

Minnesota Quilters Meetings
Thursday, February 2, at 7 p.m. on Zoom
Saturday, February 4, 10 am in person and on Zoom

Robin Long of Robin Ruth Design

Liz McHenry, Laura Nagel, ed@mnquilt.org



A quest to make a Mariner's Compass quilt for her submarine officer husband led Robin Long to take an idea she had in 1992 and launch Robin Ruth Design in 2015. She developed a line of revolutionary rulers, books, patterns and techniques for making strip-pieced mariner's compass blocks and projects – that's right, no paper piecing.

At a young age she learned to sew from her mother, an accomplished garment seamstress. Her grandmother took her to her first quilt class in 1985. Quilting became one of her favorite creative hobbies that she continues to pursue. Robin has a degree in Communications/Public Relations and successfully ran and owned a gift store for 16 years in partnership with her mother. After closing the store and sending her daughter off to college, Robin refocused her attention on quilting and the original ruler she designed in 1992.

Robin has become an internationally known quilt teacher and gives classes across the country. She is a sought after quilt designer for fabric companies such as FreeSpirit, Windham and Clothworks. Her quilts have been in many shows, including International Quilt Festival, QuiltCon and Road to California. She loves to travel and her creative inspiration comes from the art, architecture and nature that she experiences along the way. Her travel and creative designs come together under her ever-popular hashtag #wherewillyourcompassstakeyou as she encourages others to give her rulers a try for their own creative expression. Her products are sold in quilt shops across the U.S. and around the world.

When she's not on the quilt trail, you might find Robin on the cattle trail at her family's cattle ranch where she and husband, David, recently moved and built a new home. You might find her working cattle on her quarter horse, Major, or mustang, Mitey, or in her new sewing studio dreaming up her next creative project to bring the mariner's compass into the 21st century.

Website: www.robinruthdesign.com

Email: robinruth@rocketmail.com

Click this link to register for the Thursday meeting:

<https://us02web.zoom.us/meeting/register/tZcof-Cspj0jHdSF8HBTyvbJ1RjT9EJjln>

You will then receive a confirmation e-mail with information to join the meeting.

Click this link to register for the Saturday meeting:

<https://us02web.zoom.us/meeting/register/tZMtd-mpqj4iHN0pW3G5cU7YmtoMqnoqG2Yk>



Show Registration Dates and Deadlines

MQ member registration began January 17. On February 1 public registration begins. April 18 at 2 p.m. is the deadline for entering quilts in Judged, Non-Judged, Challenge and Youth categories. By May 5 quilt entry information will have been mailed to entrants. June 2 is the final day for Advanced Registration.

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Oct 1 2022 - Sept 30 2023

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Hard copies of the newsletter will be available for an additional \$20 at the time of membership renewal. This charge is to cover the cost of printing and postage. Cash and checks welcome.

Upcoming Events

Wednesdays, Quilting for Others, 11 am to 1 pm, pick up supplies and drop off finished work at Recovery Church

February 2 and 4, Member Meetings, 7 pm Thursday on Zoom, 10 am Saturday in person and on Zoom

February 6, Quilting Together via Zoom, 10 am to 4 pm, links on page 7

February 9, Executive Committee Meeting, 10 am on Zoom

February 13, Quilting Together on Zoom, 10 am to 4 pm

February 16, Finance Meeting, 2 pm on Zoom

February 20, Quilting Together on Zoom, 10 am to 4 pm

February 22, QFO Workday, 9am to 2 pm at Recovery Church

February 23, Executive Committee Meeting, 10 am on Zoom

February 25, Show Committee Meeting, 9 am on Zoom

February 28, Board Meeting, 6 pm on Zoom

March 2 and 4, Member Meetings, Dawn Cook-Ronningen program with workshop following the Saturday meeting

March 20 to 23, Spring Getaway, Camp Wapo

April 6 and 8, Member Meetings, Bonnie Lundorff of Willow Wood Market in Bemidji with Crazy Quilting with Wool class following the Saturday meeting.

June 15 - 17, 2023, The Minnesota Quilt Show, River's Edge Convention Center, St. Cloud, Minnesota

More calendar information on the MQ website <http://www.mnquilt.org/.html>

Directions and a map to MQ are shown at <http://www.mnquilt.org/location.html>

DEADLINE for March Newsletter: Tuesday, February 7. Send newsletter articles and photos to editor@mnquilt.org. *Later submissions may be saved for the following month's newsletter.* The newsletter deadline is normally the Tuesday after the Saturday meeting. Send Show and Tell photos to showandtell@mnquilt.org. Include descriptions if you wish.

COVID-19 Guidelines for MQ meetings:

Minnesota Quilters, Inc. considers the health and safety of all our members, staff and guests to be our top priority. Our COVID policy is to follow guidance by city, state, and CDC. CDC Currently advises following guidelines by county, using the information at the link at the bottom of this notice.

At this time, COVID community levels for all counties in the Twin Cities Metro area are designated as low, and therefore, we recommend our members and visitors stay up to date with COVID-19 vaccines and get tested if they have symptoms. At this risk level, masks are optional. People may choose to mask at any time. People with symptoms, a positive test, or exposure to someone with COVID-19 should wear a mask.

We will continue to monitor the county data published by the CDC in making ongoing determinations. If you have questions, CDC info can be found at the link below.

<https://www.cdc.gov/coronavirus/2019-ncov/your-health/covid-by-county.html>

Thank you for your patience in this ever-changing environment.

Mission Statement (Our Purpose)

The mission of Minnesota Quilters, Inc. is to nurture the art and craft of quilting through inspiration and education, to support our communities through our craft, and to honor our quilting heritage.

Vision and Value Statements <https://mnquilt.org/aboutmq.html>

SignUpGenius: <http://www.signupgenius.com/go/minnesotaquiltersinc>

MQ needs your help. Please click on this link to see what help we need. Please take a look at the Show Volunteer needs to see if you are able to help.

The site lists volunteer opportunities. Save the link for additional ways to participate in MQ activities and volunteer often and in any capacity that you can.

President's Letter

Wynn Martin, president@mnquilt.org

I've been thinking about everything that has changed since March of 2020. Virtual quilt shows, meetings on Zoom, missing our friends, feeling isolated. Some of my quilter friends can't wait to get out and see people; others have grown adjusted to an isolated life. These changes have changed our work at MQ as well. We meet on Zoom and in person. New equipment, new technology, new ways to connect. This also makes it harder to make connections. We don't get to know our newer members, and all of our members may feel less connected and less inspired to engage.

So it's a challenge. MQ needs to change on every front: new ways to meet, new technology, and a vital need to stay connected because connecting is at the heart of all we do. We connect to meet each other, to learn about quilts, to see quilts and to make quilts. Everything is about learning, connecting and the practice of quilting, but friendship and volunteering make it happen. Without these deep connections, we are at risk of getting smaller as an organization.

What's next? Do we slip away as an organization? Will we become irrelevant? Other non-profits and craft guilds are facing the same obstacles, and some are closing their doors after decades of life. Will that happen at MQ, or do we change with the times?

It's a serious question and I'm confident we will continue. During the next six months we are working with a consulting firm that specializes in helping craft organizations and non-profits. With their guidance we will change MQ in ways to make us a stronger organization. I can't predict exactly what will happen, but we will continue to be successful. So the winds of change will continue to blow, and we look forward to creating a new MQ. As always, thanks for all you do to support Minnesota Quilters, Inc.

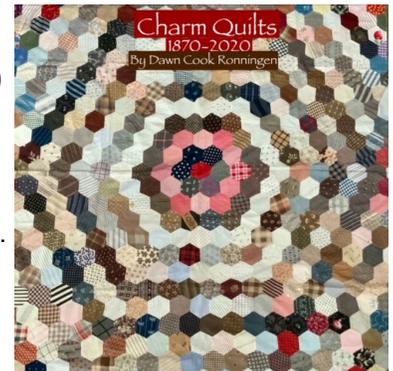
March Meeting Preview

Carolyn Silflow, mqp@mnquilt.org

Dawn Cook-Ronningen, Minnesota quilt collector, maker and historian, will present *Charmed by Quilts* at the March meetings. Sponsored by MQP, this program will feature Dawn speaking about and showing her charm quilt collection that spans 150 years. Thursday's program is only on Zoom and Saturday's is at Recovery Church and simultaneously on Zoom.

In the Saturday afternoon workshop, *Charm Quilts - a Library of Fabrics*, Dawn will lead a study of the fabrics found in her charm quilts. Registration is required with a fee of \$45 for MQ members and \$55 for non-members. Photographs will not be allowed. A supply list will be provided with workshop enrollment. Watch for an announcement when registration opens.

Dawn's blog is <http://collectorwithaneedle.blogspot.com>.



Quilting for Others

Diane Rose, Merle Pratt, qfo@mnquilt.org

At Quilting for Others we are often asked where we donate the quilts we receive. Some of the places have been receiving our quilts for years, others have been suggested to us by MQ members, and others have contacted us to see if they could get quilts to give to their clients. This past year we have donated to the following places.

- ♥ Tubman Shelter is a place for people leaving abusive situations: 74 twin quilts.
- ♥ Jack's Baskets supports families with newborns with Down syndrome: 9 baby quilts.
- ♥ Minnesota Visiting Nurses Association supports families with newborns as well as older children who are hospitalized: 541 baby quilts, 152 kids quilts, 31 pillowcases and 146 tote bags.
- ♥ Vinland is a residential facility for men with brain trauma and addiction: 69 twin quilts.
- ♥ Hennepin County End of Life Program: 227 lap quilts.
- ♥ Avivo supports unsheltered people: 8 twin quilts.
- ♥ Hennepin County homeless shelters: 5 twin quilts.
- ♥ St. Cloud Heritage Quilters Guild: 15 twin quilts for the VA hospital and 15 baby or kid's quilts for unsheltered youth.

That is a grand total of 1,126 quilts. That is a lot of quilts!

But wait – that's not all. We also donated 200 placemats to St. Cloud Catholic Charities Meals on Wheels, 64 placemats to South Minneapolis Meals on Wheels, and 336 placemats to Community Emergency Assistance Program of Brooklyn Park. Near Christmas we gave 125 large Christmas stockings, 123 small stockings, a box each of toiletries and small toys, plus \$60 cash to Catholic Charities.

To all of you who have donated your time to cut, sew, and quilt the quilts: Thank you.

To all of you who have donated fabric, cash, Hobbs UPC labels: Thank you.

To all of you who have donated your own quilts: Thank you!

We look forward to what 2023 will bring – more quilts, more work days to share our love of quilting, and definitely more smiles.



Start your journey to The Minnesota Quilt Show at <http://mnquilt.org>. Click on the Show tab, then on 2023 show. What can you see at the show website? The schedule of events, pricing, how to register for classes, faculty who are teaching or lecturing, how to enter your quilts, special events, appraisals information, travel information and where to stay in St. Cloud, bus tour information, sponsors and vendors, and how to contact committee people.

Registration for classes and lectures opened to Minnesota Quilters members on January 17. It opens to the public on February 1. Sign up for what interests you and invite your quilt buddies to take the same classes. Or take different classes and compare results.

The website for entering quilts in Judged, Non-Judged, Challenge and Youth categories will be available soon. Plan to finish the ones you are working on, or think back to what you have finished recently. It's a joy to see creativity in all the categories, and your quilts will add to the excitement.

You could win ribbons or prize money. In addition to judge's awards for the various Judged categories and for the Challenge entries, many other ribbons are available. Non-Judged quilts are eligible for Viewer's Choice recognition, and entries were made entirely by Minnesotans are considered for the Minnesota award. Ribbons are also given by each of the faculty, the MQ president, the mayor of St. Cloud, and the security team members. Enter your quilts and be part of the show.

2023 Quilter of the Year

Karla Overland and the Cherrywood Challenge

Wynn Martin, president@mnquilt.org

I'm very pleased to announce Karla Overland of Cherrywood Fabrics as our 2023 Quilter of the Year. Most of us know Karla for her glorious, dyed fabrics and for the annual Cherrywood Challenge, but there is a great deal you may not know about her personal work as a quilter. She is primarily an art quilter and has exhibited in her hometown with a group of local fiber artists in 2015, 2017 and 2019. Her quilts are often part of her booth displays at national shows.

Karla is a well-known Minnesota resident and has been part of the quilting world, lecturing and teaching for more than 15 years. She designs patterns that work for all skill levels. Her quilts are often showcased when she teaches and vends at national shows. She has been interviewed at Paducah, the AQS shows and the Mancuso quilt shows. She's been a featured guest with Alex Anderson and Teri Lucas. She was also a featured quilter in Quiltfolk Magazine, Issue 13 (the Minnesota issue).

It's entirely possible that you have one of her art books from the annual challenge that she organizes and promotes to quilters who love to use her fabrics. From Prince to Princess Dianna and Bob Ross, each year's challenge has resulted in a coffee table art book to celebrate the contributors. Those books are designed and created by Karla and her husband John. Several Minnesota quilters have had their creations tour with the challenges. The current challenge is Monarch.

This year we will celebrate Karla's contributions to quilting both locally and internationally. It will be exciting to see her art quilts, shop her fabric and learn more about her many contributions. I'm very pleased to recognize Karla Overland of Cherrywood Hand-Dyed Fabrics and the Cherrywood Challenge as Minnesota Quilter's 2023 Quilter of the Year.



Introducing the 2023 Scholarship Recipient

Samantha Ziegler

Wynn Martin, president@mnquilt.org

Each year we look for the right candidate to receive the Charter Member's Scholarship Award. The award is targeted toward beginning quilters and provides the opportunity to visit the show, take a class or two and experience all the fun that is offered. This year's recipient is a true beginner with less than one year of experience, having had her first quilting class this past summer. She loves the creativity and the math involved with quilting. She knows that this new world of quilting will provide lots of surprises, and she can't wait to learn about all that is offered at the show. This year's recipient is Samantha Ziegler of Minneapolis, Minnesota.

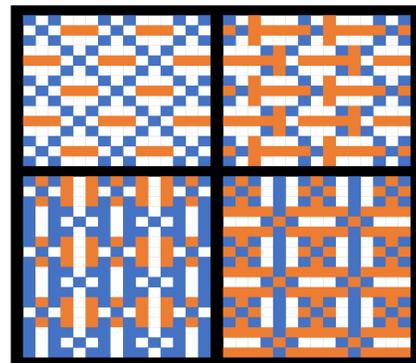


Last year we asked members and show attendees to create twin-size quilts for Avivo Village, a remarkable collection of tiny homes sheltered within a larger warehouse space in Minneapolis. We set a goal of delivering one quilt for every bed in the village, and we expect to complete our promise during this year's show.

Option 1 – To continue our mission we ask you to create a twin-size quilt that will be exhibited at the Minnesota Quilt show in June after which it will be delivered to Avivo. Having served Minnesota since 1960, Avivo specializes in helping individuals and their families who face complex barriers to success – poverty, homelessness, unemployment, chemical addiction or mental health concerns. Avivo helps nearly 15,000 people each year to achieve recovery, employment and economic advancement.

Option 2 – Create a smaller quilt, lap-size or child-size, that can be donated to a location in Baxter, Minnesota. Why Baxter? Because it's the home of Karla Overland, this year's Quilter of the Year. Perhaps you'll decide to add a bit of Cherrywood fabric to that one but it's not required.

Here are the details. We're asking for two-block quilts, using no more than three colors. Ideally, we will receive quilts that work well for both male and female recipients. If you can, find two blocks that create a secondary pattern when placed next to each other. For example, if you use a nine-patch block in combination with a three-rail, you get secondary images that might look like these four examples.



The rules:

Two blocks, three colors, secondary pattern. Twin size or smaller.

Which two blocks will you use to create a secondary design?

Details for entering the President's MQ Invitational can be found on the show website.



Masquerade Banquet at Kelly Inn
Susan Cleveland, Speaker

Terri Krysan, Jean Carr
banquet@mnquilt.org

Friday, June 16, is a much-anticipated night to remember at The Minnesota Quilt Show as our 44th annual event. Speaker Susan Cleveland un.masks to reveal her newest creations and the secrets behind them. There will be prizes awarded to the best / most creative Masquerade Masks from all of the evening's attendees. Embrace the allure and mystery that can be found only within the walls of an MQ Masquerade Banquet led by one of the most magical and engaging speakers steeped in

rich quilting frivolity.

A ticket to the evening's festivities costs \$45 for members and \$50 for non-members. It provides you the opportunity to select your dinner choice of Yankee Pot Roast, Succulent Sautéed Chicken, or a Vegetarian or Vegan selection of Roasted Portabella Mushrooms. All entrees are presented with sides, a beverage, and a sweet treat for dessert.

Check the banquet box on your Minnesota Quilt Show registration and plan to join us as we reveal a most unexpected evening!



Meet the Show Faculty on Zoom

Meet faculty who will teach at the show in these four Zoom sessions. Check your inbox soon for an e-mail stating which teachers will be at each event.

Thursday, Feb. 9, 7 p.m.

<https://us02web.zoom.us/meeting/register/tZEkc-ChrDguEtIWclmleQbl-OQobKE4jXKB>

Wednesday, Feb. 15, 7 p.m.

<https://us02web.zoom.us/meeting/register/tZYsdeyordsvG9e-kSvF0LEmOO1dtVWg1eS6>

Monday, Feb. 20, 7 p.m.

<https://us02web.zoom.us/meeting/register/tZYuf-2upjksHNUBV3vwz3ckMRs8sVlbHmWO>

Thursday, Feb. 23, 7 p.m.

<https://us02web.zoom.us/meeting/register/tZ0tc--gpjwpHdE0pmRXkjr0gqvXNqe6qtY8>

After registering, you will receive a confirmation email containing information about joining the meeting.

Entering Quilts in the Judged Category

Kate Eelkema, Sarah Parker, judged@mnquilt.org

Q: Why should you enter your quilts in The Minnesota Quilt show?

A: To promote the art of quilting.

Q: Why should you enter a quilt (or two) in the Judged competition of The Minnesota Quilt Show?

A: To allow the NACQJ Certified Judges who are hired by Minnesota Quilters to praise you for the great work you have done and perhaps give you a few suggestions for how to grow your quilting skills. You might even win a ribbon and a cash prize. The Minnesota Quilt Show is noted for the generous prize money it awards, which is why it gets entrants from across the country. Remember, The Minnesota Quilt Show has special awards for Minnesota residents only, so enter your quilts. You can't win if you don't enter. The entry deadline is April 17, 2023; plan accordingly.

Q: What are the Judged quilt categories for The Minnesota Quilt Show?

A: Categories in the show are divided by technique and size; here is the list for 2023.

Appliqué - Large	Miniature	Small	Pieced - Large
Appliqué - Small	Mixed Techniques -	Modern	Pieced - Small
Art	Large	Other Techniques	Wholecloth
Group	Mixed Techniques -	Pictorial	Workmanship

Many of these are also divided by the number of people involved in the process. That information, as well as the exact size requirements and more detailed category definitions, will be clearly explained on the show website. For now we want to share a few comments about the categories to help you decide in which category to enter your quilts.

- Quilts with appliqué blocks separated by sashing belong in Appliqué categories, not Mixed Techniques, because they are predominately appliqué.
- Quilts with mostly pieced blocks but maybe an appliqué basket handle or a flower or two belong in Pieced categories, not Mixed Techniques, because they are predominately pieced.
- The Mixed categories are for quilts having nearly equal amounts of piecing and appliqué.
- Art quilts are always original designs.
- Group quilts have been made by three or more people.
- Pictorial quilts depict places, people, things, or scenes in a realistic or abstract manner.
- Other Techniques quilts use special techniques to develop the quilt top such as embroidery, embellishments or other surface design techniques. Crazy quilts and cathedral window quilts belong in this category.
- Modern quilts are not simply quilts made with modern fabrics. Check the website of the Modern Quilt Guild <https://www.themodernquiltguild.com/2013/06/10/what-is-modern-quilting/> for specific characteristics, but the Modern aesthetic includes minimalism, asymmetry, negative space, improvisational piecing, and alternate grid work.
- Not all quilts smaller than 24" on each side are Miniature quilts. Many are just small wall quilts that belong in other small categories. True miniature quilts reflect the proportionately reduced scale of a full-sized quilt, which means that if you enlarged the quilt, all parts of the design would still look appropriately sized.
- Wholecloth quilts are made from a solid piece of fabric on which the quilting stitches themselves form the entire design of the quilt. A minimal amount of crystal or bead embellishment will be allowed in 2023, which is a change from last year.
- The Workmanship category is for all the Kit, Mystery, Row by Row, and Quilt Shop Block of the Month quilts. The judges will focus on the quality of the workmanship in this category, since many of the design and/or fabric decisions will have been made by someone other than the quilt entrant.

If you have questions about where your quilt entry belongs, please contact the judged committee at judged@mnquilt.org. It is very disheartening for quilt judges to see a wonderful quilt that should have been in a category that has already been judged. We want to help you enter your quilts in the correct categories.

Finally, an insider tip from the Judged committee. If you want a better chance of winning a ribbon and prize money, consider entering the Miniature or Wholecloth categories, as they usually have the smallest number of entries.

We are looking forward to seeing all of your wonderful quilt art.

Important Dates for Cancellation of Advanced Registration

On or before February 15: 100% of all fees for classes, lectures, and special events will be refunded. No refund of registration fee or membership purchases.

On or before March 17: 80% of all fees for classes, lectures, and special events will be refunded. No refund of registration fee or membership purchases.

March 18 through April 21: 50% of all fees for classes, lectures, and special events will be refunded. No refund of registration fee or membership purchases.

After April 21: No refunds unless cancellation insurance has been purchased. No refund of registration fee or membership purchases.

Special Exhibits

MQP Charm Quilts

Laura Nagel, Adrienne Lemberg
specialexhibits@mnquilt.org

We've all seen charming quilts, but did you know there is a specific style of quilt known as a charm quilt? In March Minnesota Quilt Project will be hosting Dawn Cook Ronningen, quilt historian and Collector With a Needle, who will bring many charm quilts from her personal collection and will define this unique pattern. This will set the theme for the 2023 MQP booth at the Minnesota Quilt Show and will inspire a Special Exhibit Challenge for members to make or display an original charm quilt.

In brief, a charm quilt is a style of scrap quilt where each piece is a unique fabric – no fabric is used more than once. Additionally, the maker chooses one shape to be used throughout the quilt, be it square, diamond, triangle, rectangle, or one of several EPP shapes.

Are you up to the MQP Charm Challenge? Consider making a charming charm quilt with a maximum perimeter of 200 inches using fabrics from your stash, or exhibit one from your own collection. Let Laura and Adrienne know of your intentions at specialexhibits@mnquilt.org.



2023 Challenge Packets

New Beginnings to Full Bloom

Karen Kopitzke, Pat Curtner, challenge@mnquilt.org

Do you have a 2023 challenge packet yet? Maybe it is buried in the “want to do this someday” pile? It is definitely time to start on the road to creating your quilt.

If you don't have a packet yet, you need to get moving. At live member meetings, you can purchase packet(s) from the Show Merchandise table. However, you don't have to be in St. Paul on a particular Saturday, you can purchase packets through the MQ Online Shop. (Did you know we have an online shop?) Even better, you can order packets when you register for the show.

There are two colorways: Full Bloom and New Beginnings. The cost is \$20 (\$21.58 when sales tax is added). Each packet contains four fabrics, the rules for the 2023 Challenge, and instructions for submitting your quilt, delivering it, and getting it after the show.

March 30, 2023, is the last day to order packets—unless we run out sooner.

April 17, 2023, is the last day of entry registration. Entry registration is done online with information from you, but no photos are required.

June 13, 2023, at noon is the last moment you have to deliver your entry to the River's Edge Convention Center.

Time's a wastin'. Get your packets soon and let those creative juices flow!



Outstanding Volunteer Nominations Jan Schmidt, Mea Cliff, membership@mnquilt.org

Who do you appreciate the most in Minnesota Quilters? Among so many fine members, some stand out as notable for the time and talents they give to Minnesota Quilters, Inc. Everyone in MQ benefits from these volunteers. We want to honor them. Please send us your nomination for Outstanding Volunteer. To honor our volunteers' contributions and to give credit where credit is due, the Board seeks nominations for MQ's Outstanding Volunteer award.

Please nominate a member volunteer who makes MQ a better organization. Find the nomination form at <https://mnquilt.org/mqboard/documents/OutstandingVolunteerNominationForm.pdf> or on MQ's website mnquilt.org.

Submit the completed form to membership@mnquilt.org by midnight March 1. The MQ Board considers all nominations and will make the selection at the March Board meeting later in the month.

The 2023 Outstanding Volunteer will be announced at the April membership meetings. We hope you will help us by nominating someone you think has contributed significantly to MQ. Thank you so much.

What is FLAP?

Laura Nagel, FLAP coordinator, flap@mnquilt.org

It seems that even our quilt world is littered with acronyms: UFOs, WIPs, QFO, EPP and FPP. Now add FLAP to that. FLAP is an MQ committee that focuses on Faculty, Lectures and Programs for both our monthly membership meetings and The Minnesota Quilt Show. Members include the President-Elect, Education Directors, Show Director, Show Faculty, MQP representative, QFO, and others as the topics require. We meet to coordinate our efforts and program offerings to provide a wide variety of educational experiences from lectures and demos to classes and retreats.

We strive to engage professionals in the quilt world six months to one year in advance. This had been hard to achieve during the pandemic as we were never sure if we were meeting in person or on Zoom, and it took time for our top talents to switch gears from in-person teaching and lecturing to mastering and being comfortable with virtual presentations.

At present, we feel we are on firm ground; not only with whom we hire, but also with our own technology capabilities. We have expanded our Zoom license to accommodate more than the 100 participants of our original plan, purchased the Meeting Owl which facilitates a hybrid meeting with a 360° camera, mic, and speaker, and we had training on the equipment. January's Saturday meeting was our rollout.

As always, we need one or more volunteers. If you have skills with technology or if you can help with hosting a meeting, please let us know.

From time to time we survey the membership for program ideas and speakers and suggestions for improving the educational arm of the organization. You can contact us at FLAP@mnquilt.org.

Quilting Together on Zoom in February

Click the links below to join Minnesota Quilters Zoom quilting days. These are the fourth, fifth and sixth such events for 2023. If you didn't participate in January, you have already missed three days of fellowship with other MQ members. Join when you can and get to know other quilters, see what they're working on, get or give advice and be part of the conversations.

Quilting Get Together 4, Monday, February 6, 10 am to 4 pm

<https://us02web.zoom.us/j/84550034233?pwd=NkQvbFhQYjg3UFB4NTJTaGxncExxZz09>

Meeting ID 845 5003 4233 Passcode 716848

Quilting Get Together 5, Monday, February 13, 10 am to 4 pm

<https://us02web.zoom.us/j/86377231132?pwd=TXFMMlhrMU5iN2o5Zi91TjEycjBoZz09>

Meeting ID 863 7723 1132 Passcode 971791

Quilting Get Together 6, Monday, February 20, 10 am to 4 pm

<https://us02web.zoom.us/j/86777882926?pwd=N2lQOTRydU0dWlZQ3JKckViWTM1QT09>

Meeting ID 867 7788 2926 Passcode 990921

Bulletin Board

Now through July 1, 2023, **MAAHMG, the Minnesota African American Heritage Museum and Gallery**, Community Quilt Project exhibits 14 quilts expressing Black history, Black joy, love, family, racial justice, civil rights, Black liberation, gun violence, healing, and Juneteenth – freedom. There is also a quilt honoring Prince created during painting of the Prince mural. 1256 Penn Avenue N., Minneapolis. Tuesdays – Fridays 1 pm to 5 pm, Saturdays 10 am to 2 pm. Free admission. Contact Tina Burnside, Info@maahmg.org

If you know of a quilt show or other quilting event scheduled in the next six months, e-mail details to editor@mnquilt.org. Include the event name, the organization producing it, dates, address, admission, contact and other details.

The Minnesota Quilters Fall Getaway was a treat with 27 attendees from nearby and from Ely and Moorhead. Most visited quilt shops with special efforts to visit Gruber's. St Cloud Sewing Center had extra staff for one-day turnaround for machine cleaning. Quilters who had their machines serviced brought another machine or cut their next quilt.

This was a very productive group. Some completed holiday gifts; others focused on specialty quilts, donation quilts or keepsakes. Blocks were kitted for piecing two donation quilts, and a baby quilt was started. They will be assembled, quilted at The Quilting Page, and donated to local housing programs for Minnesota vets and homeless adults. Thanks to all who contributed their time to make blocks.

We had great door prizes donated by the vendors.



Quilted Treasures in Rogers donated a potholder kit. The shop has lots of inventory and samples, and three longarms for customer quilts.

Crafts Direct in Waite Park donated a holiday fat quarter pack and a flannel quilt kit. If you need crafting supplies, come here. It has several lines of quilting fabrics and every color of Kona cotton as well as flannel and fat quarters.

Dawn's Quilt Shop in Alexandria donated a gnome applique kit. This shop shares space downtown with a picture framing shop and has a good selection of fabric, patterns, gadgets and gifts. Dawn's offers longarm quilting service.

Northstar Retreat Center in Ashby donated a Cherrywood fat quarter pack. This converted church has well-lit space and arched windows. The center sleeps 24 in five bedrooms. This historic building is not handicap friendly. Heather has a little shop space with Cherrywood packs and essential notions.

Affinity for Quilts in White Bear Lake donated three charm packs. They have kits, panels, fabric lines, classes and longarm referrals.

The Quilting Page in Eagan donated 30 spools of Glide thread. This quilt finishing service has 250" to 300" wide backs, hundreds of threads, ten battings and more than 12,000 quilting designs.

Sew Trendy in Eagan donated a holiday fat quarter pack. The shop has many currently trending fabrics, kits, pre-cuts, Minky, gift ideas and samples. Rachel has live Facebook postings where she displays the newest fabrics and kits.

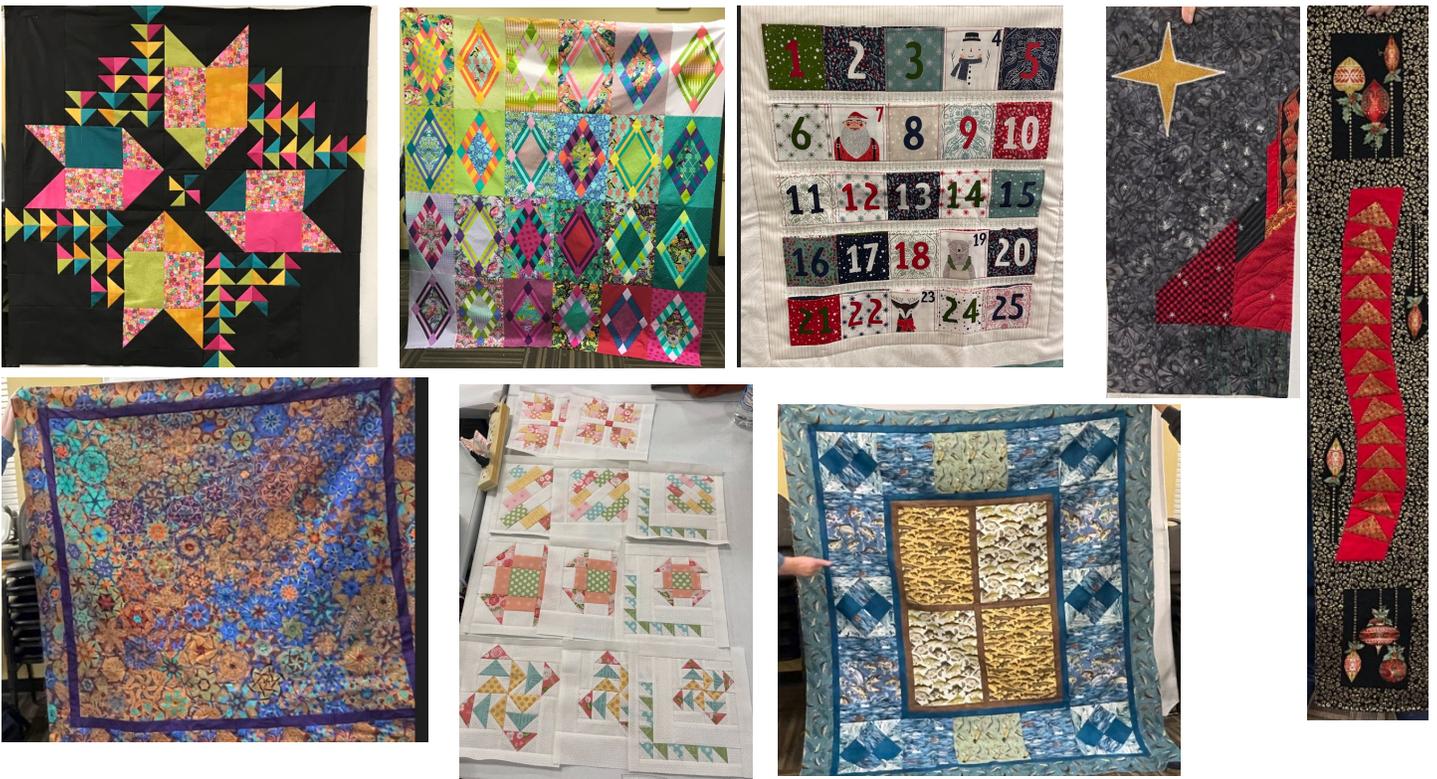
An **MQ member** donated two kits, and another member donated a turned wooden bowl.

In the end, attendees made new friends and renewed old acquaintances. Project photos below.





This is a donation quilt the retreaters made.



Longarm Quilting - You CAN do this!

Start with the **Hands-on Starter Class** for beginners and those who want the quilt several tops over 3 days. Really learn how to do overall quilting start to finish. Typically, even new students complete 2 large or 5+ lap sized quilts in 3 days.

Then schedule 1 or more days of **Independent Study Classes** to continue your overall quilting or progress to semi-custom/custom designs for those special quilts that need something extra.

The Hands-on Starter Class or 3-day costs \$500 for as many quilts as you can complete within the 3 days. This cost includes the use of a dedicated Statler computer guided longarm machine and thread (due to tension issues we only allow our tested threads – over 400 color choices).

Independent Study classes are \$200 per day or \$500 for 3 days – a savings of \$100. You can use this time to continue completing your quilt tops with an overall design or focus on specialty techniques to enhance your unique quilt.

Scheduling options are flexible. Students will be limited to 2 attendees per day to ensure time and attention to their needs. Call us at *The Quilting Page* in Eagan at 651-340-6503 to schedule a class.



The next MQ retreat is the Spring Getaway at Camp Wapo near Amery, Wisconsin from March 20 through 23. Registration e-mails have been sent to members.

If waiting to gather with MQ members is hard, enjoy sewing the Mystery Quilt project and take part in MQ's quilting by Zoom days. See the Zoom, links on page 7.

Forest Lake Memorial Quilters visit Cutting Edge Quilt Shop

Jan Schmidt

Besides being an MQ member, I belong to Forest Lake Memorial Quilters. We had an enjoyable afternoon at Cutting Edge Quilt shop in Rush City.

Do you have fabric that you love, that hasn't made it into a quilt yet? Fifteen Forest Lake Memorial Quilters sent fabric to Rush City Cutting Edge Quilt Shop ahead of our visit. Sue DeGolier, the owner, and her employees chose fabric for each project and suggested a three-yard quilt pattern, which uses a focus fabric, a light and a dark fabric. Three-yard quilt patterns use skinny borders and binding to use all of the three yards of fabric. Our examples shown have wider borders. Three-yard quilts go together quickly so you can enjoy your fabric in a finished quilt.

The shop is a mile off Highway 35, two exits north of Forest Lake. Make a special trip to the shop or stop on your way to Duluth. Possibly you have the perfect fabric in your stash for a three-yard quilt. Five three-yard quilt books by Donna Robertson and Fran Morgan are available at the shop. Staff is happy to find fabric for your special three-yard quilt. Sue's interesting story is that in mid-October of 2020 she came to Fabric, Fashions and More to inquire about classes and a newsletter. She learned that the shop was for sale and would close at the end of the year if no buyer was found. Long story short – Sue bought the shop. If anyone complains about how much you spend at the quilt store, just tell them you know a lady who bought the whole shop!



Left: Sue DeGolier standing amongst Forest Lake Quilters.
Top: Carole Fleischhacker's quilt
Below: Jan Schmidt's quilt



The Minnesota Quilt Show Publicity Help

Rose Allen, Yvonne Curran, showcoordinator@mnquilt.org

Did you have a chance to attend the January meeting, The Minnesota Quilt Show 2023 Reveal? We are really pumped. What a great job the show committee has done to put this event together. A special thanks to our Faculty Co-Chairs Theresa Miedema and Maureen Ohland.

Have you registered for the show, a class, preview night, the Masquerade Banquet? MQ members have been able to make their choices since January 17. Show registration opens to the general public on February 1.

If you missed the meeting, we have a Show Planner listing all the classes and other important information at: <https://custom.cvent.com/087159016BE94234B4CE84CDAC3A6D6C/files/e18366885d6146e4a7cc8cc5279b6847.pdf>

Now our efforts are focusing on letting the world (well, at least the upper Midwest) know about the show. We have put together marketing packets for the many quilt shops and retreat centers in the five state area. We could use your help delivering these packets. Consider a shop hop road trip to personally share information about the show. Envelopes addressed for each of the quilt shops are available at the MQ office; drop by and pick up some for shops you would like to visit.

The 2023 Challenge packets are still available for \$20. These are the packets sold last year, so you may already have one buried somewhere. You have plenty of time to create a fabulous wall quilt or three-dimensional item using the fabric. And there are prizes.

Thanks for helping us get the word out about The Minnesota Quilt Show.



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Show Committee Meetings are generally the fourth Saturday of the month at 9 a.m. on Zoom. A few committees can take more members. Which one can you join?

Who's Who on the Show Committee

Show Coordinators (2) Rose Allen, Yvonne Curran
Admissions (2) Loretta Stone, Sharyn Resvick
Advanced Registration (2) Linda Wines, Mary Nelson
Banquet (2) Jean Carr, Terri Krysan
Bus Tours (2) Kathie Simon Frank, Margaret Lundberg
Challenge 2023 & 2024 (2) Karen Kopitzke, Pat Curtner
Equipment Manager (2) Jude Edling
Faculty (3) Theresa Miedema, Maureen Ohland
Judged Exhibit (2) Sarah Parker, Kate Eelkema
Learning Stage (2)
Marketing (2) Mea Clift, Tina Rohde
Merchandise (2) Louise Somers, Carrie Carlson

Non-Judged Exhibit (2) Wanda Shelton, Diane Rose
Photography (2) Linda Huntzicker
Quilt Auction (2) Elizabeth Murray
Quilt Entry Logistics (1) Sue Rufford
Quilting for Others (2) Diane Rose, Merle Pratt
Raffle Managers (2) Dorothy Sand
Signage (2) Mary Ann Baraibar, Rita Culshaw
Special Exhibits (2) Laura Nagel, Adrienne Lemberg
Vendors (2) Char Wenger, Jeanne LaMoore
Volunteers (2) Laurie Klinkhammer, Joseph Muehlbauer
Website (2) Karen Rainford
Youth Exhibit (2) Lisa Stene, Paulette Marini



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The mission of Minnesota Quilters, Inc. is to nurture the art and craft of quilting through inspiration and education, to support our communities through our craft, and to honor our quilting heritage.
Established April, 1978.

For a printable form from our website go to: <http://www.mnquilt.org/documents/PaperMembershipForm.pdf>



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