Women of War Story Quilt

Please join us in February to hear storyteller Jean Wakely share the stories behind her mother Jewell Wolk’s extraordinary story quilt named Women of War. This quilt showcases a collection of stories of amazing women who survived internment during WWII in both the European and Philippines war arenas.

Survivors told Jewel Wolk about their experiences from before, during and after the war. Jewell knew she had to share their stories of resilience and survival for others to learn from them, so she created the Women of War story quilt. Jewell’s daughter Jean now shares these stories and the story of her mother’s quilting journey.

Join us for a most interesting and educational presentation.

President’s Column

Karen Kopitzke, president@mnquilt.org with co-president Linda Wines

If you were at the January meetings, you learned how awesome this year’s show in St. Cloud will be. If you weren’t at the meetings (or even if you were), you can find out about everything that is happening by going to the show website at mnquilt.org and click on the Show tab, then click on 2020 Show. You can find pretty much anything you are interested in through the menu on the left hand side of the screen. Think of it as a Table of Contents.

You probably knew this, but there are two whole months before the ground thaws. With the holidays over, all I have to do is sew. Nothing else is required, but first I had to find my sewing machine in the mess I call the workroom. While I was tidying, I kept coming across kits for table runners, kits for quilts, wool kits for mug mats, patterns for miniature quilts, even a complete kit for a miniature quilt. In another pile there were neat plastic bags each containing the start of a class project. I even found a couple of twin-size quilt kits. All of this without even getting near the stash cupboard. My guess is that my workroom isn’t much different from any other quilter’s. The others are probably more organized, but that's a personality quirk.

As I looked at my collection of nearly forgotten projects, I realized that I still wanted to make the item but didn’t really want to own it. They were in my pile because the technique was interesting or I really liked the color combination—it just wouldn’t work in my house.

Here’s the plan: During the next couple of months I will work through the pile. I am going to enjoy polishing up on a technique. I am going to appreciate the wonky colors. As I finish the items, they will go to MQ for the Small Quilt Auction at the show. I won’t get everything finished, but I sure will make the pile smaller, and that will make room for the projects I will purchase and the classes I will take at the show in June.

One objective no matter what is to make a twin-size quilt for the President’s Invitational Exhibit at the show. All of those quilts will be given to Anna Marie’s Alliance family shelter in the St. Cloud area. I can hardly wait to see them hanging in the atrium at the River’s Edge Convention Center.

Have a great two months of sewing with no guilt about weeding or mowing grass.

MQ Quilt Show Dates and Deadlines:

► Online Registration for classes, lectures and seminars is open for MQ members and opens for non-members on February 3 at 10 am. Advance Registration closes May 30.

► Online Entry for Judged, Non-Judged, Youth and Challenge Quilts is open until April 17 at 2 pm.

► Classes begin June 10
  Sneak Preview June 10, 6 pm

► Show opens June 11

► Show closes June 13
## Upcoming Events

**February 3, Online Quilt Show Registration for Non-members opens**, 10 am

**February 6 and 8, Member Meetings**

**February 14, Quilting for Others**, 9 am to 3 pm, Community of Grace Church, White Bear Lake

**February 17, Faculty, Lectures and Programs Meeting**, Recovery Church

**February 24, Quilting for Others**, 9 am to 3 pm, Recovery Church, St. Paul

**February 25, Finance and Board Meeting**, Recovery Church

**March 5 and 7, Member Meetings** with Show Committee meeting after Saturday meeting

**March 13, Quilting for Others**, 9 am to 3 pm, Community of Grace Church, WBL

**March 22-25, Spring Getaway**, Camp Wapogasset, Amery, Wisconsin

**March 23, Quilting for Others**, 9 am to 3 pm, Recovery Church, St. Paul

**June 11 to 13, 2020, MQ Quilt Show and Conference, St. Cloud**

See more calendar information on the MQ website: http://www.mnquilt.org/meetings.html

Directions and a map to meetings are shown at http://www.mnquilt.org/location.html

## DEADLINE for March Newsletter: Tuesday, February 11. Send newsletter articles to editor@mnquilt.org. *Later submissions may be saved for the following month’s newsletter.* The newsletter deadline is normally the Tuesday after the Saturday meeting.

## Quilting for Others

**Diane Rose, qfo@mnquilt.org**

Every month I talk about how busy Quilting For Others is. Well, here are the numbers to prove it. In 2019 the following donations were made:

- 176 baby quilts to MN Visiting Nurses Association
- 65 heartstring and other quilts to Tubman
- 18 wheelchair quilts to Anoka Disabled American Veterans
- 278 Christmas stockings to St. Joseph’s Home for Children
- 250 placemats to Rochester Meals on Wheels
- 167 placemats to NW Dinner at your Door
- 317 placemats to CEAP, Brooklyn Park
- 166 placemats to Open Arms

As always, many thanks to those who so generously donate their time and materials. You are the best!

We have upcoming Sew Days at Community of Grace Lutheran Church, 4000 Linden Street in White Bear Lake on February 14 (Valentine’s Day) and at Recovery Church on February 24. Times are 9 am to 3 pm. Please use SignUp Genius to let us know you are coming.

**SignUp Genius** lists MQ volunteer opportunities and sends reminders. Save the link shown and refer to it often for additional ways to participate in MQ activities

https://www.signupgenius.com/go/60b044aaca28a4fc1-mqs

Minnesota Quilters depends on its volunteers, and everyone’s help is appreciated. Please volunteer as often as you can and in any capacity that suits your schedule and abilities.

**Minnesota Quilters Vision Statement**

Minnesota Quilters will be a state-wide leader in providing creative quilting education, activities, and mentoring through a welcoming multi-generational community of quilters with various skills and abilities.

Adopted by Minnesota Quilters at the February 2018 board meeting.
Small Quilt Auction
Sew a Thing or Two for the Small Quilt Auction
Laurie Klinkhammer, Liz Murray
smallquitauction@mnquilt.org

It was fantastic meeting our members at the Thursday and Saturday MQ meetings in January and receiving our first charming donations. Laurie and Liz wore matching quilted aprons sewn in the MQ logo colors of red, white and blue. The response to our aprons was so positive that we resolved to make another apron with our remaining star fabric to donate to the auction. The money we raise will be used to support the mission of Minnesota Quilters Inc. including grants and scholarship programs, quilting television shows aired in our state and other needs of our volunteer organization.

Our success depends on the generous contributions of your skill and creativity to make small sewn and quilted items for sale during the show. We ask that you limit the size of your donated quilts to a 100-inch perimeter because our space is somewhat limited. We are also hoping to receive bags, purses, wearable art, bowls and other fabric projects. We would like to thank all our donors by including them in a drawing for cool door prizes that will be awarded at the August meeting. Every donation will result in an entry into this drawing, so contribute early and often.

How can you get your items to us? There are many ways. Bring your donation to a meeting and give it to Laurie and Liz in person. Pop your donation in the mail to Minnesota Quilters at 253 State Street, St. Paul, MN 55107 or drop it off in person at the MQ office.

Please label your quilt or project with your name and address and the title of the quilt; a slip of paper pinned to it is fine. If you mail items to the MQ office, please also provide your contact information.

We will accept donations up to the start of the show in St. Cloud. If you have questions, contact the committee at smallquitauction@mnquilt.org.

Quilt Show Volunteers
Merle Pratt, Liz McHenry, showvolunteers@mnquilt.org

Ask yourself these questions:

Why do you love to go to the quilt show?
Do you love to spend time with friends?
Do you love to shop?

Do you love to see all the quilts?
Do you love to get new ideas?
Do you love to meet new people?

Do you love to learn?
Do you love to quilt?

Volunteering at the show helps all of these things happen. You can see and touch the beautiful quilts, get to know the teachers, work with vendors, meet new people and work with friends. The show depends on volunteers to make it happen. Go to SignupGenius to see all the ways you can volunteer at the show. Choose when, where and what you would like to do as a volunteer at the show.

www.signupgenius.com/go/MQshowvolunteer

As a special incentive we are offering a ticket for Free Admission Saturday to anyone who volunteers six or more hours prior to Saturday.
• If you are taking a class or going to a lecture, consider being the hostess for that event.
• If you want to see the quilts up close, consider spending that time with white gloves to be able to lift the quilts for all to see the backs.
• If you want to actually sit down and sew, consider helping in the Quilting for Others area.
• If you are just excited to be involved from the beginning, consider coming on Monday or Tuesday or even early on Wednesday to help set up.
• If you don’t want it to end, consider helping to take down the show on Saturday.


Volunteer for Show Committees

The committees for Door Prizes, Merchandise and Marketing need co-chairs. Please use SignupGenius to volunteer and learn what’s involved in producing the annual quilt show.

https://www.signupgenius.com/go/60b044aacf28a4fc1-mqs
We were excited to introduce to you the faculty and classes for the quilt show at the January meetings. As usual, we have well-known faculty from Minnesota and beyond who offer classes and lectures. Our goal was to choose a variety of faculty and make sure we had some classes that are project-based and others that are technique-based. We think there is something here for everyone.

To help you decide, we have listed the expertise of our faculty. Look for details on the show website where you’ll find photos, class descriptions and supply lists. If we have a vendor supplying classroom machines, we will note that as well. New this year are options for Thursday evening that are designed to be slower paced. We are also offering 1½ hour seminars.

<table>
<thead>
<tr>
<th>Class Title</th>
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<td>Laurie Ceesay Landree</td>
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<td>Fabric Dyeing Techniques</td>
<td>Sue Cortese</td>
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<tr>
<td>Training to be a Judge</td>
<td>Lorraine Covington and Kate Eelkema</td>
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<tr>
<td>Recreating Historical Quilts</td>
<td>Anne Dawson</td>
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<td>Surface Design and Japanese Techniques</td>
<td>Maday Delgado</td>
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<td>Redefining Traditional Piecing with Color</td>
<td>Gyleen Fitzgerald</td>
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<td>Machine Quilting Design Tools and Ideas</td>
<td>Sue Heinz</td>
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<tr>
<td>Traditional Piecing Meets Trendy</td>
<td>Heather Mulder Peterson</td>
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<td>Surface Design with Paintstiks</td>
<td>Laura Murray</td>
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<td>Quilts with a Cause</td>
<td>Laura Nagel</td>
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<td>Wool Applique and Machine Quilting with Rulers</td>
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<td>Timeless Traditional Piecing and Totes</td>
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<td>Digital Fabric Design with Spoonflower</td>
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<td>Pictorial Applique and Machine Quilting</td>
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<tr>
<td>Improvisation and Modern Quilting Designs</td>
<td>Christa Watson</td>
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If you have questions about classes, please contact us at faculty@mnquilt.org.

Quilt show classes are filling fast.
Many of the June quilt show classes are 75% full. A few classes filled up right away and have waiting lists. If you would like to take a class, please sign up soon online at www.mnquilt.org/mq2020 so you don’t miss out. Class registration opens to non-members on February 3.

Minnesota Quilt Project

The Minnesota Quilt Project group is planning its annual booth for the MQ show in St. Cloud. In addition to a display of vintage quilts, we will be selling vintage quilts, tops, blocks and fabrics. All funds raised at the booth are used for education and outreach programs of Minnesota Quilters. The sale offers a great way for quilters to help MQ while finding good homes for quilt-related items.

Please call the MQ office, 651-224-3572, if you would like to make a donation.
Hold the Dream

“We hold the dream of non-violence for women and children until they can hold it for themselves” is the mission of Anna Marie’s Alliance in St. Cloud, Minnesota.

Our co-presidents, Karen Kopitzke and Linda Wines, have chosen Anna Marie’s Alliance, a shelter for battered women, their children and sometimes their pets, as our charity for the 2020 MQ Show. They have asked for twin-size quilts with no religious tones or fabrics or anything to do with weapons or guns. They also request no labeling of any kind—neither your information nor Minnesota Quilters information.

Your donations can be delivered to the MQ office either during open hours or at membership meetings. We will also accept them at the River’s Edge Conference Center in St. Cloud beginning on Monday, June 8, 2020. The quilts will be displayed on the second story railings of the RECC during the show and delivered to Anna Marie’s Alliance immediately after the show.

Pictured at left is the quilt top that Joe Muehlbauer is making to donate to Anna Marie’s Alliance at the show. The photo was taken during show and tell at the Saturday meeting in January.

Challenge 2020 – Flower Power

Are you working on your Challenge quilt? The 2020 Minnesota Quilt Show will be here before you know it. We know you are talented and have so many quilt ideas spinning in your head, but it’s time to get started if you haven’t already. Your submission can be an original design or from an existing pattern.

Entries have begun online and continue until April 17th. Just in case you need a little more fabric, we have several extra yards of the lovely floral focus fabrics for sale and a bit of the supporting fabrics, too. If you are in need, let us know. We would be happy to send you some, or you can pick it up in the MQ office. The cost is $10 per yard. Remember you can add up to four additional fabrics.

If you haven’t picked up your challenge pack yet, there’s still time. We have a few left, and we’d be happy to send you one or two packs. Just let us know if you prefer Groovy Garden (blue & lavender) or Far-Out Flowers (yellow & pink).

FYI, there has been one change to the rules. If your quilt is valued more than $400, you will need a written appraisal for MQ insurance purposes.

We can’t wait to see what you make and submit. Best of luck!
2021 MQ Fabric Challenge  
Becca Brackett, challenge@mnquilt.org

Are you registering for the 2020 show? Think ahead to order the fabric challenge for 2021. Here are the two colorways for the 2021 Fabric challenge—“Seen on Superior’s Shores” for the show that will be held in Duluth from June 10 through 12, 2021. The 2021 challenge theme celebrates the riches of the Duluth area. Create your challenge quilt based on things you might see on Superior’s shores.

There are two colorway bundles. Superior Tones is cool, as in lake waters, streams, worn pebbles and sky. The other bundle is Volcanic Swirls, a packet of warm colors like agates, iron-rich soil and fall foliage.

Each packet includes four fat quarters of the Challenge fabrics. All four Challenge fabrics must be used and visible on the front of a flat quilt or on the outside of a 3-dimensional quilted object. You may add a background, and if further colors are desired, the first added fabric must be a complementary color to one of the challenge fabrics in your packet. Two other fabrics are allowed. The outside edges (perimeter) must add up to no more than 180 inches and the width must not exceed 30 inches.

Outstanding Volunteer Nominations  
Donna Rockette, membership@mnquilt.org

We are requesting nominations for this year’s Outstanding Volunteer award. Nomination forms can be found on the home page of mnquilt.org under links. Please submit the completed form to quilter@mnquilt.org. All nominations received prior to the March board meeting will be considered. If an outstanding volunteer is selected by the Board, the recipient will be announced at the April meetings.

Youth Exhibit 2020  
Kathie Simon Frank, Deb Kjelland, Co-chairs, youth@mnquilt.org

Registration for the MQ Show in St. Cloud is now open. I know you have read the class descriptions several times by now. Then you looked at the requirements for Judged and Non-Judged quilt entries. What about the Youth Quilt Entry? Do you know a youth under the age of 18 who has completed a table runner, placemats, a quilt for a favorite doll or even a quilt for his or her own bed? All of these are eligible for entry if 75% of the quilted object was completed by the youth. This does not include the quilting itself.

Free admission for a day, a goodie bag, a ribbon and a sense of pride at seeing the quilt in a prestigious show all await the young quilter. It's time to register.

Bulletin Board

February 17, Northern Material Girls Quilt Guild, North Church, 7 pm. Carol Hancuh will present her quilted Bus Stop People. 2675 East Highway 36, North St. Paul, Minnesota 55109. Guest fee $5. Call Debbie Evans 651-757-6713

February 18th, Loon Country Quilters meeting, 6 pm, St. Andrew’s Lutheran Church Fellowship Hall, Grand Rapids. Beginning quilting class—Cutting on Grain—at 5:30 pm followed by meeting and program Tips and Tricks to Keep your Machine Purring by Tanya Jackson of P & D Sewing. Non-member fee $5.

April 23-25, 2020 Kalona Quilt Show and Sale, Thursday 5 pm to 8 pm, Friday 9 am to 7 pm, Saturday 9 am to 5 pm, 511 C Ave, Kalona, IA. 52247 in the Kalona YMCA, use the east entrance. $6 admission for all three days. 319-656-2240, e-mail katie@woodinwheel.com or kac@kctc.net. More than 250 new and vintage hand-quilted quilts on display and for sale. Many are Amish or Mennonite made. One block east is the Kalona Quilt and Textile Museum featuring two quilt galleries. The Kalona Chamber offers 90-minute tours twice daily in the Amish country. Kalona has two wonderful fabric stores, coffee shop, chocolate store, gift shops, antiques and more. The local Methodist Church does a wonderful turkey dinner during the show. Other restaurants are available as is a family-owned motel. The Chamber of Commerce will send out Kalona information.
2020 Special Exhibits at the MQ Quilt Show

Laura Nagel, Patty Von Arx

We think you will be amazed at the collection of quilts on view in the Special Exhibits area in St. Cloud. There are ten unique collections or challenges from around the country, offering you a glimpse of what fellow quilters are inspired to create. In the upcoming newsletters we will be highlighting those exhibits.

This month we feature the 1876 Centennial Quilt Exhibit which Laura promised you in an earlier Picking Up the Pieces newsletter column and the 2020 Quilter of the Year exhibit of Mike Ellingsen’s quilts.

1876 Centennial Quilt Exhibit ~ A group from northwestern Washington state created an extraordinary group of 15 quilts based on the original 1876 Medallion quilt discovered by Karen B. Alexander and patterned by Anne Dawson. This unique medallion-style arrangement contains more than 70 different patterns. Exhibit curated by Anne Dawson.

2020 Quilter of the Year ~ Mike Ellingsen has been quilting for more than 30 years. In that time he has become a pattern designer, quilt instructor and accomplished domestic machine quilter. He thinks of his sewing machine as just another power tool and enjoys the use of color and math as he develops his patterns, which often reflect a traditional technique with a new twist. Exhibit curated by Mike Ellingsen.

Until next month...
Picking up the Pieces
Quilting from the Heart

“(wo)man who works with her hands is a laborer; a (wo)man who works with her hands and her brain is a craftsman; but a (wo)man who works with her hands and her brain and her heart is an artist.” ~ Democritus, 460-370 BC

More than 2,000 years ago this philosopher, who is primarily remembered for his atomic theory of the universe, had a pretty good idea of the various levels of engagement at which quilters pursue their craft. Sometimes there is a project made out of necessity that just needs to get done. No fuss, no muss; seam a few patches together, run some quilt-in-the-ditch stitches edge to edge, bind by machine and send it on its way. After all, it was just a task to check off the to-do list.

Other creations necessitate a higher level of concentration - a design that uses a new technique, a pattern that requires a new tool or template, or a fiber that you are not familiar with, like vinyl, mesh, or cork. In an effort to perfect our craft, all of these scenarios require us to put on our thinking caps, pay attention to directions, and maybe even view a YouTube how-to video. After much deliberation and concentration our hands and brain have achieved a quality end product. We are pleased with the results and have a great sense of accomplishment.

But the height of performance is that labor of love. It takes more than just your ability and attention to detail; there’s an emotional involvement that defies explanation. It’s a driving desire to choose the perfect fabrics and colors, utilize your best construction skills and enhance your top with a quilting design that complements the overall style and essence of the quilt. However long it takes, you’re all in. This is a piece that expresses who you are and comes from your very soul. It can also be exhausting, which is why not every quilt effort rises to this occasion. But when it does, the pride of accomplishment is on your face, in your voice and fills your heart.

One artist who puts her whole heart into her work is Native American designer Sarah Agaton Howes, whose work reflects traditional Ojibwe floral motifs which resemble 19th century appliqué. Sarah is a native Minnesotan, and one of her trademark designs is the dogwood flower which graces her “Renewal” blankets. She believes that “at the center of your work should be your thoughtfulness, or your prayer.” Her work embodies the teachings, values and cultural reminders of her Native ancestry. Incorporating their spirit into intricately woven, beaded and carved designs is a time-honored form of expression for the Dakota and Ojibwe people.

For a first-hand view into this artistic world, visit the long-term special exhibit “Our Home: Native Minnesota” at the Minnesota History Center. Through photographs, maps and artifacts discover the rich heritage of our region’s Indigenous peoples and their connection to this land they so aptly named Minnesota, the Dakota word describing the reflection of the sky on water. Many of the artifacts are from the museum’s permanent collection, while others are on loan from families and individual collectors. Among the displays are quilts, beaded clothing and bandolier bags; the designs will resonate with quilters and other textile artisans.

Our histories are inextricably linked by the heartfelt expressions of our handmade works. It is these objects that remain a testament to our having walked on this earth, experienced its natural beauty and translated these influences into our creative endeavors for generations to come. May your hands, brain and heart come together in a future project, and let it be a reflection of your inner grace.

Charter Bus Tours

Charter Bus Tours
Leslie Hall, Margaret Lundberg, co-chairs

Please encourage your favorite quilt shop, quilt guild or community education center to sponsor a charter bus to the 42nd annual Minnesota Quilter’s Show in St. Cloud. Last year 683 quilters arrived fresh and relaxed, delivered by 17 buses.

Passengers on a bus do no driving and have no problems with parking. They do enjoy a discounted entrance fee and lots of laughter and networking on the bus. When they arrive at River’s Edge Convention Center, they do not stand in line; rather they are met by volunteers, given a show book and their hands are stamped for easy entrance to the show floor of quilts and vendors.

At the end of the day they can compare experiences through photos and purchases or they can snooze all the way home, dreaming of quilts.
Show and Tell—January Thank you to Ellen Wold and Carrie D’Andrea for photographing these quilts in January. On the sign-in sheet at each meeting, please remember to legibly write your name, accurately describe your quilt and note whether it can be pictured in the newsletter. Contact editor@mnquilt.org if you need a copy of your quilt photo to upload online to enter it in the MQ show exhibits.
Carol Hancuh, quilts of people waiting in line to vote, two quilts above, six below
As with most quilts, the design started with one concept and then evolved to the final composition. This quilt started with a trip to visit a friend in Panama. She took me to meet some friends who make polleras for the national dance festival.

While there are regional variations in design, basically there are 3 tiers of white fabric that are heavily appliqued and embroidered in the skirt plus one to two tiers of appliqué / embroidered fabric in the blouse. The lowest tier of the skirt may be 18 inches high and about 12 yards long covered in elaborate hand appliqué and detailed with various embroidery stitches. The tiers are separated by handmade bobbin lace designed to complement the appliqué work. Each dress is custom designed for the owner, and when completed both the dress and the design belong to the owner. The dress takes eight to twelve months to complete and costs tens of thousands of dollars.

I immediately saw the potential of a quilt in this very traditional dress design. To mimic the circular motion of the skirt I felt that a traditional Lone Star motif done in monochromatic tones would complement the solid fabric used for the appliqué.

I found designing the lone star to be one of the most challenging steps as I had a difficult time gradating the values of red from light to dark. The solution was to keep the red but select fabrics with more or less white (or black) in the print to create the illusion of transition. By placing the lighter values in the center and on the star points I achieved the “blaze” that I wanted but lost the star points on the white background. The solution was to edge the outer point diamonds (a little paper piecing ensured straight seams) with the plain red fabric used for the appliqué.

After the lone star was complete, decisions needed to be made on the appliqué. The size of the “circle” was defined by the size of the star. Pinterest and Panamanian websites became my resources for the appliqué motifs. By combining different shapes and vines, the design developed into a manageable pattern for needle-turn appliqué. Dividing the space, maintaining the circular line and matching the star points to appliqué components over such a large area was a challenge.

Working with Gail Kieper, we planned the different embroidery designs to be used inside the appliqué motifs. Some embroidery designs were rejected due to time and complexity, while others were too simplified. Ultimately, we selected stitching patterns, then included (what seemed like a million) French knots and miles of stem stitching. We drew out the stitching lines on template plastic so that each French knot was in the same location from appliqué motif to appliqué motif. Straight lines were placed so they intersected the edge of the appliqué at the same point over and over. Gail sat on one side of a big table stitching the embroidery as I sat on the other side of the table stitching down the appliqué. Gail taught me a great technique for the embroidery. Because all the embroidery was done with a consistent red embroidery floss, she would mark the white background fabric with a Pentel fine point fabric pen in red. This gave us the stitching line, and if we missed it a little, it did not matter because it was red just like the embroidery floss. Between the two of us we got the appliqué applied and together finished the embroidery.

Rita Perez lives in La Enea, Panama, and is a contributor to the masters level Pollera dressmaking in her community, and she made the bobbin lace for the quilt. Rita used simple DMC red and white embroidery floss. Bobbin lace is a defined sequence of repeated knots and over-lapping of thread to create a geometric design. Often there are 20 to 40 different bobbins of thread to be woven into lines, triangles, diamonds and squares. Bobbin lace can be a narrow thin line or a hefty wide border. We opted to use a one-inch band with diamonds and interlocking lines to encircle the appliqué.

Continued on next page
Applying the eight-plus yards of bobbin lace to the white background while maintaining a circular design was a little tricky. Fortunately the bobbin lace is a woven item so it is like working with a bias strip to create a curve. Stitch down the inside curve first to avoid tucks and the outside edge will ease out smoothly. After the bobbin lace was on, the quilt top went to Paige Johnson for the machine quilting.

Paige worked her magic on this quilt. In some ways this is a simple quilt allowing for simple quilting in the star and stitching in the ditch in the appliqué. On the other hand, this quilt has lots of open areas that call for a much more intricate quilting design. Paige’s ability to see and define the space into background areas with vines and leaves that mimic the appliqué motifs complements the quilt from What I learned while making this quilt:

- Combining cultural icons can create a harmonious whole.
- Sitting across the table from someone day after day and just chatting can be a lot of fun.
- Working on white backgrounds is a pain – everything shows, especially black lab fur.
- Two-colored quilts are tricky when value is your differentiation.
- Visual round and exact circles are not the same thing.
- Boil embroidery floss before using on white fabric.
- Mark embroidery lines with a matching Pentel marking pen.
- Try it on a separate fabric, if it doesn’t work try something else until it does work.
- Page can envision how the quilting adds movement and unity at the same time.
- A simple binding completes without competing for attention.
Quilt Show Sponsors are vitally important to the enjoyment and the success of MQ shows. Below are current sponsors. Thank them when you shop there.

~~~~~~ Gold Sponsors ~~~~~~~

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St. George, UT 84790
800.499.1777
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at the
Heart of Quilting

At the Heart of Quilting
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608-313-3322
www.heartofquilting.com

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Just Sew Studio
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www.justsewstudiomn.com

Jeri’s Quilt Patch
Norway, MI 49870
906-563-9620
www.jerisquiltpatch.com

Who’s Who on the MQ Show Committee

Show Coordinators – Lou Roos, Cheryl Plourde
Admissions – Jean Hoff, Jude Edling
Banquet – Audrey Weinand, Barb Orzechowski
Bus Tours – Leslie Hall, Margaret Lundberg
Challenge 2020 – Annemarie Yohnk, Deb Burck
Challenge 2021 – Becca Brackett, Jude Edling
Door Prizes – Linda Huntzicker
Faculty – Brenda Lyseng, Cindy Horan
Judged Exhibit – Karen Knoll, Elise Frederick
Merchandise – Kathy Dietz-Huber
Non-Judged Exhibit – Judy Frandson, Wanda Shelton
Photography – Peggy Stockwell
Power Point – Debra Svedberg
Printing – Karen Knoll, Janet Watt
Quilt Exhibit Logistics – Sue Rutford
Quilting for Others – Diane Rose, Karen Newman
Raffle Quilt Creators – Annemarie Yohnk, Laura Nagel
Raffle Tickets – Nancy Hall
Registration – Jan Schmidt, Carolyn Davidson
Secretary – Loretta Stone
Signage – Mary Ann Baraibar, Rita Culshaw
Small Quilt Auction – Elizabeth Murray, Laurie Klinkhammer
Special Exhibits – Patty Von Arx, Laura Nagel
Transportation Logistics – Linda Wines
Vendor Move In and Out – Reo Pratt, Adrianne Lemberg
Volunteers – Merle Pratt, Liz McHenry
Website – Linda Wines, Pat Curtner
Youth Exhibit – Deb Kjelland, Kathie Simon Frank
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