

Minnesota Quilt Project Quilt Documentation Form Physical Description of Quilt

MQP ID Number _____
Documentation Date: _____
Documentation Location: _____

Quilt Owner _____
Quilt Maker _____

Quilt Back

Materials used in quilt back

Fiber/Fabric types (check all that apply) (40)

- | | | |
|--|---|----------------------------------|
| <input type="checkbox"/> Cotton | <input type="checkbox"/> Cotton/polyester blend | <input type="checkbox"/> Flannel |
| <input type="checkbox"/> Homespun | <input type="checkbox"/> Linen | <input type="checkbox"/> Sateen |
| <input type="checkbox"/> Satin | <input type="checkbox"/> Silk | |
| <input type="checkbox"/> Synthetic (includes rayon) | <input type="checkbox"/> Wool | |
| <input type="checkbox"/> Other (can determine but not on list) (40a) _____ | | |

Description of back (check all that apply) (43)

- | | | |
|--|--|--|
| <input type="checkbox"/> Same fabric used throughout | <input type="checkbox"/> Different fabrics | <input type="checkbox"/> Back art/design on quilt back |
| <input type="checkbox"/> Hand sewn | <input type="checkbox"/> Machine sewn | <input type="checkbox"/> Reversible |
| <input type="checkbox"/> Solid/plain | <input type="checkbox"/> Print | |

Color of Backing (40b)

- | | | | |
|---------------------------------------|---------------------------------|--|-----------------------------------|
| <input type="checkbox"/> Beige or Tan | <input type="checkbox"/> Black | <input type="checkbox"/> Blue/Navy | <input type="checkbox"/> Brown |
| <input type="checkbox"/> Burgundy | <input type="checkbox"/> Coral | <input type="checkbox"/> Cream | <input type="checkbox"/> Fuchsia |
| <input type="checkbox"/> Gold | <input type="checkbox"/> Gray | <input type="checkbox"/> Green | <input type="checkbox"/> Lavender |
| <input type="checkbox"/> Maroon | <input type="checkbox"/> Orange | <input type="checkbox"/> Pink | <input type="checkbox"/> Purple |
| <input type="checkbox"/> Red | <input type="checkbox"/> Rust | <input type="checkbox"/> Turquoise or Teal | <input type="checkbox"/> White |
| <input type="checkbox"/> Yellow | | | |

Number of pieces in quilt back (42) _____
Width of pieces (inches) separate with a comma (42a) _____

Top Measurements

Overall quilt measurement (inches): Width (12a) _____
Length (12b) _____

Size of quilt blocks (inches) (27): Length _____ Width _____
Medallion size (inches) (31): Length _____ Width _____

Sashing width (inches) (32), if applicable _____

Width of quilt binding (inches) (47)
 Less than ½ inch ½ to 1 inch More than 1 inch

Stitches per inch (number of stitches = number visible on top only)

Measurement 1 (50) _____

Measurement 2 (51) _____

Width between quilting lines (in inches) (51a) _____

Borders

Borders are identified from the inside border to the outside border numerically. Sometimes borders are different widths on a side or are not on all 4 sides. Indicate the location of the border. If the widths are different, write "Varies".

Number of borders (33) _____

Border Description (34)

Border Identifier	1	2	3	4	5	6	7
Width							
Pieced							
Applique							
Color (describe)							
4 Sides							
Head Only							
Foot Only							
One Side Only							
Two Sides							
Head & 1 Side							
Foot & 1 Side							
Head & 2 Sides							
Foot & 2 Sides							

Other border description (34) _____

Overall Quilt Information

Type of quilted object (select one) (8)

- Finished quilt
 - Quilt top with unfinished edge
 - Other (please describe) (8a) _____
 - Baby quilt
 - Quilt blocks or pieces
 - Summer spread
 - Quilted garment
-

Quilt's title (if any used by owner) (9) _____

Subject or theme of quilt (if any) (25) _____

Shape of edge (select one) (13)

- Straight
 - Sawtooth
 - Embellished or trimmed (some type of decorative edging added)
 - Other (please describe) (13a) _____
 - Scalloped
 - Hexagon
 - T-cutout
-

Shape of corners (select one) (13b)

- Square
 - Sawtooth
 - Embellished or trimmed
 - Other (please describe) (13c) _____
 - Scalloped
 - Hexagon
 - T-cutout
 - Rounded
-

Color

Overall color scheme (select one) (14b)

- Multicolor (3 or more) One color/monochromatic Two color

Overall color value (select one)

- Light Medium Dark

Predominant color(s) (limit of 3) (14)

- | | | | |
|---------------------------------------|---------------------------------|--|-----------------------------------|
| <input type="checkbox"/> Beige or Tan | <input type="checkbox"/> Black | <input type="checkbox"/> Blue/Navy | <input type="checkbox"/> Brown |
| <input type="checkbox"/> Burgundy | <input type="checkbox"/> Coral | <input type="checkbox"/> Cream | <input type="checkbox"/> Fuchsia |
| <input type="checkbox"/> Gold | <input type="checkbox"/> Gray | <input type="checkbox"/> Green | <input type="checkbox"/> Lavender |
| <input type="checkbox"/> Maroon | <input type="checkbox"/> Orange | <input type="checkbox"/> Pink | <input type="checkbox"/> Purple |
| <input type="checkbox"/> Red | <input type="checkbox"/> Rust | <input type="checkbox"/> Turquoise or Teal | <input type="checkbox"/> White |
| <input type="checkbox"/> Yellow | | | |

Quilt-specific colors (check all that apply) (14a)

- | | | |
|----------------|---|--|
| Pinks | <input type="checkbox"/> Bubblegum Pink | <input type="checkbox"/> Double Pink |
| Reds | <input type="checkbox"/> Claret | <input type="checkbox"/> Cinnamon Red |
| | <input type="checkbox"/> Madder Red | <input type="checkbox"/> Turkey Red |
| | <input type="checkbox"/> Wine | |
| Oranges | <input type="checkbox"/> Antimony Orange | <input type="checkbox"/> Cheddar Orange |
| | <input type="checkbox"/> Chrome Orange | <input type="checkbox"/> Madder Orange |
| Yellows | <input type="checkbox"/> Chrome yellow | |
| Greens | <input type="checkbox"/> Chrome Green | <input type="checkbox"/> Nile Green |
| Blues | <input type="checkbox"/> Cadet Blue | <input type="checkbox"/> Indigo Blue |
| | <input type="checkbox"/> Lafayette Blue | <input type="checkbox"/> Lancaster Blue |
| | <input type="checkbox"/> Prussian Blue | |
| Other | <input type="checkbox"/> Butterscotch | <input type="checkbox"/> Chocolate Brown |
| | <input type="checkbox"/> Hershey Brown | <input type="checkbox"/> Madder Brown |
| | <input type="checkbox"/> Manganese Bronze | |

Condition

Damage to quilt (check all that apply) (16)

- | | |
|--|---|
| <input type="checkbox"/> None | <input type="checkbox"/> Soiled |
| <input type="checkbox"/> Discoloration or dyes ran | <input type="checkbox"/> Disintegration of fabric |
| <input type="checkbox"/> Distortion or shrinkage | <input type="checkbox"/> Fading |
| <input type="checkbox"/> Fold marks or creases | <input type="checkbox"/> Insect damage |
| <input type="checkbox"/> Mildew | <input type="checkbox"/> Open seams |
| <input type="checkbox"/> Pencil or pen or marking lines | <input type="checkbox"/> Quilting thread broken or ties missing |
| <input type="checkbox"/> Stains | <input type="checkbox"/> Tears or holes |
| <input type="checkbox"/> Uneven batting | <input type="checkbox"/> Wear to edge or binding |
| <input type="checkbox"/> Other (please describe) (16a) _____ | |

Repairs to quilt (check all that apply) (17)

- | | |
|--|--|
| <input type="checkbox"/> None | <input type="checkbox"/> Cut down to smaller size |
| <input type="checkbox"/> Patched with new fabrics | <input type="checkbox"/> Patched with period fabrics |
| <input type="checkbox"/> Tear or hole sewn together | <input type="checkbox"/> Stabilized with netting |
| <input type="checkbox"/> Rebound | |
| <input type="checkbox"/> Other (please describe) (17a) _____ | |

Comments or notes on quilt's condition or repair history (18) _____

Overall condition (select one) (15)

- Excellent/ like new Very good/almost new Good/ moderate use Fair/worn Poor/very worn

Date(s) Associated With the Quilt

Family/owner's date for quilt (23c) _____

Date quilt begun (23a) _____

Date quilt finished (23b) _____

Other External or Professional Date Estimation? Yes No

Approximate date of estimation (23d): _____

By whom? (23e): _____

Date Time Frame (select one) (23)

Pre-1799

1800-1849

1850-1875

1876-1900

1901-1929

1930-1949

1950-1975

1976-1999

2000-2025

2026-2050

Further information concerning date(s) (23d) _____

Inscriptions

Type(s) of inscription (check all that apply) (19)

None (go to Quilt Top section)

Multiple Names

Date

Single Name

Initials

Signature

Place

Message

Other (please describe) (19a) _____

Content of inscription(s) including dates (enter verbatim) (20, 20a) _____

Method of inscription (check all that apply) (21)

Attached label

Embroidery

Ink

In the quilting

Pencil

Stamped

Stencil

Printed in the fabric

Typewriter

Computer generated

Other (please describe) (21a) _____

Location of inscription (select one) (22)

on block

on border

on back

Other (please describe) (22a) _____

Quilt Top

Quilt Layout

Layout Format (select one) (24)

- | | | |
|--|---|--|
| <input type="checkbox"/> Block | <input type="checkbox"/> Strip – Horizontal | <input type="checkbox"/> Pictorial |
| <input type="checkbox"/> Crazy | <input type="checkbox"/> Strip – Vertical | <input type="checkbox"/> Nontraditional or art |
| <input type="checkbox"/> Medallion or framed center | <input type="checkbox"/> Band – Horizontal | |
| <input type="checkbox"/> Wholecloth | <input type="checkbox"/> Band – Vertical | |
| <input type="checkbox"/> Other (please describe) (24a) _____ | | |
-

Number of pattern blocks (26) _____

Number of different block patterns present (30) _____

Owner's name for quilt's pattern (10) _____

Alternate name(s) for quilt's pattern in common use (11) _____

Brackman Number (if known) (11a) _____

Block style (check all that apply) (30a)

- | | |
|------------------------------------|---|
| <input type="checkbox"/> None | <input type="checkbox"/> Diamonds |
| <input type="checkbox"/> Hexagons | <input type="checkbox"/> Repeated Block |
| <input type="checkbox"/> Sampler | <input type="checkbox"/> Squares |
| <input type="checkbox"/> Triangles | |

Block orientation (select one) (28)

- Straight
- On point/rotated 45 degrees
- Rotated, but less than 45 degrees

Spacing relative to other blocks (setting) (check all that apply) (29)

- Side by side
- Alternating with plain squares
- Strippy or vertical bands (in vertical rows separated by plain vertical bars)
- Bands or horizontal strippy (in horizontal rows separated by plain horizontal bars)

Sashing (check all that apply) (29)

Separated by-

- Plain sashing
- Diagonal sashing
- Garden maze sashing

Technique--

- Pieced pattern sashing
- Appliqued pattern sashing
- Cornerstones or connecting blocks sashing (different fabric in intersection)

Location of sashing

- Surrounds all sides of all blocks (inner and outer sashing)
- No sashing along outer edge of outer blocks (inner only sashing)
- Floated or random sashing (size of pieces vary visually in length and/or width)

Other sashing (please describe) (29a) _____

Top materials

Fiber types used in quilt top (check all that apply) (35)

- Cotton Silk Wool
 Linen Cotton/polyester blend Other blends
 Polyester Other synthetic (includes Rayon) Unknown (cannot determine)
 Other (can determine; not on list) (37b): _____
-

Fabric finishes/weaves used in quilt top (check all that apply) (36)

- Chintz Corduroy Feedsack
 Flannel Glazed Homespun
 Linsey-woolsey Muslin Sateen
 Satin Velvet
 Other (can determine; not on list) (37b): _____
-

Fabrics used in quilt top (check all that apply) (37)

- Batiks (for contemporary quilts) Cheater (pre-printed appliqué/pieced design) Checked
 Conversation Prints Ditzies Dotted
 Feedsack Floral Geometric
 Hand-dyed Mourning Prints Multiple scrap
 Novelty Paisley Plaid
 Premium type (ribbons) Print Shirtings
 Solid/plain Stamped Striped
 Other (can determine; not on list) (37b): _____
-

Construction techniques used in quilt top

Piecing techniques (check all that apply) (38)

- Hand Piecing
 Machine Piecing
 English template Piecing
 Foundation Piecing
 Strip/string Piecing
 Other (please describe) (38h) _____
-

Contains paper remains ? (38i) Yes No

Applique techniques (check all that apply) (38b)

- Hand Applique
 Machine Applique
 Reverse Applique
 Fusible Applique
 Blanket, buttonhole, or other decorative applique stitch
 Other (please describe) (38h) _____
-

Novelty techniques (check all that apply) (38d)

- Biscuits
 Cathedral window
 Dimensional applique
 Folding
 Gathering/ruching
 Yo-yo
 Other (please describe) (38h) _____
-

Embellishments

Were embellishments used on the quilt? (38f) Yes No (proceed to Quilt Back)

Embellishment techniques (check all that apply) (38g)

- Attachments (beading, charms, buttons, etc)
- Embroidery
- Ink drawing
- Painting
- Photography/ photo transfer
- Other (please describe) (38h) _____

Embellishment materials (check all that apply) (39)

Attachments

- Beads
- Buttons
- Charms

Threads/Embroidery Floss

- Chenille thread
- Cotton thread
- Metallic thread
- Silk thread
- Synthetic thread
- Wool thread

- Unknown (cannot determine)
- Other Attachments(can determine but not on list) (39a) _____
- Other Threads/Embroidery Floss(can determine but not on list) (39a) _____

Quilt Binding and Batting

Quilt Binding

Materials used in quilt binding (44)

- Cotton
- Linen
- Wool
- Unknown (cannot determine)
- Other (can determine but not on list) (45a) _____
- Cotton/polyester blend
- Silk

Fabric structure used in binding (check all that apply) (45)

- Flannel
- Plain weave
- Twill weave
- Unknown (cannot determine)
- Other (can determine but not on list) (45a) _____
- Knit
- Satin/sateen
- Velvet

Construction techniques used in Finishing (46)

- Straight grain
- Back turned to front
- Commercially Cut
- Home cut
- Ribbon
- Other (please describe) (46a) _____
- Bias grain
- Edges turned in/ no separate binding
- Cording
- Lace
- Ruffles
- Front turned to back
- Woven tape
- Fringe
- Prairie Points
- Unfinished/raw edge

Batting or Filling

Material used for quilt batting or filling (check all that apply) (48)

- No filling
 - Blanket or flannel
 - Cotton/polyester blend
 - Sheet
 - Unknown (cannot determine)
 - Other (can determine but not on list) (48b) _____
 - Another quilt
 - Cotton
 - Polyester
 - Wool
-

Batting loft (48a)

- Thin (Less than 3/16")
- Medium (approx 3/16")
- Thick (More than 3/16")

Quilting

Quilting techniques (check all that apply) (49)

- None
 - Hand quilting
 - Stuffed work
 - Other (please describe) (49c) _____
 - Corded
 - Machine quilting
 - Tied or tufted
-

Thread color (49b) _____

Knots visible? Yes No

Quilting Elements

Motif/Overall patterns (check all that apply) (52a)

- None
 - All-over-design
 - Chevron
 - Clamshell
 - Echo/Contour
 - Elbow/fan
 - Other (please describe) (52d) _____
 - Grid/crosshatch
 - Grid square
 - Grid diamond
 - In-the-ditch
 - Meander/free motion
 - Outline
 - Parallel lines - single
 - Parallel lines - double
 - Parallel lines - triple
 - Patches outlined
 - Stipple
-

Decorative patterns (check all that apply) (52b)

- None
 - Cables
 - Fans
 - Feathering
 - Other (please describe) (52d) _____
 - Floral
 - Vines
 - Wreaths
-

Background fill patterns (check all that apply) (52c)

- None
 - Grid/crosshatch
 - Grid square
 - Grid diamond
 - Other (please describe) (52d) _____
 - Meander
 - Parallel lines
 - Stipple
-

Quilt design and materials sources:

Source of quilt's materials (check all that apply) (63)

- Feed or flour sacks
- Old clothes
- Purchased new
- Traded for
- Unknown (cannot determine)
- Other (can determine but not on list) (63a) _____
- Kit
- Other quilts
- Sewing scraps

Quilt top pattern source (check all that apply) (64)

- Another quilt
- Public domain/traditional pattern
- Traditional pattern variation
- Original to maker
- Provided in a class
- Round robin exchange
- Commercial/Published source:*
 - Book
 - Magazine
 - Newspaper
 - Pattern
 - Kit
 - Computer software

Commercial pattern source name(s) (64b) _____

- Unknown (cannot determine)
- Other (Can determine but not on list) (please describe) (64a) _____

Quilting design source (check all that apply) (65)

- Another quilt
- Public domain/traditional pattern
- Original to maker
- Commercial/Published source:*
 - Book
 - Magazine
 - Newspaper
 - Pattern
 - Kit
 - Computer software

Commercial pattern source name(s) (65b) _____

- Unknown (cannot determine)
- Other (Can determine but not on list) (please describe) (64a) _____

Notes and Observations

Any additional notes or stories about the quilt's design or materials source (66)

Any other features or notes about the quilt's appearance, materials, or construction (53)

For Office Use Only

Documents Received

- Physical Description
- Background/History
- Owner/Maker
- Release Form
- Photographs: Number received _____
Media _____

Data entry date: _____

Data entered by (initials): _____