

Minnesota Quilters Meeting
Thursday, November 2, 7 p.m. on Zoom
Saturday, November 4, 10 a.m., in-person and on Zoom

November Meetings
Diane Harris, Stash Bandit

Liz McHenry, Sarah Parker, ed@mnquilt.org

This month we welcome Diane Harris of Stash Bandit. She is a scrap quilt specialist. After 11 years as an editor for Quiltmaker magazine, she formed Stash Bandit to help quilters bust through their stashes and make quilts that are both unique and beautiful. She never met a fabric she didn't like. Her work is featured in a variety of publications in the United States and abroad. Diane lives on a working farm in rural Nebraska. Learn more at stashbandit.net and on Instagram @stashbanditquilts.

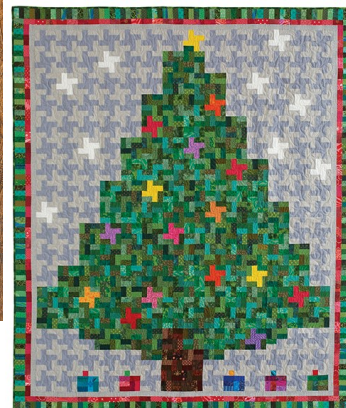
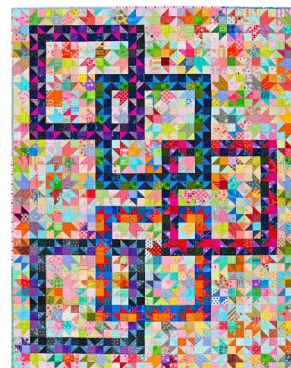


Diane's Thursday, November 2 presentation at 7 p.m. is Make Extraordinary Scrap Quilts. How do you make a successful scrap quilt? Learn Diane Harris's best tips and top secrets during this trunk show of many scrappy quilts made over the years. What is a scrap quilt? Who can make one? Why would you create with diverse bits and leftovers? How is it done? From the Stash Bandit herself, discover ways to pull your scraps together, strategies for using your stash and even what does not work. You may never make an ordinary quilt again.

On Saturday, November 4 at 10 a.m. her presentation will be Jingle Bells Trunk Show. The Jingle Bells trunk show of Christmas and holiday quilts is a happy celebration of the most wonderful time of the year. The quilts are large and small, pieced and appliquéd, modern and traditional—there's a little something for everyone. These aren't just red and green quilts. There are inspired color recipes of all sorts. Soon you'll be planning a Christmas quilt of your own, or maybe one for every family member. Come to the Jingle Bells Trunk Show and get your sparkle on.

Thursday, November 2 at 7 p.m., Make Extraordinary Scrap Quilts, click to join via Zoom
<https://us02web.zoom.us/join/zoom/register/tZ0scuGqqjMsG9MKpcHC1se1bwYHBtojKyWp>

Saturday, November 4 at 10 a.m., in-person and Zoom presentation Jingle Bells Trunk Show:
<https://us02web.zoom.us/join/zoom/register/tZAtfu-trzltEtUMZHjJD-x3-93GhQpPOPid>



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Hard copies of the newsletter will be available for an additional \$20 at the time of membership renewal. This charge is to cover the cost of printing and postage. Cash and checks welcome.

Upcoming Events

Wednesdays, Quilting for Others, 11 am to 1 pm, pick up supplies and drop off finished work at Recovery Church. No QFO workday in November

ZoomBee Sewing Days, November 6, 13, 20, 27; 10 am to 4 pm Click to join:

<https://us02web.zoom.us/j/82747265102?pwd=eUQvakhJUDNLSTdYV3JMR2JHbDhLUT09>

Meeting ID 827 4726 5102 with passcode 986969 is valid for all 2023 Zoom Bee quilting days.

November 2 and 4, Member meetings, Diane Harris, Extraordinary Scrap Quilts and Jingle Bells trunk show

November 9-11, Fall Day Retreat, MQ office

November 18, Show Committee meeting, Zoom 9 am

November 21, FLAP meeting, Zoom, 1 pm

November 28, Board meeting, 6:30 pm

December 7, Member meeting, Lori Lee Triplet, Program Red & Green Quilt for Christmas—NOT!

December 8, Finish Up Frenzy at MQ

June 13-15, 2024, The Minnesota Quilt Show, DECC, Duluth

The MQ website <https://mnquilt.org/eventschedule/> is a calendar of events which shows more information including links to Zoom events.

A link to the meeting location is shown on each website page (<https://mnquilt.org/>) or see the Google map <https://goo.gl/maps/Dgnmt5HUMGAi5HB38>.

Minnesota Quilters on YouTube: Minnesota Quilters has several videos online; catch up on the ones you missed or revisit ones you'd like to see again.

<https://www.youtube.com/@minnesotaquiltersinc>

DEADLINE for November Newsletter: Tuesday, November 7. Send newsletter articles and photos to editor@mnquilt.org. *Later submissions may be saved for the following month's newsletter.* The newsletter deadline is normally the Tuesday after the Saturday meeting. Send Show and Tell photos to showandtell@mnquilt.org. Include descriptions if you wish.

Show and Tell for the Meetings

Jude Edling, showandtell@mnquilt.org

Share your quilts and your stories in Show and Tell. The category title is a big clue. It's not just for the Zoomers. It's sometimes easier to see your quilts on the screen. You can always have your quilt on the screen and show it in person. E-mail your story and photos to showandtell@mnquilt.org. Sharing is a good thing.

MQ Board Meetings

Board@mnquilt.org

Any member can attend the monthly board meetings. Meetings are scheduled for the fourth Tuesday each month at 6:30 p.m. Zoom links are on the MQ events calendar at <https://mnquilt.org/eventschedule/> or request it from a board member or the office.

Mission Statement (Our Purpose)

The mission of Minnesota Quilters, Inc. is to nurture the art and craft of quilting through inspiration and education, to support our communities through our craft, and to honor our quilting heritage.

<https://mnquilt.org/mqmission/>

SignUpGenius: <http://www.signupgenius.com/go/minnesotaquiltersinc>

MQ needs your help. Please click on this link to see what help we need. Please take a look at the Show Volunteer needs to see if you are able to help.

The site lists volunteer opportunities. Save the link for additional ways to participate in MQ activities and volunteer often and in any capacity that you can.

The Minnesota Quilt Show 2024 at the DECC in Duluth

Brenda Lyseng, showdirector@mnquilt.org

Are you wanting to give back to The Minnesota Quilt Show?

Do you have time to focus and lead one aspect of the quilt show? Because nobody has signed up to be Show Coordinators or to be on the Faculty Committee, our Show Director has divided up some of the tasks. Perhaps you would be willing to oversee our process for putting together marketing packets for quilt shops, or host our Meet the Teacher sessions in February, or coordinate audio recordings for special exhibits. You won't be starting from scratch as Show Director, Brenda Lyseng, will get you started. Look for Show Director Support on SignUpGenius for other opportunities and to sign up. Thank you to those who have already signed up to help.

There is still time to sign up for the Show Committee. Show Coordinators, Faculty, Advanced Registration, Bus Tours and Outreach, Photography, Quilt Auction, Ribbons, Signage and Vendors still have openings. E-mail Brenda at showdirector@mnquilt.org if you have questions or are interested.

The Maple Island BQ Nation Challenge

Liz McHenry, Sarah Parker, ed@mnquilt.org



Debbie Bowles of Maple Island Quilts generously donated 20 patterns to MQ, and we knew it would be fun to offer the same pattern to members who would be interested in making quilts for an exhibit at the 2024 show. The idea of a challenge was born.

We chose BQ5 because it has the most opportunity for original interpretation by featuring an 18½" block, comprised of a 12½" focus square with a pinwheel or accent splash. This is perfect for showcasing large scale prints or small panel squares. Won't it be fun to see how each member takes the pattern and makes it unique?

There are no rules except that participants must use a BQ pattern from Maple Island Quilts, preferably BQ5 or BQ5 Encore. Quilts be completed in time for entry in the 2024 show in Duluth. We will have a category similar to the mystery quilt category so these challenge quilts will count separately from Non-Judged quilt entries.

If you were unable to attend the September meeting, patterns are available at the Maple Island website for \$10 plus shipping and handling. Visit <https://mapleislandquilts.com/> and also see the gallery of BQ5 quilts at <https://mapleislandquilts.com/gallery/bq-nation/#bq5>.

Bulletin Board

November 4-5, Hudson Heritage Quilters Quilt Show, River Crest Elementary School, 535 County Road F, Hudson, Wisconsin. Saturday 9 am to 5 pm, Sunday 10 am to 4 pm. Quilts, raffle quilt, raffle baskets, boutique, vendors. \$6 admission. <https://www.hudsonheritagequilters.org/>.

May 3-4, Maple Grove Quilters Spring Fling Quilt Show, Maple Grove Community Center, 12951 Weaver Lake Road, Maple Grove, Minnesota. Friday 10 am to 7 pm, Saturday 9 am to 4 pm. Quilts, award-winning raffle quilt, challenge, boutique, vendors, demonstrations. \$7 admission.



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Quilting for Others has received a number of unexpected donations recently that have brightened our days. Last month we wrote about the donation of hundreds of small quilts from Mimy Brandts that were a delight to look at. This month I received an e-mail from Gretchen at Catholic Charities (where we have donated hundreds of Christmas stockings) saying they had received batting in a large donation from Walmart and asking is that something we could use. Of course I said 'yes' and picked up 18 boxes of individually wrapped battings, a total of 90 battings. That's roughly the equivalent of 7.5 big rolls.

Another e-mail this month came from a small company that was closing its doors and asking if we could use Christmas stockings, 360 in total. Once again, I said 'yes.' Catholic Charities has asked for 150 so I still need to figure out how to share the rest, but I am sure I can find a place for them. The e-mail also mentioned some sewing machines they would like to donate as well. People are so generous.

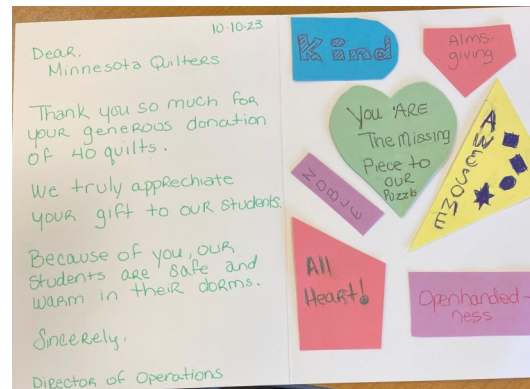
Another e-mail was from Luther Seminary asking if we could donate some quilts to their foreign students who have only sheet sets for their beds. I said 'yes,' thinking it would be a small handful of students. Instead it was 40 students, but within a few weeks I had 40 quilts ready to go, thanks to the generous quilters of Minnesota Quilters. The quilts donated to Luther Seminary and their thank you are pictured.

Last month we asked if people could donate a two-yard pieces of unwanted fabric for quilt backs. We have had a great response so far but know that this is an ongoing need. We have five large bins of tops that need to be matched with backs and batting and then quilted.

There will be no QFO workday in November; instead we will partner with Education for Friday Finish-up Frenzy on December 8. You can bring your own project or work on a QFO project. Last year's event was well attended and was loads of fun so try to come if you can.

As always, many thanks to those who donate their fabric, their time, and their cash!

For quilters, Christmas sewing can happen all year round. Please note that QFO needs about 60 Christmas stockings by December 8. Bring them to our Wednesday drop off days or the Finish Up Frenzy in December. Thank you.



Welcome MQ's New Board

These MQ members form the Board of Minnesota Quilters for the fiscal year ending September 30, 2024. Please welcome and thank the new board members as well as thanking the continuing and retiring members for their work.

Wynn Martin remains president. **Mea Clift** left the membership position to become president elect. There will be no past president on the board. **Marcy Huggins** continues as treasurer, and **Deb Norsten** joins the Board as secretary. Communications co-directors are **Karen Kopitzke** and **Regina Zedell** who replaces **Pat Curtner**. The education directors are **Liz McHenry** and **Sarah Parker** as **Laura Nagel** retired from the committee. Membership directors are both new to the board: **Karen Root** and **Wendy Kieser**. **Jan Schmidt's** two-year term ended. The positions of operations directors is open.

Thank you to all the board members.

2024 Mystery Quilt—Venetian Piazza

Suzy Webster has designed a mystery quilt for Minnesota Quilters once again. Look for an e-mail soon to register. The first clue will be sent in January 2024.

The quilt's title is Venetian Piazza, and it has nothing to do with pizza. Be sure to join the MQ mystery quilt Facebook page to interact with other quilters who are making the same quilt.



Show and Tell Photos from the October in-person meeting.



Laura Nagel—
two quilts



Liz McHenry



Mary Ann Baraibar—
two quilts



Rita Culshaw



Rose Allen



Kathie Simon Frank—two quilts, second one shows front and back



Faye Bodenhamer—three quilts



Jan Schmidt—two quilts



Fall Getaway

Linda Wines, Mary Ann Baraibar

Twenty-eight quilters gathered at Riverside Inn in Cold Spring for the MQ 2023 Fall Getaway. Attendees were from the Twin Cities Metro area, Northfield, Ely, Fargo, Moorhead, Buffalo, St. Cloud and Rochester. Everyone had a great time renewing friendships and meeting new people. Lots of laughing and quilting was done, of course. Trish Timms demonstrated making wine glass coasters, and Char Wenger demoed quilt basting using Sharon Schaumber's method of using two boards. The photos are of various stages of ta-da's, some with piecing completed and others showing great progress on projects. We had the Twins up on the big screens, but...

Save the dates for next year, September 25 to 29, 2024, to join the fun.



Beth Robinson



Carol Pratt



Carol Pratt



Carol Pratt



Carrie D'Andrea



Char Wenger demo



Char Wenger



Cynthia Davis



Cynthia Davis



Cynthia Davis



Diane Rose



Dorothy Sand—
moose slippers



Jean Hoff



Karen Ohlson



Linda James



Linda Wines



Lynn Ricker, second quilt uses prints, third uses solids for the same pattern



Lynn Ricker



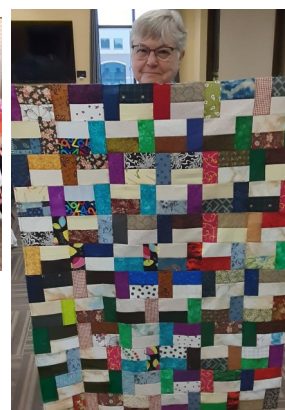
Martha Nikoloff



Mary Willard



Mary Ann Baraibar—
two quilts



Mary Nelson



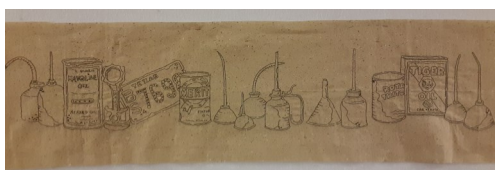
Mary Willard



Merle Pratt



Trish Timms demo



Trish Timms



Virginia Gleason



It takes a village
to lay out a quilt.

December Meeting Preview

There will be only one December meeting—Thursday, December 7 at 7 p.m. on Zoom. Lori Lee Triplet presents Red & Green Quilt for Christmas - NOT! Explore some of the red and green quilts in the Poos Collection and learn the history of Turkey red dye. All the antique quilts featured are from the 19th century when Turkey red was at its zenith.

A special Friday event on December 8 at Recovery Church is your opportunity to finish those holiday projects at the **Finish Up Frenzy!** If you have nothing to work on, please join us to help Quilting for Others. Sew from 10 a.m. until 4 p.m.

Liz McHenry, Sarah Parker, ed@mnquilt.org



Off the Top of My Head The Truly Awful Quilt

Claudia Clark Myers
www.ClaudiaMyersDesigns.com

I am not a person who follows instructions willingly or even gracefully. I am a "fly by the seat of my pants" person. As a quilting teacher said once, "Can't you ever do anything the way you are supposed to?" Well. Apparently not.

When I came home from my first quilting experience at the 1992 Minnesota Quilt Show, I immediately hiked up my pant legs and jumped in with both feet. I do nothing in a calm, reflective manner and I had decided I was going to make my first quilt. Right now. Did I read the quilt instruction book I had purchased? Are you kidding me? I had been sewing since I was eight. I knew how to make stuff. I did look at the pictures in the book and picked out the one I wanted to make. Looked pretty easy. It was called "Rail Fence," and I was fascinated by the fact that if you used light, medium and dark fabrics it looked kind of three-dimensional. Imagine that!

I didn't know of any quilt shops in the area at that time. I was used to getting my ballet and opera costume fabrics at Minnesota Fabrics and Ben Franklin. Ballet companies rarely have large costume budgets. And opera costumes are larger than life, but the operative phrase there is "keep it cheap."

The other book I purchased at my first quilt show was the one about the Visions Show, more of a Fiber Arts Juried exhibit in a gallery. Some of the quilts were mind-blowing, and I hadn't any idea how to go about making something like that. But, there was one quilt in there that was made from kimono silk and I knew about going to Rag-stock and buying kimonos to take apart for the yardage, so that was my first stop. I found kind of a cream colored one with a small navy and burgundy design all over. So! There was my color scheme! I also had a large piece of navy print fabric that I was going to make boy's room curtains with, but they didn't care, they could wait. Next stop, Minnesota Fabrics. Burgundy, I needed burgundy. You would think they would have lots to choose from, but this was 1992, my first quilt, and everything looked so, I don't know, calico-y.

Wait! There on the sale table was the perfect piece. I did wonder if it made a difference that it was not cotton. I'm pretty sure it was rayon. It was very "squiggly." I just needed one more thing for the block I was going to make. I wanted another creamy background fabric but with some texture to it. Everything was so "solid." Just as I was giving up, a woman came by with her shopping cart and pulled out a piece of linen-looking upholstery fabric and tossed it back on the dump table right in front of me. That's it! I quickly snatched it up and headed for the cashier.

My quilt was going to be beautiful, I just knew it! I had cotton, silk, rayon and upholstery fabrics. What could go wrong? Probably if I'd read my Trudie Hughes book instead of the Visions one, I would have known that quilts were supposed to have quarter-inch seams. Really? I was used to clothing seams or even costume seams of two to three inches. So, my poor quilt had no $\frac{1}{4}$ inch seams. It had mostly $\frac{5}{8}$ s and a few bigger. At least I didn't know about washing your fabrics before making a quilt. I would have had a large ball of multi-colored threads left.

Right away, I noticed that the rayon was really hard to cut straight because of the wiggling. And the upholstery fabric was fraying away before I could get it sewn together. The other problem was that, because I made costumes, I sewed on an industrial machine, a Singer 20U. Industrial machines tend to go very, very fast and you can't really slow them down without a governor of some sort. They don't take kindly to piddling around stitching little pieces of wiggly fabric together, so this is how it went. "Vroom! Vroom! Whoops! Oh darn, I'll have to tear that out, now." Pretty soon, the blocks had festoons of loose silk and linen fringe sewn into the seams. Oh well, I could pick those out later, couldn't I?

It took a while, but I finally got my Rail Fence together. Now what? I didn't know how to hand quilt and didn't even know there was such a thing as machine quilting. So, I folded my dear quilt and put it into the bay window in our bedroom, where it raveled into shreds and the burgundy turned Pepto-Bismol pink. It faded and it puckered. Poor thing.

Years later, it finally got machine-quilted, but during our last move, it disappeared. You know how you always lose something every time you move? Well, personally, I don't think it was lost, at all. I think it ran away. Poor, poor thing.



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Minnesota Quilt Project Quilter's Stories Faye Bodenhamer

Carolyn Silflow, mqp@mnquilt.org

Faye Bodenhamer grew up in Osage, Iowa, as the fourth of seven sisters. She learned to sew in Home Ec class and is mostly self-taught. She worked at the University of Minnesota in an office with a dress code and used to sew all of her own clothes. About 1981 Faye took a class at the Kaleidoscope shop in St. Paul and made a Grandmother's Flower Garden quilt.

After attending a quilt show at St. Thomas University, she joined Minnesota Quilters. Over the years Faye volunteered in many roles with MQ including three years as public relations director. In its early years MQ met in various churches and did not have a central office. E-mail communication was not yet available. An MQ phone was installed in Faye's house, allowing her to receive and make calls for MQ. From this perch as correspondent, Faye was able to watch the growth of the MQ organization. She volunteered at MQ shows at Bethel College (volunteer committee), Eagan (small quilt auction), St. Cloud (volunteer committee), Rochester (quilt challenge), and Duluth (city stroll). Faye says that she made her "forever friends" at MQ.

Faye's favorite part of quilting is machine-piecing blocks using scraps from her stash. She tries not to buy anything but batting. She travels to four retreats a year where she loves to put her blocks on a design wall and gather input from quilting friends. In 2006 Faye bought a Handy Quilter 16, making it possible for her to quilt and finish her own quilts. That machine was a game changer.

Faye's quilting hobby has involved her family. Her mother-in-law was a quilter who left both UFOs that Faye is finishing and a fabric stash that she uses in her scrap quilts. When Faye celebrated her 50th wedding anniversary recently, family members from around the country came to her home to celebrate. Only the oldest of her sisters is a quilter; many family members took home a favorite piece from a pile of Faye-made quilts. She makes special request quilts for her son's family. Her two grandchildren have requested and received a bird quilt and a wolf quilt. She's currently working on a cat quilt for them.



October Meeting Review

Liz McHenry, Sarah Parker, ed@mnquilt.org

We had a wonderful turnout for both October meetings with Tracy Trevethan. We had 77 Zoomers on Thursday evening, and on Saturday there were 14 Zoomers and 61 roomers. On Thursday Tracy shared her quilting journey with us, from her early days as a teacher and clerk at the Sampler in Excelsior to her current business dying wool. This included a trunk show of many of the quilts she has made over the years, including several made with her line of patterns and templates.

Saturday her focus was on wool applique, and the quilts she brought for her trunk show were all wool applique made with her hand-dyed wool. She demonstrated a quick and easy way we can all dye wool at home. A few lucky members went home with a sample of wool dyed right at the meeting.



MINNESOTA QUILTERS, INC.™

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MQ News is the monthly newsletter for members of Minnesota Quilters, Inc.™, a nonprofit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere. MQ News is published twelve times a year by Minnesota Quilters, Inc.™

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editor@mnquilt.org

The mission of Minnesota Quilters, Inc. is to nurture the art and craft of quilting through inspiration and education, to support our communities through our craft, and to honor our quilting heritage.

Established April, 1978.

For a printable form from our website go to: https://mnquilt.org/wp-content/uploads/2022/12/Form_MembershipFullPage.pdf



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