

Minnesota Quilters Meetings

Thursday, January 5, at 7 p.m. in person and via Zoom

Saturday, January 7, 10 am in person and via Zoom

The Minnesota Quilt Show 2023 Reveal

Rose Allen, Yvonne Curran
showcoordinator@mnquilt.org



The Minnesota Quilt Show

June 15 - 17, 2023

River's Edge Convention Center, St. Cloud

Okay, so we're doing it again. Can you believe it? We volunteered to serve as Co-Show Coordinators for a second year. Why?

Rose – I think one of the most important roles for Minnesota Quilters is to spread the love of quilting across the state and region. Our show is newly named as The Minnesota Quilt Show and it is essential to our mission. Last year I took on the coordinator role because I love the show, all the while knowing that planning for an event that gathered people together in the era of COVID might not be able to happen. When the opening day of the show came, it was such a joy to see so many quilters so happy to come together.

Our team learned a lot about what it takes to stage a successful show. Serving for a second year gives me the chance to implement more ideas to make the show experience richer and more connected for everyone. For example, we are looking at several additional activities for Thursday evening. The Show Preview night will include the opportunity to meet the teachers. We are looking at really enhancing the Learning Stage. We could use a team to work with that. And for me, I look forward to ice cream and quilts and greeting all of you in St. Cloud June 15 through 17.

Yvonne – I agree with Rose on everything she said. Taking on Show Coordinator another year was an easy decision. The show is back in St. Cloud, the majority of our great committee members are back, we have Brenda supporting us, and I truly enjoy working with Rose. As Rose stated, we are trying to bring in new things to enhance your experience and encourage meeting other quilters. The 2022 show was so exciting with so many coming to the show. I am looking forward to more at our 2023 show.

We will let you in on all of our plans at our reveal of The Minnesota Quilt Show in January. Bring your friends; there is no guest fee for the January programs.

Don't miss it – in person or by Zoom. Here are the links to register on Zoom.

Thursday, January 5, 7 p.m.

<https://us02web.zoom.us/join/zoom/register/tZwrd-Cspz0iHNS6zMcoORbFw1EYCyfEVKBo>

Saturday, January 7, 10 a.m.

<https://us02web.zoom.us/join/zoom/register/tZYkc-ihqj8iHNwhKALfGZHLJdEzwHT7G15A>

After registering, you will receive a confirmation e-mail containing information about joining the meeting.

From the Show Director

Brenda Lyseng, showdirector@mnquilt.org

Do you remember your first Minnesota Quilt Show? I do – except I'm not sure what year it was, either 2004 or 2008. It was in Rochester and I was helping a vendor in the booth. We literally were in the farthest corner of the vendor hall, but people still found us and bought, bought, bought. I was impressed.

That was just the beginning of being a show girl, also known as a vendor worker at quilt shows. I have been to several shows across the nation including International Quilt Festival in Houston. It is a grueling yet fun experience. Setting up takes one to two days – hang the quilts, move them a couple of times, arrange everything on the tables, make sure signs are up, get the cash register ready, and hide all the extras. When the show opens and the first customers come through, we find our rhythm. We know what questions to expect and how to ring up sales. I really love working with customers who are looking for ideas and input. By the end of each day we are tired, hungry, but ready to go again. Then the show closes and everything is done in reverse with hopefully a lot less inventory to pack.

I finally started using my sewing skills for quilting in 2008. At a quilt shop I took a class from someone who apparently was famous (Claudia Myers) and learned how to paint on fabric, machine quilt pebbles, and I made a wall hanging with a very unusual shape. It was fun and I had no idea I had just jumped into the deep end.

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Oct 1 2022 - Sept 30 2023

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MQ 2023 Quilt Show

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Bookkeeper

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Office Manager

Debra Svedberg
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Hard copies of the newsletter will be available for an additional \$20 at the time of membership renewal. This charge is to cover the cost of printing and postage. Cash and checks welcome.

Upcoming Events

Wednesdays, Quilting for Others, 11 am to 1 pm, pick up supplies and drop off finished work at Recovery Church

January 5 and 7, Member Meetings, 7 pm Thursday, 10 am Saturday, both in person and via Zoom, no guest fee for January meetings

January 9, Quilting Together via Zoom, 10 am to 4 pm, links on page 10

January 12, Executive Committee Meeting, 10 am via Zoom

January 12 to 14, Day Retreat, Recovery Church

January 16, Quilting Together via Zoom, 10 am to 4 pm

January 19, Finance Meeting, 2 pm via Zoom

January 23, Quilting Together via Zoom, 10 am to 4 pm

January 24 Board Meeting, 6 pm via Zoom

January 25, QFO Work Day

January 26, Executive Committee Meeting, 10am via Zoom

January 21, Show Committee Meeting, 9 am via Zoom

February 2 and 4, Member Meetings, Dawn Cook-Ronnigen program with Saturday workshop

March 20 to 23, Spring Getaway, Camp Wapo

June 15 - 17, 2023, The Minnesota Quilt Show, River's Edge Convention Center, St. Cloud, Minnesota

More calendar information on the MQ website <http://www.mnquilt.org/html>

Directions and a map to MQ are shown at <http://www.mnquilt.org/location.html>

DEADLINE for February Newsletter: Tuesday, January 10. Send newsletter articles and photos to editor@mnquilt.org. *Later submissions may be saved for the following month's newsletter.* The newsletter deadline is normally the Tuesday after the Saturday meeting. Send Show and Tell photos to showandtell@mnquilt.org. Include descriptions if you wish.

COVID-19 Guidelines for MQ meetings:

Minnesota Quilters, Inc. considers the health and safety of all our members, staff and guests to be our top priority. Our COVID policy is to follow guidance by city, state, and CDC. CDC Currently advises following guidelines by county, using the information at the link at the bottom of this notice.

At this time, COVID community levels for all counties in the Twin Cities Metro area are designated as low, and therefore, we recommend our members and visitors stay up to date with COVID-19 vaccines and get tested if they have symptoms. At this risk level, masks are optional. People may choose to mask at any time. People with symptoms, a positive test, or exposure to someone with COVID-19 should wear a mask.

We will continue to monitor the county data published by the CDC in making ongoing determinations. If you have questions, CDC info can be found at the link below.

<https://www.cdc.gov/coronavirus/2019-ncov/your-health/covid-by-county.html>

Thank you for your patience in this ever-changing environment.

Mission Statement (Our Purpose)

The mission of Minnesota Quilters, Inc. is to nurture the art and craft of quilting through inspiration and education, to support our communities through our craft, and to honor our quilting heritage.

Vision and Value Statements <https://mnquilt.org/aboutmq.html>

SignUpGenius: <http://www.signupgenius.com/go/minnesotaquiltersinc>

MQ needs your help. Please click on this link to see what help we need. Please take a look at the Show Volunteer needs to see if you are able to help.

The site lists volunteer opportunities. Save the link for additional ways to participate in MQ activities and volunteer often and in any capacity that you can.

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I entered my first quilts at the 2016 show in St. Cloud and discovered I hadn't followed directions to put my quilts in separate pillow cases. Again, I was hooked and have entered quilts every year since and have been fortunate to win a couple of ribbons. Thanks to Kate Eelkema for the nudge to enter in Judged Quilts as the feedback has been so useful and gratifying.

Attending lectures and workshops has been a more recent experience for me which is odd as my prior career was in higher education. I've had the chance to take classes at only three quilt shows but each time I've taken five classes. My first class at a show was from someone who also turned out to be famous – Karen McTavish. Every class has been fantastic, and some of them actually led to a completed project. I discovered that classes have the side effects of fabric envy, but I also get to meet so many people and see how their projects end up differently from mine.

All of these experiences have been invaluable in my position as show director for Minnesota Quilters because they reflect the three main components of the show: quilts, education, and vendors. My goal is for everyone involved to have a wonderful experience and to generate memories like I have of being involved in quilt shows. Last year was a year of rebuilding an in-person show while being in a pandemic, and this year brings new challenges for us and for all quilt shows. What are the ongoing effects of the pandemic? How do we continue to attract new people to quilting? How have business models changed for our vendors? How do we run a show that relies on volunteers for its success? What new experiences can we bring to the show? How do we cover expenses and make a profit for Minnesota Quilters to fund their other activities? Fresh ideas and perspectives are welcome.

As you read about The Minnesota Quilt Show in this edition of the newsletter and browse the show website at www.mnquilt.org/mq2023, I invite you to consider not only when you will attend and how you will participate, but reflect on your past experiences, how you can contribute, and how Minnesota Quilters can continue to grow and develop this wonderful tradition.

MQP Corner

Carolyn Silflow, mqp@mnquilt.org

At The Minnesota Quilt Show in June, the Minnesota Quilt Project booth will offer for sale vintage quilts, tops and blocks that have been donated. The funds generated from these sales are used for education and outreach activities of MQ. We have received several sets of Dresden Plate blocks, two of which are shown in the photos here. The plates on the left contain fabrics from the 1930s era whereas the ones on the right (that are already appliqued to muslin blocks!) have fabrics from the 1940s and 1950s.

If your stash includes vintage items that you no longer need, please consider making a donation.

Call the MQ office or e-mail mqp@mnquilt.org.



Quilting for Others at the Show

Merle Pratt, Diane Rose, showqfo@mnquilt.org

Quilting for Others is planning to be part of The Minnesota Quilt Show in June in St. Cloud. Last year we had two different Heartstring blocks to work on as well as a crazy patch. For 2023 plan on seeing the two Heartstring blocks plus another mystery block. See you at the show.

New Facebook Page

Mea Clift, marketing@mnquilt.org

In order to better show off the events, classes, participants and more of The Minnesota Quilt Show, we've set up a wonderful new Facebook page. This page will be the place to see news and updates, find out about highlighted vendors, see pictures of past shows and more. This provides a central location to post information and for you to share to your friends and other groups to get them excited about our fantastic show. Check out the new page and click like. <https://www.facebook.com/theminnesotaquiltshow>

And make sure to tell your friends.

Faculty and Classes

Maureen Ohland, Theresa Miedema
faculty@mnquilt.org

The faculty team has been extremely busy gathering all the pieces, filling in the schedule and diligently building a database for The Minnesota Quilt Show. We are near capacity but still waiting on a couple of instructors for contracts, photos, and supply list clarification. Here is the fabulous lineup.

Susan Cleveland, Keynote speaker and instructor for Machine Piecing, Applique and Decorative Thread Stitching

Deborah Borschert, Art Quilt Collage with Paint and Stitch

Susan Cortese, Fabric Dyeing

Cindy Erickson, Machine Piecing Miniatures

Linda Hahn, Foundation Piecing with a New York Beauty Style

Laura Heine, Art Quilt Collage with Fabric

Barb Kuklok, Machine Quilting with Decorative Stitches

RaNae Merrill, Free-Motion Mastery Skill Building

Jane Sassaman, Machine Applique and Embroidery of Moths, Moons and Wings Collage

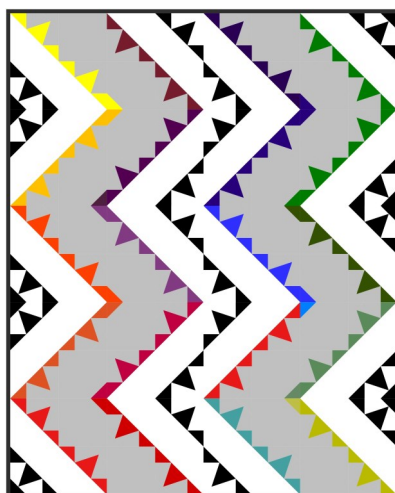
Christa Watson, Planning and Machine Quilting of 99 Designs that Fit the Quilt Design

Barb Walster, Tote Bags

Luke Haynes, Architect turned quilter with Improvisational Designs and Fabrics



Susan Cleveland—Flowered and Feathered Frenzy



Linda Hahn—Windsor



Barb Walster—Tote



RaNae Merrill—Baraville Spiral



Jane Sassaman—
Moths and Moons



Laura Heine—Pheasant



Cindy Erickson—Mini



Linda Hahn—Royal Ensemble

Q: Why should you enter your quilts in The Minnesota Quilt show?

A: To promote the art of quilting.

Q: Why should you enter a quilt (or two) in the Judged competition of The Minnesota Quilt Show?

A: To allow the NACQJ Certified Judges who are hired by Minnesota Quilters to praise you for the great work you have done and perhaps give you a few suggestions for how to grow your quilting skills. You might even win a ribbon and a cash prize. The Minnesota Quilt Show is noted for the generous prize money it awards, which is why it gets entrants from across the country. Remember, The Minnesota Quilt Show has special awards for Minnesota residents only, so enter your quilts. You can't win if you don't enter. The entry deadline is April 17, 2023; plan accordingly.

Q: What are the Judged quilt categories for The Minnesota Quilt Show?

A: Categories in the show are divided by technique and size; here is the list for 2023.

- Appliqué - Large
- Appliqué - Small
- Art
- Group
- Miniature
- Mixed Techniques - Large
- Mixed Techniques - Small
- Modern
- Other Techniques
- Pictorial
- Pieced - Large
- Pieced - Small
- Wholecloth
- Workmanship

Many of these are also divided by the number of people involved in the process. That information, as well as the exact size requirements and more detailed category definitions, will be clearly explained on the show website. For now we want to share a few comments about the categories to help you decide in which category to enter your quilts.

- Quilts with appliqué blocks separated by sashing belong in Appliqué categories, not Mixed Techniques, because they are predominately appliqué.
- Quilts with mostly pieced blocks but maybe an appliqué basket handle or a flower or two belong in Pieced categories, not Mixed Techniques, because they are predominately pieced.
- The Mixed categories are for quilts having nearly equal amounts of piecing and appliqué.
- Art quilts are always original designs.
- Group quilts have been made by three or more people.
- Pictorial quilts depict places, people, things, or scenes in a realistic or abstract manner.
- Other Techniques quilts use special techniques to develop the quilt top such as embroidery, embellishments or other surface design techniques. Crazy quilts and cathedral window quilts belong in this category.
- Modern quilts are not simply quilts made with modern fabrics. Check the website of the Modern Quilt Guild <https://www.themodernquiltguild.com/2013/06/10/what-is-modern-quilting/> for specific characteristics, but the Modern aesthetic includes minimalism, asymmetry, negative space, improvisational piecing, and alternate grid work.
- Not all quilts smaller than 24" on each side are Miniature quilts. Many are just small wall quilts that belong in other small categories. True miniature quilts reflect the proportionately reduced scale of a full-sized quilt, which means that if you enlarged the quilt, all parts of the design would still look appropriately sized.
- Wholecloth quilts are made from a solid piece of fabric on which the quilting stitches themselves form the entire design of the quilt. A minimal amount of crystal or bead embellishment will be allowed in 2023, which is a change from last year.
- The Workmanship category is for all the Kit, Mystery, Row by Row, and Quilt Shop Block of the Month quilts. The judges will focus on the quality of the workmanship in this category, since many of the design and/or fabric decisions will have been made by someone other than the quilt entrant.

If you have questions about where your quilt entry belongs, please contact the judged committee at judged@mnquilt.org. It is very disheartening for quilt judges to see a wonderful quilt that should have been in a category that has already been judged. We want to help you enter your quilts in the correct categories.

Finally, an insider tip from the Judged committee. If you want a better chance of winning a ribbon and prize money, consider entering the Miniature or Wholecloth categories, as they usually have the smallest number of entries.

We are looking forward to seeing all of your wonderful quilt art.

Non-Judged Exhibit

Wanda Shelton, Diane Rose, nonjudged@mnquilt.org

As usual the Non-Judged committee seeks your wonderful quilts to display. To make it easier for outstate quilters to enter, this year we have more drop off locations.

- Quilters in or near Duluth can deliver their entries to Sew With Me in Duluth.
- Quilters in the middle of the state can deliver theirs to Cherrywood in Baxter or Just Sew Studio in Waite Park.
- Twin Cities area quilters can select from these locations – Four Seasons Quilts in Maple Grove, Sew With Me in Woodbury or Coon Rapids and Quilters Haven in Rosemount.
- Quilters in the Rochester area can bring their entries to Pine Needles Quilt and Sew.

Make a plan to enter the Non-Judged exhibit and let quilters from across the state see your work. Thank you.

Youth Exhibit

Paulette Marini, Lisa Stene, youth@mnquilt.org

Minnesota Quilters mission statement is 'to nurture the art and craft of quilting through inspiration and education, to support our communities through our craft, and to honor our quilting heritage.' With this in mind, our annual quilt show is expanding its youth exhibit. We are spending countless hours going to every quilt show (any excuse to go to another quilt show), to every quilt shop to talk with owners (oh my, must I really go to another quilt shop?) and looking for all those hidden gems that our young people have made.

We are asking every grandparent, parent, relative, and friendly neighbor to help us. Please report any possible entries to us. Thanks.

Quilting for Others

Diane Rose, Merle Pratt, qfo@mnquilt.org

The generous quilters of Minnesota Quilters have been keeping us busy, bringing in bags and bags of baby quilts (Thanks, Pam Plocek), 20 finished large lap quilts (Thanks, Char Ferraro), and many other donations from individuals and guilds. A while back I mentioned in the newsletter that we are on target to donate more than 1,000 quilts this year. Well, that has been achieved easily! I'm writing this in early December so I will have the totals in the next newsletter. What an achievement. It takes so many volunteers, too numerous to list here, but know that you are all appreciated.

Our workdays have been well attended and lots of fun. We collaborated with Education for Friday Finish-up Frenzy for a fantastic session with many Christmas stockings made for Catholic Charities. We ran our Pop-Up sale that day and made \$200 for our batting fund.

We have been collecting placemats since June, and this week we donated 64 to South Minneapolis Meals on Wheels and another 336 to CEAP Meals on Wheels in Brooklyn Park. CEAP serves seniors in nine cities in North Suburban Hennepin County. Both places were delighted with these gifts and are eager to share them with their clients. Did you notice the total number of placemats donated is 400? South Minneapolis requested 64 and CEAP said they would take as many as we had. I love it when random numbers add up to a tidy number.

We look forward to more workdays in the New Year where we can share our love of quilting. January 25 is the next one from 10 a.m. until 2 p.m. We need cutters and sew-talked about another collaborative effort; stay tuned.



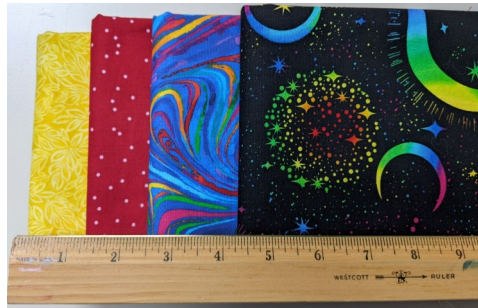
2023 Challenge Packets for Purchase

Pat Curtner, Karen Kopitzke, challenge@mnquilt.org

How is your 2023 Challenge coming along? Have you started? Have you finished? What? You don't have the 2023 Challenge fabric packets? Well, we can fix that.

Full Bloom is shown on the left, and New Beginnings is at the right.

You can pick up packets at the in-person member meetings, or you can order them online through the MQ website and shop. You do know MQ has a shop, don't you? To make it easy for you to order, here is a link to the shop and the 2023 Challenge packets <https://quiltshow.square.site/product/mq-challenge-2023/90?cs=true&cst=custom>.



Bus Tours to the Show

Margaret Lundberg, Kathie Simon Frank, bustours@mnquilt.org

Yes, it's January, and yes, it's cold. All we want to do just now is sit indoors and sew, sew, sew. As we sew, we begin to muse about MQ's quilt show in June in St. Cloud. I think: Note to self – get a ticket to see the quilts. What quilts am I going to enter in Judged? In Non-Judged? What are the deadlines again? Will I get my challenge piece done? What about Angie, Sarah, and Phyllis? Will they want to come with me to see the quilts this year? Hmm...the show is in St. Cloud...that's not too far...maybe Jim would drive us there so we can see all the quilts.. That would be nice, no problem parking, lots of time to visit with my friends. Suddenly, it occurs to me, Maybe we should arrange for a bus to bring us this year.

MQ Show Bus Tours to the rescue. Consider proposing a group bus tour to your local quilt guild or your church group, or mention this idea to your activities director at the residence where you live. Many others in your guild, your church, your residence, or your social circles might want to visit MQ's annual quilt show and leave the logistics of getting there to someone else.

Think about coming to The Minnesota Quilt Show in St. Cloud June 15 through 17 by bus. Save money on gas and parking and maybe even get a break on the admission ticket. Arrive at the quilt show rested and enthusiastic, full of energy for seeing quilts and shopping from the vendor booths.

If we can help advise you about setting up a bus tour, please contact us at bustours@mnquilt.org. We'll see you in St. Cloud in June at The Minnesota Quilt Show.

Vendors and Sponsors

Brenda Lyseng, showdirector@mnquilt.org

For many of us, shopping is an expected and planned aspect of a quilt show. It is our chance to see vendors we don't know about, see their products up close, and ask questions. And to make purchases. How many of you 'show and tell' your purchases with your quilt friends?

We are planning to have 80 to 100 vendors this year, and the process of vendor registration is underway. We are seeking vendors from a wide range of quilting interests, as well as some other fiber arts such as knitting. There should be something for everyone.

We would like to thank your early sponsors: Country Loft Quilt & Design, Bernina, and Cherrywood Fabrics. Our sponsors support various components of the show, such as classrooms and special events. This year we are reaching out to community sponsors – businesses and individuals that aren't vending at the show but which support the quilting world in some fashion and appreciate the extra marketing they get from being a sponsor. Could a long-arm quilting business be a sponsor or put an ad in the show guide? You bet.

On December 14 we hosted a panel discussion called Connecting Quilt Shops and The Minnesota Quilt Show. The purpose was to share the wisdom of experienced vendors with potential vendors, encourage quilt shops to find ways to be involved in the show, and listen to vendors to find ways MQ can be supportive of them.

Many thanks to Jim Rue from Country Loft Quilt & Design, Mary Czech from Rosie Girl Quilting, and Stacy West from Buttermilk Basin for being on our panel. The recording is available on the Minnesota Quilters YouTube channel <https://www.youtube.com/@minnesotaquiltersinc>.

Finish-Up Friday Frenzy Highlights

Laura Nagel, ed@mnquilt.org

Thank you to the two dozen Santa's helpers who arrived early Friday morning to work on Quilting for Others stockings and to finish up some personal quilting. Hot coffee and cider were ready at the refreshment window as each quilter added delicious snacks to share. Everyone had a spacious workspace, a holiday treat bag and a name tag so we could remember the names of the new people we met. Songs of the season played in the background as we joined about eight other quilters on Zoom. The interaction worked well as we passed around the iPad so we could connect with one another.

Liz McHenry demonstrated a cathedral window ornament and referred us to the Shabby Fabrics YouTube video for further instruction. After a short lunch break, we had Show and Tell, followed by door prizes for both groups. The room was abuzz with activity and joyful conversation. More than 35 stockings were made, and some people took home quilting supplies to make even more. We encourage you to join us the next time we gather for an MQ sew-in.



Quilters hard at work



Carol Hancuh



Kathy Skrypek and Chris Anderson



Elise Frederick and Liz McHenry



Laura Clarke



Sarah Hausauer



Pam Plocek and Becka Brackett



Kimberly Werner and Diane Rose



Laura Nagel and Laura Clarke



Faye Bodenhamer



Carol Hancuh



Mary Nelson and Pam Plocek



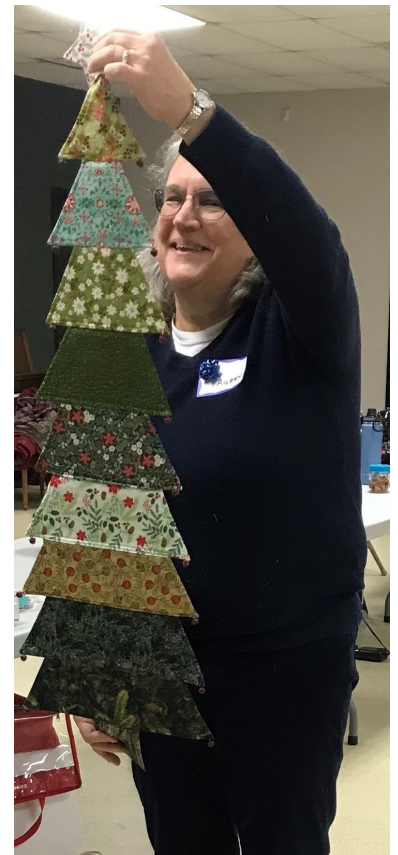
QFO fundraising sale



Elise Frederick (front and back)



Aileen Lively



Zoom quilters, Top—Debra Svedberg in the MQ office, Linda Wines, Mary Ann Baraibar Middle—Colleen Backus, Laura Nagel at the Frenzy, Paulette Marini Bottom—Char Wenger, Marie Zaczkowski



QFO Christmas stockings

What an amazing presentation Veruschka Zarate of Pride & Joy Quilting gave at our December meeting. Wonderful, incredible, amazing, exuberant and joyful were just some of the comments in chat. She is quite the dynamic speaker, quilter and person. Veruschka presented her quilt journey showing the progression of her quilts, detailing how her design and construction process has developed over time.

It was really fascinating to not only see her many paper-pieced quilts but to get a peek into her design process. One of the highlights was her work in progress, a magnificent rendition of the South Dakota Dignity Statue by Dale Lamphere. We had approximately 150 people in attendance on Zoom, and I'm sure no one left disappointed. If you want to see her continuing progress on Dignity, be sure to follow her on Instagram at [prideandjoyquilting](https://www.instagram.com/prideandjoyquilting).

Upcoming Programs

February—Bring a friend and share your love of quilting with our presenter Robin Long of Robin Ruth Designs. Her presentation Modern Mariner's Compass—Strip Pieced will be Zoom only for Thursday's program. Saturday's program is in-person at Recovery Church and simultaneously on Zoom. See www.robinruthdesign.com for more about Robin Long.

March—Charmed by Quilts, speaker Dawn Cook Ronningen, quiltmaker and collector. Her topic will be "150 Years of Charm Quilts." Dawn will lead a workshop titled "Fabric Dating Workshop with Charm Quilts" on Saturday afternoon. See the next newsletter for more information. Dawn's blog is <http://collectorwithaneedle.blogspot.com>.

MQ is Hiring for Set-up and Take Down at the Meetings

Kathie Simon Frank, Reo Pratt
ops@mnquilt.org

Minnesota Quilters wants to hire a person with strong arms and a strong back for approximately two to four hours per month to take down and/or set-up chairs and tables for ten monthly MQ meetings (January through May and July through November) and for occasional MQ workshops, classes, and retreats throughout the year. The work involves taking down and/or setting up and storing approximately 12 folding tables and up to 150 chairs. Takedown is Saturday afternoon from noon to 2 p.m. Set-up would be Thursday or Friday afternoon for two hours between noon and 4 p.m.

Contact Kathie Simon Frank or Reo Pratt at Minnesota Quilters, ops@mnquilt.org or leave a message at 651-224-3572.

Quilting Together on Zoom in January

Click the links below to join MQ's days of Quilting Together via Zoom. Mark your calendar to block out these guaranteed sewing days. Create holiday gifts, finish an unfinished project, sew for charity, clean your sewing area—whatever you do is up to you. Enjoy having a few MQ quilters look over your shoulder and chat with you while you work. Here are the dates for December and January.

Monday, January 9, 10 a.m. to 4 p.m.

<https://us02web.zoom.us/j/82067752729?pwd=eHVxWTRXb01rdE9qc3JQbmJ3Z3FnZz09>

Meeting ID 820 6775 2729 and passcode 701518

Monday, January 16, 10 a.m. to 4 p.m.

<https://us02web.zoom.us/j/86262417773?pwd=M2N1cE5xSVBad0xaVTRMQlBidjBhZz09>

Meeting ID 862 6241 7773 and passcode 923728

Monday January 23, 10 a.m. to 4 p.m.

<https://us02web.zoom.us/j/83803445997?pwd=d0JoMzcvVG9PSUZxdUkzQmtyTDVRdz09>

Meeting ID 838 0344 5997 and passcode 570730

Bulletin Board

If you know of a quilt show or other quilting event scheduled in the next six months, e-mail details to editor@mnquilt.org. Include the event name, the organization producing it, dates, address, admission, contact and other details.

MQ's 2023 Mystery Quilt

Debra Svedberg, quilter@mnquilt.org

Have you been thinking about joining MQ's 2023 Mystery Quilt but haven't registered yet?

What's the holdup? You know it's fun! Here are some of the current fabric choices. The patriotic fabric is Char Wenger's; she's going to make a quilt for a veteran. Sign up at <https://cvent.me/WkRWok>.



We Need Your Leadership at Minnesota Quilters

Wynn Martin, president@mnquilt.org

Our next president-elect (we haven't found a candidate) has less than nine months to learn the ropes at MQ. It's a challenging task as we are asking you to step up and lead the organization in its most exciting stage of growth. Do you like to dream big? Would you like to work with a talented group of (mostly) women who provide leadership and hopefully inspiration to those who volunteer at MQ? Do you have business experience which could be useful to the organization?

We are in critical need of finding someone to serve on the board and be part of the four-person Executive Committee (president, past president, president-elect and treasurer). This individual works on fundraising, transition planning and other activities that are key to our success. You will be supported in your work.

In short, this is a critical assignment. If no one steps forward to be president-elect, the board is required to evaluate our ability to continue as an organization. I know I'm putting this bluntly, but if we don't find a president-elect (or two co-presidents-elect), we are failing to fulfill our obligations under the bylaws of Minnesota Quilters.

Please think very seriously about volunteering to fill the role of President-Elect. If you are interested in this position and would like to discuss it further, please contact Mary Tague, pastpres@mnquilt.org or call the MQ Office at 651-224-3572.

Goals or Resolutions

Wanda Shelton, bikecats@msn.com

January first brings thoughts of resolutions, and perhaps many past resolutions were failures. With a poor record of past performance, is there any reason to make New Year's resolutions?

I say 'Yes.' Resolutions are plans and goals. Would you start a quilt without a plan or without the goal of completing it? Being renamed as plans or goals relieves the pressure of accomplishment and makes it more likely that you'll remember and work toward accomplishing those goals. Make the goals doable and fun. Resolve to do things you already want to do. Having a goal for a task puts it on your mental (or physical) calendar.

Consider these ideas for quilting goals for the New Year. You are going to quilt in 2023, aren't you? Customize the ideas to fit your available time and preferences.

Make a quilt for no reason, using the most precious fabric in your stash.

Make (how many) quilts for Quilting for Others.

Cut and piece the 'what was I thinking' fabric in your stash into 80- by 100-inch backings for Quilting for Others.

Enter a quilt in the Judged or Non-Judged exhibits at The Minnesota Quilt Show.

Photograph each quilt you make and include it in a list of 2023 projects. At the end of the year you'll know you were productive even if all the quilts went out the door to charities.

Register for a class and sit next to someone you don't already know.

Volunteer for an opportunity or position that is new to you so you'll meet other quilters. Do you ever wonder how Person A and Person B became such good friends? Some of those friendships developed on MQ committees.

Join an MQ Zoom quilting day.

Make a quilt using the oldest fabric in your stash.

Accomplish multiple goals by making a quilt using the oldest fabric, the most precious fabric, and the ugliest fabric in your stash. Work on it during an MQ Zoom, and enter it into a category at the show. Then donate it to QFO.



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Please show your support for these businesses as their memberships support Minnesota Quilters. To see the web sites and e-mail addresses of our business members, go to mnquilt.org, click on Members tab, and then click on Business Members.

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Show Committee Meetings are generally the fourth Saturday of the month at 9 a.m. through Zoom. A few committees can take more members. Which one can you join?

Who's Who on the Show Committee

Show Coordinators (2) Rose Allen, Yvonne Curran

Admissions (2) Loretta Stone, Sharyn Resvick

Advanced Registration (2) Linda Wines, Mary Nelson

Banquet (2) Jean Carr, Terri Krysan

Bus Tours (2) Kathie Simon Frank, Margaret Lundberg

Challenge 2023 (2) Charlette Pittman, Barb Baran

Challenge 2024 (2) Karen Kopitzke, Pat Curtner

Equipment Manager (2) Jude Edling

Faculty (3) Theresa Miedema, Maureen Ohland

Judged Exhibit (2) Sarah Parker, Kate Eelkema

Learning Stage (2)

Marketing (2) Mea Cliff, Tina Rohde

Merchandise (2) Louise Somers, Carrie Carlson

Non-Judged Exhibit (2) Wanda Shelton, Diane Rose

Photography (2) Peggy Stockwell, Linda Huntzicker

Quilt Auction (2) Elizabeth Murray

Quilt Entry Logistics (1) Sue Rutford

Quilting for Others (2) Diane Rose, Merle Pratt

Raffle Managers (2) Dorothy Sand

Signage (2) Mary Ann Baraibar, Rita Culshaw

Special Exhibits (2) Laura Nagel, Adrienne Lemberg

Vendors (2) Char Wenger, Jeanne LaMoore

Volunteers (2) Laurie Klinkhammer, Joseph Muehlbauer

Website (2) Karen Rainford

Youth Exhibit (2) Lisa Stene, Paulette Marini



MINNESOTA QUILTERS, INC.™

253 State Street
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The mission of Minnesota Quilters, Inc. is to nurture the art and craft of quilting through inspiration and education, to support our communities through our craft, and to honor our quilting heritage.
Established April, 1978.

For a printable form from our website go to: <http://www.mnquilt.org/documents/PaperMembershipForm.pdf>



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