Minnesota Quilters Meetings
Thursday, October 3, 7 pm
Saturday, October 5, 10 am

October Meetings

Katie Hennagir will be our presenter in October with a lecture titled “Having Fun with Fabric” and a workshop called “Common Sense Quilts.”

Katie comes to us from Bay Window Quilt shop in Perham and will entertain us with her fresh look at quilting.

See details and/or register for the workshop at: [http://www.cvent.com/d/fyqrzy](http://www.cvent.com/d/fyqrzy).

November Preview

In November Dawn Cook-Ronningen will present lectures “Journey of a Collector” on Thursday, November 7 and ”How Did They do that?” on Saturday morning, November 9. Dawn always does great presentations on the historical aspects of sewing, and these two lectures will be informative as well as entertaining.

Quilting for Others

We had a productive day sewing at Recovery Church on September 6 and made progress on finishing some of the baby quilt tops that have piled up. Thanks to all who dropped off completed quilts and placemats, quilt tops, fabric, batting and even tote bags at the meetings in September. You have all been very busy.

Thanks to all those who picked up projects to work on at home. I am always amazed at how generous quilters are with their time in making quilts for those less fortunate.

Upcoming sew days are Monday, October 21 and Monday, November 18 at Millie P’s retreat center in Anoka, as well as Friday, November 8, at Recovery Church. The times for all days are 9 am to 3 pm.

Quilting for Others is not only fun but a good way to learn new skills. Are you new to quilting? Come to sew and someone will get you started on an easy project. Our new bookkeeper Dana, pictured at left, made her first-ever quilt block at the Friday sew day.

Been quilting for a while? There are still new things to learn, such as perfect mitered borders on placemats, or you can perfect your machine quilting skills on a baby quilt.

All are welcome!
Upcoming Events

October 3 and 5, Member Meetings
October 4, Katie Hennagir workshop, register at http://www.cvent.com/d/fyqrzy
October 21, Quilting for Others, 9 am, Millie P’s Retreat Center
October 21, Faculty, Lectures and Programs Meeting (formerly Long Range Program Planning), 6 pm
October 22, Finance and Board Meeting, 5 pm

October 21, Quilting for Others, 9 am, Millie P’s Retreat Center

November 7 and 9, Member Meetings
November 8, Quilting for Others, 8 am, Recovery Church
November 18, Quilting for Others, 9 am, Millie P’s Retreat Center
December 7, Holiday Brunch, register at https://cvent.me/0lL4we
June 11 to 13, 2020, MQ Quilt Show and Conference, St. Cloud

See more calendar information on the MQ website: http://www.mnquilt.org/meetings.html
Directions and a map to meetings are shown at http://www.mnquilt.org/location.html

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President’s Letter
Karen Kopitzke, pres@mnquilt.org

Hello Everyone! It’s that time of year when our new fiscal year begins and all the Board of Director positions have changed. As of October 1, Linda Wines and I have become Co-Presidents and will take turns with this message. So, what is happening at Minnesota Quilters?

We are in the interview stage to select a Show Director from several applicants. It is lovely to be able to choose from several rather than just two or three. We should be able to announce our selection and introduce the person to the membership soon.

In the meantime Linda Wines is monitoring the status of the show on a volunteer basis and making sure that the basic needs are being met.

The Faculty, Lectures and Programs committee have worked with our 2020 Show Faculty chair, Brenda Lyseng, to get the contracts out to our 2020 faculty selections. I can’t tell you who they are, but I can tell you that it is an awesome selection.

The Education co-directors have an outstanding series of programs in place for the next several months. Be sure to watch the newsletter for these upcoming events.

October is my favorite month of the year. The weather is not too cold and not too hot. The trees get more beautiful every day. The fall flowers are blazing away. I hope you are all enjoying it as much as I am.

President’s Blocks MQ members traditionally present presidents with thank you blocks for their year as president. Past president Adrianne Lemberg appreciates cowboy boot blocks in finished sizes of three, six or nine inches. President Elise Frederick would like blocks incorporating poppy or violet flower motifs in the fabric or design; finished sizes can be six or nine inches.

Minnesota Quilters Vision Statement Minnesota Quilters will be a state-wide leader in providing creative quilting education, activities, and mentoring through a welcoming multi-generational community of quilters with various skills and abilities.
Adopted by Minnesota Quilters at the February 2018 board meeting.
The Minnesota Quilters Holiday Brunch will be held Saturday, December 7, at 10 am in the beautiful Ballroom of the Keller Clubhouse, 2166 Maplewood Drive, Maplewood, Minnesota. As in the past we will have the Block Exchange and will collect quilt donations. We will collect and display your Christmas stockings, Placemats for Meals on Wheels and the challenge placemats as described below. And... and... and... for each item donated in these three categories you can place your name in the corresponding box for awesome prizes. Your registration also makes you eligible for door prizes. There is a theme here...

We hope you will mark your calendars, grab a quilting buddy, and join us in the fun. The registration information for the Holiday Brunch is on Cvent at https://cvent.me/0lL4we and seating is limited, so please make your plans today.

Block Exchange for Members

Every year members make 12½” holiday blocks with either a white or off-white background. You can exchange up to three blocks. If you haven’t done this before, you might want to participate this year. It’s pretty cool. Your block is placed in a bag, hidden from sight, and when everyone has turned theirs in, you choose another bag. Surprise! This is the year.

Christmas Stockings for St. Joseph’s Home for Children

We make as many stockings as we can, and after the brunch we give them to St. Joseph’s Home for Children at Catholic Charities. They assist people of any faith, and they hand out every single stocking we give them. We have a pattern for stockings at http://www.mnquilt.org/documents/HolidayStockingPattern.pdf. If you wish, you can also donate gifts or money to Catholic Charities to help fill the stockings. Make checks payable to Catholic Charities, not to MQ. You will be eligible for prizes based on the number of stockings you donate.

Placemats for Meals on Wheels

We make placemats that we take to area Meals on Wheels and they give them out as they deliver meals. Placemats do not have to be holiday-themed. There are two examples with instructions on the MQ website. Click on Meetings, then Quilting for Others to see these examples. Let your imagination and your fabric collection be your guide. There are as many beautiful placemats waiting to be made as there are beautiful people in our organization. I think you will be amazed. You will be eligible for prizes based on the number of placemats you donate.

JOYful Placemats Challenge

Make one placemat (or more) using the fabrics you were gifted at the 2018 Holiday Brunch. The challenge is to use the fabric you were given, which determines the theme or design of your placemat. It does not have to be a holiday-themed placemat. You can add your own fabric up to 50% on one side. The other side can be your fabric, your choice. Everyone loves a reversible placemat.

Two examples of placemat patterns are on the MQ website, and the measurements of those two styles are: 15” by 18” and 12” by 18”. These are suggestions, but size and shape is your choice.

Placemats will be donated to the Meals on Wheels organization(s) through our Quilting for Others committee. You will be eligible for prizes based on the number of placemats you donate. What you create will bring JOY to the receiver, and we hope to you as well.

If you have questions, need encouragement, more incentive or a laugh, please e-mail me at rhensnestquilts@aol.com.
Textile Center’s 25th Anniversary October Gala

Kathie Simon Frank, ops@mnquilt.org

Minnesota Quilters will celebrate with Textile Center at its 25th Anniversary Gala on Monday, October 21 from 6 to 9 pm. You are invited to be part of this exciting event by joining MQ’s sponsored table for eight. Come alone or with a friend. Call the MQ office now at 651-224-3572 to reserve your seat with a $125 donation ($85 of which is tax-deductible).

Be a significant part of the party at the Profile Event Center in southeast Minneapolis, 2630 University Avenue SE, two blocks west of Textile Center. Complimentary valet parking is offered.

You are invited to wear your fancy quilted garments – vintage, cocktail, wearable art, anything that displays what inspires your creativity. Bid in the Silent Auction. Be soothed with music by the Rick Carlson Trio. Watch a stunning and eye-popping fashion show (beyond the garments you and other guests will be sporting). Congratulations the winner of this year’s Textile Center’s Spun Gold Award. Enjoy hot and hearty hors d’oeuvres, soft beverages, coffee, tea, anniversary cake, a complimentary champagne toast, and a cash bar.

Textile Center honors textile traditions, promotes excellence and innovation and inspires widespread participation in fiber art. It serves as an umbrella organization for more than 35 fiber arts guilds in the Twin Cities metro area, including not one, but three, quilt guilds: Minnesota Quilters, Minnesota Contemporary Quilters and Modern Quilt Guild. Other guilds focus on weaving, knitting, crochet, rug hooking, basketry, needlework, embroidery, dressmaking and design, felting, papermaking, lacemaking, dyeing, and even Fimo clay and button collecting.

Your presence at this landmark event will demonstrate your support for this unique long-lived organization that provides superior gallery exhibits, classrooms, meeting space, the largest textile-focused library in the country, a dye lab and retail shop – all supporting the best in local and national fiber art.

Please join the Minnesota Quilters’ table at Textile Center’s 25th Anniversary Gala. Call the MQ office now at 651-224-3572 to reserve seats for yourself and a friend at our Minnesota Quilters’ table.

Minnesota Quilters at the State Fair

Sue Rutford, State Fair Coordinator statefair@mnquilt.org

Another State Fair has come and gone and with it another fun couple of days where Minnesota Quilters got to hang out in the Creative Activities building and chat with Fair visitors about quilting. We had a great variety of quilting techniques being demonstrated and shared this year, and the folks who came by were very interested. We hear some great stories and get lots of interesting questions; hopefully we also encouraged some new folks to join MQ! Thanks to the folks who demonstrated this year:

Pat Basch, Mary Ann Baraibar, Mea Clift, Jude Edling, Kathy Foster, Rhende Hagemeister, Leila Horazdovsky, Linda Huntzicker, Brenda Jarvar, Sandy Johnson, Denise Kania, Becky Ketelsen, Wendy Kieser, Laurie Klinkhammer, Virginia Mercil and granddaughter, Denise Ostrom, Carol Premack, Sue Rutford, Jill Schultz and Kathie Simon Frank.

Thanks from the MQ Board of Directors—Thank you to the State Fair team and those who gave demos for another job very well done.
**State Fair Winners**

Congratulations to these MQ members who won awards at the State Fair.

Class 674 — Wall hanging on fabric or paper, original design, 3 entries. Decorative Crafts
3 Susan Koeafod, West St Paul, MN

Class 184 — Pieced; machine quilted by entrant, 25 entries. Large Bed Quilt
1 Mary Alsop, Eden Prairie, MN

Class 185 — Pieced; hand or machine quilted by someone other than entrant, 43 entries. Large Bed Quilt
5 Melissa Griggs, Minneapolis, MN

Class 186 — Appliquéd; hand quilted by entrant, 3 entries. Large Bed Quilt
2 Carla Kilkelly, Richfield, MN

Class 189 — Mixed techniques (pieced & appliquéd); hand or machine quilted by entrant, 10 entries. Large Bed Quilt
2 Darci Read, W. St. Paul, MN

Class 190 — Mixed techniques (pieced & appliquéd); hand or machine quilted by someone other than Entrant, 7 entries. Large Bed Quilt
3 Suzanne Holt, Minneapolis, MN
5 Kathleen Winters Plymouth, MN

Class 192 — Scrap quilt, pieced, appliquéd or mixed; at least 40 different fabrics; hand or machine quilted by entrant, 18 entries. Large Bed Quilt
3 Mary Alsop, Eden Prairie, MN
5 Pat DuBois, Woodbury, MN

Class 193 — Commemorative quilt, pieced, appliquéd or mixed; hand or machine quilted by entrant or someone else or group, 7 entries. Large Bed Quilt
3 Doreen Williams, Maplewood, MN

Class 197 — Pieced; hand quilted by entrant, 8 entries. Wall Quilts
3 Karen Golden, Woodbury, MN

Class 198 — Pieced; machine quilted by entrant, 21 entries. Wall Quilts
1 Rose Allen, St. Paul, MN
3 Mary Alsop, Eden Prairie, MN
4 Beverly Hunnicutt, Bloomington, MN

Class 199 — Appliquéd; hand quilted by entrant, 4 entries. Wall Quilts
2 Karen Golden, Woodbury, MN

Class 200 — Appliquéd; machine quilted by entrant, 13 entries. Wall Quilts
1 Nancy Birger, Roseville, MN

Class 201 — Mixed techniques (pieced & appliquéd); hand or machine quilted by entrant, 19 entries. Wall Quilts
3 Charlotte Wenger, Coon Rapids, MN
4 Suzanne Holt, Minneapolis, MN

Class 204 — Special surface design techniques (whole cloth, embroidery, painting, embellishments); hand or machine quilted by entrant, 14 entries Wall Quilts
3 Mary Alsop, Eden Prairie, MN
5 Pat DuBois, Woodbury, MN

Class 206 — Quilt-on-a-Stick, 2019 Theme: Minnesota Dairy “Have you ever seen a cow dance?” 22 entries.
2 Gail Vohnoutka, Savage, MN
5 Betsy Shannon, Minneapolis, MN

**MQ Fine Arts Award at 2019 State Fair**

Kathie Simon Frank
kathie@mn.edu

Minnesota Quilters chose “Waves” by Betty Rosenstein for its 2019 State Fair Fine Arts Award. Rosenstein’s lovely hanging stood out with its undulating lines, soft blue and white coloration and very fine workmanship.

This year the Fair’s judge of Category 7 Textiles/Fiber was basketry artist Tressa Sularz, which perhaps accounted for the dimensional elements of many of the 17 fiber pieces chosen for the exhibit.

Class 966 — Quilt, cotton, appliquéd, max perimeter of 249 in., 5 entries.
1 Teri Olson, St. Louis Park, MN

**Sweepstakes, quilting in classes 183-207**
1 Mary Alsop, Eden Prairie, MN

**Minnesota Quilters Awards in classes 956-973.**
1 Pamela Clauson, Prior Lake, MN
1 Leila Horazdovsky, Vadnais Heights, MN
3 Gail Bronner, Minneapolis, MN
Rose Werner lives just west of Northfield, and for the last 13 years she has been collecting 20th century kit quilts and researching the origin of this style. She has now published a book titled Quilt Kits, 20th Century Shortcuts, sharing all this information she has found regarding these quilts.

At an American Quilt Study Group Exhibit in Lincoln, Nebraska, she first learned about kit quits and those of Marie Webster, Ann Orr, and Hubert de Mahren of Des Moines, Iowa, who had started a cottage industry in quiltmaking. Rose has also published a book on the kit quilts featuring state birds and flowers. It is an identification guide for those wishing to know more about this style.

Rose’s collection of kit quilts now numbers 100, some of which she has completed herself. She has documented her collection and put this information on her website so others can learn about the kit quilts they have.

The decision to publish her book about these quilts has been a long time in the making. Publishers have not been interested, giving various reasons why the general quilting public would not buy such a book. However, Rose felt she had something to say about quilting trends and why they were important. There were many kit quilts made during the 1930’s and 40’s, and they are a part of American quilt history. They have a unique style and as the years go by will become an even more important phase of our quilting lexicon.

Rose’s website is http://www.quiltkitid.com/.

Bulletin Board

October 3-5, Textile Center Fall Pop-Up Garage Sale, Thursday 1 to 7 pm donate, Friday 6 to 8 pm preview sale, Saturday 9 am to 4 pm shopping. 3000 University Avenue SE, Minneapolis, Minnesota, E-mail info@textilecentermn.org or call 612-436-0464.

October 11-13, Pieces in Time Quilt Show, Friday 4-7 pm, Saturday 10 am to 5 pm, Sunday noon to 4 pm. 137 Railroad Avenue SW, New Albin, Iowa. Expect big things at this small town show. $5 donation. Contact Lisa 564-544-4325 or Karen 564-544-4699.

October 12-13, 2019, Mixed Sampler Quilt Guild’s 32nd Annual Quilt Show & Exhibit, 10 am to 4 pm. Webster High School, 7564 W Alder Street, Webster, Wisconsin. Admission $5 (under 12 free) About 200 quilts, vendors, boutique, demonstrations, special exhibit, quilt appraisals by Bev Proulx, on-site café. The guild meets the second Saturday of most months at Siren Community Center, Highways 35 and 70. To join contact mixedsampler@gmail.com.

October 18-19, Quilters’ Sew-ciety Show, A Constellation of Quilts, Friday 9 am to 7 pm, Saturday 9 am to 3 pm. Holy Spirit Catholic School, 5455 50th Avenue NW, Rochester, Minnesota. Quilts, raffle quilt, challenges, small quilt auction, boutique, demonstrations, prizes. See https://www.qsrochester.org/quilt_show.html. $5 admission, children 12 and under free.

October 18-19, A Quilter’s Country Fair, Mahtomedi Evening Star Quilters Show, Friday 9 am to 6 pm, Saturday 9 am to 4 pm. Mahtomedi District Education Center, 1520 Mahtomedi Avenue, Mahtomedi, Minnesota 55115 (east side of White Bear Lake). 100+ quilts, raffle quilt, vendors, garage sale, boutique and refreshments. $4 admission.

November 2-3, Hudson Heritage Quilters Guild Patchwork Harvest Quilt Show, Saturday 9 am to 5 pm, Sunday 10 am to 4 pm. River Crest Elementary School, 535 County Road F, Hudson, Wisconsin. Quilts, raffle quilt, raffle baskets, boutique, vendors. Lunch available. Voter favorite awards. Admission $6.

January 1, 2020 Dakota County Star Quilters plan a special exhibit to celebrate the 100th anniversary of the passage of the 19th Amendment which gave women the right to vote. U.S. quilters are invited to submit a 24” square quilt for display and possible touring after the DCSQ show. Submission guidelines are on the website www.dcsq.org. The deadline to submit a photo and entry is January 1, 2020.
### Business Members

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>City, State</th>
<th>ZIP Code</th>
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<td><strong>At the Heart of Quilting—Gammill</strong></td>
<td>1621 E Gale Dr</td>
<td>Beloit, WI</td>
<td>53511-1766</td>
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<td><strong>Baby Lock~Creative Sewing Center</strong></td>
<td>1760 Gilsinn Ln</td>
<td>Fenton, MO</td>
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<td><strong>Bev's Quilt Appraisal</strong></td>
<td>PO Box 451</td>
<td>North Branch, MN</td>
<td>55056-0451</td>
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<td><strong>Collector with a Needle</strong></td>
<td>6751 Kimberly Ln N</td>
<td>Maple Grove, MN</td>
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<td><strong>Country Loft Quilt &amp; Design</strong></td>
<td>15161 Feller St NE</td>
<td>Forest Lake, MN</td>
<td>55025-8997</td>
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<td>Pillager, MN</td>
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<td>Pierz, MN</td>
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<td>Hudson, WI</td>
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<td>1619 Lake Johanna Blvd</td>
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<td>Mendota Heights, MN</td>
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<td>674 Smith Ave S</td>
<td>St Paul, MN</td>
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<td>Bloomington, MN</td>
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<td>Winona, MN</td>
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<td><strong>Innova</strong></td>
<td>18473 Kinkaid Rd E</td>
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<td>20167 County Road 77</td>
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<td>23560 Lilehei Ave</td>
<td>Hampton, MN</td>
<td>55031-8733</td>
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<tr>
<td><strong>Kimmyquilt, Inc</strong></td>
<td>19826 Burlington Path</td>
<td>Farmington, MN</td>
<td>55024-1477</td>
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<td><strong>Monarch Retreat and Oasis</strong></td>
<td>39744 Highway 58 Blvd</td>
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<td>Inver Grove, MN</td>
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<td>Roseville, MN</td>
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<td>Eden Prairie, MN</td>
<td>55347-2924</td>
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<td><strong>Quilt Appraisal</strong></td>
<td>19403 Eagle Pointe Trl</td>
<td>Park Rapids, MN</td>
<td>56470-3233</td>
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<tr>
<td><strong>Quilt Shop Co-Op MN</strong></td>
<td>5139 34 Ave S Box</td>
<td>Minneapolis, MN</td>
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**ReproductionFabrics.com**                        | 105 E 4th St #205                            | Northfield, MN  | 55057-2047 |
| **River's Edge Antiques & Quilt Loft**            | 10103 State Rd 27                            | Hayward, WI  | 54843-3507 |
| **Rosie Girl Quilting**                           | 6025 Halifax Ave N                           | Brooklyn Center, MN  | 55429   |
| **Textile-ology LLC**                             | 508 3rd Ave N                                | Northwood, IA  | 50459    |
| **Textilis Conservation**                         | 1481 Van Buren Ave                           | St Paul, MN  | 55104-1931 |
| **The Irish Chain**                               | 8141 Courthouse Blvd                         | Inver Grove Hts, MN  | 55077   |
| **The Old Creamery Quilt Shop**                   | 120 Superior Ave                             | Randall, MN  | 56475    |
| **The Quilted Dog**                               | 274 Hwy 33N                                  | Cloquet, MN  | 55720-9403 |
| **The Quilting Page**                             | 1964 Rahncliff Court #700                    | Eagan, MN  | 55122    |
| **Thimbles for You**                              | 901 S Main St                                | Fairfield, IA  | 52556    |
| **Turtle Hand Batik**                             | 1251 William D Tate Ave #3725                | Grapevine, TX  | 76099    |
| **Valley Quilting**                               | 6639 County 18                               | Hokah, MN  | 55941-8711 |
| **Wishingwell Quilts**                            | 15742 Hershey Ct                             | Apple Valley, MN  | 55124   |
| **Woodland Ridge Retreat - Dye Candy**            | P.O. Box 27                                  | Downsville, WI  | 54735-0027 |

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Show and Tell — September

Thank you to Carrie D’Andrea for photos of the Saturday meeting. No photos are available from the September Thursday meeting. If you enjoy the show and tell photos and want to make sure they are included in the newsletter, please volunteer to be a photographer.

Thank you to all who complete the show and tell sign-in sheets with a good description of their items and note that the photos can be printed in the newsletter.
These four quilts were listed as Blockheads II on the sign-in sheet, but no photo could be matched to a specific maker. The makers are Karen Golden, Laura Sahlberg, Pat DuBois and Ruth Knable.

Thanks to Volunteer Helpers  Kathie Simon Frank, kathie@mn.edu

Pictured are two magnificent Minnesota Quilters volunteers who recently loaned their hands and strong backs to MQ’s reorganization of our show locker. Many heartfelt thanks to Beth Robinson and Denise Mike for their invaluable help on a recent rainy Wednesday.

This was certainly not work for the faint-of-heart. Denise and Beth, we can’t thank you enough for your help for three hours of sorting, heavy lifting, moving, and generally making order. Now back to your fine quilting, which is much more fun. It was grand of you to step forward and help Minnesota Quilters in this way.
We've all heard the expression 'keeping up with the Joneses,' but where did it come from? Back in the early 1900s, Arthur Momand penned the comic strip Keeping Up with the Joneses in the New York Globe. At the time Jones was a very common American surname, and although the ‘Joneses’ were never depicted in the strip, they came to denote any neighbor one might be using as a benchmark for social standing or as a rationale for amassing material possessions. Put another way, it's a fitting description for anyone who so envies or admires what another one has or can do that they aspire to that same level of success.

For kids this social behavior was akin to peer pressure: hairstyles, clothes, parties and clubs. In young adulthood one was tempted to 'keep up' with our friends' cars, houses, vacations and jobs. But as we matured, many of us discovered that keeping up with the Joneses ultimately ended with us casting aside our own individuality in exchange for someone else's lifestyle. My mother summed it up with her own adage, "There will always be someone smarter, richer, and thinner!" So better to be yourself because that is what you are best at.

Easier said than done. Somehow this quilting obsession brings out a competitive spirit that's hard to resist. We've all experienced quilt shopping with friends, only to find ourselves heading down the rabbit hole of "I'll have some of that, too." We tell ourselves, “If she thinks that fabric will enhance her quilt or that tool will make her piecing more precise, then I better have it!"

Fabric selection is another area where I admire other quilters’ flair. While I have a stash that is pretty comparable to my quilting buddies, they always seem to choose more pleasing color palettes or combine their fabrics in a more artistic manner. Sometimes I feel like I'm still back in my Quilting 101 class where I was taught to pick a focus fabric and then pull all the other colors from that print. I keep striving for improvement, but if it weren't for those colored dots on the selvage, I'd be lost.

Have you ever noticed how contagious the desire to upgrade an existing sewing machine can be? Everything is going along fine; your machine does everything you need it to, straight stitch, zigzag, blanket stitch, invisible applique and maybe a decorative stitch once in a while. Then along comes someone in your sewing circle with a new machine, and look what it can do: thread the needle and automatically cut the threads. It has a bigger neck, a brighter light, an integrated walking foot and a laser beam so you never have to draw a line for half-square triangles again. Before you know it, first one, then another of the group is off to a sewing machine dealer checking out the latest model and asking about a trade-in. It's hard to resist – so I didn't. While I didn't get a bigger machine, I did find one that was not so heavy and is easier to take to retreats and classes, which seemed like a practical purchase, except three other people in my group had already done the same thing. So maybe I am keeping up a little.

How did I get started on this topic? Well, I really do have a quilting friend named Jones, and while I like to think I'm good at some aspects of my hobby, I know I can never keep up with her accomplishments. She turns out two to three masterpiece appliqué quilts a year, and that's not counting the scrap quilts and repurposed antique blocks made into new quilts. How does she get so much done? I was sure that when I retired, all those blocks my friends had given me for decade birthdays and other occasions would be quickly converted into quilts and UFOs would become a thing of the past. But I was wrong. I still show up to our monthly meetings with a block or two while everyone else is pulling out finished quilts, designer bags, and exquisitely quilted wall hangings.

But to my credit, I am keeping up with Ms. Jones as we trade ten two-inch nine-patches each month for the Circa 1880 quilt. I finished the 2019 MQ Mystery top, I’m caught up with Gudrun Erla’s Stroll in Paris mystery, and I am not too far behind on my group’s Scrapbag Sampler. I decided to start with my most recent gift blocks and have them sashed and put into rows, and I've only had them since June! So I will be content to follow Bonnie Hunter’s recent quote, “Your speed doesn’t matter, forward is forward,” and I will forget about trying to keep up with anyone but myself.

For Sale: Barely used 2017 HQ Simply Sixteen with Little Foot Frame with separate bobbin winder, tools, notions, etc. Additional $2,500 in upgrades: Electromagnetic Channel Locks, Easy Set Tension Kit, Rear Handle bar Kit, Ruler Base, Handy Light, Quilta Longarm Daylight Lamp and other FREE extras. Recently serviced by qualified HQ technician. Asking $7,000. Text or call Susan at 651-276-5957
In Minnesota, evergreen trees lend welcome winter color to our bleak gray and white landscape. This tree is the last in the calendar series we have featured since September 2018—twelve 12½" blocks that you can put into a quilt with each block representing a different month of the year.

To personalize your Evergreen Tree block, mix and match similar deep- and middle-value greens to make the strips of your tree. Try combining a strip of half square triangles, or make the strip crazy-quilt style, or simply cut several different strips of greens of a similar intensity. We include a graph of the layout but no detail within each of the 2½" or 3½" strips that make up the tree. Use your imagination to make your trees uniquely your own. We can't wait to see yours!

**Cutting Directions:**

As you cut the pieces, label them A through K (omit I).

- **Evergreen Tree** — a variety of greens in middle and dark tones
  - A: one 3½" by 6½" rectangle, C: one 2½" by 8½" rectangle, E: one 2½" by 10½" rectangle, G: two 2½" by 12½" rectangles
  - Background—any pale color — off-white, beige or pale yellow, blue, green, etc.
  - B: two 3½" by 6½" rectangles, D: two 2½" by 4½" rectangles, F: two 2½" x 3½" rectangles, H: four 2½" squares, K: two 1½" by 6" rectangles
  - **Tree trunk** — brown or black
  - J: one 1½" by 2" rectangle

**Assembly Directions:**

Sew using a scant ¼" seam.

1. Make Flying Geese-type sections for AB, CD, EF, and two GH. With RST position the narrow side of B along the top of A. Draw a diagonal line from the top middle of A to A’s bottom left corner. Sew on the diagonal line. Trim upper corner fabrics to ¼". Flip B up so it extends to the left. Repeat on the right side of A with your second piece of B. Repeat for C and D, E and F, and two G and H sections. Trim so each section is 12½" wide.

2. Build the tree from the top down. Sew AB to CD along the long edge. Add EF to the bottom. Add one GH to the bottom. Add second GH to the bottom.

3. Sew one K to each narrow side of J. Trim to 12½" long with J in the middle. Attach JK strip to the bottom of the assembled strips.

4. Trim block to 12½" square.

**BOM GUIDELINES:**

If you wish to enter the monthly drawing for the Blocks of the Month, make one, two or three blocks, following the color and pattern directions above. Your name is entered into the drawing once for each block submitted. If your name is drawn, you take home the blocks entered by other participants. Please attach your name, address, and phone number to the back of your block(s). Consider including leftover scraps (pinned to the back or in an attached baggie) for the winner to use in her final setting.

If you cannot bring the blocks to the meeting, mail them to the MQ office. Allow adequate time for them to arrive by Friday the week of the meetings. Mail to Block of the Month, Minnesota Quilters, Inc. 253 State Street, St. Paul, MN 55107.

We draw the Block of the Month winner at the Saturday meeting each month except December and June. If not present, winners will be notified by phone or e-mail. Blocks may be picked up during the month at the MQ office or claimed at the next meeting.

**Hints and Tips**

Do you have a hint to share with MQ members? Do you have questions or need an explanation about quilting or about Minnesota Quilters, the meetings, the show or volunteering? Ask away. There’s a wealth of information in this organization. Write to editor@mnquilt.org for the newsletter.
September Meetings Recap

Sharon Resvick, Diane Rose, ed@mnquilt.org

As the kids go back to school in September, so do quilters. We had four excellent presentations; so many thanks to Rose Allen, Annemarie Yohnk, Wanda Shelton and Patty van Arx. The lessons were inspiring and loads of fun.

Thanks also to Linda Huntzicker for the demo on the Accuquilt cutter. The winner of the giveaway was Sally Alden. Congratulations, lucky lady!

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Established April, 1978.

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