

**Minnesota Quilters February meetings.
Thursday, April 4, 7 p.m. on zoom
And Saturday, April 6, 10 a.m. on zoom and in-person**

Coming up in April

by Sarah Parker and Liz McHenry ed@mnquilt.org

▶ Thursday April 4 at 7 pm on Zoom only, MQ features Kate Eelkema where she will enlighten us with “Inside the Quilt Judging Process”.

▼ Saturday April 6 at 10 am, in person at MQ or on Zoom Wendy Richardson of Quilt Tapestry Studio, will show us her trunk show of beauties. Wendy is a past president of MQ.

Thursday April 4 at 7 pm:

zoom [registration link](#)

Saturday April 6 at 10 am:

zoom [registration link](#)



Happy birthday Minnesota Quilters!

MQ is 46 years old in April! Join us for the announcement of MQ's 2024 Outstanding Volunteer and for cupcakes on Saturday!

Wendy Richardson was MQ President for the '89-'90 term

(Wendy Richardson '89/'90)

June - Annual quilt show "Stepping Through Time" held June 10-12 at Mankato State University. The Duluth quilt guild created the raffle quilt, "Stepping Stone" for the show. There were 49 small quilts donated which raised \$1810.33.

From the April 2003 MQ newsletter – summary of MQ history

Wendy contributed this block to Carol Adleman in 1986 for Carol's President's Quilt.



May Meetings

Thursday May 2 at 7 pm on Zoom. Kristie Naranjo of Studio Kristie, a certified Scrappy Applique instructor will present a quick demonstration of the Scrappy Applique method developed by Shannon Brinkley, including a trunk show.



May Meetings

Saturday, May 4 at 10 am in person at MQ and on Zoom MQ presents Lori Adamietz. Lori will be demonstrating a collage applique, show a trunk show highlighting her patterns and vending her patterns.



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Oct 1 2023 - Sept 30 2024

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Ongoing Events:

Wednesdays, Quilting for Others, 11 am to 1 pm, pick up supplies and drop off finished work at Recovery Church. Keep an eye out for email and FB announcements that the 4th Wednesday of the month is a work-day at MQ to get quilts and kits made.

Mondays, Zoom Bee Sewing Days, April 1, 8, 15, 22 and 29; 10 am to 4 pm, Click to join:

<https://us02web.zoom.us/j/82747265102?pwd=eUQvakhJUDNLSTdYV3JMR2JHbDhLUT09>

Meeting ID 827 4726 5102 with passcode 986969 is valid for all 2024 Zoom Bee quilting days.

MQ's 2024 Online Mystery Quilt! From January 1 to August 1, click for [more details and/or to register.](#)

Calendar of Events:

April 4 and 6, Member meetings, Thursday Kate Eelkema; Saturday, Wendy Richardson.

April 18—20, 2024, April Day Retreat at MQ. <https://cvent.me/Ke1xRI?locale=en> Sold out, click to register if you'd like to waitlist.

May 2 and 4, Member meetings, Kristie Naranjo on Thursday on zoom and Lori Adamietz on Saturday in person at MQ.

June 13-15, 2024, The Minnesota Quilt Show, DECC, Duluth

July 11 and 13, Member meetings, Thursday TBA. Saturday we have Susan Stein speaking and then an indoor picnic!

August 1 and 3, Sue Heinz

August 22-24, Day Retreat. Registration is not ready. See page 18.

September 5 and 7, Thursday has a great plan but not all the details have been confirmed! Saturday will be "Winners!".

September 15, Scrappy Applique Workshop with Kristie Naranjo, 11:30 am to 6:00 pm CST.

September 25 to 29, Fall Getaway!

October 3 and 5, Thursday Jenny Lyon tells us how "Quilting is a Contact Sport" and Saturday is TBA.

November 7 and 9, TBA.

December 5 and 7, Thursday: a lecture called "Writing a book is like making a quilt: Common threads in the creative process" with Marie Bostwick. Saturday we will be together for a free sewing day.

The MQ website has the complete calendar of events.

<https://mnquilt.org/eventschedule/>

DEADLINE for May Newsletter: Tuesday, April 9. Send newsletter articles and photos to editor@mnquilt.org. Later submissions may be saved for the following month's newsletter. The newsletter deadline is the Tuesday after the Saturday meeting.

From the President

Wynn Martin president@mnquilt.org

In Spring 2023, Minnesota Quilters board hired Creation in Common to evaluate all aspects of Minnesota Quilters, Inc., to advise the Board on how to improve the group's operations and, in particular, to help MQ move forward toward ultimately hiring an executive director.

Minnesota Quilters is a vibrant organization, offering multiple activities for its members, including our annual show, monthly programs, weekend and one-day workshops, and many resources to give back to our community.

As you can imagine, it's only through shared commitment and friendship that we can accomplish the tasks of such a large multi-faceted organization. Over the past 46 years, MQ has added 3 staff members – our show director Brenda Lyseng: office manager, Debra Svedberg and bookkeeper, Amy Fennewald. Even so, we are heavily reliant on the many volunteers who create and manage our annual quilt show, create more than a thousand quilts each year for community organizations and help to plan, create, and deliver our monthly programs.

For several years, the board has talked about the possibility of hiring an executive director. This was the central goal of our planning work with Creation in Common. This change is dramatic and will take time but some of the changes will begin this year. Our next board will focus on governance and learn to delegate some tasks to a broad community of volunteer committees. The responsibilities of a board handling the day-to-day operations of the organization would change to a policy-setting board. The consultants last Spring examined our By-laws and our mission, talked with board members and staff, and representatives of the membership, and then presented their recommendations.

Now the board is considering what parts of those recommendations they want to incorporate into MQ's future. But we need your help. We need board members who are interested in serving in a policy-making role. We need to shore up and strengthen our committees with members who will plan and implement our annual show, host membership meetings each month, make quilts and tablemats for the community through Quilting for Others; research and recommend appropriate, stimulating, interesting, affordable teachers for the show and speakers for membership meetings; and assist with MQ's communications platforms such as the newsletter, the website, Facebook pages, and the like.

Every MQ member has something important to contribute. We are all "makers." Some of you are "show makers" and contribute by delivering the show in June. Many of us are quilt makers and draw satisfaction from delivering comfort to those in need. We also have those who deliver happiness each month by welcoming each other to our meetings. Those friendly greetings and background contributions are a vital part in being a kind and friendly organization. We don't ask that everyone be a leader; we just ask that you help make this a welcoming group and share meaningful time with others. You can think about joining a committee to help plan the show and other activities and events for quilt-loving members. Bake for meetings and also step forward to help make coffee, There's truly something for everyone here in Minnesota Quilters.

Over the next few weeks, you can expect a call from a board member or from another member looking for people who want to make MQ a great community. We hope you'll decide to make this organization interesting, helpful, influential, and fun for the many members who participate. Your participation will be the gateway to gaining new friends.

Thanks for being part of Minnesota Quilters. Our show, our friendships and our programs are dependent on your help.

Warm regards, Wynn Martin

On February 28, we had our monthly work day filled with lots of good times and beautiful quilts.

One of the highlights was a visit from Tom Ross who brought in 6 hand pieced quilt tops his step-mother had made. The quilts were lovely and we really enjoyed hearing Tom's story. When he retired from the Postal Service in 2009, his wife soon told him he had to do something to get out of the house. His solution was to take a job as a charter bus driver. His first assignment was to drive quilters on a multi-state shop hop. Many of the quilters asked if he... *Continued on next page*



Quilting For Others

By Diane Rose qfo@mnquilt.org

Continued from previous page.

quilted and he said no, not at all. By the third shop, he started buying fabric and ended up with quite a collection! When he got home, he told his wife he needed to buy a sewing machine and take some quilt classes. That first year, he made 12 quilts and hasn't slowed down since then. His latest project was 2 king sized scrap quilts that didn't really diminish his scraps at all. Does this sound familiar to you?

We donated some of our lap quilts to Regions Medical Center for the first time. They are very grateful for all the beautiful quilts and shared the units that received them:

Regions Cancer Center Infusion – Cancer patients come to the Infusion Center for their outpatient infusion treatments. They are often chilly so these quilts will be nice for those patients who are here for hours sometimes.

Capital View Transitional Care Center- located inside of Regions. It is a 32 bed Intensive Short term rehab center that provides nursing care and therapy following hospitalization. Patients there can be there for a week to a few weeks so these quilts will be nice for them to use and feel more at home.

Regions Rehabilitation Unit- Patients here have had surgery or are inpatient with Traumatic Brain injuries, strokes, etc.. They are also often longer stays. They receive lots of therapies from PT, OT and Recreational Therapists.

What a difference a quilt can make to someone experiencing difficulties in their life! Thanks to all who help us make these donations!

We have a very efficient system of cutting kits to be sewn into tops, matching tops to backs and adding the batting and THEN, the blockage happens! They need to be QUILTED! (just like my own quilts!) We are grateful for the long-armers who quilt the big tops but we have piles of baby and lap quilts, too! Anybody can quilt a baby quilt on their sewing machine! Straight lines are just fine! Please consider taking a top home to quilt or come to one of our work days and we can get you started. Our next work day is March 27 from 10-2.



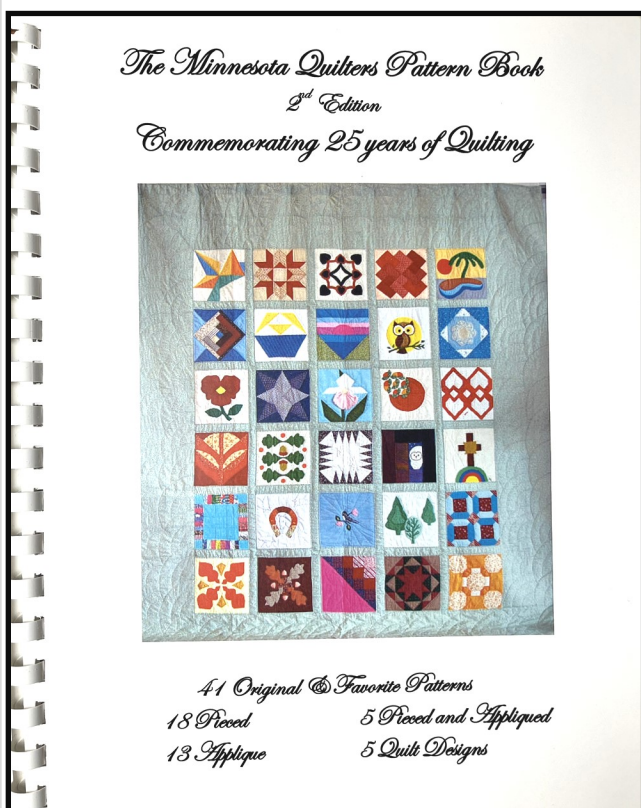
March Meeting Highlights

By Laura Nagel, MQP

To celebrate Women's History Month, the Minnesota Quilt Project, MQP, created a program spotlighting the Minnesota Quilters Quilt Collection, and honoring the women who envisioned the organization during the quilt revival in the 1970s. Carolyn Silflow, chair of the MQP committee, researched the MQ Newsletter archives to compile the history, gather the photos, and interviewed Pat Cox, a founding member, to create a video that was shown Thursday evening and Saturday morning. There was a slight transmission glitch at the Saturday meeting that has been fixed, and the entire program is now available for viewing on the MQ YouTube channel.

On Saturday, Jennifer Cruise, Textile Curator, demonstrated how to properly store valued quilts in archival boxes with acid free tissue paper. A copy of her handout will be available on the MQ website. All the quilts featured in the video were on display during the meeting and will be part of the MQP booth at the Minnesota Quilters Show in Duluth. The newest addition to the collection, the 1995 Quilt Show faculty signature wall hanging, was approved by the Board and presented to MQP for further documentation.

A special guest at Saturday's meeting was Kathleen Strese Ruddle, daughter of Elaine Strese, a founding member of MQ, and designer and coordinator of the Winter Fantasy quilt that was made for the first MQ show in 1979. Announcements, show & tell, and door prizes followed the break.



▲ If you attended the meeting or watched the recording on MQ's Youtube channel, you know what the pictured "sausages" are for!

[Link to March 9 meeting on Youtube.](#)

Did you enjoy the demonstration by Jennifer Cruise about quilt and textile storage? If you didn't get the handout, don't worry. The information from the handout is now available under the MQP menu on the MQ website at mnquilt.org/storing-quilts/.

Discussion over MQ's Pattern book (pictured above) came up and they will be available to purchase at the Show in merchandise.

The Minnesota Quilt Project cares for the quilts in the MQ collection.

- To cover expenses for maintaining the collection as well as education and outreach activities, MQP holds a sale of vintage quilt-related items at its booth in the MQ Quilt Show.
- We welcome donations of vintage blocks, tops, quilts, and quilt-related items. Your donations will find a new home with someone who loves quilts! Here are items donated recently:

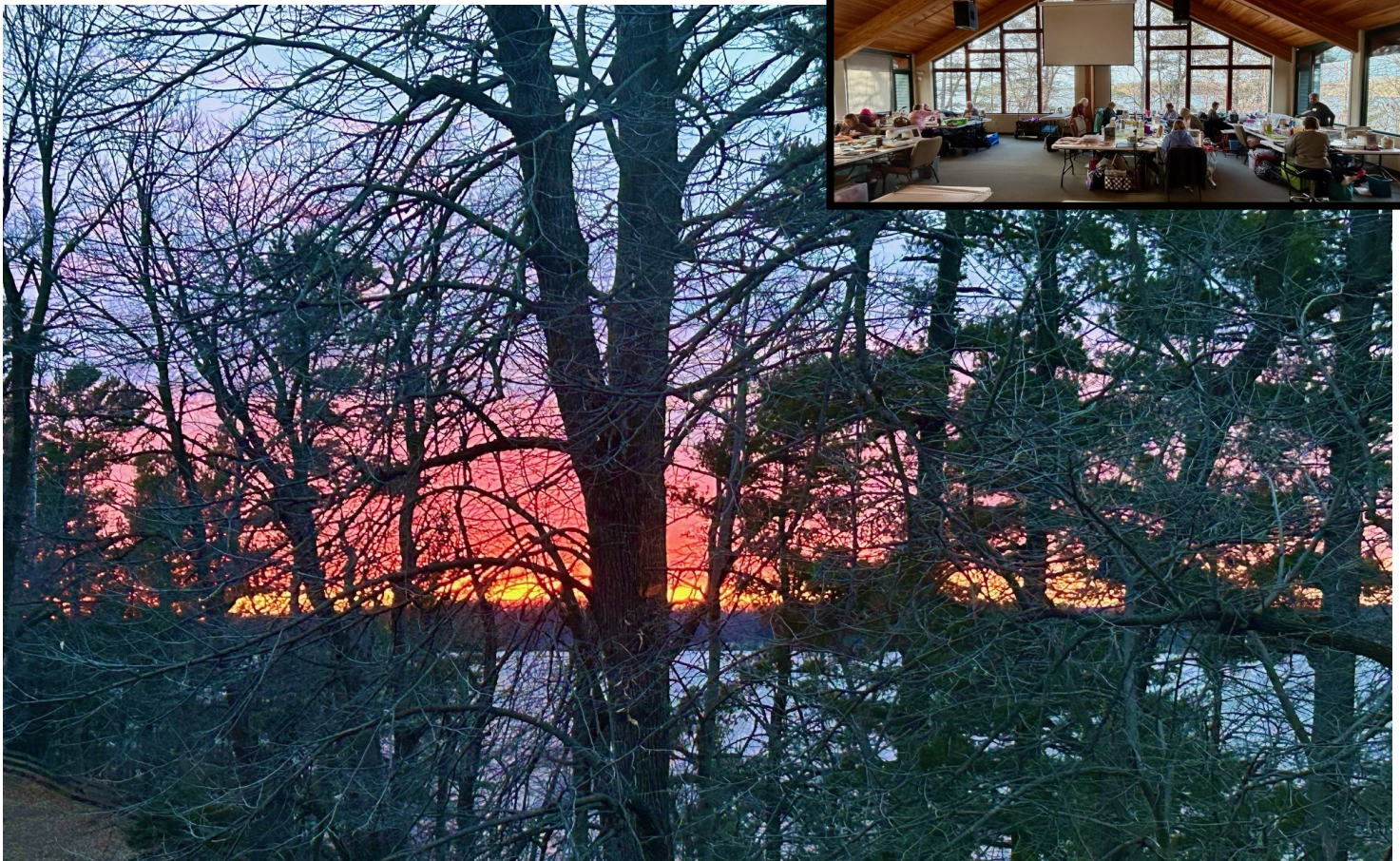


Vintage fabric-covered sewing box with flip-up corners



“Sew-tidy” portable sewing stand opens next to your sewing station for quick access to all of your notions. Mid-century fabric.

In March MQ hosted the Spring Getaway at Camp Wapo in Amery, WI. Whatever time of the year we attend, the lake views never disappoint.



Pictures courtesy of Kim Andrews.

More photos of the Spring Getaway. We had a record 42 quilters at the retreat and for sewing they all fit in the Crossfire building on the main level. There were 10 quilters that slept in Anderson Hall. Everyone had a great time and are looking forward to the next retreat at Camp Wapo.

The photos below are not continuous, but are from left to right in the sewing room. Thanks Melinda Weber for sending these photos.



Show and Tell for the Meetings

Jude Edling showandtell@mnquilt.org

Share your quilts and your stories! Sharing quilt stories is one way we build our community and connections. You can share your stories of quilt triumphs and disasters, quilts old and new, or lessons learned and re-learned.

You can also share your quilt-adjacent projects such as knitting, felting, dyeing, or any fiber technique. All the better if you blend other fiber techniques with quilting.

Zoomers and Roomers can be in the slideshow and tell their stories. Zoomers unmute and Roomers grab that microphone while someone holds your quilt. Email a project photo (small to medium size kb) and your name and a brief description/story to the email above.

Treats at in-person meetings

Any one can bring treats to the Saturday meetings to share with everyone!

PAINT A BARN QUILT CLASS



Hosted by Dakota County Star Quilters on May 14. ALL supplies provided by Teacher. Two foot square aluminum barn quilt completed in class.

Email CrazyQltr@aol.com for cost/details.

On March 9 we had a wool applique class with Tracy Trevethan and it was a lot of fun!





◀ Maureen Ohland created this beauty she calls "Modern Jellies and Layers" from Christa Watson's fabric collection. And I quote Maureen on the identification of the pattern: "The pattern inspiration was from some magazine on the free table and I have no idea who, what or where the designer is from. I have since tossed the pattern as it had a couple mistakes in it (corrected in the quilt)."



▼ Anne Groskrentz needed a little more of the Lily of the Valley fabric and made a request on MQ's FB group and succeeded! Her Carpenter's Star will be a table topper.



◀ Laura Nagel used a fantastic panel to make "Fly Me to the Moon".



Cathy Abend's Miniature Quilt Room was a gift from her sister.





◀ Leslie Hall made this log cabin to honor Ukraine. Her description: "I confess I started this when the Russians invaded Ukraine. I had never done a log cabin before and I wanted to support their fight for democracy. It got put on a back shelf because I thought I needed more yellows.

Well, when I pulled it out to finish it I found I had plenty ~ just needed one fat quarter! I enjoyed making this and I hope it brings smiles to whomever gets it. I sent it to the Ukrainian American Community Center in Minneapolis.



▶ Laura Nagel made "Paper Beauty".

The pattern is designed by Zen Chic, Brigitte Heitland and is a variation of the classic Double Wedding Ring quilt.





Can you imagine getting a different quilt block pattern every day for a year? Mary Ann Baraibar did more than imagine! She signed up for Kathryn Kerr's 365 challenge and received an email everyday with a new block! And best yet, the challenge is FREE!

<https://kathrynkerr.com/365-challenge-quilt/>



Maureen Ohland had a lot of Show & Tell in March because Maureen GOT A LOT DONE!

Last year Maureen was our Faculty Coordinator for the quilt show so she couldn't take classes. However, she took the opportunity to find out what each faculty was vending for their classes!

◀ The "Guitar" is a Laura Heine pattern and Laura picked out a couple of fabrics that she thought would work well. The Guitar quilt is raw edge applique and Maureen used all over stippling to finish the applique edges and the quilting.

▼ The "Moth and Moons" pattern is from Jane Sassaman's class and Maureen chose fabrics from her Free Spirit line. Maureen used all the decorative stitches on her machine to finishes the edges and free motioned the background with lines radiating from the moon.

Maureen said it was quite an adventure to do the quilts and challenged her to get out of the box of her skill set. She has set a goal this year to learn more new techniques and she has signed up for a lot of classes!

Hurray for Maureen!





▲ Laurie Klinkhammer

I finished a leader/ender modified rail fence top started many moons ago. I was asked how old is the oldest fabric. I'm pretty sure from the 70s - if I could locate it amongst the 988 2-1/2" squares. I'm looking forward to quilting Xs thru all the squares.



▲ Debby Heymans

Here is a table runner I made over a weekend while I was dog and goat sitting for my son and his wife.

It is a GE Quilt Design and it's a QAYG so it goes fast. It is easy but you have to be organized if you want certain fabrics to be in certain spots. I've made this pattern before so I was a little more experienced with the need for organization. My first one was done with a white on white background.

◀ Debra Svedberg received this zipper bag for her 60th birthday.





◀ ▲ Rita Culshaw got her BQ5 Challenge quilt completed and it's ready to enter in the BQ5 Challenge exhibit in June.

Please Note: Anyone can submit a photo of their quilt(s) or quilty items for Show & Tell by emailing it and a description to showandtell@mnquilt.org Even if you're bringing the quilt(s) to a Saturday in-person meeting, it can be in the PowerPoint too so those on zoom can see it.

Sad news...

As of today, of all the dates below, we will only be holding the August Day Retreat. This is because I need to have volunteers in both AM and PM host positions and August is the only one that has both volunteers!

We WANT to have more Day Retreats this year, but before I can make the registration ready, I need the volunteers for the hostesses to be in place. Are you interested? There's an "AM Host" who gets here early to open up the church, start coffee, etc., and a "PM Host" who stays until the end and closes everything up. Both Hosts do not need to be here all day together. The AM Host can leave in the afternoon and the PM Host can arrive in the afternoon. You get free registration and can sew if no one needs your attention or assistance.



Sign up at this link at [SignUpGenius](https://www.signupgenius.com).

Here are the dates we need Hosts for. *If there are not 2 hosts for each Retreat we will not be holding that particular Day Retreat.*

July 18-20, August 22-24, September 19-21, October 17-19, November 21-23

A QUILTING BUDGET

You are probably already rolling your eyes as you anticipate where I'm headed with this topic. Is it enacting a self-imposed moratorium on buying fabric, only using from my stash, or diving headlong into the Reuse, Recycle, Repurpose philosophy? Rest assured it is none of the above. The last time I seriously thought about a monetary quilting budget was when there was a significant increase in the price of yard goods, and I declared to my friend, "Well, I'm not ever paying more than \$10 per yard." And we all know how long ago that was. In fact, many of today's quilters have never paid less! So, not about money.

It's about TIME. Finding more time for the activity that allows us to relax, forget about our daily stress, and open our imagination to the colorful experience that crafting with textiles brings. Given there's no magic way to add time to our 24-hour-long day, it's up to us to either eliminate some non-productive activities, or intentionally budget time *into* our already busy schedule. Now I've heard that some quilters get up earlier in the morning to enjoy some peaceful stitching before the rest of the household comes to life. Good for them. I'm not a morning person and haven't a clue how early I'd have to arise to get ahead of my husband and the dog who beat most roosters. As with all early risers, they tend to hit the hay early, too. Fortunately, I am a confirmed night-owl, and know that's when I can find some of that precious extra 'me' time.

Like yours, my days are usually committed to work, errands, appointments, and all the other necessities of daily life. But clear the dinner table and start the dishwasher, and I'm on my way to the quilt room. I'm not always as productive as I would like and can easily get distracted with a recent quilt publication or doing a fantasy fabric pull for a pattern, I'll probably never take the time to make. However, give me a looming deadline, and I can put the pedal to the metal. I've been known to sew into the wee hours, and my neighbors will jokingly comment on how late they saw the lights on in my work room. If I'm in the zone, I'll keep going until I'm at a logical stopping point or make a mistake. Then it's time to call it a night. This is not to say I don't enjoy working in a sun-filled room. It's both motivational and energizing and gives me the opportunity to recheck a fabric pull in the light of day and make strategic rotary cutting tasks that require real math and concentration.

Daily sewing is a necessity for my well-being. Going three or more days without leaves me gloomy if not down-right grouchy. One of my solutions is to have an ongoing project that needs daily attention. This year it's a temperature quilt to track the daily highs and lows with a different fabric dedicated to each five-degree temperature range. I also decided to finally learn how to embroider using a preprinted Kathy Schmitz panel and tuning into her monthly lessons on YouTube. That way, if I can't get to my machine, I have a handwork project to take along.

A Block-of-the-Month is another ongoing project that can easily be picked up and worked on in small amounts of time. Some cutting here and piecing there, and before you know it, you have a completed block. It doesn't always take a big block of time to make progress. You'd be surprised by what can be accomplished by setting aside just a half-hour to an hour a day. Even if it is just tidying up your cutting table, or putting away your last-used fabrics, you'll be ready for the next phase of your project the next time you sit down at your machine.

To stay motivated, I keep a spiral calendar at my work table. It has all types of ways to track you project and stay on task. Mostly I just record my start dates and deadlines on the planning pages. But on the actual calendar grid, I jot down what I did on that day. Maybe I cut fabric, made binding, sewed a border, or made a label.

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I include attending guild meetings, watching The Quilt Show or a Missouri Star Quilt tutorial, and meeting my friends at a quilt shop. No matter how small the accomplishment, jot it down. Then when you look back at the week or the month you can feel a sense of pride at how well you did to keep your quilting momentum going. Occasionally I reward myself with a 'Sewing Sunday.' The sunlight is streaming through the windows, the fabrics sparkle, and my energy level is high. No task seems insurmountable. It's my favorite day for tackling machine quilting or starting a new quilt.

Jump in and give one of these suggestions a try. Remember to be flexible – life isn't predictable. And don't give up if you miss a day or two, eliminate those media distractions, try to keep your space and projects organized, and your crock pot is your friend. Let me know what works for you.

Laura Nagel ©

Important facts:

SignUpGenius: Linda Wines and Laurie Klinkhammer volunteer@mnquilt.org

MQ **ALWAYS** needs your help. Please click on this link to take a look at the Volunteer needs to see if you are able to help. The site lists volunteer opportunities. Save the link for additional ways to participate in MQ activities and volunteer often and in any capacity that you can.

<http://www.signupgenius.com/go/minnesotaquiltersinc>

MQ Board Meetings

Board@mnquilt.org

Any member can attend the monthly board meetings. Meetings are scheduled for the fourth Tuesday each month at 6:30 p.m. Zoom links are on the MQ events calendar at <https://mnquilt.org/eventschedule/> or request it from a board member.

Bulletin Board

March 27—April 19, Dakota County Star Quilters Quilt Show, at the Dakota County Historical Society Museum, 130 3rd Ave N, South St Paul, MN. Wednesday and Friday 9 am to 5 pm, Thursday 9 am to 8 pm, and Saturday 10 am to 3 pm. On April 9 at 1 pm and 7 pm there is a presentation by Carol Hancuh. Donation of \$5 to Museum. www.dcsq.org

April 5-6, Prairie Piecemakers Quilt Guild, at the Royal Oak Event Center, 301 20th St S, New Ulm, MN. Friday 9 am—5 pm, Saturday 9 am—4 pm. Quilts, Vendors, Raffle Basket, Door Prizes, Food, Basket/Project Raffle. Admission \$10.

April 6, Stitches Through Time Quilt Show, at Centennial Lutheran Church, 701 Locust St, Henderson, MN. Saturday 9 am to 3 pm. Luncheon 11 to 1. Free will donation for entry.

April 19—21, Textile Center Garage Sale at The Textile Center, 3000 University Ave SE, Minneapolis, MN. See their website: textilecentermn.org

April 26-27, Northfield Quilters Quilt Show, at the Little Prairie Methodist Church, 2980 130th Street E, Dundas MN. Friday 9 am to 5 pm and Saturday 10 am to 5 pm. Quilts, vendors, silent auction, bed turning, quilters thrift store and raffle quilt tickets (\$1). \$5 admission.

May 3-4, Maple Grove Quilters Spring Fling Quilt Show, at Maple Grove Community Center, 12951 Weaver Lake Road, Maple Grove, MN. Friday 10 am to 7 pm, Saturday 9 am to 4 pm. Quilts, award-winning raffle quilt, challenge, boutique, vendors, demonstrations. \$7 admission.

May 6, 2025 Northern Material Girls Quilt Guild, at House of Prayer Church, 6039 40th ST N, Oakdale, MN at 7 pm. Meeting features Kay Capp Cross with trunk show and vending. \$5 admission.

July 27, Becker Hearts & Hands Quilt Show, A Summer Spectrum of Quilts at Becker High School, 12000 Hancock St, Becker, MN. Saturday 9 am to 4 pm. Quilts, vendors, door prizes, scissor sharpening and raffle quilt. \$5 admission.

October 5-6, St. Cloud Heritage Quilters Show, at River's Edge Convention Center, St. Cloud MN. Saturday 9 am to 5 pm, Sunday 10 am to 4 pm.



**Minnesota
Quilters inc**

The Minnesota Quilt Show

June 13 - 15, 2024

Duluth Entertainment Convention Center, Duluth



The Minnesota Quilt Show: Your April Checklist

Important dates!

April 16: Quilt Entry deadline

June 1: Advanced Registration deadline

June 13 – 15: Show Time at the Duluth Entertainment Convention Center

Decide which quilts you will be entering and in which area and category. Write your description and take a photo. **Deadline is April 16.** See the Quilt Entry page at www.mnquilt.org/mq2024 for all the details.

Contact Quilt Entry Help at quiltentryhelp@mnquilt.org if you need quilt entry help. See what I did there?

Complete Advanced Registration if you are taking workshops.

Purchase Daily Tickets now at the Minnesota Quilters online store (www.mnquilt.org/mq-store) and use any day of the show. Tickets will also be available at Duluth Quilt Shops in early April. Daily and Multiday tickets can be bought at the show.

Watch recordings of Meet the Teachers. Make changes to your advanced registration if needed.

Design your MQ Challenge and the MQ Logo Exhibit (I'm MQ, Are You?). Purchase your Challenge packet, MQ fabric, logo patterns at our online store: www.mnquilt.org/mq-store/

Make a pair of placemats for the President's Challenge.

Make your hotel reservation. MQ has discounted blocks at 7 hotels. See the list at www.mnquilt.org/mq2024, Planning your trip. Many of the blocks are filled so don't wait!

Show Guide Advertising Available!

You may not consider being a vendor at our show but you may be a business owner that would be of interest to quilters (AKA longarming services, retreat center, etc.). Consider placing an ad in our Show Guide, handed out to all show attendees. Ads start at \$78 for a business card size. Support MQ and build your business!



Connect at the Show!

One of the goals of our show is to help you connect with other quilters. This happens naturally during workshops, when people volunteer, when they are searching for the perfect fabric in a booth, or sit down to grab a bite to eat. Get involved in the show by signing up!

Meet Ups – NEW!

Are you seeking a chance to meet people like you or interested in the same topic? Perhaps you'd like to meet quilters that use unusual fabrics, make clothing from quilts, or are guild presidents. We would LOVE to have you propose a topic and time for an informal gathering by sending an email to connect@mnquilt.org. A table will be set aside for you in our Sewcial Lounge OR perhaps you want to meet at a local brewery.

We have our first meet up scheduled: landscape and art quilters will meet up on Thursday at noon in the Sewcial Lounge.

Exchange Hub – NEW!

Fiber arts includes so much more than quilting! Experience other fiber arts and organizations at this hub which will be located on the show floor. You might watch a demo or perhaps have a chance to try a small project. If you would like to demo felting, weaving, etc. or are part of a fiber arts organization, sign up via connect@mnquilt.org. Again, the schedule will be added to the show website and show guide.

Connect Table

Looking for a guild located in your area of the state or that focuses on the same style that you enjoy? You may just find them at The Connect Table. This is also the spot to find fabulous raffle quilts! We invite guilds to sign up for a 1- or 2-hour slot to share information about their guild and to sell raffle tickets. You might also have an activity to share. Get your guild signed up by sending an email to connect@mnquilt.org.



Do you enjoy waiting in long show admission ticket lines?

When you could be shopping, or viewing quilts?

Purchase admission tickets at the MQ online store at

<https://quiltshow.square.site/>

OR

Do your Advance Registration now at

www.mnquilt.org/mq2024

Registering includes a multi-day pass, and the ability to sign up for classes and/or lectures, or Preview Night (Recognition of Winners, Meet the Teachers & SHOPPING!), or the Friday banquet

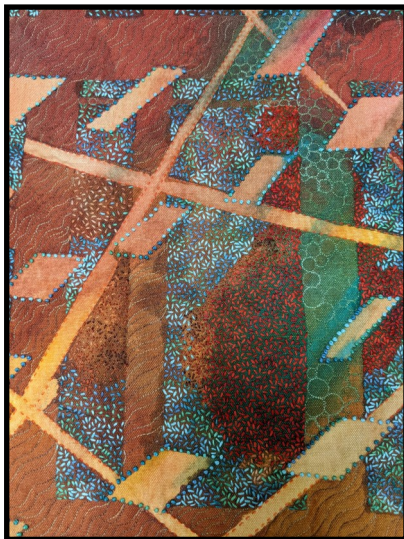
Workshops with Openings!

As I write this, we have 8 workshops that are full and quite a few that are almost full - that's great news! We also have some that need enrollment. Just as there are various reasons why a particular class doesn't have the same enrollment as others, there are various factors that I consider before making the difficult decision to cancel a workshop. So make my job easier, sign up for one of these intriguing workshops!

Dorset Wheels - Buttons with Kathie Kerler on Wednesday ► (full day)

Inksations Table Runner with Brandy Maslowski on ▼ Wednesday (full day)

Tape, Texture and Textile Paint with Kathie Kerler on Friday (full day) ▼



Mixology: Shaken and Stirred with Gyleen Fitzgerald on Wednesday (full day) ►

Free-motion Hexagons with ▼ Karlee Porter on Friday afternoon



Beads, Bars, and Drizzle - and Then What with Kathie Kerler on Saturday morning ▼



Quilt Show Volunteering

Laurie Klinkhammer and Rhende Hagemester showvolunteers@mnquilt.org

Are you curious about volunteering for The Minnesota Quilt Show? Great! Volunteering is important, offering essential help to worthwhile causes, people in need, and the wider community. Many organizations and charities rely on the generosity of volunteers as they're often only partly funded and cannot afford to pay salaries for all their staff. Many organizations depend almost solely upon teams of volunteers to help them thrive and do their work. Minnesota Quilters, Inc (affectionately referred to as MQ) is one such organization.

You may have a few questions about volunteering... Are the jobs hard? Is training needed? When and where do I signup? The good news is volunteer jobs are not hard, training varies by the volunteer position and is usually provided at your assignment, and we're gearing up for signup via Signup Genius. Here are some of the ways many hands make light work and have fun whilst doing so.

Setup Helpers. Help with show setup at the venue: vendor move in, the banquet, and displaying the quilts – special exhibits, challenge, non-judged, judged

Equipment Helpers. Help loading and unloading the truck near the MQ office and at the venue.

Judged Helper. Help with quilt intake at the MQ office; during show week with quilt judging, hanging, take down and return; after the show with quilt return.

Booth Helpers. Help during the show at various booths: QFO (Quilting for Others) – trimming & assembling blocks; MQP (Minnesota Quilt Project) - purchases & keeping things tidy; Admissions, Advanced Registration, and Merchandise.

Classroom Helpers. Help with attendance and as needed by teachers. Must be registered for the class.

It's a Wrap! Helpers. Help after the Show with taking down and packing up, vendors, and returning quilts.

Show Committees Co-Chairs determine their volunteer needs that are then made available to volunteers through Sign Up Genius. Pre and After Show volunteering takes place primarily at the MQ Office in St. Paul, MN. Show Week volunteering is at the show venue this year being the Duluth Entertainment Convention Center (DECC) located on the waterfront steps away from Canal Park and near Duluth's famous Aerial Lift Bridge.

Current Pre Show Volunteer signups are here:

[https://www.signupgenius.com/go/2024 Pre Show](https://www.signupgenius.com/go/2024%20Pre%20Show)



Mike Genelin and Reo Pratt ~ Lots of helpful volunteers!

Captain Seagull is looking for you to set sail for
The Minnesota Quilt Show Annual Banquet.

On Friday evening, June 14, we will host our annual banquet.

Hoist the Sails social hour will start at 5 p.m. Bring one or more of your orphan block/s. Find a new home for your block on Treasure Island, Fantasy Island or Castaway Island. A cash bar will be available. No ticket is required.

At 6:30 p.m. we will "board the ship" and be seated for the banquet and program. Tickets are \$45 for members and \$50 for non-members. You need to register for the show to purchase tickets and choose your meal. There are vegetarian as well as gluten free options available.

The evening's featured speaker is Maria Shell. She will share her story, *Stitching Towards Discovery - An Improv Story*. For added fun on the high seas there will be a design challenge using Maria Shell's *Kitchen Sink Quilting - The Art of Making Do* technique. Along with Maria we will add two more sailors to have three artists create quilts using the orphan blocks in a design challenge. After the show the quilts will be completed and donated to the Quilting for Others program.



Sail away on your quilter's dreams to a Great Lake Superior Adventure!

READY TO LEARN?

Jeanne LaMoore Learning Stage

Our Learning Stage has become a popular place to learn about a huge range of topics. You don't need to register or commit to any sessions – just show up! Presentations will be posted on a sign board with topic and time.

Presentations are generally under an hour and can be very informative, entertaining, or both. In this picture, Karla Overland of Cherrywood Fabrics teaches us about the Cherrywood Challenge.

The Learning Stage area has plenty of seats, a big screen, and an amplification system. Some speakers offer handouts or hands-on opportunities.

Come and check out the Learning Stage in Duluth!



LISTEN, LOOK AND LEARN at The Minnesota Quilt Show

Thursday Lectures

Helen will share with you her "Quiltmaker's Journey and Trunk Show". See her magnificent quilts and be inspired.

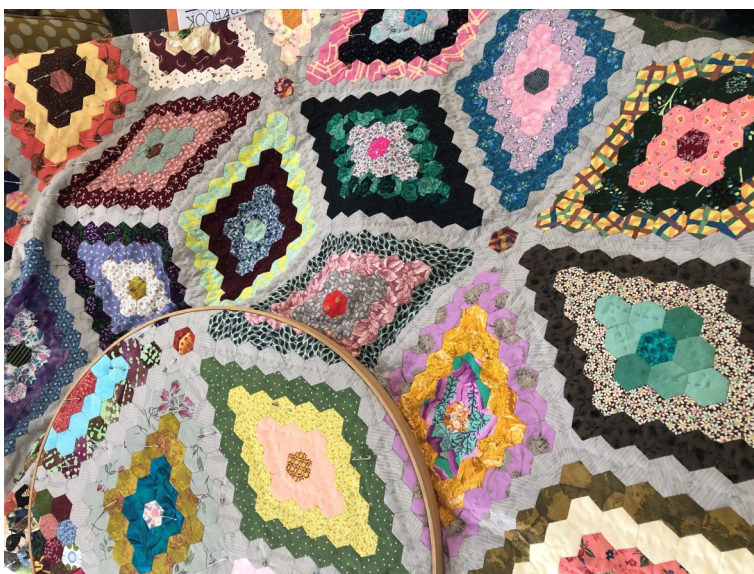
Helen is also our Quilter of the Year! You will be able to see more of her quilts on display in a special exhibit. This honor is bestowed upon her for her years of teaching and promoting quilting to hundreds of others.

-Helen Smith Stone lecture: A Quiltmaker's Journey and Trunk Show is on Thursday from 10:30 to 11:30 am.



Come to explore the history of English Paper Piecing. See it's modern appeal. Learn the meditative benefits of this portable and relaxing form of quilting. Marvel at the variety of ways to play with your stash. Leave inspired to create your very own unique heirloom quilt.

-Gwen Hanvy lecture: EPP as My Therapy is on Thursday from 12:00 to 1:00 pm



LISTEN, LOOK AND LEARN at The Minnesota Quilt Show

Thursday Lectures

Brandy explores clearing clutter, organizing your stash, and managing your creative space. She inspires with tips on storage and ideas to make your space a creative sanctuary that brings you more joy and feel less overwhelmed. There will be a full PowerPoint and a 10 minute mini video tour of her studio at the end.

There is also a workbook to accompany the lecture which you can purchase for \$5 (that's 50% off) right on your phone and the pdf will be in your inbox.



-Brandy Maslowski lecture: Studio Magnificent Thursday 1:30 ~ 2:30



Karlee Porter 's lecture is her trunk show of quilts and a book signing.

-Karlee Porter lecture: Trunk Show & Book Signing Thursday
7:00 ~ 8:00 PM



LISTEN, LOOK AND LEARN at The Minnesota Quilt Show

Friday Lectures

Page will have a PowerPoint with pictures of quilts from the exhibit as well as others to show and discuss the various stages of the quilts as we 'rescue' them. Including what is worth saving and what to 'let go'. Taking quilts apart, replacing worn sections, different ways to fix holes and frays, washing, adding borders to make them larger and dealing with Yo Yo quilts. Also finishing quilts, different styles of binding (curves and in and out corners) and facings.

-Page Johnson lecture: Quilt Rescue—Before, During and After on Friday 10:30 ~ 11:30 am



You know you have those beautiful fabric panels in your stash. So beautiful you don't know what to do with them? Ruth Ann shows you how to make a custom layout to turn those panels into epic quilts.



-Ruth Ann Berry lecture: Draft a Custom Layout for Your Panel Quilt on Friday at 12:00 to 1:00 pm

LISTEN, LOOK AND LEARN at The Minnesota Quilt Show

Friday Lectures



Disasters come in all shapes and sizes, from-you just burnt up the dinner and the guests are coming up the sidewalk to-Senior pictures are today and you have a huge pimple on your nose and you over-plucked your eyebrows, again. Then, there is the-"I just blocked my quilt with too much water and the colors are running, it's supposed to ship to a show tomorrow morning" kind of panic and the "What do you mean my quilt is hanging upside down?", when you put the sleeve on wrong. This lecture is a lighthearted mosey through my long life and the humorous difficulties I've gotten myself into and out of.

-Claudia Myers lecture: Disasters I Have Known on Friday 1:30 to 2:30 pm

Standing Tree Pose? Crossed leg Lotus? Not this class. Join Yoga Alliance trained Gwen Hanvy and increase your energy flow and creativity. From our chairs, and with minimal standing, we will breathe in and breathe out using gentle modified Hatha Yoga poses to balance our energy and refresh our minds.



-Gwen Hanvy lecture: Chair Yoga for Quilters on Friday from 3:00 to 4:00 pm

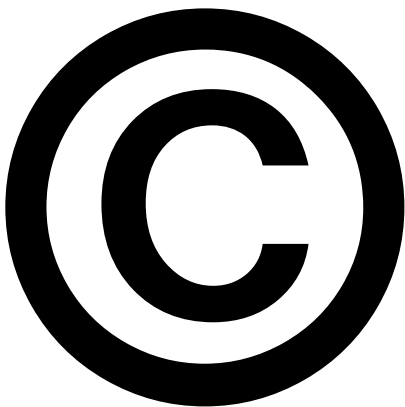
LISTEN, LOOK AND LEARN at The Minnesota Quilt Show

Saturday Lectures



While quilters may be known for our finished products, the fabric stash, or books authored, some of the best bits we leave behind to be cherished is the ephemera. The swatch books, newspaper clippings, magazines and articles, cardboard templates and stencils, and more. Lets dig into the different types of ephemera that are common, look through some clippings, some templates, and some swatch books to connect to the textiles, papers, and people in history, and in modern concepts of what Ephemera means to a quilter.

-Mea Cliff lecture: Ephemera Party on Saturday 9:00 ~ 10:00 am



Meet pattern designers from Minnesota in this panel discussion. How did they start writing patterns? What have you had to learn about the business of pattern writing? You will also get to see their patterns and quilts.

-Bierle, Blair and Pudenz lecture: Pattern Makers on Saturday 10:30 ~ 11:30 am

You've probably heard that quilters are nice people. Kind, helpful, considerate and will share their last quarter yard of hand-dyed fabric with you. This is true, unless there is a quilt contest involved and they are one of the "involvees". Then they become Mama Bear, protecting and defending their quilted offspring.

I am a quilter---a competition quilter. I make my quilts to be entered into the many contests around the country, where they are juried into the finalists - or not, judged and given prize money and ribbons - or not. How did I get to be competitive? Who knows? I have no brothers or sisters. Never had to fight for the seat by the window and I always knew who my mom loved best. Me of course!

When I first started quilting, a non-sewing friend asked me, "What are you going to do with all those quilts?" I answered, "Well, so far, it hasn't been a problem, I've only ever made three". But the fourth one was different. I made it at a quilt retreat. Other "retreaters" kept nonchalantly walking past my table and I could see them whispering to each other. What were they saying? Was there something the matter with my quilt? Oh noooo. WHAT was wrong with my quilt? Finally, one of them said, "You should really enter that in a show". What? Oh Riiiiight! Well huh! You think? And with that, the Competition Monster raised its' ugly head and looked me right in the eye!

The first show I entered was actually more of an exhibit...and surprise! my quilt was juried and accepted! It was held in the Goldstein Gallery at the Textile Department, U of Minnesota, in St Paul. My "Fire in the Rain Barrel" was "going to the show"!

At that time, at least in MY mind, there was "quilting royalty". That is, those people who were instrumental in the surge of innovative work in the 1970s and 80s. They made and still make quilts that grab you by the throat, shake you up and yell "LOOK AT ME, dang it!" It just so happened that this exhibit was hosting two of these immortals, And MY quilt was in the same show. Not only that, but, when I got to the gallery, I found that if I crammed myself up against the inside door frame and peered over my right shoulder, I could just get my quilt and one of the "Biggie Quilts" into the same photograph. Wowzer!

After that first show experience, I was all pumped up to enter my new purple and red Bargello quilt into the local guild show. Here I come to turn in my artsy-fartsy abstract design wall hanging with the appliqued black tubes dripping silver beads, wild multi-colored backing and imaginatively named "Heart Throb". "Oh yes, thank you for asking, I WAS the one who had "my work" at the Goldstein Gallery, last month. Yass. That was me." I was pretty obnoxious I'm sure.

The next day, the show opened and I was right there to see My Quilt. Probably the star of the show, I thought. Uh oh, I couldn't find "Heart Throb"! Maybe they hated it and decided not to hang it. It was kind of weird. Maybe it broke some Quilt Police rule and was disqualified. How embarrassing! Finally, I spotted some familiar fabric and there it was! Hanging backside out!

Continued on next page.

The hanging crew didn't realize the abstract Bargello front was the quilt. They thought the multi-colored fabric back was pieced. Well! You could practically hear my head deflate. Big lesson learned in competition—if you can't be modest, for goodness sake, be quiet about it!

I'd like to point out that it doesn't matter if you are competing in the Olympics or the hot dog-eating contest at the local tavern, you're going to have fans who think everything you do is great and you're going to have folks who actively dislike what you're doing—and will tell you so in their loud "outside" Voices.

It was 1998. I designed and made a quilt I called "Passionflower", a Diamond/Pineapple with many shades of green, turquoise, coral and gold. I used a couple of Wow! black and white animal skin prints for Punch. A lot of colors for then. It won the "Best Use of Color" Award at the prestigious Pacific International Quilt Festival that year and even better, a friend and I were actually going to that show! Oh Boy! Was I excited! **My first big award!** It was a great show—lots of wonderful quilts, vendors and exhibits. So, there I was, gazing at my "Passionflower" quilt, admiring the ribbon and the big award sign, when an older couple came along. The woman looked at my quilt, studied the sign, checked out the ribbon and let out a snort. She turned to her husband and said in a loud trumpeting voice, "Best Use of Color? WHAT were they thinking?! Should be "TOO MUCH Use of Color!" and they chuffed away. Another lesson learned—DO NOT "lurk" around your entries at a show. You will always hear something you'd rather not know about.

© Claudia Myers

Blast from the past! Donna Rockette at the 2019 Show:



Get ready to SHOP the latest and greatest!

Char Wenger & Jeanne LaMoore vendors@mnquilt.org

Gorgeous fabrics, new designs, incredible machines, fun new notions, soft yarns, functional furniture, . . . there will be so many things to inspire you and provide you with what you need to create at the 2024 Minnesota Quilt Show in Duluth. The vendors are getting ready to share their wares, so get ready to shop!

We appreciate our vendors so much, but some go above and beyond to support our show. Last month we highlighted our Diamond Level Sponsors (Bernina, Pine Needles Quilt and Sew, and Sew With Me).

This month, we'd like to also thank our Gold Sponsors: Country Loft Quilt & Design/Innova, Elna - First Sewing Center (Bloomington), Janome - Sew With Me (Duluth), and Minnesota Quilters Board of Directors. Our Silver Sponsors are Cherrywood Fabrics, Jeri's Quilt Patch, Juki, Threads & Ewe, and Wildflower Quilt Co. Our Bronze sponsors are Eye of the Beholder Quilt Design, Quirky Quilt Shop, and Rosie Girl Quilting.

Get ready to shop, quilters! All our vendors are preparing for an amazing show in June. Let's make it worth their while and get ready to create gorgeous quilts and more.

Quilt Entry

The April 16 deadline for entering quilts is rapidly approaching. We all like to see pretty quilts hanging at the show and we need lots of them. We get to admire our friends' quilts and we get to let others see some of our work. It's fun to take family and friends around the show and say- "I know the person who did that one. Isn't it fun?"

There are lots of reasons to enter a quilt show. You may or may not be a competitive person but there is lots of satisfaction to be gained by entering a quilt in the judged competition. Is your quilt worthy of being in show? (YES it is!) Is your quilt perfect? (Probably not) What does it feel like to see your quilt hanging with all the others? (Try it and find out for yourself) The judges give friendly supportive comments on all the judged quilts.

Most importantly, you have a chance to inspire other quilters with new ideas, new layouts, new materials, and

To get another perspective on this topic, use this link to explore more reasons to enter a quilt.

[Why I Entered a Quilt Show And You Should Too! \(sewcanshe.com\)](https://sewcanshe.com)

Looking forward to seeing you and your quilts in June,

Sarah Parker and Susan Kiester

Co-chairs, judged quilts



The Minnesota Quilt Show

June 13 - 15, 2024

Duluth Entertainment Convention Center, Duluth

**Minnesota
Quilters** inc



Our Show Committee

Admissions	admissions@mnquilt.org	Karen Root, Jan Schmidt
Advanced Registration	registration@mnquilt.org	Linda Wines, Karen Knoll
Banquet	banquet@mnquilt.org	Tina Rhode, Colleen Shaskin
Bus Tours	bustours@mnquilt.org	Margaret Lundberg
Challenge	challenge@mnquilt.org	Pat Curtner, Karen Kopitzke
Equipment Manager	equipment@mnquilt.org	Jude Edling
Judged Exhibit	judged@mnquilt.org	Sarah Parker, Susan Kiester
Learning Stage	learningstage@mnquilt.org	Jeanne LaMoore
Marketing	marketing@mnquilt.org	Jennifer Viedma, Susan Panelli
Merchandise	merchandise@mnquilt.org	Louise Somers, Mary Willard
Non-judged Exhibit	nonjudged@mnquilt.org	Carolyn Davidson, Dianne Conner
Photography	photography@mnquilt.org	Maureen Ohland
Printing	printing@mnquilt.org	Linda Wines
Quilt Entry Logistics	Quiltentryhelp@mnquilt.org	Sue Rufford
Quilting for Others	showqfo@mnquilt.org	Diane Rose, Aileen Lively
Raffle Managers	raffle@mnquilt.org	Dorothy Sand, Margaret Pidde
Ribbons	ribbons@mnquilt.org	Kathie Simon Frank, Linda Huntzicker
Signage	signage@mnquilt.org	Donna Rockette
Special Exhibits	specialexhibits@mnquilt.org	Laura Nagel, Adrienne Lemberg
Vendors	vendors@mnquilt.org	Char Wenger, Jeanne LaMoore
Volunteers	showvolunteers@mnquilt.org	Laurie Klinkhammer, Rhende Hagemeister
Youth Exhibit	youth@mnquilt.org	Paulette Marini, Lisa Stene
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