a lot.

Pack comfortable shoes and your shopping list and expect to have a fabulous time. You can arrive as early as Sunday to help get the show set up, assist with judging, hang quilts, set up classrooms, help vendors unload, and more.

Classes begin on Wednesday. Check SignUp Genius to see if your class has a class hostess to assist the instructor. If there is none, please volunteer.

Be among the first to see the winning quilts and shop at the vendors at Sneak Preview beginning Wednesday at 6 pm.

The show floor opens to everyone Thursday at 9 am; come, enjoy, celebrate the beautiful quilts and talented quilters. When you need a break, check out Thursdays Downtown, a local festival of food, music and crafts.

Friday is another long day of classes, a chance to inspect the details of quilts (how was that done?), shopping for fabric, tools, thread, gadgets and sewing machines. Don’t miss the MQ annual meeting at noon. Meet the Teachers and a social hour precede the evening banquet. Bonnie Hunter is the much-anticipated guest speaker. Make new friends by sitting with quilters you don’t already know.

Saturday is the final day to hunt for bargains, take a last look at the quilts, and finish a final class before the show closes and takedown begins. Bid your friends goodbye, collect your entries, and drive home planning to attend the show next year in St. Cloud.

SignUp Genius tracks MQ volunteer opportunities and sends reminders to volunteers. Save the link below as a Favorite and refer to it often for additional ways to participate in MQ activities before and during meetings, in the office, at the show, and for Quilting for Others.

https://www.signupgenius.com/go/60b044aaacaf28a4fc1-mqs

Minnesota Quilters runs on the fuel of volunteers. Everyone's help is appreciated. This is our organization and our efforts keep it running smoothly. Please volunteer as much as you can.

Quilt Show Dates and deadlines
June 12 – Classes begin, Sneak Preview 6 pm
June 13-15 – Show floor opens 9 am
June 14 – MQ Annual Business Meeting noon, Meet the Teachers 5:30, Grand Banquet 6:30
June 15 – Show ends 4 pm, Take-down begins.
Upcoming Events
May 28 – 31, Judged Quilt Drop Off days, 10 am – 4 pm
June 13-15, 2019, MQ 41st Annual Quilt Show and Conference, Rochester
June 17, Quilting for Others, Millie P’s Retreat Center, Anoka, 9 am to 3 pm
June 18, Finance Meeting, 5 pm
June 25, Board Meeting, 5 pm
July 11 and 13, Member Meetings
July 15, Quilting for Others, Millie P’s Retreat Center, Anoka, 9 am to 3 pm
July 15, Long Range Program Planning Meeting, 6 pm
July 16, Finance Meeting, 6 pm
July 23, Board Meeting, 5 pm
More calendar information available on the MQ website: http://www.mnquilt.org/meetings.html
Directions and map to our meetings on the MQ website: http://www.mnquilt.org/location.html

DEADLINE for July Newsletter: Tuesday, June 18. Please send newsletter articles to editor@mnquilt.org. Later submissions may be saved for the following month’s newsletter. The newsletter deadline is normally the Tuesday after the Saturday meeting.

Merchandise
Mary Wellman, Pat Basch
merchandise@mnquilt.org

Visit the MQ Merchandise booth
Be sure to visit the MQ merchandise booth at the show. It will be on the first floor near the north entrance just inside the auditorium.
You will be able to purchase show bags, show pins, vests, t-shirts, sweatshirts, coffee mugs, thermal mugs, screen cleaners, pocket planners and more. The 2019 MQ merchandise features the beautiful design Global Inspirations.
Short sleeve T-shirts $20
Long sleeve T-shirts $25
Show tote $25
Thank you for supporting Minnesota Quilters.

President’s Blocks
MQ has a tradition of presenting our presidents with thank you blocks for their year in term. Past president, Adrienne Lemberg, would appreciate cowboy boot blocks in finished sizes of three, six or nine inches. President Elise Frederick would like blocks incorporating poppy or violet flower motifs in the fabric or design. Finished sizes can be six or nine inches.

Correction: Pat Curtner was awarded Outstanding Volunteer, not Volunteer of the Year, as listed last month.

Minnesota Quilters Vision Statement
Minnesota Quilters will be a state-wide leader in providing creative quilting education, activities, and mentoring through a welcoming multi-generational community of quilters with various skills and abilities. Adopted by Minnesota Quilters at the February 2018 board meeting.
Judged Exhibit
Karen Kooda, Mary Nelson, judged@mnquilt.org

As Judged Co-chairs, Mary Nelson and I (Karen Kooda), are busy keeping on top of recording vital registration information including photographs of the 171 quilt entries. We sent a mass mailing, including quilt-specific identifier tags, to entrants on May 1. For the show we’ve devised a plan that begins our seven-day stay in Rochester with unloading the truck of quilts at noon Sunday and ends with quilt take-down and some returns to entrants the following Saturday.

We have a huge need for volunteers, not only to hang quilts in Rochester, but a very pressing need (pardon the pun) for volunteer help at the MQ office in St. Paul before and after the show. Please, consider gathering a couple of capable friends and take the lead in following the system we will have set up to receive quilts for the Judged exhibit. The dates we need you to fill, in-part or totally, are Wednesday, May 29; Thursday, May 30 and Friday, May 31.

Refer to Sign-up Genius or contact Karen* directly. Upon the arrival of quilts, people need to file the entrant receipt copies in identified mailing envelopes. Quilts then need to be repacked by category for transfer to Rochester. Simple enough, but this requires more than just Mary and me.

The same need for help holds true for the week following the show. On Monday and Tuesday, June 17 and 18, some entrants will arrive in person to claim their quilts. On those two days and the following three days (June 19 - 21) we need to repackage the rest of the quilts for return shipping. Please don’t leave it to just Mary and me.

On another topic, Attendees are encouraged to enjoy a more leisurely viewing of Judged quilts and vendor shopping during Sneak Preview, Wednesday, June 12, from 6 pm to 9 pm. See the Registration article for information if you did not purchase an advance ticket.

No matter when you choose to attend, anticipate plenty of walking between rooms and the two floors of show exhibits and vendors. Remember that no wagons or pull carts are allowed.

Mobility scooters can be arranged by attendees by calling one of the following:
1) Med City Mobility 507-252-0555
2) Anderson Wheelchair 507-288-0113
3) Corner Medical 507-208-4350

*Contact information for volunteering to help at the MQ Office before or after the Rochester show: karen@kooda.net

2019 Challenge—Global Inspiration
Jude Edling, challenge@mnquilt.org

Explore the world in Rochester. Quilters have started with a bundle of four fat quarters of Cherrywood fabric purchased at the 2018 MQ show. They added one to four international fabrics and created stunning quilts reflecting the many cultures, creatures and climes of our singular, amazing planet.

Sixty-four wall hangings and quilted objects will be exhibited in the first floor Exhibit Hall among the vendors. Bring your family, friends and everyone to the MQ show to shop and enjoy the exhibit.

Volunteer at the Quilt Show
Merle Pratt, showvolunteers@mnquilt.org

The Show Is Here – Time to Volunteer
Merle Pratt, 952 465-8695, and Pam Gerdes, 507 261-0831

The Show Is Here – Time to Volunteer
Many hands make light work.
Meet new people.
See the quilts close up.
Door prizes.

If each person helps a little, then everyone can enjoy time at the show.
We are still in need of help before and after the show. Your volunteering can begin as early as Sunday afternoon, June 9.

Please continue to check SignUp Genius to volunteer at the show. Even during the show, we will be updating SignUp Genius to let you know when and where we could use your help. You can also stop by the Volunteer Desk to learn where we need you. There are some sit-down jobs for when your feet give up. Don’t forget to check the board for your name as a door prize winner.

Thank you.
Merle Pratt, 952 465-8695, and Pam Gerdes, 507 261-0831
Non-Judged Quilt Entries  Jill Brandt, Judy Frandson, nonjudged@mnquilt.org

We are excited to soon be viewing 144 Non-Judged quilts in the Rochester Mayo Civic Center ballroom. The display will be in the same area as the Judged quilts and some Special Exhibits on the second floor. When you view the entries, please pick your favorite large quilt and small quilt or wall hanging for Non-Judged Viewers’ Choice Awards, which are $250 prizes each. Thank you to all entrants for sharing your quilts!

If you are exhibiting a Non-Judged quilt, you should have received your packet with two tags and a receipt along with instructions for delivering them to the location you selected. Please use safety pins to attach the tags and receipt in the interest of safety. Have the shop or show drop-off location initial your filled-out receipt and attach the original white copy to the quilt bag. Keep the yellow duplicate receipt to claim your quilt.

The shop DROP-OFF dates are May 28 to June 1 during the shop’s regular business hours. (Please call ahead to confirm the hours if needed.) Only mailed entries may be sent to the MQ office to arrive during those same dates (no drop-offs). The show DROP-OFF times are Monday, June 10 from 10 am to 4 pm or Tuesday from 10 am until noon.

Quilters who plan to pick up their quilts after the show should allow time for volunteers to take down the quilts, fold and sort them before the pick-up time of 5:30 to 6:30 pm. (Do not take your quilt from the display or the quilt police will get you.)

Remember, you or your designated pick-up person needs to show the yellow pick-up receipt to claim your quilt. Now, back to the finishing stitches on binding, labels and sleeves of your entries.

Registration  Jan Schmidt, Char Hansen, registration@mnquilt.org

At the show please recycle your show books and lanyards. Look for drop off spots near the exits. Thanks for doing your part to recycle.

Sneak Preview Wednesday, beginning at 6 pm is the Sneak Preview. You can see the quilts and visit vendors until 9 pm. Cost is $10.00 for a stress-free time to gaze at the beautiful quilts and spend your money purchasing new products and get first chance at the inventory of vendors. Tickets were available for those with advanced registration. At the show you can purchase tickets (hand stamp) at advance registration until 6 pm or at the first floor admissions window from 4 pm until 7:30 pm. If you have purchased Sneak Preview with your advance registration, please pick up your packet before registration closes at 6:15 pm or bring the printout showing your purchase of sneak preview to admissions.

Lecture Tickets Individual lecture tickets are available at the show from advanced registration for member and non-member prices beginning Wednesday. Lecture tickets are also available at the door of the lecture room. Lectures are held in a large space and are unlikely to run out of seating. Plan your day to include a time to learn from experienced faculty.

Classes at the show If you have delayed signing up for classes before the show, there is still time to sign up at the show. Go to advanced registration, get a copy of the class list, shop vendors if needed for supplies. and go to your class.

Canceling registration after May 30 If at the last minute you find yourself unable to attend the show, you can transfer your class and registration to another person. There are no refunds after May 30 even if you have purchased cancellation insurance. Contact registration at registration@mnquilt.org.

Advanced Registration Remember to pick up your bag and three-day pass for entry into the show if you have pre-registered. If your plans have changed since registering for the show, you can receive your bag and show pin for postage or make other arrangements for delivery. Contact registration at registration@mnquilt.org.

September Schoolhouse  Diane Rose, Sharyn Resvick, ed@mnquilt.org

The September meetings will be Schoolhouse where we all have the opportunity to learn from each other. We want a few more people to do a short demonstration of a cool tip or a new technique. Do you have something to share, or do you know someone who does? Contact ed@mnquilt.org or talk to us at a meeting.
As usual, this year the quilt show will feature many beautiful and meaningful special exhibits. Please see the list of exhibits and description of each, under Special Exhibits in your show book. Most exhibits will be hanging in the ballroom adjacent to the Judged and Non-Judged quilts. From displays featuring applique to Carol Haunch's unique display of life-sized Bus Stop People, there will be exhibits of interest to every visitor.

Among the exhibits we are happy to feature the Prince Cherrywood Challenge 2018 in the first floor auditorium: *What happens when you give artists the same fabric, same color and same inspiration?* The result is an amazing variety of ideas! All the pieces in this collection are created with Cherrywood Hand Dyed Fabric. Artists took inspiration from Prince, the late musician from Minnesota (also home of Cherrywood.) Because of the cohesive nature of the quilts, the exhibit makes a huge visual impact.

This year's exhibits will also feature Songspiration, by Minnesota Contemporary Quilters: *Each year Minnesota Contemporary Quilters (MCQ) issues a challenge to members and friends. The 2019-20 challenge Songspiration allows for vast interpretation: a current song, an oldie but goodie, an album cover, a songwriter or vocalist or even a genre of music. MCQ members have created some wonderful art quilts that represent a wide range of musical inspiration.*

Have we enticed you yet to visit Special Exhibits?
See you in Rochester.

**MQ 2019 President’s Challenge – Creativity on Edge**

The president's challenge for the 2019 show is to creatively bind a baby quilt approximately 36” by 36” up to 45” by 45”. The quilt design is your choice. Quilts will be donated to organizations serving families in need. To enter a quilt, bring it to an MQ meeting or to the show in June. All quilts will receive Minnesota Quilters identification labels before they are donated.

**Wandering Quilt Frame**

I am trying to locate my quilt frame. I loaned it to someone who had a group that was hand quilting a large quilt about two years ago. My phone was stolen about a year and a half ago, and I lost the name and contact information of the person who borrowed the quilt frame. The frame has full sized wooden stands and boards. My father-in-law made it for me about 45 years ago. It is much used and has lots of memories.

Please call me at 952 465-8695.

**Bulletin Board**

**Through July 8, Minnesota State Fair** online registration for Fine Arts
**Through August 6, Minnesota State Fair** online registration for Creative Activities

**June 17, Northern Material Girls Guild**, 7 pm, Marilyn Foreman from Quilt Moments known for Four Patch Kaleidoscope Quilts. North Church, 2675 East Highway 36, North St Paul. Contact Debbie, 651-757-6713, $5 guest fee.

**June 21-22, Pinetree Patchworkers Quilt Club** Naturally Nature quilt show, 10 am to 4 pm, Brainerd Curling Club, 2000 SE 13th Street, Brainerd, Minnesota. Member quilts, Cherrywood Prince quilts, vendors, boutique, Quilt on a Stick challenge quilts, silent auction supports Lakeland Public TV, refreshments, quilt scavenger hunt, two lap-sized raffle quilts—tickets $2 or six for $10, need not be present to win. Contact Carol Lang at tclang@q.com, $5 admission.

**September 28-29, Country Quilters Guild** Quilts for All Seasons show, Saturday 9 am to 5 pm, Sunday 11 am to 4 pm. 2707 Arena Drive NE, Willmar, Minnesota. Quilts, raffle quilt, door prizes, demos featured quilter Smitty Luschen. Admission $5.
May Meetings and Workshop

Diane Rose, Sharyn Resvick, ed@mnquilt.org

Our May meetings were full of black and white and pops of color everywhere. Kay Capps Cross was our guest speaker and had lots of information about using color in our quilts, improvisational piecing and working in a series to fully explore a topic. She was loads of fun.

July Meetings Preview

Diane Rose, Sharyn Resvick, ed@mnquilt.org

There is no member meeting in June due to the MQ quilt show in Rochester. We will get together on July 11 to listen to MQ member Carol Hancuh talk about making her bus stop people quilts which will be a special exhibit at the show. Note that the July meetings are a week later than usual due to the Fourth.

On Saturday, July 13, join in our annual Quilting for Others sew day as part of the Saturday meeting. Form a team with some of your friends and plan on having fun.
This simple block sewn like a log-cabin block, offers many options for interesting settings. Each July we celebrate our nation's birthday, so make the block in red, white and blue. Twelve of these blocks with a border make a super picnic blanket to use all summer. Note the block’s subtle color variations which help form interesting secondary patterns when set with other blocks in the same colors.

**Fabric and Colors**

Choose one fat quarter in each of two reds: one bright and one darker, solids or reads-as-red. Select scraps of three blues: light, medium, and medium-dark. Select a white scrap that’s white-on-white or print that reads white.

**Cutting Directions**

Label the pieces A through L as you cut them.  

**White**—Cut two 2½” squares; label as A.  

**Blues**—Cut two light blue 2½” squares; label as B. Cut two medium blue 2½” squares; label as C. Cut two medium-dark blue 2½” squares; label as H.  

**Bright red**—Cut one 2½” x 4½” strip; label as D. Cut one 2½” x 6½” strip; label as G. Cut one 2½” x 8½” strip; label as I. Cut one 2½” x 10½” strip; label as L.  

**Darker red**—Cut one 2½” x 4½” strip; label as E. Cut one 2½” x 6½” strip; label as F. Cut one 2½” x 8½” strip; label as J. Cut one 2½” x 101/2” strip; label as K.

**Assembly Directions:**

1. Sew one A with one B; repeat with second A and second B. Press toward the blue. Sew the pairs together to make a four-patch.  
2. Sew one C to end of E. Sew second C to one end of G. Sew one H to one end of J and sew second H to one end of L. Press seams toward the red.  
3. Orient the white and light blue four-patch so the blue squares are in the upper left and lower right corners. Sew D onto the top of the four-patch. Press toward the red.  
4. Sew CE to the left side of ABD,nestling the seams so that the blue squares make a diagonal from lower right to upper left.  
5. Add F to the top of this piece, keeping the four-patch in the lower right of the block. Press seam toward the red.  
6. Sew CG onto the left side, nesting the seams so the blue squares continue their diagonal march from bottom right to upper left.  
7. Continue to build the block, adding I to the top, pressing seam toward the red, then adding HJ to the left side; and finally adding K to the top, pressing toward the red, then adding HL to the left side. Press. Measure and square to 12½” square.

**BOM GUIDELINES:** Make one to three blocks, following the color and pattern directions above if you wish to enter your blocks into the monthly drawing. Your name is entered once for each block submitted. The winner gets to take home the blocks entered by other participants. Please attach your name, address, and phone number to the back of your block(s). Consider including leftover scraps (pinned to the back or in an attached baggie) for the winner to use for borders or other finishing touches. 

If you cannot bring the blocks to the meeting, mail them to the MQ office allowing adequate time for arrival by Friday the week of the meetings. Mail to Block of the Month, Minnesota Quilters, Inc., 253 State Street, St. Paul, MN 55107. The Block of the Month drawing is held at the Saturday meeting each month except December and June. Winners who are not present will be notified by phone or e-mail. Blocks may be picked up at the MQ office during the month or at the next meeting.

**May Block of the Month Winner**

May's block of the month, Spring Violet, was popular. Cheri Hand won twelve 12" blocks. We look forward to seeing the quilt she makes from them. Directions for a similar 12" block with three violets, designed for your calendar quilt, will be available as a handout at the July meeting.

A new block of the month is presented ten months a year. We have no block in June so you have time to finish up quilts for display at our annual show. We have no block in December so you can make blocks to contribute to the block exchange at the holiday party.
Other Quilts to See in Rochester

If you are interested in seeing other quilts in Rochester, while walking to lunch during the week or waiting to pick up your entries on Saturday, Leslie Hali has created a brief list of quilts in Rochester public places. Most are only a short walking distance of the Mayo Civic Center. If the weather is hot or wet, use the skyway, and you won’t even have to go outside.

Rochester Public Library, "Threads of Our Community" was quilted in 2010 from 56 beautiful blocks sewn by different quilters from all over the world. A lovely descriptive book is displayed in front. This is best viewed from the second floor atrium. Library hours are Thursday 9:30 am to 9 pm, Friday and Saturday 9:30 am to 5:30 pm.

Rochester City Hall, Star quilt by Myra Pearson of Spirit Lake Tribe, North Dakota, was presented to Mayor Bride on behalf of the Rochester Dakota Community, their Dakota relatives and Diversity Foundation of Minnesota during a ceremony on Indian Heights Park. Other native items and stories are on display. Hours are 9 am to 5 pm Wednesday through Friday.

Mayo Clinic Campus, Gonda Building, Look for Miao child’s jacket and three baby carriers, Princess Feather pattern applique quilt, Suzani cloth, Chilkat ceremonial dancing blanket, women’s Mola blouses, women’s Aksu mantle, ceremonial banner, robe and more. Hours are 6 am to 4:30 pm Wednesday through Friday. There are quilts on floors 2, 4, 6, 9, 10, 14, 15 and 16. In the Baldwin Building see an old ‘hexie’ in the subway level.

Take a short drive to see these quilts:

Peace United Church of Christ, 1503 Second Avenue NE. A quilt made by members of the Rochester “Sew-ciety” Guild as a thank you gift for providing meeting space. Find it in the Fellowship Hall, North wall. Hours are 8 am to 4 pm Thursday and 8 am to noon Friday.

125 Live, 125 Elton Hills Drive, Castle Quilters have a lovely quilt on display in the Maple Room. Hours are 8 am to 9 pm Wednesday and Thursday, 8 am to 7 pm Friday, and 9 am to 4pm Saturday.

Please note this list is not inclusive as more quilts are added often.

Goose on the Loose Quilt Challenge

Participate in the Goose on the Loose Quilt Challenge 2019 by photographing your quilt on the goose in the Mayo Civic Center north lobby near the Civic Theatre Company. By June 15 at 8 pm, post the picture on MQ’s Facebook page https://www.facebook.com/groups/337462244907/. Include the name of the quilter and the city of residence. Quilters not on Facebook may e-mail a jpg photo with the name of the quilter and city of residence to smp1951@hotmail.com. Use Goose On The Loose Quilt Challenge 2019 in the e-mail subject line. Someone will win a prize.

https://www.facebook.com/MinnesotaQuilters/ (Page)
https://www.facebook.com/groups/337462244907/ (Group)
Professional Appraisal Services Available at Show
How Much is Your Quilt Worth? You May Be Surprised

Appraisal slots are filling fast – only six are left. Don’t miss out on your chance to have your quilt evaluated. Professional appraiser Allison Rainboth will be on hand at the show to offer appraisal services by appointment on Thursday, June 13, from 10:30 am until 4:30 pm, in Room 104 of the Mayo Civic Center. She will be offering two kinds of services:

1. Verbal assessment, $25. Verbal assessments are very useful for older family pieces when you may not know the history or care requirements of your piece. Allison does not offer verbal assessments for contemporary pieces, and a verbal assessment does not include a fair market valuation. Use this assessment to find out about the mystery quilt left to you by your relative.

2. Written assessment, $50. This form of appraisal will involve the collection of specific data about your piece of any age. Allison will document the details of the quilt and will research the market to set values. The written appraisal will be mailed to you after the show. It is valid for submission to your insurance company to obtain coverage.

Allison can assess quilts hanging in the show or pieces you bring with you. Because of time constraints, you must have an appointment to get an appraisal on June 13.

A professional appraiser does not purchase or sell quilts while doing appraisals. Please contact Allison directly at 920-290-5198 or by e-mail at arainboth@gmail.com to schedule an appointment. Slots are limited, so don’t wait.

Allison Rainboth has been appraising quilts since 2006. She is also a Certified Judge, member of the National Association of Certified Quilt Judges, and is a quilt historian.

Parking Ramp Closure in Rochester

Minnesota Quilters has just been notified by Rochester that it is more likely than not that the Rochester Civic Center Ramp will be closed until June 15. We have included a map of parking in downtown Rochester which indicates a new parking ramp that just opened. Please adjust your parking plans if needed. The skyway system will still be open and available.

A new sanitary sewer is being installed in the area in front of the ramp so ramp has been closed to all traffic.

Thanks for your patience with this construction project.
I am anticipating the MQ Annual Show and Conference in Rochester this month and wondering if I really need to attend another quilt show. There will be vendors, but I probably don’t need any patterns, fabric or notions; there are several classes, but I still have UFOs from previous show classes; and there’s the eye candy of quilt exhibits that always inspire, not to mention the award winning quilts - like I could ever make one in a lifetime of quilt retreats. My answer is a resounding “Yes” to all of the above. Of course I need another quilt show. How can I resist?

Last month a friend and I headed to Chicago for the International Quilt Festival. It is always fun to return to my hometown, even if the venue was in the suburbs, and the only hint of downtown was an outline of the skyline along the horizon as seen from our hotel room. We arrived about noon, purchased our tickets, and headed to the Convention Center. We joined the eager shoppers buzzing around the vendors who always have something fresh to add to the stash, even if it’s just a few fat quarters to spice up a self-collected kit for my next project, or a great show special on rotary blades. While there weren’t any formal classes, there was an ongoing Open Studio highlighting current teachers demonstrating the newest trends in quilting, some of which will undoubtedly be of interest to MQ members at future shows. Finally we were nearing the showroom where 22 themed exhibits awaited our discovery. It was an eclectic mix of styles and techniques that expressed each creator’s personality, emotions and skill, not to mention cultural and geographic influences.

Fortunately my traveling companion was a connoisseur of quilts too, and didn’t fret as I indulged my desire to read the signage that accompanied each quilt. In my opinion, there’s seeing a quilt, its colors and design, and then there is listening to the quilt, hearing the story it was meant to tell. This was especially true of the “OurStory: Human Rights Stories in Fabric” quilts as they depicted the struggle for social justice around the world. Several entries from the International Miniature Quilt Exchange sponsored by Alex Anderson and Ricky Tims were on view, and it was exciting to see the actual pieces from a challenge I have been following online via The Quilt Show.

Many of the exhibit curators were on hand to give gallery talks about their collections, including Barbara McCraw and her Life Stories Told Through My Quilts. More than two dozen quilts represented a timeline of her life, her travels and world events. It was a handmade memoir in fabric. Edyta Sitar’s Patches of Blue was so captivating that I just had to buy the book that accompanied the display. To my surprise, several of the antique quilts that inspired her designs were included in the book and came from the collection of our own Pat Cox.

Then I rounded the corner and encountered my show stopping quilt - The 1876 Centennial Quilt. There it was, hanging in all of its 143 years of glory. Purchased in 1997 at an East Coast estate sale by Barbara Menasian, a non-quilter, it lingered in storage until she got the notion to investigate its history and value. After several quilt historians and appraisers studied the quilt, it was determined to be a one-of-a-kind design, possibly influenced by Greek or Roman mosaic tile floors. One of the historians got in touch with Anne Dawson, a quilt teacher and quilt restorer from Lopez Island, Washington, and encouraged her to repattern this extraordinary quilt. In 2015 Anne and Barbara gathered a group of 16 enthusiastic and adventurous women and started a reproduction journey that resulted in 21 quilts, each a reflection of the quilt maker’s choices of fabrics and colors. While each quilt was unique, they also stayed true to the original antique quilt’s design, blocks and setting.

You can’t believe how thrilled I was to discover this quilt, and then learn that the pattern is now available online at www.1876quilt.com. I am so tempted to sign up, not just because it is such an exceptional quilt, but because I have a deep stash of reproduction fabrics from this period as well as actual vintage fabrics, including a piece of centennial fabric exactly like the one used in one of the original blocks. It would also allow me to incorporate some of my antique blocks into the framework, giving them a permanent home, so to speak. As you can tell, I can rationalize most anything I dream of doing. While I’m contemplating this endeavor, the good news is I have been in contact with Barbara, have volunteered for the Special Exhibits Committee for 2020 and am making arrangements to have The 1876 Centennial Quilt Project exhibit in St. Cloud. Then you can see what all the excitement is about.

It’s never too early to be thinking about the next quilt show in your life. Hope to see you in Rochester. You know I’ll be there.

Barbara Menassian and Anne Dawson
Call for Entry: Mystery Quilt Proposals

MQ mystery quilts have been a profitable fundraiser for MQ and are lots of fun for those who participate. Wouldn’t you enjoy having your Mystery Quilt design chosen and have the opportunity to see the wonderful variety of completed Mystery Quilts? Now is your chance.

Quilt proposal requirements are:

• You must have constructed a test sample of the quilt to proof the instructions
• A design that is foolproof for choosing colors
• Bed-sized with options for various sizes
• New quilt design not previously used for a mystery quilt
• Basic machine piecing may extend to challenging piecing
• Detailed instructions with good sketches
• About ten steps to completion
• A striking pattern that will inspire quilters to participate in the Mystery Quilts year after year

Proposals need to reach MQ by September 30th to be considered for the following year’s MQ mystery quilt that starts every January. We aim to open registration in November for a January starting date.

Send proposals to Minnesota Quilters, Inc., Attn: Mystery Quilt, 253 State Street, St. Paul, MN 55107-1612.

If you have questions, please contact Debra at the office, 651-224-3572, or e-mail President Elect Karen Kopitzke at preselect@mnquilt.org.

Thank you.

Scholarship Applications

Do you know a beginning quilter who would enjoy attending the Minnesota Quilters show in St. Cloud, Minnesota, in 2020? For free. At Minnesota Quilters, Inc., we want to encourage and inspire new or beginner quilters by giving them a chance to participate in a great quilt show and conference by offering a scholarship. This scholarship is in honor of our Charter Members who, years ago, saw the importance of celebrating and promoting quilting.

A scholarship application may be sent to the MQ office at any time. All applications received by October 1, 2019, will be considered. Applications received after that date, will be put into the file and considered for the following year’s show. Scholarship selection is based on the applicant’s essay, not on the quality of the applicant’s quilts.

The scholarship winner will receive:

• A one-year membership to Minnesota Quilters, Inc. beginning in January 2020
• Priority registration for the June 2020 quilt show. The registration fee is waived and the winner receives a multi-day pass, show bag and pin
• Tuition for two three-hour classes or one six-hour class plus a lecture pass
• Two Banquet and Award Ceremony tickets
• Single hotel room for two nights.

Further information about requirements and the application form can be found on the Minnesota Quilters website at https://www.mnquilt.org/annualshow.html and located under the 2020 heading on that page.

Do you still need a place to stay in Rochester during the show?

Show and Tell — May

Thank you to Ellen Wold and Carrie D’Andrea for taking photos at the May meetings. On the sign-in form please note whether you want your item pictured in the newsletter. Describe your quilt so it can be identified from the photo; the name given by the designer or words like ‘scrap quilt,’ ‘charity quilt,’ ‘baby quilt’ or ‘mystery quilt’ do not identify specific quilts. If you show more than one quilt, please make that clear as well.
Show Committee Members

Thank you to each of the MQ members who volunteer their expertise, time and energy to make the show happen. Please support them and MQ by volunteering your help in their committees at the show.

Show Director Valerie Mendoza
Interim Show Director Linda Wines
Show Co-coordinators Lou Roos Jill Schultz
Admissions Joanne Kirby, Rita Culshaw
Banquet Jeanne LaMoore Wynn Martin
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2020 Challenge Annemarie Yohnk Deb Burk
2019 Challenge Jude Edling
Door Prizes Linda Huntzicker Sharon Peterson
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Judged Mary Nelson Karen Kooda
Exhibit Logistics Sue Rutford
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Non-Judged Judy Franson Jill Brandt
Photography Peggy Stockwell Elise Fredrick
PowerPoint Debra Svedberg
Printing Karen Knoll Janet Watt
Quilting for Others Kathy Gaines Paula Triebenbach
Registration Char Hansen Jan Schmidt
Secretary Kathie Simon Frank
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Quilt Show Sponsors are vitally important to the success of MQ shows. Below and on the following page are the current sponsors. Thank them when you shop at their booths. Look for additional sponsors in the coming months.

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The mission of Minnesota Quilters, Inc. is to further the preservation of quilting, to educate and to document the art and craft of quilting in Minnesota.

Established April, 1978.

For a printable form from our website go to: http://www.mnquilt.org/documents/PaperMembershipForm.pdf

Minneapolis Quilters, Inc. Membership Form

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Please mail your completed form and payment to: Minnesota Quilters, Inc. 253 State Street, St Paul MN 55107 For questions call 651-224-3572

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