

Minnesota Quilters Meeting
Thursday, December 7, 7 p.m. on Zoom
No Saturday meeting

December Meeting

Liz McHenry, Sarah Parker, ed@mnquilt.org

Lori Lee Triplett, Business Manager for Quilt and Textile Collections in Overland, Kansas, has successfully combined a variety of passions which include research, writing, and performing into the quilt world. As a lecturer and instructor, she brings her experience from stage, screen and radio to create presentations that are fun yet educational.

As an award-winning writer, Lori has written more than 16 books and numerous magazine articles. Her most recent book, written with her sister, is *Hidden Treasures: Quilts from 1600-1860*. It was awarded the H. Mark Dunn Research Grant and the Lucy Hilty Research Grant. Their previous book, *Pioneer Quilts*, examines the great western migration of the pioneers and was so successful it is now only available as an e-book or POD. The book uses 30 different quilts to tell the pioneer story through the eyes of Esther Heinzmann. *Indigo Quilts*, covers the history of indigo from Africa to America and includes detailed photos of African textiles and antique quilts from the Poos Collection as well as five projects. The Indigo Quilts book received the Lucy Hilty Research Grant and the Meredith Scholar Award. The successful Chintz Quilts from the Poos Collection launched in the fall of 2013 and was co-written with Kay Triplett and Xenia Cord.



Join us Thursday, Dec. 7, at 7 p.m. on Zoom. Red and green quilts are not always for Christmas. Lori Lee Triplet presents red and green quilts from the Poos Collection. Learn about the history of Turkey Red Dye and see some antique quilts from the 19th century when Turkey Red was at its zenith. This program will be recorded for future viewing.

Register for the Zoom meeting:

<https://us02web.zoom.us/join/87674561120?pwd=MEhNWfZJQjBzRXNSQWJaa1UyYklzZz09>

Friday, Finish Up Frenzy, December 8, 10 a.m. to 3 p.m. at MQ office.

A special Friday edition. Finish those holiday projects at the Finish Up Frenzy at MQ and join your fellow quilters for a potluck lunch. Here's a meet-up for you to dedicate some time to finish those last-minute projects, contribute to QFO, or just keep sewing on one of your own works-in-progress.

QFO has plenty of fabric for you to use, so you don't even have to disturb your stash. For admission bring a holiday or seasonal quilt for show and

tell. If you stay all day, bring something to contribute to the potluck. Expect surprises during the day. We will have a small project to do.

Get in the spirit and join us on Friday, December 8. Register for the in-person gathering on SignUpGenius and indicate if you will be participating in the potluck.

For quilters unable to attend in person, we will have a Virtual Sew In on Zoom and will use the Owl as much as possible to include the Zoomers in the presentation. You'll miss the potluck though. Use this link to register for this virtual event. <https://us02web.zoom.us/j/87674561120?pwd=MEhNWfZJQjBzRXNSQWJaa1UyYklzZz09> There are opportunities for helpers and sewers so please check out the slots in SignUpGenius.

January Day Retreat

Registration for the Day Retreat from January 18 through 20 is open. If you register for the Day Retreat and all of the slots are full, Debra asks that you sign up for the Wait List. People's schedules change and sometimes openings will appear. Debra wants to thank **Charlotte Breivik** and **Loretta Stone** for hosting the retreats and providing an enjoyable time for the participants. Join the fun of sewing with others.

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Hard copies of the newsletter will be available for an additional \$20 at the time of membership renewal. This charge is to cover the cost of printing and postage. Cash and checks welcome.

Upcoming Events

Wednesdays, Quilting for Others, 11 am to 1 pm, pick up supplies and drop off finished work at Recovery Church. No QFO workday in November

ZoomBee Sewing Days, December 4, 11, 18; 10 am to 4 pm, Click to join:
<https://us02web.zoom.us/j/82747265102?pwd=eUQvakhJUDNlSTdYV3JMR2JHbDhLUT09>
Meeting ID 827 4726 5102 with passcode 986969 is valid for all 2023 Zoom Bee quilting days.

December 7, Member meeting, Lori Lee Triplet, Program Red & Green Quilt for Christmas—Not!

December 8, Finish Up Frenzy at MQ, 10 am to 3 pm

January 4 and 6, 2024, Member meetings, Quilt show preview, both in-person and on Zoom

February 1 and 3, Member meetings, Brita Nelson and Bess Casey Wilke

March 7 and 9, Member meetings, MQP

April 4 and 6, Member meetings, Saturday, Wendy Richardson

May 2 and 4, Member meetings, Kristie Naranjo and Lori Adamietz

June 13-15, 2024, The Minnesota Quilt Show, DECC, Duluth

The MQ website <https://mnquilt.org/eventschedule/> is a calendar of events which shows more information including links to Zoom events.

A link to the meeting location is shown on each website page (<https://mnquilt.org/>) or see the Google map <https://goo.gl/maps/Dgnmt5HUMGAi5HB38>.

Minnesota Quilters on YouTube: Minnesota Quilters has several videos online; catch up on the ones you missed or revisit ones you'd like to see again.

<https://www.youtube.com/@minnesotaquiltersinc>

DEADLINE for January Newsletter: Tuesday, December 12. Send newsletter articles and photos to editor@mnquilt.org. *Later submissions may be saved for the following month's newsletter.* The newsletter deadline is normally the Tuesday after the Saturday meeting. Send Show and Tell photos to showandtell@mnquilt.org. Include descriptions if you wish.

Show and Tell for the Meetings

Jude Edling, showandtell@mnquilt.org

Share your quilts and your stories in Show and Tell. The category title is a big clue. It's not just for the Zoomers. It's sometimes easier to see your quilts on the screen. You can always have your quilt on the screen and show it in person. E-mail your story and photos to showandtell@mnquilt.org. Sharing is a good thing.

MQ Board Meetings

Board@mnquilt.org

Any member can attend the monthly board meetings. Meetings are scheduled for the fourth Tuesday each month at 6:30 p.m. Zoom links are on the MQ events calendar at <https://mnquilt.org/eventschedule/> or request it from a board member or the office.

Mission Statement (Our Purpose)

The mission of Minnesota Quilters, Inc. is to nurture the art and craft of quilting through inspiration and education, to support our communities through our craft, and to honor our quilting heritage.

<https://mnquilt.org/mqmission/>

SignUpGenius: <http://www.signupgenius.com/go/minnesotaquiltersinc>

MQ needs your help. Please click on this link to see what help we need. Please take a look at the Show Volunteer needs to see if you are able to help.

The site lists volunteer opportunities. Save the link for additional ways to participate in MQ activities and volunteer often and in any capacity that you can.

Quilting for Others

Merle Pratt, Diane Rose, qfo@mnquilt.org

I am often asked many questions about Quilting for Others, so here are the 5 W's.

What? QFO is the charity part of Minnesota Quilters and donates quilts and other items to many organizations. Using our great stash of donated fabric, we cut quilt kits that can be sewn at home. We then take the finished tops, add batting and backs, and put them out to be quilted. Smaller quilts can be easily quilted on a domestic sewing machine, while larger ones are best done on a longarm. The best part of the process is that you have to do only the parts you like. Even if you finish the quilting, you don't have to do the binding as we have people who like to do that.

Where? We meet within Recovery Church, 253 State Street, Saint Paul, where MQ is located. Although MQ pays rent for our offices and meetings, the church kindly allows us to use the space on Wednesdays free of charge to help support our charitable cause.

When? We have Pick up and Drop off almost every Wednesday from 11 a.m. until 1 p.m. We generally have a workday from 10 a.m. until 2 p.m. on the fourth Wednesday. Check the MQ calendar or the Facebook page, <https://www.facebook.com/groups/2972691039474587>

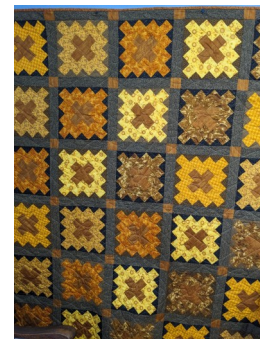
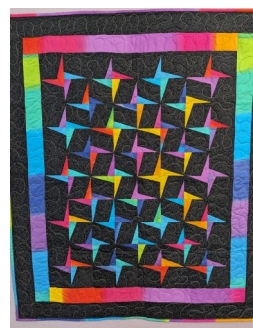
Who? You do not have to be a MQ member to donate or to join our workdays. All are welcome!

Why? Two facts about quilters – they like to take pieces of fabric and sew them together to make something beautiful and they are generous people. Because of these two facts QFO donated more than 1,100 quilts last year to moms and their kids at Tubman because they left an abusive living situation, to Minnesota Visiting Nurses Association for newborn babies whose families have few resources, to kids in the hospital for treatment of cancer or other serious diseases, and to Hennepin County Medical Center to brighten the hospital room of a hospice patient. We also donated placemats to individuals receiving meals at home in Brooklyn Park, south Minneapolis, and Saint Cloud. Homemade Christmas stockings brightened the holiday for many underprivileged kids through Catholic Charities. All of this and more was because of the generosity of many quilters. Thank you!

Dec. 8th is the deadline for donating Christmas stockings for Catholic Charities.

The December workday will be held in conjunction with Education's Finish Up Frenzy event on Friday, Dec. 8 from 10 a.m. until 3 p.m. Come to sew on your own project or work on something for QFO. There will be door prizes and a pot-luck lunch. Please send an e-mail to QFO@mnquilt.org if you are coming so we know how many tables to set up.

There will be no QFO pick up and drop off on Dec. 27.



The Maple Island BQ Nation Challenge

Liz McHenry, Sarah Parker, ed@mnquilt.org

Debbie Bowles of Maple Island Quilts generously donated 20 patterns to MQ, and we knew it would be fun to offer the same pattern to members who would be interested in making quilts for an exhibit at the 2024 show. The idea of a challenge was born.

We chose BQ5 because it has the most opportunity for original interpretation by featuring an 18½" block, comprised of a 12½" focus square with a pinwheel or accent splash. This is perfect for showcasing large scale prints or small panel squares. Won't it be fun to see how each member takes the pattern and makes it unique?

There are no rules except that participants must use a BQ pattern from Maple Island Quilts, preferably BQ5 or BQ5 Encore. Quilts be completed in time for entry in the 2024 show in Duluth. We will have a category similar to the mystery quilt category so these challenge quilts will count separately from Non-Judged quilt entries. If you were unable to attend the September meeting, patterns are available at the Maple Island website for \$10 plus shipping and handling. Visit <https://mapleislandquilts.com/> and also see the gallery of BQ5 quilts at <https://mapleislandquilts.com/gallery/bq-nation/#bq5>.



Bulletin Board

January 5–7, 2024, Plum Creek Quilters Quilt Show, Friday – Sunday, 9 am to 4 pm, hosted by Sargent's Nursery, 3352 N. Service Drive, Red Wing, Minnesota. Quilts, vendors, door prizes. \$5 admission.

May 3-4, Maple Grove Quilters Spring Fling Quilt Show, Maple Grove Community Center, 12951 Weaver Lake Road, Maple Grove, Minnesota. Friday 10 am to 7 pm, Saturday 9 am to 4 pm. Quilts, award-winning raffle quilt, challenge, boutique, vendors, demonstrations. \$7 admission.

Holiday Boutique

What: The Dakota Hills Middle School Parent Booster Club hosts an annual craft sale. Minnesota Quilters is going to have a booth.

Where and When: Saturday, December 2, 9 a.m. to 4 p.m., Dakota Hills Middle School, Eagan

Why: Our members were so generous with donations for the quilt auction at the show that we couldn't sell everything at the show. We have been seeking ways to reach non-quilters with our auction. This is our chance to explore the idea of a winter boutique that would reach a different audience.

Do we need donations? With items that were donated last year plus items that have been donated to Quilting for Others, we have plenty of items. Thank you for your past donations. Whether the item is directly donated to a charity or sold to raise funds for Minnesota Quilters, your generosity is appreciated.

Do we need volunteers? Yes, we do! We need help with pricing, set up and take down, and selling.

See SignUpGenius to see how you could help.



Welcome to The Minnesota Quilt Show 2024 Challenge

Karen Kopitzke, Pat Curtner

There is a whole new look to this year's challenge. A whole new challenge perspective. The challenge is to create a flat, small quilt using items that appear to have no relationship to one another. It can be any type of quilt: landscape, abstract, traditional, collage, you name it. Try a technique that is new to you or one that you have been wanting to give a try. Set yourself free!

Packets—Your 2024 Show Challenge packet is a collection of items that seem to have no relation to each other. The packet contains: (fabric, elastic and yarn sizes are approximates)

- 4" by 6" focus fabric featuring a bird.
- 4" by 6" black fabric with brightly colored lines in a geometric pattern.
- 18" piece of round orange elastic.
- 18" piece of light green/silver yarn (purchased just for you in Nantes, France)
- A one-inch honeycomb paper template.

Packets will be available from January 5, 2024, to April 17, 2024. Acquire packets at live membership meetings, during your Advance Registration, and through the Minnesota Quilters, Inc. Online Shop. Packets ordered through Advance Registration or the MQ shop will be mailed to you within ten business days.

Prices—each packet costs \$5. Registering an entry into the show costs \$20.

Awards—1st place \$100, 2nd place \$75, 3rd place \$50.

Rules

- Use any fabrics you like so long as you include bits of the two fabrics and the two embellishments on the front of your entry.
- These bits must be large enough to be easily seen.
- You must use the honeycomb (in fabric, of course) at least once on the front of your entry.
- Keep it small. The perimeter of your entry must be equal to or less than a total of 64 inches.
- The item must consist of three layers - top, batting and backing. The three layers must be secured with quilting or tied.
- Any technique or securely attached embellishments may be used.

Important Dates

- January 5, 2024: Packets will become available for purchase.
- February 1 through April 17, 2024: Time frame to register your entry into Cvent.
- June 10, 2024, 10 a.m. to 4 p.m.: Absolute last minute to get your registered entry to the DECC.

2024 Mystery Quilt—Venetian Piazza

Suzu Webster has designed a mystery quilt for Minnesota Quilters once again. Look for an e-mail soon to register. The first clue will be sent in January 2024.

The quilt's title is Venetian Piazza, and it has nothing to do with pizza. Be sure to join the MQ mystery quilt Facebook page to interact with other quilters who are making the same quilt. To register and join the fun: <https://cvent.me/XR5DQe>.



Did you miss the annual meeting in September? If so, you can find our annual report and the accompanying year-end report from our board members on the MQ website.

https://mnquilt.org/wp-content/uploads/2023/10/MQ_AnnualMeeting-FY2022_Sep2023.pdf

Autumn is our traditional time of transition: we seat new board members, we close out the books, and we plan for the next year at Minnesota Quilters, Inc. Let me begin by introducing our newest board members, including those who are taking on a new role.

Mea Cliff, President Elect Mea is transitioning from Membership Director to President Elect.

While by day she is a Cyber Security Officer for an environmental firm, by night Mea is an avid hand quilter, having learned from her aunt just 10 years ago. She is passionate about the traditional blocks and styles, fabrics, and the history and stories that are told within each stitch. She is an active member of Minnesota Quilters and the American Quilt Study Group. She also runs TreadleOn, a mailing list for people-powered (treadle and hand crank) sewing machine enthusiasts. As a collector of vintage and antique machines, feed sacks, and antique quilts, Mea is passionate about keeping the history of quilting and the hobbies of quilting and sewing alive for generations to come.

Sarah Parker, Education MQ member since 2021. As a quilter, Sarah makes bed quilts and art quilts. She likes to try a lot of different techniques. Most of her quilting is for personal use and charity. She is also a longarm quilter. Sarah has been part of South Minneapolis Quilters (SMQ) since about 2009 and SAQA since 2021. She held several board positions at SMQ including co-president when COVID hit, and she has first-hand experience of the scramble to embrace Zoom and other alternatives for meeting. Sarah is retired from a 30-year career with Emerson Automation. Her last few years were spent in application management and product development. Her most recent quilting volunteer job was as co-chair of the judged quilts with Kate Eelkema.

Karen Root, Membership. MQ member on and off since 2018, as life afforded free time for quilting. Karen has been sewing/stitching/creating since her teens. Her Amish Aunt Carrie introduced her to the quilting world, and she is drawn to hand quilting, hand appliqué, and hand embroidery. Karen has worked with Quilting for Others, attended quilting retreats, and attends a monthly embroidery group that meets at Affinity for Quilts in White Bear Lake. She recently retired after 20 years in biotechnology technical sales (recombinant proteins, antibodies, and assays for drug discovery/health science research). Other work experience includes graphic artist for DC/Marvel comics, bank teller, organic pigment chemist (reds and yellows were her focus), as well as work in a fabric store. Karen wants to support and serve the MQ organization. As membership director she plans to reach out statewide to members, guilds, and businesses – toward increased engagement that would enrich all involved.

Wendy Kieser, Membership. Wendy was just appointed to replace Mea as membership director. She's been a member of Minnesota Quilters since 2018. She was inspired to start quilting again in 2018 while researching quilt preservation for her job. Her quilting interests include English paper piecing, foundation paper piecing, applique, art quilts, traditional piecing, improvisational piecing, thread painting, and surface quilting. She loves trying new quilting techniques and enjoys time sewing and chatting with old and new friends about quilting.

Regina Zedell, Communication. MQ Member since 2021. Regina says she is a sewer more than a quilter, especially when she needs to create a Halloween costume. She recently took a class in one-block wonders and that is her current favorite quilting style. She is also a member of the Hudson Heritage Quilters in Hudson, Wisconsin, where she is the Raffle Chair for their 2023 bi-annual quilt show, and she just finishing a term as President. If you live in the St Croix River valley, HHQ currently has an in-person and on-line monthly meeting. She also works with FamilyMeans as a Respite volunteer in Stillwater and with On Our Own & Associates in St. Paul as an all-around volunteer. Regina's education is in computer science and prior to her retirement, she worked in many positions in Hospitals/Health Care companies.

Deb Norsten, Deb started quilting when she took a beginning quiltmaking class in 1997 and made a baby quilt entirely by hand for her newly-born son. She then progressed to machine piecing and quilting. Deb enjoys all aspects of quilting which includes piecing both by hand and machine, applique, as well as both hand and free-motion quilting. She enjoys learning new techniques with EPP being next on her radar. Her day job is a manager in the HR department of Hennepin County. She has been a member of Minnesota Quilters since 2022 and is looking forward to serving the organization in support of the mission as well as growing and cultivating the MQ community.

Welcome to the board!

January Preview—Revealing The Minnesota Quilt Show in 2024

The January hybrid meetings begin to tell the story of The Minnesota Quilt Show for 2024 which will be held in Duluth. It has been several years since MQ visited Duluth, and the show has undergone changes due to the pandemic as well as adding events and updating others. Come to the January meetings to learn what's new, what's the same, and what's still being decided. There are opportunities to join the show committee in both large and small capacities. Belonging to the show is a great experience, a wonderful way to make friends, and a superb chance to demonstrate your support for MQ. See you at the January meetings. Make travel plans, book hotel rooms, enter quilts, register for classes.

Then we'll see you at the show, June 13 through 15 at the DECC, Duluth Entertainment Convention Center, Duluth, Minnesota 55802. Put it on your calendar as the 2024 favorite family vacation up north.

I guess if people make up rules about something it just shows how important that something is to them. For instance, take color. There are all sorts of color rules that I grew up with, in the 1950s. You never wore red and pink together, nor green and blue. Christmas was red and green, Hannukah was blue and white or silver, Easter being pink and purple and you never wore white before Memorial Day nor after Labor Day. You just didn't. And lightning might strike you down if you wore brown shoes with a black suit. Period.

Your friend calls and says, excitedly, that they just bought a new car. Do you ask what kind it is? No. Do you want to know how many miles per gallon it gets? Of course not. "What color is it?" you ask.

Another friend was getting ready to paint her house, during the Covid quarantine. She went online several times to look at the color cards and chips from her local paint store, because the shop wasn't giving them out, at that time. She would then call with the color number she had chosen and order just a quart to be sure. The person who mixed the paint would meet her in the parking lot, as if it had become Black Market illegal to paint your house. She would go home, paint a good-sized patch, aaaand? It wasn't right. Didn't look like the paint chip. Back to the parking lot.

So many factors involved there. Her computer, her printer, the surface the paint was going onto, the existing color of the trim next to the new color. Which way did that wall face, N, S, E, or W? Was the sun shining, was it a gloomy day? Even, what color was the house next-door and was there any reflection?

Quilters will often carry around miniscule swatches of fabric in search of the one they are looking to add to their project. They try to match the color exactly. Or they try to pick up that tiny dot of purple printed on the fabric that you can only see if you have your nose right on it. I tell them, "Step away from the fabric! Stick it up on a wall and get at least ten feet away from it. If you have a walk-out basement, go outside and look through the window. Put some other colors up there with it. See how it changes. Amazing, isn't it?" That's color for you.

I am not a scientist. You must have figured that out by now. The only reason I passed Biology in 8th grade was because I could draw so well. All those body pieces and parts. A+. But I have a rather bizarre color theory. Honestly, I know it's pure made-up Hokum, really I do. I know it's made up, because I made it up. And even I don't wholeheartedly believe it.

So, here it is: What if, when you were just a little child, you and your mother were both looking at, say, your blankie, and she told you that it was blue, because what she was looking at was what HER mother told her was blue. But, what if it actually was green? What if the whole world saw green, but called it blue? I know-certifiable. But, what if I'm right?

In two of my worlds, quilting and the theater, people can get awfully wound up about color, no matter what they're seeing. In quilting, a good 25% of quilters are unsure enough of their color sense that they have someone else pick out their quilt fabrics for them. I know, because I have helped many people make those choices. It's my most favorite thing to do, actually. When we are finished, they almost always say, "I would never have put those colors and fabrics together." Why not? "I didn't think they would work," they say.

Of course they work, because the person I am helping actually put them together, themselves, as we went along. I always have them go around the store or into their stash and pull out a piece of fabric that they just love. It doesn't even have to wind up in the quilt. But it shows me their gut feeling about colors. Then, we work from that piece of fabric and gather our fabrics together. People have a hard time getting beyond the idea that someone else has to approve of their color choices or they might make a mistake. If they are pleased with the fabrics and colors, then they are right. No report cards.

My first job was as an apprentice floral designer. We used to put together bouquets and put them in the cooler for the public to come in and buy. Uh oh, here comes my boss. "All right! Who made the purple and orange arrangement, again? Claudia? C'mon, take it apart. Nobody will buy it. You NEVER use purple and orange together! It's a rule." So, I made a purple and orange quilt, so many years later.

Color can grab you by the throat and yell in your ear. Color can lull you into a deep snooze. Color can set off almost any emotion and it's different from person to person. I once made a light, but vibrant blue Sugarplum Fairy tutu. Yeah, yeah, I know she's always in pink. BUT-my costume designs, my blue Sugarplum. After watching the ballerina rehearse in it, seeing how it moved about the stage, I got a little teary. It was soooo pretty, it almost made your heart hurt. In my mind, I named the color "Heartbreak Blue". Nope, it's not in your big, big box of crayons-not yet, anyway.

Musings from Membership **Encouraging all to Jump In!**

Wendy Kieser, Karen Root, membership@mnquilt.org

Beyond the monthly meeting (Zoom Thursdays and in-person and Zoom Saturdays), Minnesota Quilters hosts retreats and getaways, a mystery quilt, quilt challenges, an annual statewide quilt show, ZoomBee sewing, Handwork Bee (in person and Zoom), charity quilting (Quilting for Others), quilt history initiative (Minnesota Quilt Project), biennial garage sale, state fair quilt demonstration, and in December a Finish Up Frenzy in-house workday as well as a holiday boutique fundraiser. There truly is something for everyone! Always, your suggestions and ideas are welcome.

Please spread the word of all that Minnesota Quilters has to offer. Try, learn, grow, expand. Dare to jump and see where you land.

Thank you to these 2023 sponsors of The Minnesota Quilt Show.

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November Meeting Recap

We had a great turn out for both our November meetings with Diane Harris of Scrap Bandit. There were 76 Zoomers on Thursday's meeting. The Saturday meeting had 68 in person and 45 on Zoom. It was great to see a full house. I personally learned a lot of tidbits about scrap quilting, in particular, the importance of putting my work on a design wall, to stand back and get the best perspective. In case you missed it, here are the links to the handouts she included:

- [Saturdays Jingle Bells pattern list VIRTUAL UPDATE](#)
- [Thursday Handout 1 MESQ Tips](#)
- [Thursdays Handout 2 MESQ Patterns](#)
- [Thursdays Handout 3 MESQ Links](#)

Show and Tell Photos from the November in-person meeting.



Leslie Hall



Rita Culshaw



Rebecca Anderson

A few other photos were received, but I was unable to match them with names on the signup sheet to determine whether the owner wanted the photos to be printed in the newsletter.

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MQ News is the monthly newsletter for members of Minnesota Quilters, Inc.™, a nonprofit organization formed to find and unite quilters and quilt enthusiasts throughout the state of Minnesota and elsewhere. MQ News is published twelve times a year by Minnesota Quilters, Inc.™

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editor@mnquilt.org

The mission of Minnesota Quilters, Inc. is to nurture the art and craft of quilting through inspiration and education, to support our communities through our craft, and to honor our quilting heritage.

Established April, 1978.

For a printable form from our website go to: https://mnquilt.org/wp-content/uploads/2022/12/Form_MembershipFullPage.pdf



Minnesota
Quilters inc

Minnesota Quilters, Inc.™ Membership Form

Member Information:

Payment Information:

Member name, or gift recipient's name (please print):	This membership is: New Renewing Gift
Address:	I would like to make an additional donation of \$
City: State: Zip:	Check Cash Visa MasterCard Discover
Home and/or cell phone:	Credit Card No:
Email: (needed to send you your newsletter and other MQ announcements)	Expire date: CVV2 3 digit code on back:
Membership Levels: Circle one. (all levels include free entry into general membership)	Name on credit card (please print):
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Please mail your completed form and payment to: Minnesota Quilters, Inc.™, 253 State Street, St Paul MN 55107 For questions call 651-224-3572